CITY COUNCIL
CITY OF NEW YORK

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TRANSCRIPT OF THE MINUTES

Of the

COMMITTEE ON FIRE AND EMERGENCY MANAGEMENT

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February 25, 2021 Start: 9:33 AM Recess: 9:56 AM

HELD AT: REMOTE HEARING (VIRTUAL ROOM 2)

B E F O R E: CHAIR JOSEPH C. BORELLI

COUNCIL MEMBERS: FERNANDO CABRERA

JAMES F. GENNARO
JUSTIN BRANNAN
ALAN N. MAISEL
CHAIM M. DEUTSCH

A P P E A R A N C E S (CONTINUED)

TECHNICIAN 1: PC RECORDING HAS STARTED.

TECHNICIAN 2: CLOUD IS BEGINNING.

TECHNICIAN 1: BACK-UP IS ROLLING.

SERGEANT-AT-ARMS: Good morning and welcome to today's remote New York City Council vote of the Committee on Fire and Emergency Management. At this time would all panelists please turn on their video, and minimize disruption please silence your electronic devices. Thank you. we are ready to begin.

CHAIR BORELLI: Thank you and good morning (gavel) This is Councilman Joe Borelli Chair of thew Committee on Fire and Emergency Management opening up today's vote on two important Introductions,

Intro 849 introduced by myself which establishes fire protection safety provisions for film production locations and requires production location fire safety managers for certain rigging filming and production activities. We are also voting on Intro 8452-A sponsored by Council Member Robert Cornegy, which relates to fire safety at film production locations and to provide the Fire Department and local fire houses with information about field conditions at film production locations.

I will save my remarks for today's Stated hearing
and a pre-stated press conference, but I will note
that this bill package is referred to as the Fire
Fighter Michael Davidson package because these two
pieces of legislation come as a result of the tragic
death of Fire Fighter David Smith (sic) in 2018. It
is a rare occasion where the City Council can make
rules specifically to address very significant
conditions that led to the death of fire fighter
Davidson, and these two bills when signed and
enacted will almost certainly ensure that no member
od the FDNY and anyone else on film sets quite
frankly succumbs to that sort of tragic and horrible
and awful death as a result of problems with
filming. So, I'm going to hand it over to Robert
Cornegy and I will save the rest of my comments for
later, and then we will turn it over to the
Committee Clerk. Council Member Cornegy.

COUNCIL MEMBER CORNEGY: Thank you Chair
Borelli. Good morning. I just want to point out
before my comments that this is another example of
how there are occasions at the New York City Council
where we get to work across the aisles on behalf of
our front line and essential workers. So, thank you

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so much for your collaboration on the suite of I just priced... I just needed the world to see that there is a possibility for two parties to work together on behalf of citizens and our most valuable citizens in this instance, which are front line very essential workers. So, as said, I am Council Member Robert Cornegy, and I look forward to doing the right thing here at New York City Council today. Lieutenant Michael Davidson 37 was killed on the set of motherless Brooklyn in 2018 in Harlem when he and Engine Company 69 were called to the fire and had no idea the building was not as it appeared. False walls had been erected and flammable materials created a fire hazard. Davidson became separated from his fellow firefighters and he was suffocated. This new legislation will protect future film locations and will require a fire safety director to be on set at all the times. So, if the layout is changed responding fire fighters will know before they go charging in. Fire fighters put their lives at risk every single day. The least we can do is to provide adequate information when they arrive at a building that has been altered during a film. This is a

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practical solution that will prevent future fire fighters from coming up on the same hazard that took Lieutenant Michael Davidson from his loved ones. Intro 1849-A requires the Fire Department to establish fire safety provisions for certain film production locations. Additionally, the bill requires the designation of a production and location fire safety manager when a permit for rigging or filming has been obtained as such fire safety provisions require. Obviously in 1852-A upraise the communication between the Mayor's Office of Film, Theater and Broadcasting, FDNY and local firehouses towards a system of real time access to information that goes along side permits. Familiarizing local fire house with fil sites will contribute to safety for our fire fighters. addition, clearing life safety violations will ensure that fire fighters are not walking into particularly hazardous conditions because a building happens to be a film site. I am grateful for the tireless advocacy of Eileen Davidson and the entire Davidson family, the work of the United Firefighters Association, Fire and Emergency Management, of course Committee Chair Borelli and all colleagues

1	COMMITTEE ON FIRE AND EMERGENCY MANAGEMENT
2	who co-sponsored legislation, and all the Council
3	staff who worked on this legislation including Jeff
4	Baker, Josh Kingsley, and Dismal Shariff. I urge
5	the swift passage of both these bills. Lieutenant
6	Michael Davidson and the families of all of our fire
7	fighters deserve no less. Thank you and thank you
8	again for allowing me to bring those comments, Chair
9	Borelli.
10	CHAIR BORELLI: Thank you and now we'll turn
11	it to the Committee Clerk to record the roll.
12	CLERK: Good morning. William Martin
13	Committee Clerk roll call vote Committee on Fire and
14	Emergency Management Introduction 1849-A and 1852-A.
15	The items are coupled. Chair Borelli.
16	CHAIR BORELLI: Aye on all.
17	CLERK: Deutsch.
18	CHAIM DEUTSCH: Aye on all.
19	CLERK: Maisel.
20	ALAN MAISEL: Yes.
21	CLERK: Thank you. Brannan.
22	JUSTIN BRANNAN: Aye on all.
23	CLERK: One moment. Okay by a vote of four

in the affirmative, zero in the negative and no

COMMITTEE ON FIRE AND EMERGENCY MANAGEMENT 1 2 abstentions both items have been adopted by the committee. Thank you. 3 CHAIR BORELLI: Thank you and we'll adjourn the 4 committee, but if possible, we will hold the rolls 5 open until the next committee starts. Is that okay? 6 7 CLERK: Yeah, we can leave it open until 10:00. CHAIR BORELLI: Okay, so we'll leave the 8 committee roll open until 10:00, and I'll gavel out. 9 Thank you very much. (gavel) 10 COUNCIL MEMBER: Alan Maisel, is that a Golden 11 12 State motorcycle you're on? (pause) I guess he's 13 gone. (pause) CLERK: We're still live, folks. Just letting 14 15 everybody know. (pause) 16 COUNCIL MEMBER KOSLOWITZ: Hi, it's Karen. 17 Hello. 18 CHAIR BORELLI: Hello. How are you? COUNCIL MEMBER KOSLOWITZ: Hi. Today it's Fire and 19 20 Emergency. When is Finance? Is Finance going to 21 be on the same? 22 CHAIR BORELLI: Finance be following, and we're 23 actually still live. 24 COUNCIL MEMBER KOSLOWITZ: Okay, pause. Okay

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thanks.

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2	CHAIR BORELLI: We're just holding the vote open.
3	COUNCIL MEMBER KOSLOWITZ: Okay, thanks.
4	CHAIR BORELLI: Alright, thank you. (pause)
5	Good morning Council Member Cabrera.
6	COUNCIL MEMBER CABRERA: Good morning.
7	CLERK: Are you ready to vote for
8	COUNCIL MEMBER CABRERA: Yes, yes sir.
9	CLERK: Okay.
10	COUNCIL MEMBER CABRERA: Thank you.
11	CLERK: Okay on 1849-A and 1852-A Council Member
12	Cabrera
13	COUNCIL MEMBER CABRERA: I vote aye.
14	CLERK: Thank you, sir. The final vote now on
15	Introductions 1849-A and 1852-A are adopted 5 in the
16	affirmative, zero in the negative and no
17	abstentions. Thank you everyone.
18	CLERK: And I will end it on that.
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World Wide Dictation certifies that the foregoing transcript is a true and accurate record of the proceedings. We further certify that there is no relation to any of the parties to this action by blood or marriage, and that there is interest in the outcome of this matter.



Date APRIL 5, 2021