

CITY COUNCIL
CITY OF NEW YORK

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TRANSCRIPT OF THE MINUTES

Of the

SUBCOMMITTEE ON LANDMARKS, PUBLIC SITING AND
MARITIME USES

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February 6, 2018
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HELD AT: 250 Broadway-Committee Rm, 16th Fl.

B E F O R E: ADRIENNE E. ADAMS
Chairperson

COUNCIL MEMBERS:

INEZ D. BARRON
PETER A. KOO
I. DANEEK MILLER
MARK TREYGER

A P P E A R A N C E S (CONTINUED)

Kate Lemos McHale
Director of Research from the Landmarks
Preservation Commission

Ali Rasoulinejad
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Robert Joseph
Municipal Arts Society of New York, MAS

Simeon Bankoff
Executive Director of the Historic Districts
Council

Andrea Goldwyn
New York Landmarks Conservancy

SUBCOMMITTEE ON LANDMARKS, PUBLIC SITING AND
MARITIME USES

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[gavel]

CHAIRPERSON ADAMS: Good afternoon

everyone, welcome to this meeting of the Subcommittee on Landmarks, Public Siting and Maritime Uses. I am Council Member Adrienne Adams, the chair of this subcommittee, we are joined today by Council Member Peter Koo. Today we will hold public hearings on three individual landmark designations by the Landmarks Preservation Commission. The first item LU 20 concerns the designation of 827-829 and 831 Broadway as an historic landmark. This landmark site consists of two four story commercial buildings located on the West side of Broadway between East 12th and East 13th Streets in Manhattan. The site is located in the second council district represented by Council Member Carlina Rivera. The second item is LU 21 concerning the designation of the Samuel H. and Mary T. Booth house as an individual landmark. The house is a wood frame house designed in the stick style and constructed between 1887 and 1893. The site is located at 30 Center Street on City Island in the Bronx. The third and final item we will hear today is LU 22 concerning the designation of the Stafford Osborn House at 95 Pell Place also on City Island in

1
2 the Bronx. Constructed in 1930 the house is an
3 example of a factory produced craftsman house offered
4 in the Sears Roebuck catalogue. Both the Samuel H.
5 and Mary T. Booth House and the Stafford Osborn House
6 are located in the 13th council district represented
7 by Council Member Gjonaj. Representatives of the
8 Landmarks Preservation Commission will present all
9 three items today, we will then hear testimony from
10 the public on each item individually. If you would
11 like to testify on any of these items, please see the
12 Sergeant at Arms and fill out an appearance slip
13 indicating the item on which you intend to speak. Our
14 speakers today from our Commission Ali Rasoulinejad
15 and Kate McHale. Welcome and please raise your right
16 hand, do you affirm to tell the truth, the whole
17 truth and nothing but the truth in your testimony
18 before this committee and in response to all council
19 member questions? Thank you very much. Before you
20 begin please identify yourselves for the record.

21 KATE LEMOS MCHALE: Good morning. I'm
22 Kate Lemos McHale.

23 ALI RASOULINEJAD: I'm Ali Rasoulinejad.

24 CHAIRPERSON ADAMS: Okay, you may begin.
25

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KATE LEMOS MCHALE: Thank you. Good

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afternoon Chair Adams and subcommittee members. Thank

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you for having us today to present these three recent

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designations. The first we'll be looking at was

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designated on October 31st, 2017 to designate the 827

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to 831 Broadway buildings as an individual landmark.

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This followed a public hearing held on October 17th,

9

2017. The 827 to 831 Broadway buildings are twin

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civil war era commercial palaces designed by Griffith

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Thomas in 1866 to 67 for tobacco heir Pierre

12

Lorillard which are significant for their

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associations with the prominent abstract

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expressionist artists, Willem de Kooning, Elaine de

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Kooning, Paul Jenkins, Larry Poons, Jules Olitski and

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Herbert Ferber, they represent the pivotal era in

17

which New York became the center of the art world

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after World War II. The commission received written

19

and verbal testimony from 22 people supporting this

20

designation including then Council Member Rosie

21

Mendez, Borough President Gale Brewer, Senator Brad

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Hoylman, Assembly Member Debra J. Glick, the

23

Greenwich Village Society for Historic Preservations,

24

the Municipals Art Society of New York, the New York

25

Landmarks Conservancy, the Willem de Kooning

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2 Foundation, Victorian Society of New York, Historic
3 Districts Council Society for the Architecture of
4 City, and Landmark West. The owner's representative
5 and architect took a neutral position and there was
6 no opposition to the designation. The building's
7 architect Griffith Thomas is known for stores in the
8 SoHo, NoHo and Ladies Mile Historic districts and the
9 827 to 831 Broadway buildings capture his
10 transitional work combining stone with cast iron
11 elements. While the ground floors have been sales
12 rooms for a number of retail tenants, tenants the
13 adaptable lofts were ideal studio spaces for artists
14 and in the 1950's they began to attract artist
15 tenants as part of a low rent artist enclave between
16 Union Square and Washington Square. At this time New
17 York City became the epicenter of the art world as
18 focus began to shift from Europe and the New York
19 school, an informal association of abstract and
20 expressionist artists including Willem de Kooning,
21 Jackson Pollack, Mark Rothko and others rose to
22 prominence. Willem de Kooning was a defining figure
23 of the New York School and one of the most re-nound
24 abstract expressionists in the history of art. 831
25 Broadway was the last of his New York City residences

2 before his permanent move to East Hampton and this is
3 a photo showing him in his studio in that building.

4 It was here that de Kooning began to experiment with
5 vivid tones, a shift his biographers attribute to the
6 quality of light in his studio and to deviate in his
7 work from dense urban landscapes to abstract pastoral
8 scenes that anticipated his move from Manhattan. And

9 here we have a photo of him painting a painting called
10 831 Broadway in 831 Broadway. On the third floor from
11 1962 to 63 Elaine de Kooning completed a portrait of
12 John F. Kennedy commissioned by the Truman Library.

13 De Kooning continued to paint and sketch Kennedy from
14 memory here for months until shock at the news of his
15 assassination made her unable to paint for a year.

16 Paul Jenkins acquired the loft from Willem de Kooning
17 in 1963 and painted here until the year 2000. Here

18 Jenkins created notable works including Phenomena 831
19 Broadway shown on the right which is.. oh sorry, shown
20 on the easel in the 831 Broadway in the center image.

21 Across the hall MoMA curator William S. Rubin hosted
22 artists and their work in the loft designed by the

23 architect Richard Meier. Here in addition to pieces
24 by Jackson Pollack, Mark Rothko, Franz Kline and

25 others the apartment held works by Willem de Kooning,

1 Paul Jenkins, Larry Poons, Poons and other residents
2 of the building. The Landmarks site includes the
3 original footprints and historic lot configuration of
4 the Broadway buildings and reflects their exceptional
5 cultural significance. These buildings represent the
6 pivotal era in which post World War II New York City
7 became the center of the art world. The 827 to 831
8 Broadway buildings are culturally significant for
9 their association with the abstract expressionists
10 art movement because of the succession of a
11 significant artist who lived and worked there and
12 that symbolized an important moment in New York City
13 history in the history of art. Should I just go
14 straight into the next one?

16 CHAIRPERSON ADAMS: Yes, please.

17 KATE LEMOS MCHALE: Okay. Council Members
18 the next two properties were identified as part of an
19 extensive survey of City Island in 2009 to identify
20 the best examples of its historic development and
21 architecture. This resulted in the prioritization of
22 several houses for consideration as individual
23 landmarks. The two properties I'll be presenting, the
24 Booth and the Stafford House represent the 19th
25 century and 20th century development of City Island

1
2 and are fine and remarkably intact examples of their
3 respective architectural styles and periods. They
4 were calendared and heard in 2011. Due to local law
5 76 of 2016 they were set to Sunset from the
6 commission's calendar without further action by the
7 commission by the end of 2017. The agency felt it was
8 important to move these two properties forward and
9 the commission voted to designate both houses on
10 November 28th, 2017. The Samuel H. and Mary T. Booth
11 House shown here was constructed between 1887 and
12 1893 most likely by Booth himself who had a prolific
13 career as a house builder on City Island. The house
14 is a rare and notable example of the stick style in
15 New York City, a late 19th century style of wood
16 frame house construction that combines the
17 picturesque character of A.J. Downing's cottages with
18 the more modern technology of balloon framing. The
19 landmark site is the tax lot shown here. At the June
20 28th, 2011 public hearing three people spoke in favor
21 of designation including representatives of the
22 Historic Districts Council, the New York Landmarks
23 Conservancy and the Victorian Society of New York, no
24 one testified in opposition. Samuel Booth moved his
25 family to City Island by 1880 and by 1887 and 1889 he

1 purchased several parcels of land on Center Street
2 from William Scofield a member of one the island's
3 oldest families. The Booth House was constructed
4 between this time in 1893 when it first appeared on a
5 Sanborn map. The two and a half story wood frame
6 house was designed in the stick style popular at the
7 end of the 19th century. Characteristic features
8 include its asymmetrical plan and varied massing,
9 cross gabled roofs with deep eaves and use of wood
10 clapboard shingles and decorative saw tooth pattern
11 boards. The house passed out of the Booth family in
12 1959 but remained unchanged until the late 20th
13 century when it was renovated by new owners all with
14 minimal effect to the historic character of the
15 houses two most physical facades. The Samuel H. and
16 Mary T. Booth House is a distinctive example of the
17 19th century development of City Island and the stick
18 style which retains a high level of integrity and
19 contributes to the historic character of the island.
20 And finally, the Stafford Osborn House was also
21 designated on November 28th, 2017. This one-story
22 craftsman style bungalow and its accompanied garage
23 at 95 Pell Place is an unusually intact and
24 increasingly rare example of a mail order building
25

1 from Sears Roebuck and Company, 95 Pell Place was
2 erected on this site in 1930 for Captain John H.
3 Stafford and his wife Bertha. The Stafford House is
4 located on the Southern end of City Island in the
5 Bronx. At June... at the June 28th, 2011 public hearing
6 representatives of the New York Landmarks Conservancy
7 and the Historic Districts Council spoke in favor of
8 designation. A second public hearing was held on
9 October 25th, 2011 at the owner's request however no
10 public testimony was offered at that time, but the
11 commission received a letter from the owners opposing
12 designation on the morning of November 28th, 2017.
13 The house is related to the maritime and history and
14 character of City Island as well as a strong
15 contributor to it's architectural heritage. It's
16 owner John... Captain John H. Stafford was the yacht
17 captain of the Corisond [sp?], a fifty-foot commuter
18 yacht owned by Marshall Fields the third, the heir to
19 the Marshall Field's Department Store fortune.
20 Captain Stafford was employed to drive the Corisond
21 from its birth on City Island at the Nevins Shipyard
22 to Fields estate on Long Island and ferry Field and
23 any of his guests between the estate and the New York
24 Yacht Club dock at East 26th Street. After a number
25

1 of years on City Island, Captain Stafford and his
2 wife chose to buy an empty lot at the Southern end of
3 the Island close to the shipyard. This area was
4 undergoing development as a middle class residential
5 community that emphasized the charm and small town
6 feel of City Island. The Stafford's selected a home
7 from the Sears Roebuck and Company catalogue of
8 prefabricated house kits. Sears is one of the many
9 mail order companies that sold homes to budget
10 conscious middle class and was also the most
11 successful. Sears most popular home type was the
12 American bungalow, the Osborn model chosen by the
13 Stafford's which was typical of a craftsman style
14 bungalow has low hanging cross gabled roofs that
15 shelter deep porches and was advertised as from the
16 golden West to evoke a warm California climate and a
17 strong link to the outdoors. The Stafford house has
18 been... has seen remarkably few changes in its 87-year
19 history and remains... and retains a high level of
20 integrity. As a remarkably intact Sears mail order
21 house on City Island, the Stafford Osborn House
22 represents an important period of technological and
23 social innovation in the history of American housing
24 and reflects the pattern of suburban style
25

1
2 residential development that occurred on City Island
3 and in the outer boroughs during the early 20th
4 century. Thank you.

5 CHAIRPERSON ADAMS: Thank you very much.
6 I must admit the thing that I love the most about
7 chairing this subcommittee is hearing the history of
8 these amazing locations recited, I can read about it
9 myself which I do but to hear it recited again is
10 just fascinating for me so I, I really do appreciate
11 the wonderful history whenever I enter this room and
12 begin to chair this committee so thank you very much.

13 KATE LEMOS MCHALE: Thank you.

14 CHAIRPERSON ADAMS: Are there any
15 questions Council Member Koo? Another colleague has
16 just walked in, I would like to recognize Council
17 Member Miller at this time. Okay. Alright, if there
18 are no questions from the committee at this time I
19 thank you for your testimony, you may step down.

20 KATE LEMOS MCHALE: Thank you.

21 CHAIRPERSON ADAMS: And we will call on
22 members of the public to testify on any of these
23 items at this time. Again, if you wish to testify
24 please do see the Sergeant at Arms to fill out an
25

SUBCOMMITTEE ON LANDMARKS, PUBLIC SITING AND

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1
2 appearance slip. We'll ask first to come up... oh
3 absolutely, you got a question.

4 [off-mic dialogue]

5 COUNCIL MEMBER MILLER: Put the squeeze
6 on them and ask them something really tough there so...

7 CHAIRPERSON ADAMS: Thank you Council
8 Member Miller. Okay.

9 COUNCIL MEMBER MILLER: Had me worried.

10 CHAIRPERSON ADAMS: Yes. Alright, at this
11 time we'll ask Miss Rachel Scowl (16:21) to please
12 come up. Okay, please identify yourself for the
13 record.

14 RACHEL SCALL: Rachel Scowl (??).

15 CHAIRPERSON ADAMS: Thank you very much,
16 you may begin.

17 RACHEL SCALL: My name is Rachel Scall,
18 I'm a land use lawyer with Greenberg Traurig, we
19 represent the owner of the buildings known as 827,
20 831 Broadway which were designated as individual
21 landmarks by LPC on October 31st, 2017. Our client
22 B.H. Broadway owner LLC purchased the buildings as
23 well as 47 East 12th Street in August 2015. They paid
24 60 million dollars for the property in anticipation
25 of redeveloping it with an approximately 70,000

1 square foot 14 story retail an office building.
2 During the following two years and then additional
3 considerable expense their architect designed this
4 14-story building, filed the plans for the new
5 building at the Department of Buildings on June 10th,
6 2016, worked through all of DOB's objections and
7 received approval of the plans for the buildings from
8 DOB on June 13th, 2017. The first our client heard of
9 any potential interest in the Broadway buildings by
10 LPC was a phone call they received from LPC staff
11 shortly before the Memorial Day weekend in 2017 about
12 two weeks before DOB issued its approval for the new
13 building. This, this designation could have
14 disastrous financial consequences to our client as
15 they can no longer construct their DOB approved
16 building. We are now working with DXA Studio to come
17 up with a design for an addition of sufficient size
18 to mitigate any financial loss resulting from the
19 landmark designation of the Broadway building. We
20 presented our time... our design at the commission's
21 January 9th public hearing and received their
22 comments, we will be returning to LPC soon with a
23 revised design to address their concerns. Thank you.
24
25

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2 CHAIRPERSON ADAMS: Thank you very much
3 for your testimony. Colleagues do you have any
4 questions? Okay, you may step down, thank you very
5 much.

6 RACHEL SCALL: Thank you.

7 CHAIRPERSON ADAMS: Okay, Mr. Robert
8 Joseph you may step up. Mr. Simeam... Simeon Bankoff
9 and Andrea Goldwyn you may step up. Okay, thank you,
10 you may begin.

11 ROBERT JOSEPH: On the Booth House or the
12 Stafford House, which one?

13 CHAIRPERSON ADAMS: We're looking for
14 both together.

15 ROBERT JOSEPH: Okay... [cross-talk]

16 CHAIRPERSON ADAMS: Yes, thank you...
17 [cross-talk]

18 ROBERT JOSEPH: Sounds good. The
19 Municipal Arts Society of New York... I'm Robert Joseph
20 and, and I'm from the Municipal Arts Society of New
21 York. MAS supports the designation of the Samuel H.
22 and Mary T. Booth House as an individual New York
23 City landmark. We find that the distinctive stick
24 style home is emblematic of the transition between
25 gothic revival and Queen Ann architectural styles

1
2 constructed between 1887 and 1893 the home is one of
3 the best representative examples of the stick style
4 from the late 19th century on City Island. Samuel H.
5 Booth who likely dedicate... designed and constructed
6 the house was a local carpenter on City Island who
7 served what were likely workers in the oyster farming
8 industry and then later the ship building industry.
9 The home itself is known for its asymmetrical massing
10 and gabled roofs with... roofs with deep eaves. The
11 landmark designation would preserve this late 19th
12 century architectural treasure for, for future
13 generations. We believe this building warrants
14 protection therefore to preserve the Booth House MAS
15 requests that the city council approve the
16 designation of 30 Center Street as an individual NYC
17 landmark.

18 CHAIRPERSON ADAMS: Thank you.

19 ROBERT JOSEPH: And on the Stafford House
20 we support the designation of the Stafford Osborn
21 House as an individual New York City landmark as
22 well. The craftsman style bungalow from Sears Roebuck
23 and Company is a stunningly well-preserved example of
24 the Osborn House model advertised by Sears between
25 1916 and 1929. Although Sears sold approximately

1
2 50,000 homes in 400 styles between 1908 and 1940 this
3 particular home is an authentic intact example of the
4 model that would symbolize the, the suburban style
5 residential development that occurred in New York
6 City and across the rest of the nation during the
7 20th century. The house was constructed in 1930 for
8 the family of yacht Captain John H. Stafford and is
9 recognizable by its front and side porches, low
10 pitched cross gabled roof and its deeply overhanging
11 eaves, exposed rafter ends. In addition to the home
12 itself the Stafford's also purchased a garage from
13 Sears that sits to the rear of the main structure.
14 Designation of this well preserved early 20th century
15 craftsman style bungalow would be a testament to the
16 history of mail order homes in the beginnings of
17 suburbanization in the New York City area. We believe
18 this building warrants protection. To preserve the
19 Stafford Osborn House MAS recommends the city approve
20 the designation of 95 Pell Street as an individual
21 New York City landmark. Thank you.

22 CHAIRPERSON ADAMS: Thank you very much.

23 SIMEON BANKOFF: Good afternoon Council
24 Members, Simeon Bankoff, Executive Director of the
25 Historic Districts Council, pleasure to be here and

1 welcome you to your new position. I'm sorry that I
2 didn't come last week. The Historic Districts Council
3 is the advocate for New York City's designated
4 historic neighborhoods... designated historic districts
5 in neighborhoods meriting preservation. When the
6 Landmarks Preservation Commission turns its attention
7 to the historic resources of City Island in 2011 we
8 proudly supported that initiative which had been
9 earlier proposed in 2008 by the Bronx Borough
10 President Landmarks Task Force although in that
11 instance the suggestion had been for a small historic
12 district in... on the Island. The LPC surveyed the
13 community and came back instead with a handful of
14 proposed individual landmarks of which these, these
15 two are the last to be considered. In truth we felt
16 that was a... this was a compromise that did not
17 adequately represent the unique architecture and
18 distinctive sense of place of City Island but that
19 does not mean it was a bad proposal nor did we regard
20 the buildings considered to be less than meritorious.
21 The two buildings before the subcommittee today
22 present distinct and different eras of City Island's
23 history and development. The Booth House built at the
24 end of the 19th century is a rambling house filled

1 with charming Queen Ann style details including
2 multiple gables, decorative verge board, turned
3 columns and brackets even with its later additions it
4 remains a handsome example of stick style
5 architecture in the community and has a long
6 association with the Booth family who could honestly
7 be said to have built much of City Island. Similarly,
8 the Stafford House was the home for almost 60 years
9 to Captain John Stafford, one of the pillars of City
10 Island's maritime community. The house he built for
11 his family was a Sears Roebuck Osborn bungalow precut
12 and assembled on site by local carpenter not Booth.
13 Although many lay people may regard the idea of a
14 prefab house having historic significance as absurd,
15 the top... the topologies enormously significant to the
16 development of housing in America. The Stafford House
17 is especially intact example of the type which is
18 oddly rare in New York City. The house has a striking
19 resemblance to the catalogue illustration speaks
20 well... to it's well preserved state. HDC understands
21 the sense of burden which individual landmark
22 designation can bring to property owners especially
23 owner occupants whose home may represent their
24 greatest single financial asset. The dread of
25

1 government oversight with its specters of cost
2 inflation, elongated schedules and bureaucratic
3 gumminess can be daunting. It's hard enough to be a
4 homeowner to begin with much less the owner of an
5 older home with added responsibilities. However, the
6 Landmarks Preservation Commission has decades of
7 experience in working with the private owners of
8 historic properties to make their stewardship as easy
9 as possible and to ensure that owning a historic home
10 is a benefit not a burden. There are loan programs
11 available from our preservation colleagues like the
12 New York Landmarks Conservancy and even governmental
13 grants if you qualify. More importantly there's a
14 deep well of knowledge and expertise in caring for a
15 historic home which the LPC can and will provide free
16 of charge. No one is born knowing how to re-shingle a
17 roof or repair a wood window but the LPC and the
18 organized preservation community can provide
19 expertise to help maintain and enhance your
20 investment in your home. In this complex world I do
21 not like to speak about salutes but sometimes one
22 must, the most important aspect of landmark
23 designation is not to ensure the regular maintenance
24 of a historic property but to ensure it's continued
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1
2 existence. By designating a property as a landmark,
3 the city is saying that the continued existence of
4 this particular site is important to the story of New
5 York and that New Yorkers as a community would be
6 lessened by its loss, that the retention of this
7 building is important not only to us today but to the
8 people who will follow us in the years to come. The
9 best way to understand history is to physically
10 encounter it and it's our responsibility of the
11 future to have these buildings present and not just
12 as an old postcard in a picture book. Thank you.

13 CHAIRPERSON ADAMS: Thank you.

14 Alright, good day Chair Adams, welcome to
15 the Subcommittee, Council Member Miller welcome to
16 the world of landmarks and Council Member Koo, good
17 to see you again. I'm Andrea Goldwyn speaking on
18 behalf of the New York Landmarks Conservancy. Ten
19 years ago, the former Bronx Borough President's
20 historic preservation task force recognized the
21 historic significance of City Island and recommended
22 that it be designated a historic district well that
23 goal is still very far off. The designations before
24 you today represent the buildings that instills to
25 the island with its special sense of place. 30 Center

1 Street and 95 Pell Place recall different eras in the
2 island's development and parallel trends seen across
3 New York. the Booth House at 30 Center is a turn of
4 the century Queen Ann stick style residence. The
5 Stafford House is a fine model of the Sears catalogue
6 craftsman bungalows of pre-war suburban style
7 development, both possess a picturesque quality that
8 signifies City Island's charms with their original
9 massing and many intact decorative details each
10 exhibits a high degree of architectural integrity and
11 certainly merits landmark designation. City Island
12 sometimes feels to the rest of us as though it's an
13 idealist world away yet it's buildings connect to the
14 larger narrative of our metropolis. These houses are
15 worthy of the guidance and protection of the
16 landmarks law and we urge the council to affirm these
17 designations. Several years ago, the conservancy
18 provided a loan and project management assistance to
19 the owners of 175 Belden Street to undertake the
20 award-winning restoration of their Victorian gothic
21 cottage at the Southern end of City Island, we would
22 be happy to discuss those services with the owners of
23 the buildings heard today. Thank you for the
24 opportunity it presents the conservancy's views.
25

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CHAIRPERSON ADAMS: Thank you very much.

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Thank you for your testimony. I know that you all do

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amazing work and I already know the answer to this

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but just for the record how are your services usually

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accepted or... how are they received or not by the

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homeowners of these wonderful buildings?

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ANDREA GOLDWYN: In terms of how do we

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communicate with them, you know we do outreach to

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owners of historic buildings speaking for the

11

Landmarks Conservancy across the city in historic

12

districts and individual landmarks. We would be happy

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to speak with the owners of the building under

14

discussion today to see if any of our services would

15

be helpful to them. In terms of talking about loans

16

for kind of a larger restoration project, helping

17

project management, providing references of

18

architects and contractors and even just answering

19

simple questions about their historic buildings.

20

CHAIRPERSON ADAMS: Wonderful, thank you.

21

community members, any questions? Okay, hearing none.

22

You may step down and thank you. Are there any other

23

members of the public who wish to testify at this

24

time? Okay, seeing no further witnesses on today's

25

items I will now close the public hearings on LU's

SUBCOMMITTEE ON LANDMARKS, PUBLIC SITING AND

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1
2 20, 21, and 22. Land Use Items 20, 21, and 22 will be
3 laid over. I now call for a vote to approve LU 7, the
4 Huberty House on which we held a public hearing on
5 January 23rd. Since our last hearing on LU 7, Council
6 Member Reynoso whose district includes Huberty House
7 has submitted a new statement of support for the
8 designation of that site a portion of which I will
9 read into the record. Quote, "my office has connected
10 with Miss Virginia Giovinco, the legal landlord of,
11 of the Huberty House several, several times both with
12 and without the Landmarks Preservation Commission to
13 ensure that not only she be informed of what it means
14 for a site to be historically landmarked but also to
15 provide information on financial programs and
16 resources that can facilitate any future renovations.
17 Although Miss Giovinco and I have opposing views on
18 this designation, I continue to be open and
19 accessible to Miss Giovinco and assist where feasible
20 when the times comes for renovations or work done to
21 the exterior of the building. Generally, Miss
22 Giovinco has been more inclined to meet with my
23 office than with LPC to discuss such opportunities
24 and so I would like to include the caveat that should
25 LPC need to reach out to Miss Giovinco our office be

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1
2 present. I strongly support the designation of the
3 Huberty House and I urge the Subcommittee to approve
4 this landmark so that we can ensure that this unique
5 and important building remains in the community" end
6 quotes. With that Council please call the roll.

7 COMMITTEE CLERK: Chair Adams?

8 CHAIRPERSON ADAMS: Aye.

9 COMMITTEE CLERK: Council Member Koo?

10 COUNCIL MEMBER KOO: Aye.

11 COMMITTEE CLERK: Council Member Miller?

12 COUNCIL MEMBER MILLER: Aye.

13 COMMITTEE CLERK: By a vote of three in
14 the affirmative, zero in the negative and zero
15 abstentions LU 7 is approved and referred to the full
16 land use committee.

17 CHAIRPERSON ADAMS: Okay, we will hold
18 the vote open for about ten minutes. I would like to
19 thank the members of the public, my colleagues,
20 Council and Land Use staff for attending today's
21 hearing. This meeting is... we're open... we're still
22 open. Thank you.

23 COMMITTEE CLERK: Continued vote on LU 7,
24 Council Member Treyger?

25 COUNCIL MEMBER TREYGER: I vote aye.

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2 COMMITTEE CLERK: The vote stands at four
3 in the affirmative, zero in the negative and zero
4 abstentions. Continued vote on LU 7, Council Member
5 Barron?

6 COUNCIL MEMBER BARRON: I vote aye. I vote
7 aye.

8 CHAIRPERSON ADAMS: And with that the
9 hearing is closed.

10 [gavel]

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C E R T I F I C A T E

World Wide Dictation certifies that the foregoing transcript is a true and accurate record of the proceedings. We further certify that there is no relation to any of the parties to this action by blood or marriage, and that there is interest in the outcome of this matter.



Date

February 15, 2018