



Legislation Details (With Text)

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In control: Parks, Recreation, Cultural Affairs, and International Intergroup Relations

On agenda: 1/5/2000

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Title: Resolution by the Council of the City Of New York calling upon the appropriate committee to hold an oversight hearing to review the operations, methodology, and regulatory procedures of the Mayor's Office Of Film, Theatre, and Broadcasting.

Sponsors: Margarita Lopez, Bill Perkins, Kathryn E. Freed, Guillermo Linares, Sheldon S. Leffler, Stanley E. Michels, Jerome X. O'Donovan, Philip Reed, Mary Pinkett, Madeline T. Provenzano, Annette M. Robinson, Angel Rodriguez

Indexes:

Attachments: 1. Committee Report

Date	Ver.	Action By	Action	Result
1/5/2000	*	City Council	Introduced by Council	
1/5/2000	*	City Council	Referred to Comm by Council	
12/7/2000	*	Parks, Recreation, Cultural Affairs, and International Intergroup Relations	Hearing Held by Committee	
12/7/2000	*	Parks, Recreation, Cultural Affairs, and International Intergroup Relations	Filed by Committee	Pass
12/19/2000	*	City Council	Filed by Council	Pass

Res. No.1136

Resolution by the Council of the City Of New York calling upon the appropriate committee to hold an oversight hearing to review the operations, methodology, and regulatory procedures of the Mayor's Office Of Film, Theatre, and Broadcasting.

By Council Members Lopez, Perkins, Freed and Linares; also Council Members Leffler, Michels, O'Donovan, Reed, Pinkett, Provenzano, Robinson and Rodriguez

Whereas, The Mayor's Office Of Film, Theatre, and Broadcasting provides economic development services to the film industry and controls the issuance of permits for location shooting throughout the five boroughs; and

Whereas, According to the Mayor's Management Report (1999), "During Fiscal 1999 the Mayor's Office Of Film, Theatre, and Broadcasting facilitated 19,542 total production shooting days and 7,937 total productions"; and

Whereas, The completed film productions generate billions of dollars in revenues, for their producers and shareholders, when they are marketed; and

Whereas, While this process generates jobs, taxes, and other revenues within New York City it also creates havoc in our communities which, without forewarning of shooting schedules, can not plan ahead to minimize disruptions to local commercial and social activities; and

Whereas, To resolve this problem, and also maintain the film industry's access to New York City locations, there is a need to create a review process whereby Community Boards would be notified in advance of shooting schedules and could therefore act in an advisory capacity regarding local disruptions and inconvenience; now, therefore, be it

Resolved, That the Council of the City of New York calls upon the appropriate committee to hold an oversight hearing to review the operations, methodology, and regulatory procedures of the Mayor's Office Of Film, Theatre, and Broadcasting.

Referred to the Committee on Parks, Recreation, Cultural Affairs & International Intergroup Relations.

