

CITY COUNCIL  
CITY OF NEW YORK

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TRANSCRIPT OF THE MINUTES

of the

COMMITTEE ON RULES, PRIVILEGES AND ELECTIONS

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September 4, 2008

Start: 10:51am

Recess: 11:25am

HELD AT: Council Chambers  
City Hall

B E F O R E:  
DIANA REYNA  
Chairperson

COUNCIL MEMBERS:  
Maria Baez  
Leroy G. Comrie, Jr.  
Inez E. Dickens  
Erik Martin Dilan  
Lewis A. Fidler  
Daniel R. Garodnick  
Vincent J. Gentile  
Robert Jackson  
Melinda R. Katz  
Michael E. McMahon  
James S. Oddo  
Christine C. Quinn  
Joel Rivera

## A P P E A R A N C E S

## COUNCIL MEMBERS:

David I. Weprin

David Yassky

## A P P E A R A N C E S (CONTINUED)

Frederick Bland  
Managing Partner  
Beyer Blender Belle

Joan Gerner  
Executive Vice President, Design, Construction and  
Development  
World Trade Center Memorial Foundation

Christopher Moore  
Historian  
Landmarks Preservation Commission

Alex Herrera  
New York Landmarks Conservancy

Melissa Baldock  
Kress/RFR Fellow For Historic Preservation and Public  
Policy  
Municipal Art Society

Judy Stanton  
Executive Director  
Brooklyn Heights Association

Robert Tierney  
Chairman  
Landmarks Preservation Commission

1  
2 ALIBERTO COYASO: Testing, one, two  
3 three. Testing, one, two, three. The next  
4 Committee is going to be on Rules, Privileges and  
5 Elections. Today's date is September 4, 2008, and  
6 it's being recorded by Aliberto Coyaso [phonetic].

7 [Break in Audio]

8 CHAIRPERSON REYNA: Okay, we can  
9 start. Well where's our--

10 MALE VOICE: Quiet, please.

11 FEMALE VOICE: They're here.

12 CHAIRPERSON REYNA: Who?

13 [Crosstalk]

14 MALE VOICE: If you have any cell  
15 phones, put them on vibrate right now.

16 [Break in Audio]

17 CHAIRPERSON REYNA: Good morning.  
18 My name is Diana Reyna and I am Chair of the  
19 Committee on Rules, Privileges and Elections. I  
20 would like to also recognize the Rules Committee  
21 members who are present here today. We have  
22 Councilmember Inez Dickens, Councilmember Daniel  
23 Garodnick, Councilmember Erik Martin Dilan,  
24 Councilmember Joel Rivera. I know that were  
25 joined by others who had fled the room, but are

1 still here next door. We're running around  
2 between meetings. We are here today to recognize  
3 two candidates for advice and consent to review  
4 for the New York City Landmarks Preservation  
5 Commission, one appointment and two  
6 reappointments. They are Frederick Bland, a  
7 Brooklyn resident, who is being appointed by the  
8 Mayor to serve for the remainder of a three-year  
9 term that expires on June 28th, 2010. Mr. Bland  
10 will fill the vacant position formerly held by the  
11 late Jan Hird Pokorny. Mr. Bland is a registered  
12 architect. Joan Gerner, a Queens resident, who is  
13 being reappointed by the Mayor to serve for the  
14 remainder of a three-year term that expires on  
15 June 28th, 2010. Ms. Gerner has been serving in a  
16 holdover capacity since June 28th, 2007; and Mr.  
17 Christopher Moore, a Brooklyn resident, who is  
18 being reappointed by the Mayor to serve for the  
19 remainder of a three-year term that expires on  
20 June 28th, 2010. Mr. Moore has been serving in a  
21 holdover capacity since June 28th, 2007. Mr.  
22 Moore is Landmark Preservation Commission's  
23 Historian. Before I ask counsel to swear in the  
24 first candidate, I'd like to briefly describe the  
25

1 functions and structure of the New York City  
2 Landmarks and Preservation Commission, which we  
3 know as LPC. The New York City Landmarks  
4 Preservation Commission, which consists of 11  
5 members is responsible for establishing and  
6 regulating landmarks, portions of landmarks,  
7 landmark sites, interior landmarks, scenic  
8 landmarks and historic districts and also  
9 regulates alterations to designated buildings.  
10 The charter requires that the Commission's  
11 membership include at least three architects, one  
12 historian qualified in the field, one city planner  
13 or landscape architect and one realtor. No  
14 professional qualifications for the remaining  
15 members are delineated in the charter. By  
16 statute, the Commission's membership must have at  
17 least one resident from each of the five boroughs.  
18 The Mayor appoints members of the Commission for  
19 staggered three-year terms. Each member continues  
20 to serve as a Commissioner until his or her  
21 successor is appointed and qualified. The Mayor  
22 designates one of the members to serve as chair of  
23 the Commission, and another to serve as Vice-  
24 Chair. Both of these appointees serve until a  
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1  
2 successor is designated. Members other than the  
3 Chair serve without compensation, but are  
4 reimbursed for expenses necessarily incurred in  
5 the performance of their duties. The Chair's  
6 salary is currently \$177,698. The Commission  
7 appoints a full-time Executive Director and may  
8 employ technical experts and such other employees  
9 as may be required to perform its duties. The  
10 Commission is required to provide opportunities  
11 for comment, in advance of any hearing, on a  
12 proposed designation. In addition, the Commission  
13 may at any time make recommendations to the City  
14 Planning Commission regarding amendments to the  
15 zoning resolution provisions that apply to  
16 improvements in a historic district. The  
17 Commission's duties also include determining  
18 whether a proposed alteration or demolition  
19 affecting a landmark is consistent with the  
20 landmark's law. In instances where the Commission  
21 determines that the proposed change complies with  
22 the law it grants a certificate of  
23 appropriateness. Otherwise, the Commission may  
24 deny the applicants request. I'd like introduce  
25 Councilmember Melinda Katz, Councilmember Lewis

1  
2 Fidler and Councilmember Vincent Gentile, who just  
3 exited the room again, Councilmember Leroy Comrie,  
4 who is on his way, and would further like to  
5 introduce Mr. Bland, and I'd like you to ask to  
6 raise your right hand and be sworn in by Counsel.

7 FEMALE VOICE: Do you swear or  
8 affirm to tell the truth, the whole truth and  
9 nothing but the truth?

10 FREDERICK BLAND: I do.

11 CHAIRPERSON REYNA: Thank you, Mr.  
12 Bland. Do you have a statement or comments that  
13 you would like to share with the Committee?

14 FREDERICK BLAND: Very quickly I'll  
15 introduce myself, but you've started that already.  
16 My name is Frederick Bland. I'm an architect, but  
17 also a City Planner, certified and registered. I  
18 trained as an undergraduate at Yale University as  
19 an Art Historian then moved into Architecture for  
20 my graduate studies and I'm a registered  
21 architect. In 1972 I moved to New York, right  
22 after my graduate school, to the same block in the  
23 same historic district where I still live,  
24 Brooklyn Heights. At that same date I joined my  
25 firm, Beyer Blender Belle, then a small firm, and

1  
2 I've been with that firm ever since as well. I am  
3 now the managing partner of the firm, managing all  
4 aspects of the firm.

5 CHAIRPERSON REYNA: Fantastic.

6 Thank you, Mr. Bland. I'd like to just, for  
7 housekeeping purposes, on the record, highlight  
8 some potential conflict. Mr. Bland, you received  
9 a waiver from the Conflicts of Interest Board  
10 dated June 9th, 2008, which states that it would  
11 not conflict with the purposes and interests of  
12 the City for you to serve on LPC while remaining  
13 the managing partner of your firm, Beyer Blender  
14 and Belle, Architects and Planners, LLP, while the  
15 firm handles matters before LPC, provided that you  
16 recuse yourself at the LPC from any and all  
17 matters in which your firm is involved, including  
18 existing projects; that at the firm you recuse  
19 yourself from any LPC matters, including existing  
20 projects; and that you receive no compensation or  
21 share in the profits earned by the firm from its  
22 services on such projects. Do you agree to abide  
23 by the conditions of the waiver?

24 FREDERICK BLAND: Yes, I do.

25 CHAIRPERSON REYNA: Thank you, Mr.

1 Bland. Do we have any questions from the  
 2 Committee for Mr. Bland? I'd like to then proceed  
 3 with our next appointee. We have Ms. Gerner.  
 4 Would you please raise your right hand, Ms. Gerner  
 5 and be sworn in by Counsel?  
 6

7 FEMALE VOICE: Do you swear or  
 8 affirm to tell the truth, the whole truth and  
 9 nothing but the truth?

10 JOAN GERNER: I do.

11 CHAIRPERSON REYNA: Thank you, Ms.  
 12 Gerner. And I'd like to ask for you to share with  
 13 us your comments or statement that you perhaps  
 14 prepared.

15 JOAN GERNER: Certainly.

16 CHAIRPERSON REYNA: Thank you.

17 JOAN GERNER: First of all,  
 18 Honorable Chairman Reyna--

19 CHAIRPERSON REYNA: [Interposing]  
 20 Ms. Gerner, just pull the mic towards you.

21 JOAN GERNER: --and honorable  
 22 members of the Committee, it's a pleasure for me  
 23 to be here today for this reappointment and I want  
 24 to thank you for considering me. I am a trained  
 25 architect, a construction executive and a

1 preservationist, and I have over 30 years of  
 2 senior management experience in the industry. I  
 3 have two degrees in Architecture from the City  
 4 University of New York and a Masters of Science in  
 5 Historic Preservation from Columbia University. I  
 6 also live in the Douglaston Historic District in  
 7 Queens. I presently work at the Memorial where I  
 8 serve as the Executive Vice President of Design  
 9 and Construction. In addition to my other  
 10 responsibilities, we are the steward of some of  
 11 the historic artifacts that are housed there, such  
 12 as the slurry wall and the Vesey Street stairs.  
 13 So, I really appreciate that. And I worked on  
 14 some major historic projects in New York City  
 15 Grand Central Terminal, the Thurgood Marshall  
 16 Court House, just to name a few. Thank you.

18 CHAIRPERSON REYNA: Fantastic. And  
 19 Mr. Moore, last but not least, please raise your  
 20 right hand and be sworn in by Counsel.

21 FEMALE VOICE: Do you swear or  
 22 affirm to tell the truth, the whole truth and  
 23 nothing but the truth?

24 CHRISTOPHER MOORE: I do. Good  
 25 morning, Chair Reyna and Council members. It's

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always an honor to appear before you and it has been an honor to serve on the Commission since 1995. As some of you may know from my earlier testimonies, my family history goes back to the Native Americans who once lived right here on Manhattan Island. Most of the natives actually lived in other boroughs, Brooklyn, Queens, Staten Island and the Bronx back in those days. And Brooklyn is where I and my family reside today. And although the preservation effort began too late to save any wigwams or longhouses, I am proud that we have many beautiful parks with natural rocks and waterways, many under the purview of the Commission, that evoke early New York. As a historian, the Commission is one of the best part-time jobs the City offers. Although its pay is lousy, it does pay off handsomely in the history that I learn personally about our neighborhoods, homes and buildings in every borough of our city. I think we would all agree that change is important to our city, and so too is preservation. I think we have all, they Mayor, the Council and the Commission, have done a good job, and I thank you for the opportunity to appear before you

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today.

CHAIRPERSON REYNA: Thank you so much Mr. Moore. I would like to ask my colleagues if there is anyone who would like to comment or has any questions, now is the time to do so. Councilmember Katz and Councilmember Yassky.

[Break in Audio]

MELINDA KATZ: Thank you very much for serving, not only for being reappointed today, but also for the new member of the Landmarks Commission, I appreciate it. My name is Melinda Katz. I am the Chair of the Landmarks Committee, so we will be working very closely together. I just would like to discuss one issue if I can. One issue that comes up time and time again as the Chair is that things that the Commissioner puts on the calendar sometimes doesn't get voted on. And what happens in this city is that it becomes very difficult sometimes to know when the Commission is going to vote on it, whether it's going to come off the calendar, if ever, and what the timeframe that the members believe is appropriate for something to be voted on either as a landmark or not. And so I was wondering whether the three of

1  
2 you have any thoughts on that, whether you've ever  
3 been approached with this question and how you  
4 think about it.

5                   FREDERICK BLAND: I guess I can go  
6 first because it's the shortest answer. Since I'm  
7 not on the Commission yet, I don't have a  
8 perspective on that. I've heard talk of it, but I  
9 don't know anything about the subject enough to  
10 really answer your question.

11                   MELINDA KATZ: Fair enough. We'll  
12 give you five minutes. No, just kidding. No, I  
13 appreciate that. I guess I'm bringing it up and I  
14 would love to hear from the other two members, but  
15 I'm also bringing it up just to keep it in your  
16 minds as you move forward and that you really need  
17 to understand that this is one of the highest  
18 priorities that I have. I have put legislation in  
19 LRS in, in order to have something removed after a  
20 certain amount of time if the Commission doesn't  
21 vote on it. And clearly we'd love it better if we  
22 could just come to an agreement. So was just  
23 wondering if you have any thoughts on it.

24                   JOAN GERNER: I'll go next if  
25 that's okay. I do have some thoughts on it. I

1 think that any item that is calendared should only  
 2 be on for a reasonable period of time. And we  
 3 have to be reasonable and we have to think about  
 4 that building, too; because if something is  
 5 calendared and nobody can do anything with it, the  
 6 building could deteriorate or so many other  
 7 things. So I agree with your comments. And I'm  
 8 not sure what a reasonable period of time is, but  
 9 it's certainly not years. Okay.

11 MELINDA KATZ: We're not sure  
 12 either, which is why we'd love to come to more of  
 13 an agreement through discussion as opposed to  
 14 legislation.

15 JOAN GERNER: Could I add one more  
 16 thing to that? I think that it would be a good  
 17 idea for the Commission to discuss that somewhere  
 18 down the line about what is a reasonable period of  
 19 time and the City Council as well.

20 CHRISTOPHER MOORE: I agree, too.  
 21 I think it's a good question. We do think about  
 22 it and we do advocate it and I would have to agree  
 23 with the Commissioner Gerner; and perhaps the  
 24 awareness that you're bringing to it now might  
 25 advance that.

MELINDA KATZ: I didn't hear the last part; I'm sorry. I didn't hear the last sentence.

CHRISTOPHER MOORE: I think we're going in the right direction with the discussion of that, that it is important.

MELINDA KATZ: Okay. Yes, Madam Chair, that's really the main issue that I wanted to talk about. I know that all of these nominees are from other boroughs besides Manhattan as well and I'm sure that they all know the issue that we have as far as having historic districts and landmarking happening, not only in the great borough of Manhattan, but also in other boroughs as well and how important that is to those of us that represent those areas. And we know that you're all from there and you have both proven to try your best at that as well. So thank you, and we will continue the discussions on the calendar process and the removal process. Thank you.

CHAIRPERSON REYNA: It's very exciting. Thank you, Councilmember Katz. I do want to repeat that this is probably my first when we see three appointments and none of which are

1  
 2 coming from Manhattan. So it's nice to have the  
 3 pleasure of having some outside of Manhattan  
 4 representation from the Landmarks Commission of  
 5 talented and educated folks such as yourselves in  
 6 the field. I'd like to thank you personally for  
 7 the work you do. I was able to view and  
 8 participate in a hearing of which is taking place  
 9 right outside my district, the Domino Sugar  
 10 project, which was quite an extraordinary process.  
 11 And the thought and details that you actually pay  
 12 attention to-- you know not everyone actually  
 13 perhaps cares, and the few that do are perhaps to  
 14 be merited; because it's important. It gives us  
 15 the character to the neighborhoods we so cherish  
 16 as well as enjoy and are proud of in the City of  
 17 New York. So thank you for keeping that as a  
 18 fabric of your principles. Councilmember Yassky?

19                   DAVID YASSKY: Thank you, Chair  
 20 Reyna. And I certainly will vote in favor and  
 21 enthusiastically so, of all three appointments.  
 22 But I just wanted to say a word in support, in  
 23 particular, of Fred Bland whom I have the  
 24 privilege of working for and representing as his  
 25 City Councilmember. He lives in my district and I

1  
 2 have dealt with Fred Bland many, many times on  
 3 issues in our neighborhood. And there really is  
 4 nobody that I can think of who is more sensitive  
 5 to both the needs of preservation and the  
 6 imperative for preserving historic districts, my  
 7 council district of course includes many  
 8 landmarked buildings and historic areas, and  
 9 understand that imperative in the context of  
 10 moving forward as we have to do. So I think he is  
 11 a tremendous appointments, I simply wanted to urge  
 12 my colleagues on this committee and then later  
 13 today on the Council to approve his appointment.  
 14 Thank you.

15 CHAIRPERSON REYNA: Thank you  
 16 Councilmember Yassky. We've been joined by  
 17 Councilmember Robert Jackson and Councilmember  
 18 David Weprin and we have a question or comment  
 19 from Councilmember Gentile.

20 VINCENT GENTILE: Thank you, Madam  
 21 Chair. And I too will be voting in favor of these  
 22 appointees. And I do hope, as you say Madam  
 23 Chair, that this is a dawning of a new day with  
 24 people from the outer boroughs populating the  
 25 Landmarks Preservation Commission. Because

1 indeed, as we see here today, there is one  
 2 property in my district that the Landmarks  
 3 Preservation Commission has refused, has  
 4 absolutely refused to even calendar for  
 5 consideration, 109 year old church, the Bay Ridge  
 6 United Methodist Church on Ovington and 4th  
 7 Avenue; a beautiful serpentine stone church that  
 8 is not duplicated anywhere else in the city of New  
 9 York, with a four faced clock tower. We have  
 10 attempted over and over again for the last three  
 11 years to try to have it calendared for  
 12 consideration and landmarking; each and every time  
 13 have been rejected. And it's an outrage. It's an  
 14 outrage. And if you go on the Department of  
 15 Buildings' website this morning, you will see an  
 16 application for a full demolition of that church,  
 17 an application for a permit for a full demolition  
 18 of that church. This church will come down in the  
 19 next two weeks, I believe. And it is a sad day  
 20 for the people of Bay Ridge. It's a sad day for  
 21 the Landmarks Preservation Commission and they  
 22 should hang their heads in shame. I will be  
 23 voting yes with the hopes that things will change  
 24 in the future.  
 25

CHAIRPERSON REYNA: Thank you, Councilmember Gentile. And we've been joined by Councilmember Otto and Councilmember Ignizio. I apologize, Councilmember Ignizio. I just wanted to break for a moment to allow Councilmember Erik Martin Dilan to vote, who has to excuse himself to go to his Housing and Buildings Committee Hearing.

ERIK MARTIN DILAN: Thank you, Madam Chair. And vote aye on all three nominees.

CHAIRPERSON REYNA: Thank you. If there are no further members who-- Councilmember Dickens, thank you.

INEZ E. DICKENS: Thank you, Madam Chair. I too will be voting for today's three appointees. But I want to thank them for their service to our great city. But I want to for a moment just publicly thank Mr. Moore for his work at the Schomburg Research Library. The exhibits have grown, phenomenal exhibits. Our new library is wonderful and the Chair of Libraries, my colleague Councilmember Gentile, had an opportunity to come up, as did Councilmembers Comrie and Seabrook, come to the Schomburg and actually see the Schomburg and the new buildings

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2 and to see exactly what some of the exhibits that  
3 you have planned. And so I just wanted to  
4 publicly thank you for all that you have done to  
5 enhance, with our esteemed Dr. Dotson [phonetic],  
6 to make the Schomburg the phenomenal research  
7 library that it is.

8 CHRISTOPHER MOORE: Thank you,  
9 Council.

10 INEZ E. DICKENS: Thank you.  
11 Congratulations to all of you.

12 CHAIRPERSON REYNA: Thank you,  
13 Councilmember Dickens. And I'd like to have Alex  
14 Herrera, Melissa Baldock and Judy Stanton to come  
15 up. Once again, Alex Herrera, Melissa Baldock and  
16 Judy Stanton, from the public. Mr. Alex Herrera.

17 ALEX HERRERA: Thank you very much.  
18 Good morning.

19 CHAIRPERSON REYNA: Thank you.  
20 Good morning.

21 ALEX HERRERA: This is a statement  
22 of the New York Landmarks Conservancy, before the  
23 City Council on Rules, Privileges and Elections,  
24 regarding the proposed appointment of Frederick  
25 Bland to serve on the Landmarks Preservation

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Commission. I'm Alex Herrera speaking on behalf of the New York Landmarks Conservancy. Thank you for the opportunity to be testify before you today. The landmarks Conservancy knows Fred Bland well and commends him to you wholeheartedly. He is an excellent choice for the Landmarks Preservation Commission in so many ways. He is an experienced professional with 35 years experience in the fields of architecture and historic preservation; he is a partner in one of the most highly regarded architectural firms in the city, Beyer Blinder Belle; and he is a longtime resident of the City's oldest historic district, Brooklyn Heights. In addition he is level-headed, fair, and widely respected in the historic preservation community. Mr. Bland his partners are nationally and internationally known for their preservation and expertise. His experience and insights will be very helpful, I think, to the Commission in its review of applications for alterations and new construction on landmark sites throughout the city. Some of the projects that we have followed over the years include the restoration of, and additions to, the campus of the General

1  
 2 Theological Seminary in Chelsea, the restoration  
 3 of a magnificent limestone façade at the Sports  
 4 Museum of America in Lower Broadway, and the  
 5 restoration and adaptive reuse of the Empires,  
 6 Harris, and Liberty Theatres on 42nd Street. So,  
 7 in addition to all of this formidable professional  
 8 experience, Mr. Bland understands the community  
 9 side of preservation as he is a longtime resident  
 10 of an historic district where preservation is a  
 11 daily reality. In sort, we believe he is one of  
 12 the best-equipped individuals to serve on the  
 13 Landmarks Commission, and we congratulate the  
 14 Commission for its excellent selection and  
 15 strongly recommend that you act favorably upon his  
 16 candidacy. In addition, we also wholeheartedly  
 17 recommend to you Joan Gerner and Christopher  
 18 Moore, who have long track records at the  
 19 Commission. They're two of the Commission's  
 20 strongest assets, solid professionals, thoughtful  
 21 and insightful. So we recommend their extension  
 22 as well, for new terms.

23 CHAIRPERSON REYNA: Thank you, Mr.  
 24 Herrera. I'd like to just comment that we have  
 25 been joined in the back with Mr. Chairman Robert

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Tierney, so we just wanted to acknowledge your presence. Thank you for being here. Next we will hear fro Melissa Baldock.

MELISSA BALDOCK: I'm Melissa Baldock from the Municipal Art Society. The Municipal Art Society is a private, non-profit membership organization that fights for intelligent urban planning, design and preservation through education, dialogue and advocacy. The MAS preservation commission supports the appointment of Frederick Bland as a member of the Landmarks Preservation Commission and the reappointment of Joan Gerner and Christopher Moore as Commissioners. We are pleased that the Mayor is officially reappointing these two Commissioners who have long served on the LPC. Both Commissioners Gerner and Moore have served on the LPC for over a decade, and as such are seasoned in the functions and regulations of the Commission. They have long been qualified candidates for the LPC, and their institutional memory is valuable to the incredibly important work of the Commission. While the experience of existing members like Commissioners Gerner and

1  
2 Moore is critical to the LPC, new commissioners  
3 are likewise essential to bring fresh ideas and  
4 viewpoints to the Commission. Frederick Bland is  
5 a commendable choice for the LPC. As an architect  
6 who has worked extensively in New York City's  
7 historic districts, and a resident of New York  
8 City's oldest historic district, Mr. Bland already  
9 has the background knowledge of LPC's guidelines  
10 and the way its decisions are made. His work as  
11 an architect will help him make balanced decisions  
12 that are needed at the LPC. Thank you.

13 CHAIRPERSON REYNA: Thank you, Ms.  
14 Baldock. And Judy Stanton will be the last  
15 speaker.

16 JUDY STANTON: Good morning. This  
17 is a statement from the Brooklyn Heights  
18 Association. As a leading steward of New York  
19 City's first designated historic district, the  
20 Brooklyn Heights Association is extremely proud to  
21 endorse the proposed appointment of Frederick  
22 Bland as a member of the New York City Landmarks  
23 Commission. Fred Bland is a past president of the  
24 Brooklyn Heights Association and he continues to  
25 serve actively on our Board of Advisors. His

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voluminous résumé documents many other civic leadership roles, notably his chairmanship of the Brooklyn Botanic Garden. In the preservation community, Mr. bland is probably best known for his distinguished architectural career as a partner of Beyer Blinder Belle. Having designed and managed a vast array of preservation projects around the globe as well as here in New York, he brings a wealth of qualifications and practical experience to this Commission. It is our expectation that Fred Bland will consider each and every Certificate of Appropriateness in an evenhanded and thoughtful manner with the utmost integrity. Mayor Bloomberg has made a wise choice and we hope the City Council will vote unanimously to approve his appointment. Also, regarding the reappointments of Joan Gerner and Christopher Moore to the Commission; as a group who frequently testifies before the LPC, the Brooklyn Heights Association fully supports the reappointments of current Commissioners Gerner and Moore. We have found them to be careful decision makers, with an ear to the preservation community. We appreciate this opportunity for comment.

1 MALE VOICE: Madam Chair,  
2 permission to vote?

3 [Break in Audio]

4 MALE VOICE: Thank you. I'll vote  
5 Aye. I have to run and start a quorum in another  
6 meeting.

7 CHAIRPERSON REYNA: Thank you. Ms.  
8 Stanton, I just wanted to thank you for your  
9 statement and as well as your peers in the  
10 community of preservation. Usually, you know, we  
11 have the opposite of the fanfare. So it's nice to  
12 see that there is support for the reappointments  
13 as well as the appointment of Mr. Bland. Without  
14 further delays, I'd like to call a roll call.

15 THE CLERK: Councilmember Reyna.

16 CHAIRPERSON REYNA: I vote aye.

17 THE CLERK: Rivera.

18 JOEL RIVERA: I vote aye.

19 THE CLERK: Fidler.

20 LEWIS A. FIDLER: Aye.

21 THE CLERK: Jackson.

22 ROBERT JACKSON: Congratulations to  
23 the three candidates, and I vote aye on all.

24 THE CLERK: Katz.  
25

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MELINDA R. KATZ: I vote aye.

THE CLERK: Weprin.

DAVID I. WEPRIN: Aye on all.

THE CLERK: Gentile.

VINCENT J. GENTILE: Aye.

THE CLERK: Dickens.

INEZ E. DICKENS: Aye.

THE CLERK: Garodnick.

DANIEL R. GARODNICK: With  
congratulations to you all. I look forward to  
working with you. I vote aye.

[Break in Audio]

THE CLERK: By a vote of 11 in the  
affirmative, zero in the negative and no  
abstentions, all items have been adopted.  
Members, please sign the committee report. Thank  
you.

CHAIRPERSON REYNA: We will soon be  
joined by our speaker and I would like to request  
that the appointed members of the Commission can  
just remain for a few more minutes. I would love  
for you to meet with the speaker as well. Thank  
you so much, and this vote will remain open just  
for a few more minutes.

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[Break in Audio]

FREDERICK BLAND: Thanks, Council.

Good to see you.

JOAN GERNER: Thank you so much for supporting us.

DAVID I. WEPRIN: Congratulations. David Weprin.

FREDERICK BLAND: Thank you, sir.

DAVID I. WEPRIN: Congratulations.

JOAN GERNER: Thank you so much for supporting us.

DAVID I. WEPRIN: Do you guys have quorums?

THE CLERK: Speaker Quinn.

CHRISTINE C. QUINN: Yes.

THE CLERK: Vote on Rules now stands at 12 in the affirmative; zero in the negative and no abstentions.

[Break in Audio]

THE CLERK: Councilmember Oddo.

JAMES S. ODDO: Yes.

THE CLERK: Councilmember Oddo.

JAMES S. ODDO: Yes.

THE CLERK: The vote now stands at

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13 in the affirmative; zero in the negative and no

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abstentions.

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CHAIRPERSON REYNA: This meeting is

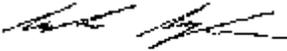
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adjourned. Thank you so much.

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C E R T I F I C A T E

I, Erika Swyler, certify that the foregoing transcript is a true and accurate record of the proceedings. I further certify that I am not related to any of the parties to this action by blood or marriage, and that I am in no way interested in the outcome of this matter.

  
Signature\_\_\_\_\_

Date \_\_\_\_September 12, 2008\_\_\_\_\_