

CITY COUNCIL  
CITY OF NEW YORK

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TRANSCRIPT OF THE MINUTES

of the

SUBCOMMITTEE ON LANDMARKS, PUBLIC SITING AND MARITIME  
USES

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April 7, 2010  
Start: 11:15am  
Recess: 11:45am

HELD AT: Council Chambers  
City Hall

B E F O R E:  
BRAD S. LANDER  
Chairperson

COUNCIL MEMBERS:  
Council Member Elizabeth S. Crowley  
Council Member Daniel J. Halloran, III  
Council Member Rosie Mendez  
Council Member Annabel Palma  
Council Member James Sanders, Jr.  
Council Member Jumaane D. Williams

## A P P E A R A N C E S (CONTINUED)

Jennifer Fernandez  
Director of Intergovernmental and Community Relations  
Landmarks Preservation Commission

Rosemary McCormick  
Owner/Resident  
Mary and David Burgher House

2 CHAIRPERSON LANDER: Okay. Good  
3 morning. I'm pleased to call this hearing of the  
4 Landmark Subcommittee on, the Land Use  
5 Subcommittee on Landmarks, Public Siting and  
6 Maritime Uses to order. I'm Brad Lander, Chair of  
7 the Committee, and I'm pleased to be joined by  
8 Council Member Annabel Palma from The Bronx,  
9 Council Member Jumaane Williams from Brooklyn,  
10 Council Member Dan Halloran from Queens. We have  
11 four Landmarks items, five Landmarks items, on the  
12 agenda for today. And we look forward to hearing  
13 them and taking public testimony. If you're here  
14 to testify and you have not yet filled out one of  
15 these slips, please make sure to do so, so we can  
16 take your testimony. And we'll, we'll just move  
17 forward. No, this is what I have from - - . It's  
18 what was distributed, so. [pause] Right, okay.  
19 Yeah, okay. And--alright, and then should we just  
20 do this one first since she's here? [pause,  
21 background noise] Yeah, great, okay. Super.  
22 Alright, so we are pleased to be joined, as usual,  
23 by Jenny Fernandez from the Landmarks Preservation  
24 Commission, good morning. I think what we're  
25 going to do since the only person--oh, we've just

2 been joined by Council Member Elizabeth Crowley  
3 from Queens, good morning. So, in the interest of  
4 kind of allowing folks who are here to go first, I  
5 think what we'll do is first, if it's okay with  
6 you, do the Staten Island project. Liz, is there  
7 one in your district?

8 COUNCIL MEMBER CROWLEY: [off mic]

9 Yeah, Richmond.

10 CHAIRPERSON LANDER: Oh, okay, so  
11 we'll do that second.

12 COUNCIL MEMBER CROWLEY: [off mic]

13 Okay.

14 CHAIRPERSON LANDER: And then we'll  
15 go from there. So, Jenny, you can take am minute  
16 and get situated. And then if you'll introduce  
17 yourself, and get started, we'll begin then with  
18 LU Number 63, 20105353HKR, the Mary and David  
19 Burgher House, located at 63 Williams Street, on  
20 Staten Island.

21 JENNIFER FERNANDEZ: Thank you,  
22 Chair Lander, and Members of the Committee. I  
23 apologize, I am getting over a cold, so if my  
24 voice cracks a little [laughs] that's what that  
25 is. Good morning, Council Members, my name is

2 Jenny Fernandez, Director of Intergovernmental and  
3 Community Relations for the Landmarks Preservation  
4 Commission. I'm here to testify on the  
5 Commission's designation of the Mary and David  
6 Burgher House at 63 Williams Street, in Staten  
7 Island. On August 11, 2009, the Landmarks  
8 Preservation Commission held a public hearing on  
9 the proposed designation as a landmark of the Mary  
10 and David Burgher House. Ten people spoke in  
11 favor of designation, including Council Member  
12 Kenneth Mitchell, one of the building's owners and  
13 representatives of the Historic Districts Council,  
14 the Four Borough Neighborhood Preservation  
15 Alliance and the Preservation League of Staten  
16 Island. In addition, the Commission received one  
17 letter in support of designation. There were no  
18 speakers in opposition to the designation. On  
19 January 12, 2010, the Commission voted to  
20 designate the building a New York City individual  
21 landmark. The Mary and David Burgher House at 63  
22 Williams Street is a fine surviving example of a  
23 vernacular Greek revival style residence, built  
24 circa 1844 in the Stapleton section of Staten  
25 Island. The most distinguished feature of the

2 house is its monumental, two story, classical  
3 portico, set below an overhanging flared eave, a  
4 combination that is characteristic of Staten  
5 Island's builders' interpretation of the Greek  
6 revival style. Other characteristics typical of  
7 the style include the eared entrance enframement,  
8 the paneled wood door with a full transom and  
9 sidelights, six-over-six double hung windows with  
10 shutters, and vernacular Doric pillars. The house  
11 was constructed in the mid-19<sup>th</sup> Century at a time  
12 when the residential development of the  
13 surrounding area of Stapleton was just getting  
14 underway. With its excellent ports, close  
15 proximity to Manhattan via ferry, and proximity to  
16 good roads, Stapleton developed as one of the  
17 earlier suburban neighborhoods on the island.  
18 Constructed for fisherman David Burgher, the house  
19 serves as a reminder of the importance of maritime  
20 commerce for Staten island's economy in the 1840s  
21 and '50s. And of that role that the harbor played  
22 in the development of New York City, a relatively  
23 rare but surviving example of a building type that  
24 was once prominent on Staten Island, 63 Williams  
25 Street recalls one of the boroughs most prominent,

2 most important mid-19<sup>th</sup> Century building  
3 traditions. The Commissioner urges you to affirm  
4 the designation.

5 CHAIRPERSON LANDER: Thanks very  
6 much, Ms. Fernandez. Before I open it up for  
7 questions, let me let the Members of the Committee  
8 know that the owner is here and is signed up to  
9 testify in favor of the project. But with that  
10 said, if anyone wants to ask questions of the LPC  
11 before we invite that testimony, the floor is  
12 open.

13 MALE VOICE: I just wanted to make  
14 sure that - -

15 JENNIFER FERNANDEZ: This was, this  
16 preceded Council Member Rose's election, this was  
17 when Council Member Kenneth Mitchell was in  
18 office. He did testify in support, but we  
19 certainly did let Council Member Rose know that we  
20 were moving forward with this designation and  
21 their office, you know, they were fine, they  
22 didn't either provide additional information or  
23 specify a position on it.

24 CHAIRPERSON LANDER: Any other  
25 questions from the, from the Committee? Great,

2 thank you, Ms. Fernandez, and I'll now call up  
3 Rosemary McCormick, owner and resident of 63  
4 Williams Street, thanks for being here today.  
5 Yes, please, take a seat, and begin by, even  
6 though I've introduced you, introducing yourself  
7 for the record, in the microphone, and then go  
8 ahead and give your testimony.

9 ROSEMARY MCCORMICK: Thank you very  
10 much. My name is Rosemary McCormick, and I am,  
11 with my husband Robert, our four children,  
12 including my daughter Claire, who accompanied me  
13 today, we are the owner/residents of 63 Williams  
14 Street, and come this summer will be ten years of  
15 our stewardship. We are very pleased, very  
16 pleased to have this start designation and are 100  
17 percent in favor of the designation. We felt from  
18 the day that we moved into this house, that it is  
19 the kind of house that should not disappear from  
20 the New York City landscape. It is one of a kind,  
21 a beautiful structure, that has been a home to  
22 many families before us, and it gives us great joy  
23 to know it would be a home for families after our  
24 time, as well. And I thank you for this  
25 designation.

2 CHAIRPERSON LANDER: Thank you so  
3 much for coming to testify, it's wonderful to have  
4 someone who really sees their role as a steward of  
5 the great character and history of the City and to  
6 have you come and testify and come with your  
7 daughter is wonderful. So thank you for, both for  
8 your stewardship and for making the time. Council  
9 Member Williams.

10 COUNCIL MEMBER WILLIAMS: Thank you  
11 so much for coming, I appreciate it. I just have  
12 a question, and if I get too personal just let me  
13 know, but I was interested in why, you know, we  
14 have some owners who are against it. What makes  
15 you so in favor of it? I was wondering if maybe  
16 you feel that you can, there's no burden 'cause  
17 maybe your income might be able to sustain that.  
18 But I just wanted to know why you are so much in  
19 favor of it.

20 ROSEMARY MCCORMICK: Oh, it's  
21 definitely a burden, because I also work for the  
22 City, so the income is not necessarily what will  
23 sustain it. [laughter] But I thank you for the  
24 questions. We have in the almost ten years that  
25 we are there, had to completely replace the porch,

2 the stairs, paint inside and out, gut and do the  
3 electric wiring on four stories of the house, and  
4 put a new roof up. But I feel also, I'm currently  
5 a school nurse, I used to be a teacher, as that  
6 teacher part of my history, I think that even for  
7 my own four children, there is such immediacy now.  
8 People think about what's built now, what's here  
9 now, they don't think too much about where we came  
10 from, what was and where we will go. How do you  
11 know where you are going unless you can look back  
12 and see where you've been? It was very important  
13 to my husband and to me to have that history  
14 continue.

15 COUNCIL MEMBER WILLIAMS: Were you  
16 able to take part in any, the grants that are  
17 available, to help with some of the work that was  
18 done?

19 ROSEMARY MCCORMICK: We did not  
20 qualify for grants. It would be nice if in some  
21 point in the future, perhaps, we could have some  
22 legislation to give a tax credit to people who  
23 have to maintain these houses. But we felt that  
24 that was a sacrifice worth making. And I would  
25 like to note that in the recent devastating

2 windstorm that struck Staten Island almost three  
3 weeks ago, around our house was massive damage,  
4 and our house stood. And no, no further damage  
5 than just the weathervane flying off the roof.  
6 They built them well in the 1840s.

7 COUNCIL MEMBER WILLIAMS: Thank  
8 you.

9 CHAIRPERSON LANDER: The spirit of  
10 David Burgher was protecting you.

11 ROSEMARY MCCORMICK: Definitely.

12 CHAIRPERSON LANDER: So. Any other  
13 questions from, from my colleagues? No. Again,  
14 thank you very much for coming to testify and we  
15 appreciate your testimony. Seeing no other  
16 speakers, we'll close the public hearing on this  
17 item. Thank you.

18 ROSEMARY MCCORMICK: Thank you.

19 CHAIRPERSON LANDER: Alright, let's  
20 move next, since we have Council Member Crowley  
21 here with us, if it's okay, Ms. Fernandez, will  
22 you come back up and let's move to LU Number 62,  
23 20105351HKQ, PS 66 in Queens, located at 8511 106<sup>th</sup>  
24 Street.

25 JENNIFER FERNANDEZ: Thank you,

2 Chair Lander, Member of the Committee. For the  
3 record, again, my name is Jenny Fernandez,  
4 Director of Intergovernmental and Community  
5 Relations for the Landmarks Preservation  
6 Commission. I'm here today to testify on the  
7 Commission's designation of the Public School 66,  
8 formerly the Brooklyn Hills School, later the  
9 Oxford School, now the Jacqueline Kennedy Onassis  
10 School in Queens. On December 16, 2008, the  
11 Landmarks Preservation Commission held a public  
12 hearing on the proposed designation of Public  
13 School 66. Nine people spoke in favor of  
14 designation, including New York City  
15 Councilmember-Elect Elizabeth Crowley, Public  
16 School principal Phyllis Leinwand, and  
17 representatives of the New York City State Senator  
18 Joseph Addabbo's office, the New York School  
19 Construction Authority, and the Society for the  
20 Architecture of the City, the Historic District's  
21 Council, and the Richmond Hill Historical Society.  
22 Two others also spoke in favor of designation.  
23 The Commission read a letter in support of  
24 designation from Caroline Kennedy. The Commission  
25 also received several letters in support of

2 designation from first grade students of the  
3 school. There were no speakers in opposition to  
4 designation. On January 12, 2010, the Commission  
5 voted to designate the building a New York City  
6 Individual Landmark. Originally constructed in  
7 1898 through 1899, Public School 66 is a  
8 remarkable survivor from a time when Richmond  
9 Hill, Queens, was transitioning from a rural  
10 farming community into a vibrant residential  
11 neighborhood. Three identical schools, two now  
12 demolished, were constructed in anticipation of an  
13 influx of residents, expected as a result of  
14 improvements in transportation, the subdivision of  
15 farmlands into lots for residential development  
16 and the consolidation of Queens with Greater New  
17 York City that same year. Also known as the  
18 Brooklyn Hills School after the suburban  
19 development in which it was physically located, PS  
20 66 formally opened its doors in 1902. Harry S.  
21 Chambers, Superintendent of School Buildings for  
22 the Union Free School District Number Seven, of  
23 the Town of Jamaica Queens, is credited with the  
24 design of the original school building. C.B.J.  
25 Snyder, Superintendent of School Buildings for the

2 New York City Board of Education, from 1890 to  
3 1923, is noted as the architect of a 1905 through  
4 1906, "The two-and-a-half and three story red  
5 brick building is Victorian eclectic in style."  
6 Many of its features are characteristic of the  
7 Romanesque revival style and give the building a  
8 fortress like appearance, including prominent  
9 round arches highlighting window openings, and the  
10 main entrance, a flared base and a distinctive  
11 six-story tower. Elements of the Queen Anne style  
12 are also present in the buildings large  
13 entablatures, featuring elaborate - - its gabled  
14 dormers and the steeply pitched roofs of the 1905-  
15 1906 addition, which is harmoniously designed in  
16 the style of the main section. The tower, which  
17 originally contained a bell, used to call  
18 schoolchildren from neighboring farms and  
19 developments, is distinguished by round arches,  
20 brick corbelling, large masonry columns, and folia  
21 details. An ornamental panel above the main  
22 entranceway survives, and features the name of the  
23 school. Today, PS 66 has been renamed The  
24 Jacqueline Kennedy Onassis School, in honor of the  
25 former First Lady's passion for literacy and for

2 historic preservation, and continues to serve in  
3 its original function as a grammar school. It  
4 remains one of Queens' most distinctive school  
5 structures. The Commission urges you to affirm  
6 the designation.

7 CHAIRPERSON LANDER: Thanks very  
8 much. Let me note we've joined by Council Member  
9 James Sanders from Queens, and let me recognize  
10 Council Member Elizabeth Crowley, whose district  
11 this, this site is in.

12 COUNCIL MEMBER CROWLEY: Thank you,  
13 Chair Lander. I'm here today to encourage my  
14 colleagues to vote in support of landmarking PS  
15 66, The Jacqueline Kennedy Onassis School. For  
16 the people in the community of Richmond Hill and  
17 Queens, it's a long awaited victory. We're proud  
18 of the building's rich history and culture, and we  
19 must protect that, and sorry, you know, just want  
20 to make sure that today we all vote in support.  
21 Thank you.

22 CHAIRPERSON LANDER: Thank you.  
23 Does anyone have any questions for the LPC?  
24 Great, don't see--

25 COUNCIL MEMBER CROWLEY: I have one

2 question. Will there be a sign that says this,  
3 does the Department of Landmarking, do you do  
4 that, do you give a sign to the school?

5 JENNIFER FERNANDEZ: We do have a  
6 historic signs program. It's not directly run by  
7 the Commission, but it's run by the Landmarks  
8 Preservation Council, there's, it's an, a  
9 nonprofit organization that runs a science  
10 program. And if the school wishes to do so, we  
11 can certainly work with them to try to figure out  
12 an appropriate sign or marker for the school, that  
13 would be able to capture some of that history.

14 COUNCIL MEMBER CROWLEY: Sure, I  
15 would be interested in helping to support the cost  
16 of the sign.

17 JENNIFER FERNANDEZ: Great,  
18 definitely, I can contact your office with some  
19 information, if you'd like to, to be involved with  
20 that.

21 COUNCIL MEMBER CROWLEY: Great,  
22 thank you.

23 CHAIRPERSON LANDER: Great. Thanks  
24 very much. Seeing no one signed up to testify on  
25 this, we'll close the public hearing on this item.

2 And now we'll go back to the order that we had  
3 originally established. So if we could move next  
4 to LU Number 59, 20105350, the 311 Broadway  
5 Building, in Manhattan, in Council Member Chin's  
6 district. Thank you.

7 JENNIFER FERNANDEZ: Good morning,  
8 once again. My name is Jenny Fernandez, Director  
9 of Intergovernmental Community Relations for the  
10 Landmarks Preservation Commission. I'm here today  
11 to testify in the Commission's designation of the  
12 311 Broadway Building in Manhattan. On June 23,  
13 2009, the Landmarks Preservation Commission held a  
14 public hearing on the proposed designation as a  
15 landmark, the 311 Broadway Building. Two people  
16 spoke in favor of designation, including  
17 representatives of Council Member Alan J. Gerson,  
18 an the Historic Districts Council. The Commission  
19 previously held a public hearing on this building,  
20 on December 12, 1989. On January 12, 2010, the  
21 Commission voted to designate the building a New  
22 York City Individual Landmark. This distinguished  
23 commercial building, located on the west side of  
24 Broadway, between Duane and Thomas Streets, was  
25 erected circa 1856/57, by John and Daniel Jackson

2 Steward. The building is a fine example of the  
3 Italian Renaissance inspired commercial palaces  
4 that flourished from the 1850s through the 1870s  
5 in the former wholesale textile and dry goods  
6 district of Lower Manhattan. In the mid-19<sup>th</sup>  
7 Century, Broadway was the City's most prestigious  
8 business and shopping street, lined with  
9 commercial palaces. Clad in stone, the building  
10 is articulated with a restrained design, employing  
11 symmetrical, square headed windows, with stone  
12 surrounds at the upper stories. Today, few mid-  
13 19<sup>th</sup> Century commercial palaces have survived on  
14 Broadway, south of Franklin Street, making the 311  
15 Broadway Building a rare survivor. Constructed  
16 during a period when Worth Street emerged as a  
17 center of the wholesale textile trade in the  
18 United States, the 311 Broadway Building is a  
19 significant reminder of the New York, of New  
20 York's mercantile history. Early tenants included  
21 two importing firms and the well-known scale  
22 manufacturing company, Fairbanks and Company.  
23 William Waldorf Astor, one of the largest land  
24 owners in New York City, and later his estate,  
25 owned the building for 64 years. Prominent 20<sup>th</sup>

2 Century tenants included L.C. Smith and Brothers  
3 Typewriter Company, David T. Abercrombie Company,  
4 and Hagstrom Company, the first owner and  
5 apparently first occupant of the building. The  
6 311 Broadway Building retains its commercial use  
7 at the basement and first story, with retail and  
8 restaurant tenants, with the upper stories now  
9 residential. The Commission urges you to affirm  
10 this designation.

11 CHAIRPERSON LANDER: Thanks very  
12 much. Let me just ask, 'cause I am wont to do  
13 when there's 20 years between the two public  
14 hearings, whether there were issues that, you  
15 know, we should know about that were related to  
16 the, to the two decade--

17 JENNIFER FERNANDEZ: I don't have  
18 spec--

19 CHAIRPERSON LANDER: --something  
20 over on the project?

21 JENNIFER FERNANDEZ: I don't have  
22 specific information about what may have delayed  
23 it or not. There were many buildings in previous  
24 administrations that public hearings were held  
25 for, and either the Commission took a no action, a

2 lot of times, and I don't know if that's specific  
3 to this building, a lot of times it's, there are  
4 issues with the owners or the research, and things  
5 will just, would just sit there. So, as part of  
6 an initiative that, under this administration, the  
7 Commission has worked really hard to try to clean  
8 up a lot of that, and make sure that things that  
9 have been out there are, you know, reheard and  
10 action is taken on them one way or the other.

11 CHAIRPERSON LANDER: Thank you, I  
12 had reached out to Council Member Chin's office, I  
13 know that she's supportive of this designation.  
14 We don't, and I don't, we don't, I don't believe  
15 we have an official communication from the  
16 building owners, either at the LPC hearing or  
17 anyone who signed in today, so--Okay, are there  
18 any questions for LPC on this matter? Alright,  
19 seeing none, we'll declare the public hearing  
20 closed on this item. And move to our fourth item,  
21 which is the Ridgewood Theater Building, LU Number  
22 61--I'm sorry, wait, excuse me, we've been joined  
23 by Council Member Rosie Mendez from Manhattan,  
24 nice to see you. LU 61, 20105352, the Ridgewood  
25 Theater Building, located at 5527 Myrtle Avenue in

2 Queens, in Council Member Reyna's district.

3 JENNIFER FERNANDEZ: Thank you,  
4 Chair Lander. Good morning, Council Members, for  
5 the record my name is Jenny Fernandez, Director of  
6 Intergovernmental and Community Relations for the  
7 Landmarks Preservation Commission. I'm here today  
8 to testify on the Commission's designation of the  
9 Ridgewood Theater Building in Queens. On March  
10 24, 2009, the Landmarks Preservation Commission  
11 held a public hearing on the proposed designation  
12 as a landmark of the Ridgewood Theater Building.  
13 There were 16 speakers in favor of designation,  
14 including the owner of the theater, a  
15 representative of Council Member Diana Reyna,  
16 representatives of the Queens Preservation  
17 Alliance, the Friends of Ridgewood Theater, the  
18 Ridgewood Property Owners Association, the  
19 Ridgewood Development Corporation, the Four  
20 Borough Preservation Alliance, the Municipal Arts  
21 Society, the Historic Districts Council, the  
22 Society for the Architecture of the City, and the  
23 Landmarks Conservancy. There were no speakers  
24 opposed to designation. The Commission has also  
25 received several letters and emails in favor of

2 designation, including one from the great-grandson  
3 of the architect, Thomas Lamb. On January 12,  
4 2010 the Commission voted to designate the  
5 building a New York City Individual Landmark. The  
6 Ridgewood Theater constructed in 1916 in the  
7 rapidly developing section of Ridgewood was  
8 designed by prominent theater architect Thomas  
9 Lamb. The theater is located on Myrtle Avenue,  
10 the area's major commercial thoroughfare,  
11 contributing to the creation of a town center for  
12 the residents who were moving into the nearby row  
13 house developments. This building was constructed  
14 during the earliest period of the development of  
15 the movie theater as a building type, and was part  
16 of the industry's efforts to bring this new and  
17 exciting form of entertainment to small towns and  
18 local communities throughout the country. This  
19 theater showed movies continuously for more than  
20 90 years, retaining its original use through  
21 numerous changes in the presentation of movies,  
22 and the interior environment of the theater,  
23 including the addition of sound for talkies, and  
24 in spite of the competition provided by television  
25 and other forms of entertainment. It was one of

2 the longest running movie theaters in the country  
3 when it closed in March 2008. The theater's  
4 façade displays the - - arts training and skills  
5 of architect Thomas Lamb, in its straightforward  
6 design, enhanced with classical and geometric  
7 elements, such as pilasters and heavily encrusted  
8 shields, created in glazed terracotta. The  
9 building retained a strong presence on the street  
10 as it rises above the neighboring structures, with  
11 its named, with name carved onto the building and  
12 its large, projecting marquee advertising the  
13 wonders within. The Ridgewood Theater's  
14 impressive white façade has helped it stand out  
15 from its neighbors, and makes it an attractive to  
16 local residents today, as when it was constructed.  
17 The Commission urges you to affirm the  
18 designation.

19 CHAIRPERSON LANDER: Thanks very  
20 much for the testimony. I want to note that  
21 Council Member Reyna is in support of this  
22 designation. I also want to note, I don't know if  
23 you'll have any information on this, but my staff,  
24 in doing a little research, identified an article  
25 on a local blog that there are plans to reopen the

2 theater this year, that there's ownership that is,  
3 you know, enthusiastic about and planning to. I  
4 guess it planned suddenly in '08, and that's part  
5 of what's prompted the landmarking effort, and  
6 obviously we're glad to have it designated. The  
7 community I think will be even more excited to  
8 have it open and showing movie theaters again. I  
9 guess it was one of the longest, continuously  
10 running movie theaters in the country. Do you, I,  
11 this is just off a blog, I mean, I don't know if  
12 you know any, anything about the efforts to, you  
13 know, secure ownership, transition and reopen it.

14 JENNIFER FERNANDEZ: From what I  
15 know, the owner was trying to do different  
16 development projects or to be able to bring it  
17 into active use. Part of the, of the projects  
18 that they were looking to do was either to rent it  
19 out for retail use, or things like that. I don't  
20 know if they've arrived at any specific proposal  
21 at this time, but of course the Landmarks  
22 Preservation Commission is in support of active  
23 use of these buildings because, you know, that's,  
24 that's what will keep them preserved and kept up.  
25 So, I don't have any specific information but

2 certainly if they turned it, back into a theater,  
3 that would be very exciting. But I don't know if  
4 they, if they've arrived at those concrete plans  
5 yet.

6 CHAIRPERSON LANDER: Great, okay,  
7 thanks. Well, we'll follow up with Council Member  
8 Reyna, and I know if there are any ways that the  
9 LPC can work with her on ownership to be  
10 supportive, that you'll, that you'll look to do  
11 that. Are there any questions from Members of the  
12 Committee, comments or - - ? Council Member  
13 Mendez.

14 COUNCIL MEMBER MENDEZ: Just for  
15 the record, in the interests of disclosure, I went  
16 to many movies at that movie theater [laughter] as  
17 a young woman, so it's a, the seats got a little  
18 ratty after a while, so hopefully it will reopen  
19 with better seats. It was a wonderful place.  
20 Thank you.

21 CHAIRPERSON LANDER: I understand  
22 there is some discussion in the future of  
23 landmarking the interior, so I don't know whether  
24 [laughter] the ratty seats will be part of what is  
25 specifically landmarked, if we get to that or not.

2 But for now, they could replace them. Any other  
3 questions or comments? Okay, seeing none, we'll  
4 close the public hearing on this item. That  
5 concludes the calendar that we have for today.  
6 There were a couple of items in the original  
7 agenda that were laid over for our next meeting,  
8 that we'll come to next time. But thanks very  
9 much, everyone, for attending, and we close the  
10 public hearing on these items. [gavel] And now  
11 we'll move to a vote of the Subcommittee on the  
12 four of them. I don't have my - -, they--I  
13 recommend an aye vote on all four of the matters  
14 before us. The four items that we're considering  
15 here are: 20105352, the Ridgewood Theater  
16 Building; 20105351, PS 66; 20105353, the Mary and  
17 David Burgher House at 63 Williams Street; and  
18 20105350, the 311 Broadway Building in Manhattan.  
19 The Chair recommends a vote of aye, and asks the  
20 Counsel to call the roll.

21 COUNSEL: Carol Shine, Counsel to  
22 the Subcommittee. Chair Lander.

23 CHAIRPERSON LANDER: Aye.

24 COUNSEL: Council Member Sanders.

25 COUNCIL PERSON SANDERS: If the

2 Chair says aye, I is it. [laughter]

3 COUNSEL: Council Member--

4 COUNCIL PERSON SANDERS: The ayes  
5 have it. Aye.

6 COUNSEL: Council Member Palma.

7 COUNCIL PERSON PALMA: [off mic]

8 Aye.

9 COUNSEL: Council Member Mendez.

10 COUNCIL PERSON MENDEZ: [off mic]

11 Aye on all.

12 COUNSEL: Council Member Williams.

13 COUNCIL PERSON WILLIAMS: I was  
14 looking forward to West Presbyterian, I'm sorry  
15 they're not here, but aye on all.

16 CHAIRPERSON LANDER: We'll see them  
17 soon.

18 COUNSEL: Council Member Halloran.

19 COUNCIL PERSON HALLORAN: As the  
20 ranking Republican, I'll vote aye. [laughter]

21 COUNSEL: By a vote o six in the  
22 affirmative, none in the negative, and no, no  
23 abstentions, the aforementioned items are approved  
24 and referred to the full Committee.

25 CHAIRPERSON LANDER: Thanks very

2 much, this meeting of this Subcommittee is

3 adjourned. Thank you.

4 [background noise]

5

C E R T I F I C A T E

I, JOHN DAVID TONG certify that the foregoing transcript is a true and accurate record of the proceedings. I further certify that I am not related to any of the parties to this action by blood or marriage, and that I am in no way interested in the outcome of this matter.

A handwritten signature in cursive script that reads "John David Tong". The signature is written in dark ink and is positioned above a horizontal line.

Signature \_\_\_\_\_

Date April 23, 2010