CITY COUNCIL CITY OF NEW YORK -----Х TRANSCRIPT OF THE MINUTES Of the SUBCOMMITTEE ON LANDMARKS, PUBLIC SITINGS AND DISPOSITIONS ---- X April 21, 2021 Start: 2:23 p.m. Recess: 4:13 p.m. Remote Hearing (Virtual Room 3) HELD AT: B E F O R E: Kevin Riley CHAIRPERSON COUNCIL MEMBERS: Inez Barron Peter Koo I Daneek Miller Mark Treyger Vanessa Gibson Stephen Levin World Wide Dictation 545 Saw Mill River Road - Suite 2C, Ardsley, NY 10502

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A P P E A R A N C E S (CONTINUED)

Kate Lemos-McHale, Director of Research Landmarks Preservation Commission

Anthony Fabre Landmarks Preservation Commission

Charles Barron, New York State Assembly Member

Libby Rohlfing, Chief of Staff New York City Department of Housing Preservation And Development

Paul Freitag, Executive Director West Side Federation for Senior and Supportive Housing

Jennifer Steinberg, Director of Real Estate Development West Side Federation for Senior and Supportive Housing

Nicole Vlado, Principal Shakespeare Gordon Vlado Architects

Felipe Cortez

Arielle Goldberg

Sabrina Barker, Senior Development Manager Johnathan Rose Companies

1	SUBCOMMITTEE ON LANDMARKS, PUBLIC SITINGS AND DISPOSITIONS 4
2	SERGEANT-AT-ARMS: Recording.
3	SERGEANT-AT-ARMS: Cloud recording rolling.
4	SERGEANT-AT-ARMS: Back up is rolling.
5	SERGEANT-AT-ARMS: Thank you. Good
6	afternoon and welcome to today's remote New York City
7	Council hearing for the Subcommittee on Landmarks,
8	Public Sitings, and Dispositions. At this time,
9	would all panelists please turn on their videos for
10	verification purposes? And to minimize disruptions,
11	please place all electronic devices to vibrate or
12	silent mode. If you would like to submit testimony,
13	please send via email to land use
14	testimony@Council.NYC.gov. Again, that is land use
15	testimony@Council.NYC.gov. Thank you for your
16	cooperation. Chair Riley, we are ready to begin.
17	[Gavel]
18	CHAIRPERSON RILEY: GOOD AFTERNOON. I
19	am Council member Kevin Riley, Chair of the
20	Subcommittee on Landmarks, Public Sitings, and
21	Dispositions. I am joined remotely today by Council
22	members Koo, Barron, Miller, Treyger, Levin, and
23	Gibson. Today, we will be hearing the designation of
24	Harriet and Thomas Truesdell as a historic landmark,
25	the 97 West 169th Street UDAAP, and the amendments to

1	SUBCOMMITTEE ON LANDMARKS, PUBLIC SITINGS AND
2	DISPOSITIONS 5 the 2017 approvals of the Sendero Verde UDAAP and
3	Article 11 tax exemption. Before we begin our public
4	hearing, we will vote on three items previously heard
5	at our March 22nd and April 6th meetings. We will
6	vote to approve LU 752, the 69 Adams Street project.
7	This is an application submitted by the Department of
8	Citywide Administrative Services pursuant to section
9	197 C of the New York City Charter for the
10	disposition of city owned property located on the
11	west side of Parole Street between York and Front
12	Street at block 52, lots 15 and 17 in the borough of
13	Brooklyn. This application will facilitate the
14	transfer of 98,446 square feet development rights to
15	an adjacent privately owned site. The proposed
16	project is a 25 story mixed-use building with
17	residential and commercial uses located at 69 Adams
18	Street in the Dumbo neighborhood of Brooklyn
19	represented by Council member Levin. I now recognize
20	Council member Levin to offer remarks on the
21	negotiations that may have taken place since our
22	March 22nd meeting. Council member Levin, you may
23	have the floor.
24	COUNCIL MEMBER LEVIN: Thank you, Chair.
25	Thank you, Chair. I appreciate the introduction and

SUBCOMMITTEE ON LANDMARKS, PUBLIC SITINGS AND 1 DISPOSITIONS 6 2 your assistance in helping the process of this I want to, first off, thank all of the 3 project. 4 local residents in the greater Dumbo community. The 5 Farragut houses, the PS3 07 community for a lot of hours spent on zoom calls going over the details of 6 7 this proposal. So, as Chair Riley mentioned, this is an existing as of right development site. It is an 8 R9 residential development site that was reuse out a 9 number of years ago before MIH and before our time 10 here in the Council and so there is an as of right 11 12 market rate development potential already and that would be a 25 story building adjacent to the bridge. 13 14 Market rate residential. What this proposal would do 15 is take the air rights that are in an adjacent parcel 16 that are unusable because they are underneath the Manhattan Bridge and sell them to the developer for a 17 18 fair market price and that price was \$175 a square foot for commercial development. So, it would be 19 20 adding 90,000 square feet of commercial development to this building. Now, since the maximum height of 21 2.2 the building is 25 stories and that would remain, the 23 building goes from being a very slender 25 story building to a bulkier 25 story building because we 24 25 would be adding the commercial all floor area to the

SUBCOMMITTEE ON LANDMARKS, PUBLIC SITINGS AND 1 7 DISPOSITIONS 2 base pedestal of the building. So, that \$175 a square foot for 90,000 square feet total \$17.2 3 4 million. That is the proceeds of this sale. Third extension of negotiations with the city and EDC, we 5 have identified that \$10 million of that \$17 million 6 7 will be going back into the community. The breakdown of that \$10 million is that \$1.5 million will be 8 going to the fair get houses community in a to be 9 determined by the residents of Fair get, the tenants 10 Association and the Farragut stakeholder group and so 11 12 not determined by NYCHA, not determined by my office. Determined by the residents at Farragut. 13 \$1.5 14 million. That could be either expense or capital as 15 determined by the residents. In addition, \$1.5 16 million to the PS 307 community as determined by the principal of PS 307, Stephanie Carol, who has been a 17 18 great partner and a principle that is done amazing work at that elementary school, PS 307. So, \$1.5 19 20 million to be determined by the principal at 307. In addition, the main issue that we have heard-- and 21 2.2 for those of you that know Dumbo, the big issue in 23 the neighborhood infrastructure wise is the York Street subway station. The entire neighborhood is 24 25 served by a single subway station and it is

SUBCOMMITTEE ON LANDMARKS, PUBLIC SITINGS AND 1 DISPOSITIONS 8 2 antiquated and unsafe. There is a single entrance on the corner of York and Jay Street. That entrance 3 then leads to a 250 foot corridor which then leads 4 down a set of stairs to 250 foot platform and at the 5 6 end of that 250 foot platform is a dead end. So, 7 essentially, you could get off the train at York Street and be 500 feet from the exit. 8 That is a dangerous situation for workers, MTA workers, and 9 10 passengers. And we know that the proceeds of this sale can't cover the cost of an entirely new 11 12 accessible entrance. It's also not an accessible station. We know that that's true and there are 13 14 significant engineering challenges because it is the 15 first station off of the East River that -- and so 16 the tube itself so into the station, so there's only-- the only opportunity for an accessibility at 17 18 this station is to have a second entrance, an accessible entrance at the southern end of the 19 20 platform which is around the corner of Sands and Jay Street. This is located right at the foot entrance 21 2.2 to the Manhattan Bridge, as well as -- for those of 23 you that know the downtown area, an annex to CUNY 24 City Tech and is actually next to the site of a 500 unit supportive housing/affordable housing 25

SUBCOMMITTEE ON LANDMARKS, PUBLIC SITINGS AND 1 DISPOSITIONS 9 development that's going to be opening probably in 2 the next 1800 months that Breaking Ground is doing. 3 That's the former Jehovah's Witness' dormitory 4 5 building. So, that's the great need in the community. The proceed of this sale will cover \$7 6 7 million to the York Street Station. \$1.5 to pay for a conceptual design study that will be commencing in 8 the next couple months and then, depending on what 9 that conceptual design study yields, the remaining 10 \$5.5 would then go to cover related capital needs 11 12 that could be additional design work on a second entrance and/or, if that's not feasible, then other 13 14 improvements to the existing station. So moving the 15 turn styles, things like that. The goal in all of 16 this is to make this project as far along as possible -- a second accessible entrance to the York 17 18 Street Station. Some of that the MTA would see it as a good and expeditious and worthwhile project to 19 20 pursue in the next capital plan-- the next MTA capital plan. Unfortunately, they were not able to 21 2.2 give a commitment that it would go into the next 23 capital plan, but, again, getting design work, 24 redesign work, getting the ball rolling, I think, is 25 actually very important and beneficial. You know,

SUBCOMMITTEE ON LANDMARKS, PUBLIC SITINGS AND 1 10 DISPOSITIONS and we were also hopeful that, you know, with the 2 federal infrastructure plan, that this could 3 potentially be a recipient of those funds. The last 4 5 large piece of this is a large portion of land in the 6 Dumbo area on the corner of Prospect and Washington 7 Street which connects in an underpass to Caden Plaza West and the DOT and Parks Department has agreed to 8 make that entirely publicly accessible and open to 9 10 the public within two years. So, we had hoped that we would, basically have DOT, out of all of the sites 11 12 that they occupy in Dumbo-- they have about five or six parcels-- this is the largest one and it is 13 14 currently being used by a contract through Brooklyn 15 Bridge Repair, but in the long term, they have agreed 16 to turn it over to the public and be publicly accessible space. So, those are the broad outlines 17 18 of this proposal as it exists right now. I am not 19 enthusiastically supportive, but I have come to the 20 conclusion that it is about as good as we are able to get it and I'm comfortable voting in favor of it. 21 So 2.2 I want to thank everybody for the time for this explanation and I encourage everybody to join me with 23 a yes vote. Thank you. 24

SUBCOMMITTEE ON LANDMARKS, PUBLIC SITINGS AND 1 DISPOSITIONS 11 2 CHAIRPERSON RILEY: Thank you, Council member Levin. We will also vote to approve 3 4 application number C 210109 HAK, the New Penn 5 Development One. This application was submitted by 6 the Department of Housing Preservation and 7 Development pursuant to Article 16 of the General Municipal Law and Charter section 197 C for 8 designation of an Urban Development Action Area and 9 approval of an Urban Development Action Area Project 10 and the disposition of city-owned property located at 11 12 306 Pennsylvania Avenue, 392 and 426 Wyoma Street and 13 467 Vermont Street in the East New York neighborhood 14 of Brooklyn. These approvals will facilitate the 15 development of three new buildings with 46 affordable 16 rental units, eight of which will be affordable 17 independent residents for seniors, AIRS units. 18 We will also vote to approve application number 20215019 HAK, the New Penn Development Two 19 20 UDAAP. This application was submitted by HPD pursuant to Article 16 of the General Municipal Law 21 2.2 for approval of an Urban Development Action Area 23 Project and waiver of the area designation requirements and section 197-C and 197-D of the New 24 25 York City Charter for property located at 791

1	SUBCOMMITTEE ON LANDMARKS, PUBLIC SITINGS AND DISPOSITIONS 12
2	Saratoga Avenue, 792 Rockaway Avenue, 492 Newport
3	Street, 303 Hinsdale Street, 461 New Jersey Avenue,
4	432 Wyoma Street, and 510 Vermont Street, also in the
5	East New York Neighborhood of Brooklyn. This
6	application will facilitate the construction of seven
7	buildings containing a total of approximately 25
8	rental dwelling units plus one unit for the
9	superintendent. Both projects are located in Council
10	District represented by Council member Barron and I
11	would like to allow Council member Barron to give any
12	remarks if she has any. Council member Barron, the
13	floor is yours.
14	COUNCIL MEMBER BARRON: Thank you, Chair
15	Riley. Thank you for those who are here to
16	participate in this hearing. I'm speaking on behalf
17	of the project for my district and I'm urging all of
18	my colleagues to vote in the affirmative for this
19	project. Just to summarize, as you know, I'm always
20	interest in the AMI's. I'm always interested in the
21	designation for the people who live in my community
22	which has a neighborhood median income of about
23	\$38,000. Of course, we have a range above and below,
24	but that's the median for my neighborhood, so I just
25	want to summarize for my colleagues what this plan

SUBCOMMITTEE ON LANDMARKS, PUBLIC SITINGS AND 1 13 DISPOSITIONS 2 does. There are a total of 71 units of housing affordable to the people who live in my community and 3 4 that's testified to by the fact that 10 percent of 5 the units that are going to be in these develops are for formerly homeless people earning less than 6 7 \$23,000. Eight of the units are for seniors-designated for seniors. 15 percent of the units are 8 designated for people at 30 percent or below of the 9 AMI. 19 percent of the units for people earning 40 10 Percent of the AMI. 10 percent of the units for 11 12 people earning 50 percent of the AMI and 34 units for people earning 60 percent or less. So that means 13 14 that I've got 81 percent of the total number of units 15 coming into these developments for people who earn 60 16 percent or less of the AMI. So, you ask, well, 17 what's the other 19 percent? The other 19 percent 18 are for people who are at 80 percent of the AMI. Ι know some of my colleagues think you have got to have 19 20 that market rate to balance it out, but this is a development and a project of which I am extremely 21 2.2 proud and the community board is in favor. The 23 borough president is in favor of this project and I asked that my colleagues about in the affirmative. 24 25 In these are a range of apartment sizes, as well

1	SUBCOMMITTEE ON LANDMARKS, PUBLIC SITINGS AND DISPOSITIONS 14
2	ranging from studios to one, two, and three bedroom
3	units and of those three bedroom units are also
4	appropriated for people who earn 60 percent and less
5	of the AMI, which doesn't often happen. So, thank
6	you, Mr. Chair, for an opportunity to tout the great
7	accomplishments of planning for this development and
8	I urge my colleagues to vote in the affirmative.
9	Thank you.
10	CHAIRPERSON RILEY: Any time, Council
11	member Barron. Counsel, please call the roll.
12	COMMITTEE COUNSEL: Riley?
13	CHAIRPERSON RILEY: Aye.
14	COMMITTEE COUNSEL: Koo? Council
15	member Koo?
16	COUNCIL MEMBER KOO: I vote aye.
17	COMMITTEE COUNSEL: Council member
18	Treyger?
19	COUNCIL MEMBER TREYGER: Aye.
20	COMMITTEE COUNSEL: Council member
21	Barron?
22	COUNCIL MEMBER BARRON: Permission to
23	explain my vote?
24	CHAIRPERSON RILEY: Permission granted.
25	

1	SUBCOMMITTEE ON LANDMARKS, PUBLIC SITINGS AND DISPOSITIONS 15
2	COUNCIL MEMBER BARRON: Thank you. I want
3	to commend my colleagues for his efforts in land use
4	752, but I've not heard from the advocates that this
5	satisfies their concerns be voting no on that project
6	with all due respect and voting aye on the others.
7	Thank you.
8	COMMITTEE COUNSEL: Council member
9	Miller? Council member Miller? We can hold the vote
10	open for Council member Miller. He appears to have
11	stepped away, but as the vote stands, we have, for LU
12	752, three in the affirmative, one in the negative,
13	and zero abstentions, so that item is approved and
14	recommended for approval to the full land use
15	committee and for the Penn developments, we are at
16	four in the affirmative and zero in the negative with
17	zero abstentions, so those are also recommended for
18	full land use committee, but we will hold the vote
19	open. We can proceed.
20	CHAIRPERSON RILEY: Thank you. I
21	recognize the Council once again to explain today's
22	hearing procedures.
23	COMMITTEE COUNSEL: Thank you. I am
24	Jeffrey Campagna, Counsel to the Subcommittee.
25	Members of the public who wish to testify were asked

SUBCOMMITTEE ON LANDMARKS, PUBLIC SITINGS AND 1 DISPOSITIONS 16 to register for today's hearing. If you registered 2 to testify and are not yet signed into Zoom, please 3 sign in now and remain signed in until after you have 4 5 testified. If you wish to testify and have not 6 registered, please go to www.Council.NYC.gov to sign 7 up now. If you are not planning to testify on 8 today's items, please watch the hearing on the New York City Council website. All people testifying 9 before the subcommittee will be on mute until they 10 are recognized to testify. Please confirm that your 11 12 Mike is an muted before you begin speaking. Public testimony will be limited to two minutes per witness. 13 If you have written testimony you would like the 14 15 subcommittee to consider in addition to or in lieu of 16 appearing before the subcommittee, or if you require an accessible version of a presentation given at 17 18 today's meeting, please email land use testimony@Council.NYC.gov. Please indicate the LU 19 20 number or project name in the subject line of the email. During the hearing, Council members who would 21 2.2 like to ask questions should use the zoom raise hand 23 function. The raise hand button should appear at the 24 bottom of the participant panel. I will announce Council members who have questions in the order they 25

1	SUBCOMMITTEE ON LANDMARKS, PUBLIC SITINGS AND DISPOSITIONS 17
2	raise their hands. Witnesses are reminded to remain
3	in the meeting until they are excused by the Chair.
4	Lastly, there may be extended pause is if we
5	encounter technical problems. We ask that you be
6	patient as we work through these issues and, Chair
7	Riley, before we continue, I see that Council member
8	Miller is here, so, with your permission, I will take
9	his vote on today's items.
10	CHAIRPERSON RILEY: Yes, counsel.
11	COMMITTEE COUNSEL: Council member
12	Miller?
13	COUNCIL MEMBER MILLER: Unmute here? Okay.
14	Good afternoon, Chair Riley. I vote aye.
15	CHAIRPERSON RILEY: Thank you, King.
16	COMMITTEE COUNSEL: Thank you. So,
17	that is four in the affirmative with one in the
18	negative, and zero abstentions for LU 752 and five in
19	the affirmative, zero in the negative, zero
20	abstentions for the new Penn developments.
21	CHAIRPERSON RILEY: Thank you. I now
22	opened today's public hearing on application number
23	20215001 HIK, the Landmark Preservation Commission
24	designation of the Harriet and Thomas Truesdell house
25	located at 227 Duffield Street in Brooklyn as a

1	SUBCOMMITTEE ON LANDMARKS, PUBLIC SITINGS AND DISPOSITIONS 18
2	historic landmark. The site is located in Council
3	member Levin's district and I would like to allow
4	Council member Levin to give any words for this
5	project if he has any. Council member Levin?
6	COUNCIL MEMBER LEVIN: I'm sorry, Chair.
7	This is which proposal? I'm sorry?
8	CHAIRPERSON RILEY: This is referring
9	to the landmark of the Harriet and Thomas Truesdell
10	house.
11	COUNCIL MEMBER LEVIN: Oh, my gosh. Thank
12	you. Sorry. I was so consumed with the other one.
13	I mean, this is a very meaningful action taking on
14	the part of the city and really the credit belongs to
15	the community that really rose up their voice in
16	seeking to landmark the Trousdale house on Duffield
17	Street. 227 Duffield which was very likely a spot on
18	the underground railroad. The building is largely
19	intact, the with some renovation in additions over
20	the years, but it is some of the most meaningful
21	aspects of downtown or buildings in downtown
22	Brooklyn that remain there today and remain intact.
23	Downtown Brooklyn and Brooklyn as a whole had a rich
24	history with regard to the abolitionist movement and
25	the underground railroad and this is a meaningful

SUBCOMMITTEE ON LANDMARKS, PUBLIC SITINGS AND 1 19 DISPOSITIONS 2 acknowledgment of that history. But, again, the community made this happened and I want to thank a 3 resident of downtown Brooklyn and a neighbor--4 or 5 the owner of the building, Mama Joy, who passed away 6 a couple years ago, but was an had been advocating 7 for this landmark status for many, many years. And, sadly, she passed away, but this is a testament to 8 the work that she did on really making sure that the 9 public knew the history of this building. 10 I also want to acknowledge Raul Rothlet [sp?] Who worked 11 12 with Mama Joy for many years on this and The fight alive. And I also want to especially acknowledge 13 14 Tahira Moore from the Mayor's Office. She is no 15 longer with the Mayor's Office, but I think putting a 16 lot of effort and work at City Hall making sure that the Mayor and his staff saw the importance of this. 17 18 And then, lastly, of course, the Landmarks Commission for working with the community. But this is a very 19 great and important designation and I think everybody 20 for that time. Thank you, Chair Riley. 21 2.2 CHAIRPERSON RILEY: Thank you, Council 23 member Levin. Counsel, please call the applicant panel. 24 25

SUBCOMMITTEE ON LANDMARKS, PUBLIC SITINGS AND 1 20 DISPOSITIONS COMMITTEE COUNSEL: 2 The applicant panel 3 for LPC is Kate Lemos-McHale and Anthony Fabre. 4 CHAIRPERSON RILEY: Counsel, please administer the affirmation. 5 6 COMMITTEE COUNSEL: Is Anthony here? 7 ANTHONY FABRE: Yes. I'm here. COMMITTEE COUNSEL: 8 Okay. Great. Please raise your right hands and state your names 9 one at a time. 10 KATE LEMOS-MCHALE: Kate Lemos-McHale. 11 12 ANTHONY FABRE: Anthony Fabre. COMMITTEE COUNSEL: Do you affirm to 13 14 tell the truth, the whole truth, and nothing but the 15 truth in your testimony before this subcommittee and 16 in answer to all Council member questions? 17 KATE LEMOS-MCHALE: I do. 18 ANTHONY FABRE: I do. CHAIRPERSON RILEY: Thank you. Before 19 20 you begin, please state your name and affiliation again for the record and you may begin. 21 KATE LEMOS-MCHALE: 2.2 Thank you, Chair 23 Riley. I am Kate Lemos-McHale, the director of research at the Landmarks Preservation Commission. 24 25 Thank you to the subcommittee and Council member

1	SUBCOMMITTEE ON LANDMARKS, PUBLIC SITINGS AND DISPOSITIONS 21
2	Levin for the opportunity to present the Harriet and
3	Thomas Truesdell house and for your words, Council
4	member Levin. It was designated on February 2nd,
5	2021 as an individual landmark and hopefully there is
6	a presentation for you. Great. Thank you. And
7	could we go to the next slide, please? Thank you.
8	For more than a decade prior to the Civil War, 227
9	Duffield Street was the home of Thomas and Harriet
10	Trousdale, notable abolitionists who had moved to
11	Brooklyn in 1839. They owned and lived in this house
12	from 1851 to 1863 and the property remained in their
13	family until 1921, a period of 70 years. While a
14	two-story commercial extension was added in 1933, the
15	house retains its 19th-century form and historic
16	fabric that are visible above that addition. The
17	rowhouse is significant for its association with the
18	Trousdale's and the history of the abolition movement
19	in Brooklyn prior to the Civil War. At the public
20	hearing of July 14, 2020, 44 people testified in
21	favor of the proposed designation, including New York
22	State Attorney General Laticia James, city Council
23	member Stephen Levin, and Inez Barron, state assembly
24	members Charles Barron and representative of Joanne
25	Simon, New York City's first Deputy Public Advocate

SUBCOMMITTEE ON LANDMARKS, PUBLIC SITINGS AND 1 22 DISPOSITIONS 2 Nick Smith and community board three. Advocates and organizations, including the New York Landmark 3 4 Conservancy Historic District's Counsel, the Society 5 for the Architecture of the City, Black Lives Matter Brooklyn, Families United for Racial and Economic 6 7 Equality or FURY, and Equity for Flatbush, and several individuals. A representative of the owner 8 of 227 Duffield Street testified in opposition to the 9 designation. In addition, the commission received 85 10 letters of support for designation. Next slide, 11 12 This map shows the location of block 146, please. Lot 15 between Fulton Street and Willoughby Street on 13 14 Duffield Street in downtown Brooklyn. Next, please. 15 To give you some background, LPC research staff carefully studied 227 Duffield Street and the 16 17 Trousdale's within the historic context of 19th-18 century abolitionism. This timeline developed for our interactive story map in New York City and the 19 20 path to freedom, shows some of the milestones leading to the abolition of slavery nationwide in 1865. 21 In 2.2 the early 19th century, Brooklyn's economy relied 23 heavily on the storage and export of agricultural products shipped from southern slaveholding states, 24 yet it's waterfront and large population of free 25

SUBCOMMITTEE ON LANDMARKS, PUBLIC SITINGS AND 1 23 DISPOSITIONS African-Americans made it a hub for abolitionist 2 activity. It's busy waterfront was the entry point 3 4 for many freedom seekers who were sheltered by 5 Brooklyn abolitionists participating in underground railroad networks in either state in Brooklyn or 6 7 traveled north to upstate New York or New England and 8 many went on to Canada. Next, please. Abolitionist activity took many forms including membership and 9 10 anti-slavery organizations, political activism, fundraising, lecturing, writing, and publishing. 11 Ιt 12 involved people from many walks of life and across social, religious, and racial spectrums. Brooklyn 13 14 was home to many who opposed slavery and several 15 prominent individuals associated with the abolition 16 movement lived or worked in buildings within the Brooklyn Heights Historic District, for example. 17 18 Henry Ward Beecher, shown here, was a minister at Plymouth church who drew large crowds with his fiery 19 20 sermons. James W C Pennington came to Brooklyn escaping slavery and became an influential minister 21 2.2 and writer and Lewis Tappan was a businessman who 23 worked tirelessly to abolish slavery and founded the Journal Human Rights. Next, please. Several 24 individual landmarks and historic districts in 25

1	SUBCOMMITTEE ON LANDMARKS, PUBLIC SITINGS AND DISPOSITIONS 24
2	Brooklyn reflect its abolitionist history. The
3	designated houses on Hunter Flight Road and Weeks
4	will, for example, embody the history of an early
5	African-American community that was a safe haven for
6	free and enslaved African-Americans. The Brooklyn
7	Heights Historic District includes homes and churches
8	associated with the anti-slavery movement, the most
9	notable being Plymouth Church, referred to as the
10	Grand Central Depot of the Underground Railroad.
11	Closer to Duffield Street is the First Free
12	Congregational Church on Bridge Street, an individual
13	landmark that was also an important stop on the
14	Underground Railroad. Documenting Underground
15	Railroad activity is difficult, given its secret and
16	clandestine nature. Recent verbal accounts of 227
17	Duffield Street being a stop on the Underground
18	Railroad have not been confirmed after extensive
19	research and physical analysis. Nevertheless, the
20	building is historically significant as tied to this
21	important history of the abolition movement and this
22	important legacy associated with the Trousdale's who
23	were active supporters of the anti-slavery movement
24	during their time at 227 Duffield Street. Next,
25	please. Before moving to New York City from

SUBCOMMITTEE ON LANDMARKS, PUBLIC SITINGS AND 1 25 DISPOSITIONS 2 Providence Rhode Island, both Thomas and Harriet Trousdale were active abolitionists. They were among 3 4 the founders of several antislavery organizations, 5 including the Rhode Island Anti-Slavery Society, the 6 New England Anti-Slavery Society, and the Providence 7 Ladies Anti-Slavery Society. As dedicated supporters of the New England Anti-Slavery movement, the 8 Trousdale's were friends of William Lloyd Garrison 9 who is shown here, one of the country's leading 10 abolitionists who championed women's rights, as well. 11 12 Next slide, please. In 1838, Thomas inherited-left Providence and moved his export and import to 13 Parole Street in Manhattan. While maintaining his 14 15 business in the city, they lived in Brooklyn, first 16 at 14 Hicks Street in Brooklyn Heights. That is shown here with the orange arrow. Garrison's papers 17 18 include letters documenting a number of visits to the Trousdale's in New York, including a trip in 1842 19 20 there Brooklyn rowhouse. That house was later demolished for the construction of the Brooklyn 21 2.2 Queens Expressway. Next, please. They moved to 227 23 Duffield Street in 1851, shortly after the threestory brick rowhouse was built. The neighborhood 24 25 had, at that time, consisted of both rows of wood and

SUBCOMMITTEE ON LANDMARKS, PUBLIC SITINGS AND 1 26 DISPOSITIONS 2 brick residences, most with front and rear porches and basements as seen in the 1855 Paris map on the 3 left. 227 Duffield Street still had its front porch 4 5 in place in 1907, as shown in this photo below the 6 red arrow. By the turn of the 20th century, the 7 neighborhood gradually began to change from residential and to Brooklyn's downtown retailing 8 commercial centers, as shown in the Sanborn map on 9 the right. Next slide, please. 10 The Trousdale's continued to support the abolition movement during 11 12 the time they lived at 227 Duffield Street. Records show Thomas Trousdale was associated with the 13 American anti-slavery Society from 1853 to 63 and 14 15 supported the national antislavery standard during 16 this time, as well. The New York Daily Times noted that Thomas and his family were among the quote, 17 18 notable men in the audience at a large anti-slavery event held in August 1855. The celebration marked 19 20 the anniversary of emancipation in the West Indies and included a speech by William Lloyd Garrison. 21 2.2 Harriet died in 1862, while living at 227 Duffield 23 Street and Thomas moved to New Jersey the next year. 24 Descendants of their family retained to the house until 1921, resulting in the families 70 year 25

SUBCOMMITTEE ON LANDMARKS, PUBLIC SITINGS AND 1 27 DISPOSITIONS 2 association with the property. Next, please. Since that time associated with the Trousdale's, the 3 house's front and rear porches were removed and, in 4 5 1933, a two-story commercial addition was constructed 6 extending from the front of the building. Α 7 certificate of occupancy from 1933 lists a store and luncheon at within the first two floors with 8 apartments above. The original 1850s façade above 9 the commercial extension remains visible with its 10 fenestration pattern, window surrounds, red brick 11 12 cladding, and cornice. And next slide, please. Trousdale house is significant as a rare example of a 13 14 property associated with documented notable 15 abolitionists who resided there for more than a 16 decade in whose anti-slavery activities have been 17 well documented. While it's neighborhood has changed 18 dramatically and its lower stories have been altered, the building conveys its 19th century residential 19 20 character and a significant association with Brooklyn's prominent role in the anti-slavery 21 2.2 movement before the Civil War. The Landmark 23 Preservation Commission recommends the city Council 24 vote to uphold this important designation. Thank 25 you.

SUBCOMMITTEE ON LANDMARKS, PUBLIC SITINGS AND 1 28 DISPOSITIONS 2 CHAIRPERSON RILEY: Thank you, Kate. I do not have any questions for this applicant panel. 3 I am not sure if Council member Levin has any 4 questions? 5 COUNCIL MEMBER LEVIN: I don't, Chair. 6 Ι 7 just want to, again, thank LPC, Kate, and Chair Carole and their staff for working diligently to make 8 this a reality and just want to express my 9 10 appreciation. 11 KATE LEMOS-MCHALE: Thank you. 12 ANTHONY FABRE: Thank you. CHAIRPERSON RILEY: I do understand 13 14 Council member Barron-- do you have any questions? 15 COUNCIL MEMBER BARRON: Thank you. Can 16 you hear me? 17 CHAIRPERSON RILEY: Yes. we can hear 18 you, Council member Barron. COUNCIL MEMBER BARRON: Thank you, Chair 19 20 Riley. This is an extremely important designation and victory. This has been almost 20 years in make--21 2.2 no. Not that long. It started in 2004. In the 23 making for this to occur. So, the history that was 24 presented by the panel gives you the background of what it was that we had to fight and struggle for in 25

SUBCOMMITTEE ON LANDMARKS, PUBLIC SITINGS AND 1 29 DISPOSITIONS 2 this project, this designation of Duffield Street is important. They wanted to raise this building--3 they being the city. They wanted to take it by 4 eminent domain and included it in their 2004 downtown 5 6 Brooklyn development plan of LB Square and, as has 7 been cited, it was the work, as Council member Levin has said, of the activists, of Joy Chatel [sp?] who 8 we call Mama Joy who passed away a few years ago, and 9 FURY, Families United for Racial and Economic 10 Justice, and activists and dedicated Council members, 11 12 one of whom will speak a little bit later after me to fight to keep this significant part of our history 13 14 from being demolished, a raised, and done away with. 15 So, in 2005, the LPC-- or maybe 2007-- the 16 Landmarks Preservation Committee who today is 17 advocating for this landmark stat is, at that time, 18 did not vote to support the preservation. So, that 19 was one battle that we had. Bloomberg came up with 20 an offer of \$2 million for a group to study how, in fact, accomplishments could be noted, but that is 21 2.2 just a ploy to try to distract people, but people 23 were not distracted. There was a study done by a 24 probably the EDC that hired AK RF to do a report and 25 find out what happened. That report was so

SUBCOMMITTEE ON LANDMARKS, PUBLIC SITINGS AND 1 30 DISPOSITIONS 2 fraudulent because it was seeking to support the eminent domain takeover. It was fraudulent. It did 3 4 not have accurate information. It made allegations that they had contacted and consulted with historians 5 6 at the Schaumburg, which had not happened, but there 7 was an attack on that report which, basically, destroyed its credibility. Again, we continue the 8 fight, continue the battle and has been heard in 9 March 2021, the Landmarks Preservation Commission 10 did, in fact, marked this as a landmark and the city 11 12 now has ownership of this land. So we are excited to know that it is going to be protected and going to 13 14 move forward. And I wait for you, Mr. Campagna, to 15 call the next panelist, or should he just come over? 16 Jeff? Mr. Campagna? 17 CHAIRPERSON RILEY: Well, I think we 18 are going to call him next up, Council member. We want to give--19 20 COUNCIL MEMBER BARRON: Okay. CHAIRPERSON RILEY: 21 a special 2.2 introduction. 23 COUNCIL MEMBER BARRON: Okay. Great. CHAIRPERSON RILEY: 24 25

1	SUBCOMMITTEE ON LANDMARKS, PUBLIC SITINGS AND DISPOSITIONS 31
2	COMMITTEE COUNSEL: We want to thank
3	you, your husband, Assembly member Barron, Council
4	member Levin, all the advocates, Mama Joy God rest
5	her soul for advocating and keeping this, you
6	know, monumental location within our
7	COUNCIL MEMBER BARRON: Great.
8	CHAIRPERSON RILEY: So, thank you so
9	much.
10	COUNCIL MEMBER BARRON: Thank you. He's
11	going to come right here.
12	CHAIRPERSON RILEY: Okay. I don't
13	think we have any questions from any colleagues,
14	counsel, do we?
15	COMMITTEE COUNSEL: Council member
16	Miller, do you have any questions?
17	CHAIRPERSON RILEY: Council member
18	Miller, do you
19	COUNCIL MEMBER MILLER: No. I don't have
20	any questions. I just want to reaffirm and reiterate
21	what Council member Barron just said and to the LPC
22	that this is the work that we finally got it right
23	here and that's this is why they could get
24	UNIDENTIFIED: They asking if you have
25	any questions.

1	SUBCOMMITTEE ON LANDMARKS, PUBLIC SITINGS AND DISPOSITIONS 32
2	COUNCIL MEMBER MILLER: I'm speaking.
3	UNIDENTIFIED: I'm sorry.
4	COUNCIL MEMBER MILLER: So, this is the
5	work. This is really the work and I thank all for
6	their steadfast advocacy because these things don't
7	happen, as we see, overnight. And those who came
8	before us that really put in the work, as you said,
9	you know, I want to thank them for their efforts, as
10	well. So, without further ado, you can pass it onto
11	someone who, I'm sure, was on the front line just a
12	little ways back. Hey there, brother.
13	ASSEMBLY MEMBER BARRON: How are you
14	doing, man?
15	COUNCIL MEMBER MILLER: I'm near perfect,
16	man. Thank God.
17	CHAIRPERSON RILEY: Well, thank you,
18	Council member Miller, and if there are no other
19	Council member questions, I would like to excuse this
20	panel. Thank you so much.
21	KATE LEMOS-MCHALE: Thank you.
22	CHAIRPERSON RILEY: Counsel, are there
23	any members of the public who wish to testify on this
24	item?
25	

SUBCOMMITTEE ON LANDMARKS, PUBLIC SITINGS AND 1 DISPOSITIONS 33 2 COMMITTEE COUNSEL: Assembly member Charles Barron would like to testify on this item. 3 CHAIRPERSON RILEY: Welcome, Assembly 4 5 member Charles Barron. 6 ASSEMBLY MEMBER BARRON: Thank you, Mr. 7 It is indeed an honor to be before you. Chair. Ιt has been a long struggle and I think people have laid 8 that out, particularly Joy Chatel, Mama Chatel's role 9 in it. And we had to stop it at land use today. 10 We are trying to rush it through and with a vote of 15 11 12 to zero, but Assembly member or Council member Alvan and Leticia James and myself said, no. We want the 13 14 right study done and do it the right way. But let me 15 not just rehearse the history because people did that 16 already, but I think most of you may know that New York City was one of the largest slaveholding cities 17 18 in the union. It was only second to South Carolina. Charleston, South Carolina. In 1827, when New York 19 20 City abolished slavery, they did that because Africans rose up and resisted. Africans rose up and 21 2.2 resisted the enslavement. As a matter of fact, in 23 1712, they burned down a lot of the slaves so-called masters or slaveholders or property and while they 24 were killed for that, they didn't stop. They came 25

1	SUBCOMMITTEE ON LANDMARKS, PUBLIC SITINGS AND DISPOSITIONS 34
2	back again and even burned down the governor's
3	mansion and, by 1799, they had some gradual
4	emancipation act. They said, in 27 years or 28
5	years, they would free all of those who were born
6	that year in 28 years and if you were a girl, you
7	were freed in 25 years. The Gradual Emancipation
8	Act. So, slavery was big in New York City and they
9	used to, through some of the ports, import cotton and
10	all that stuff from the south. This is why, by 1850,
11	they had the Fugitive Slave Act because the South was
12	saying, in those boats that they are treating with
13	you all there, a lot of Africans are escaping. And
14	this is how would why NYPD came into existence in
15	1845 as slave catchers, quote, slave catchers.
16	They're still running around here thinking we are
17	slaves and trying to catch and kill is still. But
18	this is how they came into existence. So, when we
19	speak of Duffield, we are not just talking about some
20	buildings and some little museums and a little
21	history. We are talking about our very live history.
22	History that is very much alive. And that is why we
23	fought so hard to reserve it because history gives a
24	people it's time minutes clock. History is not just
25	about personalities and dates. History shows us what

SUBCOMMITTEE ON LANDMARKS, PUBLIC SITINGS AND 1 DISPOSITIONS 35 is possible, what can be done and when we tell that 2 story of what can be done by those who are worse off 3 4 than us, then there is no reason for us not to do 5 much better now when we get in these seats of power. 6 We owe it to our ancestors to make sure that we don't 7 pass budgets that are not really eradicating poverty. That we don't pass budgets or development projects 8 that gentrified our neighborhoods. That we don't 9 10 give more money to the slave catching police. We've got to make sure that we honor our ancestors and do 11 12 the right thing by their image so that we can survive as a people in the 21st-century here. And this is 13 14 why Duffield is so important. It's not just a land 15 marking and some naming things so that we can have 16 some cultural feel good. This is about liberation. 17 The liberation of the African people in New York City 18 and that is why this is so timely and I commend you for doing this and we should build further on it so 19 20 that we can bring real meaning to this day. I thank 21 you. Thank you, Assembly 2.2 CHAIRPERSON RILEY: 23 member Barron, for your testimony and dedicated 24 service to our community for many, many years. We 25 truly, truly appreciate you, King.

SUBCOMMITTEE ON LANDMARKS, PUBLIC SITINGS AND 1 DISPOSITIONS 36 ASSEMBLY MEMBER BARRON: 2 Thank you, Mr. 3 Chair. Counsel, are there 4 CHAIRPERSON RILEY: 5 any more public testimonies? 6 COMMITTEE COUNSEL: If there are any 7 other members of the public who wish to testify, please raise your hand now. I see no other members 8 of the public registered to testify. 9 CHAIRPERSON RILEY: 10 There being no other members of the public who wish to testify on 11 12 this item, the public hearing on application number 20215001 HIK, the Landmark Preservation Commission 13 designation of the Harriet and Thomas Trousdale house 14 15 is now closed and the item is laid over. 16 Okay. Next, I open up the public hearing 17 on application number 20210195 HAX, the 97 West 169th 18 Street project. This is an application submitted by the Department of Housing Preservation and the 19 development requesting the designation of property 20 located at 97 West 169th Street Lot 2519, Lots 27 and 21 2.2 32 as an Urban Development Action Area, as well as an 23 approval of an Urban Development Action Area Project for such area and disposition of such property to a 24 developer to be selected by HPD. These actions will 25
SUBCOMMITTEE ON LANDMARKS, PUBLIC SITINGS AND 1 37 DISPOSITIONS facilitate the development of a nine-story building 2 containing approximately 104 affordable housing units 3 and a community facility space. This project is 4 located in the Bronx Council District represented by 5 Council member Gibson and I would like to allow 6 7 Council member Gibson a chance to give any remarks regarding this project. Council member Gibson, you 8 may have the floor. 9

10 COUNCIL MEMBER GIBSON: Thank you so much, Chair Kevin Riley, and good afternoon, colleagues and 11 12 members of the public on the subcommittee. It's really a great honor to join with you this afternoon. 13 14 I am proud to speak In support of the designated 15 application as described by Chair Riley, ULURP number 16 C 210195 HAX. This project is known in our community as Corporal Fischer Park at 97 West 169th Street and 17 18 it is submitted by HPD and we are very proud of the work that is being proposed by WSFSSH is also known 19 20 as West Side Federation for Senior and Supportive Housing. For over 40 years, WSFSSH has been a 21 2.2 wonderful partner with the city of New York and with 23 the City Council. Although I have not known them all 40 years, I've known them for over 10 years in my 24 time at the Council and previously in the State 25

1	SUBCOMMITTEE ON LANDMARKS, PUBLIC SITINGS AND DISPOSITIONS 38
2	Assembly and I've always found them to be engaging
3	and truly committed to affordable and supportive
4	housing on behalf of residents and families and, in
5	particular, older residents: our seniors who have
6	done so much for us. This particular development in
7	question is located in the Highbridge community of my
8	district at 169th Street and Shakespeare Avenue right
9	off of Edward L. Grand Highway and it will offer
10	about 15,000 square feet of affordable housing for
11	our older residents. And I really grateful. When
12	you talk about affordable housing and real affordable
13	housing and opportunities that we must provide for
14	our seniors, this project is exactly it. It will
15	provide significant investments of not just
16	affordable housing, but all the amenities that we
17	truly know our seniors need. There will be a
18	combination of one bedroom apartments, studios, as
19	well as a homeless set aside for seniors who are
20	coming directly from homeless shelters. There will
21	be an FQHC, our Federally Qualified Health Center,
22	operated by Damien Family Health Care and we will
23	also have a mixed use building that will have all of
24	the amenities, outdoor space for many of our seniors
25	that are aging in place. I think when you look at

SUBCOMMITTEE ON LANDMARKS, PUBLIC SITINGS AND 1 39 DISPOSITIONS 2 the opportunities that we have in the Bronx, we have not seen a lot of development across the Highbridge 3 area. We have opened a Highbridge Middle School. We 4 5 are transforming Corporal Fischer Park which is \$4.6 6 million and, just across the street, we are going to see a brand new school for a 455 elementary school 7 student in school district nine. This is an area 8 that has long been underinvested in and shortchanged 9 over the years. Highbridge has lost a lot and a lot 10 of times they are only known for the proximity to 11 12 Yankee Stadium, but it's much more than that. Highbridge is a beautiful community of culture, of 13 14 diversity. Highbridge Gardens, the Highbridge 15 Neighborhood, Nelson Park, Shakespeare Playground, 16 Plimpton. I'm really excited at what that will bring 17 to the Highbridge community and we have been working 18 closely with Bronx community board four, the borough president's office, the Jerome Avenue collaborative 19 20 partnership. We've been doing [inaudible 00:52:07] WSFSSH know of a lot of the concerns that we've had 21 2.2 about seniors and their needs. Mental health, 23 therapeutic services, wraparound services, all 24 critical components of what many of our older 25 residents need at such a time as this. And so I'm

1	SUBCOMMITTEE ON LANDMARKS, PUBLIC SITINGS AND DISPOSITIONS 40
2	grateful. This is a project that I think will have a
3	lot of value. It will bring beautification to our
4	community of Highbridge and it really will make a
5	significant contribution and, while I wish it to be
6	more than 104 units, I'll start someplace. And I
7	certainly want to recognize my colleagues in the
8	state legislature, our Senator Jose Serrano, and our
9	Assembly member Latoya Joiner who also played a role
10	in allowing this project to happen because we did
11	need the authority and the approval from the state
12	legislature to build on this designated parkland.
13	So, with that, I'm grateful for WSFSSH. Thank you,
14	HPD. Thank you, Chair Riley. And I look forward for
15	this project moving through the process here in the
16	subcommittee, land use, and the City Council. Thank
17	you so much for your time today and thanks, again,
18	Chair Riley.
19	CHAIRPERSON RILEY: Thanks, again,
20	Queen. Counsel, please call the applicant panel.
21	COMMITTEE COUNSEL: The applicant panel
22	is Libby Rohlfing, Paul Freitag, Jennifer Steinberg,
23	and Nicole Vlado.
24	CHAIRPERSON RILEY: Counsel, please
25	administer the affirmation.

SUBCOMMITTEE ON LANDMARKS, PUBLIC SITINGS AND 1 DISPOSITIONS 41 2 COMMITTEE COUNSEL: Before I do that, I 3 just want to ask Libby, is that the presenter panel? 4 Is that right? 5 LIBBY ROHLFING: That is right. There was one other individual for questions, Ana Driscoll, 6 7 but I think we can go ahead if she's not--8 COMMITTEE COUNSEL: The four of you 9 can--ANA DRISCOLL: I'm here. 10 LIBBY ROHLFING: Are you here? 11 12 COMMITTEE COUNSEL: If the four of you can state your names one at a time. 13 14 LIBBY ROHLFING: Sure. Libby Rohlfing, 15 chief of staff for the New York City Department of 16 Housing Preservation and Development. 17 PAUL FREITAG: Paul Freitag, executive 18 director of the West Side Federation for Senior and Supportive Housing. 19 20 JENNIFER STEINBERG: Jennifer Steinberg, director of real estate development. West Side 21 2.2 Federation for Senior and Supportive Housing. 23 NICOLE VLADO: Nicole Vlado, principal 24 of Shakespeare Gordon Vlado Architects. 25

SUBCOMMITTEE ON LANDMARKS, PUBLIC SITINGS AND 1 42 DISPOSITIONS 2 COMMITTEE COUNSEL: Please raise your 3 right hands. Do you affirm to tell the truth, the 4 whole truth, and nothing but the truth in your testimony before this subcommittee and in answer to 5 all Council member questions. 6 7 LIBBY ROHLFING: Yes. NICOLE VLADO: 8 Yes. UNIDENTIFIED: 9 Yes. 10 CHAIRPERSON RILEY: Thank you. Before you begin, please state your name and affirmation, 11 12 again, for the record, and then you may begin. LIBBY ROHLFING: Great. Thank you so 13 14 much. Hi. My name is Elizabeth Rohlfing. I am the 15 Chief of Staff for the New York City Department of 16 Housing Preservation and Development. Thanks for the 17 opportunity to testify today on this project. This 18 land use item consists of a ULURP action seeking UDAAP designation and UDAAP approval and disposition 19 20 for a project known as Fischer Senior Apartments to be developed onto vacant city owned lots located at 21 2.2 97 West 169th Street, block 2519, lots 27 and 32, 23 which we will refer to here as the development site in the Highbridge section of Bronx Council District 24 In connection with the 2008 Jerome Avenue 25 16.

SUBCOMMITTEE ON LANDMARKS, PUBLIC SITINGS AND 1 DISPOSITIONS 43 2 rezoning, the Jerome Avenue points of agreement and identify the development site as the location for 3 4 senior affordable housing. The development site was 5 formally mapped as parkland to be part of the planned 6 Corporal Fisher Park, but set unimproved for decades. 7 To facilitate this commitment, in 2017, the New York State legislature authorize the city to discontinue 8 the sites use as parkland and convey it for the 9 purpose of affordable housing. In adjoining D map 10 Street was added to the remaining portion of Corporal 11 12 Fisher Park which will be developed as a public park. The sponsors were selected through a competitive RFP 13 14 process and their proposal is to construct one 15 residential building with a total of 104 units and 16 one unit for the superintendent under HPD's senior affordable housing program, or the SARA program. 17 18 Under the SARA program, HPD provides Financing in the form of low-interest loans to support the 19 20 construction and renovation of affordable housing for low income seniors. Rents will be restricted at 60 21 2.2 percent of area median income. The tenants with 23 rental assistance will pay up to 30 percent of their income and this project will have 100 percent rental 24 25 assistance. Projects developed with SARA funding

SUBCOMMITTEE ON LANDMARKS, PUBLIC SITINGS AND 1 DISPOSITIONS 44 must also set aside 30 percent of units for homeless 2 seniors referred by a city or state agency--3 4 typically the New York City Department of Homeless Services. Under the proposed project, the city will 5 6 sell the disposition area to Fischer Senior 7 Apartments Housing Develop Fund Company Inc. The proposed project will be a new approximately nine-8 story residential building with two elevators. 9 In addition to the affordable housing, the building will 10 include community facility space to be occupied by a 11 12 federally qualified health center. The building's top two floors will be devoted to providing 13 14 approximately 22 enhanced care studio units. Each 15 enhanced care floor will include a communal dining 16 room, kitchen, and lounge area with additional staff 17 to offer additional support services for residents 18 needing a higher level of care. The building will include approximately 2842 square feet of 19 20 recreational space and compliance with the AIRS program, a landscape terrace, and a rear yard that 21 2.2 will be accessible to residents. A laundry room, a 23 front desk, common areas, and social services will also be available to residents. Sustainability 24 25 features of the proposed development include green

SUBCOMMITTEE ON LANDMARKS, PUBLIC SITINGS AND 1 45 DISPOSITIONS 2 walls with native planting, passive solar shading, and energy efficient windows and lighting. Today HPD 3 4 is before this subcommittee seeking approval of the 5 Fischer Senior Apartments SARA project in order to facilitate construction of this affordable senior 6 7 residential building. And with that, I would love to turn it over to Paul Freitag from WSFSSH for their 8 9 presentation.

10 PAUL FREITAG: Great. Thank you very much. So we should have a slide presentation with 11 12 Thank you very much. So thank you very us. Great. much for listening to our proposal here, our 13 14 presentation. So, we're here to present a proposed 15 affordable senior project located at 97 West 169th 16 Street. Can I have the next slide, please? So, just to quickly give a background about WSFSSH. 17 18 WSFSSH is a large not for profit. We've been around for 45 years and we specialize in doing affordable 19 20 senior housing. I think our unique quality is that we actually do all aspects of the work in our 21 2.2 buildings. We developed them ourselves, we own and 23 provide all property management, and then, most 24 importantly, we also provide all the social services 25 to the residents in our buildings. We feel that the

SUBCOMMITTEE ON LANDMARKS, PUBLIC SITINGS AND 1 46 DISPOSITIONS 2 fact that we, you know, had such a comprehensive approach to our buildings allows us to really serve 3 4 our residents in a way that addresses all of their 5 At this point, we have 31 buildings and we needs. 6 have approximately 2500 units of affordable housing. 7 WSFSSH is unique in that, although we are a large not for profit, we do not work citywide. We are focused 8 particularly in two different areas: one is on the 9 west side of Manhattan and Harlem and then also in 10 the Bronx. Many of our most recent projects have 11 12 been in the Bronx. At this point, we have 800 units of senior affordable housing located in the Bronx. 13 14 The other thing that I think is unique about our 15 projects is that, as we develop them, we always look 16 to see what contribution we can make to the neighborhoods in which our projects are located. 17 18 This usually takes the form in some type of community oriented retail or else a community facility which we 19 20 will talk more about later on in this presentation. The other thing that we really focus on is job 21 2.2 creation and, in this particular project, we are 23 already speaking with the Jerome Avenue revitalization collaborative in order to have them 24 25 assist us with local recruitment, hiring, and

SUBCOMMITTEE ON LANDMARKS, PUBLIC SITINGS AND 1 47 DISPOSITIONS 2 training. At this point throughout our portfolio, WSFSSH has close to 500 employees. And one of the 3 things that we do in our recruiting is that we don't 4 focus just on the jobs that will be available in he 5 building in that particular neighborhood, but we 6 7 actually open up our recruiting to buildings throughout our portfolio which gives many 8 opportunities for people to, you know, work within 9 our buildings. All of our projects, we always hold a 10 neighborhood job fair as the project is finishing 11 12 construction and moving towards operations. Could I have the next slide, please? So this is just to 13 14 quickly show our broad portfolio of buildings. The 15 ones that are not grayed out, but are actually in 16 full color are our projects that are located in the In particular, on the bottom row is our 17 Bronx. 18 project called the Clairmont which is located also in community board four quite close to this proposed 19 20 project. Could I have the next slide, please? And I wanted to focus in particular on two of our most 21 2.2 recent projects in the Bronx. This is a project that 23 consists of a building that we owned and operated for a number of years call Lincoln Court and then we 24 25 developed two new building on either side of the

SUBCOMMITTEE ON LANDMARKS, PUBLIC SITINGS AND 1 48 DISPOSITIONS 2 existing building to create a campus of 320 affordable senior apartments which are all linked on 3 4 the inside. This campus also features an FQHC, the Federally Qualified Health Center, and a DFTA funded 5 senior center that provides senior services, not just 6 7 for our residents, but for the local community. Ι wanted to show this picture in particular to 8 highlight the architectural detail that we pride in 9 our buildings both on the exteriors in the interiors 10 and the architect for our Fischer Senior housing 11 12 project is the same architect who did this building. Next slide, please. And then, what is probably most 13 14 important in our buildings is the attention that we 15 pay to the social services that we provide. Our services include multilingual case management 16 counseling and crisis intervention, but then, the 17 18 same time, we are also providing recreation and social activities, transportation assistance, and we 19 20 also, in a number of our buildings now, actually also provide meals to make sure that the residents, you 21 2.2 know, meet all the nutritional requirements. 23 Probably what we spend the most time on is helping to 24 keep our residents healthy and so part of the services we provide are medication supervision and 25

1	SUBCOMMITTEE ON LANDMARKS, PUBLIC SITINGS AND DISPOSITIONS 49
2	healthcare coordination and in this is one of the
3	reasons that we are very interested in locating
4	federally qualified health centers are buildings to
5	help with this effort to keep our residents as
6	healthy as possible. Next slide, please. And I will
7	now handed over to Jennifer Steinberg to talk a
8	little bit more about this specific project. I think
9	she will need to be unmuted.
10	JENNIFER STEINBERG: Thank you. Thank
11	you, Paul. So, we have a map here with the red pin
12	at 97 West 169th Street between Shakespeare and
13	Nelson Avenue, just to give you a sense of where we
14	are. Next slide, please. I want to talk a little
15	bit more about the building itself. We will have 105
16	units of senior housing. We will have 59 one
17	bedrooms, 45 studios, and one two-bedroom
18	superintended unit. All units are going to receive
19	project-based section 8 vouchers which means tenants
20	only pay 30 percent of their income towards rent. We
21	will take households whose area median income is
22	anywhere from zero to 50 percent AMI which you could
23	see the current AMI levels on the screen. Next
24	slide, please. And all units as I mentioned, this
25	is a senior building, so all units are going to be

SUBCOMMITTEE ON LANDMARKS, PUBLIC SITINGS AND 1 50 DISPOSITIONS reserved for households 62 and older. As in 2 accordance with a HPD term sheet, we will have 30 3 4 percent formerly homeless seniors. The amenities that we had for all tenants are amenities that we 5 have in the majority of our buildings. We have on-6 7 site management provided by WSFSSH, on-site social services also provided by WSFSSH, indoor and outdoor 8 recreation space for everyone. We have 24 seven 9 front desk staff which is, again, not an outside 10 contractor, but provided by WSFSSH and is really a 11 12 member of our team. We will have a tenant laundry room and a federally qualified health center on 13 premise which I will talk about more in a second. 14 15 The enhanced care pilot that Libby mentioned earlier 16 is a pilot program on the top two floors of the 17 building that encourage aging in place for our 18 seniors. This grew out of the need that we saw and a lot of our buildings to really fill a gap in services 19 20 but we know our independent living situations, as well as our nursing homes and we thought this was a 21 2.2 perfect opportunity to pilot that model. Next slide, 23 please. As Paul mentioned earlier, we are going to have a federally qualified health center run by 24 Damien Family Care Center at our site. This will be 25

SUBCOMMITTEE ON LANDMARKS, PUBLIC SITINGS AND 1 51 DISPOSITIONS 2 the fourth building where we have an FOHC on site. We have pictures of three of our buildings at 108 3 Street in Manhattan, the Tres [inaudible 01:06:13] 4 building that Paul mentioned earlier and our 5 6 Grandparents Family Apartments in the Bronx that all 7 have some form of FQHC that will be on site that we really thank is going to be a huge benefit both to 8 our residents, as well as the community. A feature 9 10 of the FQHC is that they serve anyone with Medicaid and Medicare, so there's really not a limit for who 11 12 they can serve, which is really wonderful. We believe that Damien will provide primary, geriatric, 13 14 dental, and specialists care and will work in 15 collaboration with the WSFSSH team to provide 16 specialized support for our residents. Next slide, please. And here is another review of the site and I 17 18 will turn it over to our architect, Nicole Vlado, to talk further about it. I believe she is also on mute 19 20 and will need to be on muted by the host. NICOLE VLADO: Thanks, Jen. So, here, 21 2.2 we have, as Jed mentioned, our site in the Highbridge 23 section of the Bronx which, as was mentioned earlier, 24 is a very eclectic neighborhood with a range of

building types and heights and styles.

So, this is

25

SUBCOMMITTEE ON LANDMARKS, PUBLIC SITINGS AND 1 52 DISPOSITIONS 2 just showing the form of our building within its context. Can we take the next slide, please? 3 And here are some images, again, of the area specifically 4 of the site itself and views up and down the street. 5 6 Next slide. And we took inspiration for the 7 buildings four minutes façade from historic buildings in the Bronx and other parts of Manhattan, so you 8 will see here some reference to masonry detailing, 9 including brick or milling and use of color that 10 comes into play in our building, as well. Next 11 12 slide. And here we see our 15,000 square-foot project site which is slightly irregularly shaped and 13 14 located midblock, again, on 169th Street between 15 Nelson and Shakespeare avenues. We are proposing and 16 as of right design proposal here for the R71 district and so we are able to have a 75 foot or seven story 17 18 base, after which there is a setback, and in the overall building height is 95 feet or nine stories. 19 20 And we are showing here in the rear yard design and the building of feature of the site is there is a 21 2.2 rock outcropping with the design and it works around 23 to sort of minimize disruption, to that feature. Next slide. Here is the first floor plan which shows 24 our 2500 square foot clinic on the left hand side of 25

SUBCOMMITTEE ON LANDMARKS, PUBLIC SITINGS AND 1 DISPOSITIONS 53 2 the site which has its own Street entrance and the designs for the clinic or underway. The residential 3 entrances to the right, so further down on the street 4 which enters into the lobby and we have a reception 5 desk which will be staffed with 24 seven front desk 6 7 staff. There are other amenities on this floor which include the social services and the building 8 management offices, as well as common space available 9 for the tenants at both the front and the rear of the 10 site which connect directly to the rear yard space. 11 12 This is a fully accessible site, even though we have some difference between the height of the rear yard 13 14 and we are managing that through ramps, as well as 15 stairs. So, fully accessible access to the ground 16 floor and throughout the building. Next slide, This shows our typical floor with the 17 please. 18 combination of studios and one bedroom, as well as light filled corridor. Next slide. 19 And then we 20 have our enhanced care level here which is the four plan for the eighth and ninth stories which are our 21 2.2 studios which each have their own kitchenettes and 23 bathrooms and are also enhanced by the common lounge and kitchens in the shared space there and on the 24 25 eighth floor there is also access for all tenants in

SUBCOMMITTEE ON LANDMARKS, PUBLIC SITINGS AND 1 54 DISPOSITIONS 2 the building to the landscape terrace. Next slide, please. As was mentioned earlier, this building will 3 4 be designed to conform to the 2020 criteria for enterprise Green communities and will be designed to 5 6 be solar ready. Next slide. And here is a view of 7 the proposed design. This is looking towards Nelson 8 Avenue from Shakespeare. You can see the design is to reduce the appearance of the bulk and introduce 9 10 the color and masonry details as we described earlier and we see some of the landscape elements at the 11 12 front of the building, as well. Next slide. Again, a view from across the street seeing both the clinic 13 in the distinct residential entrances of the 14 15 building, as well as the landscape features that are 16 both in amenity for passersby on the street and for 17 the residents and visitors of the building, as well. 18 Next slide. And this is a detail that shows the corbeling that will introduce color to the façade, 19 20 again, picking up from the Art Deco precedents that we shared images of earlier. Which we think really 21 2.2 enhance the street and create a beautiful building. 23 Thank you. 24 CHAIRPERSON RILEY: Thank you. Is that 25 the end of the presentation?

SUBCOMMITTEE ON LANDMARKS, PUBLIC SITINGS AND 1 55 DISPOSITIONS PAUL FREITAG: 2 Yes. 3 CHAIRPERSON RILEY: Okay. JENNIFER STEINBERG: So we have--4 5 PAUL FREITAG: One more slide. Ι 6 apologize. 7 JENNIFER STEINBERG: We just wanted to show you where we stood right now which is, 8 obviously, at your city Council review today. 9 We have already got in the CB4, the Bronx BP, and the 10 City Planning Commission approvals. We hope to have 11 12 the city Council and Mayoral approval by June which will allow was to have our construction finance 13 closing in August and our construction completion in 14 15 September 2023 which is when we would start leasing. 16 Thank you very much for your time and we can take any 17 questions. 18 CHAIRPERSON RILEY: Okay. So, just a few questions. You have indicated plans to develop 19 20 the site under the HPD SARA program. Can you please provide a sense of where this project stands in the 21 2.2 predevelopment process? When do you expect to close 23 on HPD financing? When do you expect to secure all agency approvals needed to begin construction on this 24

25

SUBCOMMITTEE ON LANDMARKS, PUBLIC SITINGS AND 1 56 DISPOSITIONS 2 development? And, lastly, how long do you expect construction to last on this project? 3 JENNIFER STEINBERG: Sure. I'm happy to 4 5 take that one. So, we anticipate receiving all 6 agency approvals by August 2021 which would allow us 7 to close on construction financing then. The construction we hope to take 22 to 24 months which 8 puts us at September 2023 four a getting our TCL 9 10 which allows us to lease up the building to potential 11 tenants. 12 CHAIRPERSON RILEY: Thank you. Can vou detail how the approximately 32 units of housing 13 designated for formerly homeless families will source 14 15 the residents for these units and will there be any 16 efforts to establish community preference for these 17 units? 18 JENNIFER STEINBERG: Sure. The homeless units will be from the New York City DHS and HRA. 19 We 20 will have a service subsidy through New York 1515 to support those units and we have -- we have had for 21 2.2 buildings recently that have gone through this 23 process and most of them, many of them have done it 24 before, so we are very, very familiar with that part 25

SUBCOMMITTEE ON LANDMARKS, PUBLIC SITINGS AND 1 57 DISPOSITIONS There will not be a community 2 of the process. preference for these particular units. 3 CHAIRPERSON RILEY: 4 And can you speak a 5 bit more as to your partnership with Jerome Avenue 6 revitalization collaborative and your commitment to 7 hire locally on this project? Will the local hire 8 commitment before jobs created during project construction or for permanent jobs in the building or 9 10 both? JENNIFER STEINBERG: 11 Sure. Happy to 12 talk about that. We were actually connected to JARC through the district manager of Community Board For 13 14 who recommended that we speak to them to talk about 15 job training and providing assistance with that. We 16 will both work with them on the construction, as well as the permanent jobs. The construction will be 17 18 hired not by WSFSSH, but through our general contractor, Proceeded Construction, who we have 19 20 worked with before on projects that have had NYCHA section 3 hiring, so local hiring requirements. 21 So, 2.2 they have done that quite well in the past we look 23 forward to working with JARC to see if they can help 24 us provide local hires for our permanent hires, as 25 well. In terms of the commitment for local hiring,

1	SUBCOMMITTEE ON LANDMARKS, PUBLIC SITINGS AND DISPOSITIONS 58
2	we will have the Hire NYC program and we will have
3	MWBE targets that are set by HPD which we will strive
4	to meet.
5	CHAIRPERSON RILEY: Thank you. I just
6	want to yield my time. Council member Gibson, do you
7	have any questions for this applicant panel?
8	COUNCIL MEMBER GIBSON: No, Chair. I'm
9	good. Thank you so much for your questions. I
10	appreciate it.
11	CHAIRPERSON RILEY: Thank you, Council
12	member Gibson. I recognize Council member Barron has
13	her hand raised. Council member Barron, do you want
14	to ask your questions now?
15	COUNCIL MEMBER BARRON: Yes. Thank you
16	very much. I want to commend my colleague, Council
17	member Gibson, for this project. It's description is
18	one that is very appealing to me. Everybody knows my
19	position on providing housing to those who have the
20	greatest need and who are the most oppressed on the
21	most difficult and trying to find housing. So, I
22	commend you, Council member Gibson, for this project
23	and I just want to ask a question. I heard in the
24	testimony that 50 percent No. That this is a
25	

1	SUBCOMMITTEE ON LANDMARKS, PUBLIC SITINGS AND DISPOSITIONS 59
2	project designed for those who are at 50 percent of
3	the AMI who are formerly homeless? Is that correct?
4	JENNIFER STEINBERG: Everybody in the
5	project will be under 50 percent of AMI. On top of
6	that, 30 percent of the project will be reserved for
7	formerly homeless.
8	COUNCIL MEMBER BARRON: Okay. Great.
9	Thank you. I would just ask is there any
10	consideration to setting targets or establishing
11	income bands? It has been found in the past that
12	when there are not income bands that are established,
13	there tends to be a bunching at the 50 percent at the
14	AMI not much designated for those who are 10, 20, 30,
15	whatever. So, I would ask do you plan to have
16	targets for the various income bands that are below
17	50 percent of AMI?
18	JENNIFER STEINBERG: Sure. I'm happy
19	Go ahead.
20	PAUL FREITAG: Every single apartment
21	will have project based second eight.
22	COUNCIL MEMBER BARRON: Right.
23	PAUL FREITAG: So, in theory, your
24	income could be zero and you could move into this
25	building and so as we move people in, we actually, as

1	SUBCOMMITTEE ON LANDMARKS, PUBLIC SITINGS AND DISPOSITIONS 60
2	long as they are not over income, they are qualified
3	to live here and our priority is given in terms of
4	order of application and, you know, it doesn't have
5	to do with grouping them in anywhere within the
6	income bands below 50 percent.
7	COUNCIL MEMBER BARRON: Thank you very
8	much. Thank you, Mr. Chair.
9	CHAIRPERSON RILEY: Thank you, Council
10	member. Just one more question. Can you guys detail
11	what the advanced care consists of on the advanced
12	care floor for me real quick?
13	PAUL FREITAG: So, I will try. If
14	somebody in the waiting room who is a real expert on
15	this, so we can defer to her if I don't answer this
16	question properly. But what we would do is we would
17	provide, essentially, the equivalent of home
18	healthcare attendance who would be there 24 seven.
19	So the idea is that they would, in addition to
20	whatever care they themselves, the individuals in
21	contract for, we would have, you know, WSFSSH staff
22	that would be there to provide any support that they
23	need. You know, it's not medical care, but it's, you
24	know, all other aspects in terms of being able to
25	live independently.

SUBCOMMITTEE ON LANDMARKS, PUBLIC SITINGS AND 1 DISPOSITIONS 61 So we can guarantee 2 CHAIRPERSON RILEY: that there will always be someone there 24 seven. 3 4 PAUL FREITAG: Yes. That's the plan. 5 CHAIRPERSON RILEY: Okay. Great. 6 Okay. I don't think there any more questions from my 7 colleagues, so if there are no more questions, this 8 panel is excused. Thank you so much. PAUL FREITAG: 9 Thank you. 10 JENNIFER STEINBERG: Thank you. LIBBY ROHLFING: Thank you. 11 Counsel, other 12 CHAIRPERSON RILEY: members of the public who wish to testify on this 13 14 item? 15 COMMITTEE COUNSEL: There no members of 16 the public signed up to testify on this item. 17 CHAIRPERSON RILEY: There being no 18 members of the public who wish to testify on this item, the public hearing on application number 19 20 20210195 HAX, the 97 West 169th Street project is now closed and the item is laid over. 21 2.2 Our last public hearing today will be on 23 two applications submitted by HPD requesting an amendment to the Sander Verde project approved by the 24 Council in 2017 in connection with the East Harlem 25

1	SUBCOMMITTEE ON LANDMARKS, PUBLIC SITINGS AND DISPOSITIONS 62
2	rezoning. We will hear application number 20215020
3	HAN which requests approval of an urban development
4	action area project to amend the UDAAP previously
5	approved in the resolution 1746 for the year 2017.
6	We will also hear application number 20215021 HAN
7	which requests approval of an amendment to an Article
8	11 tax exemption approved in resolution 1735 four
9	that year 2017. If approved, these applications will
10	facilitate phase two of the Sendero Verde project
11	located at block 1617 lots 20, 120, 125, and 140 in
12	the Manhattan Council District represented by Council
13	member Ayala. Counsel, please call the applicant
14	panel.
15	COMMITTEE COUNSEL: The applicant panel
16	for these items is Libby Rohlfing, Arielle Goldberg,
17	and Felipe Cortez, and Sabrina Barker on behalf of
18	the developer. And, again, I would ask Libby
19	Rohlfing do we have the presenter panel here?
20	LIBBY ROHLFING: I'm just looking. I was
21	be moved over while you were speaking, some just
22	checking really quickly. It looks like everyone
23	seems to be here.
24	COMMITTEE COUNSEL: Thank you.
25	

SUBCOMMITTEE ON LANDMARKS, PUBLIC SITINGS AND 1 63 DISPOSITIONS 2 CHAIRPERSON RILEY: Counsel, please administer the affirmation. 3 4 COMMITTEE COUNSEL: Again, please state 5 your names one at a time and then raise your right 6 hands. 7 LIBBY ROHLFING: Elizabeth Rohlfing. 8 FELIPE CORTEZ: Felipe Cortez. ARIELLE GOLDBERG: Arielle Goldberg. 9 SABRINA BARKER: Sabrina Barker. 10 COMMITTEE COUNSEL: Do you affirm to 11 12 tell the truth, the whole truth, and nothing but the truth in your testimony before this subcommittee and 13 in answer to all Council member questions? 14 15 LIBBY ROHLFING: Yes. 16 FELIPE CORTEZ: I do. 17 ARIELLE GOLDBERG: Yes. 18 CHAIRPERSON RILEY: Thank you. Before you begin, please state your name and affiliation 19 20 again for the record and then you may begin. LIBBY ROHLFING: Great. Thank you so 21 2.2 much. My name is Elizabeth Rohlfing. I am the Chief 23 of Staff with the New York City Department of Housing Preservation and Development and thank you for the 24 opportunity to testify on this project here today. 25

SUBCOMMITTEE ON LANDMARKS, PUBLIC SITINGS AND 1 64 DISPOSITIONS 2 So, this land use item consists of an amendment to the Sendero Verde UDAAP project that was previously 3 approved for three formerly city-owned vacant lots 4 5 located at block 1617 lot 20, 125, and 140 and one city-owned vacant lot located at block 1617 lot 120 6 7 in Council District 8 in Manhattan. The parcels received disposition Urban Development Action Area 8 and Urban Development Action Area Project approvals 9 concurrent with the East Harlem rezoning on November 10 30, 2017. The previously approved UDAAP project for 11 12 the Sendero Verde affordable housing development included approximately 652 dwelling units +3 super 13 14 units, approximately 36,218 square feet of commercial 15 space, and approximately 161,440 square feet of 16 community facility space. The proposed amended UDAAP project for the Sendero Verde affordable housing 17 18 development will include approximately 707 dwelling units +2 super units, approximately 6213 square feet 19 20 of commercial space, and approximately 87,278 square feet of community facility space. Prior to financial 21 2.2 closing on the first phase of Sendero Verde, the 23 projects charter school partner changed and the new 24 partner was not able to lease the entire community 25 facility space. That is approximately 30,000 square

SUBCOMMITTEE ON LANDMARKS, PUBLIC SITINGS AND 1 DISPOSITIONS 65 2 feet of community facility space which reconfigured into three residential floors of affordable housing 3 in the first phase of Sendero Verde. 4 This contributed to the increase in the total number of 5 affordable housing units, up to 770 units, plus the 6 7 two super units. Additionally, HPD also requests that the Council amend the previously approved 8 article 11 tax exemption resolution for Sendero Verde 9 On November 30th, 2017, the Council also approved 10 Α. resolution number 1735 which authorized a tax 11 12 exemption for block 1617 for lots 2051, 52, 53, 54, and part of Lot 50 known as the exemption area which 13 14 became the majority of Lot 120. Since the approval, 15 the exemption area has expanded and now includes a 16 part of former lot 23. As of September 28, 2018, all of the lots, including a part of former lot 23 have 17 18 merged into the current lot 120. In order to facilitate that project, the prior resolution must 19 20 now be amended to include a part of former lot 23 to the exemption area and to add the New York City 21 2.2 Housing Development Corporation as a party to the 23 regulatory agreement. Today HPD is before the 24 subcommittee seeking approval of the proposed amended 25 UDAAP and approval of the proposed Article 11 in

 SUBCOMMITTEE ON LANDMARKS, PUBLIC SITINGS AND DISPOSITIONS 66
 order to facilitate construction of this next phase
 of the Sendero Verde affordable housing development.
 With that, I would like to turn it over to the
 development team. To Sabrina.

6 SABRINA BARKER: Sorry. Mute problems. 7 I think we have a presentation. If we can Great. pull that up. My name is Sabrina Barker. I'm from 8 Johnathan Rose Companies. I'm a senior development 9 manager on this deal and we're working on it since 10 2017. So thank you so much for having us this 11 12 afternoon to chat about the project and this approval amendment. So if you go to the first slide, the next 13 slide, this is just an overview. We'll talk a little 14 15 bit more towards the end of the presentation about 16 the details of all these items. That will be detailed later, but, basically the approved UDAAP in 17 18 2017 had about 161,000 square feet of community facility. It currently has 87,000 in the current 19 20 project and our commercial facility space has also changed from 36,000 [inaudible 01:27:29] to 21 2.2 approximately 6213. We also added affordable housing 23 units from 655 to 709. Regarding the article of the 24 impact statement, we tried to put in the diagram on 25 the bottom, but the original Article 11 amendment was

1	SUBCOMMITTEE ON LANDMARKS, PUBLIC SITINGS AND DISPOSITIONS 67
2	unintentionally omitted in part of Lot 23 which you
3	are going to see on the bottom. The area in red is
4	where the phase two is going to be constructed, so we
5	would like to correct that. Next slide, please. So,
6	I just want to give a quick overview of the project
7	overall. It is a full block development in East
8	Harlem between 111th and 112th and the Park and
9	Madison Avenues. It was previously approved in 2017
10	and we started construction on the first phase in
11	July of 2019. So, currently, under construction, we
12	have building B South which, in the image, is the
13	smaller building on the left. That includes 85 units
14	of affordable housing and then the base includes
15	12,000 square feet for Union Settlement, which was
16	one of our community facility partners. Building B
17	North include 276 units of affordable housing and the
18	podium includes 50,000 square feet for Harlem
19	Children's [inaudible 01:28:53] which is our current
20	charter school partner. The first phase also
21	includes, from Green Thumb Community Garden, that
22	used to exist on the site prior to the RFP and are
23	being relocated on the southwest and southeast corner
24	of the site. You can see in the rendering that,
25	starting in the front, is one of the future Green

1	SUBCOMMITTEE ON LANDMARKS, PUBLIC SITINGS AND DISPOSITIONS 68
2	Thumb Gardens. And in the center of project, there
3	is an 18,000 square foot publicly accessible
4	courtyard. It's just kind of the centerpiece up the
5	project and will be publicly accessible every single
6	day of the year. And then, the second phase is the
7	tower in the back of the image. That is phase two
8	which we are hoping to start construction on in July
9	of this year. Next slide, please. And so I just
10	want to talk about two of the main themes that really
11	drove this project from the very beginning of the
12	design and through into the actual development of the
13	project. So, the first concept for the development
14	was this idea of creating community opportunity. So,
15	not just creating, you know, affordable housing, but
16	also integrating all of the things that create a real
17	community. So, things like education, access to
18	jobs, social services, and open space. And, you
19	know, kind of layering all these services on site for
20	both our residents and also the community at large.
21	And I think we have spent a lot of time since the
22	project started focused on bringing really high
23	quality community partners into the project to ensure
24	that we realize this vision. Next slide. And the
25	second really exciting aspect of this project was

SUBCOMMITTEE ON LANDMARKS, PUBLIC SITINGS AND 1 69 DISPOSITIONS originally it was the Sustained NYC RFP in 2016 in 2 the idea behind the RFP was how to create a Passive 3 House affordable housing project. So, Passive House 4 5 is a really stringent energy efficiency a standard that was originally developed in Germany and 6 7 buildings that use Passive House technologies use between 30 to 70 percent less energy for heating and 8 cooling than a typical building. So, the entire 9 residential portion of both phases will be certified 10 for Passive House standards. And when it is 11 12 completed, together it will be the largest certified Passive House in the country which is pretty 13 14 exciting. Another really nice thing about Passive 15 House is that it is super-insulated. The façade, we 16 have triple glazed windows. The ventilation air in the building is -- comes in through MERV-13 filters, 17 18 so it has superior interior quality for our residents then, you know, we found a lot of our projects in our 19 20 portfolio that the interior air quality really helps with childhood asthma and a lot of other things. 21 The 2.2 other sustainable-- sustainability feature of the 23 project includes our courtyard which has need of 24 planting and drought resistant plants as well as 25 efficient irrigation systems and, obviously,

SUBCOMMITTEE ON LANDMARKS, PUBLIC SITINGS AND 1 70 DISPOSITIONS 2 throughout the building, we are using low VOC products or no VOC products, energy efficient LED 3 4 lights, and all energy Star appliances. Next slide. 5 Can you advance to the next slide? So, this is our 6 affordability overview for the entire project for 7 both phase one and phase two. On the left is phase one currently under construction. All units are 8 affordable to the residence at 90 percent of AMI am 9 below, including, you know, 10 percent for formerly 10 homeless residents, 20 percent at 30 percent of the 11 12 AMI, and then kind of these smaller bands for 60 percent, 50 percent, and 40 percent of the AMI. 13 14 Phase two, we expecting a finance that using the mix-15 and-match term sheet with HPD. We have 15 percent 16 formerly homeless all the way up to 30 percent at 90 percent at AMI. So, kind of a pretty wide range of 17 different affordability bands. Next slide. 18 In this slide, it's just to show how the two phases relate to 19 20 each other. So, phase one is under construction currently. You can see that it includes building B 21 2.2 North near 112th Street, building B South, and then 23 most of the publicly accessible open space in the 24 Green Thumb Community gardens and then, phase two is on the corner of Maddison and 112th and it will also 25

SUBCOMMITTEE ON LANDMARKS, PUBLIC SITINGS AND 1 71 DISPOSITIONS complete a small portion of the courtyard. Next 2 slide. And this is currently what it looks like a 3 4 couple days ago. It's under construction and you can see we have the façade complete on building B South 5 and the façade is going up on building B North. 6 7 There is a hole in the side of the building. That is going to be a continuation of Harlem Children's Zone 8 from the first phase to the second phase of the 9 10 project and then the area highlighted in yellow and shaded in green is going to be where phase two is 11 12 constructed. Next slide, please. And then, just a kind of focus a little bit on phase two, which is the 13 14 project we are currently working on financing, we're 15 expecting the financial closing to happen in June 16 2021, so approximately 60 days from now and we will start construction in July of this year. 17 It's a 34 18 story tower, so it is the image in the back. It has 348 units of affordable housing. On the base we have 19 20 a three-story podium. The third floor is currently untended and we will be searching for, you know, the 21 2.2 right community facility partner for that space, you 23 know, the next year and so we also -- the second 24 floor is going to be leased to Harlem Children's Zone and we're going to continue their fifth grade class 25

SUBCOMMITTEE ON LANDMARKS, PUBLIC SITINGS AND 1 72 DISPOSITIONS 2 in the second phase from the first phase. And then we are also leasing 2500 square feet to our 3 development partner, Acacia Network. They're going 4 5 to run like the community arts program off of the 6 courtyard similar to the one that they run in the 7 lower East side. So, we really excited about that. And then there is about 6200 square feet of ground-8 floor retail along Madison Avenue and then we will 9 10 complete the public core area prior to the second phase. Next slide. And this is just a little bit 11 12 more detail about the AMI mix for phase two. As you can see, range of AMIs from formerly homeless to 90 13 14 percent of AMI with one super unit. Our residential 15 amenities includes kind of like the basic things like 16 bike storage and laundry room. We also have a large 17 fitness center. We have a computer lounge that is 18 kind of-- it offers computers and also a printer. It also has desks for homework study and a community 19 20 library. This rendering down below is of our community room which includes, you know, a 21 2.2 kitchenette where we can have nutrition classes and 23 events and then it also has a TV and space for events. And then it will also have an outdoor 24 25 terrace on fifth floor. And I believe that is the

1	SUBCOMMITTEE ON LANDMARKS, PUBLIC SITINGS AND DISPOSITIONS 73
2	end of the presentation. Oh. Sorry. The end of
3	the presentation phase two. And then, in more
4	details for what we are actually here for today,
5	which is, you know, the post approval amendment, as I
6	mentioned, our community facility space, what we
7	first went before Council in 2017. We hadn't started
8	schematic design yet on the project and we had been
9	[inaudible 01:37:40] for the community facility
10	partners on their space and we, basically, got
11	approval for the largest space is that our community
12	partners would potentially want. So, a lot of that
13	space we had originally conceived to about 100,000
14	gross square foot high school for the Dream. The
15	Dream high school, unfortunately, they were unable to
16	lease that space to them. In 2019, they were unable
17	to take that space and they were, you know, looking
18	at I think they opened other schools elsewhere.
19	So, we ended up in 2019 and shrinking the podium of
20	phase one and partnering with civic builders which is
21	a great nonprofit that helped us kind of develop the
22	spec charter school space for that phase which we
23	have now leased to Harlem Children's Zone. It's not
24	really That reduced the overall square footage
25	quite a lot. And then, for the commercial square

1	SUBCOMMITTEE ON LANDMARKS, PUBLIC SITINGS AND DISPOSITIONS 74
2	footage, we originally conceived of the second and
3	third floor of building A being considered commercial
4	for square feet and as we develop the project and as
5	we released the second floor to community facility
6	users, we had decided that that entire, so those two
7	floors, will just be leased took community facility
8	users. So, we have moved that 36,000 square feet
9	from building A. It didn't really move. We just
10	kind of changed it's definition to community facility
11	and just left the retail as commercial square feet.
12	And then, as we mentioned, our residential units, we
13	increased them and we added residential units to the
14	podium of phase one.
15	And then, Article 11 Tax Abatement.
16	We're just to correct a portion of the lot 23 that
17	unintentionally omitted back in 2017. And that is
18	the end of the presentation.
19	CHAIRPERSON RILEY: Thank you so much.
20	I just have a few questions. One reason for the need
21	to amend this UDAAP is to increase the number of
22	residential units planned for this project. Can you
23	speak to why the amount of planned residential units
24	in this project increased? How has affordability in
25	this project changed since the original resolutions

1	SUBCOMMITTEE ON LANDMARKS, PUBLIC SITINGS AND DISPOSITIONS 75
2	for this project were issued in 2017? And if the
3	affordability is changed, can you speak to why that
4	was necessary for this project?
5	SABRINA BARKER: Sure. So, the number of
6	units changed, as I mentioned, because we needed to
7	add some units to phase one when we took the podium
8	down to replace to be within our ULURP, you know,
9	bulk and scale requirements. We needed to add those
10	units to the podium and we felt, overall, it was
11	better to have an increased number of affordable
12	units on site. The affordability has changed since
13	2017. The UDAAP summary says that 60 percent of the
14	units need to be at 60 percent of AMI or below. That
15	has remained exactly the same, so we actually, I
16	think, increased affordability a bit because now
17	formerly homeless units are required as part of HPD's
18	term sheets. Then, in addition, I think originally,
19	we had contemplated that the AMI levels would go up
20	to as high as 130 percent of AMI in 2017. We have
21	now lowered those with feedback from Community Board
22	11 and Council members. So, we have lowered that now
23	to 90 percent of AMI. So, overall, the project is
24	definitely increased overall affordability since it
25	was originally conceived in 2017.

SUBCOMMITTEE ON LANDMARKS, PUBLIC SITINGS AND 1 76 DISPOSITIONS 2 CHAIRPERSON RILEY: Thank you. Has a commercial tenant been selected for the retail space 3 in phase two? If not, is there a category of 4 5 commercial tenant the developer would like to see 6 occupy the space?

7 Unfortunately, we don't SABRINA BARKER: have a commercial tenant yet for that ground-floor 8 retail space. I think-- I don't quite remember the 9 10 use group for that. I think, obviously, ideally, from our perspective, we definitely want like a 11 12 community oriented retail tenant for that space to enliven that corner. And, you know, offer, you know, 13 14 services that are welcome to the community and are 15 needed. So, that is who we will be looking for as we 16 tend our construction and head towards finding a tenant prior to construction completion in 2024. 17

18 CHAIRPERSON RILEY: The plans for phase two building A indicate that for community gardens 19 20 will be included in the site. The community gardens were an important priority outlined in the initial 21 2.2 RFP for this project. Can you please speak a bit 23 more to the community gardens in this project and 24 provide an update on the plans for the community 25 gardens? What's the current status of conversation

1	SUBCOMMITTEE ON LANDMARKS, PUBLIC SITINGS AND DISPOSITIONS 77
2	with the gardeners and what does the timeline look
3	like for bringing the gardens back and putting them
4	into this operation?
5	SABRINA BARKER: Sure. So, we have a
6	pretty robust design development process with the
7	gardeners to develop the community gardens to meet
8	the specifications and meet the specifications of
9	Parks. You know, we are currently Those are
10	currently in the first phase of the project, so we
11	are anticipating that we are working towards opening
12	those gardens in 2022 as part of the first phase.
13	So, that is the goal. And I think, you know, we're
14	pretty excited about the design of those gardens and
15	we have quite a lot of feedback from the gardens as
16	we work through that.
17	CHAIRPERSON RILEY: What efforts will
18	be made to keep the commitment made to the city
19	Council in the 2017 to hire locally for at least 10
20	percent of the workforce on this project? How many
21	local hires comprise phase one construction on this
22	project and has Positive Workforce, local East Harlem
23	organization, been engaged to assist with the hiring
24	process thus far?
25	

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2	SABRINA BARKER: Yes. so, we have
3	Positive Workforce on both phases of the project.
4	So, they are engaged on phase one. They also
5	Positive Workforce also did a number of OSHA I
6	think OSHA 30 trainings for us, as well, just like
7	get local residents like ready to be hired. I'm not
8	quite sure of the number of I can get back to you,
9	Council member, the exact number of local hires we've
10	had so far. But they will be engaged, as well, on
11	the second phase of the project.
12	CHAIRPERSON RILEY: Thank you. Unless
13	question. Back in 2017, the Council received a
14	letter from Jonathan Rose Companies indicating
15	interest in redeveloping La Marketa. This is a
16	facility of Sendero Verde project, essentially across
17	the street from the development. Do you know if
18	there is any updates on this redevelopment?
19	SABRINA BARKER: We have spoken to some
20	of the people that are working on La Marketa and I
21	think that there isn't an idea I think we're
22	really excited about the potential for like synergy
23	between our development and the La Marketa space
24	underneath, you know, in the middle of Park Avenue.
25	I think there was a thought that like the Urban

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2	Garden Center would move to the location right across
3	from us, which we think would be really nice with the
4	connection with our garden groups, as well. And I
5	also think Acacia Network who, as you know, as our
6	development partners on this project, is also running
7	programs with La Marketa, as well. So, I think there
8	is a lot of connection there. I'm not quite sure
9	where La Marketa is on their plans right now.
10	CHAIRPERSON RILEY: Okay. Thank you so
11	much. I would now like to invite my colleague,
12	Council member Barron, to ask her questions. I see
13	her hand is raised. Council member Barron?
14	COUNCIL MEMBER BARRON: Thank you, Mr.
15	Chair. I do apologize. I had to step away for a
16	moment. But I have a question about the AMI. If you
17	could briefly give me a summary of what the AMI is.
18	I did hear you talk about 90 percent, but I didn't
19	understand what portion of the project is So, how
20	many units are there in total and what is the
21	breakdown of the income?
22	SABRINA BARKER: Sure. I didn't break
23	them down in t Both of them are separated by phase
24	currently.
25	COUNCIL MEMBER BARRON: Okay.

SUBCOMMITTEE ON LANDMARKS, PUBLIC SITINGS AND 1 DISPOSITIONS 80 SABRINA BARKER: But in phase one--2 We 3 will do phase one first. There's 361 units. 10 4 percent are formerly homeless, 20 percent are at 30 5 percent of AMI, 10 percent are at 40 percent of AMI, 6 10 percent are at 50--7 COUNCIL MEMBER BARRON: You're saying 60? Six zero? 8 60? SABRINA BARKER: Yeah. 10 percent or at 9 50 and 10 percent at 60. Yeah. 10 COUNCIL MEMBER BARRON: Oh. 10 and 10. 11 12 Okay. SABRINA BARKER: Yep. 10 and 10. 13 And 14 then 20 percent are at 80 and 20 percent are at 90. 15 And that is the first phase. The second phase has 16 five income bands. It's 15 percent formerly 17 homeless, 10 percent are at 30 percent of AMI, 15 18 percent are at 50 percent AMI, 20 percent are at 60 percent AMI, and then the remaining 40 percent are at 19 90 percent of AMI. 20 COUNCIL MEMBER BARRON: Great. 21 Thank you. 2.2 And what is the neighborhood median income? What is 23 the median income in the neighborhood? SABRINA BARKER: The median income is 24 around 27 to 30 percent AMI. 25

SUBCOMMITTEE ON LANDMARKS, PUBLIC SITINGS AND 1 81 DISPOSITIONS 2 COUNCIL MEMBER BARRON: Okay. Great. Thank you very much. Thank you, Mr. Chair. 3 4 CHAIRPERSON RILEY: Thank you, Council 5 member. There be no more questions for this panel, 6 this panel is excused. Thank you. 7 LIBBY ROHLFING: Thank you. 8 SABRINA BARKER: Thank you so much. CHAIRPERSON RILEY: Counsel, are there 9 any members of the public who wish to testify on 10 these items? 11 12 COMMITTEE COUNSEL: There are no members of the public signed up to testify on these 13 14 items. 15 CHAIRPERSON RILEY: If there are any--16 Oh. Excuse me. If there are any other members of 17 the public would-- I'm sorry. There being no 18 members of the public who wish to testify on this item, the public hearing on application number 19 20 20215020 HAN and 20215021 HAN related to Sendero Verde are now closed and the items are laid over. 21 2.2 That concludes today's business. I remind you that 23 if you have written testimony on today's item, you may submit it to land use testimony@Council.NYC.gov. 24 25 Once again, that is land use

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2	<pre>testimony@Council.NYC.gov. Please indicate the LU</pre>
3	number or project name in the subject heading. I
4	would now like to thank the applicant members of the
5	public and my colleagues, the subcommittee counsel,
6	the land use staff, and the sergeant-at-arms for
7	participating in today's hearing. This meeting is
8	hereby adjourned. Thank you and everyone have a good
9	day.
10	[gavel]
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CERTIFICATE

World Wide Dictation certifies that the foregoing transcript is a true and accurate record of the proceedings. We further certify that there is no relation to any of the parties to this action by blood or marriage, and that there is interest in the outcome of this matter.



Date June 15, 2021