Staff: Committee on Cultural Affairs, Libraries and International Intergroup Relations

Brenda McKinney, *Legislative Counsel*

Cristy Dwyer, *Legislative Policy Analyst*

Aliya Ali, *Principal Financial Analyst*



**THE COUNCIL OF THE CITY OF NEW YORK**

##### COMMITTEE REPORT OF THE HUMAN SERVICES DIVISION

*Jeffrey Baker, Legislative Director*

*Andrea Vazquez, Deputy Director*

**Committee on CULTURAL AFFAIRS, LIBRARIES AND**

**INTERNATIONAL INTERGROUP RELATIONS**

*Hon. Jimmy Van Bramer, Chair*

**September 14, 2021**

**The Reopening of Culture in New York:**

**The Return of Indoor Programs, Open Culture, and COVID-19**

|  |  |
| --- | --- |
| **INT. NO. 2398:** | By Council Member Van Bramer |
| **TITLE:** | A Local Law to amend the New York city charter, in relation to updating the open culture program for art and cultural institutions and making the program permanent |
| **CHARTER:** | Adds a new section to Chapter 67 |

**I. Introduction**

On Tuesday, September 14, 2021, the Committee on Cultural Affairs, Libraries and International Intergroup Relations, chaired by Council Member Jimmy Van Bramer, will conduct an oversight hearing on *The Reopening of Culture in New York: The Return of Indoor Programs, Open Culture, and COVID 19.* The Committee has held related oversight hearings on: (1) “COVID-19 reopening plans and resources for art and cultural institutions in NYC” in July 2020,[[1]](#footnote-1) (2) “The Impact of COVID-19 on Art and Cultural Educational Programming in New York City” in December 2020,[[2]](#footnote-2) and (3) a joint hearing with the Committee on Economic Development on “NYC’s Tourism Industry and the COVID-19 Crisis” in September 2020.[[3]](#footnote-3)Witnesses invited to testify include representatives from The Department of Cultural Affairs (DCLA), artists, advocacy groups, borough arts councils, art and cultural organizations, institutions, foundations, and other interested stakeholders.

**II. Background**

*The Effect of COVID-19 on Culture in NYC*

COVID-19 created a dire economic crisis for many of the City’s artists and art and cultural institutions. While the cultural sector includes everything from art museums, galleries, and dance and theater groups to zoos and botanical gardens, 2020 especially saw institutions of all types and sizes struggling to survive amidst closures, restrictions, and cancelled programming. According to a July 2021 report from The Center for an Urban Future, while “no industry in New York City [(NYC)] has gone unaffected by the COVID-19 pandemic, [f]ew have been shaken like the art and cultural sector.”[[4]](#footnote-4) Citing data new data from Americans for the Arts,[[5]](#footnote-5) which surveyed 643 NYC community-based art organizations in all five boroughs, the report explains that these organizations realized a cumulative decline in income of nearly $1 billion ($924.6 million) in 2020,[[6]](#footnote-6) amounting to a “36 percent plunge” in revenue as compared to the year prior to the pandemic,[[7]](#footnote-7) while 45 percent of art and cultural organizations had to lay off or furlough staff.[[8]](#footnote-8) The report also indicates that Black indigenous people of color (BIPOC)-led organizations suffered the most, and are reported to have been twice as likely to lay off their entire staff or lose access to their physical space than other similar organizations during the pandemic.[[9]](#footnote-9) Additionally, as of July 2021 and after almost eighteen months of shutdowns, 58 percent of working and teaching artists remain unemployed, due to the pandemic.[[10]](#footnote-10)

**III. Reopening Art and Cultural Organizations in New York City**

*Reopening Details*

Despite the loss of income due to the pandemic, compared to a previous DCLA survey of respondents in June 2020, the Americans for the Arts 2021 survey report found “the vast majority of organizations are planning a comeback” and a large percentage of organizations who weathered the storm remain “confident in their future.”[[11]](#footnote-11) While the federal government provided some relief to some organizations with the Paycheck Protection Program loans, and philanthropic gifts helped to keep some organizations afloat, going forward, steady revenue streams and access to the resources required to reopen safely amid the ongoing pandemic is “the greatest hurdle”  
facing most cultural organizations.[[12]](#footnote-12)

Additionally, according to the most recent Americans for Arts survey, with regards to ongoing needs:[[13]](#footnote-13)

* Thirty-seven percent of organizations report that they need cash or funding before they can return to in-person programming, the most of any resource needed after audience or customers;[[14]](#footnote-14)
* Fifty-four percent of organizations say that technical assistance to support individual giving—helping groups develop strategies and campaigns to develop an individual donor base—is among the three most pressing technical assistance needs that would help with recovery and reopening, followed by strategic planning and board development;[[15]](#footnote-15)
* Among organizations that still need resources to return to in-person programming, 48 percent say it will take five to six months or longer to assemble the cash or funding necessary. Another 21 percent expect it to take three to four months, and 13 percent are unsure or not confident they’ll be able to access enough cash or funding at all;[[16]](#footnote-16)
* Among organizations that need resources to return in person, 38 percent say that federal dollars would accelerate their timeline for reopening. Another 45 percent say federal dollars would help achieve their timeline;[[17]](#footnote-17) and
* Thirty-nine percent of organizations were forced to spend cash reserves or savings during the pandemic, 3 percent had to sell investments, 3 percent had to sell assets, 3 percent used endowment principal, 10 percent relied upon an existing loan or line of credit, and over 26 percent acquired a new loan or line of credit.[[18]](#footnote-18)

Figure 1 demonstrates several of these needs, in order of priority.

**Figure 1: What NYC Art and Cultural Organizations Need to Return to In-Person Programming[[19]](#footnote-19)**

*Chart

Description automatically generated*

*Current Status*

On June 15, 2021, then-New York Governor Andrew Cuomo lifted most state level COVID-19-related restrictions, as well as the state emergency status, following the state reaching a 70-perecent-adult-vaccination-rate.[[20]](#footnote-20) For art and cultural organizations in NYC, especially small and medium organizations, this meant that “all requirements immediately [became] recommendations rather than requirements or regulations.”[[21]](#footnote-21) However, since June 2021, the City has enforced several additional measures and requirements, which went into effect August 17, 2021,[[22]](#footnote-22) and include that all staff and visitors over the age of 12 years old are required to show proof that they have received at least one dose of a COVID-19 vaccine before entering indoor dining, fitness, and entertainment venues.[[23]](#footnote-23) On July 30, 2021, the Broadway League also announced that the owners and operators of all 41 Broadway theatres in New York City will require vaccinations for audience members, as well as performers, backstage crew, and theatre staff.[[24]](#footnote-24)

Other shows scheduled to resume production in September, such as the NYC Ballet’s annual production of George Balanchine’s The Nutcracker,[[25]](#footnote-25) will not allow performers under the age of 12 to participate this year,[[26]](#footnote-26) will require children under 12 to provide negative COVID-19 test results in order to attend the show,[[27]](#footnote-27) and have hired epidemiologists to consult with producers in an effort to ensure cast and audience safety within the quickly changing landscape of the global pandemic.[[28]](#footnote-28) Cutting back on staff, programming, and expenses in the face of fewer tourists continues to present financial challenges, however, and other performance groups plan to resume live performances in September “only if the musicians agree to pay cuts.”[[29]](#footnote-29) Meanwhile, many museums continue to require timed reservations.[[30]](#footnote-30) This creates an ongoing and difficult situation for the art and cultural sector, which must balance the needs of their organizations against the shifting public health responses necessary to respond to the pandemic. The ongoing concerns regarding new strains of the COVID-19 virus,[[31]](#footnote-31) such as the Delta variant,[[32]](#footnote-32) have also precipitated the need for these organizations to plan for the possibility of future shutdowns.[[33]](#footnote-33)

While cultural institutions agree staff and audience protections are key to reopening venues safely,[[34]](#footnote-34) some have also voiced concerns about whether vaccine mandates might “disproportionately affect people of color at a moment when institutions have been making a concerted effort to diversify audiences and invite greater access.”[[35]](#footnote-35) As of the writing of this report, data shows that only 28 percent of Black New Yorkers ages 18 to 44 are fully vaccinated, with 48 percent of Latino residents and 52 percent of white residents in that age group,[[36]](#footnote-36) compared to a citywide vaccination rate of approximately 65 percent.[[37]](#footnote-37) Additionally, many organizations continue to struggle financially or face the ongoing economic effects of the pandemic.[[38]](#footnote-38) Community art organizations who serve neighborhood families, such as the Jamaica Center for Arts and Learning (JCAL) and Art Strong NYC in Queens,[[39]](#footnote-39) report some of the highest rates of employment impacts due to frozen salaries and ongoing operational costs, despite shifting to virtual and distance programming.[[40]](#footnote-40)

**V. Open Culture**

In response to both the pandemic and calls from the art and cultural sector for more support, especially in the form of outdoor options that allow distancing,[[41]](#footnote-41) in December 2020, the Council passed, and the Mayor subsequently signed, Local Law 8 of 2021,[[42]](#footnote-42) which requires the City to create an “Open Culture” program, which created a new NYC performance permit to allow for free and ticketed performances, coordinated by the Mayor’s Street Activity Permit Office.[[43]](#footnote-43) The program, which advocates have lauded,[[44]](#footnote-44) launched in March 2021[[45]](#footnote-45) and will remain in effect until October 31, 2021, with the possibility of extension; fully concluding by March 31, 2022.[[46]](#footnote-46)

**VI. Conclusion**

At today’s hearing, the Committee seeks to learn more about what successes and challenges those working in the art and cultural sector have faced or anticipate facing related to the ongoing response to, and recovery from, the COVID-19 pandemic; and ways in which  the Council can support these efforts.

**VII. Int. No. 2398**

Int. No. **2398** would require the City to update the Open Culture Program, established by Local Law 8 of 2021, by making the program permanent, expanding eligibility requirements, expanding upon the locations that should be considered, adding a reporting requirement to track the progress of the program, and would consolidate the law in the City Charter.

Int. No. 2398 would provide that the law takes effect on April 1, 2022.

(Page intentionally left blank)

Int. No. 2398

By Council Member Van Bramer

..Title

A LOCAL LAW

A Local Law to amend the New York city charter, in relation to updating the open culture program for art and cultural institutions and making the program permanent

..Body

Be it enacted by the Council as follows:

Section 1. Chapter 67 of the New York city charter is amended by adding a new section 2508 to read as follows:

§ 2508. a. Definitions. For the purposes of this section, the following terms have the following meanings:

Artistic or cultural event. The term “artistic or cultural event” means an event or programming offered or run by an eligible art and cultural institution or a cultural venue, including but not limited to cultural performances, rehearsals and classes.

COVID-19. The term “COVID-19” means the disease caused by the severe acute respiratory syndrome coronavirus 2 (SARS-CoV-2).

Cultural venue. The term “cultural venue” means an entertainment facility in the city of New York intended or designed to be used for a performance in front of a live audience.

Eligible art and cultural institution. The term “eligible art and cultural institution” means: (i) an art or cultural group, organization or institution within the city of New York that is a member of the cultural institutions group, as determined by the department of cultural affairs, or that is eligible to apply for a grant through the cultural development fund administered by such department, (ii) a person providing documentation of funding or who would have been eligible to apply for funding from a borough arts council or the New York city artist corps program within the prior two years, or (iii) a person or an organization with fiscal sponsorship from an art and cultural organization that falls into categories (i) or (ii).

Fiscal sponsorship. The term “fiscal sponsorship” means a relationship between an eligible art and cultural organization or a cultural venue, and a group or individual whose activities fall within the sponsoring organization or venue's mission, that enables the sponsoring organization or venue to apply for the program established by this section, on behalf of such sponsored group or individual.

Office. The term “office” means the mayor’s office of citywide event coordination and management established pursuant to executive order number 105, dated September 17, 2007, or another office or agency designated by the mayor to perform the functions of such office set forth in this section.

Open space. The term “open space” means any portion of a roadway, or outdoor spaces on a sidewalk or curb lane adjacent to an eligible art and cultural institution, designated by the department of transportation, in consultation with the office, that may be used by an eligible art and cultural institution or cultural venue for an outdoor artistic or cultural event, with at least one such location per community district.

Open streets. The term “open streets” has the same meaning as such term is defined in section 19-107.1 of title 19 of the administrative code of the city of New York.

Program. The term “program” means the open culture program established pursuant to subdivision b of this section.

b. Open culture program. By April 1, 2022, the office, in consultation with the department of transportation, the department of buildings, the police department, the fire department, and any other agency designated by the mayor, shall establish an open culture program pursuant to which an eligible art and cultural institution or cultural venue may utilize an open space for an artistic or cultural event. The office shall, in consultation with relevant agencies, establish eligibility and use guidelines and policies for such program, and promulgate any necessary rules; provided, however, that such program shall include the following elements:

1. There shall be no fee for participation by an eligible art and cultural institution or cultural venue in such program, except as provided for in subdivision d of this section.

2. An eligible art and cultural institution or cultural venue utilizing an open space for an artistic or cultural event may produce such event for no charge to an audience, request audience donations before, during or after such event, or charge for tickets; provided, however, that such institution or venue may not physically exclude a member of the public from viewing such event from a publicly accessible location outside the open space assigned for such event.

3. An artistic or cultural event must comply with any applicable requirements on outdoor cultural events and gatherings set by applicable federal or state law or regulations or any applicable directive from the governor or any agency of the state of New York.

4. The program shall provide that permission for an eligible art and cultural institution or cultural venue to use an open space will only require an application to one city agency, and that to the extent practicable such application place a minimal burden on such institution or venue. A determination that such application is approved or denied shall be made within five business days of application submission by an eligible art and cultural institution or cultural venue.

c. Designation of open spaces. The department of transportation, in consultation with the office, shall designate locations to be open spaces, considering suggestions from council members and factors including but not limited to the effects on traffic, public safety, quality of life, and suitability for use of such locations for performances. Such open space shall include all open streets. The department of transportation shall post online a list of such open spaces by April 1, 2022.

d. Allowable fees. 1. In accordance with paragraph 1 of subdivision b of this section, only an application fee of $20 may be charged for application and participation in the program, provided, however, that applicants seeking a permit to use or operate a sound device or apparatus must pay the applicable fee in accordance with subdivision h of section 10-108 of the administrative code of the city of New York.

2. Nothing in this section shall waive any penalty or fine that may be issued for such event for violation of any applicable rule, law or order.

e. Compliance with other laws. 1. Nothing in this section shall relieve an eligible art and cultural institution or cultural venue from their obligation to adhere to all emergency executive orders issued pursuant to section 24 or 29-a of the executive law, and to all local, state, and federal requirements relating to health and safety. An eligible art and cultural institution or cultural venue participating in the program shall adhere to all applicable guidance and regulations issued by the department of transportation, the department of cultural affairs, the department of buildings, the department of health and mental hygiene, the New York state department of health, and any other agency. Such institution or venue shall also adhere to all local, state and federal requirements relating to accessibility for people with disabilities.

2. The following laws and rules are suspended only to the extent necessary to implement this program, provided that the office or any relevant agency may further limit the waiver of such laws and rules in program guidance to effectuate the establishment of the program:

(a) Paragraph a of subdivision 2 of section 16-118 of the administrative code of the city of New York, to the extent such paragraph would prohibit the obstruction of a flagging or curbstone as part of the program.

(b) Subdivision b of section 16-122 of the administrative code of the city of New York, to the extent such subdivision would prohibit movable property to be left, or any obstruction to be erected, in a public place as part of the program.

(c) Section 21-111 of the administrative code of the city of New York, to the extent such section would require an eligible art and cultural institution or cultural venue to obtain a public solicitation license in order to solicit donations as part of this program.

(d) Paragraph r of subdivision 1 of section 1301 of the New York city charter, section 22-205 of the administrative code of the city of New York, headed “Movie-making, telecasting and photography in public places,” and chapter 9 of title 43 of the rules of the city of New York, to the extent any such provision may require a permit for any filming or rigging in connection with an event covered by the program.

(e) Sections 2-03 and 2-04 of title 34 of the rules of the city of New York, to the extent such sections would require a permit and a fee for the use of a tent or umbrella as part of the program.

(f) Sections 7-02 and 7-04 of title 34 of the rules of the city of New York, to the extent such provisions would apply to the installation or construction of an improvement or other structure as part of the program.

(g) Chapter 1 of title 50 of the rules of the city of New York, to the extent necessary to: (i) suspend all deadlines and fee schedules for a roadway event occurring as part of the program, (ii) allow the office to modify or eliminate any timeframe or deadline for an agency or applicant to review or comment on an application submitted as part of this program in order that the office may make a timely determination as required by paragraph 4 of subdivision b of this section; and (iii) allow the office to establish application and use guidelines for the program.

f. Reporting. On an annual basis, the office shall submit to the mayor and the speaker of the council and post on the office’s website a report evaluating the open culture program, including any recommendations for modifications or expansion. Such report shall also include, but not be limited to:

1. A list and evaluation of locations that were utilized for open culture over the previous 12 month period, including with any available details related to the physical characteristics of such locations and feedback on the types of artistic or cultural events the location is best suited to, as well as information related to whether any participating location was only available for part of the year;

2. An overview of significant benefits and challenges with the open culture program, and potential solutions to such challenges, including but not limited to the need for barricades or production support;

3. Available information about opportunities to add additional locations to the open culture program, and information on opportunities for eligible art and cultural institutions and cultural venues to suggest additional locations;

4. An overview of any outreach conducted by the office or other city offices related to the open culture program;

5. Information from any surveys or feedback collected from open culture program participants, disaggregated by attendees and permit holders, where applicable, and including information on the demographic make-up of eligible art and cultural institutions and cultural venues;

6. How many eligible art and cultural institutions and cultural venues applied to the open culture program and did not receive a permit, including to the reason why the permit was denied, where such information is available.

7. Any available information related to the economic impact of the open culture program, including but not limited to the economic impact of such program on art and cultural institutions and cultural venues, as well as the economic impact on businesses located in close proximity to the locations that hosted an artistic or cultural event; and

8. An overview of potential funding or opportunities for support for eligible art and cultural institutions and cultural venues.

8. An overview of potential funding or opportunities for support for eligible art and cultural institutions and cultural venues.

g. Suspension. The department of transportation, upon consultation with the office and the department of health and mental hygiene, may suspend the program upon a determination that use of open space as part of the program may materially impact public health and safety efforts to contain the spread of COVID-19. The office shall promptly provide written notice to the speaker of the council of any such suspension.

§ 8. This local law takes effect on April 1, 2022.

BM

LS # 17460

8/26/21 3:00 pm

1. New York City Council Remote Hearing (July 28, 2020). Oversight - COVID-19 Reopening Plans and Resources for Art and Cultural Institutions in NYC. Available at https://legistar.council.nyc.gov/MeetingDetail.aspx?ID=798584&GUID=1A6E0D16-BDE1-4D60-B1AA-40F4AB70DC95&Options=info|&Search= [↑](#footnote-ref-1)
2. New York City Council Remote Hearing (December 15, 2020). Oversight – The Impact of COVID -19 on Art and Cultural Educational Programming In New York City. Available at https://legistar.council.nyc.gov/MeetingDetail.aspx?ID=814035&GUID=E26AC2B3-36A1-461F-A644-5A5BDCE3305D&Options=info|&Search= [↑](#footnote-ref-2)
3. New York City Council Remote Hearing (September 24, 2020). Oversight – NYC’s Tourism Industry and the COVID-19 Crisis. Available at https://legistar.council.nyc.gov/MeetingDetail.aspx?ID=802195&GUID=6F8E59F1-5651-447E-983F-BC4B92EFC1BD&Options=info|&Search= [↑](#footnote-ref-3)
4. Center for An Urban Future (July 2021). Creative Comeback: Surveying NYC’s Cultural Ecosystem in the Wake of COVID-19. Available at <https://nycfuture.org/research/surveying-nycs-arts-after-covid> [↑](#footnote-ref-4)
5. *See* <https://www.art-newyork.org/index.php?option=com_dailyplanetblog&view=entry&year=2020&month=04&day=28&id=29:americans-for-the-arts-and-nyc-community-economic-impact-surveys>; https://surveys.americansforthearts.org/s3/CoronavirusImpactSurvey [↑](#footnote-ref-5)
6. Center for An Urban Future (July 2021). Creative Comeback: Surveying NYC’s Cultural Ecosystem in the Wake of COVID-19. Available at <https://nycfuture.org/research/surveying-nycs-arts-after-covid> [↑](#footnote-ref-6)
7. *Id.* [↑](#footnote-ref-7)
8. *Id.* [↑](#footnote-ref-8)
9. *Id.* [↑](#footnote-ref-9)
10. *Id.* [↑](#footnote-ref-10)
11. Center for An Urban Future (July 2021). Creative Comeback: Surveying NYC’s Cultural Ecosystem in the Wake of COVID-19. Available at <https://nycfuture.org/research/surveying-nycs-arts-after-covid> [↑](#footnote-ref-11)
12. *Id.* [↑](#footnote-ref-12)
13. *Id.* [↑](#footnote-ref-13)
14. *Id.* [↑](#footnote-ref-14)
15. *Id.* [↑](#footnote-ref-15)
16. *Id.* [↑](#footnote-ref-16)
17. *Id.* [↑](#footnote-ref-17)
18. *Id.* [↑](#footnote-ref-18)
19. *Id.* [↑](#footnote-ref-19)
20. Gov. Cuomo lifts most COVID restrictions following 70% adult vaccination rate: ‘The date New York rose again’ (June 15, 2021), <https://www.nydailynews.com/coronavirus/ny-cuomo-covid-vaccinations-threshold-restrictions-20210615-boyd2tn5jneyzbshaj3w4xi7ie-story.html?utm_source=newsletter&utm_medium=email&utm_campaign=Breaking%20News&utm_content=5641623776318#nws=true>; *See also* <https://www.governor.ny.gov/news/governor-cuomo-announces-statewide-vaccination-rate-699> [↑](#footnote-ref-20)
21. According to updates provided by moderators Sade Lythcott and Lucy Secton on the Culture@3 calls held on June 14, 2021 and June 15, 2021, this entails that “all required screenings, temp checks, required cleaning and other required regs [went] away for performances and staff, although there [remain] restrictions for large-scale venues …. This is 'back to normal as we ever were' but individual [sub-] industries and unions may have their own updates. Best practices are to be prepared for any new wave, though, based on what we've [navigated with the pandemic so far] …. [And] as far as the state is concerned, these changes will be on state levels, even though New York City is not at 70 percent." Culture@3 call. [↑](#footnote-ref-21)
22. https://www1.nyc.gov/site/doh/covid/covid-19-vaccines-keytonyc.page; https://www.nydailynews.com/coronavirus/ny-nyc-covid-vaccination-mandate-de-blasio-20210816-lo5k5elhybckfpbqx2njzbrhsy-story.html?utm\_source=newsletter&utm\_medium=email&utm\_campaign=Breaking%20News&utm\_content=5641629127692#nws=true [↑](#footnote-ref-22)
23. NYC Health. (August 2021). COVID-19: Vaccine. Vaccination Proof for Indoor Activities (Key to NYC). Available at <https://www1.nyc.gov/site/doh/covid/covid-19-vaccines-keytonyc.page> [↑](#footnote-ref-23)
24. https://www.broadwayleague.com/press/press-releases/broadway-theatres-in-new-york-city-announce-vaccination-and-mask-requirement-for-audiences/ [↑](#footnote-ref-24)
25. Hernandez, J.C. (2021). The Nutcracker Returns, With New Rules for Children. *The New York Times*, September 2, 2021. Available at <https://www.nytimes.com/2021/09/02/arts/dance/nutcracker-rules-children-covid.html?action=click&module=Well&pgtype=Homepage&section=Arts> [↑](#footnote-ref-25)
26. Hernandez, J.C. (2021). The Nutcracker Returns, With New Rules for Children. *The New York Times*, September 2, 2021. Available at <https://www.nytimes.com/2021/09/02/arts/dance/nutcracker-rules-children-covid.html?action=click&module=Well&pgtype=Homepage&section=Arts> [↑](#footnote-ref-26)
27. *Id.* [↑](#footnote-ref-27)
28. *Id.* [↑](#footnote-ref-28)
29. Paulson, M., Sisario, B. & Pogrebin, R. As New York Reopens, It Looks for Culture to Lead the Way, The New York Times. September 2, 2021. Available at <https://www.nytimes.com/2021/07/17/arts/music/new-york-performing-arts-reopening.html> [↑](#footnote-ref-29)
30. See, e.g., Brooklyn Museum of Art (2021). Ticket FAQ, September 3, 2021. Available at https://www.brooklynmuseum.org/visit/ticket\_faq; Whitney Museum of Art (2021). General Admission Tickets. September 3, 2021. Available at https://whitney.org/ticketing-info?catype=general&catword=whitney&creativeid=495868391650&gclid=Cj0KCQjw- NaJBhDsARIsAAja6dMGt8Q1o\_BmzCUqehAJVOjlyQEeq7bBEw8pmm66hiHp6ReBcJ0DKLcaAthbEALw\_wcB [↑](#footnote-ref-30)
31. NYC Health: COVID-19 Data (2021) New Variants and Strains, September 3, 2021 Available from <https://www1.nyc.gov/site/doh/covid/covid-19-data-variants.page> [↑](#footnote-ref-31)
32. Center for An Urban Future (July 2021). Creative Comeback: Surveying NYC’s Cultural Ecosystem in the Wake of COVID-19. Available at <https://nycfuture.org/research/surveying-nycs-arts-after-covid>; *See als* https://www.cdc.gov/coronavirus/2019-ncov/variants/delta-variant.html?s\_cid=11617:covid%20delta%20variant:sem.ga:p:RG:GM:gen:PTN.Grants:FY22 [↑](#footnote-ref-32)
33. Center for An Urban Future (July 2021). Creative Comeback: Surveying NYC’s Cultural Ecosystem in the Wake of COVID-19. Available at <https://nycfuture.org/research/surveying-nycs-arts-after-covid>; *See also* https://www.cdc.gov/coronavirus/2019-ncov/variants/delta-variant.html?s\_cid=11617:covid%20delta%20variant:sem.ga:p:RG:GM:gen:PTN.Grants:FY22 [↑](#footnote-ref-33)
34. Culture@3 call discussions. [↑](#footnote-ref-34)
35. Pogrebin, R. (2021) New York City Mandates Vaccines for Museum Visitors and Staff. *The New York Times*, August 16, 2021. Available at <https://www.nytimes.com/2021/08/16/arts/design/nyc-museums-vaccine-required.html> [↑](#footnote-ref-35)
36. New York State Covid1-19 Vaccine Demographic Data: Race and Ethnicity New York City – New York County. Data as of September 2, 2021. Available at <https://covid19vaccine.health.ny.gov/vaccine-demographic-data> [↑](#footnote-ref-36)
37. https://www1.nyc.gov/site/doh/covid/covid-19-data-vaccines.page [↑](#footnote-ref-37)
38. Center for An Urban Future (July 2021). Creative Comeback: Surveying NYC’s Cultural Ecosystem in the Wake of COVID-19. Available at <https://nycfuture.org/research/surveying-nycs-arts-after-covid>; *See also* <https://www.cdc.gov/coronavirus/2019-ncov/variants/delta->; See also https://patch.com/new-york/brooklyn/s/ho9sn/1-billion-lost-jobs-cut-half-nycs-arts-industry-amid-covid [↑](#footnote-ref-38)
39. Center for An Urban Future (July 2021). Creative Comeback: Surveying NYC’s Cultural Ecosystem in the Wake of COVID-19. Available at <https://nycfuture.org/research/surveying-nycs-arts-after-covid>; *See als* https://www.cdc.gov/coronavirus/2019-ncov/variants/delta- [↑](#footnote-ref-39)
40. *Id.* [↑](#footnote-ref-40)
41. Ongoing Culture@3 call discussions. [↑](#footnote-ref-41)
42. https://legistar.council.nyc.gov/LegislationDetail.aspx?ID=4624929&GUID=B90498BF-95C4-435A-88DD-F751AC3503F7&Options=ID|Text|&Search=008 [↑](#footnote-ref-42)
43. https://www1.nyc.gov/site/cecm/about/sapo.page [↑](#footnote-ref-43)
44. Ongoing Culture@3 call discussions. [↑](#footnote-ref-44)
45. https://www1.nyc.gov/site/cecm/cultural-events/guidelines.page [↑](#footnote-ref-45)
46. https://legistar.council.nyc.gov/LegislationDetail.aspx?ID=4624929&GUID=B90498BF-95C4-435A-88DD-F751AC3503F7&Options=ID|Text|&Search=008 [↑](#footnote-ref-46)