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CITY COUNCIL
CITY OF NEW YORK

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TRANSCRIPT OF THE MINUTES

Of the

SUBCOMMITTEE ON ZONING AND FRANCHISES

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September 17, 2018

Start: 10:06 a.m.

Recess: 2:42 p.m.

HELD AT: 250 Broadway-Committee Rm, 16th Fl.

B E F O R E: FRANCISCO P. MOYA
Chairperson

COUNCIL MEMBERS:

- COSTA G. CONSTANTINIDES
- BARRY S. GRODENCHIK
- RORY LANCOUNCIL MEMBERAN
- STEPHEN T. LEVIN
- ANTONIO REYNOSO
- DONOVAN J. RICHARD LOBELS
- CARLINA RIVERA
- RITCHIE J. TORRES
- JAMES G. VAN BRAMER

A P P E A R A N C E S (CONTINUED)

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Associate at Greenberg Traurig on Behalf of Red Apple Real Estate

Ralph Zirinsky

Development Manager at Red Apple Real Estate

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Zoning and Land Use Attorney, Partner at Troutman Sanders LLP

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President of Kalodop II Park Corporation

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New York State Senator, Representing the 27th Senate District

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Margaret Gardiner

Executive Director of the Merchant's House Museum

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Kurt Hirschberg

Architectural Designer with Jan Hird Pokorny Associates

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President of NoHo Bowery Stakeholders

John Krawchuk
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Manager at the Merchant's House Museum

Joseph Reiver
Executive Director of Elizabeth Street Gardens

Christabel Gough
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Michelle Barshay
Docent at the Merchant's House Museum

Simeon Bankoff
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Monica Rittersporn
Lifelong New York City Resident

Cordelia Persen
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Volunteer at the Merchant's House Museum,
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Audrey Horwitz
Volunteer at the Merchant's House Museum

Giorgio Bovenzi
Resident of 25 East Fourth Street

Nick Nicholson
Senior President of Decorative Arts at Freeman's
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Merchant's House Museum

Peter Feld
Editor of the New York Observers Parenting
Magazine, Scooter

David Mulkins
Co-founder of Bowery Alliance of Neighbors and
East Fifth Street Block Association

Glen Umberger
Speaking on Behalf of the New York Landmarks
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Andrew Berman
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Society for Historic Preservation

Grace Markman
Mayor's Office of Immigrant Affairs, Docent at
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Carol Putrachez
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Emily Hill-Wright
Communications and Programs Manager at the
Merchant's House Museum

Ann Hijaad
Volunteer Docent and Researcher at the Merchant's
House Museum

Kirsten Theodos
Resident of District Two

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In Favor of the Sidewalk Café at 3599 East
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Sheila Lewandowski
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Pedro Gomez
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Peter Johnson
Homeowner, Tax Payer, Resident of Long Island
City, Member of Hunters Point Community Coalition

Frank Wu
Resident of Court Square, Long Island City

A P P E A R A N C E S (CONTINUED)

Unidentified Male
Doorman of Court Square, Long Island City

Mark LaVia
President of Long Island City

Patrick Smith
Native New Yorker, 20 Year Resident of Queens,
Homeowner on Jackson Avenue

Brad Swanson
Representing the Queens Chamber of Commerce and
Executive Director Tom Grech

Brent O'Leary
President of the Hunter's Point Civic Association

Maim Bradley
Resident of Long Island City, Member of the Long
Island City Coalition

Thomas Pano
Officer with the Hunter's Point Community
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David Rothenberg
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Wesley O'Brien
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Bill Higgins
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Stephen Lefkowitz
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Mike Bradley
32 BJ Member, Reading for Hannah

Reggie Thomas
Senior Vice President for Governmental Affairs at
The Real Estate Board

A P P E A R A N C E S (CONTINUED)

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Director of Policy at the New York Building
Congress

Jeff Brault
Director of External Affairs at the Manhattan
Chamber of Commerce

Jack Davies
Policy and Campaigns Manager at Transportation
Alternatives

Monica Munn
Director of Economic Development at the Union
Square Partnership

Victoria Crane
President of the Lee Strasberg Theatre and Film
Institute

Teresa Uthurralt
Native New Yorker, Representing East Fourth
Street Block Association

Dan Unger
Chief Development Officer for Tishman Realty

[gavel]

COUNCIL MEMBER TORRES: Good morning and welcome to the meeting of the Subcommittee on Zoning and Franchises, I'm City Council Member Ritchie Torres and I will be filling in today until Chair Moya arrives. We are joined by Council Members Donovan Richards and Carlina Rivera. Today we will be holding public hearings on a number of items, if you are here to testify on any item on the calendar please fill out a white speaker slip with the Sergeant At Arms and indicate the name of the application you wish to testify on, on that slip. LU 206, the Victory Boulevard rezoning will be laid over. LU's 192, 193 and 194, the 80 Flatbush application will also be laid over. We will not be voting on these applications today. We have many hearings on today so other than the applications... applicant panel each speaker will be granted two minutes to testify. Our first hearing will be on LU 216, the 180 Myrtle Avenue text amendment application submitted by Red Apple Real Estate regarding ground floor use regulations within the special downtown Brooklyn district. The proposed zoning text amendment would allow non-residential uses permitted by the

1
2 underlying zoning district within the required
3 special ground floor uses for buildings fronting on
4 Myrtle Avenue between Ashland Place and Fleet Place
5 in Majority Leader Cumbo's district in Brooklyn. I
6 now open up the public hearing on this application,
7 counsel please swear in the panel.

8 COMMITTEE CLERK: Before responding
9 please hit your mic and state your name. Do you swear
10 or affirm that the testimony that you're about to
11 give will be the truth, the whole truth and nothing
12 but the truth and to answer all questions truthfully?

13 RACHEL SCALL: Yes.

14 RALPH ZIRINSKY: Ralph Zirinsky, yes.

15 RACHEL SCALL: Rachel Scall, yes.

16 [off mic dialogue]

17 RACHEL SCALL: Sorry, before... are we
18 supposed to pull up the PowerPoint or... sorry.

19 [off mic dialogue]

20 CHAIRPERSON MOYA: Please begin.

21 RACHEL SCALL: Good morning, my name is
22 Rachel Scall, I'm here from Greenberg Traurig, we're
23 here on behalf of Red Apple Real Estate, the
24 applicant for the 180 Myrtle Avenue text amendment
25 application and I'm joined by Ralph Zirinsky of Red

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Apple. This application affects the South side of Myrtle Avenue in Brooklyn in Brooklyn between Fleet Place and Ashland Place, that block is improved with three buildings owned by Red Apple. Going from left to right we have 218 Myrtle Avenue which was completed in 2010, 180 Myrtle Avenue completed in 2016 and 81 Fleet Place completed in 2015. The buildings contain about 530 residential units and about 34,000 square feet of ground floor space in here. they are... on a site plan blocks one... or lots 110, lot one and lot 101 on block 2061. This is a request for a text amendment affecting the downtown Brooklyn special zoning regulations. We are looking at Article X, appendix EMAP II and section 101-11 of the zoning resolution which currently require the ground floor retail within 50 feet of designated streets in downtown Brooklyn. This application would lift those restrictions on this block to allow all uses, all non-residential uses permitted by the underlying zoning which would essentially permit community facilities in the spaces in these three buildings; uses such as medical facilities or day care facilities and I will turn it over to Ralph to

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2 give you a little bit more information about the
3 buildings themselves.

4 RALPH ZIRINSKY: So, as Rachel said
5 there's about 30,000 square feet of retail space
6 across these three properties. The first building
7 went online in 2010, the other two in 2015 and 2016.
8 So, in that time period only about 50 percent of the
9 retail has... is currently occupied, we've seen limited
10 interest from traditional retailers where we have
11 seen interest from there are medical uses and day
12 care centers which would be a benefit in two ways
13 just to liven the block and bring more activity to
14 this area while providing services to the surrounding
15 community that's why we're seeking the tax amendment
16 from traditional retail to allow some additional
17 types of uses on these ground floors.

18 RACHEL SCALL: Happy to answer any
19 questions.

20 COUNCIL MEMBER TORRES: How much retail
21 space is presently in each building?

22 RALPH ZIRINSKY: The two buildings on the
23 right have 10,000 square feet each give or take and
24 the building on the left has 20,000 square feet,
25 10,000 square feet above grade which is occupied by a

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2 CVS and 10,000 square feet below grade which is
3 currently vacant.

4 COUNCIL MEMBER TORRES: So, so, what's
5 the full extent of the vacancy, it's 10,000?

6 RALPH ZIRINSKY: The full extent of the
7 vacancy presently is 10... about 23,000.

8 COUNCIL MEMBER TORRES: 23,000 and is the
9 high asking price playing a role in causing the
10 vacancy... [cross-talk]

11 RALPH ZIRINSKY: No, our rents are
12 actually significantly lower, I can... the... we've done
13 deals in the high 50's and low 60's for square foot,
14 we remain negotiable and flexible, with full free
15 rent concession packages, it's just... it's not
16 necessarily a lack of, of... or a high asking price
17 we've just seen a lack of demand and even offers on
18 the space.

19 COUNCIL MEMBER TORRES: And, and what's
20 the level of traffic in that corridor?

21 RALPH ZIRINSKY: The foot traffic? There
22 is foot traffic but it... to say... to go a block away
23 into metro tech it's like night and day, there's just
24 far less foot traffic there so we're looking at uses
25 that, that's more destination focused retail to drive

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2 people to the block versus kind of pop in retail
3 where you need that foot traffic to be successful.

4 COUNCIL MEMBER TORRES: That's the extent
5 of my questions, any of my colleagues have questions?
6 Okay, thank you so much for your testimony... [cross-
7 talk]

8 RALPH ZIRINSKY: Thank you.

9 RACHEL SCALL: Thank you.

10 [off mic dialogue]

11 COUNCIL MEMBER TORRES: Okay, are there
12 any other members of the public who wish to testify?
13 Seeing none I will now close the public hearing on
14 this application and it will be laid over. Our next
15 hearing will be on LU's 203, 204, and 2015, the 27th
16 East Fourth Street application for property in
17 Council Member Rivera's district in Manhattan. The
18 applicant, Kalodop Park Corporation seeks a zoning
19 text amendment to special permit 74-712 and seeks two
20 special permits under that section to allow a
21 transient hotel and retail use at the project site
22 and to modify bulk regulations to allow the proposed
23 building to reach a height of 90 feet without
24 setback.

25 [off mic dialogue]

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2 COUNCIL MEMBER TORRES: On September 5th
3 we heard from the applicants when we held our hearing
4 on the zoning text amendment. First, we will hear
5 briefly from the applicants regarding the special
6 permits and then from panels of additional speakers.
7 I now open up the public hearing on this, Council
8 Member Rivera.

9 COUNCIL MEMBER RIVERA: Thank you Mr.
10 Chair Torres and thank you to my colleagues as we
11 continue to hear testimony in the matter of the
12 applications 427 East Fourth Street in Manhattan. I
13 will briefly restate the reason why these items are
14 so significant to residents of district two and based
15 on emails I've received too many people from other
16 parts of the city and even points beyond. This
17 development before us would be taking place directly
18 next to the Merchant's House Museum, a row house that
19 is now almost 200 years old. It is unique in that it
20 is both an exterior and interior landmark and any
21 construction occurring on adjoining properties is
22 delicate. Since the museum currently has little to no
23 physical support on either side. There is a vacant
24 lot to the East and removal of the one-story garage
25 to its West on 27 East Fourth Street presents

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2 potential increase of instability. By virtue of it
3 having been constructed as a row house, the museum's
4 lack of full adjacent support by other buildings
5 makes it very fragile. There is precedence to my
6 community's concern about the structure being
7 adversely affected by construction next door since
8 demolition on the now vacant neighboring lot in the
9 late 1980's resulted in damage to the house.
10 Additionally, the interior original plaster work if
11 damaged irreparably reduces the historical value of
12 one of the best-preserved historical homes in our
13 city if not the nation. Since the first part of the
14 Zoning Committee hearing on these issues I have met
15 with the museum stakeholders and the development team
16 to discuss alternatives and updates. For example,
17 whether engineers from both sides were able to
18 establish a path forward. Unfortunately, engineers
19 have not been able to meet yet and therefore we are
20 left with the same differing evidence we had prior.
21 I'm looking forward to hearing additional information
22 from all parties today including members of the NoHo
23 community as we consider this contentious
24 application. Thank you.

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COUNCIL MEMBER TORRES: Counsel swear in the panel.

COMMITTEE CLERK: Before responding please hit your mic and state your name. Do you each swear or affirm that the testimony you're about to give will be the truth, the whole truth and nothing but the truth and that you'll answer all questions truthfully?

MICHAEL KRAMER: Michael Kramer, yes.

JEREMIAH CANDREVA: Jeremiah Candreva, yes.

GARY SPINDLER: Gary Spindler, yes.

CHAIRPERSON MOYA: You may proceed.

JEREMIAH CANDREVA: Thank you Mr. Chairman, members of the Land Use Committee. My name is Jeremiah Candreva, I'm Land Use Council to the applicant Kaladop II Park Corporation. We're here before you with a proposal to construct a new 8 story contextual street wall building at 27 East Fourth Street. The development would be utilized for either office or hotel use above the level of the second story. The proposed uses to be located below the level of the second story include ground floor restaurant, hotel lobby or office lobby as well as

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2 accessory back of the house hotel or office use and
3 restaurant use on the cellar level. As Council Member
4 Rivera mentioned the, the development site is
5 adjacent to the Merchant's House Museum and interior
6 and exterior individual landmark and because the site
7 is located in the NoHo historic district extension
8 the demolition of the existing building and the
9 construction of the proposed building require
10 Landmarks Commission approval which we received on
11 April the 8th, 2014 when LPC voted to approve the
12 demolition of the existing structure and the
13 construction of the proposed building. Further, on
14 April the 6th, 2018 Landmarks issued a design only
15 certificate of appropriateness for our proposed
16 building. Before the Committee today are three zoning
17 actions, a zoning text amendment as well as two
18 special permits. We presented those items to the
19 Subcommittee on Land Use at the last hearing, I
20 believe on September the 5th. The text amendment
21 involves a... an amendment to the provisions of 74-712
22 and the special permits involve a special permit
23 pursuant to 74-712(a) and 74-712(b) to permit a
24 height and setback waiver above the level of the
25 sixth story or 85 feet and essentially that is a, a

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2 waiver for the 7th and 8th floor in the initial
3 setback distance and the sky exposure plain as well
4 as to permit on the ground floor commercial use,
5 hotel lobby as well as the restaurant. I'd like to
6 just briefly state the history of the amendments of
7 74-712 that have occurred prior; in 1997 the City
8 Planning Commission amended 74-712 to permit
9 modification of bulk modifications, accept FAR by
10 special permit on vacant lots within historic
11 districts. In its report 970654ZRY the commission
12 stated that it believes that the new tool would help
13 promote development of buildings that are more
14 contextual to historic districts and buildings that
15 might be developed on an as of right basis. This is
16 exactly what the applicant is proposing to do,
17 develop a landmark permission... landmark preservation
18 commission approved contextual street wall building
19 with massing that is more consistent than that which
20 is available on an as of right basis. The provisions
21 of 74-712 have been amended for... over the last 20
22 years to include use waivers and expand the list of
23 sites that are eligible for use and bulk by special
24 permit if those sites were in the historic district
25 located in the M1-5A and or M1-5B zoning districts.

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2 Examples of those zoning amendments occurred in 2003
3 and 2006 under 030489ZRY, 060201ZRY to allow use and
4 bulk regulations on land with minor improvements or
5 on sites where not more than 20 percent were occupied
6 by an existing building. In the 2003 compendium
7 report by the City Planning Commission with respect
8 to the application for 465 Broadway, the Commission
9 noted that it does not believe that the replacement
10 of any of these buildings with new structures
11 approved by landmarks would be averse to the historic
12 district of contrary to public policy. Recent
13 approvals of new structures in historic districts by
14 the Landmarks Commission demonstrate how these can be
15 compatible with the historic character of the
16 district. The Commission further noted in 2006 in the
17 compendium report and special permit application for
18 311 West Broadway that it believes that the
19 modifications of bulk would be compatible with the
20 scale and characters of the surrounding SoHo
21 neighborhood, the Commission note... noted that the
22 design of the building resulted from changes that
23 were made at the request of Landmarks and which led
24 to the subject request for bulk modifications and
25 that they respond to the scale and character of the

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2 surrounding community. Again, this is exactly what
3 the applicant is proposing to do, develop a landmarks
4 preservation commission approved contextual street
5 wall building with massing that resulting in changes
6 that were made during the LPC review and approval
7 process. I also note of significance that the
8 commission, the Landmarks Preservation Commission
9 degree... disagreed with the community board to
10 maintain existing street wall requirements and noted
11 that requiring buildings to be built pursuant to the
12 proposed text to comply with underlying M1-5 height
13 and setback would conflict with the original intent
14 of this section. Lastly, other examples of text
15 amendments to 74-712 occurred in 2013 and 2016 in
16 which the Commission stated in it's consideration of
17 it's application for 300 Lafayette Street that it
18 believed that vacant lots and underutilized sites in
19 these areas detract from the fabric of SoHo cast iron
20 and NoHo historic districts and that allowing both
21 modifications for the use and bulk regulations by
22 special permit would facilitate development on vacant
23 and underutilized sites and help strengthen the
24 historic character... district's built character. And
25 lastly and the most recent application in 2016

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2 amendment to 74-712 with respect to the property
3 located at 150 Brewster Street the Commission noted
4 that the expanded applicability of the zoning text
5 would provide enhanced opportunities to fill in gaps
6 along SoHo's mid blocks and avenues, three- and four-
7 foot scales, street wall continuity and predominate
8 built out character. Again, this is exactly what the
9 applicant is proposing to do, fill in gaps that exist
10 from the existing one-story mid-block building and
11 replace it with a new Landmarks Preservation
12 Commission approved contextual street wall building.
13 I'd like to turn the mic over to my colleague Michael
14 Kramer.

15 MICHAEL KRAMER: Okay, thank you Jed. I
16 guess we should start by stating for the record that
17 we all like the Merchant's House and nobody is trying
18 to do any damage to the Merchant's House and that we
19 will be a better neighbor to the Merchant's House
20 when the new building is built, the new building
21 being the building that you see to the... exactly to
22 the West of the Merchant's House an eight story
23 building. It was originally designed as a ten-story
24 building, it's gone down to nine and now eight
25 stories. We know that the community is very upset

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2 about this and we want to completely address the
3 issues that you're upset about. We went to the
4 Merchant's House website, call to arms and we learned
5 that the Merchant's House would suffer catastrophic
6 structural damage and likely collapse during
7 construction. We think there's a lot of
8 misinformation that's out there and we think we can
9 trace the misinformation to a 2012 report that was
10 done by the geotechnical engineers that stated that
11 they had concerns about construction next to the
12 Merchant's House when the applicant was proposing a
13 ten-story building. This building has been under
14 design and under review since 2011, it's gone through
15 every city agency that it had to go through and when
16 it went through all those different city agencies the
17 plan was improved. The plan was improved so... and we...
18 and this is something that we, we described at the
19 last hearing on September the 5th, we won't bore you
20 with the details of the extraordinary methods of
21 construction that we will undertake in order to make
22 sure that we don't have a problem with the Merchant's
23 House, it's not in our best interest to have a
24 problem with the Merchant's House. The problem we
25 have is that the Merchant's House has been crying

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2 wolf, if, if that's the right word, since that 2012
3 report and we've been trying to get the engineers to
4 talk to each other because their engineering staff
5 needs to hear from our engineering staff to
6 understand the extraordinary methods that we will
7 undertake to do the construction. We finally heard
8 from their engineering staff at two minutes of five
9 o'clock last Friday, September the 14th and they
10 asked us for the new data to update a report that was
11 done in 2012, another words all of this hyperbola is
12 about a report that no longer exists on a project
13 that never happened so, we want to prepare you to
14 realize that the proposal before you today is for a
15 smaller and lighter commercial building. Our
16 construction plan has been vetted by the Department
17 of Buildings, Parks, Landmarks and three outside
18 firms. There are plenty of examples, there are lots
19 of historic preservations in this audience, there are
20 plenty of examples of new buildings that have been
21 carefully constructed adjacent to landmark sites. The
22 second concern that Merchant's House has, has
23 publicized is that the zoning text amendment is
24 illegal spot zoning benefiting the developers alone,
25 Jed just described all these other examples when

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2 their applications have been approved, let's remember
3 that the City Planning Commission last month
4 unanimously approved this project, they would not
5 unanimously approve an illegal spot zoning and
6 Community Board two, many months ago, was presented
7 by us of many... of the information about many
8 successful applications for zoning text amendments
9 and they're very... they're very experienced in this
10 particular zoning text amendment. The third call to
11 arms was that an eight-story hotel is undesirable and
12 unnecessary at this location, that the community
13 neither wants nor needs another hotel. Now let's
14 remind everybody that we are proposing an eight-story
15 commercial building, we haven't finalized what it's
16 going to be, and it replaces a one-story non-
17 contributing eyesore. This... nobody is going to make
18 the argument that this contributes to the NoHo
19 historic district extension and is, is consistent
20 with such, it's a gapped tooth and it's really a
21 building that is out of date. Our design has been
22 approved by LPC as being consistent with the
23 aesthetics and the public benefit is that we're going
24 to create many more jobs here which will
25 significantly increase the value of this site for

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2 real estate tax purposes and when you have an
3 economic engine you're generating income for the city
4 treasury which can be used for public benefits. The
5 next concern was that the developer could shift the
6 hotel project around the corner to 403 Lafayette
7 removing all risk to the Merchant's House. Now back
8 in 2004 which is when we started this process, we've
9 owned this building for over 20 years, we've been a
10 good neighbor to the Merchant's House for over 20
11 years, we know the people very well. In 2004, we went
12 to Landmarks and we were discouraged about shifting
13 all the available air rights to 403 Lafayette Street,
14 if we had not been discouraged back then and told too
15 that we should focus our attention on 27 East Fourth
16 Street none of us would be in this room today. Let's
17 remember that the parking lot at 403 Lafayette Street
18 is very successful and provides a neighborhood
19 benefit to neighborhood people, the garage at 27 East
20 Fourth Street houses hot dog vendor carts which
21 frankly provides no public benefits. The building is
22 more than 80 years old, it's functionally obsolete,
23 it was originally a gas station with automotive
24 repairs, I don't think you want us to go back to
25 that, there's data about whether the two lots are

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2 contiguous which is a, a zoning technique to transfer
3 the air rights between two different buildings and if
4 we were to enlist the help of our neighbors at 25
5 East Fourth Street it's, it's doubtful because
6 they've already told us in, in no... in very clear
7 words that they oppose our project and they're
8 protecting their own self-interest, it was a joint
9 living, working building, loft tenants, artists and
10 you have lot line windows there so there is always
11 the possibility that you're not going to have the
12 appropriate light and air for the bedrooms that you
13 might have built in that... in that building. So, it's
14 just not reasonable for us to expect that we're going
15 to get the cooperation from the next-door neighbor.
16 With all that said, it's not unusual for Merchant's
17 House to have work done both inside and outside of
18 the building. Back in 2010 there was a 598,000 dollar
19 grant from the Parks Department and, and I'm sure it
20 was from Rosie, the city Council Member which allowed
21 them to do major repairs to the building; there have
22 been emergency maintenance, there has been ongoing
23 maintenance in 2011, 2015, broken windows, temporary
24 tarps, vibration monitoring work, boiler repairs,
25 appraisal for pre-construction documentation. Back in

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2 2015, we thought that we were at the point where we
3 were going to reach an agreement, a licensing
4 agreement that defined how we were going to do the
5 construction with the Merchant's House and how we
6 could help mitigate any inconvenience that would
7 cause and their lawyer wrote up the, the licensing
8 agreement and then they fired their lawyer and we
9 haven't gotten anywhere since. So, we're, we're
10 frustrated here, we have the Parks Department who
11 have told us that as long as we do a comprehensive
12 pre-construction condition survey that we can move
13 ahead, we haven't been granted access for a pre-
14 construction condition survey. We have been told that
15 the Landmarks routinely approves new construction
16 adjacent to historic buildings as long as it occurs
17 safely and appropriately, we would love for our
18 engineers to be talking to their engineers so that we
19 could do so. We filed all the necessary protection
20 plans, we've heard from the Landmarks that the
21 excavation will... has to be supervised by professional
22 licensed engineers. The licensee... the licensed
23 engineering firm that we work with is recommended by
24 the New York Landmarks Conservancy under their find a
25 professional engineer category. We're doing

SUBCOMMITTEE ON ZONING AND FRANCHISES

1
2 everything we're being asked to do, Buildings says
3 that as a condition of approval we have a registered
4 design professional engineer acceptable to Parks and
5 DOB. To summarize, we've been trying to get this
6 project moved forward from 2011, we've worked with
7 all of the city agencies, all of the elected
8 officials and you can't convince me otherwise that
9 this building is such a contributing, beautiful
10 building that it should stay there, it's an eyesore.
11 Before we start construction activities we expect to
12 enter into an industry standard commercially
13 reasonable construction protection agreement with our
14 neighbors, that's both on the... on the, the
15 residential loft side, building side as well as
16 Merchant's House. On August the 13th we met with the
17 Council Member Rivera and she asked that we
18 facilitate a meeting between our engineers and the
19 Merchant's House... the Merchant's House engineers and
20 that still hasn't happened. We've offered to engage
21 and fund a geotechnical engineer who prepared, I'm
22 sorry, the report for Merchant's, Merchant's House in
23 2012, that needs to be updated as it does not reflect
24 the proposal that you see before you today that
25 everybody has gotten upset about. We got our response

SUBCOMMITTEE ON ZONING AND FRANCHISES

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2 from Merchant's House at 4:48 p.m. on Friday, we
3 responded at 7:53 in the morning on Saturday. We're
4 local residents, we understand the importance of
5 making a commercial building a good neighbor, we've
6 gone to extraordinary lengths to come up with a
7 construction plan that has been vetted by three
8 separate firms. The project is now literally shovel
9 ready, it needs final approvals, there's a lot of
10 misinformation that has been fed to you that has
11 brought you here today and we wish to clarify the
12 record. Thank you very much.

13 COUNCIL MEMBER TORRES: Thank you for
14 your testimony, we'll proceed to questions, Council
15 Member Rivera.

16 COUNCIL MEMBER RIVERA: Thank you for
17 your presentation. I have a, a lot of questions and I
18 know that you went through somewhat of a presentation
19 the last time at the last hearings, so I want to
20 thank you for being here again and going over
21 everything. So, let's talk a little bit about what
22 you would do during construction since we are hearing
23 this application today. So, would you agree that any
24 additional above the... any additional bulk above the
25 as or right would potentially cause more soil to

SUBCOMMITTEE ON ZONING AND FRANCHISES

1
2 shift than the as of right scenario and can you tell
3 me about the procedures that you'd follow when the
4 vibration or survey reached the trigger values and
5 how would you go about making sure that, again you're
6 a good neighbor during construction given the
7 instability?

8 JEREMIAH CANDREVA: Yes, well yeah, again
9 we, we... last time, you know we, we were here we
10 brought our engineer team with us and today we
11 figured we'd keep the presentation short so we did
12 not bring the team with us so I will answer as best I
13 can but I would assume that when the trigger monitors
14 go off all construction stops, the site safety super
15 on site will conduct a, a visual analysis, engineers
16 would be called in. I don't know... myself I don't know
17 what the protocol is in getting the DOB involved but
18 I believe the monitoring system... the monitoring
19 system we proposed will also notify the DOB at the
20 same time we get notification, it's a... it's an
21 advanced monitoring situation that will send out
22 emails to the appropriate parties.

23 COUNCIL MEMBER RIVERA: So, it, it
24 sounds... and from... based again on the presentation
25 that we had last time that a lot of people weren't

SUBCOMMITTEE ON ZONING AND FRANCHISES

1
2 here for, your engineer clearly has experience with
3 preservation and historic houses?

4 JEREMIAH CANDREVA: Yes, GMS is on the
5 list of, of Landmark's preferred engineer teams.

6 COUNCIL MEMBER RIVERA: And so, you're
7 aware of the damage that occurred during 1988 in that
8 demolition, how would this be any different?

9 JEREMIAH CANDREVA: That demolition was
10 done by a cowboy, it was done partially unauthorized,
11 very quickly and they did not stop when they were
12 notified of potential damage ongoing to the
13 Merchant's House Museum. Our... again, we had a 2012
14 design building that when we started to work with the
15 Parks Department and DOB completely changed; the
16 foundation changed from a full foundation
17 underpinning the Merchant's House Museum, taking down
18 our east wall to our old building, the complete
19 design has changed, we now have a step back
20 foundation, we're, we're leaving our old wall in
21 place to increase the stability of the Merchant's
22 House Museum, we are no longer underpinning the
23 Merchant's House because of that step back
24 foundation, we're actually... our foundation is going
25 to be about seven feet away of the Merchant's House

SUBCOMMITTEE ON ZONING AND FRANCHISES

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2 foundation keeping it out of the angle of influence,
3 minimizing any effects to the Merchant's House
4 Museum. We are also building... we're also going to
5 excavate using hand tools, we are going to keep that
6 one story structure in place during that excavation
7 and foundation that will minimize any damage, if you...
8 most of us walk by construction sites on a regular
9 basis and when it rains you see all the puddles that
10 form underneath, those puddles ultimately will cause
11 settlement or damage to the adjoining buildings by
12 keeping the rainwater out of our exposed pit will
13 definitely minimize any effects to the Merchant's
14 House Museum and so we're... you know we're confident
15 that if the engineers met like they were supposed to
16 do about a month ago if they met and traded comments
17 or looked at our new building and accepted our
18 analysis they would, would agree we've gone above and
19 beyond and that the plan has changed immensely since
20 2012.

21 MICHAEL KRAMER: Let me just add that
22 between 2011 and 2013 when the Parks Department
23 renovation took place at Merchant's House they stayed
24 open and let me also add, at least to the best of my
25

SUBCOMMITTEE ON ZONING AND FRANCHISES

1
2 memory that they were open even though there was
3 significant damage done by DEP and, and the cowboys.

4 COUNCIL MEMBER RIVERA: I, I want to
5 clarify your statement from the last hearing date, I
6 asked if you would commit to using the same
7 construction methods and mitigation as you were
8 currently proposing should your application be
9 disapproved by the council today, well not today, the
10 vote is not today everyone, will you commit to
11 following all the guidelines you have proposed in an
12 as of right construction scenario?

13 JEREMIAH CANDREVA: You know after I made
14 that statement I went back and discussed it with my,
15 my partners and my team and they said we would have
16 to take consideration to minimize any, any damage to
17 the Merchant's House but we'd have to take also a
18 look at the, the funds and, and what kind of building
19 is ultimately approved at the site for an as of right
20 condition, either way we'd still have to go back
21 through Landmarks so they're going to have some
22 control over that type of construction and
23 foundation.

24

25

1 SUBCOMMITTEE ON ZONING AND FRANCHISES

2 COUNCIL MEMBER RIVERA: And if your
3 application is disapproved what could you build on
4 site?

5 JEREMIAH CANDREVA: If the application...
6 if we go back to Landmarks and the applications is
7 approved we can build a six story building up to 85
8 feet before we get a setback, if Landmarks approves
9 the setback we set the building back at six stories
10 or 85 feet whichever comes first and then we can
11 build up from there, you know we can build a 12 or 14
12 story building, you know not that Landmarks would
13 probably approve it but with... you know up to six
14 stories or 85 feet is an as of right building and
15 we're here, we're, we're, we're... we, we... the proposed
16 building which is approved by Landmarks is eight
17 stories, 90 feet so we're just asking for a little
18 bit of relief at this point.

19 MICHAEL KRAMER: Sure, and let me also
20 add that building an as of right building or building
21 the building that is before you today requires the
22 same foundation.

23 JEREMIAH CANDREVA: Yeah.

24 COUNCIL MEMBER RIVERA: So, as you know
25 the Borough President, community groups,

SUBCOMMITTEE ON ZONING AND FRANCHISES

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2 preservationists they've expressed support for some
3 type of development at your other property at 403
4 Lafayette Street and I know that you briefly
5 mentioned about the lots and how difficult that could
6 be, so you had expressed doubts because you didn't
7 believe LPC would approve such a development and you
8 didn't think that you can move this type of building
9 over to Lafayette which I think most people here
10 would agree is a little bit more appropriate for, for
11 a building of this height. So, I want to ask... you
12 know we received a lot of letters from groups like
13 Lower East Side Preservation Initiative, from the
14 Salmagundi Club, from the NoHo Bid, the Bowery
15 Alliance of Neighbors, the Co-chair of CB2's Land Use
16 Committee, East Fourth Street Block Association,
17 historic districts council all supporting this idea
18 for the move of 403... to 403 Lafayette Street so why
19 would you not consider such an option when these
20 groups, some of the strongest advocates on
21 preservation issues have indicated that they would
22 work with you and they would support you throughout
23 the agency approval process?

24 GARY SPINDLER: May I just jump in and
25 just a slight correction, we're talking about an

SUBCOMMITTEE ON ZONING AND FRANCHISES

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2 eight-story building existing at... or to be built at
3 27 East, East Fourth, it's not going to be a small
4 building, it'll be, you know very much consistent
5 with the streetscape of East Fourth Street. The
6 building next to us is a nine-story building, the
7 building next to that is an eight-story building,
8 eight stories is consistent with the streetscape is
9 all I'm trying to say, it's not a small building.

10 COUNCIL MEMBER RIVERA: And on Lafayette
11 there's a ten-story building so...

12 GARY SPINDLER: Yes, thank you.

13 JEREMIAH CANDREVA: Well you know again
14 at the urging and support doesn't bring guarantees
15 and until somebody says there's a guarantee at
16 Landmarks, we're going to work with you, we're going
17 to get you a building that, that ultimately, not just
18 a building just to get a building but that will work
19 for the future, that the building will be able to be
20 a, a feasible building to maintain and to, you know
21 lease up but I haven't heard any, any guarantees yet
22 and here we have a project that the building we
23 bought before was landmarked, we get Landmarks so now
24 we took it through Landmarks, got approved with the
25 help of DOB and the Parks Department, City Planning

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2 says the text amendment that we're seeking is not out
3 of character, they voted to give us the text
4 amendment so here we are we're at like the goal line
5 and so just like Michael said the, the project is
6 shovel ready and we're prepared to begin the project.
7 I also want to state that besides the continuity
8 issues, 403 Lafayette is an ongoing business, there's
9 a business there, it services the community residents
10 and business owners, we have several hundred vehicles
11 that park there, we have a rent-a-car that helps
12 benefit the community, there is no short term plan at
13 the moment for that building so that's why we're
14 focusing on 27 East Fourth Street. I've mentioned in
15 the past that I'm willing and I'm open to the idea of
16 transferring the air rights to 403 Lafayette, but we
17 need to have something approved here today and then
18 we can continue those discussions once there's other
19 guarantees in place.

20 MICHAEL KRAMER: And if I might also add
21 that Council Member Rivera I believe the Council... the
22 Committee's Council that's sitting at the dance with
23 you has advised you that the transfer of air rights
24 to 403 is not possible given the lack of continuity
25 between our parcel and 403 in that any potential

SUBCOMMITTEE ON ZONING AND FRANCHISES

1
2 transfer of air rights from 27 East Fourth Street to
3 403 Lafayette would require an additional parcel of
4 property that would make a contiguous area of at
5 least ten linear feet with 403 Lafayette Street and
6 until such time as the continuity issue is resolved
7 it is not possible under our stead, we would have to
8 have an agreement with 25 East Fourth Street to
9 provide us as a pass through lot to establish
10 continuity and that is I think something that is the
11 only pathway forward if continuity is to be
12 established but it, it does not exist today within
13 our own parcels.

14 COUNCIL MEMBER RIVERA: Do you co-own the
15 lot behind the building, do you pay... [cross-talk]

16 MICHAEL KRAMER: Excuse... [cross-talk]

17 COUNCIL MEMBER RIVERA: ...taxes on...
18 [cross-talk]

19 MICHAEL KRAMER: ...me... [cross-talk]

20 COUNCIL MEMBER RIVERA: ...the lot, the
21 alley way?

22 MICHAEL KRAMER: That I don't know, you
23 know we, we get the tax bill for 403 and we get a tax
24 bill for 27 East Fourth, we do not get any additional
25 tax bill for any type of easement or whatever, you

SUBCOMMITTEE ON ZONING AND FRANCHISES

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2 know the alley way, I mean it's... there's a... I think
3 it's called Stable Court and Shinbone Alley, I'm not
4 sure what... if we pay any taxes on those.

5 JEREMIAH CANDREVA: I'm not quite sure of
6 the relevance of the question Council Member, I can
7 tell you... [cross-talk]

8 COUNCIL MEMBER RIVERA: Let me just...
9 [cross-talk]

10 JEREMIAH CANDREVA: ...that... [cross-talk]

11 COUNCIL MEMBER RIVERA: ...hold on... hold on
12 one second... [cross-talk]

13 JEREMIAH CANDREVA: Yeah...

14 COUNCIL MEMBER RIVERA: Because you, you
15 got to give a whole thing just earlier and, and tell
16 me what my council told me, so let me also remind you
17 what I told you in our meeting on Friday, which is as
18 impossible as the transfer is to 403, I, I disagree
19 with that statement, I think that... I told you that I
20 would support you, I agree nothing is guaranteed but
21 with some patience and political will and the support
22 of the groups that are here today who all want to see
23 the project move to 403 I think that we could
24 eventually get there. I realize that that would be
25 some time and maybe you're not interested but what I

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1
2 want to get on record is that I told you that based
3 on all of the letters that I've received and all of
4 the groups that are involved who want to see this
5 project move to 403 there is a pathway so it's not
6 impossible. I realize that you want a show of good
7 faith and, and a yes on this application but that's
8 not how this would work so I just want to be clear
9 about that and I, I appreciate you answering
10 questions at the last hearing and on this hearing, I
11 really do appreciate your time in trying to go into
12 some of the technicalities of it and what it would
13 take so I, I just want to say thank you, thank you
14 for all the answers to the questions, I know that
15 you're looking at East Fourth Street, you're going to
16 hear... and I encourage you to stay for all of the
17 testimony, you're going to hear from people today on
18 how much the Merchant's House Museum means to them
19 and why they would support a move to 403 so I just,
20 again I want to thank you for, for answering all of
21 the questions and, and at this time I have no further
22 questions.

23 COUNCIL MEMBER TORRES: Council Member...
24 and we've been joined by Council Member Grodenchik

25

SUBCOMMITTEE ON ZONING AND FRANCHISES

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2 who has questions but also the Land Use Chair,
3 Council Member Rafael Salamanca.

4 COUNCIL MEMBER GRODENCHIK: I just... I, I...
5 I'm sorry I was a little late this morning. I, I
6 just... as Parks Chair I'm very concerned that, you
7 know we have a, a structure that's closing in on 200
8 years old, it looks to me like a masonry structure
9 and it... I'm just concerned about given the proximity
10 which couldn't be any closer to the... your proposed
11 building, the protections for that and how you're
12 going to guarantee to the people of the city of New
13 York who own this building that, you know we're not
14 going to be damaging this structure.

15 JEREMIAH CANDREVA: Once again we didn't
16 bring out our professional engineers with us today,
17 there is... have been ongoing meetings with the Parks,
18 Parks Department, it's... I believe it's in the
19 package, wrote a letter outlining the steps to be
20 taken to, to move forward and once again we will
21 follow all the guidelines recommended by both DOB,
22 Parks Department and any third-party engineers to
23 minimize the effects on Merchant's House Museum.

24 COUNCIL MEMBER GRODENCHIK: Well, well...
25 [cross-talk]

SUBCOMMITTEE ON ZONING AND FRANCHISES

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2 JEREMIAH CANDREVA: And just as, as we
3 stated earlier we're not... we're not inventing the
4 wheel here, there have been new buildings constructed
5 next to landmarked structures.

6 COUNCIL MEMBER GRODENCHIK: And I
7 understand it's an old city and it happens every day,
8 I am concerned that if there was major damage done to
9 this property it's not replaceable obviously and I
10 don't know what your liability would be but you can't
11 really replace a building like this because you just
12 don't know if there was a major accident god forbid
13 or something like that...

14 MICHAEL KRAMER: Sure, we have the same
15 concern, which is why our plan was vetted by three
16 other outside firms and why each city agency put us
17 through the wringer before they told us that they
18 would allow us to do this, this project. So, you know
19 we, we... there's a... there's misinformation out here,
20 I'm sorry that you came a little late... [cross-talk]

21 COUNCIL MEMBER GRODENCHIK: I, I, I
22 haven't heard the misinformation if it is
23 misinformation because, you know I got 400 things to
24 do every day as I'm sure my colleagues do as well I'm
25

SUBCOMMITTEE ON ZONING AND FRANCHISES

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2 just expressing my opinion as the Chair of the Parks
3 Committee because... [cross-talk]

4 MICHAEL KRAMER: Right... [cross-talk]

5 COUNCIL MEMBER GRODENCHIK: ...part of my
6 job is to protect... I work very closely with
7 Commissioner Silver and his staff, but I also have an
8 independent point of view as does the council, so I
9 just wanted to put that out there. I appreciate your
10 concern for the building, but I thought it was good
11 to put on the record this morning and I thank you Mr.
12 Chairman for indulging me. Thank you, gentleman.

13 MICHAEL KRAMER: I'd, I'd just like to
14 add one more thing, as you walk through the
15 Merchant's House Museum we all know that the house
16 has been negotiated with over the years; repairs
17 made, electrical equipment added so should... again,
18 should something happen to the house a repair would
19 be made just like any other construction site we will
20 have liability insurance in place that they can tap
21 into. Like, like Michael said we will enter into a
22 licensing agreement with them that will outline the
23 type of insurance that we all agree on so once again
24 I want to remind you that all across the globe things
25 happen to preserved buildings and repairs are made

SUBCOMMITTEE ON ZONING AND FRANCHISES

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2 and it's an ongoing process and nobody is saying that
3 if no building is build there that tomorrow some of
4 the plaster might not fall down.

5 COUNCIL MEMBER GRODENCHIK: No, listen
6 anything is possible... [cross-talk]

7 MICHAEL KRAMER: Exactly.

8 COUNCIL MEMBER GRODENCHIK: We, we all
9 lived... [cross-talk]

10 JEREMIAH CANDREVA: Anything is possible...
11 [cross-talk]

12 COUNCIL MEMBER GRODENCHIK: ...through
13 Sandy we get that, and I know we can take acts of God
14 because we can't repel them but I just... acts of
15 mankind are different but I appreciate that, and I
16 appreciate your understanding of my concerns, thank
17 you very much.

18 MICHAEL KRAMER: Right and, and I would
19 just add that you know we, we've not had the
20 opportunity to do a pre-construction survey of the
21 interior of, of Merchant's House, we would certainly
22 encourage the Parks Department to do so as well, we
23 would... we'd share that information with them because
24 if nothing else this project has brought... has been
25 brought to the attention of Parks Department, I know

SUBCOMMITTEE ON ZONING AND FRANCHISES

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2 Parks has... I don't it's 150 historic buildings under
3 their... under their... [cross-talk]

4 COUNCIL MEMBER GRODENCHIK: I don't think
5 it's that many but it's a lot.

6 MICHAEL KRAMER: It's a lot... [cross-talk]

7 COUNCIL MEMBER GRODENCHIK: And, and each
8 one of them is different.

9 MICHAEL KRAMER: And, and this is... and
10 this is, you know a building that has not been funded
11 by Parks in any significant manner since 2010 so I'm
12 sure that, you know the, the, the opportunity to
13 bring the problems of Merchant's House to light are
14 opportunities the government is hearing as well.

15 COUNCIL MEMBER GRODENCHIK: Well Parks
16 Department funding is a whole... that's the next
17 hearing later today, actually it's not about that but
18 it is a concern of mine obviously, there is a lot of
19 money in the... in the pipeline, over four billion
20 dollars over the next ten years but it is an ongoing
21 concern of mine, certainly my colleagues and I thank
22 you all for your concern as well. Thank you, Mr.
23 Chairman.

24 COUNCIL MEMBER TORRES: I have... I have a
25 quick question, so your engineers have found that

SUBCOMMITTEE ON ZONING AND FRANCHISES

1
2 there would be no impact on the structural integrity
3 then the Merchant's House engineers have come to the
4 opposite conclusion, has there been a finding from
5 the engineers of either the Landmarks Preservation
6 Commission or the Parks Department that your
7 construction would have no bearing on the structural
8 integrity of the adjacent property?

9 JEREMIAH CANDREVA: Once, once again, you
10 know we met at Council Rivera's office I believe
11 around August 13th, she urged the engineers to focus
12 on some outside or open comments, we at that time we
13 learned that they were basing a lot of decisions off
14 a 2012 plan with settlement that they thought might
15 cause damage to the.. to the Merchant's House Museum
16 since then we've redesigned the building as I
17 explained before and the foundation and we were urged
18 to share that information with the Merchant's House
19 Museum. On August 15th I reached out and I said I
20 would... I would be... I would engage their third-party
21 consultant to do this review to move the project
22 forward or to move the discussion forward so that all
23 engineers would meet, none... on August 20th, I racked
24 from Council Member Rivera's office also urged them
25 to keep the process moving not until September 14th

SUBCOMMITTEE ON ZONING AND FRANCHISES

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2 at a... just before five o'clock did we hear anything..
3 [cross-talk]

4 COUNCIL MEMBER TORRES: Yeah, I'm, I'm
5 asking a separate question... [cross-talk]

6 JEREMIAH CANDREVA: Yes... [cross-talk]

7 COUNCIL MEMBER TORRES: ...so, I'm asking,
8 have the city's engineers independent of both parties
9 found that your construction would have no bearing on
10 the structural integrity of Merchant's House?

11 MICHAEL KRAMER: We have a... we have
12 approved plans from the Department of Buildings, the
13 Senior Chief Engineer, Timothy Lynch was the
14 gentleman who issued the letter to us and made some
15 recommendations as a condition for that approval,
16 that approval has been made and the Merchant's House
17 engineering firm that reached out to us at two
18 minutes of five, well on Friday said it would
19 facilitate their update of the settlement analysis if
20 we could have the most recent design loads imposed on
21 this soil at the bottom of the map foundation which
22 we're using the settlement announcement by GIS or
23 you... your geotechnical consultant could you share
24 those with us last minute.
25

SUBCOMMITTEE ON ZONING AND FRANCHISES

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2 COUNCIL MEMBER TORRES: But, but it
3 sounds to me like there was never a finding either
4 from LPC or the Parks Department that your
5 construction would have no adverse impact on
6 Merchant's... [cross-talk]

7 JEREMIAH CANDREVA: They approved our
8 plans.

9 MICHAEL KRAMER: Well they... we don't
10 have... [cross-talk]

11 COUNCIL MEMBER TORRES: Does... [cross-
12 talk]

13 MICHAEL KRAMER: ...final approved plans
14 but... [cross-talk]

15 COUNCIL MEMBER TORRES: ...does... [cross-
16 talk]

17 MICHAEL KRAMER: ...they, they... [cross-
18 talk]

19 COUNCIL MEMBER TORRES: Does the... was the
20 approval based on a finding, was there an actual
21 finding that your construction would have no impact..
22 [cross-talk]

23 MICHAEL KRAMER: The senior engineers
24 went through our plans and worked with us as were... as
25 well as Landmarks.

SUBCOMMITTEE ON ZONING AND FRANCHISES

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2

COUNCIL MEMBER TORRES: Yeah but

3

Landmarks was commenting... wasn't commenting on the

4

structural integrity of Merchant's... [cross-talk]

5

MICHAEL KRAMER: No, that... [cross-talk]

6

COUNCIL MEMBER TORRES: ...or the façade.

7

JEREMIAH CANDREVA: The Buildings

8

Department has that responsibility and Tim Lynch was

9

working with us on it.

10

COUNCIL MEMBER TORRES: Uh-huh. Any

11

further questions? Okay...

12

[off mic dialogue]

13

COUNCIL MEMBER TORRES: Okay, this panel

14

is dismissed, thank you very much, we're going to

15

pause for a moment to take a vote. We will vote to

16

approve LU's 199 and 200, the 57 Caton Place rezoning

17

application in Council Member Lander's district in

18

Brooklyn. Applicant, 57 Caton Partners LLC seeks a

19

rezoning from C8-2 to R7A/C2-4 to facilitate the

20

development of a nine-story mixed use building with

21

approximately 107 apartments and ground floor retail.

22

MIH option one is also proposed with an amendment to

23

the special Ocean Parkway district tax which would

24

result in approximately 27 affordable units. We will

25

also vote to approve LU's 201 and 202, the 1881-1883

SUBCOMMITTEE ON ZONING AND FRANCHISES

1
2 McDonald Avenue rezoning application for property
3 located in Council Member Yeger's district in
4 Brooklyn. Applicant Quintin Plaza LLC seeks to rezone
5 property from R5 to R7A/C2-4 and to apply MIH option
6 one and two to the rezoning area to facilitate a new
7 eight story building with approximately 35 apartments
8 and ground floor commercial space with approximately
9 11 affordable units under MIH option two. We will
10 vote to approve LU 207, the O'Neil's rezoning for
11 property located in Council Member Holden's district
12 in Queens. While the property in the rezoning area is
13 currently rezoned R4, the rezone to R5D, R5D/C2-2 and
14 R4/C2-2 would bring existing buildings into zoning
15 compliance and as to the project site located on the
16 corner of 53rd Drive and 65th Place would allow the
17 enlargement of O'Neil's restaurant with a second-
18 floor catering. I now call for a vote to approve LU's
19 199, 200, 201, 202, and 207; counsel please call the
20 roll.

21 COMMITTEE CLERK: Reynoso?

22 COUNCIL MEMBER REYNOSO: I vote aye.

23 COMMITTEE CLERK: Richards?

24 COUNCIL MEMBER RICHARD LOBELS: Aye.

25 COMMITTEE CLERK: Rivera?

SUBCOMMITTEE ON ZONING AND FRANCHISES

COUNCIL MEMBER RIVERA: Aye.

COMMITTEE CLERK: Torres?

COUNCIL MEMBER TORRES: I vote aye.

COMMITTEE CLERK: Grodenchik?

COUNCIL MEMBER GRODENCHIK: Aye.

COMMITTEE CLERK: Lancman?

COUNCIL MEMBER LANCOUNCIL MEMBERAN: Aye.

COMMITTEE CLERK: The Land Use Items are approved by a vote of six in the affirmative, no negatives and no abstentions and referred to the full Land Use Committee.

COUNCIL MEMBER TORRES: We are going to resume the hearing on LU's 203, 204 and 205, the 27 East Fourth Street application. I will call up the next panel; State Senator Brad Hoylman and Tara Duvivier on behalf of Gale Brewer, Borough President Gale Brewer. Senator thank you for joining us.

BRAD HOYLMAN: Thank you, thank you, it's good to be here. I'm, I'm State Senator Brad Hoylman, I represent the 27th Senate District and I'm a colleague of Council Member Rivera and very proud to serve with her and to be here today. Ordinarily it's, it's tough for all the legislators to get down to City Hall but I feel like this is such an important

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2 issue to my constituents and I felt very, very moved
3 by the fact that our history is potentially slipping
4 out from under us. As you know there is a lot history
5 with the Merchant's House, the fact that it was the
6 first designated New York City residential landmark
7 in, in and of itself I think deserves particular
8 attention and, and appreciation by the... by the city
9 of New York. It really is a, a miraculous survivor of
10 the past, it's 186-year-old time capsule, I, I don't
11 know how many of your colleagues Council Member
12 Rivera have actually toured it, but it is a
13 remarkable, remarkable survivors and we should all be
14 proud as New York City residents that we protected it
15 up to now. I want to say that I was alarmed by some
16 of the testimony that we heard just a few minutes
17 ago, in particular the comment that should something
18 happen to the house repairs will be made. Well that's
19 exactly what we have to safeguard against and this is
20 not a case of things happening as the developer said,
21 this is a case of us making sure that things don't
22 happen and the reason I oppose this application in
23 addition to the fact that I believe there hasn't been
24 a full examination of the dangers to the Merchant's
25 House, the Merchant's House as you've heard has been

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2 attempting to meet with design professionals under
3 the guidance of Council Member Rivera and the
4 developer but hasn't made any progress so why on
5 earth would we be approving this application if the
6 two sides have not come to some agreement as to how
7 to safeguard the property. Secondly, as you know this
8 is a one-of-a-kind property, there really is no other
9 example like it in New York City and it's not just
10 the exterior that's so phenomenal but the interiors
11 which are one of kind. During the tour that I took
12 the staff of Merchant's House showed us the cracks in
13 the walls that existed since that 1988 debacle and
14 there is concern that those cracks are expanding even
15 further so we have to make sure that that does not
16 happen. Third, the community board as I know you know
17 has unanimously rejected the developer's proposed
18 text amendment and I have to say for a community
19 board to unanimously agree on anything is a rarity
20 but, in this case, they feel so strongly like I do
21 about the Merchant's House that they are united in
22 opposition. Fourth, you have here testimony from the
23 Borough President who has been a champion on historic
24 preservation issues and I think alone merits
25 rejection to this application. And fifth as was

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2 discussed, there's another location, 403 Lafayette
3 would be workable, it's owned by the same developer
4 and it would actually provide a larger hotel that
5 wouldn't require a text amendment and wouldn't
6 imperial this city, state and national treasure. So,
7 for all those reasons I urge rejection of this
8 application and there is time for us to reconsider it
9 once the parties get together and determine how to
10 proceed forward but now is not that time, you know
11 I'm the father of a one year old and a seven year old
12 and to me this kind of history is one of the reasons
13 why I'm in public office which is to ensure that they
14 get to enjoy these kinds of treasures like the rest
15 of us have. Thank you very much.

16 [applause]

17 SERGEANT AT ARMS: No applause please.

18 COUNCIL MEMBER TORRES: Yeah...

19 TARA DUVIVIER: Alright, my name is Tara
20 Duvivier, I'm here to give testimony on behalf of
21 Manhattan Borough President Gale Brewer. Good morning
22 Chair Torres and members of the Subcommittee, thank
23 you for the opportunity to testify on the proposed
24 project at 27 East Fourth Street. In order to satisfy
25 the requirement of the special permit, the applicant

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2 must demonstrate to our satisfaction that the
3 proposed development would have minimal adverse
4 effect, effects on conforming uses in the surrounding
5 areas. The location of this proposed development in a
6 historic district and adjacent to a beloved and
7 fragile landmark makes this very challenging. The
8 proposed project is adjacent to the Merchant's House
9 Museum which is a historic landmark that is nearly
10 200 years old. The age of the building, the
11 structural condition and concern over the impact of
12 the construction and the... of the proposed development
13 could have on the exterior and interior of the museum
14 must be considered carefully. While the applicant has
15 been working with the museum since 2014 to mitigate
16 any potential damage if its project were to proceed,
17 there's still no agreement on whether or not these
18 efforts would be effective or sufficient given the
19 condition of the museum building. At the present
20 moment the museum building's owner, the Parks
21 Department has not taken on any capital needs
22 assessment of the building and acknowledges that such
23 an assessment is needed, the Borough President
24 believes that therefore before the applicant... the
25 current application is approved an independent

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2 assessment conducted by an expert in historic
3 properties must be conducted under the auspices of
4 Parks and the application should not move forward
5 unless a construction plan is developed that has an
6 extremely high probability of success without damage
7 to the museum. However, before those steps are taken
8 the Borough President strongly believes another route
9 may be... may prove advantageous. During review of this
10 application it was discovered that the applicant also
11 owns another property within the same zoning lot
12 which is 403 Lafayette Street, it is presently a
13 three-story parking garage and preliminary
14 conversations between this office and the New York
15 City Department of City Planning indicates that a
16 transfer of development rights is possible depending
17 on what the applicant were to propose to construct.
18 Landmarks Preservation Commission would also need to
19 evaluate whether or not a building at this new site
20 with the transfer of development rights would be
21 appropriate. The office believes this, this location
22 of this alternate site is more appropriate for hotel
23 use by the applicant given the size of the lot and
24 the location on a major street. While this office
25 sympathizes with the applicant at the thought of

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2 starting over with a new site, this alternative could
3 also benefit the applicant as they would be able to
4 build a bigger project therefore the Manhattan
5 Borough President recommends disapproval until the
6 applicant makes all reasonable efforts to develop the
7 project at 403 Lafayette Street. If the applicant is
8 unable to develop on the alternate site after
9 exhausting all efforts then the city of New York
10 through the Department of Parks and Recreation should
11 obtain an independent expert assessment that should
12 result in a plan to ensure the structural stability
13 of the museum building throughout construction of the
14 project prior to... excuse me, final approval of the
15 application. There should be a restrictive
16 declaration as a condition of the special permit and
17 that declaration should require that the development...
18 the developer should adhere to conditions and
19 safeguards to minimize adverse effects on the
20 adjacent Merchant's House. The Department of Parks
21 and Recreation should also be responsible for
22 overseeing implementation of the conditions and
23 safeguards to ensure the stability of the museum is a
24 treasured landmark for generations to come.

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2 COUNCIL MEMBER TORRES: Thank you for
3 your testimony, any questions Council Member Rivera?
4 Yeah...

5 BRAD HOYLMAN: Thank you.

6 COUNCIL MEMBER TORRES: Thank you so
7 much.

8 BRAD HOYLMAN: Thank you very much.

9 COUNCIL MEMBER TORRES: The next panel
10 will consist of Margaret Gardiner, who's the
11 Executive Director of the Merchant's House; Arthur
12 Goldstein, representing the Merchant's House; Michael
13 Hiller, representing the Merchant's House; Justin
14 Spivey, an engineer. Forgive my mispronunciation,
15 Curt Hirschberg, Preservation Architect.

16 [off mic dialogue]

17 COUNCIL MEMBER TORRES: And Howard Weiss,
18 representing the Merchant's House. Okay. Absolutely,
19 you may proceed.

20 MARGARET GARDINER: Good morning, my name
21 is Margaret Gardiner known as Pi and I've been
22 Director of the Merchant's House Museum for almost 30
23 years which means that I know it very, very well. I
24 am starting off and I probably don't need to remind
25 you, but I will of exactly what the city has at stake

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2 here today. The Merchant's House is a unique and
3 irreplaceable New York City landmark and cultural
4 institution, it's significance in the history of the
5 city is undisputed, it is also much beloved and
6 extremely fragile, a museum open to the public since
7 1936, it is the city's only family home preserved
8 intact from the 19th century complete with the
9 family's furnishings and personal possessions even
10 their clothes. As such, it offers visitors a view of
11 domestic life in New York's... in 19th century New York
12 that is unparalleled in its authenticity. Of no
13 surprise the late federal and Greek revival
14 Merchant's House has every landmark designation under
15 the sun; federal, state and city. In New York City it
16 was among the first 20 landmarks designated and
17 Manhattan's first in 1965. It is one of only 120
18 interior landmarks in the city and one of only six
19 residences. It's ornamental plaster work is
20 considered the finest surviving from the period and
21 when those monitors go off the damage is done, it's
22 irreplaceable. Now let me outline the many, many
23 reasons to vote no. First, if approved construction
24 of the eight-story hotel next door would in fact
25 cause irreversible damage to and the possible

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2 collapse of the Merchant's House... Museum... of the
3 museum's extremely fragile 186-year-old building
4 which already has a decades long history of damage
5 caused by work at adjoining properties. To the west
6 in 1946, the four story 1826 building was demolished,
7 and the one-story garage there today erected, in
8 exposing our west wall... our west party wall that
9 demolition, demolition ensured decades of future
10 restoration work. Currently, the wall needs 350,000
11 dollars in critical repairs before a shovel could go
12 in the ground next door. As a city capital project,
13 the timeline is a long one, work isn't likely to
14 begin for close to four years. The buildings to the
15 east were demolished in 1988 causing major structural
16 damage, a cost to us of one million dollars. At that
17 time every city agency just like today was involved
18 and the developers promised, and I quote, "to take
19 the building next door down brick by brick, hand
20 tools", they didn't do that, it caused a major
21 structural damage to us and at a cost of a million
22 dollars. Second, even if all risks could be removed
23 and it cannot, as a museum in the public trust we
24 would still have to close for two years in order to
25 ensure protection i.e. removal and archival storage

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2 of our collection of 3,000 items and to undertake the
3 stabilization of the landmark interior. Third, the
4 proposed zoning text amendment is illegal spot zoning
5 and finally, and I think this is the good news as
6 we've been hearing today, we believe there is a
7 viable solution. The developer could build a larger
8 thus more profitable hotel on his lot around the
9 corner at 403 Lafayette Street. This option has
10 strong support from the community as Council Member
11 Rivera said. Let me reiterate, Council... community
12 board number two, Greenwich Village Society of
13 Historic Preservation, historic districts council,
14 Bowery Alliance of Neighbors, East Fourth Street
15 Block Association, NoHo bid, Lower East Side
16 Preservation Initiative and the Elizabeth Street
17 Garden to start and obviously shifting the location
18 to Lafayette Street would of course remove all risks
19 to the Merchant's House. Thank you.

20 JUSTIN SPIVEY: Good morning. My name is
21 Justin Spivey, I'm with WJE Engineers and Architects,
22 consultants to the Merchant's House Museum over the
23 past six years and I've provided a letter for your
24 review today that's the fifth in a series of letters
25 over the past six years documenting our efforts to

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2 reach agreement with the developer's consultants over
3 reasonable protective measures for the Merchant's
4 House Museum during construction and I think you can
5 see from the number of open issues in that letter
6 that we've met with less than complete success to
7 reach agreement. A phrase that I use a lot in the
8 letter is to limit the risk and it's important to
9 understand that while we cannot completely eliminate
10 risks during construction we can limit them, the
11 question whether they can be limited to an acceptable
12 level and it's my understanding from hearing some of
13 the other testimony here in the previous hearings
14 that any loss of irreplaceable historic fabric at the
15 Merchant's House Museum would be unacceptable. So, as
16 we've continued to work with the developer's
17 consultants to evaluate their plans on paper we've
18 addressed issues from vibration, ground movement,
19 water infiltration, everything down to dropped tools
20 still not completely satisfied the proposed measures
21 are acceptable. Furthermore it's, it's... there's a
22 distinction between plans that are made on paper and
23 agreed to before construction starts, it's another
24 thing entirely the success of implementing the agreed
25 upon measures once construction starts and what is

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2 done if things do not go as predicted or planned. So,
3 in conclusion we've been unable to reach agreement
4 about the measures required to limit risks to an
5 acceptable level and we'll continue those efforts but
6 I just, you know am not confident based on six years
7 of history, five review letters written that we will
8 get to such a point. Thank you.

9 KURT HIRSCHBERG: Good morning, Kurt
10 Hirschberg with Jan Hird Pokorny Associates, we've
11 been the preservation architects for the Merchant's
12 House Museum since 1989 and I personally have been
13 working on the building for over 21 years at this
14 point. Protection during construction aside, one
15 thing we're very concerned with is vibration and
16 settlement. All of you have a copy of information
17 that came out of a report that was done by a very
18 prestigious structural engineering firm that analyzed
19 the settlement of the development next door, the
20 proposed loading of the soil and the proposed impact
21 on the structure and I must stress in spite of what
22 was said earlier, this documentation has been
23 updated, it has been updated at least twice based on
24 revisions to the proposed building next door. One
25 thing you will see in here basically doing a finite

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2 analysis of the building, it looks at the loading of
3 the soil, how that changing of the loading of the
4 soil will cause additional settlement and how that
5 settlement will act on the building and based on that
6 you can get a computer generated probability of
7 movement and settlement within the building and we're
8 able to with some degree of accuracy identify
9 locations where cracking will occur. The predominate
10 areas of the building to receive damage are the
11 ground floor, the first floor and the second floor
12 which are the three most significant historically
13 interpreted spaces within the building. You will see
14 especially on the ground floor and the first-floor
15 significant damage to plaster finishes will occur. It
16 was also noted earlier that the building has received
17 repair, yes, any building of that age has received
18 repair. The location specifically that are being
19 called out as likely candidates for receiving damage
20 as a result of the building once it's complete are
21 areas that in most instances are untouched and have
22 not been repaired, they are original materials and in
23 most of these locations these materials are in good
24 condition right now, they have been well maintained
25 and well preserved. We've looked at it independently

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2 both the exterior walls and how the masonry will
3 react as a result to settlement, it's also been
4 looked at the interior walls and how wood frame walls
5 of plaster will react and no matter how you look at
6 it there will be damage. And lastly, you know it was
7 also, also mentioned that work done on the building
8 before the building was able to remain open to the
9 public, that is true, we've done several restoration
10 projects there where it was an integral part of the
11 interpretation of the building to be able to show the
12 process of doing repairs and restoration. Given the
13 nature of stabilization that has to be performed to
14 ensure as much protection of the plaster that can be
15 done is done, it entails installation of scaffolding
16 in almost every space within that building. So,
17 there's no physical way to put an adequate level, the
18 bare minimum required of protection we need to do and
19 still have this building open to the public and have
20 the contents in the building. Thank you very much.

21 MICHAEL HILLER: Michael Hiller of Hiller
22 PC. Good morning and thank you for giving us the
23 opportunity to address the panel... the, the
24 Subcommittee today. My firm is a firm that is
25 dedicated to the preservation of New York's

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2 neighborhoods and New York's environment and it's
3 designated landmarks and historic districts although
4 at one point just ten percent of our practice four
5 years ago today, land use, zoning and preservation
6 work on behalf of neighborhoods now represent 60
7 percent of our work but of all the work that we're
8 doing on behalf of neighborhoods nothing concerns me
9 more than this particular project and in particular
10 not only that the stakes are high and the risks great
11 and that the legality is dubious but also that
12 there's a... something of a disinformation campaign
13 going on, on behalf of the developer and that's
14 unfortunately where I need to begin. Today you heard
15 a presentation from the developer's team that they..
16 and also you heard last week that conveyed the
17 sentiment that the developer loves and respects the
18 Merchant's House, the developer has been working
19 tirelessly with the Merchant's House but has been
20 getting stonewalled and that despite the Merchant's
21 House alleged failure to respond to the overtures of
22 the developer, they have supposedly addressed all
23 concerns that have been raised but that's just a
24 story unfortunately and you've already heard from Mr.
25 Spivey who has sent no less than five reports and

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2 letters to the, the developer's team specifically
3 identifying a series of problems and concerns that he
4 has about the... these potential structural compromise
5 posed by the work that's planned and in each instance
6 they come back each time they say we've resolved your
7 issues lets move forward with a licensing agreement
8 when in fact they don't resolve any of the issues and
9 that is a continuing problem. They say one thing and
10 they do another. Today you heard from the developer
11 that they responded immediately to try to work with
12 the... with the... with the engineer and that they were
13 trying to work with us on this new information that
14 was requested. This is what they actually wrote back;
15 it says here, this request feels disingenuous that we
16 are being asked to share our reports at this time, we
17 have been transparent the whole time and will
18 continue to be if it holds for both sides. Where does
19 your client stand on working with us to create a path
20 so that we can develop this property and the next
21 email they sent talked all about a licensing
22 agreement and what is troubling to me is that each of
23 those answers presupposes that they are going to move
24 forward with this project irrespective of the answers
25 they get from the engineers. The answer they should

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2 have given is I think, let's see if we can do this
3 project safely rather than, you know... you know... you
4 know get to us with a licensing agreement let's move
5 forward with the project. In addition, I remember the
6 first community board I... meeting I attended with the
7 developer's team, they spoke and then I spoke and
8 then afterwards I went to the developer's council,
9 handed my business card to them, he refused to take
10 my business card and wouldn't meet with me. The next
11 time we met with them at the... at the Merchant's House
12 which I urged them to do they came into the meeting
13 and unfortunately the principal question they asked
14 us was how much money the Merchant's House was
15 willing to contribute to paying for the costs of
16 preserving it while their construction was going on,
17 that is the level... that's the cooperation for getting
18 here. The developer and, and... the developer's
19 engineering team is focused on, on building a hotel
20 that's what they want to do, the, the engineers at
21 the Merchant's House are look... are focused on
22 preserving the Merchant's House and that's what needs
23 to be done. I just want to talk about two more
24 issues; one is the notion and I think you can hear
25 this from the geotechnical engineer who's going to be

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2 speaking on the next panel but the question is even
3 if they try to do everything right, is the Merchant's
4 House going to be safe and of course it's a big if,
5 if they're going to try to do everything right but I
6 just want to point out there's a, a, a development
7 site in Park Slope, Brooklyn that was vetted by the
8 Department of Buildings and approved and after that
9 happens, a substantial excavation nine buildings
10 sustained catastrophic damage, one had to be
11 evacuated in the middle of the night by the Red Cross
12 and, and had to be partially demolished. The reason I
13 mention that is the same geotechnical engineer on
14 that project is the geotechnical engineer that they
15 referred to earlier today. So, I'm just saying that
16 they can... they can say they're going to do their best
17 but even when you do your best and I have no doubt
18 that he tried to do his best in Park Slope, there is
19 real risk here and if there is risk we have to
20 consider what those consequences would be in this
21 case a one of a kind building. The last thing I want
22 to mention is 403 Lafayette Street, you know our
23 zoning analysis confirms that they can build 59,000
24 square feet as of right at that location which is
25 three times the size of what they would build in this

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2 location, there would be no text amendment necessary,
3 they could build a better hotel and if they want to
4 preserve parking I'm sure there's a way for them to
5 do that too because they're concerned about losing
6 the parking at that location, well let them build a
7 hotel there, put parking underneath it and they can
8 move forward with their project and be successful,
9 that would be a win, win because we could preserve
10 the Merchant's House and they could get their project
11 and, and ultimately that's what Merchant's House
12 wants to come out of this, they don't want to hurt
13 the developer but they also want to make sure that
14 one of New York's most precious landmarks, a one-of-
15 a-kind building that will exist nowhere else is
16 preserved forever. Thank you.

17 HOWARD WEISS: Good morning, Howard
18 Weiss, Davidoff Hutcher and Citron. I chair our
19 firm's land use practice, in the 33 years that I've
20 been practicing land use at the firm this is the
21 first time I've appeared before the council in
22 opposition to an application and that's because the
23 plight of the Merchant's House cries out for that
24 kind of representation. I will tell you prior to my
25 tenure at the firm I served as a senior attorney at

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2 the Law Department where I represented the city's
3 Land Use agencies, before that I served in the office
4 of the Deputy Mayor for Policy and Planning and
5 before that I served in the office as a chair of the
6 City Planning Commission and I'm here this morning to
7 tell you emphatically and unequivocally as a matter
8 of law that what you have before you by way of the
9 text amendment is spot zoning. I know it's been
10 suggested that spot zoning, that doctrine only
11 applies in the instance of rezoning's, I've provided
12 the committee and the council this morning with a
13 memorandum and I, I have additional copies with me
14 that shows without doubt, without question by
15 decisions from the Court of Appeals, from the
16 Appellate Division of the third and fourth
17 departments, by lower court decisions that zoning
18 text amendments, things of the nature that you have
19 before you now are subject to review and in fact are
20 subject to potential determination of a legality on
21 the basis of spot zoning and the concept is very
22 simple, if the evidence before you reveals as it does
23 in this instance that the zoning action was not
24 enacted to benefit the community as a whole and it
25 was enacted without regard to the community and

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2 without regard to the comprehensive zoning plan and
3 it's for the benefit of a single property owner or
4 small group of property owners then it is illegal
5 spot zoning and you only need to look at the report
6 of the City Planning Commission and with that I'm
7 going to close, which said the proposed text
8 amendment would result in only one potentially
9 eligible site that to avail itself of a special
10 permit for waivers pursuant to the amended ZR section
11 74-721. Aside from this site that is the subject of
12 this application. This additional site is located at
13 53 Great Jones Street, all excess development rights
14 belonging to 53 Great Jones were previously conveyed
15 to the property located at 48 Bond therefore this
16 amendment would not be applicable to that site and it
17 only leaves 27 East Fourth Street as the beneficiary
18 and I, I just want to say one other thing if I may
19 because I do practice frequently before the Landmarks
20 Preservation Commission and I also I lecture on, on
21 the subject in continuing legal education on, on
22 zoning and, and Landmarks Preservation, it's
23 interesting sometimes the, the direct conflict
24 between our landmarks law and the zoning law and it's
25 very difficult to... I will wrap up, it's very

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2 difficult to provide for harmony but we're in fact,
3 the Landmarks Commission may want to go one direction
4 if, if zoning prohibits it then it has to fail and
5 that's what should have happened here. Thank you.

6 COUNCIL MEMBER TORRES: Thank you for
7 your testimony unless there's any... are there any
8 questions?

9 COMMITTEE CLERK: This is the continued
10 vote on the Land Use Items on today's calendar, 188,
11 200, 201, 202 and 207, Moya?

12 CHAIRPERSON MOYA: Aye.

13 COMMITTEE CLERK: Constantinides?

14 COUNCIL MEMBER CONSTANTINIDES: Aye.

15 COMMITTEE CLERK: The Land Use Items are
16 approved by a vote of eight in the affirmative, no
17 negatives and no abstentions and referred to the full
18 Land Use Committee.

19 CHAIRPERSON MOYA: Thank... I just want to
20 thank my colleague, Council Member Ritchie Torres for
21 holding down the fort before I got here and thank you
22 for your patience as well. I want to take this
23 opportunity to turn it over to Council Member Rivera
24 for a couple of questions.
25

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2 COUNCIL MEMBER RIVERA: Thank you for all
3 of your testimony today. So, the developer says that
4 other new developments have successfully been built
5 next to landmarks, how is this project different?

6 MICHAEL HILLER: I'm just going to ask
7 the structural engineer to speak to that issue.

8 JUSTIN SPIVEY: Well the, the developers
9 often referred to the building code requirements and
10 building department requirements for construction
11 adjacent to landmark buildings and a lot of the
12 underlying research and documents that are the basis
13 for those regulations are for structures of ordinary
14 historic importance in typical condition and it's our
15 opinion that the Merchant's House is... fits in neither
16 of those categories that it is a structure of
17 exceptional historic importance in a particularly
18 sensitive condition that results from being the, the
19 last remaining number of a row of row houses that
20 were intended to stand as a unit and it's now
21 standing alone. So, on, on the basis of its
22 significance and it's condition it differs from the
23 typical historic structures that the regulations are
24 intended to protect therefore... [cross-talk]

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2 HOWARD WEISS: Council Member I'd just
3 like to... oh, I'm sorry...

4 JUSTIN SPIVEY: ...therefore it, it merits
5 some special treatment that is beyond the minimum
6 that's established in regulatory requirements.

7 KURT HIRSCHBERG: I'd like to add one
8 other point, we had a client a number of years ago on
9 18th Street who had a private residence, nine story
10 apartment building was constructed next door,
11 followed the letter of the law, they had Landmarks
12 approval, they had Building Department approval,
13 everything was fully reviewed and vetted. The
14 construction that they were building resulted in
15 change of underground water flow which severely
16 compromised the structure of what was an 1840's
17 townhouse resulting in what best could be described
18 as a fissure that started in the sidewalk, went
19 through the building, went through the rear garden
20 and the rear garden house and that resulted in at
21 that time it was about 750,000 dollars' worth of
22 damage to that building.

23 HOWARD WEISS: I just wanted to add like
24 humans, the elderly are frail... sometimes more frail
25 than some of us who are younger, and it's been my

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2 experience, I've had applications before Landmarks to
3 proceed in historic districts adjacent to old
4 buildings but they could be 40 years old, 30 years
5 old, 70 years old but this is a particularly frail
6 building and in fact so it raises issues and a
7 general statement that construction can proceed be...
8 adjacent to landmarked buildings is really
9 meaningless.

10 COUNCIL MEMBER RIVERA: And can you give
11 me the... I guess this question is more for Pi, can you
12 give me the total of kind of the non-physical impacts
13 so for example you'll need to close, moving the
14 collection?

15 MARGARET GARDINER: Well... [cross-talk]

16 COUNCIL MEMBER RIVERA: And what is your,
17 your assessment thus far of, of what it would cost
18 you in terms of finances?

19 MARGARET GARDINER: Well moving the
20 collection, we got an estimate from our handlers
21 Gander and White and just for the front parlor it
22 would cost 61,000 dollars to pack up and store the
23 furniture and furnishing in that room and it would
24 cost 4,500 dollars per month in order to... for the
25 duration of the construction so two years, I mean

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that alone is I think something 500,000 dollars. We have eight period rooms, it's a four-story hotel... a hotel, not... it's a four story... four story... I feel like I live there, four story museum, eight period rooms, we have the office floor, cellar, attic and the estimate could be as much as a million seven just to store the collection. Then there's also preparing the interior landmark, the historic fabric, the plaster, I believe that's a million dollars. We had done a conditions assessment in 2015, work that needed to be done before any construction could begin what was termed and Kurt can speak to that, of critical and hazardous and that's about a million four, we updated those numbers yesterday or over... last week and so it all comes out to something like 4.9 million dollars that we would need to spend in order to properly care for and protect the, the collection and the interior historic fabric and, and the museum will be closed for two years which is, you know... and we're in the public trust and we wouldn't be able to have visitors and that would cost us something like 800,000 dollars for two years and we got to rent space for museum offices...

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COUNCIL MEMBER RIVERA: Reaper

Administrative...

MARGARET GARDINER: Yes.

COUNCIL MEMBER RIVERA: Okay, so I guess...

my last question is, even with more time do you think you would ever have been able to come to an agreement with the developer, I guess it's for the engineers and the architects, even with more time, with more discussion, with a meeting of the engineers actually happening, with... do you think you ever would have been able to come to an agreement with the developer?

JUSTIN SPIVEY: Well I think the, the fundamental disagreement is over the acceptable level at risk and the developer's team seems to be of the opinion that once the risk is limited to a certain level any damage that does occur can be repaired and whereas my client their team and the advocates beyond them are of the opinion that any loss of historic fabric is unacceptable and that the risks of some loss are too great and cannot be eliminated for a project of this size of these constraints on the adjacent site. So, I, I think the, the disagreement here is we, we can talk and even reach agreement on some reasonable measures to limit risk but the

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2 opinion is that some remaining level... the developer's
3 opinion is that some remaining level of risk is
4 appropriate, it's alright, any damage can be repaired
5 after the fact and you can replace historic finishes
6 with new material, you cannot put back 170 year old
7 stuff that's no longer there or damage beyond repair.

8 COUNCIL MEMBER RIVERA: Thank you.

9 JUSTIN SPIVEY: Thank you.

10 CHAIRPERSON MOYA: Thank you. The next
11 panel I'd like to call up Robert Thibault, did I say
12 that right, t h I g... oh b a u l t; Zella Jones, come
13 on up; John Krawchuk and do we have Robert?

14 ROBERT THIBAUT: Right here.

15 CHAIRPERSON MOYA: Oh, Robert, okay so...
16 Zella? Zella Jones, no Zella Jones? Yep.

17 [off mic dialogue]

18 CHAIRPERSON MOYA: You have to push that
19 button just state your name and just a reminder we
20 have two minutes...

21 ROBERT THIBAUT: Two minutes, perfect...

22 [cross-talk]

23 CHAIRPERSON MOYA: ...each, thank you.

24 ROBERT THIBAUT: My name is Robert
25 Thibault, New York City, Not One More Block. There is

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2 an ethnic and cultural cleansing taking place in New
3 York City, it is called rezoning, rezoning's first
4 gentrification a form of systemic violence based on
5 white supremacy that continues the racist legacy of
6 urban renewal. In 1857, the city of New York used
7 eminent domain to displace what included the largest
8 community of free African American property owners in
9 New York from an area of Central Park. Now the Mayor,
10 the City Council that includes all of you, the
11 Department of City Planning and the Department of
12 Buildings is conspiring its large real estate firms
13 and the real estate Board of New York are utilizing
14 zone... rezoning to displace not only communities of
15 color but history itself. The Merchant's House Museum
16 is now faced with being permanently displaced by
17 these co-conspirators in the same evil system of
18 play. Clearly Marisa Lago and the City Planning
19 Commission are compromised, the CPC approved this
20 spot rezoning after both community board two and the
21 Manhattan Borough President Gale Brewer recommended
22 to deny this rezoning, why did they choose to ignore
23 all the evidence presented at CB2 that showed that
24 the 186 year old Merchant's House Museum will be
25 destroyed by the construction of a hotel that would

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2 rise 110 feet high? Were they paid off by the dark
3 money that drives New York real estate, maybe a visit
4 from bribe New York changed their minds, it's not
5 clear. What is clear is that the city charter states
6 that every community board must have a planner, no
7 community board has yet to receive funds to hire a
8 planner. Furthermore New York City is the only major
9 U.S. city that has never approved a comprehensive
10 master plan, rezoning is not comprehensive community
11 planning. Vote no on the spot rezoning being asked
12 for by developer Kalodop II Park to build a hotel
13 that would rise 110 feet high on a lot to the west..

14 [cross-talk]

15 CHAIRPERSON MOYA: Thank you... [cross-
16 talk]

17 ROBERT THIBAUT: ...of a 186-year-old..
18 [cross-talk]

19 CHAIRPERSON MOYA: Thank... [cross-talk]

20 ROBERT THIBAUT: ...Merchant's... [cross-
21 talk]

22 CHAIRPERSON MOYA: Thank you... [cross-
23 talk]

24 ROBERT THIBAUT: ...House Museum, thank
25 you.

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CHAIRPERSON MOYA: Thank you, thank you for your testimony.

ZELLA JONES: Is this still on? Yes. My name is Zella Jones, I'm President of NoHo Bowery Stakeholders. NoHo Bowery Stakeholders is from the east side of Bowery to Mercer Street and from Astor Place to Houston Street. We have 500 paid members. We object to the granting of two special permits for the development of 27 East Fourth Street and the resulting spot zoning it represents. We are appalled that the Department of City Planning even considered it given the precedence of steps for every heavily defended zoning envelop in the city. At this location these special permits not only threaten the established zoning but the integrity of landmarked preservations and contextuality. The Merchant's House is a great value to our neighborhood and to this city, we feel that the city should further mandate a stringent construction protocol where now only guidelines exist. We are... we ask the City Council to red flag this application for frequent DOB inspections prior to, during and after construction. We would ask that the City Council mandate that all of the precautions of Merchant's House engineers

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prescribed be executed, all expenses in storage and
protections be covered and that damages if any be
covered by the applicant. Further the applicant
should be responsible for lost revenue from ordinary
tours advanced during the course of construction
because the process will mandate the museums closure.
As a treasured landmark this sets a precedent for all
New York City landmarks to be treated carefully and
with the same respect, a stance that the City Council
as a whole can surely endorse. I wish to add one more
comment, the proposal that this, this should be
tabled for reconsideration at 403 Lafayette Street I
think is ill advised, it damages and it effects a
great deal more of NoHo and the... and the swap is not
an even swap, we're looking at three times or more
development in NoHo moving from the side of the
Merchant's House to Lafayette Street, I have no
disrespect for the Merchant's House but that that
would be a totally nimby move on their part, thank
you very much.

CHAIRPERSON MOYA: Thank you.

JOHN KRAWCHUK: Good morning..

CHAIRPERSON MOYA: Just push the button.

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2 Merchant's House and we raise our voices along with
3 the supporters here today to implore the Subcommittee
4 and the council to take action to protect the House.
5 This could be achieved in a variety of ways that
6 could be conditioned on the applicant. One, perform a
7 detailed condition study of the house which was
8 referenced a little earlier in this hearing, using
9 preservation experts who can assess conditions that
10 are concealed behind the finished plaster work and
11 the floors. Two, perform remedial work to strengthen
12 the house, 185-year-old plus historic features that
13 are susceptible to damage from construction
14 activities, monitoring alone in our opinion will not
15 suffice and should be supplemented with the detailed
16 conditions study by preservation experts who can
17 assess conditions that are concealed behind the
18 finished plaster work. We encourage the council to
19 carefully consider the impacts to the house; the
20 proposed construction, the history of past damage and
21 to closely work with the applicant to explore the
22 best option to reduce risk to the Merchant's House.
23 Thank you.

24 CHAIRPERSON MOYA: Thank you, thank you
25 all for your testimony.

1 SUBCOMMITTEE ON ZONING AND FRANCHISES

2 COUNCIL MEMBER RIVERA: I want to ask
3 about the environmental assessment that you are a
4 parks employee and you're a part of a smaller entity
5 that is specifically kind of charged with taking care
6 of these historic houses, so what is your involvement
7 and the Parks involvement with the Merchant's House
8 in terms of environmental assessments or working with
9 Pi and, and others, we're just trying to get a better
10 idea of, of where... how you can assist or support in
11 at least giving more information or what you can do
12 to, to help with the application?

13 JOHN KRAWCHUK: So, the Historic House
14 Trust we work in partnership with all of our historic
15 houses and we essentially help to facilitate work
16 between our licensees who are the Merchant's House
17 Association in this case and the Parks Department and
18 so with regard to environmental review there is a
19 planning division within Parks that reviews all
20 applications that effect parkland and so they would
21 be the ones really primarily looking at any of the
22 detailed EI... EAS's, EIS's what effect the Parks
23 Department properties.

24 COUNCIL MEMBER RIVERA: But we're here
25 like... in terms of the timeline nothing has been done

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2 by Parks yet about what this building could
3 potentially create, whether a shadow or... there has
4 been no environmental assessment done by the Parks
5 Department regarding this site and we're on a
6 timeline right now that's pretty urgent.

7 JOHN KRAWCHUK: The, the, the city
8 typically relies on the applicants to provide the
9 information that are initially reviewed by the
10 Planning... the Planning Department and then the
11 Planning Department works in close relationship with
12 the Parks Department to review anything of
13 consideration. So, so we had commented earlier at the
14 Planning Commission as to concerns that we had the
15 Historic House Trust reviewing the application and
16 brought forward a few things that we thought were,
17 were of concern and I believe the Planning Commission
18 felt per their vote that those things had been
19 adequately addressed.

20 CHAIRPERSON MOYA: Thank you very much
21 for your testimony today. I'd like to bring up the
22 next panel. Jan Cermak; Anita Brandt; Birgitte
23 Philippides Delaney and Roberta Beluvolvich.

24 [off mic dialogue]
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2 JAN CERMAK: Hello, my name is Jan
3 Cermak, I'm with Mueser Rutledge Consulting
4 Engineers. We are a foundation engineering firm
5 that's more than 100 years old so it's not really as,
6 as old as the Merchant's House. Generally speaking
7 excavations and foundation construction adjacent to
8 buildings that are supported on shallow foundations
9 like the Merchant's House cause some settlement of
10 those foundations. The goal of the design is to
11 minimize those settlements and construction means and
12 measures are then selected to further reduce any
13 potential risks of ground settlement. Because of the
14 many, many uncertainties in this type of work and not
15 only in the design, the estimates but also in the
16 actual construction a detailed instrumentation
17 monitoring plan is typically implemented which is
18 also proposed for, for this construction. I'm
19 actually the, the engineer that wrote the 2012
20 document and since then the, the design was changed
21 to try to reduce the potential impact of... on, on the
22 Merchant's House but in our opinion that risk still
23 remains. From a technical point of view, the real
24 issue with the museum is that the building is very
25 sensitive, it's in a very sensitive condition not

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2 only to vibrations but also to any ground settlement
3 that may occur during the adjacent construction and
4 in my opinion considering the sensitivity and the
5 fact that the predictions of ground settlements are
6 not really precise and the many uncertainties in this
7 type of work there is a true concern that there won't
8 be enough warning and enough time to arrest any
9 settlements that may occur and cause damage to the
10 building. Thank you.

11 ANITA BRANDT: Good morning, my name is
12 Anita Brandt and I'm Co-chair of CB2 Land Use. In May
13 CB2 voted unanimously to recommend a denial of this
14 application. Our resolution is detailed and to, today
15 I'd like to highlight just one of the deficiencies
16 and inaccuracies specifically in the environmental
17 assessment statement. The application asserts that
18 there is no effect on a public resource, obviously
19 this is not true. This museum and its garden is in
20 fact publicly owned and the construction would
21 require the museum to close and thereby not function
22 as a public museum. The proposed museum would cast
23 shadows in the garden so checking the box no effect
24 in the EAS report is also not correct, a shadow study
25 is called for. These and other inaccuracies effect

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the credibility of the application, before any special permission is granted on the modifications of use in bulkhead I think we should insist that they be investigated and corrected. With the little bit of time I have left I did want to speak as an architect and the importance of the house for students. In the late 1970's as a college student I was fortunate to meet and work with Joseph Roberto who dedicated his... decades of his life to preserve this building. I went on to write my undergraduate thesis and my concern is that we preserve and protect this important historic cultural New York landmark for the future students and preserve its uniqueness and inspire others to understand our past. Oh, you're next, sorry.

BIRGITTE PHILIPPIDES-DULANEY: Hi, my name is Birgitte Philippides-Dulaney and I'm not an architect, I'm not an engineer, I'm only a resident of the village for about 25 years and I'm here... I wasn't planning on speaking, I have nothing prepared except I'm going to speak from the heart that my husband and I recently went to the Merchant's House Museum and it was one of the most extraordinary museums we've ever been to in New York. It was also a story, a powerful immigrant story of the Irish

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2 immigrants that were there and you do not have to be
3 an expert to realize when you go and have a tour of
4 this museum that building an eight story hotel will
5 absolutely destroy it, you don't need an expert to
6 tell you that all you have to do is look at the
7 plaster, look at the walls and that's what I think
8 the crux of it is that you don't have to be an expert
9 to realize this is obvious and it was very disturbing
10 to hear the developers use the term we have liability
11 insurance. Now that can only mean one thing, that
12 another words you have liability insurance so okay,
13 if worse comes to worse it falls down or big destroy
14 we have insurance, it's, it's an irreplaceable
15 building, I think that's obvious. Thank you.

16 ROBERTA BELULOVICH: That's going to be a
17 hard act to follow, thank you. My name is Roberta
18 Belulovich, I am the Visitor Services Coordinator and
19 Weekend Site Manager at the Merchant's House Museum.
20 I'm a native New Yorker and when I grew up we used to
21 run around as kids saying unique New York and we
22 would do this tongue twister until we were like blah,
23 blah, blah, well New York is not so much unique
24 anymore and I think we all know this, I don't know
25 anybody who would argue with it but there are still

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2 remnants of unique New York and we the Merchant's
3 House Museum are one of them maybe the premier one.
4 We inform our present and we lay foundations for the
5 future by holding what New York has been and where we
6 came from in our hands and we express that for the
7 public. We are an invaluable community resource, we
8 give tours of the house and the neighborhood, we have
9 exhibitions, lectures, living history programs,
10 concerts and performances in the historic museum. We
11 actually bring revenue into the city with 16,000
12 visitors annually, these are tourists not only from
13 New York but from all over the country and all over
14 the world, we have scholars and students who come
15 just to find out information that they can get
16 nowhere else and by and large when tourists come and
17 I see thousands of them every year when I am working
18 as site manager, they say to me they're building
19 something next door on your wall, this could not
20 happen in my country and fill in the blank; England,
21 Australia, Denmark, France just... Germany, any,
22 anywhere, every single person says this to me, they
23 are astounded that this could even be considered in a
24 city like New York. Anyway, we are number 65 of all
25 the trip advisors' top things to do in New York City

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2 out of 1,124, I think that's a pretty good estimate.
3 Thank you.

4 CHAIRPERSON MOYA: Thank you, thank you
5 for your testimony. The next panel; Simon... Simeon
6 Bankoff, Jeffrey, Jeffrey Weinstein [sp?], Joseph
7 Reiver, Christabel Gough, okay. It was Jeffrey and I
8 can't make out... from Quantum Forth, Jeffrey and I
9 just can make out W e I and then I can't make out the
10 rest, is there a Jeffrey? Yeah, once I can... Yeah,
11 Simeon and... Christabel?

12 CHRISTABEL GOUGH: I'm here.

13 CHAIRPERSON MOYA: Okay, Joseph from
14 Elizabeth Street Gardens, Joseph? And Jeffrey from
15 Quantum Forth. Jeffrey, going once, going twice,
16 okay. We have Joann... Joan, sorry, Wilet, Welit,
17 Welts, Wailey; Joan, is there a Joan, Joan, no.
18 Michelle Barsley, Bars... Barsley, Michelle Barsley
19 from 33 Greenwich Ave, no. Michelle is here? Hi,
20 Michelle, thank you. We'll start with you and make
21 our way... [cross-talk]

22 JOSEPH REIVER: With me... [cross-talk]

23 CHAIRPERSON MOYA: ...down, yeah.

24 JOSEPH REIVER: Okay, yeah. So, my name
25 is Joseph Reiver, I'm the Executive Director of

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2 Elizabeth Street Garden and I'm in... I'm here in
3 support of the Merchant's House. It was mentioned in
4 the first testimony that the lots and... the vacant
5 lots and the gaps are... they detract from the, the
6 NoHo area but in fact I think it's more important to
7 put emphasis on the... that the Merchant's House
8 defines the spirit and the voice of the community and
9 it's places like the Merchant's House that should be
10 held to highest degree of priority because of that
11 definition, because of the definition of the voice of
12 the community and because of the definition of the
13 spirit. It's so unique and we've heard so many
14 different testimonies about how unique it is and all
15 of the details and its history in its preservation
16 and any sort of development that would jeopardize
17 this should be reconsidered just point blank. We...
18 many groups in the community are working together to
19 set up a, a community walk where we tour different
20 areas in the community that represent this unique
21 quality and the spirit, the Merchant's House is the
22 first stop on that tour so please consider a vote in
23 favor of the Merchant's House. Thank you.

24 CHAIRPERSON MOYA: Thank you.
25

1 SUBCOMMITTEE ON ZONING AND FRANCHISES

2 CHRISTABEL GOUGH: Me? Hello, I'm

3 Christabel Gough from the Society for the
4 Architecture of the City. We've been monitoring the
5 Landmarks Preservation Commission since the early
6 1980's and we watched this item move through the long
7 process that brought it here. The agency approved the
8 construction of the hotel simply as a new building in
9 an historic district while taking the position that
10 the huge excavation required if carefully done could
11 be executed without harming the old Merchant's
12 Museum, that was not the universal opinion of
13 qualified restoration architects and engineers as you
14 have heard this morning. They saw the project as
15 risky at best and potentially catastrophic. Yes, the
16 LPC approved this project after years of hesitation
17 and much internal controversy ending in a split vote
18 but the reasoning behind the approval was clearly
19 based on procedural technicalities about what is
20 appropriate for a new façade in the historic district
21 which did nothing to enforce the agency's primary
22 mission as described in the Landmarks Law that is to
23 prevent the irreplaceable loss of exceptional old
24 buildings that are our heritage. In our opinion a
25 narrow view of the importance of reaching compromises

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2 with investors has led the De Blasio administration
3 to find that some risk to the museum is just fine, it
4 was a regrettable decision. It... concerning
5 Pennsylvania Station, the Art Times architecture
6 critic, Ida Louise Huxtable once wrote, we will
7 probably be judged not by the monuments we build but
8 by those we have destroyed. The special permits and
9 amendments this project require should be denied.
10 Thank you.

11 CHAIRPERSON MOYA: Thank you.

12 SIMEON BANKOFF: Good morning, Simeon
13 Bankoff, Executive Director of the Historic Districts
14 Council. Since this proposal was originally approved
15 by the holdover of Bloomberg appointee administration
16 LPC in 2014 which at the time one of the
17 commissioners said I'm only voting for this because
18 I'm frankly exhausted by it. It has been a profound
19 threat to the irreparable public asset of the museum
20 next door. While the Historic Districts Council could
21 not... would not say that development isn't possible
22 next to the museum, any development that might happen
23 here would need to be infinitely sensitive to the
24 very fragile adjacent building and the scale of the
25 proposed hotel is such that the necessary care and

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2 sensitivity seems nigh impossible. It is imperative
3 to keep in mind that as has been discussed the
4 Merchant's House is a publicly owned landmark inside
5 and out and an entirely unique historic house in New
6 York City in the integrity and fidelity of its
7 historic interior, there's literally nothing else
8 like it in New York. It's inconceivable to us that
9 the City Planning Commission did not exercise its
10 full powers of environmental review and ensure that
11 any development that could affect the landmark was
12 held by the highest standards of environmental
13 sensitivity but that's the position we find ourselves
14 in now. Keeping in mind the developers have permits
15 in hand that would allow them to move forward with
16 this catastrophic scheme, HDC urges the City Council
17 to do everything in its power to convince them to
18 reconsider this plan. The notion of redeveloping the
19 garage building at 403 Lafayette Street is an
20 intriguing idea and one who's advantages would most
21 probably outweigh any possible detriments. Similar
22 developments have been successfully done in Greenwich
23 Village and Ladies' Mile historic districts where a
24 number of historic garage buildings have been added
25 to and incorporated into new housing. Such a... such a

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2 solution if allowed would benefit the community by
3 developing new housing while also preserving the
4 public asset of the Merchant's House. While HDC
5 cannot commit to a plan without reviewing the
6 specific proposal we would support this plan in
7 concept and would be very happy to provide any help
8 possible to make sure that such a proposal would be
9 successful. Thank you.

10 CHAIRPERSON MOYA: Thank you.

11 MICHELLE BARSHAY: Hello, my name is
12 Michelle Barshay, I'm talking from a different point
13 of view because I'm a docent at the... [cross-talk]

14 CHAIRPERSON MOYA: Talk into the mic...
15 [cross-talk]

16 MICHELLE BARSHAY: Oh, sorry... [cross-
17 talk]

18 CHAIRPERSON MOYA: Thank you.

19 MICHELLE BARSHAY: I'm talking from a
20 different point of view because I'm a docent at the
21 museum and it's given me enormous pleasure and joy to
22 be there and volunteer and give it my time. When all
23 the guests come into the museum and I give these
24 tours it's amazing of the happiness that it brings to
25 the people that come into the house, I mean I talk

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2 about the history of the city from all the way down
3 from the sea port times from when it has changed up
4 until the 1850's, I talk about the family, I talk
5 about the culture, we go outside, I talk about the
6 street, the neighborhood and it's so important to
7 preserve the history, the culture and where New York
8 City came from as a commerce area up until the time
9 of the house and it is, is just... the joy that it
10 brings people coming through the house on... to see the
11 tours, to see the house and to see that, that the
12 items in the house are unique and it belonged to the
13 family, it's not a reproduction so when you come in
14 and you come into these wonderful rooms and you see
15 the furniture and you see all the details that are
16 still there in the house and the collections that
17 this family saved, it's so important to preserve the
18 history and to keep it going forward for future
19 generations. Thank you.

20 CHAIRPERSON MOYA: Thank you, thank you
21 to the panel. I'll be calling up the next panel;
22 Daniel Ross, Monica Rittersporn, Beth Sapka, is that
23 right, Sap, Sapka, Beth Sapka, Cordelia Persen, Pat,
24 Pat... Persen, Pat... it's, it's Cordelia P e d... I

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believe it says e r s e n. Do we have Daniel Ross?

I'm sorry can you just state your name,

CORDELIA PERSEN: Cordelia.

CHAIRPERSON MOYA: Cordelia, okay. I'm sorry ma'am, your name?

MONICA RITTERSPORN: I'm Monica Rittersporn.

CHAIRPERSON MOYA: Okay, so no Beth and no Daniel, Jane Nevins, Giorgio Bulvins, Bovenzi, Jane, okay. Thank you. So, yep.

[off mic dialogue]

CHAIRPERSON MOYA: We're going to start with you.

MONICA RITTERSPORN: Hi. Hello, I'm Monica Rittersporn, a lifelong New York City resident and I'm here to support the preservation of the Merchant's House Museum, a museum of the city of New York which is an extraordinary treasure as we have heard. I cannot understand how the city of New York, our city agencies would even consider doing anything that would damage this wonderful institution and how it could consider incurring expenses of over five million dollars in closing this museum, it's... it is

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2 just unbelievable that we are here, and I implore you
3 not to let this happen. Thank you.

4 CHAIRPERSON MOYA: Thank you.

5 CORDELIA PERSEN: Hello, I'm Cordelia
6 Persen, I am the Executive Director of the NoHo
7 Business Improvement District and I'm here to hope
8 that you're going to prevent the spot zoning of that
9 site on East 27th Street and.. I mean, I'm sorry, 27
10 East Fourth Street and consider working out a good
11 proposal for the Lafayette location. Clearly I speak
12 for one part of NoHo but NoHo and our history is
13 really important to who we are as a neighborhood and
14 we believe this is a crucial site telling a history
15 that, you know we were the first neighborhood outside
16 of downtown to come and this is a very important
17 story to who we are and who we're becoming and the
18 change that's happening on Lafayette is happening and
19 I think this other site on 403 Lafayette really fits
20 more into the neighborhood than more development on
21 East Fourth Street.

22 JANE NEVINS: Hi, my name is Jane Nevins
23 and I live in district two. I'm a voter and I'm a
24 volunteer at the Merchant's House Museum. I work in
25 tech and I'm originally from San Francisco, I moved

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2 here about a year ago and could basically live
3 anywhere in New York City and I moved to this
4 neighborhood, you know NoHo, the East Village because
5 of the historic character that the village provides
6 and as this neighborhood looks to the future I think
7 it's really important that we preserve it's history
8 and it's character and that's really important to
9 building... not just preserving the past but to
10 building a bright future for that neighborhood. I
11 think we have a responsibility to preserve the
12 meaningful aspects of the past and so I oppose this
13 spot rezoning.

14 GIORGIO BOVENZI: Good afternoon, thanks
15 for the opportunity to speak here. My name is Giorgio
16 Bovenzi, I'm a resident of 25 East Fourth Street and
17 urge you to reject the ULURP application with respect
18 to 27 East Fourth Street. There are many reasons to
19 so; this is a spot zoning, it allows uses to, to the
20 site which are undesirable and necessary but more
21 importantly the proposed development puts the
22 neighboring Merchant's House Museum at risk. The
23 importance of the Merchant's House not only to New
24 York City but also to the public and to the public
25 interest at large is unquestionable and you have

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2 abundantly heard about it today. What is also
3 unquestionable is that any harm to the Merchant's
4 House is going to be irreplaceable and there's no
5 monitoring system that can prevent cracks or worse to
6 this precious historical site from happening if the
7 proposed development is approved and once the damage
8 starts happening it's too late, the damage is done.
9 The developer admitted today once again that they
10 believe that it can minimize the amount of damage but
11 even assuming that they're capable of minimizing
12 damage which given what we've heard is questionable,
13 that means they know they cannot possibly avoid
14 damage. The zoning is also unnecessary because to the
15 extent the development can shift, shift it to 403
16 Lafayette that will resolve the problem. The
17 developer stated today that they support... that
18 support from 25 East Fourth is unlikely to come,
19 that's factually wrong, I'm sitting here today as a
20 member of 25 East Fourth Street and my building has
21 officially approved the option provided by the air
22 transfer of right... for air right transfer. Of course,
23 the devil is in the detail, we all know that, but I
24 respectfully submit that the air right transfer would
25 be a considerably preferable option for all involved

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2 constituencies. On a personal note I was born and
3 raised in Naples, Italy and for those who don't know
4 Naples is a city of incredible history but also
5 incredible crime.

6 CHAIRPERSON MOYA: Thank you.

7 GIORGIO BOVENZI: Can I finish just...

8 [cross-talk]

9 CHAIRPERSON MOYA: We... [cross-talk]

10 GIORGIO BOVENZI: Three seconds?

11 CHAIRPERSON MOYA: Okay.

12 GIORGIO BOVENZI: Okay, it's also the
13 city of despicable disorganization and corruption, I
14 can testify here that even in Naples a development
15 like this would not happen, even the camorra, the
16 mafia and the corrupted... [cross-talk]

17 CHAIRPERSON MOYA: Alright, thank you,
18 thank... [cross-talk]

19 GIORGIO BOVENZI: ...would not... [cross-
20 talk]

21 CHAIRPERSON MOYA: ...you... [cross-talk]

22 GIORGIO BOVENZI: ...accept it... [cross-
23 talk]

24 CHAIRPERSON MOYA: Thank you.

25 GIORGIO BOVENZI: Thank you.

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2 CHAIRPERSON MOYA: Thank you. The next...
3 the next panel Peter Feld, Julie Blackburn, Dorothy
4 Taylor and Nicholson Nicholas, excuse me one second.

5 COMMITTEE CLERK: Dorothy Tyler, Julie
6 Blackburn, Audrey Horwitz, do we have Dorothy or
7 Julie? David Mulkins, one person may begin.

8 AUDREY HORWITZ: Hello, I'm Audrey and
9 I'm a volunteer at the Merchant's House. Earlier this
10 summer I hosted an open mic night in the back garden
11 of the Merchant's House, I set up for weddings there
12 and after work... I sometimes go on Thursdays to help
13 close up the house because they're open late on
14 Thursdays. What I love about the Merchant's House is
15 the community, I live on East Fourth Street, a few
16 blocks East and when I think about my neighborhood
17 and what there is to do what comes to mind is bars,
18 restaurants, ice cream shops and waxing salons, I go
19 to a lot of these places and I like a lot of them but
20 I can think of nothing else like the Merchant's
21 House. The Merchant's House is a community of mostly
22 all volunteers and a few dedicated full timers who
23 are all spending their time educating people about
24 the history of the family who lived in this house and
25 also the history of New York. When making your

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2 decision I ask that you consider not only the
3 historical significance of the Merchant's House but
4 also the thousands of museum guests and museum
5 volunteers like myself who's community you'd be
6 risking if you allow this hotel to be built. Thank
7 you.

8 NICK NICHOLSON: Good afternoon, my name
9 is Nick Nicholson and I am Senior Vice President of
10 Decorative Arts at Freeman's Auction in Philadelphia,
11 I started my career here in New York at Christie's,
12 I've been a specialist in decorative arts for over 25
13 years. For the last 15 years I've also been
14 privileged to serve as the Chair of the Board of the
15 Merchant's House Museum. A lot of the topics that I
16 wanted to speak on have already been covered by other
17 speakers today so what I'm going to do is focus and
18 make a plea for the things that are in the
19 Metropolitan... the... in the Metropolitan Museum too why
20 not, lets cover all our bases, in the Merchant's
21 House Museum, you can see how important it is to me.
22 The decorative arts for people who are not aware of
23 them are anything that isn't sculpture or a painting,
24 that means the objects movable in the building. The
25 Parks Department is responsible for the building but

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2 the Board of the Merchant's House cares for the
3 collections and the collections are the objects
4 contained within the building that tell the story
5 both of New York and of the Treadwell family. At my
6 auction house we have eight sales a season, each of
7 those sales moves between two to three hundred
8 objects, I have eight specialists with master's
9 degrees in art history on staff, I have a full staff
10 of registrars and insurance specialists to handle the
11 move that happens for all of those objects, every one
12 of those objects is measured, photographed,
13 catalogued, displayed, it's insured and we're
14 responsible for what happens to it. That means we
15 move about 1,500 objects a season, the Merchant's
16 House has 3,000 objects, none of which have been
17 properly completely catalogued, none of which have
18 been entirely photographed, none of which have ever
19 had viable condition reports done for them to
20 estimate either their value or the possible
21 replacement value. There are insurance estimates done
22 at the museum from time to time, but these are vague
23 and general and the specifics of what would happen to
24 these objects if the museum were forced to close is
25 of enormous concern to the Board of the Merchant's

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House. Every single one of those objects would have to be dealt with and whereas I have a big staff out of Merchant's... at the... at Freeman's and whereas Christie's and Sotheby's has a big staff to do that, the two women who handle the day to day business of the Merchant's House are in this room, they are ill equipped and ill prepared to move and to store all of those objects. My final thing, I just have to return to what Pi Gardiner said, the cost of crating and storing one room is 61,000 dollars, eight period rooms, five floors, a full basement, a full attic it's a half a million dollars to start and it gets worse as time goes by. Thank you.

PETER FELD: Thank you. Thank you for your time and thank you for listening to the council, to my Council Member Rivera. My name is Peter Feld, I live on East Ninth Street, I was the editor of the New York Observers Parenting Magazine, Scooter and I've written about the history of Greenwich Village. Two issues are at stake I think in the Council's decision whether to approve this hotel; the first is whether as people have been testifying, New York City is able to preserve our price, priceless heritage for the benefit of all New Yorkers or see it turned into

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2 dust for the sake of private profit. The second is
3 whether we... whether or not we the public have any
4 meaningful input into the decisions that affect our
5 neighborhoods and our city. We've been told that the
6 way to protect the Merchant's House was to
7 participate in a process and we have showing up in
8 large numbers to community board, committee meetings,
9 the full board, enlisting support from our borough
10 president, writing our Council Member but as with
11 other recent efforts to protect our community we've
12 run into a brick wall from the defiantly
13 unaccountable City Planning Commission. We also have
14 a similarly unaccountable Deputy Mayor for Housing
15 and Economic Development who rejects community input
16 and who's office bullies this council. Those players
17 as well as the now take off your preservation hat,
18 Landmarks Preservation Commission are the
19 responsibility of a Mayor who travels this country
20 posing as a progressive leader while here at home he
21 wrecks our neighborhoods on behalf of his real estate
22 donors, but we see him. Now the fate of this
23 irreplaceable treasure that can transport any New
24 York City boy or girl back in time is up to you. We
25 saw it in last week's primaries and earlier this

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2 summer across the city voters are demanding
3 accountability from our local representatives and we
4 are thrilled to vote to make sure that we get it. So,
5 it's very fitting that a historic lower Manhattan
6 home dating back to the early days of our democracy
7 is now a test not only of whether we in New York can
8 preserve that history but also what is the current
9 state of that democracy here at the local level and I
10 urge the council to listen to the community and
11 disapprove this application. Thank you.

12 CHAIRPERSON MOYA: Thank you.

13 DAVID MULKINS: Hi, David Mulkins, Bowery
14 Alliance of Neighbors and the East Fifth Street Block
15 Association. The proposed plan to build a nine-story
16 hotel tower next to the four-story Merchant's House
17 Museum is a reckless plan that would have a
18 catastrophic impact on the structural survival of
19 this storied but fragile irreplaceable structure.
20 Built in 1832 with late federal style exterior and a
21 Greek revival interior, it is New York City's only
22 family owned preserved in... only family home preserved
23 intact both inside and out from the 19th century. On
24 a personal note as a 25-year public high school
25 history teacher I ask you to recognize that unlike

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2 mere facades which we observe much like a painting on
3 a wall, the Merchant's House Museum is for students
4 of history a profoundly meaningful 3D experience
5 allowing us to walk in the shoes of the people who
6 lived, worked, laughed, loved and died there. It's a
7 piece of the city's commercial history as well as a
8 narrative of middle-class life and the lives of the
9 women and the lives of Irish immigrant servants. Open
10 to the public since 1936, this 186-year-old building
11 is a vital irreplaceable New York City cultural
12 institution that deserves to be protected. Please
13 vote to reject the developer's application for 27
14 East Fourth and instead please support the alternate
15 construction site at 403 Lafayette Street which is
16 around the corner and also owned by the developer.
17 I'd also like to say that there were throngs of
18 people that showed up today but were turned away
19 downstairs because both rooms were filled up so
20 there's lots of other people. Thank you so much.

21 CHAIRPERSON MOYA: Thank you. The next
22 panel Glen Umberger, David Eisenbach, Grace Markman,
23 Andrean Berman, Andrew, I'm sorry, Andrew. I see
24 Andrew, Grace? Yeah, I... wait I'm just checking who we
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2 have. Do we have Glen, yep, David Eisenbach, no?
3 Carol Putra... thank you. You may begin.

4 GLEN UMBERGER: Good afternoon Chair
5 Moya, Council Members. I'm Glen Umberger speaking on
6 behalf of the New York Landmarks Conservancy. The
7 conservancy opposes the proposed new building at 27
8 East Fourth Street adjacent to the Merchant's House
9 Museum. The Merchant's House is a truly special place
10 in its significance cannot be overstated, the New
11 York Landmarks Preservation Commission recognized
12 this when they designated this house as an individual
13 landmark on its first day of existence in 1965. The
14 Commission later designated the interior as a
15 landmark in the... in the designation report that the
16 old Merchant's House is a unique document of its
17 period which shows with unrivaled authenticity how a
18 prosperous New York merchant and his family lived in
19 the mid-19th century. The house has also been listed
20 on the national register of historic places and is a
21 member of the city's history house trust. The
22 building with its irreplaceable historic exterior and
23 interior spaces should not be placed at undue risk.
24 The proposed new building next door accordingly poses
25 a real physical threat, adjacent construction of a

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2 large building could result in significant and
3 irreversible damage such as settling of the museum's
4 rubble masonry foundation walls which in turn would
5 cause damage to the interior's delicate plaster work
6 and other notable architectural features. In 2012 at
7 the time of the Landmarks Preservation Commission's
8 hearing on this proposed project, preservation
9 engineer Robert Silman who represented the Merchant's
10 House Museum wrote that this construction has the
11 potential to cause severe damage to the landmarked
12 house. This concern is not theoretical, in 1988 the
13 building was immediate... the building immediately to
14 the East of the Merchant's House was demolished
15 resulting in damage that required one million dollars
16 of structural repairs and interior restoration work
17 at the museum. Even if the most sophisticated
18 monitoring system is employed for this construction
19 project it will only track the damage, nothing can
20 truly ensure that the landmark will remain unscathed
21 through the excavation and construction phases. We
22 are aware that there have been some discussions for
23 the project to move forward on an alternative
24 development site nearby and we would strongly
25 encourage such a compromise to protect this

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2 vulnerable building while allowing the developer to
3 move forward with their plans. We urge the council to
4 protect the Merchant's House Museum, one of the
5 city's most irreplaceable architectural assets. Thank
6 you.

7 ANDREW BERMAN: Thanks. My name is Andrew
8 Berman, Executive Director of the Greenwich Village
9 Society for Historic Preservation, large... we're the
10 largest membership organization in Greenwich Village,
11 the East Village and NoHo. I urge you to reject the
12 proposed zoning text amendment and special permits
13 for 27 East Fourth Street. The reasons to do so are
14 many; first this is in essence a spot zoning in spite
15 of what the applicants say. Secondly, approval of the
16 application would allow uses which are undesirable
17 and unnecessary at this location. Third and most
18 importantly, approval of this application would
19 facilitate a development which appears to present a
20 grave danger to the neighboring Merchant's House
21 Museum. The museum is one of New York's first
22 designated landmarks, a rare interior and exterior
23 landmark also located within a historic district, a
24 federal and state landmark and New York City's only
25 family home preserved intact inside and out from the

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2 19th century. Since 1936 it has also been an
3 invaluable historic cultural and educational resource
4 open to the public. Given that the city of New York
5 has invested millions of dollars over the years to
6 buttress, restore and repair the Merchant's House,
7 any decision to potentially endanger it in this way
8 would be particularly confounding. It is also
9 unnecessary; the developer controls the lot which
10 extends all the way to Lafayette Street. An
11 appropriately designed and scaled development could
12 be shifted to that part of the site without
13 endangering the Merchant's House or any other
14 building. This would be a vastly preferable outcome
15 not only for the Merchant's House but for this
16 neighborhood and for New York City. It's not worth
17 risking the catastrophic and irreversible damage
18 which the Merchant's House Museum could suffer if
19 this development moves ahead. I urge you to consider
20 the much bigger picture here, reject the application
21 before you and help ensure the survival of one of New
22 York City's great historic and cultural gems. Thank
23 you.

24 CHAIRPERSON MOYA: Push the button in.
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2 GRACE MARKMAN: Hi, I'm Grace Markman and
3 I've worked for 30 years in district 39 with Brad
4 Lander currently, I work with the Mayor's Office of
5 Immigrant Affairs and I most importantly have worked
6 11 years as a docent at Merchant's House Museum. I
7 was totally squashed on the subway today, of course
8 subway delays galore and I'm saying to myself as I'm
9 looking at this crowded subway, hanging on who serves
10 who in this city and I thought well Merchant's House
11 Museum serves all of us in this city. First of all,
12 it's owned by the city, invested heavily by the city
13 with public funds and we all... it serves everyone
14 here; New Yorkers, students, students from colleges,
15 elementary school, seniors both nationally and
16 internationally, we get lots of international guests
17 as you have heard and it reflects the city's growth,
18 it's energy and it's unique history. I really
19 encourage you to think clearly about this issue and
20 it looks like 403 Lafayette, the, the other lot the
21 developer owns could be with good will by all serve
22 this developer's needs and then I think well who's
23 needs do the developers serve, the developers serve
24 themselves, this museum serves all of us here in the
25 city nationally and internationally. Thank you.

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CHAIRPERSON MOYA: You have to push the..

[cross-talk]

CAROL PUTRACHEZ: Oh, I did... I didn't...

[cross-talk]

CHAIRPERSON MOYA: Yeah, there you go...

[cross-talk]

CAROL PUTRACHEZ: Okay, sorry. My name is Carol Putrachez, I'm a member of the East Fifth Street Block Association and a 30-year resident of District two. The Merchant's House Museum is a precious historic treasure, if this were Paris or Rome we wouldn't be here today even discussing this subject but as New York City and REBNY and building owners and developers rule the roost, landmark issues be damned. Although the structural engineers hired by the developers are assuring us that they can shore up the Merchant's House and reinforce it to minimize structural damage during construction, let's look at the facts. The Merchant's House was built in 1832, it's 186 years old, do you really think the 186 year old mortar in between the bricks of this building or the hand hewn joists of the 1800's or the intricately carved interior plaster moldings can withstand the blasting necessary to build a foundation for the

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2 building and blasting would be necessary, there's
3 rock underneath that surface or can it sustain the
4 vibration of heavy construction machinery only inches
5 away, I don't think so. And what's the penalty when
6 the Merchant's House's structure is compromised, none
7 really, no fine, no jail time just oops we
8 miscalculated, and the building might have to be
9 demolished due to irreparable damage as has happened
10 previously to another building in the area. As I walk
11 the streets of the East Village, NoHo and even
12 Chinatown I literally see a new hotel on every block,
13 totally out of scale and character and
14 architecturally inappropriate for the surrounding
15 neighborhood. At the rate we're going New York City
16 will look like Dubai in ten years. And as to changing
17 the site for the building to 403 Lafayette, the
18 developer really doesn't want to do that, it's a cash
19 cow for him, he probably takes in about 50,000
20 dollars a, a month as a parking garage with minimal
21 maintenance. Thanks for listening.

22 CHAIRPERSON MOYA: Thank you. Thank you
23 for your testimony today and the next panel that I'll
24 be calling up is David..

25 [off mic dialogue]

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2 CHAIRPERSON MOYA: Mulk... David Mulkins;
3 Emily Hill-Wright; Ann Hijaad [sp?], yeah, okay;
4 Dennis McAvena...

5 UNIDENTIFIED FEMALE: He had to leave.

6 CHAIRPERSON MOYA: He had to leave, okay.
7 Is this Talisa, Teresa on... okay, got you Teresa;
8 Kirsten Theodos, Kirsten, yeah. You can sit right
9 there if you want, yeah.

10 EMILY HILL-WRIGHT: Sorry. Alright.

11 CHAIRPERSON MOYA: We'll start with you,
12 yep.

13 EMILY HILL-WRIGHT: Good afternoon, my
14 name is Emily Hill-Wright, I'm the Communications and
15 Programs Manager at the Merchant's House. I am 50
16 percent of the full-time staff at the museum. I'd
17 like to speak very briefly about the scope of public
18 opposition to this project. As you've heard today
19 many, many neighborhood and preservation
20 organizations have expressed opposition.
21 Additionally, as you've heard government agencies and
22 elected officials too have spoken in opposition, over
23 6,100 individuals have sent letters of opposition to
24 the city, individuals from all five boroughs from
25 over 40 states and dozens of different countries.

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2 Over 6,000 people from all over the city and all over
3 the world have signed an online petition proposing
4 the project. Additionally, over the last six years
5 there have been many public hearings about this
6 project and all the many, many hours of public
7 testimony there has never been one person other than
8 the developers themselves who has spoken in favor of
9 the proposed development. Consistently the number one
10 reason given for opposing the development is the
11 severe risk to the Merchant's House. Whenever museum
12 visitors or neighbors hear that there is an
13 alternative that the development could be built
14 around the corner at 403 Lafayette the words I hear
15 most often is that that would be a win, win.

16 Obviously, I can't speak for all the thousands of
17 citizens who join me in my serious concerns about
18 this project but if the primary reason to oppose the
19 project at 27 East Fourth Street is risk to the
20 Merchant's House I would expect widespread support
21 for a development at 403 Lafayette. The developer
22 today has asked for a guarantee, I'm only one person,
23 I'm just a private citizen but I can guarantee that I
24 will be here at all future public hearings in support
25

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2 of a project at 403 Lafayette Street and I'm sure I'm
3 not alone in that. Thank you very much.

4 ANN HIJAAD: Good afternoon, my name is
5 Ann Hijaad and I am a volunteer docent and researcher
6 at the Merchant's House Museum and the Merchant's
7 House Museum and the history that it represents is my
8 passion and that is what... that is the aspect that I
9 would like to address today. You know I have often
10 noted that upon completion of their visit to the
11 treasured and beloved Merchant's House Museum and
12 before stepping back onto bustling East Fourth Street
13 visitors will often pause in jewel boxed vestibule
14 and comment, you know that was just like stepping
15 into the past but what past was it exactly. The
16 Merchant's House Museum is arguably the last
17 surviving historic home that is a living link to the
18 antebellum era in New York City, a period which
19 despite its abundance of history making events is
20 vastly underrepresented today in our city. The
21 Treadwell family who occupied the Merchant's House
22 witnessed and endured the rapid change that was going
23 on in the world around them, from industrial and
24 financial growth to the budding suffrage and social
25 reform movements, from cultural milestones and the

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2 evolution of fashion, to abolition and immigration
3 and from epidemics and medical breakthroughs to civil
4 war strife the Treadwell's saw it all and lived it
5 all. The lives they lived is certainly reflected in
6 the stunning Greek revival home itself but also in
7 the archives, photographs, clothing and ephemera that
8 make up their personal belongings. Though our tours,
9 exhibitions, blog, public programming and our costume
10 conservation visitors are granted entry into that
11 world and are privileged to witness the unique
12 cultural history of the Merchant's House Museum.
13 Closing the museum would by necessity deny
14 researchers and visitors access to these invaluable
15 artifacts and I urge you to reject that proposal.
16 Thank you.

17 TERESA UTHURRALT: Hi, I'm Teresa
18 Uthurralt, I'm a native New Yorker and I've lived on
19 East Fourth Street for ten years and I'm speaking on
20 behalf of the residents of East Fourth Street and the
21 East Fourth Street Block Association. I strongly urge
22 you to vote against this amendment, the proposed
23 zoning text amendment is an outrageous ask to serve
24 the narrow financial interest of one wealthy
25 individual at the expense of the people of New York

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2 who are the rightful owners of the Merchant's House
3 Museum. You... if you just go to East Fourth Street
4 you'll know that it's a very, very narrow street,
5 even if the Merchant's House wasn't there, it makes
6 absolutely no sense to put a hotel on a one way
7 street that the fire department needs for access but
8 more importantly you've heard from many people far
9 more qualified than me today on the engineering
10 risks. I've read all the reports and I can tell you
11 it's not fantastical, if you do a simple google
12 search you will learn that it... adjacent construction
13 damage is incredibly frequent in New York, it happens
14 a lot even under the best of intentions and even in,
15 in projects that are far more ambitious that have
16 blue chip engineering firms and blue chip architects,
17 there's been damage to adjacent structures and ones
18 that are not as vulnerable as the Merchant's House
19 and it's the sort of thing you can't really model the
20 risk and I think other people have said this and to
21 me the simplest way to think of it as a parent, its
22 highly unlikely when I get in a car that I'm going to
23 crash and my child is going to die but I still put
24 in... still put them in, inside their, their own car
25 seat every day. 403 Lafayette is the car seat here,

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2 right, we, we can't model the risk here, we can't say
3 well we're 80 percent certain the construction going
4 to be safe. Finally, there is a petition online that
5 others have referenced, six... over 6,000 people have
6 signed it, I printed it out here today, so you can
7 see their signatures, so... the people of... I've, I've
8 gone to just about every single hearing, I too have
9 never heard a single person speak in favor of this
10 and I think in terms of the 403 Lafayette position I
11 think it's really important to understand that
12 development there is inevitable, right, so let's all
13 be really smart and just make sure the car seats
14 there. Thank you.

15 KIRSTEN THEODOS: Hi, my name is Kirsten
16 Theodos, I live in district two, ten blocks away from
17 the Merchant's House Museum and I strongly urge my
18 Council Member Carlina Rivera of the City Council to
19 redress... reject this egregiously offensive spot
20 zoning application. One doesn't need to be a
21 structural engineer to know a 19th century building
22 is extremely fragile. Fortunately, the Merchant's
23 House Museum has already been designated a landmark,
24 unfortunately there's an application for a spot
25 zoning next door for a large hotel. Spot zoning is

SUBCOMMITTEE ON ZONING AND FRANCHISES

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2 city land use jargon for a developer who wants to
3 circumvent the rules. We must protect our already
4 designated properties otherwise what is the point.
5 There has been discussion of an alternative site the
6 developer can build on... the hotel on. For me I don't
7 consider New York City developers to be a very
8 vulnerable group so contemplating alternative ways
9 the developer can be profitable is just not a
10 priority for me. What is a priority is that the city
11 protects our historic assets and heritage especially
12 ones already designated by the LPC and recognized on
13 both the state and federal levels so future
14 generations can learn and enjoy. My community was
15 recently disappointed by the outcome of the 14th
16 Street Tech Hub and its my hope we don't see the same
17 with the Merchant's House Museum.

18 CHAIRPERSON MOYA: Thank you. Okay, are
19 there any other members of the public who wish to
20 testify? Yep, well hold on.

21 [off mic dialogue]

22 CHAIRPERSON MOYA: Okay, come on up. Is
23 there anybody else? No, okay.

24 VINCENT PLESCIA: Hello, again my name is
25 Vincent Plescia, I am an independent consultant for

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2 fine and decorative arts and my clients range from
3 Eskimo in Alaska who have issues with their cultural
4 heritage and a 2,000-year-old artifact that they're
5 digging up, it's the only legal antiquities trade in
6 the world to clients like the Merchant's House. I
7 know the Merchant's House as if it was my own, I've
8 studied holes in the floor, tack... tracking tack marks
9 for carpeting to try to unlock through forensics all
10 that the Merchant's House is still holding enclosed
11 in, in the years of history that have happened there
12 and I wanted to quickly speak to a point that
13 Councilwoman Carlina Rivera made about the integrity
14 and the risk of the Merchant's House and it's
15 collections. If you look at the Merchant's House like
16 an object, like a painting or like a piece of
17 furniture, a masterpiece that you would find in the
18 Metropolitan Museum of Art, when Steve Wynn put his
19 elbow through the 160 million dollar Picasso he
20 bought at Sotheby's and it needed to be repaired, yes
21 we can fix anything but that hole and that repair
22 still happened and that would be a similar case with
23 the Merchant's House and any development but it's
24 also a case of civil pride and awareness and I don't
25 know if you all are aware but it was in 1965 when the

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2 Merchant's House was a poster child for the
3 Landmarks... New York City Landmarks Law and it changed
4 the city council's mind about that law and it was
5 passed and in fact Mayor Wagner at that time looked...
6 years later looked back at his time as Mayor and said
7 that it was the lasting contribution that his
8 administration did so if you look it up you will hear
9 and read about the city council's involvement in
10 1965, history will be written again and today we are
11 at that cross roads.

12 CHAIRPERSON MOYA: Thank you. Are there
13 any other members of the public? Seeing none I now
14 close the public hearing on this application and it
15 will be laid over. Thank you. We will now proceed to
16 hear LU 217, the HK Kitchen Corp application for a
17 revocable consent to operate an unenclosed sidewalk
18 café at 3599 East Tremont Avenue in Council Member
19 Gjonaj's district in the Bronx. I now open up the
20 public hearing on this application and I will call up
21 Danine Romero. You just push the button, state your
22 name and you can begin. Push... you've got to push the
23 button to turn on the mic.

24 DANINE ROMERO: Danine Romero for HK
25 Kitchen. Oh, I'm just here for the sidewalk café.

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CHAIRPERSON MOYA: Are you here to give
3 testimony?

4

DANINE ROMERO: I'm for... [cross-talk]

5

CHAIRPERSON MOYA: Did... [cross-talk]

6

7

DANINE ROMERO: ...and I guess the
application for the sidewalk café so...

8

9

CHAIRPERSON MOYA: You're in favor of the
sidewalk café?

10

DANINE ROMERO: Yes.

11

12

CHAIRPERSON MOYA: Okay, are you... are you
the owner... [cross-talk]

13

14

DANINE ROMERO: I'm the owner... [cross-
talk]

15

CHAIRPERSON MOYA: ...or operator?

16

DANINE ROMERO: I'm the owner.

17

18

CHAIRPERSON MOYA: So, have you reached
an agreement with the community on this?

19

20

21

22

DANINE ROMERO: Yes, I have and they all
agreed, and I did work with them with the amount of
tables and chairs which was reduced to 15 tables and
30 chairs.

23

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CHAIRPERSON MOYA: And the... with the
community board, with the community board approve...
[cross-talk]

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DANINE ROMERO: Yes... [cross-talk]

CHAIRPERSON MOYA: ...approval... [cross-talk]

DANINE ROMERO: ...they did... [cross-talk]

CHAIRPERSON MOYA: Okay.

DANINE ROMERO: They approved, right.

CHAIRPERSON MOYA: The local Council Member?

DANINE ROMERO: Yeah which was Matty Gjonaj

CHAIRPERSON MOYA: Gjonaj.

DANINE ROMERO: Gjonaj.

CHAIRPERSON MOYA: Yeah. Okay, thank you very much for your testimony today.

DANINE ROMERO: Okay.

CHAIRPERSON MOYA: Are there any other members of the public who wish to testify on this item? Seeing none we will now close the public hearing on this application and it will be laid over. Our next hearing will be on LU 208, the Lefferts Boulevard rezoning, an application for a zoning map amendment to facilitate a new commercial development in Council Members Adam's district in Queens. A C2-3 commercial layover... overlay district could be

SUBCOMMITTEE ON ZONING AND FRANCHISES

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2 established within an existing R4-1 district, this
3 rezoning would extend to the current C2-3 overlay
4 district along Lefferts Boulevard for a depth of 100
5 feet from Liberty Avenue to a line 500 feet north
6 from 107th Avenue. I now open the public hearing on
7 this application and I will call up Richard Lobel and
8 Fiona...

9 RICHARD LOBEL : Fiona actually had to
10 leave for another meeting...

11 CHAIRPERSON MOYA: Okay.

12 RICHARD LOBEL: Chair Moya thank you for
13 hearing us today for this extremely straightforward
14 and... [cross-talk]

15 CHAIRPERSON MOYA: Wait, I'm, I'm...
16 [cross-talk]

17 RICHARD LOBEL: ...brief... [cross-talk]

18 CHAIRPERSON MOYA: ...sorry, I'm, I'm...
19 [cross-talk]

20 RICHARD LOBEL: Oh, sure... [cross-talk]

21 CHAIRPERSON MOYA: ...sorry, my apologies...

22 RICHARD LOBEL: Please.

23 CHAIRPERSON MOYA: Council please swear
24 in the panelist.

25

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2 COMMITTEE CLERK: Do you swear or affirm
3 that the testimony that you're about to give will be
4 the truth, the whole truth and nothing but the truth
5 and to answer all questions truthfully?

6 RICHARD LOBEL: I do.

7 CHAIRPERSON MOYA: Thank you, you may..
8 [cross-talk]

9 RICHARD LOBEL: Thank you again... [cross-
10 talk]

11 CHAIRPERSON MOYA: ...begin.

12 RICHARD LOBEL: Richard Lobel for Sheldon
13 Lobel and thank you again for having us today for a
14 very brief discussion regarding the Lefferts
15 Boulevard rezoning. As was stated the rezoning seeks
16 to extend the C2-3 commercial lay... overlay to cover
17 both the subject property lot ten as well as the
18 adjacent property, lot 11 and as you can see from the
19 zoning change map the third operative page in the
20 presentation, this rezoning will in essence allow the
21 frontage on Lefferts to have a commercial overlay
22 which will be coterminous with the overlay on the
23 backside of Lefferts Boulevard on 118th Street. So,
24 there's already commercial uses behind the property,
25 there's already one commercial use, an existing

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2 commercial use to the south of the property which
3 will be included as part of the rezoning and there's
4 commercial uses across the street. The entire area
5 was rezoned as part of the Ozone Park rezoning in
6 2013 which resulted in somewhat of an uneven zoning
7 district boundary and as with many other actions
8 before the Queens office that seeks to, to establish
9 the zoning map so that it complies with what's
10 currently on the ground. Again, the tax map... the tax
11 map demonstrates at the extent of the rezoning area
12 would only be an additional 40 feet and would allow
13 commercial use that's consistent with the other
14 commercial uses along this block as they travel south
15 of Liberty Avenue. So, in addition to the maps and
16 photos that are included there's a, a plan
17 demonstrating what's proposed at the back which,
18 which would merely be for a one-story commercial
19 store. I would add that the community board and the
20 City Planning Commission as well as the Queensboro
21 President's Office were all unanimously in favor of
22 this. The one issue which did come up although the
23 community board and the Queensboro President was that
24 the adjacent lot, lot 11 maintained a restrictive
25 easement, driveway easement along its southern border

SUBCOMMITTEE ON ZONING AND FRANCHISES

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2 that is written into its deed and is part... already
3 part of the record. So, in essence we've satisfied
4 all the conditions that were required at every level
5 of hearing and hope that the Subcommittee and
6 eventually the full council will approve the rezoning
7 in its totality.

8 CHAIRPERSON MOYA: Just one quick
9 question for you, so you... can you confirm that no
10 development will be allowed on the driveway located
11 on lot 11?

12 RICHARD LOBEL: That's correct, and we
13 did submit highlighted deeds to land use to
14 demonstrate that fact, as a... as a legal matter the
15 driveway easement remains operative and would be
16 unable to be built upon.

17 CHAIRPERSON MOYA: Thank you.

18 RICHARD LOBEL: Thank you Chair.

19 CHAIRPERSON MOYA: Are there any other
20 members of the public who wish to testify on this
21 item? Seeing none I now close the public hearing on
22 this application and it will be laid over.

23 RICHARD LOBEL: Thank you again.

24 CHAIRPERSON MOYA: Our next hearing will
25 be on LU's 209 through 213, the 26-32 Jackson Avenue

SUBCOMMITTEE ON ZONING AND FRANCHISES

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2 and the 2701 Jackson Avenue application for property
3 in Council Member Van Bramer's district in Queens.
4 HPD and DCAS and seeking approval of the disposition
5 of a negative easement on a city owned parcel block
6 267, lot 25 for the benefit of the two development
7 sites in connection with the sale of development
8 rights from the city owned parcel and a disposition
9 of a permanent easement on block 267, lot 25 for
10 purposes of light and air for proposed developments.
11 Now these actions would facilitate the development of
12 two mixed use buildings, one would have approximately
13 361 residential units of which approximately 112
14 residential units would be permanently affordable,
15 the other building would have approximately 120
16 apartments of which approximately 40 will be
17 permanently affordable. For each development site
18 there is a related private application from 2701
19 Jackson LLC and 2632 Jackson Avenue LLC for a special
20 permit to modify the street wall location provision
21 of ZR117531 and set back provisions of ZR117532.
22 There is also one application for a special permit to
23 allow a 91-space public parking garage. I now open
24 the public hearing on this application and I... let me
25 call up our first panel; Jay Segal; Albert Shirian,

SUBCOMMITTEE ON ZONING AND FRANCHISES

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2 Shirian, Shirian; Hal Fetner; Damien... okay and
3 Genevieve Michel.

4 [off mic dialogue]

5 CHAIRPERSON MOYA: Okay, council can you
6 please swear in the panel.

7 COMMITTEE CLERK: Before speaking please
8 state your name into the mic after pushing the
9 button. Do you each swear or affirm that the
10 testimony you're about to give will be the truth, the
11 whole truth and nothing but the truth and to answer
12 all questions truthfully?

13 GENEVIEVE MICHEL: Genevieve Michel, I
14 do.

15 ALBERT SHIRIAN: Albert Shirian, I do.

16 JAY SEGAL: Jay Segal, I do.

17 HAL FETNER: Hal Fetner, I do.

18 DAMIEN PESLINI: Damien Peslini, I do.

19 CHAIRPERSON MOYA: Before, before we
20 begin I just want to turn it over to Council Member
21 Van Bramer for his remarks.

22 COUNCIL MEMBER VAN BRAMER: Thank you
23 very much Chair Moya for giving me the opportunity to
24 speak and.. on this important issue in my district.
25 This project of course does not exist in a vacuum, it

SUBCOMMITTEE ON ZONING AND FRANCHISES

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2 is but one part of the overall plan for Long Island
3 City and there are rightfully so significant concerns
4 in the community about the overall approach of this
5 administration when it comes to Long Island City. I
6 support and believe that those concerns are valid.
7 This project is one where people particularly in the
8 Court square area are concerned when it comes to
9 adding another 500 units of housing and what that
10 would mean for an area that is already underserved
11 as... when it comes to infrastructure and we know we
12 need green space and we know we need more schools but
13 we also need more of a plan from this administration
14 on, on how we can make Long Island City and Hunters
15 Point and Court Square sustainable for the future. As
16 I said in an article last week, the administration
17 often talks about Long Island City as a
18 transportation rich community but I always tell them
19 not to say that because if you can't get on the seven
20 or you can't get on the eight it doesn't feel so
21 transportation rich to you and there are legitimate
22 concerns about not just this project but what I have
23 said will continue to say to the administration is
24 that the individual private application to individual
25 application to individual private application is

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2 deeply concerning and, and not what I believe this
3 neighborhood deserves and needs, there's got to be
4 more of a comprehensive plan about how we deliver the
5 infrastructure and resources necessary to keep this
6 neighborhood so livable and so sustainable. So, I'm
7 anxious to hear not just the presentation but
8 obviously all the members of my community who have
9 traveled all the way here to City Hall and 250
10 Broadway to talk about this, but I want to thank them
11 in particular for taking what has now been a large
12 chunk of your days to be here and to speak to these
13 very serious issues. Again if all we were faced with
14 were 480 or so units that would be one discussion but
15 we all know that behind this is 44th Drive and
16 Plaxall and so many others and my job as the council
17 member is to take a look at all of that not just one
18 and I urge the administration again to not go this
19 private application route to private application
20 route to private application route but instead to
21 listen more broadly to this community and it's
22 concerns. So, with that I thank the Chair for giving
23 me the opportunity to say a few words.

24 CHAIRPERSON MOYA: Thank you Council
25 Member, we now can begin the testimony.

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2 GENEVIEVE MICHEL: Again, my name is
3 Genevieve Michel from HPD. Land Use Numbers 209 to
4 213 are related to a joint ULURP application
5 submission by HPD and DCAS regarding the proposed
6 disposition of air rights from city owned properties
7 located at block 432, lots 18 and 29; block 267, lot
8 25 as well as ULURP applications from the development
9 team for the granting of special permits in Queens
10 council district 26 for the development of a project
11 currently known as Long Island City Ramps. Land Use
12 Number 210 C180384ZSQ and Land Use Number 212
13 C180382ZSQ both relate to special permits to modify
14 the setback requirements allowing for the
15 construction of the project. Land Use Number 213
16 C180383ZSQ relates to a special permit to allow for
17 the creation of an... of an attended parking garage
18 with spaces for 91 cars within the building and both
19 Land Use Number 209 C180386PPQ and Number 211
20 C180385PPQ pertain, pertain to the air rights to be
21 conveyed. These land use actions will facilitate the
22 development of a mixed income, mixed use project
23 containing a total of 481 residential units of which
24 approximately 152 units will affordable to households
25 at or below 130 percent of AMI with rents averaging

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2 115 percent AMI. The project consists of two
3 buildings on two different lots; a 27-story building
4 and a 48-story building. The proposed project is a
5 result of an RFP issued by EDC in November of 2014
6 seeking proposals that would utilize excess
7 development rights related to three city owned
8 properties located under the Long Island City side of
9 the Ed Koch Queensboro Bridge approach ramps. Aspects
10 of the RFP envisions the use of approximately 494,000
11 as of right square feet of development rights
12 associated with the sites. DCP is only permitting a
13 transfer of 362,683 square feet of the air rights
14 therefore HPD and DCAS propose to sell six... 66,368
15 square feet of development rights from lots under the
16 approach ramps to the adjacent north site block 432,
17 lots 18 and 19 a.k.a 27-01 Jackson Avenue and sell
18 296,315 square feet of development rights from under
19 the lots... I'm... from lots under the approach ramps to
20 the adjacent south site block 267, lot 25, a.k.a 26-
21 32 Jackson Avenue. The development team includes the
22 owner of property adjacent to the city owned sites,
23 compensation for the rights will be the provision of
24 permanently affordable housing units and a cash
25 payment based on the average price per square foot of

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2 residential unit sales. The permanently affordable
3 housing units will mirror the city's mandatory
4 inclusionary housing program and use MIH option four,
5 work force... forth... work force housing or 30 percent
6 of the residential floor area at an average of, at,
7 or below 150 percent AMI. This translates to 151,000
8 square feet of residential floor area or an
9 anticipated 150 units, of the 150 units 22 will be
10 set at 60 percent AMI rents; 18 at 90 percent AMI
11 rents; 14 at 110 percent AMI rents and 96 at 130
12 percent AMI rents. MIH is not required as part of
13 these land use actions as no new floor area is being
14 created and it is instead being provided as a
15 consideration for the development rights. This
16 project presents a creative opportunity for HPD to
17 build much needed housing for moderate- and middle-
18 income households and is an opportunity to provide
19 affordability in the neighborhood without having to
20 provide any subsidies beyond the development rights
21 themselves. This is not a typical disposition for HPD
22 where we have actual land that is a free and clear
23 parcel, in this case we only have development rights
24 and propose to convey to a private property owner
25 that is an existing as of right development parcel,

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2 so we thought creatively to determine the right level
3 of affordability to achieve the maximum public
4 benefit. To give a bit of history on that
5 negotiation, there were multiple appraisals issued
6 for the development rights that were analyzed by HPD
7 that ultimately determined a market value of 100
8 dollars per square foot. In 2016, HPD valued the cost
9 of providing a permanently affordable housing unit in
10 this neighborhood at roughly... at roughly 500,000
11 dollars taking into consideration, providing affordable
12 house, housing and perpetuity. Based on that average
13 cost per unit HPD determined an affordable unit
14 count, an affordability level commensurate with the
15 market value of the reduced air rights, at 100
16 dollars per square foot only 72 permanently
17 affordable units at 60 percent AMI would be created.
18 We didn't think that was good enough, so we went back
19 to the drawing board to work with the developer to
20 achieve a project with maximum public benefit,
21 initially we considered MIH option one which would
22 have resulted in 134 affordable housing units instead
23 of 72 but the project would require tax credits and
24 bonds for the affordable component. HPD additionally
25 asked to share in the upside of condo sales, the

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2 developer agreed. However as of spring 2017 neither
3 the city HDC nor HSA have a policy to revise to low
4 income housing tax credits and bonds for projects
5 providing 30 percent or less affordability making MIH
6 options one and two which would have required that
7 subsidy no longer feasible, feasible. Without
8 subsidies the developer proposed the use of MIH
9 option one, the work force option with 30 percent of
10 residential floor area set aside for permanent
11 affordable housing averaging 115 percent AMI.
12 Recognizing the change in the lending environment,
13 the need for the project to generate additional cash
14 flow and the increase in the number of total
15 permanently affordable units HPD agreed to accept
16 this change. In addition, the cash payment together
17 with the affordable housing is over and above the
18 value of the air rights being sold and ensures the
19 city shares in the upside of the revenue from condo
20 development to support future affordable housing in
21 Queens community district two. HPD believes this deal
22 allows us to receive greater affordability that can
23 be purchased outright through subsidy and includes a
24 cash payment that can be used to buy more affordable
25 housing on other projects therefore in order to

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1
2 facilitate development of the Long Island City Ramps
3 project we are before the council seeking approval
4 Land Use Actions Numbers 209 to 213. And I will now
5 turn it over to the development team to talk through
6 some of the specifics of the proposal.

7 ALBERT SHIRIAN: Good afternoon Chairman
8 Moya, Council Member Van Bramer. My name is Albert
9 Shirian, I'm a founder of Lions Group which has built
10 six multi-families in this vibrant city since 2004.
11 This is my first experience with the ULURP process.
12 This matter is simply a transfer of the development's
13 rights, it's not an up-zoning because we won't... will
14 not add a single person above the as of right density
15 allowed. As you will see the plan does not... does add
16 more affordable housing than would likely ever be
17 built with the city's air rights and we have agreed
18 to pay full market value in the form of 150
19 permanently affordable units with full price
20 protection. We must build them and maintain them no
21 matter the cost. We have partnered with the respected
22 Fetner Group, Harold Fetner, an experienced
23 affordable housing company. We want the city council
24 to know especially our district Council Member Jimmy
25 Van Bramer that we are here to be a responsible

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2 community developer. We have listened to the
3 community and it's elected officials and we are
4 prepared to do our part to respond to the concerns of
5 the community. I'm here to answer your questions and
6 I hope to engage in a process of negotiation which
7 leads to the sale of air rights. I will now let the
8 professionals review the project for you. Thank you.

9 CHAIRPERSON MOYA: You may... you may
10 begin.

11 JAY SEGAL: Right, good afternoon Council
12 Member Moya, Council Member Van Bramer. My name is
13 Jay Segal, I'm a Land Use Attorney with Greenberg
14 Traurig representing the developers. As Albert said
15 this is not a rezoning, this is an application to do
16 what a private developer would be allowed to do as of
17 right or any private, private property owner could do
18 as of right which is merge its property with an
19 adjacent neighbor and transfer floor area. Of course,
20 we wouldn't be here if this were an as of right
21 situation because the city is held to higher standard
22 than private property owners and this is an action to
23 allow the city to dispose of its development rights
24 to an adjacent parcel. As you've heard we're talking
25 about disposing of 66,368 square feet to the northern

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2 property and 296,213 feet to the southern property.
3 The amount of square feet that's being disposed of to
4 the south was... it's an odd number and it came up
5 because City Planning worked with the developer for
6 many months about what height they thought would be
7 appropriate in the area and this amount of square
8 feet together with the develop is 80,000 square feet,
9 came up with a 49 story building and that's how the
10 296,000 and change square feet was derived. In
11 addition to the disposition application there are
12 easements so the buildings that face over the ramps
13 could have legal light and air from their windows
14 starting at a height that DOT will find appropriate.
15 The special permits that were referred to by HPD are
16 primarily, so the city doesn't have to build on their
17 property, the street wall requirements in the special
18 district say that all of the properties on the zoning
19 lot have to have a building on it and the city
20 doesn't want to build underneath the ramps and
21 alongside the ramps so we need a waiver. DOT asked us
22 to step back from their ramp by eight feet, so they
23 could repair it, we're... we... we're certainly willing
24 to do that but we need a special permit to do it
25 because otherwise we'd have to build right up to our

SUBCOMMITTEE ON ZONING AND FRANCHISES

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2 property line and the other special permit is to not
3 set back at 150 feet from the ramp. The last special
4 permit, I bet you heard about a parking garage is
5 because on Jackson Avenue you cannot have a curb cut
6 so our large building on the south can't have a
7 garage and, and, and so we're asking that the curb
8 cut that's allowed on 43rd Avenue that's adjacent to
9 the smaller 27 story building can lead into a public
10 parking garage. We expect that most of the people who
11 will park in the public parking garage will be people
12 in the smaller building and in the larger building,
13 so it would relieve the area from the cars to the
14 people who would be living in the building. Those are
15 the actions that would be necessary for us to be able
16 to build the buildings that you're seeing in the
17 handouts, the 27 story and the 49 story buildings.
18 So, just a recap what we've heard from Genevieve, in
19 terms of the affordability there will be
20 approximately 150 affordable homes, the average AMI
21 will be approximately 115 with 20 of which being at
22 60 percent; 18 of which being at 90 percent; 14 of
23 which at 110 percent and 96 of which at 130 percent.
24 The other note that may not be obvious right away is
25 there is a pretty good... of all the affordable 50... we

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2 have 56 two bedrooms and 18 three bedrooms. We were
3 focused on... in working with HPD in identifying some
4 larger homes that would be available as part of the...
5 part of the package, part of the program. In terms of
6 the... this is just a quick summary of the, the project
7 itself. There's 153,000 square feet of affordable
8 area that... of the 362 that is being transferred it
9 represents 42 percent so of all the air rights being
10 transferred 42 percent are affordable, I think that's
11 a, a very important number to, to focus on. We've
12 gone through the mix itself.

13 HAL FETNER: Chairman Moya, Council
14 Member Van Bramer. My name is Hal Fetner and I am the
15 President of Fetner Properties, I am a third-
16 generation builder and developer and I'm
17 exceptionally proud of the many affordable housing
18 projects that our company has created over the last
19 few years. Fetner Properties would like to thank this
20 committee for helping to make many of those projects
21 a reality as some of them went through a ULURP
22 process and applaud this council for their
23 responsiveness for the need for affordable housing.
24 I'd also like to mention how excited and proud we are
25 to be partnering with the Shirian family. The

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2 Shirian's have established themselves as the premier
3 developers and have always tried to be responsible
4 members within their communities. It is this very
5 sense of community that brought the two families
6 together. A guiding principle of Fetner Properties is
7 that we believe each of our buildings are thriving
8 communities for all of our residents with no
9 distinction between our market rate or affordable
10 units and I'm excited that the Shirian family has...
11 is... shares our visions for our projects. This project
12 is a creative use of a city asset, if the city or a
13 private developer attempted to build 100 percent
14 affordable housing on this city owned site it would
15 not be economically practical as a result of the cost
16 to build over the ramp. The amount of city subsidies
17 needed to make the affordable housing work would be
18 excessive and wasteful in light of the efficiency of
19 adding the air rights to the adjacent site therefore
20 transferring those development rights to parcels that
21 could have already been built as of right and thereby
22 creating 150 affordable homes is a creative smart use
23 of these air rights. Letting the two sites before you
24 today be built without the city's rights would pretty
25 much destroy the value of the city's asset for

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2 affordable housing. It would be a shame not to take
3 advantage of these air rights and not create more
4 needed housing. I make it a point to know my
5 residents in all of our properties especially my
6 affordable residents, I have seen how the affordable
7 housing programs have worked and have actually
8 changed lives. I have many residents in my building
9 who but for the grace of god did not get the right
10 opportunity however once they moved into my buildings
11 and suddenly had access to safe, clean housing as
12 well as better schools for their children. Some of
13 these families now have children who have graduated
14 college, and some are now enrolled in medical schools
15 as well as graduate programs, this would never have
16 been possible had they not moved into one of our
17 affordable units. We're gratified to have helped make
18 this happen, this council has been a powerful partner
19 on these projects and we can all be proud of what we
20 have done for these families. Finally, I'd like to
21 respectfully point out that our request today in no
22 way precludes converting the land to public open
23 space under the bridge. I'd like to thank the
24 Chairman and Council Member Van Bramer for the

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2 opportunity to speak today and I look forward to any
3 questions. Thank you.

4 CHAIRPERSON MOYA: Thank you. Now I want
5 to turn it over to the Council Member for questions.

6 COUNCIL MEMBER VAN BRAMER: Thank you
7 very much Mr. Chari and thank you for the, the
8 presentation, the entire team. So, a few things and I
9 want to say that this is obviously not personal,
10 right, obviously there are issues at stake with the
11 administration and there are conversations that we're
12 having with the administration and, and, and I think
13 that is a big part of the problem quite frankly so
14 with that said let me just ask a few questions.

15 Obviously one of the biggest and most pressing needs
16 in Court Square are, are school seats and, and I know
17 we've had some conversations with you all but maybe
18 you can speak to the issue, why, why can't we get a
19 school as part of this project?

20 JAY SEGAL: Well we've... the, the SCA
21 wants a footprint of many times the size of our
22 properties, our properties are 10,000 square feet and
23 9,200 square feet and the SCA wants 20 to 30,000
24 square feet and I know the... they're looking at other
25 properties that other clients might have and it's the

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2 kind of minimum dimension they want and this was not
3 a site that they were interested in.

4 COUNCIL MEMBER VAN BRAMER: Well that's
5 obviously a problem for the neighborhood as you could
6 well imagine, right, where we have.. we have so little
7 in terms of school seats in the Court Square area and
8 adding another 481 families would just increase the
9 pressure for school seats in the area so the
10 administration needs to come to us with a plan for
11 additional school seats in this neighborhood now, now
12 and that is a huge issue that is not going away, that
13 is not getting better any time soon and the
14 administration needs to step up and make sure that
15 this community knows that it's going to be able to
16 send their children to a school in their own
17 neighborhood and, and that is a challenge for this
18 project and every other project that the
19 administration is looking at in Long Island City.
20 The, the ramps and the potential park that the
21 community so desperately needs and that obviously I
22 support that is something that you said is not
23 precluded by this going through but maybe you can
24 speak to how you would.. you would advance that
25 project or support that project because it is.. it is

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2 impossible to envision additional families, thousands
3 of additional people without the infrastructure that
4 would actually allow those communities to live in a
5 neighborhood that, that is livable.

6 JAY SEGAL: Understand.

7 EDWARD WALLACE: First state my name?

8 COUNCIL MEMBER VAN BRAMER: Yes.

9 EDWARD WALLACE: Yes, my name is Edward
10 Wallace, I'm a partner of Jay Segal's at Greenberg
11 Traurig representing the development team and I am
12 signed up as a... as just kind of a witness, a question
13 answerer. So, first Council Member I hope you
14 understand, and the community understands how aligned
15 in principle we are with the idea that open space is
16 a very important thing beyond that I think we would
17 say that we can be relied upon to use whatever good
18 offices we have if it's useful from your point of
19 view. We have studied the ramps, we know what uses
20 are there so factually I think we can bring resources
21 to it and I think we have some potential to be useful
22 in giving you and the community some benefit of our
23 development expertise in terms of what is feasible
24 but beyond that I would say this is not the time and
25 the place to say much more about that other than we

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2 really do want to work with your office, with you,
3 with the council and with the administration to solve
4 any of the problems that have been addressed, we
5 listened to the community very, very carefully at the
6 community board hearing, learned from it and I think
7 responded both to the borough president and are now
8 here today to say we're here to be responsive and
9 cooperative and do our... do our share.

10 COUNCIL MEMBER VAN BRAMER: So, obviously
11 the community is here, and the community board is
12 represented by Sheila Lewandowski on the next panel
13 and I want to hear from all of them. I do want to ask
14 this questions, I know... maybe this is an HPD
15 question, so at this point you're proposing that 40
16 percent of the affordable units... or 40 percent of the
17 units that we gain from the air rights transfer would
18 be affordable, correct and if we're exchanging air
19 rights for publicly owned space why aren't we getting
20 100 percent affordable, for example as part of that
21 particular piece of this deal?

22 GENEVIEVE MICHEL: So, I think when we
23 went back and forth with the development team to try
24 and figure out what the right structure was, you know
25 I think what we had found was the... based on the, the

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2 value of the air rights versus the cost of building
3 affordable housing, we thought we could finance at 60
4 percent AMI, 72 affordable housing units, I think
5 unfortunately we have... you know I think... because
6 we're using air rights and not actually... it's not
7 actually a piece of property that we own our leverage
8 is a little bit limited as far as what can subsidize
9 here and what we can ask of the developer and so I
10 think after, you know quite a bit of back and forth
11 between our team and their team this is, you know
12 where we landed and where we thought we could
13 generate the best deal.

14 COUNCIL MEMBER VAN BRAMER: I'll just say
15 I, I think this is part of our, our problem, right,
16 obviously once again this does not exist in a vacuum
17 and as we, we have some scoping meetings going on in
18 the community today and I think a lot of people are
19 offended even as am I that, that the city is looking
20 at developing city owned land and, and having 25
21 percent of those units be affordable, right, that's,
22 that's disgraceful actually and, and I think this
23 particular piece of this particular deal I think will
24 feel to some, you know in a similar way, right, that,
25 that we're talking about publicly and what we do with

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2 public land and how we, we dispose of public land.
3 So, I want to hear from obviously my community and I
4 know they've waited a really long time to be able to
5 say what they want to say but I'll just say this and
6 again this is not personal but this is... you know
7 we're not going to negotiate here but the
8 administration, the Deputy Mayor and EDC and HPD and
9 DOT and all of the teams have got to understand that
10 the people in this community are demanding better, I
11 am demanding better and there has to be a
12 comprehensive plan for this community that actually
13 addresses the infrastructure needs of this community
14 today, it is really unfair the way the city is, is
15 treating Long Island City and, and wanting to, to add
16 and add and add without substantially addressing the
17 infrastructure needs that exist today. So, with that
18 said I will pass it back to the Chair and thank once
19 again everyone for coming from the neighborhood.

20 CHAIRPERSON MOYA: Thank you and thank
21 you to the panel for being here to testify and I now
22 am going to call the next panel; Pedro, Pedro Gomez,
23 Peter Johnson, Sheila Lewandowski and Vincent
24 Plescia. Yeah, Plescia, Vincent, no Vincent. Frank
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2 Wu, I have four, okay, thank you. So, we'll start
3 with you Sheila. No, you go first.

4 SHEILA LEWANDOWSKI: Good afternoon
5 Chairman Moya and Council Member Van Bramer. Thank
6 you very much for this opportunity to testify. My
7 name is Sheila Lewandowski and I'm the second Vice
8 Chair of Community Board Two and I'm reading the
9 letter we sent to the administration in regard to
10 this proposal. I will say in addition I am a resident
11 and a homeowner, I'm very active and outside of my
12 position on the community if you have any questions
13 for me I will respond in that... in that... as that, that
14 position. So, we sent this to Director Lago. On June
15 7th community board two held a public hearing
16 concerning this ULURP application that we call the
17 HPD LSE ramps project. At that meeting with a quorum
18 present a motion was made and seconded to oppose the
19 application, the motion... the motion passed
20 overwhelmingly with 33 board members in favor of the
21 motion to oppose and only one opposed and none, none
22 abstaining. Community board two expressed the
23 following concerns which formed the basis for our
24 unanimous decision. Incentivizing development in
25 Court Square an already overheated market will have a

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2 negative... some impact by nearly tripling the density
3 of the project that would otherwise be permissible as
4 of right. The Court Square community is already
5 overburdened by development as Council Member Van
6 Bramer very, very accurately pointed out. The city's
7 transfer of public assets in the form of development
8 right, air rights will only serve to enrich the
9 developer and increase the number of transient market
10 rate rental units by nearly 60 percent. The board
11 feels very strongly that this... the public benefit of
12 this air rights transfer would be much greater if
13 among other things the city and the developer a one
14 to one equation of additional FAR to affordable units
15 and by both using affordable housing tools other than
16 MIH and significantly increasing the depth of
17 affordability and ratio of affordable to market rate
18 units in this project. As presented in this
19 application the level of public benefit when compared
20 to the FAR windfall that would be realized by the
21 developer is woefully insufficient. The Court Square
22 neighborhood lacks adequate infrastructure, I would
23 say that's even a light word for how little
24 infrastructure they have, there's... can I just finish
25 or would you rather... sorry, schools, community open

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2 space, affordable artist studios, medical facilities,
3 transportation and this air rights transfer of public
4 land could be better used to enrich the community
5 such as to incentivize development of a community
6 center which is direly needed. The board also feels
7 very strongly the city should prioritize the
8 immediate use of the open public space under the ramp
9 for park space and open space including opportunities
10 for the arts rather than the current development
11 Department of Transportation storage. I don't need to
12 finish you, you have the rest of the testimony but
13 thank you.

14 CHAIRPERSON MOYA: Thank you.

15 PEDRO GOMEZ: Hi there, my name is Pedro
16 Gomez and I have the honor of serving as President of
17 the Court Square Civic Association in Long Island
18 City, thank you so much for allowing me to speak. I'm
19 here today because this air rights transfer falls
20 within the boundaries of my neighborhood and I have
21 heard from so many of my members and neighbors about
22 this particular project. We are not another NIMBY
23 group, we are a group of residents who are concerned
24 about the level of hyper development in Long Island
25 City without the requisite investment in our fragile

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2 infrastructure by this administration. The past few
3 years have brought thousands of apartments and
4 residents to our neighborhood with no investment in
5 our fragile infrastructure, schools for our children
6 and public spaces for us to create community. We have
7 been calling on this administration to address our
8 community's needs but have instead been met with a
9 string of spot rezoning that further strain our
10 community like the one before you today. I know many
11 in this administration can't stop sharing their
12 excitement about the changes that have swept over our
13 neighborhood over the past few years but the reality
14 on the ground is much different. As an example, in
15 LIC there are point four acres of green space for
16 every 1,000 residents, the city's goal is 2.5 acres
17 per 1,000 residents. Our school's crisis reached a
18 tipping point this year when the demand for seats
19 reached so high that we now have an elementary school
20 being incubated in a pre-K center a block away from
21 the sites that are looking to be rezoned in this
22 conversation, there are no plans for a new elementary
23 school in our neighborhood. The proposed air rights
24 transfer is a gross giveaway of public resources
25 shrouded under the guise of affordable housing. This

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2 administration is in a rush to meet short term
3 affordable housing quotas in a spreadsheet without
4 thinking about the livability of the neighborhood
5 they're putting these units in; what parks will these
6 families play in, what school will these children,
7 children go to. It is unconscionable to use our
8 public, public, public air rights to increase the
9 mass of these two buildings by threefold and I take...
10 I take really... I take issue with the fact that this
11 is being called not an up zoning, we can't get lost
12 in the technicality around this. These people would
13 not be coming to our neighborhood if it wasn't for
14 this. Infrastructure needs to be in place before
15 additional development happens in Court Square, this
16 project does nothing to support the neighborhood's
17 infrastructural and public needs. Thank you.

18 CHAIRPERSON MOYA: Thank you.

19 PETER JOHNSON: Hi, I'm Peter Johnson; a
20 homeowner, tax payer, resident of LIC, member of the
21 Hunters Point Community Coalition. Community board
22 two overwhelmingly rejected this sale of publicly
23 owned air rights for private development as did
24 Borough President Katz because it provides little or
25 no benefit to LIC and Queens. More than half the

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2 Queen's resident's annual income and earnings are
3 well below the AMI for this project. The sale of
4 public property in the form of air right transfers to
5 increase private development construction is an
6 egregious abuse of the fundamental principles guiding
7 wise urban planning. If the city council approves
8 this sale few if any council district will be immune
9 from the sale of public space air rights whether they
10 be parks, under highways or public schools, indeed
11 why bother with urban planning, let's hear a cheer
12 for corporate welfare and crony capitalism while
13 ignoring the intolerable living conditions created by
14 these developers among sure realities as inadequate
15 public schools, virtually no open space, insufficient
16 sewer capacity resulting in CSOs with every bit of
17 rain and one live public tree for every 2,200
18 residents. An immediate moratorium on all non-as of
19 right efforts to rezone or modify land use in LIC
20 must be put into place and remain until a
21 comprehensive analysis of all proposed actions in DOB
22 approved projects is conducted. To ignore the health
23 and welfare of LIC residents by members of city
24 council sends a citywide signal that spot zoning,
25 private gain using public property and the utter

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2 disregard of the horrendous deficiencies of top down
3 planning are acceptable and furthermore suggest that
4 our elected representatives voting for this truly
5 hold us in contempt. May I remind them that these
6 residents are voters and the decision made today will
7 be remembered at the coming elections as well as
8 future ones. Thank you.

9 FRANK WU: Hi guys, my name is Frank Wu.
10 I just want to say something, Jimmy Van Bramer
11 earlier said that this is not personal, I think it
12 should be important to note for the lawyers on
13 retainer, for the developers, for elected officials
14 all of you guys are today on salary but all of us are
15 not, some don't have jobs, this is very, very
16 personal for us. My name is Frank Wu and this is my
17 first time testifying at a public hearing, I work in
18 technology and moved to Court Square a year ago with
19 my wife and two year old. since moving to the
20 neighborhood I've discovered some significant issues
21 regarding schools and transportation. The, the, the
22 neighborhood study that Pedro cited was from 2015 and
23 it includes Sunnyside and Woodside, it did not
24 account for the fact we're having tens of thousands
25 of new units coming in so that port... point, point

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2 four acres is actually a lot less than that. I differ
3 in that I strongly support additional housing
4 inventory, but I think zoning and development in
5 itself is not an even, it needs to be taken
6 holistically and looked at. There is an opportunity
7 here in exchange for public air rights to convert
8 three acres of publicly owned land that is used for
9 storing vehicles and DOT equipment, this is also
10 supported by the CB2 as well as the Queensboro
11 President. In her strategic plan for Western Point
12 Queens she quotes, "western Queens lacks public
13 gathering spaces and walkable retail corridors", this
14 is supported by local businesses, so it's supported
15 by local individuals. Who would support the storage
16 of a dirty truck vehicle with bird feces, broken
17 glass and.. over a common green space for all local
18 residents to enjoy and tax payers. I appreciate the
19 city council's consideration in looking at this land
20 use hearing as not a public forum for transfer of air
21 rights but as a significant quality of life issue for
22 a growing number of local residents from continued
23 underinvestment by the city. Thank you for your time
24 and consideration for voting no on this 100 percent,
25 100 percent of all the DOT lots are converted to at

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2 least public space as a minimum requirement. Thank
3 you.

4 CHAIRPERSON MOYA: Thank you. Before,
5 before you go the Council Member has a few questions.

6 COUNCIL MEMBER VAN BRAMER: Thank you.
7 So, Frank I was going to ask you what you had said in
8 your very last piece of what, what, what you said
9 there which is that you believe that if 100 percent
10 of that land is, is acquired for public use that you
11 would then support the project?

12 FRANK WU: I, I mean I think as a... as a
13 minimum requirement certainly, I mean it's not... you
14 know it's about the implementation details, the
15 zoning and development in itself is not an inherent
16 Evo, it's as you said earlier it's about the holistic
17 plan, right, so if I eat more kale I'm not going to
18 be more healthy, I think if they were to support 100
19 percent of it, I mean I, I, I would probably strongly
20 lean yes because they own their land... development on
21 their own so...

22 COUNCIL MEMBER VAN BRAMER: Okay and I
23 just want to say I understand very much how personal
24 this is for everyone but what I was saying there is
25 that the administration, the Mayor, Deputy Mayor

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2 Glen, all the agencies their approach to Long Island
3 City, how they are dealing with this community very
4 much impacts these folk's plan so that's what I'm
5 saying there is their plan, they feel is a, a good
6 plan obviously a lot of people don't feel that way
7 but what I'm saying to them is whether you think it's
8 good or not how I vote on the project and Peter no
9 one has voted nor is anyone on the council as far as
10 I know indicated they are voting for the project so I
11 appreciate your, your passion but no one here has
12 said they're voting for the project but, but it is
13 very much about how the Mayor and Deputy Mayor Glen
14 and EDC and everyone is treating this community and
15 that is deeply, deeply troubling to me and very
16 concerning to me and I'm certainly conveying that to
17 them in the strongest possible terms in both what I'm
18 saying here today and what I said in the Commercial
19 Observer and what I'll continue to say so.. but I
20 fully understand how personal it is for all of you as
21 it is for me because I represent you so with that I
22 just want to say thank you to everyone.

23 CHAIRPERSON MOYA: I'm going to call up
24 the next panel; Aaron Shirian..

25 [off mic dialogue]

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2 CHAIRPERSON MOYA: Oh, sorry. Okay,
3 Alexandra Castilla...

4 [off mic dialogue]

5 CHAIRPERSON MOYA: Leave... Eric Miniem
6 [sp?], Patrick Smith, Mark LaVia, Judith Rosenfeld,
7 okay. Bret Swanson and Ann Jodis... Ann Jodis Crutrus
8 [sp?]. Yeah.

9 [off mic dialogue]

10 CHAIRPERSON MOYA: Thank you. Okay, you
11 may begin, yeah.

12 UNIDENTIFIED MALE: Good afternoon
13 Council Member Van Bramer and Chair Moya. My name is
14 Spano Gotis Cotis [sp?], I'm a doorman at 995 Fifth
15 Avenue and I have been a member of 32 BJ two year..
16 for two years. I'm here today testifying on behalf of
17 my union, SEIU 32 BJ and the approximately 1,500 32
18 BJ members who live and work in Long Island City and
19 Astoria. 32 BJ is the largest property service
20 workers union in the country, many of us... of us work
21 in residential buildings like the proposed
22 development on 2632 Jackson Avenue and 2701 Jackson
23 Avenue. We are confident that the Jackson Avenue
24 project will create high quality building service
25 jobs and we want to see it go forward. It is our

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2 estimation that when the building opens Jackson East
3 and West will be staffed with about approximately 25
4 building service workers. I can't stress enough how
5 important having a good job is especially for New
6 Yorkers. Fetner Properties one of the developers from
7 this project has had a long-standing relationship
8 with 32 BJ, they have been proactive in providing the
9 kind of good family sustaining jobs that uphold the
10 standards building service workers have fought for
11 citywide. These jobs allow our members to remain in
12 New York and live with dignity, mobility and
13 security. The developers have made a commitment to
14 provide good jobs at the Jackson East and West
15 project. We believe they will be an asset to the
16 community and we strongly support this... their
17 project. Thank you.

18 MARK LAVIA: Good morning, my name is
19 Mark LaVia, I lived in Long Island City for over ten
20 years and my family has owned property and lived in
21 Long Island City for generations, maybe 80 or 90
22 years. I can remember when I first moved to Hunters
23 Point South... well let me start by saying I know... I, I
24 moved into a building that was built by the
25 Shirian's, by the Lions Group and they were for a new

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2 owner and tenant they were a fantastic developer,
3 they were hands on, any issues they came right to the
4 building and they worked with us even, even to the
5 point where they didn't have to, commercial spaces
6 were being rented, the building wanted certain
7 things, they could have put anyone in there, they
8 polled us, they took us... our... into consideration and
9 they ultimately, you know did what we wanted there.
10 So, you know I, I remember when Hunters Point was
11 just starting to sort of turn over and my family, you
12 know was initially very... oh, against, you know
13 there's not enough infrastructure here and I can
14 remember thinking, you this is... this is probably
15 going to be a good thing and it turned out to be a
16 fantastic thing for them, for the neighborhood and I
17 think you're seeing kind of the same thing in Court
18 Square where I think, you know of course you have to
19 work with the community, you have to make sure
20 there's infrastructure in place but I think that, you
21 know... you know stopping development is not really the
22 way to do it, I think trying to make... negotiate and
23 make a deal or make something that's good for
24 everybody, that's good for the... for the city, that's
25 good for ten neighborhood, I think there's a lot of

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2 opportunity here and.. especially in light of the
3 affordable component, you know I think any time you
4 can add affordable units to a neighborhood like this,
5 you know you take a neighborhood that, that could
6 just be full of like very wealthy families and, and
7 try to hedge it so that you can have some teachers
8 and some police officers and some other, you know
9 middle income families living there which gives like..
10 really makes the neighborhood but a neighborhood
11 that's just all wealthy families is, is not the best
12 thing so.. thank you.

13 CHAIRPERSON MOYA: You have to push the
14 button to turn on your microphone.

15 PATRICK SMITH: My name is Patrick Smith,
16 I'm a native New Yorker, a 20 year resident of Queens
17 and a homeowner on Jackson Avenue, my mom is an
18 immigrant, my dad is one of the longest serving union
19 members in the city, I'm a graduate of New York
20 University and Queens College, I grew up in an
21 affordable apartment and my experience as a former
22 board president of a Lions Group Develop Condominium
23 Complex I can attest that Lions Group creates high
24 quality developments and they stand behind their
25 work. The subject lots are in somewhat of an

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2 undesirable area near the 59th Street bridge exit
3 ramp and there are very tall buildings throughout
4 this district, so the proposed buildings would not be
5 out of context and they would actually improve street
6 life on the block. To understand the proposed
7 development, it is helpful to compare it to recent
8 developments in LIC. Five points; despite haphazardly
9 destroying a cultural icon received approval to
10 develop two towers containing 1,115 units with just
11 20 percent of the units set aside for affordable
12 apartments, by comparison the subject properties
13 would create just 481 total housing units of which 31
14 percent would be dedicated to permanent affordable
15 housing, a concentration of affordable housing that
16 is more than 50 percent greater than five points.
17 There have recently been groups formed to speak out
18 against development in Long Island City and I do
19 appreciate many of their efforts, as a child who
20 benefited from an affordable apartment I think I
21 bring a unique perspective. I am lucky to be a
22 homeowner in LIC and many members of the group
23 opposing this project also own real estate in Long
24 Island City including highly valued town houses and
25 market rate co-ops and market rate condominiums just

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2 like me. The census tracks that comprise Hunters
3 Point in Court Square have one of the highest median
4 income households in New York City, we cannot and
5 should not prevent desperately needed construction of
6 affordable and market housing because we prefer not
7 to share LIC with newcomers or because of decades
8 long issues related to the MTA or because we are
9 upset that we had to wait for the next seven train. I
10 had one, one last comment. So, to conclude I'm going
11 to read a, a... I'll, I'll just read it, it's from
12 someone's article on this issue or on issues similar
13 to this. We are unlikely to make progress towards
14 providing affordable homes in thriving, safe and high
15 quality neighborhoods if we do not hear, respect and
16 seriously intend to resolve the concerns that may
17 lead to opposition to new development in the nation's
18 growing cities that is not to say that we should
19 prevent necessary change, entrench privilege or
20 protect property values over human needs, it is
21 instead a call for careful attention to which fears
22 and concerns can and should be addressed and which
23 must yield to the greater social need to keep our
24 cities affordable and open to all.

25 CHAIRPERSON MOYA: Thank you.

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PATRICK SMITH: Thank you.

BRAD HOYLMAN: Good afternoon Chair Lago and Council Member Van Bramer, Council Member Moya. My name is Brad Swanson representing the Queens Chamber of Commerce and Executive Director Tom Grech. We write this letter today on behalf of the Queens Chamber in support of the above referenced land use applications. The Queens Chamber of Commerce is the oldest and largest business association in Queens, we've achieved a membership level of near 1,000 business organizations representing over 90,000 Queens based employees and we are testifying in favor of the application which will create hundreds of good jobs and generate economic activity for the businesses in the Long Island City area. The plan before you allow the city to transfer the air rights to create much needed affordable housing by literally creating it out of thin air. The buildings that are being created are tall but in scale are much smaller than other buildings in the area. The developer... the developer, American Lion includes the Shirian family which has been responsible... has been a responsible Long Island City developer for a long time and Fetner Properties, a leading developer of affordable

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2 housing. We know they've expressed interest in
3 working closely with the residential and business
4 community to address the issues of infrastructure and
5 open space in the area. Finally, we support the
6 workforce affordable rents that will enable the
7 community to continue to be home to a wide array of
8 working New Yorkers including uniformed service
9 personnel, school teachers and medical service
10 employees. Given the cost to build it is the right
11 economic mix and a good use of the city's otherwise
12 unusable floor area underneath the ramps. For these
13 reasons the Queens Chamber of Commerce wholeheartedly
14 endorses the project and for these foregoing reasons
15 we support the proposed application and request the
16 City Planning Commission approve the land use
17 application. Thank you.

18 CHAIRPERSON MOYA: Thank you.

19 DAMIEN PESLINI: Hello again, Damen
20 Peslini but I'm speaking on behalf of Breaking
21 Ground. Breaking Ground is the largest developer and
22 manager of permanent supportive housing in New York
23 State. Breaking Ground currently operates over 3,700
24 units of supportive and affordable housing for low
25 income individuals and families with over 1,100 new

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2 apartments in development. As a result, we have
3 nearly three decades of experience in marketing and
4 tenant selection for affordable projects. We
5 regularly manage the lottery and lease out process
6 for, for other not for profit and for profit
7 companies and would be administering agent for this
8 project. Breaking Ground's experience and recent city
9 data supports the need for new housing stock with
10 varying levels of affordability. There's a... currently
11 a smaller share of rental units citywide affordable
12 to both low- and moderate-income households as
13 compared to ten years ago. Secondly the share of low,
14 middle- and moderate-income New Yorker households
15 considered to be rent burdened translated as to be
16 paying more than 50 percent of their income on rent
17 has risen. Under the city's affordable income
18 guidelines at 130 percent AMI a family of four could
19 make up to 135,000 for a two-bedroom apartment and
20 their rent would be less than 2,800 per month. At a
21 market rate these same families would be expected to
22 pay four to five thousand per month. These households
23 are typically your school teachers, fire fighters and
24 other similar working-class individuals who are being
25 priced out of housing despite being deemed middle

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2 income. HPD's mandatory inclusionary housing
3 workforce option will enable the city to provide the
4 necessary affordable housing to these households. On
5 behalf of Breaking Ground thank you for the
6 opportunity to testify, your commitment to providing
7 affordable housing to New Yorkers is greatly
8 appreciated.

9 CHAIRPERSON MOYA: Thank you, thank you
10 all for your testimony today. The next panel Brent
11 O'Leary, Mary Bradley, Thomas Pano. Thank you, we're
12 going to start with you Brent. You got to push the
13 button to turn on the microphone.

14 BRENT O'LEARY: Oh, hello. Thank you,
15 really appreciate the City Council Members being here
16 for us and letting us speak. My name is Brent
17 O'Leary, I'm the President of the Hunter's Point
18 Civic Association and on behalf of our members and
19 the neighborhood we sincerely ask you to oppose this
20 application. As mentioned our community board is all...
21 had.. already had hearings on this and said that it is
22 not appropriate for the neighborhood. Our Borough
23 President, Melinda Katz has also opposed this and the
24 overdevelopment in our area is getting so bad that
25 our Assembly Woman Cathy Nolan is... now calls for a

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2 moratorium on new construction until a comprehensive
3 plan for the infrastructure can be put in place for
4 this neighborhood. We are in sincere crisis as
5 mentioned by our, our Council Member, we don't have
6 the number of school seats we need, we don't have
7 community centers, we don't have a senior center, we...
8 our sewer system is at capacity and we're coming into
9 crisis mode. We... to add a 49-story building and a 27-
10 story building is just unacceptable and it will... is
11 an insult to, to the neighborhood. As our Councilman
12 know, knows we don't have the infrastructure to do
13 this, we understand that what's being offered is some
14 affordable housing but as mentioned before if the
15 majority of people in Queens can't even afford to
16 apply for this how is that really affordable. I'm
17 sorry, the air rights as we see is a public asset and
18 for that we should be getting something in benefit,
19 we're not getting any infrastructure and what we
20 think... the only thing we're getting is phony
21 affordable housing and a huge strain which is going
22 to go to our neighborhood again, so we sincerely
23 implore you to please reject this proposal. Thank
24 you.

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2 MAIM BRADLEY: Thank you for... [cross-
3 talk]

4 CHAIRPERSON MOYA: Sure, just speak into
5 the microphone.

6 MAIM BRADLEY: Thank you for letting us
7 testify today. My name is Maim Bradley, I'm a
8 resident of Long Island City and a member of the Long
9 Island City Coalition. I want to talk about one
10 aspect of the infrastructure which is already
11 failing, it's the sewer system. Our sewer system has...
12 the combined sewer overflows that dot the East River
13 shoreline along Long Island City regularly wash
14 untreated sewage, human fecal matter into our
15 waterways when it rains even one quarter of an inch.
16 DEP which has signed off on this project also asked
17 residents of Queens and Brooklyn via the website to
18 not flush our toilets or shower or do laundry when
19 it's raining because of the overflows and residential
20 backups that are occurring. Yes, DEP may have the
21 capacity to process the additional waste from this
22 Jackson Avenue project at Bowery Bay, but it does not
23 have the capacity in the system to transport it to
24 the treatment plant. Just last week the East River
25 overflowed into Gantry Park, this is a common

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2 occurrence, a distinct debris line about six feet
3 into the grassy area in front of the library marked
4 the perimeter of the waters edge, this water
5 containing both sewage and toxic storm water runoff
6 from the streets and released from the
7 euphemistically named wet weather discharge point has
8 repeatedly soaked into the lawn where in dry weather
9 families bring their young children to play, to
10 picnic and enjoy the waterfront. By transferring air
11 rights to this project and substantially expanding it
12 the city will add 481 new units and at least 722 new
13 toilets to the overburdened sewers. Just last week a,
14 a repaved section of 44th Drive had to be dug up
15 because the 1940's era sewer main below ground had
16 simply collapsed and was releasing sewage into the
17 ground. For those upstream from the collapse the
18 sewage backed up into cellars and garages and the
19 developers of the apartment buildings on Jackson
20 Boulevard and around Queensboro Plaza didn't pay for
21 that... those repairs, city tax payers did, and I just
22 want to... [cross-talk]

23 CHAIRPERSON MOYA: Thank... [cross-talk]

24 MAIM BRADLEY: ...quickly... one last...

25 [cross-talk]

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CHAIRPERSON MOYA: Please quickly...

2

3 [cross-talk]

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MAIM BRADLEY: ...thing... [cross-talk]

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CHAIRPERSON MOYA: ...we have... please...

5

6 [cross-talk]

6

MAIM BRADLEY: ...this is how the cholera epidemics of 1832 and 1839 happened, we're at risk for major public health crisis in Long Island City.

7

8

9

CHAIRPERSON MOYA: Thank you.

10

MAIM BRADLEY: Thank you.

11

THOMAS PANO: Hello, my name is Thomas

12

Pano and I'm an officer with the Hunter's Point

13

Community Coalition and this is a decades old not for

14

profit that we are currently engaged in developing,

15

perhaps the first comprehensive plan for Hunter's

16

Point which by the way is the fastest growing

17

neighborhood in the nation so it's long overdue for

18

our comprehensive plan. Thank you for being able to

19

be here, I, I was intrigued to have the opportunity

20

to hear the HPD talk about how the deal was made, the

21

intricacies of that deal and so it kind of sounds

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good but there was one thing missing, the people who

23

own the property weren't part of the deal. So, of

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course we're the ones who, who, who will get screwed

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2 in this. So, I'm asking the council not to support
3 any of the applications associated with the proposed
4 action and to go back to the lower height and density
5 of the as of right project. There are no... there's
6 very little public benefit and there's been a lot of
7 discussion about what public benefit is but even
8 though this area is a rapid transformation from an
9 industrial zone to a residential community has caused
10 severe deficits in open space, school seats,
11 greenery, transportation, assembly space, and as
12 you've just heard sewage, athletic facilities and
13 this just name a few. The only public benefit claimed
14 by the applicant is affordable housing however based
15 on AMI the formula counts much wealthier counties so
16 that leaves these units beyond the reach of most
17 Queens residents where median household income is
18 59,000 a year, do you see that number anywhere on the
19 chart? So, it's not a public benefit is... in fact the
20 opposite will happen, it will cause accelerated
21 gentrification and secondary displacement which will
22 rippled through the area including Queens Bridge
23 Houses. So... the basis of the deal... well, okay.

24 CHAIRPERSON MOYA: You can...
25

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2 THOMAS PANO: Alright just, just to
3 finish that, okay. So, the transfer allows the
4 developer to increase market rate units by 60 percent
5 as of right, the affordable housing is 30 percent
6 and... but that receives a tax exemption of 35 years
7 which was not mentioned, the resulting exorbitant in
8 profits remain in the developer's pockets rather than
9 coming to the community which is under a hyper
10 development. When air rights from the highline were
11 transferred to private developers in... it heightened
12 the effect of gentrification but at least the local
13 community got public open space, this deal there's is
14 no parallel situation in this deal. Thank you.

15 CHAIRPERSON MOYA: Thank you, before you
16 go I want to turn it over to Council Member Van
17 Bramer.

18 COUNCIL MEMBER VAN BRAMER: First I want
19 to thank the Chair for allowing for us to have this
20 discussion and I want to thank my colleague, Council
21 Member Rivera for being so generous with us. I just
22 want to say thank you to everyone who came out here
23 today from Long Island City and, and from our, our
24 district and I want to thank everyone for sharing
25 their concerns and, and their hopes for the

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2 neighborhood. Nothing is done, we are still in a very
3 important phase which is indeed as Tom said listening
4 to you and, and Maim I just want to say thank you
5 because I've known you for a very long time and I
6 know how genuinely and passionately you care about
7 this issue and the community and, and I'm grateful
8 that, that you're come and shared your concerns and
9 obviously I take them very seriously and we all want
10 what is truly best in the long run for this community
11 so I, I think our phase of this hearing is perhaps
12 done and so I want to thank everyone for coming out
13 today on this particular project in our district.

14 MAIM BRADLEY: Do you want copies of our
15 testimony?

16 CHAIRPERSON MOYA: If, if you didn't give
17 it to the Sergeant At Arms we'll take it, yes. Thank
18 you, are there any other members of the public who
19 wish to testify on this issue? Seeing none I now
20 close the public hearing on this application and it
21 will be laid over. Our next hearing will be on LU's
22 214 and 215, the 110 East 16th Street special permit
23 application for property... for property in Council
24 Member Rivera's district in Manhattan. The applicant
25 seeks two zoning special permits to develop a new 21

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2 story mixed use development on property that is part
3 of a larger zoning lot including one tax lot which is
4 occupied by an individual landmark. The first special
5 permit pursuant to section 75-711 would modify height
6 and set back requirements to modify the street wall
7 requirements to... and, and into... and to increase the
8 maximum building heights from 120 to 283, to waive
9 side yard open area requirements and to decrease the
10 minimum distance between buildings The second special
11 permit is to allow for the automatic parking facility
12 with a maximum capacity of 23 parking spaces and I
13 now open the public hearing on this application and
14 we'll ask... we have Wesley O'Brien, okay; Dan Unger,
15 okay; Bill Higgins; Dave... David Rothenberg, yeah;
16 Morris, okay and Stephen Lefkowitz, is Steven here?
17 Okay. I ask... I now ask the council to please swear in
18 the panel.

19 COMMITTEE CLERK: Before speaking please
20 hit the button on your mic and state your name. do
21 you each swear or affirm that the testimony that
22 you're about to give will be the truth, the whole
23 truth and nothing but the truth and to answer all
24 questions truthfully?

25 MORRIS ADJMI: Yes.

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DAVID ROTHENBERG: Yes.

WESLEY O'BRIEN: Yes.

COMMITTEE CLERK: May you please state your name and state yes.

MORRIS ADJMI: Morris Adjmi, yes.

DAVID ROTHENBERG: David Rothenberg, yes.

WESLEY O'BRIEN: Wesley O'Brien, yes.

STEPHEN: Stephen Lefkowitz, yes.

WILLIAM: William Higgins, yes.

DAN UNGER: Dan Unger, yes.

CHAIRPERSON MOYA: You may... you may begin.

MORRIS ADJMI: Great.

[off mic dialogue]

CHAIRPERSON MOYA: Oh, I'm sorry, I'm going to turn it over to Council Member Rivera who has a few remarks before we begin.

COUNCIL MEMBER RIVERA: Thank you Chair Moya for permitting me to speak on these other land use items in my district today. The site in question is 110 East 16th Street which is located just East of Union Square, the area is known for a diverse mix of buildings of varying size and use some of which date back to the 19th century. In fact, the Land Use

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2 Actions involve one individual landmark built in 1896
3 as a theater. The application also involves a special
4 permit for additional parking spaces. Generally
5 speaking the development team seeks to increase bulk
6 and height in significant ways. The street wall
7 height would almost triple, the maximum building
8 height would more than double, and allowable distance
9 between buildings would be reduced 40 percent.

10 Community Board five recommends denial of the
11 application in part because it's size would adversely
12 impact the block additionally CB5 questioned the need
13 for additional parking spaces and those permitted
14 whether the number of new families would impact
15 overcrowded schools in the neighborhood and most
16 notably whether this development should have
17 triggered mandatory inclusionary housing
18 requirements. For its part, the developer has
19 designed an elegant building with potentially up to
20 55 residential condo units. It would include a retail
21 space above the small automated parking garage
22 proposed. Additionally, the developer has made
23 commitments to restoring the neighboring buildings, a
24 commitment already reviewed by the Landmarks
25 Preservation Commission. Still we are talking about

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2 significant changes in allowable size for what
3 amounts to an ultra-luxury housing development with a
4 convenient parking amenity. I hope we can learn more
5 as to why my community should welcome these
6 modifications. Thank you.

7 CHAIRPERSON MOYA: Thank you, you may
8 begin your testimony.

9 MORRIS ADJMI: You guys have the
10 presentation.

11 DAVID ROTHENBERG: Good afternoon Council
12 Members, I am David Rothenberg, President of Tishman,
13 we are the project developer and the owners of the
14 subject site on East 16th Street. I'm here to quickly
15 introduce our team and the project; Wesley O'Brien of
16 Fried Frank who will discuss the land use actions
17 that we are proposing followed by Bill Higgins of
18 Higgins Quasebarth to discuss our restoration program
19 and finally Morris Adjmi who will discuss the
20 proposed building in more detail. We also have a few
21 of our team members present to answer any questions
22 including Dan Unger, Chief Development Officer for
23 Tishman and Stephen Lefkowitz from Fried Frank.
24 Tishman has been active in New York City real estate
25 for over 100 years, when we develop projects we work

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2 with our neighbors and surrounding communities to
3 make sure we achieve a successful outcome for
4 everyone. In the 90's we built the first large scale
5 retail and hotel complex in Times Square, the 870
6 room west of New York and the 200,000 square foot
7 retail development known as E-Walk. We have been one
8 of the cornerstones of the revitalization of that
9 neighborhood and an active member of the community
10 ever since. We also developed a second large hotel on
11 44th and 8th, the Intercontinental New York which
12 opened in 2010, as part of that project we worked
13 with community groups to develop neighborhood based
14 affordable housing. And we are also known for Tishman
15 Construction, we built the original World Trade
16 Center in the late 60's and most recently the
17 rebuilding of the Trade Center and the new buildings
18 you see there today. Turning now to the project, this
19 is a street level view of an existing parking garage
20 on the south side of 16th Street that we recently
21 purchased and plan to redevelop, it's an eyesore and
22 an environmental nuisance, it's unsafe. As you can
23 see in this photo there is an extensive curb cut
24 which allows the sidewalk to be used for staging and
25 backing out cars all while pedestrians try to

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2 negotiate the sidewalk. A 200-space public parking
3 garage does not need to exist here, it contributes to
4 traffic and congestion on 16th Street. Furthermore,
5 there are approximately 18 other parking garages
6 within a five-minute radius. Here you can see what we
7 are trying to achieve at street level, the building
8 would contain up to 55 residential units and up to
9 3,000 square feet of active ground floor retail and
10 community facility space. You can see here how much
11 more appropriate the residential building is at this
12 location than a garage. And accordingly... and
13 according to the EIS the elimination of the garage
14 will reduce traffic on the block by 15 percent. Here
15 in the center is an elevation of the proposed
16 building shown in context, this is the view along
17 16th Street looking south. As we will discuss further
18 in the presentation with this application we are
19 seeking to one, build housing near transit while
20 improving the environment and eliminating the large
21 public parking garage. Two, contribute to the city's
22 goal for affordable housing by partnering with a
23 community-based organization. Three, preserve the low
24 height and pedestrian friendly character on East 15th
25 Street by shifting buildable floor area to our site

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2 on 16th Street. Four, improve the streetscape on 16th
3 Street while also making it safer. Five, restore a
4 landmarked building. Six, design a building in a way
5 that minimizes the shadows on Union Square Park. On
6 most days' shadows from the building effect less than
7 five percent of the park and are gone by 9:45 a.m.
8 And seven, ensure the financial wellbeing of one of
9 the area's most important cultural institution, the
10 Lee Strasberg Theatre and Film Institute. And now
11 Wesley O'Brien will discuss the site and land use
12 actions in more detail.

13 WESLEY O'BRIEN: Thank you. Good
14 afternoon. In this plan you can see the three sites
15 that we are working with to make this project
16 possible; the garage that we are redeveloping is
17 locating on the North side of the block along East
18 16th Street. The development site is part of a larger
19 zoning lot that includes two additional buildings
20 along East 15th Street, the former Century
21 Association building, a New York City designated
22 landmark shown on the left and the Lee Strasberg
23 Theatre and Film Institute on the right, these are
24 both commercial buildings neither of which contain,
25 contain residential units. We are requesting a

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2 parking special permit to allow up to 23 accessory
3 spaces and a landmarks special permit to modify the
4 permitted envelope at the garage site in order to
5 facilitate the purchase... the purchase and transfer of
6 development rights from the landmarked Century
7 Association building and the Lee Strasberg School on
8 15th Street which has lower street walls and transfer
9 it to our site on East 16th Street. As a condition to
10 the special permit Tishman will be required to
11 restore the landmark to a... to first class condition
12 and a restrictive declaration will be recorded
13 requiring periodic inspections and ensuring its
14 ongoing maintenance and preservation. It is worth
15 emphasizing that the landmarks special permit does
16 not increase the amount of floor area permit,
17 permitted on the zoning lot rather it allows
18 modifications to other bulk restrictions such as
19 height and set back requirements. Here we have a
20 building section with East 16th Street shown at the
21 left and 15th Street shown at the right, the areas of
22 the proposed building effected by the waivers are
23 indicated in hatching. As part of this special permit
24 we are seeking four, four waivers specifically, the
25 maximum building height in the district is 120 feet

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2 before bulk head or 123 feet including the bulk head.
3 We would increase that feet... in, increase that height
4 by 123 feet and the proposed building would go up to
5 100... 268 feet before the bulk head or 283, 283 feet
6 with the bulk head. We are also seeking waivers to
7 the bulk... the maximum base height and setbacks and a
8 couple of very technical waivers relating to side
9 yards and the minimum required distance between
10 buildings. Here, here is the building massing looking
11 west from Irving Place, a result to the special
12 permit would be to shift the permitted bulk away from
13 the landmark and Lee Strasberg buildings preserving
14 the lower intimate street wall and more historic feel
15 along 15th Street. Outlined at the left you can see
16 the bulk permitted adjacent to the landmark site on
17 15th Street, as indicated by the arrow with the
18 special permit we will be shifting the permitted bulk
19 away from the landmark building to 16th Street. And
20 this is a view of 15th Street looking Northwest from
21 Irving Place, the Lee Strasberg building is shown
22 with the blue banner and the light... landmark site is
23 to its left, what you will notice is the consistent
24 lower street wall that these buildings share with
25 other buildings on the block. As I mentioned,

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2 mentioned as a condition to the special permit the
3 Century Association building will have to be
4 restored. So, now Bill Higgins, Higgins will discuss
5 the restoration program as well as the areas of
6 historic context.

7 BILL HIGGINS: Thank you. This is... this
8 part of the testimony is in the context of reminding
9 you that the Landmarks Preservation Commission has
10 approved this project both for the restoration to the
11 individual landmark and for the compatibility of, of
12 the new building design with the landmarks. So,
13 quickly this is the landmark building, the Century
14 Association building from the late 1860's, I just
15 have to say it's notable, it's architect H.H.
16 Richardson is one of the tiny handful of the greatest
17 architects in American history and this is the only
18 H.H. Richardson building in New York so it's a
19 wonderful building and one deserving and needing
20 restoration. So, as you see on the left all of the
21 areas that are yellow are receiving significant
22 repair work and all of the areas that are pink are
23 areas where exist... original features are missing and
24 will be put back to match the original. In the case
25 of the base the entry and flanking windows it will

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2 match... they'll match the original as closely as, as
3 is allowed by codes for access and ADA. On the right
4 is what we see the building as looking at after the
5 restoration with its historic character, very much
6 brought back and burnished. Next, so with respect to
7 the design of the new building, historic photographs
8 of the area make it clear that it's always been
9 characterized by a, a juxtaposition of scale where
10 you have taller buildings and shorter buildings in
11 this kind of dynamic relationship, that's what gives
12 the, the area its character and a lot of it's, it's
13 liveliness. Next. And these are current photographs
14 showing that same condition continuing to exist with
15 historic buildings and being reinforced by new
16 buildings that have been built and this is precisely
17 the kind of the scale relationship that will be
18 continued with the proposed building. Next. The
19 characteristics of the historic buildings in this
20 district which have inspired the design as Morris
21 will show you, most of the buildings of some height
22 have three parts; they have a base, they have a, a
23 vertical sort of shaft in the middle and they have a
24 kind of celebratory top which gives a, a, a shape
25 against the skyline and a sort of crown to the.. to

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2 the building. These are the characteristics we had in
3 mind when designing a, a contemporary building that
4 would fit in with, with that character. Next. And
5 there's the building in context and the place where
6 Morris will take over.

7 MORRIS ADJMI: Thank you bill. Thank you
8 and good afternoon. I'm Morris Adjmi the architect of
9 the project. I'd like to describe the building and
10 some of the improvements to the streetscape. As you
11 can see, and Bill mentioned, the project is designed
12 with a clear base, middle and top much as the
13 historic buildings and many of the buildings in the
14 district. The building has a limestone base, brick
15 center section with metal in fragments and a crown in
16 zinc which I'll, I'll show you a little bit more in
17 detail as we get into the.. as I describe the project
18 in more detail. And you can see how this fits into
19 the neighborhood with a, a variety of building
20 scales. In the next image you can see improvements to
21 the.. to the street and the base which is limestone
22 and the reduction of the curb cut which I'll show you
23 later is being reduced from about just under 50 feet
24 to 11 feet and the next slide shows that in more
25 detail. On the left are the.. on the left side are the

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2 existing conditions showing the 49 feet plus curb cut
3 and, on the right, on the far right you can see the
4 entrance which has been reduced to 11 feet using
5 automated parking. The main entrance which is a
6 double height entry piece is at the center and the
7 retail and community facility entrance on the left.
8 Here we see the building in the streetscape and we
9 believe that the top of the building is harmonious
10 with the neighborhood and the historic districts
11 surrounding... sorry, historic buildings surrounding
12 Union Square. Another image... the, the next one. Yeah,
13 here's another image showing the, the site in the
14 context. This image is a, a section showing or
15 elevation showing the buildings along Union Square
16 and you can see that our building fits within the
17 height of the buildings surrounding Union Square; the
18 ConEd and Zeckendorf on the right and the historic
19 buildings on the left; the American Loan building and
20 the Guardian Life building both indicated on the
21 left. And finally, we have a view looking from 14th
22 Street looking Northeast at the building showing how
23 it fits into the skyline. David.

24 DAVID ROTHENBERG: Before we take
25 questions I just wanted to emphasize that although

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2 the project is not subject to mandatory inclusionary
3 housing program, Tishman is committed to supporting
4 the city's affordable housing goals by making a
5 contribution to affordable housing. In this regard we
6 have had extensive conversations with Council Member
7 Rivera and her staff and will be improving upon the
8 precedent set by earlier projects. We can report that
9 we have been meeting with possible partner
10 organizations and are working to identify an
11 affordable housing project in the district where our
12 contribution will ensure specific and concrete
13 affordable housing benefits. Although the details
14 have yet to be finalized we look forward to reporting
15 back to you in advance of the subcommittee's vote.
16 Again, I would like to thank you for having us today,
17 we are happy to take any questions.

18 CHAIRPERSON MOYA: I'll turn it over to
19 Councilwoman Rivera.

20 COUNCIL MEMBER RIVERA: Thank you Chair
21 Moya. How much is the restoration going to cost at
22 111 East 15th Street approximately, you have the
23 scope completed, do you have an estimate... [cross-
24 talk]

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2 BILL HIGGINS: Approximately... yeah,
3 between two to three million.

4 COUNCIL MEMBER RIVERA: Okay. So, clearly
5 there's a financial incentive for you to do so but do
6 you find it appropriate to construct a building that
7 is more than double the maximum height of the current
8 zoning and designing a building without the
9 established setback requirements at 85 feet?

10 WESLEY O'BRIEN: Sure, so, so, so just to
11 clarify on, on the maximum height, so in this
12 district you can go to 120 feet with an additional 40
13 feet of bulk heads that would bring you to 160 feet
14 as of right...

15 COUNCIL MEMBER RIVERA: And you're asking
16 for 283.

17 WESLEY O'BRIEN: 283 and we are at the
18 southern end of this district where, where you can
19 see the transition to the taller buildings and the
20 higher density districts to the south so the best
21 example of this is course is, is the Zeckendorf Tower
22 in the block directly to the south. So, we think it
23 makes an appropriate transition.

24 COUNCIL MEMBER RIVERA: I, I, I realize
25 Zechendorf is tall, that was a different deal at a

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2 different time, but I realize why you're mentioning
3 it. In, in terms of the... how tall the building is you
4 mentioned most days it would create shadow on less
5 than five percent of the park, what does that mean
6 most days?

7 DAVID ROTHENBERG: It... so, as part of the
8 environmental review we looked at three... at four
9 analysis periods, in four analysis periods it was
10 less than five percent of the park, the worst-case
11 scenario it would... it would have an incremental
12 shadow of ten percent during one season and that was
13 at about 6:30 in the morning. In, in those instances
14 no single part of the park, it's fast moving shadows
15 early in the morning so no single part of the park
16 would be in shadows for more than approximately 30
17 minutes.

18 COUNCIL MEMBER RIVERA: So, you're
19 demolishing an existing 200 spot parking garage and
20 I'm sure somebody is here to speak on that later, as
21 part of the application you're requesting the special
22 permit that's to add 23 spaces, so how many spaces
23 would you have as of right without the special
24 permit?
25

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WESLEY O'BRIEN: It would be... it's tied to the number of dwelling units but assuming the max that we... that we're shooting for which is 55, we could have 11 spaces as of right and we're seeking an increase to 23.

7

COUNCIL MEMBER RIVERA: Are they just for residents or are they going to be made... any... going to be made available to the public?

10

WESLEY O'BRIEN: It's anticipated to be just for residents.

12

COUNCIL MEMBER RIVERA: So, no car sharing or anything like that? And if you weren't given the special permit what are your plans for this space, are you going to do storage?

16

WESLEY O'BRIEN: The, the... [cross-talk]

17

COUNCIL MEMBER RIVERA: Or readjust?

18

WESLEY O'BRIEN: ...system... the system is an automated system so it does allow for both parking cars as well as for storing facility so effectively what... it's a platform with a... with a pallet that could put a car on it or you could put a pod say that could be used for storage so you have the ability to do... to do both.

25

1 SUBCOMMITTEE ON ZONING AND FRANCHISES

2 COUNCIL MEMBER RIVERA: So, you're next
3 to one of the city's... the city's busiest transit
4 hubs, lots of trains, lots of buses, why the need for
5 additional spaces?

6 WESLEY O'BRIEN: Well I think in, in the
7 context of the number of units I think it's, it's
8 just to have a, a sum amount for some of the
9 residents but going from a parking garage that
10 currently is around 200 plus spaces down to, to 23 we
11 feel is a dramatic improvement to the amount of
12 traffic that currently exists because of the existing
13 parking garage, that will all be reduced.

14 DAVID ROTHENBERG: And, and also if I can
15 add, looking to the area wide study that we had to
16 conduct as, as part of the special permit, so City
17 Planning sets us a guideline one... approximately in a
18 substance there would be up to one space per five
19 additional units, by our analysis here when we, we
20 intend to construct in 2021 there will be an increase
21 of approximately 1,400 units in the district... or in
22 the study area and a decrease in approximately 369
23 spaces so it's, it's actually... the number of spaces
24 are moving in the opposite direction from what City
25

SUBCOMMITTEE ON ZONING AND FRANCHISES

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2 Planning anticipates and this is just really quite a
3 modest increase we're seeking.

4 COUNCIL MEMBER RIVERA: Okay, what are
5 your plans for the retail space?

6 DAVID ROTHENBERG: At, at this point we,
7 we don't have any specific plans, we have around
8 3,000 square feet and that could be a combination of
9 community use as well as commercial use. I think in
10 this location there's a good possibility that there
11 will be a, a medical use given the proximity of some
12 large medical institutions in, in the area so... but,
13 but that has not been determined at this point.

14 COUNCIL MEMBER RIVERA: So, you are
15 exploring community, community use spaces... [cross-
16 talk]

17 DAVID ROTHENBERG: Definitely... [cross-
18 talk]

19 COUNCIL MEMBER RIVERA: ...on the ground
20 floor... [cross-talk]

21 DAVID ROTHENBERG: Community, community
22 facilities.

23 COUNCIL MEMBER RIVERA: Yes. Okay, it
24 could be medical, it could be education related,
25 you're still exploring?

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2 DAVID ROTHENBERG: Yes.

3 COUNCIL MEMBER RIVERA: So, there have
4 been a number of concerns pointed out by Community
5 Board Five and I'm sure you're very, very aware one
6 of them is the afterhours construction in the
7 neighborhood particularly the ongoing years long
8 Washington Irving High School and are you going to be
9 seeking after hours variances for the project?

10 WESLEY O'BRIEN: Sorry, no, I mean at
11 this time we wouldn't anticipate any afterhours
12 construction and I would just add that, you know
13 Tishman has been building in the city for over 100
14 years and we value the communities that we build in
15 and, and look to participate in keeping the lines of
16 communication open as we develop the logistics plans
17 for this project.

18 COUNCIL MEMBER RIVERA: And so the
19 community board considers the zoning that exists
20 there appropriate and they have for some time so, you
21 know the, the comment that you're building is going
22 to be at 283 feet is extremely tall, it alters the
23 block significantly, do you disagree with that
24 statement, what was your answer to the community
25

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2 board when they commented on how tall this building
3 would be just, just don't say Zeckendorf?

4 DAVID ROTHENBERG: Well as, as Wesley
5 and, and Morris pointed out in the context of the
6 area, the, the building does fit in, I think... I think
7 what's important for the community is, is kind of the
8 streetscape, you know this, this is a block that many
9 students use to go to school, there's several schools
10 down the street and, and right now what you have is a
11 parking garage that creates a lot of unsafe
12 conditions, a lot of congestion and that will be
13 gone. So, as respect to the community I think that
14 will be a dramatic improvement. The element with
15 respect to height really has an impact to shadows and
16 what we've found is for the largest public area in
17 this neighborhood which is Union Square the shadows
18 are almost, almost nonexistent by 9:45 in the morning
19 in, in the worst case the shadows are gone so, in the
20 context of the community and what it would be to have
21 this building in the area, it'll be dramatically
22 improved, you will not have that parking garage, you
23 will not have the unsafe conditions, you will not
24 have the congestion, 15 percent of the cars... of the
25 traffic will be reduced and then the up... the benefit...

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2 the, the impact to the... to the park will be
3 inevitable so in total we feel it's a dramatic
4 improvement to the community versus what's there now.

5 WESLEY O'BRIEN: And, and, and without
6 mentioning the building I mentioned earlier, this,
7 this slide here shows a couple of other buildings in...
8 and this is looking East from Union Square, there are
9 a number of taller buildings in the blocks to the
10 North of East 17th Street, you can see the Guardian
11 Life building itself an individual landmark at 310
12 feet and then if you look to the South you have the
13 ConEd Tower at 470 feet so we, we think the... that the
14 proposed building fits comfortably within the heights
15 of the area.

16 COUNCIL MEMBER RIVERA: The other issue
17 is that... is the housing piece and they brought this
18 up in, in terms of that MIH should have been
19 triggered in this case and so why doesn't MIH apply
20 to this application?

21 STEPHEN LEFKOWITZ: Stephen Lefkowitz.
22 The city, my understanding is, has determined that
23 unless there is an up-zoning or rezoning that
24 increases the floor area on a site MIH is not
25 available, that's a determination which I believe the

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2 city made before we submitted our application but we
3 were aware of it obviously and instead we wish to
4 support the city's policy on affordable housing, we
5 wish to support the city's policy on the creation of
6 new affordable housing and preservation of existing
7 housing as well as making sure that the units are
8 affordable by the low income people, I think I heard
9 that in the prior, prior hearing and those are all...
10 those are policies of the city that we support. The
11 city's determination as to why MIH does not apply is
12 not something frankly that I'm privy to, I don't know
13 why they made that determination other than that they
14 decided as a policy matter that it had to be an
15 unzoning with increased floor area in order to
16 trigger that program and that is my understanding and
17 so we decided notwithstanding that to do what we
18 could as a contribution to furthering the city's
19 policies.

20 COUNCIL MEMBER RIVERA: And, and I... and
21 appreciate you I guess underlining your commitment to
22 affordable housing, I think one of my concerns is
23 that, you know there is as, as I guess as small as a
24 percentage as it could be there's always an
25 opportunity to think creatively about affordable

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2 housing and it doesn't always have to be rentals,
3 there aren't many home ownership opportunities for
4 middle income and moderate income families and I just
5 want to go on record that I wish that this building
6 had explored that option in, in a way that was
7 presented to me during our negotiations and during
8 our conversations and I realize we still have more
9 time to work together which I'm looking forward to
10 but I think it's really, really important for us to
11 while we think of middle class and pathways to that
12 is that we consider home ownership as a viable
13 option. And so Chair Moya with that I, I don't have
14 any further questions and I just want to thank you
15 for the time that you've given me.

16 CHAIRPERSON MOYA: Thank you Council
17 Member and thank you to the panel. I am now going to
18 call up the next panel; Jeff Brault, John Napiza,
19 John Napiza, Hannah Rimbalm, Rimbalm, Justin Pascone,
20 Reggie Thomas and, and your name?

21 [off mic dialogue]

22 CHAIRPERSON MOYA: Okay, so just... you're
23 going to read for Hannah, correct? Okay, just state
24 your name once again and then you may begin.

25

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MIKE BRADLEY: Sure, my name is Mike Bradley...

CHAIRPERSON MOYA: And you're reading testimony on behalf of?

MIKE BRADLEY: For 32 BJ.

CHAIRPERSON MOYA: Hannah.

MIKE BRADLEY: Hannah, Hannah, yes, okay.

CHAIRPERSON MOYA: Got it.

MIKE BRADLEY: Hannah, okay. Good afternoon Council Member Rivera, Chair Moya and members of the Subcommittee. My name is Mike Bradley and I'm a doorman at 408 East 79th Street and I've been a 32 B... 32 BJ... 32 BJ member for 12 years. As you know 32 BJ is the largest property service union representing 80,000 service workers across New York City and approximately 20,000 members who work and live in the midtown area. My union supports responsible developers that facilitate economic justice for our members. 32 BJ has a long-standing relationship with Tishman Realty Partners at many buildings across their portfolio in New York and New Jersey. East 16th Street owner, LLC an affiliate of Tishman Realty has committed to creating good building service jobs that pay family sustaining

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2 wages and benefits. These jobs will allow for working
3 families to continue to call New York City home and
4 live with dignity and security for these reasons I'm
5 here today to offer support for Tishman's proposal at
6 110 East 16th Street. Thank you.

7 REGGIE THOMAS: Good morning Council
8 Member Moya, Council Member Rivera. My name is Reggie
9 Thomas, Senior Vice President for Government Affairs
10 at the Real Estate Board. As you know REBNY is a
11 broadly-based trade association representing owners,
12 the developers, brokers, managers, real estate
13 professionals active throughout New York City. We
14 support Tishman's plan to develop the site at 110
15 East 16th Street and believe their application merits
16 approval from the council. The transfer of air rights
17 from 111 East 15th Street will allow for the
18 restoration of an individual landmark, the Century
19 Association building and a special... the special
20 permit will require it's continued maintenance and
21 perpetuity. The financial wellbeing of the Lee
22 Strasberg Theatre and Film Institute will also be
23 ensured throughout the purchase of development
24 rights. Tishman is working with Morris Adjmi, an
25 architect renowned for his ability to create

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2 historically contextual buildings. This design for
3 this building will honor the period, style emblematic
4 of the Union Square area and be a respectful addition
5 to the charm of the very textures and styles of the
6 neighborhood. The building topology surrounding Union
7 Square Park is one of mixed heights uses and styles.
8 At a height of 283 feet the proposed residential
9 building is well within the context of the
10 surrounding neighborhood. One block South of the site
11 is the Zeckendorf Towers which was mentioned earlier,
12 to the East of Zeckendorf is the landmark Con Edison
13 building with a height of 470 feet, along the North
14 of Union Square Park the individual landmark Guardian
15 Life and Everett buildings reach heights of 285 and
16 250 feet respectively. Finally, the location of the
17 residential building on this site makes sense given
18 its proximity to the well served Union Square transit
19 station. The development is, is estimated to reduce
20 traffic on the street by ten to 15 percent and will
21 improve the streetscape by activating the space as
22 currently a parking garage, reducing the existing
23 curb cut and providing trees and the sidewalk. The
24 plans for this site have been deemed contextual and
25

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2 appropriate by LPC and we ask that the city council
3 support this application. Thank you.

4 JUSTIN SPIVEY: Good afternoon, my name
5 is Justin Pascone, I'm the Director of Policy at the
6 New York Building Congress and I'm pleased today to
7 express our support for Tishman Realty and their
8 project on 110 East 16th Street. The Building
9 Congress has for almost 100 years advocated for
10 investment in infrastructure, pursue job creation,
11 and promoted outstanding projects like this one here
12 in the New York City area. Our organization is made
13 up of over 5,500 construction design and real estate
14 firms that comprised, comprise more than a quarter of
15 a million professionals. This project and the site is
16 an ideal location for high density development given
17 the proximity to public transit, premier parks and
18 retail. As our city continues to experience
19 significant growth we need to be mindful of where and
20 how we accommodate the influx of residents and
21 businesses. This project promotes walkability,
22 significant, significantly reduces our reliance on
23 automobiles and therefore should be a model for
24 development that exists across the city near transit
25 hubs like Union Square. Further Tishman's worked

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2 diligently with Morris Adjmi to design an attractive
3 and contextually appropriate building for the
4 neighborhood. Not only do we think it will blend with
5 the historic features nearby, but it will preserve
6 the integrity of Union Square by responding to the
7 heights and the context that you saw in the
8 presentation. Tishman's put an enormous amount of
9 thought into this project to ensure it's truly an
10 added benefit to the entire community and actively
11 engaged with community stakeholders throughout that
12 process. This opinion was echoed in January by the
13 LPC as well. And finally, this project brings a long-
14 term commitment to maintaining the health of the Lee
15 Strasberg Theatre on 15th Street which we think it
16 helps preserve New York's rich history. So, I ask you
17 today on behalf of the New York Building Congress to
18 support this project. Thank you.

19 JEFF BRAULT: Excuse me. My name is Jeff
20 Brault representing the Manhattan Chamber of Commerce
21 speaking on behalf of our president and CEO Jessica
22 Walker. The Chamber is excited to support the
23 development, the beautiful new building at 110 East
24 16th Street which will add to the city's iconic
25 skyline while keeping with the historic context of

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2 the neighborhood and surrounding buildings. Benefits
3 to the area immense; restoration of an historic
4 building at 111 East 15th Street which will
5 contribute to the quality of the neighborhood,
6 updating the building for unobstructed access and I'm
7 sure... ensuring that TBN, our neighborhood institution
8 can remain in place for the long term. The project
9 includes small scale retail that will add a mid-block
10 amenity for residents of the neighborhood and the
11 project will improve the streetscape reducing the
12 length of the existing curb cut and providing trees
13 on the sidewalk. The proposed project at 110 East
14 16th Street is a model for the type of development
15 that should exist throughout New York City. On behalf
16 of the Manhattan Chamber and our members I implore
17 the committee to support this vital project. Thank
18 you.

19 CHAIRPERSON MOYA: Thank you. Thank you
20 all for your testimony. Sure... one, one second.
21 Council Member your... [cross-talk]

22 COUNCIL MEMBER RIVERA: My bad...

23 CHAIRPERSON MOYA: ...microphone, thank
24 you.

25

1 SUBCOMMITTEE ON ZONING AND FRANCHISES

2 COUNCIL MEMBER RIVERA: And I know Hannah
3 is also here still. Okay, I have a question for 32
4 BJ, have you entered into a good job's agreement with
5 Tishman on this project, how many jobs are going to
6 be created?

7 HANNAH: Our estimate is six but I would
8 defer to the developer... [cross-talk]

9 COUNCIL MEMBER RIVERA: Okay... [cross-
10 talk]

11 HANNAH: ...who would... [cross-talk]

12 COUNCIL MEMBER RIVERA: ...thank you...
13 [cross-talk]

14 HANNAH: ...know best.

15 COUNCIL MEMBER RIVERA: Thank you. Thank
16 you, Chair Moya.

17 CHAIRPERSON MOYA: Thank you. Thank you
18 to the panel. The next panel is going to be Jack
19 Davies, Monica Munn, Michael Bradley, Michael
20 Bradley, Victoria Crane, no, gone... is he gone, he's
21 gone? Okay, thank... yeah, no worries, thank you. Okay,
22 if you can just state your name and then we'll begin
23 here.

24 JACK DAVIES: Jack Davies, Policy and
25 Campaigns Manager at Transportation Alternatives.

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2 Good afternoon, thank you for convening this hearing
3 and for the chance to testify. On behalf of
4 Transportation Alternatives, we've advocated on
5 behalf of New Yorkers for safer and more livable
6 streets with more than 150,000 people in our network
7 and over 1,000 activists throughout all five
8 boroughs, we promote biking, walking, public
9 transportation as alternatives to the car. I'm here
10 today, today to support the request for special
11 permits at 110 East 16th Street, New York needs
12 growth that encourages public transit use; walking
13 and bicycling instead of driving and we feel strongly
14 that the requested permits in this case with the
15 responsible approach to development in Manhattan. 110
16 East 16th Street will improve the streetscape and
17 reduce the... reduce the length of the existing curb
18 cut. The development is estimated to reduce traffic
19 on this street by ten to 15 percent on a block that
20 is often populated by children given it's proximity
21 to nearby schools, it is situated near Union Square
22 one of the largest transit hubs and most transit rich
23 sites in the city and with the L train shut down
24 rapidly approaching and the congestion along 14th
25 Street in the area immediately surrounding 14th

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2 Street expected to skyrocket, high density
3 development in this neighborhood continue...
4 contributes to walkability and significantly reduces
5 reliance on automobiles. 110 East 16th Street will
6 also eliminate a 196-car parking garage, research has
7 excessively shown that when the supply of parking is
8 high the demand to drive also increases even when
9 that driving isn't critical this in turn leads to
10 increased traffic congestion, slower bus speeds,
11 increase to air pollution and compromised pedestrian
12 and bicycle safety all across the city. As traffic
13 congestion and safety implosion reach crisis levels
14 in New York we should not be encouraging development
15 that needlessly keeps more cars on the road, granting
16 the requested permits would set an important
17 precedent not only in development best practices but
18 in prioritizing people over motor vehicles. Thank
19 you.

20 MONICA MUNN: Good afternoon Council
21 Member Moya and Council Member Rivera. Thank you for
22 the opportunity to testify today. My name is Monica
23 Munn and I serve as the Director of Economic
24 Development at the Union Square Partnership, a
25 community based, nonprofit organization that works to

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2 support the residential and business communities of
3 the 14th Street and Union Square district. I'm here
4 today on behalf of our Executive Director, Jennifer
5 Falk to express our organization's support for the
6 proposed re-development of 110 East 16th Street into
7 a new mixed-use building. As you all know quite well,
8 Union Square is a vibrant 24/7 residential and
9 commercial neighborhood. We strongly believe that
10 Tishman has presented a thoughtful, high density
11 design for this project, one that is in context with
12 the existing and planned built environment. The
13 proposed development site will be surrounded by
14 several existing large residential and commercial
15 buildings including and I... and I won't mention
16 Zeckendorf but others such as the W New York Union
17 Square hotel, the Con Edison building as well as a
18 number of buildings on the South side of 14th Street
19 including the, the forthcoming Union Square tech
20 training center. The change in use for this site from
21 a multistory parking garage to a primarily
22 residential mixed-use building will contribute to
23 walkability and likely have traffic calming benefits
24 for this residential stretch of our district. The
25 project site is adjacent to multiple public transit

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lines reducing the vehicular needs of future residents. Analysis conducted by Tishman as have been shared before estimate that their project will reduce traffic on the street by ten to 15 percent which contributes to the overall safety and quality of life along a block that sees robust pedestrian foot traffic. The project will also bring new public amenities to our eastern side of our district including square footage for a ground floor retail tenant and enhancements to our streetscapes. We've been encouraged by Tishman's community... commitment to our district's historic landmarks and as was discussed the restoration of TBN's landmark building. Thank you again to the members of the city council for your careful consideration of this application and we encourage you to approve it.

VICTORIA CRANE: Good afternoon and I just want to say that I'm in awe of you sitting for five hours, I don't know how you do it but whatever. My name is... [cross-talk]

CHAIRPERSON MOYA: This is... [cross-talk]

VICTORIA CRANE: Victoria... [cross-talk]

CHAIRPERSON MOYA: ...nothing... [cross-talk]

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VICTORIA CRANE: ...Crane, I'm the President of the Lee Strasberg Theatre and Film Institute located at 115 East 15th Street. I've been with the institute for 36 years; Anna Strasberg the Co-founder and artistic director unfortunately couldn't be here today but sends regards in strong support of the project proposed by Tishman at 110 East 16th Street. The Lee Strasberg Theatre and Film Institute has a long history on East 15th Street and is a part of the fabric of the... this community. In this school year, 2018-2019 we're celebrating our 50th anniversary at this location. In two... 2001 the centennial of Lee's birth our block was named Lee Strasberg Way. Lee loved the city and was a New York success story, he grew up not far from the location of our school and educated himself by reading books from the public libraries and book stores including the strand. He discovered his love of the theatre while acting in plays at Chrystie Street Settlement. From this humble start he went on to become one of the major influences on the development of the techniques of modern acting and directing. Over the years to follow Lee's mission we have offered many scholarships to talented young people in our

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2 community to give them an opportunity to develop
3 their talents and pursue their dreams in the arts.
4 For example, we have a... have had a partnership the
5 New York Housing Authority for the past 30 years
6 offering residents scholarships to both our youth
7 programs. The sale of our air rights would enable us
8 to make much needed improvements in our building,
9 classrooms and theatres and to update our facilities,
10 lighting and technical equipment so that we continue
11 to offer the highest level of training in actor..
12 acting for the theatre, film, television and digital
13 media and meet the needs of students for years to
14 come. It would also... I'm sorry, may I just continue,
15 I... [cross-talk]

16 CHAIRPERSON MOYA: Yep.

17 VICTORIA CRANE: It would also allow us
18 to expand our scholarship program to offer
19 opportunities to more talented and deserving young
20 people in the community. We homesteaded this
21 neighborhood, we'd like to know that future
22 generations of actors, directors and scholars will
23 continue to come to this institute that Lee and Anna
24 Strasberg established 50 years ago and that it will
25 continue to thrive. The sale of our air rights will

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2 provide invaluable resources to help us with those
3 goals. In conclusion I believe the project by
4 Tishman, a premier builder of high-quality
5 construction will only serve to enhance and stabilize
6 our neighborhood. Thank you for your time and
7 consideration.

8 CHAIRPERSON MOYA: Thank you. Thank you
9 all for your testimony. Are there any other members
10 of the public who wish to testify? Seeing none I now
11 close the public hearing on this application and it
12 will be laid over. This concludes today's hearing and
13 I would like to thank the members of the public, my
14 colleagues, counsel and land use staff for attending
15 and all the hard work that they did to make this
16 meeting happen. This meeting is hereby adjourned.

17 [gavel]

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C E R T I F I C A T E

World Wide Dictation certifies that the foregoing transcript is a true and accurate record of the proceedings. We further certify that there is no relation to any of the parties to this action by blood or marriage, and that there is interest in the outcome of this matter.



Date

September 26, 2018