CITY COUNCIL CITY OF NEW YORK ----- Х TRANSCRIPT OF THE MINUTES Of the COMMITTEE ON CULTURAL AFFAIRS, LIBRARIES AND INTERNATIONAL INTERGROUP RELATIONS JOINTLY WITH THE SUBCOMMITTEE ON LIBRARIES ---- Х DECEMBER 10, 2014 Start: 1:16 p.m. Recess: 5:05 p.m. HELD AT: Council Chambers - City Hall BEFORE: JAMES G. VAN BRAMER Chairperson COSTA CONSTANTINIDES Chairperson COUNCIL MEMBERS: Elizabeth S. Crowley Julissa Ferreras Peter A. Koo Stephen T. Levin Andy L. King Costa G. Constantinides Laurie A. Cumbo Helen K. Rosenthal

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## A P P E A R A N C E S (CONTINUED)

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David Giles, Research Director Center for an Urban Future

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Linda Johnson, President and CEO Brooklyn Public Library

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COMMITTEE ON CULTURAL AFFAIRS, LIBRARIES AND INTERNATIONAL INTERGROUP RELATIONS JOINTLY WITH THE SUBCOMMITTEE ON LIBRARIES

[sound check]

3 CHAIRPERSON VAN BRAMER: Now for the 4 record, good afternoon. My name is Jimmy Van Bramer, 5 and I'm very proud to be the Chair of the Committee on Cultural Affairs, Libraries and International б Intergroup Relations. To my left, I'm thrilled to be 7 8 joined by my great friend and the Chair of our 9 Library Subcommittee, Costa Constantinides. To his 10 left is our Finance Chair Julissa Ferreras, also a 11 member of this committee and to her left is Council 12 Member Peter Koo, a member of our committee also from 13 Queens. First of all, I just want to say it's 14 trilling to look out into the audience and see so 15 many people here for this very important hearing about our libraries, and about the amazing and really 16 17 important report that CUF prepared. And I want to 18 start by saying thank you to Jonathan and David and 19 this organization for dedicating so much time, and so 20 many resources to something that I've always 21 believed, and I think everyone in this room believes, 22 is among the most important institutions in the City 23 of New York, our public libraries. And to have CUF 24 preparing these reports, and shedding light on the 25 state of libraries today really amplifies all of the

COMMITTEE ON CULTURAL AFFAIRS, LIBRARIES AND INTERNATIONAL INTERGROUP RELATIONS JOINTLY WITH 5 THE SUBCOMMITTEE ON LIBRARIES 1 voices in this room, as we all make sure that 2 3 libraries have all the resources that they need. 4 So, I want to say that this hearing is 5 about this report, Re-Visioning New York's Branch Libraries. And while we'll certainly touch on, and б some folks at the library systems may want to talk a 7 8 little bit about the Ten-Year Capital Plan. That's 9 not the primary focus of this hearing. We will 10 reconvene in January with the Finance Committee to 11 talk about that particular plan, which obviously is 12 important to all of us and the City of New York. But we really want to talk about this report and its 13 findings. What it means about libraries. Our state 14 15 of libraries, and what I think many of us in this room believe, which is we have to come to a better 16 fundamental and systemic way to fund our libraries. 17 Going year by year, piece by piece, member item by 18 member item is not the way to build a sustainable 19 future for our public libraries. And we have 214 or 20 so libraries throughout the City of New York. 21 And every single one of them, if you went to them right 22 23 now would have young people, new Americans, 24 immigrants from all over the world, seniors, people who are unemployed, people who are looking for job. 25

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And in every single one of those 214 libraries in the 2 City of New York, lives are changing for the better. 3 And our public libraries have always been the first 4 5 place that people go. But they need the resources to be able to do that work. I've always said, and I б think everyone here would agree, the library is 7 8 great. The books, the materials, the technology is 9 great. But if the roof is leaking, you can't have 10 all of those great things in that library, and you 11 can offer all those great programs. I have seen 12 library community meeting rooms where there were 13 leaking coming through the ceiling. I did a memorable event many years ago with some elected 14 15 officials at that library. And, we all have so many 16 stories and so many things that we know libraries need. It's really important that we talk about those 17 things, and talk about how we can make libraries 18 19 better.

20 So I look forward to hearing all the 21 testimony from CUF about their report, our library 22 systems, and all of the library advocates. And I see 23 a lot of folks wearing buttons from the various 24 library systems. So I want to thank all of the 25 library advocates for being here today, and for

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2	coming to City Hall. This is your City Hall, and it
3	is so exciting for me to see this place filled with
4	people who love libraries, who want libraries to
5	receive [applause and cheers] for funding.
6	SERGEANT-AT-ARMS: Quiet please. Settle
7	down.
8	CHAIRPERSON VAN BRAMER: And because we
9	have a ban on clapping in City Hall [laughter], I was
10	just about to say if you agree with me raise your
11	hand. So if you agree that libraries need more
12	money, raise your hand. [Cheers] Great. [laughs]
13	You're really not allowed to shout, but you can do
14	this if you do agree with me. So thank you for that
15	validation. Really, all of us have to raise our
16	voices very, very loudly this year if we're going to
17	get the result that we need in June both on the
18	expense side and the capital side obviously. We're
19	gong to focus a little bit more today on the capital
20	side, and the capital needs of libraries. So, thank
21	you for being here. I want to recognize our Counsel
22	the Committee Aminta Kilawan, who is amazing, and my
23	staff Matt Wallace, my Chief of Staff who is about to
24	take a phone call, and my Legislative Director Cody
25	Reiter, who is here as well. And with that, I'll

COMMITTEE ON CULTURAL AFFAIRS, LIBRARIES AND INTERNATIONAL INTERGROUP RELATIONS JOINTLY WITH THE SUBCOMMITTEE ON LIBRARIES 8 1 turn it over to my Co-Chair also from Queens because 2 we love our libraries all over the City of New York, 3 Council Member Costa Constantinides. 4 5 CHAIRPERSON CONSTANTINIDES: Thank you, Chairman Van Bramer, and thank you for your strong 6 advocacy for every single library in New York City 7 8 making it a better--a bigger and better place for 9 everyone. So thank you. And it's kind of very 10 special to chair this committee with Council Member 11 Van Bramer. We're two boys from Astoria who grew up 12 in the libraries in our community and doing our homework there, and understanding as we grew up, the 13 importance of libraries in our lives together. We 14 15 never even knew each other. 16 CHAIRPERSON VAN BRAMER: [interposing] 17 That's right. CHAIRPERSON CONSTANTINIDES: We just 18 shared sort of --19 CHAIRPERSON VAN BRAMER: [interposing] 20 We can do our homework together today. 21 CHAIRPERSON CONSTANTINIDES: We can do 22 23 our homework together, right. [laughs] CHAIRPERSON VAN BRAMER: A different 24 25 situation.

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CHAIRPERSON CONSTANTINIDES: But, you 2 3 know, having that sort of shared passion for the 4 libraries is a great thing. That's in Queens. All 5 over the city of special importance. Good afternoon. I am Costa Constantinides, Chair of the Subcommittee 6 on Libraries. Thank you all for coming to this 7 8 important hearing on capital needs and planning for 9 our libraries. The three library systems operate 214 10 local library branches throughout the city, and four 11 research library centers in Manhattan. As we're all 12 aware, libraries are not just a repository for books, but they provide invaluable programs and services to 13 our neighborhoods and communities throughout our 14 15 city.

In 2013, branch libraries greeted 36 16 17 million visitors or approximately 160,000 every day. Libraries circulated 61 million materials citywide 18 and enrolled 2.4 million people in their public 19 programs. The Center for An Urban Future recently 20 released a report entitled Re-Visioning New York's 21 Branch Libraries, which found that 178 branches or 22 23 86% of all New York library locations faced an estimated \$1.1 billion in capital needs. 24 While this 25 usage of the city's three library branches has

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increased, the library systems are struggling to keep 2 up with many of their older branches in the state of 3 4 good repair. The average branch library in New York 5 City is 61 years old, and 52 of the library branches are at least 100 years old. As the Chair of the 6 Subcommittee on Libraries, this is a matter of great 7 8 concern to me. Libraries need to be properly 9 maintained in order to continue to provide the 10 outstanding services to all New Yorkers to meet the 11 growing and changing needs of their patrons.

12 Today, I look forward to hearing from the library system regarding how they plan on addressing 13 some of the challenges they currently face. To learn 14 15 more about the findings and recommendations from the 16 Center for An Urban Future, and to explore what we can do--what can be done to provide greater support 17 to our libraries so that they can operate at optimal 18 capacity. Thank you. 19

20 CHAIRPERSON VAN BRAMER: Thank you very 21 much, Council Member Constantinides, and while I am 22 very proud to be a kid from Astoria and I got my 23 first library card at the Broadway branch, and you 24 probably had a different library.

CHAIRPERSON CONSTANTINIDES: Steinway.

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CHAIRPERSON VAN BRAMER: At the Steinway 2 3 We are equally in love, might I say, with branch. 4 all the libraries in Brooklyn, Manhattan, Staten 5 Island and the Bronx. They are all of our libraries. So with that, I want to ask Jonathan Bowles and David 6 Giles from the Center for an Urban Future to come 7 8 forward. And probably everyone has seen this report. 9 I hope everyone has seen this report. It is the 10 second in apparently a series of reports prepared by 11 the Center for an Urban Future Center, and again, I 12 really want to thank the Board, and the Board Chair of Center for an Urban Future, who just happens to be 13 former Speaker Gifford Miller at this point. 14 But 15 this organization has really taken to libraries. And we are grateful, those of us who care about 16 17 libraries, to have such an important organization fighting for libraries, thinking about libraries. 18 Really digging down deep, and talking about how we 19 can build better libraries, sustain libraries, plan 20 for the future, meet the needs of people who are in 21 libraries today, but also going to be in libraries in 22 23 the future. So thank you Jonathan and David, and I think David is going to lead the testimony? Jonathan 24 is going to say a few words first? 25

COMMITTEE ON CULTURAL AFFAIRS, LIBRARIES AND INTERNATIONAL INTERGROUP RELATIONS JOINTLY WITH 12 THE SUBCOMMITTEE ON LIBRARIES 1 JONATHAN BOWLES: I'll start. 2 3 CHAIRPERSON VAN BRAMER: However you both 4 do it, thank you both for being here. 5 JONATHAN BOWLES: Well, thank you, Chairman Van Bramer and Councilman Constantinides. 6 David and I area also Queens residents right now. 7 So 8 we just wanted to mention that. But thanks so much 9 for binging us all together on an important topic 10 that we all obviously feel very strongly about. I'm 11 just going to talk for a quick second to say that, 12 you know, we're not a library advocacy organization. We publish reports about a range of issues that are 13 important to this city. Just last week we published 14 15 a report about part-time community college students, 16 and the challenges they are having getting access to tuition assistance. We write about the tech sector. 17 18 We write about immigrants and immigrant entrepreneurs in this city. But in so many of the things that we 19 were researching about New York City over the years, 20 we kept coming back to one institution that was just 21 so important whether it's serving seniors, 22 23 immigrants, disconnected youth, the unemployed, freelancers. So many different things, and the libraries 24 were really at the heart of serving these 25

COMMITTEE ON CULTURAL AFFAIRS, LIBRARIES AND INTERNATIONAL INTERGROUP RELATIONS JOINTLY WITH 13 THE SUBCOMMITTEE ON LIBRARIES 1 populations. And, you know, we just find libraries 2 3 so well positioned to help New York address many of 4 the biggest challenges and opportunities facing this 5 city. And I think that's why we did our first report, a couple of years ago called Branches of 6 Opportunity, and this most recent report, Re-7 8 Envisioning New York Branch Libraries. And David 9 Giles is the Researcher, the primary researcher and 10 author of both of those reports, and I'm going to let 11 him take it from here. 12 DAVID GILES: Thank you, and with that, I'm just going to delve into the report's major 13 findings and recommendations. I'm excited to speak 14 15 to you today about one the city's most important and 16 underappreciated public institutions. At a time when New York's elderly population is one of its fastest 17 18 growing demographics, youth unemployment is higher than it's been in decades, and almost everybody is 19 looking to upgrade their skills in an economy that 20 values technology and English literacy above all 21 else, community libraries have an important and 22 23 unique role to play. With 207 branches across the five boroughs, almost everybody is in walking 24 distance of one. And with new and expanded 25

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educational programs, attendance is at an all-time 2 high, growing 62% over the last ten years. 3 In 2013, branch libraries greeted 36 million visitors or 4 5 approximately 160,000 every day they were open. But New York's three public library systems have 6 struggled to keep their buildings in a state of good 7 8 repair, much less up-to-date and meeting the space 9 and technology demands of today's users.

10 In a recent report, the Center for an 11 Urban Future documented \$1.1 billion in capital needs 12 across 178 branches or 86% of all library locations. 59 branches across the city have at least \$5 million 13 in basic repair needs. The most common state-of-14 15 good-repair problems involve malfunctioning mechanical equipment, leaky roofs, overburdened 16 electrical distribution systems, and a lack of 17 accessibility for the elderly and physically 18 disabled. In all, 64 branches across the city needs 19 HVAC repairs or replacements; 55 need roof repairs; 20 55 need to be made ADA compliant; 35 need boiler 21 repairs or replacements; 32 need electrical system 22 23 upgrades; and 23 need new elevators.

24 Reconfiguring layouts and adding basic25 service amenities to meet modern usage patterns and

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needs is another widespread problem. Far too many 2 3 branches struggle to provide enough space for people to sit down and plug in their laptops and other 4 mobile devices, for example. Out of the 45 branches 5 we visited for our site surveys, 58% or 26 locations б have plugs for just ten devices or fewer, and 18% or 7 8 eight locations have plugs for just one or none at 9 all. In some cases, even very popular branches had a dearth of electrical outlets for patrons working on 10 their own devices. In the McKinley Park Branch in 11 12 Southern Brooklyn, which ranks in the top ten citywide in both circulation and visits, doesn't have 13 a single place for patrons to plug in. In Queens, 14 15 the popular Jackson Heights branch can accommodate only three devices at one time, and all of those are 16 outlets that are clustered in just one corner of the 17 18 library.

Yet, another thing most libraries are struggling to provide is sufficient space for on-site activities, including seating at desks, and physically separated rooms for classes and workshops. In our survey of over 300 New York City librarians not being to accommodate on-site activities registered time and again as a top complaint.

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Eighty-seven percent of respondents indicated that their community rooms were insufficient to meet patron needs. Seventy-four percent said they lacked sufficient space to ensure a quiet working environment, and 60% said their branch struggled to support people who wanted to work in groups.

8 New York's Capital Funding Process is 9 largely to blame for this state of affairs. Unlike 10 most other agencies, libraries don't receive a 11 guaranteed capital budget to make systematic repairs, 12 but instead raise funds from individual elected officials on a year-by-year and project-by-project 13 basis. And at least 60% of the libraries' total 14 15 capital budget comes from individual city council 16 members and borough presidents through the discretionary funding process. The average for city 17 18 agencies is just six percent. Because discretionary dollars are limited, the libraries have to piece 19 together their funds from a wide variety of different 20 sources. And they often have to break up projects 21 22 into smaller, more manageable parts in order to get 23 the construction and repair process underway.

24 More than three-quarters of the branches 25 that have received capital upgrades since 2010, still

COMMITTEE ON CULTURAL AFFAIRS, LIBRARIES AND INTERNATIONAL INTERGROUP RELATIONS JOINTLY WITH 17 THE SUBCOMMITTEE ON LIBRARIES 1 2 have major repair needs that have gone unaddressed. Sixty-four percent of those branches have needs 3 4 totaling \$1 million or more. Doing everything in 5 this piecemeal way makes it difficult to do long-term planning since so much of the libraries' planning 6 capacity is geared toward raising funds for projects 7 8 and figuring out how they can be stretched because of their needs. 9 10 In Re-Envisioning New York's Branch 11 Libraries, we at CUF recommended that City Council 12 and the Administration work together to repair, and improve this process. Several important action items 13 include the following: 14 Increase administration capital funding 15 for the city's libraries so that they don't rely on 16 the discretionary funding process to the extent that 17 they do now. 18 19 Increase lump sum appropriations to allow the libraries to make repairs across the system 20 rather than building by building and project by 21 project. 22 23 Revisit capital eligibility requirements for libraries that place and undue burden on the 24 25 capital planning and construction process, and aren't

COMMITTEE ON CULTURAL AFFAIRS, LIBRARIES AND INTERNATIONAL INTERGROUP RELATIONS JOINTLY WITH 18 THE SUBCOMMITTEE ON LIBRARIES 1 necessary for ensuring the financial integrity of 2 this city's capital fund. 3 4 Streamline the procurement and 5 contracting process so that VDC and the libraries can make capital improvements in a more timely, cost-6 effective manner. 7 Create a Director of Libraries inside of 8 9 City Hall to help oversee library investments, and 10 align those investments with city policy priorities. 11 However, with the city's libraries, one 12 opportunity stands above the rest. As discussed in our report, there would be enormous benefits to 13 creating a true long-term capital plan for the 14 libraries. With a firm financial commitment from the 15 16 Administration and perhaps also City Council, the libraries could raise additional funds from 17 18 philanthropy, as the Seattle Public Library did in 19 the late 1990s when it launched a capital campaign to rebuild every library in the city. On the basis of 20 \$200 million government bond, the Seattle Public 21 Library was able to raise 30% in additional funding 22 23 from private sources. That's \$60 million in Seattle. 24 Moreover, a long-term capital plan would allow the city to better align library investments with 25

COMMITTEE ON CULTURAL AFFAIRS, LIBRARIES AND INTERNATIONAL INTERGROUP RELATIONS JOINTLY WITH 19 THE SUBCOMMITTEE ON LIBRARIES 1 important city policy priorities including the de 2 Blasio's Administration's ambitious new housing, 3 resilience, and workforce development initiatives. 4 5 Like schools, library investments should 6 factor prominently in city up-zonings, and accompany major new housing developments that increase 7 8 neighborhood density and put stress on vital 9 community services. They should also figure 10 prominently in the city's resilience and storm 11 preparedness plans. After Super Storm Sandy, 12 libraries in Queens, Brooklyn, and Staten Island played important roles in recovery as residents came 13 to the libraries to charge their phones, share 14 15 information, and retrieve blankets and food. And as Red Cross workers came to print out maps, and plan 16 their house-to-house checks. 17 But the libraries in these communities 18 were also severely damaged, and their role in the 19 recovery dramatically hampered. 20 Investments that 21 were a part of a long-term plan would better position these vital community assets to serve both residents 22 23 and first responders in case of another storm. And given the sheer number of libraries in our New York 24

COMMITTEE ON CULTURAL AFFAIRS, LIBRARIES AND INTERNATIONAL INTERGROUP RELATIONS JOINTLY WITH 20 THE SUBCOMMITTEE ON LIBRARIES 1 City Evacuation Zones, this should be a priority for 2 officials at all levels of government. 3 4 According to a recent analysis using 5 Library and Office of Emergency Management data, 74 different branches are located within New York City 6 Evacuation Zones including 12 inside Zone 1. 7 8 Meanwhile, 75 additional branches are within a half-9 mile walk of the Evacuation Zones. Together, these 10 149 branches have over \$600 million in capital needs. 11 Now, is the time for the City to think ambitiously 12 about its libraries and reverse decades of neglect. The de Blasio Administration's recent accomplishments 13 in Pre-K expansion and park equity, and its ambitious 14 15 goals with respect to affordable housing and 16 workforce development show that it is serious about quality neighborhoods, affordability and skills 17 18 development for those New Yorkers who have fallen behind in today's knowledge economy. A bold new plan 19 to reinvigorate the City's branch libraries would 20 strengthen these efforts even more. 21 Thank you. Thank you very 22 CHAIRPERSON VAN BRAMER: 23 much, David and Jonathan for all your work. And obviously the Seattle public is often talked about as 24 25 an example of what can be done. No two cities are

COMMITTEE ON CULTURAL AFFAIRS, LIBRARIES AND INTERNATIONAL INTERGROUP RELATIONS JOINTLY WITH 21 THE SUBCOMMITTEE ON LIBRARIES 1 alike. No situation is alike. That is essentially a 2 Central Library for the City of Seattle, and we have 3 our central libraries in the boroughs. But must of 4 5 what we're talking about is smaller neighborhood branch libraries. But I wonder if the route of bonds 6 and that measure in terms of raising significant 7 8 capital if you've looked at that from the perspective 9 of New York City. It's been talked about a number of 10 times, and it is a piece to this. But have you 11 studied that? 12 DAVID GILES: Have I studied how the 13 bonding would work in New York City? CHAIRPERSON VAN BRAMER: Yes. 14 15 DAVID GILES: Yeah, well--CHAIRPERSON VAN BRAMER: [interposing] 16 For the libraries. 17 DAVID GILES: The entire capital budget 18 is more or less blended together and bonded out in 19 various ways. And so, I think it's simpler in some 20 ways in New York City than it was in Seattle. 21 The city could just decide to start funding the 22 23 libraries, and approve the projects that are bondable in the city's capital fund. And just decided to do 24 25 it, I think. I think, however, that the Seattle

COMMITTEE ON CULTURAL AFFAIRS, LIBRARIES AND INTERNATIONAL INTERGROUP RELATIONS JOINTLY WITH 2.2 THE SUBCOMMITTEE ON LIBRARIES 1 example, the lesson there is that the city made a 2 firm commitment over a period of time that the 3 4 libraries being non-profits it had the opportunity to 5 create a capital campaign. It wouldn't just be a plan, it would be a campaign that they could 6 fundraise off of. 7 8 CHAIRPERSON VAN BRAMER: So I'm going to 9 ask you that question on purpose because as I said to 10 my colleague and Co-Chair here, if the will is there we can do it. We can make this happen, and that 11 12 needs to come from everybody involved. I wanted to also talk to you about process because I'm sure 13 you've studied how we do capital in terms of the 14 15 speed, the design, the construction. And if you have 16 recommendations there, and what have you all come up 17 with? 18 DAVID GILES: The process is incredibly

19 complicated. I have I don't know how many dozens of conversations with the capital planning people at the 20 21 libraries just trying to wrap my head around it. So I'll give it my best shot. Yes, there are multiple 22 agencies involved, OMB, Office and Management and 23 Budget is sort of at the center. And there are lots 24 of hoops and hurdles, and for good reason, in 25

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approving capital projects. I do think the process 2 could be streamlined, and it could work much faster 3 4 if all the different player worked together and made 5 that a priority. I think Cultural Affairs has done a better job of doing that for projects on the cultural 6 side than the libraries have managed to do on the 7 8 library side. So there might be a model there. I do 9 think that the capital eligibility process is onerous on the libraries, and I think it's worth considering 10 11 whether or not the Controller's Directed 10 12 Guidelines could be revisited, and whether or not there are rules governing what is capital eligible 13 and what not that could be reformulated to lessen the 14 15 burden on the construction and capital planning process. 16

17 CHAIRPERSON VAN BRAMER: Thank you very 18 much. I want to recognize that we are being joined by Council Member Laurie Cumbo, a member of our 19 committee from Brooklyn. So we get a Brooklyn shout 20 out after about 70 Queens shout outs. So that's 21 So you had mentioned, and I know that it was 22 qood. 23 mentioned at another hearing that we had several 24 months ago about the Department of Cultural Affairs, and obviously we have a different structure. Barring 25

COMMITTEE ON CULTURAL AFFAIRS, LIBRARIES AND INTERNATIONAL INTERGROUP RELATIONS JOINTLY WITH 2.4 THE SUBCOMMITTEE ON LIBRARIES 1 having that structure in place for libraries, how--2 3 are there any lessons to be learned from the 4 Department of Cultural Affairs, and how it manages 5 capital projects or funds capital projects? DAVID GILES: I think there are a lot of б advantages in having independent non-profits run the 7 8 library systems. But I do think that in so far as 9 they are a step removed from the Administration, 10 there will always be problems. So I do think that establishing somebody like a Director of Libraries 11 12 inside City Hall is a model that should be looked at and strongly considered. I do think if the libraries 13 had someone inside City Hall who was party to the 14 15 budget process, party to the policy planning process 16 that it would benefit them. So, I guess that's my 17 best response.

CHAIRPERSON VAN BRAMER: 18 Sure. I also want to recognize Senator Montgomery is here, also 19 from Brooklyn. So thank you, Senator, for joining 20 us. And folks often talk about private fundraising, 21 22 and leveraging public dollars to raise more private. 23 To be sure, there are some terrific opportunities on 24 the capital side. There might be maybe opportunities 25 and some other ways to raise money, but it is --

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There is always going to be some equity issues there 2 in terms of the branches being so spread out in many, 3 4 many different neighborhoods. Some of those 5 neighborhoods may not have the same resources or the same ability to raise money. Quite frankly, some of б the boroughs don't have the same abilities. 7 So talk 8 to me a little bit about that piece, right. And how 9 do we (a) get over some of those hurdles, which 10 clearly exist. And how do we make that work, and 11 maybe the systems will have some thoughts on that as 12 well when they testify. But what's your sense of that private and philanthropic potential on the 13 capital side that either that we're not realizing at 14 15 this point, or have not been able to generate?

16 DAVID GILES: I think private donors are 17 reluctant to give toward a system and a process that 18 is as dysfunctional as it is. So I think it hampers private fundraising for capital to see how badly the 19 system is maintained by the city. I think if the 20 city were to make a big commitment to the libraries, 21 22 and signaled to philanthropists and others that they 23 wouldn't be just filling in a hole created by the city that ironically they would be a lot more-- That 24 giving to the libraries would be a lot more 25

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2 desirable. So there's a sort of virtuous circle I
3 think that would occur if the city did, in fact, make
4 libraries a priority and signaled strongly that it
5 was willing to do so.

JONATHAN BOWLES: And let me just add б that, you know, David talked in great detail about 7 8 the maintenance needs of our branch libraries, and 9 they're significant. And I think when we talk about 10 more capital funding needed from city government, 11 there's a lot to do just to bring everything into a 12 state of good repair. But, you know, we didn't even really start talking about the aspirational needs of 13 our branch libraries. Bringing them into the 21st 14 15 Century, taking advantage of making them better configured for how people are using libraries today, 16 investing in technology. And I these are some of the 17 things that philanthropic foundations and other 18 individuals I think would be interested in doing in 19 making those kind of commitments if there was a 20 foundational commitment from government to take care 21 of the boilers and leaky roofs and those kinds of 22 23 things.

24 CHAIRPERSON VAN BRAMER: I couldn't agree 25 more, and I know my colleagues have some questions.

COMMITTEE ON CULTURAL AFFAIRS, LIBRARIES AND INTERNATIONAL INTERGROUP RELATIONS JOINTLY WITH 27 THE SUBCOMMITTEE ON LIBRARIES 1 But, you know, as someone who loves libraries and 2 3 allocates capital funding to the libraries in my 4 district every year. But there are some real 5 constraints in terms of what we have, in terms of our ability to allocate. So I just want to say that I б agree that we need more, and we definitely need 7 8 libraries to be very meaningfully included in the 9 Ten-Year Capital Plan. And for there to be 10 significant investment in our libraries. So that we 11 can get beyond the repair and maintenance issues, and 12 get to a place of really truly re-envisioning all of our libraries work. I know the capital teams of all 13 of our systems here that's what they do everyday, 14 right? They spend all day trying to figure out how 15 16 to make the libraries better and more attractive, and easier to navigate. And I know that work is going 17 18 on, and we just need to make sure that the roofs don't leak, and the windows and the doors work. 19 And the tiles don't fall, and all of those things don't 20 happen. And if we can make sure that those things 21 22 aren't happening, when we get to a place where, in 23 this glorious place where we're talking about expansions and new libraries, and additions. And 24 really changing the way that they look and function, 25

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1	COMMITTEE ON CULTURAL AFFAIRS, LIBRARIES AND INTERNATIONAL INTERGROUP RELATIONS JOINTLY WITH THE SUBCOMMITTEE ON LIBRARIES 28
2	and I think that's very exciting. So, thank you
3	again for the report. I will pass it over to my Co-
4	Chair, but I want to first recognize Council Member
5	Helen Rosenthal from Manhattan, a member of our
6	committee as well. So Chair Constantinides.
7	CHAIRPERSON CONSTANTINIDES: Thank you,
8	Chairman Van Bramer. Thank you for your comments and
9	your leadership. You touched on a few things here
10	that sort of resonated with me. We talked about sort
11	of looking at this sort of as part of a larger
12	picture. When we're building, we sort of strive to
13	build 200,000 units of affordable housing in New York
14	City. We just went through a sort of large
15	development in Astoria, and the Astoria Cove. And as
16	part ofmuch to Mayor de Blasio's credit, he
17	recognized with this body the importance of putting
18	additional dollars into libraries. That this was
19	going to be in addition to this large development we
20	need to put into the infrastructure in our
21	neighborhood and part of our essential infrastructure
22	in our neighborhoods are libraries. In your report,
23	how did you feel we did that prior with sort of
24	considering libraries as part of the city. [sic]
25	Looking back a little bit, how did we do that before?

COMMITTEE ON CULTURAL AFFAIRS, LIBRARIES AND INTERNATIONAL INTERGROUP RELATIONS JOINTLY WITH 29 THE SUBCOMMITTEE ON LIBRARIES 1 Were libraries a strong consideration when we did re-2 3 zonings, or how can we do better looking forward into the future? 4 5 DAVID GILES: I think that's right. Yeah, I think in the past the libraries weren't 6 7 really a part of the conversation when it came to 8 planning issues like up-zonings or major developments 9 requiring ULURP approval. Schools were always a part 10 of that discussion for good reason. But I do think 11 libraries, you know, were a local institution, and 12 didn't have the visibility they needed at the citywide level. And weren't recognized by the City 13 Planning and other agencies, and other bodies as a 14 15 vital resource that they are. And so, I think that's 16 terrific that in that Astoria Cove process that the 17 library was recognized as a vital community resource deserving of funding. 18 CHAIRPERSON CONSTANTINIDES: I think we 19 have to do more of that moving forward, and I think 20 that--21 22 DAVID GILES: [interposing] Yes, 23 absolutely. CHAIRPERSON CONSTANTINIDES: --we need to 24 ensure that if we build our city out that we have 25

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increased development and responsible development. 2 3 That part of that responsible process is including our libraries into those conversations to ensure that 4 5 they get upgrades when necessary to deal with the growth in population. Ensure that the population б that's going to be--it's really there is getting 7 8 these vital resources that they need on a consistent-9 -a consistent basis. You also touched upon resiliency. As I look at 214 library branches, and 10 11 see 214 opportunities for emission neutral buildings 12 in New York City as we can do solar panels, do different types of greening initiatives without 13 libraries. But I also see a problem with charging 14 our libraries with that sort of challenge when we're 15 there struggling to get the capital needs to keep the 16 lights on and keep the roof from leaking on our 17 patrons. So how do you folks see what libraries 18 could be as part of -- make our city -- reduce our 19 emissions 80 by '50--80 by 2050? 20

JONATHAN BOWLES: I'm going to let David go into this in more detail, but I wanted to start by saying that with your previous question about how have libraries previously been thought of in this kind of planning. And as far as resiliency planning,

COMMITTEE ON CULTURAL AFFAIRS, LIBRARIES AND INTERNATIONAL INTERGROUP RELATIONS JOINTLY WITH 31 THE SUBCOMMITTEE ON LIBRARIES 1 one thing that I was really struck by in David's 2 research was that I think in the major city report 3 4 that was done about storm preparedness and 5 resiliency. I don't know a 200 plus page report laying out how to prevent or prepare for the next 6 7 super storm. I don't think there as a single mention of the word libraries. And we know how many people 8 went to their local branch. After the storm it was a 9 10 place to go, and certainly it should be in thinking 11 going forward. And so, I wanted to quickly say we 12 need to change how we think about libraries, and part of this housing development or community development, 13 part of it is resiliency. David. 14 15 DAVID GILES: Regarding the energy use and efficiency questions, solar panels I think it is 16 17 worth pointing out that when you have the poorest 18 buildings, you are operating a very inefficient building wasting energy, costing the libraries a lot 19 in terms of operating in the city in terms of 20 emissions. So I think by securing and investing in 21 these spaces, making them more functional you would, 22 23 in fact, create benefits in terms of efficiency and

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emissions for sure.

COMMITTEE ON CULTURAL AFFAIRS, LIBRARIES AND INTERNATIONAL INTERGROUP RELATIONS JOINTLY WITH 32 THE SUBCOMMITTEE ON LIBRARIES 1 CHAIRPERSON CONSTANTINIDES: T think 2 3 definitely libraries can play a strong role, if you 4 look at every city-owned buildings to reduce our 5 emissions. But we have to ensure we get the capital dollars just to keep the roof from leaking, but make 6 them--integrate them into that plan. And lastly, 7 8 we've talked a lot about the digital divide, and how 9 we take--how loudly the vital role that libraries 10 play in neighborhoods. I know that for me I have one 11 of the more isolated pockets of poverty in Queens, 12 the Astoria Houses. And there is only 41% of residents there have access to the Internet at their 13 homes. I look at the library as key opportunity to 14 15 enhance that, and I think that is a -- It's not just in Astoria House. It's throughout our city. So, how 16 do we--how do we sort of envision digital divide, and 17 I think I've asked the libraries that, what do you 18 think your recommendations would be how we can sort 19 of move to close that digital divide through making 20 our libraries better? 21

DAVID GILES: I think the libraries work very hard on closing that digital divide, and I think there have been a number of really innovative programs recently that I hope will have a big affect

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on that. I think there are 2.9 million people in New 2 3 York City by some estimates who don't have broadband 4 access at home. That's a huge population. And the 5 library I think is the go-to place for most of those people. Regarding funding for technology and 6 Internet access in the libraries, my recommendation 7 8 would be to make it a part of the negotiations around 9 the operating budget. The libraries do use capital 10 dollars for some technology needs including laptop--11 Not laptop computers, but desktop computers. But 12 much of what they do is not eligible sort of for capital funds. Laptops, Cloud systems, WiFi that 13 comes out of the operating budget. And, I think it 14 15 needs to be a part of the discussion around the operating budget that they are playing a major role 16 17 in closing the digital divide, and need extra funds 18 to do that.

JONATHAN BOWLES: And let me just also add that it's not just that people are going to libraries to access a computer and get a broadband connection. I think it's so critical to understand that this is how people are applying for jobs today. We were told multiple times by some of the Workforcel centers across the city that something like 90% of

1	COMMITTEE ON CULTURAL AFFAIRS, LIBRARIES AND INTERNATIONAL INTERGROUP RELATIONS JOINTLY WITH THE SUBCOMMITTEE ON LIBRARIES 34
2	all the jobs out there today, even retail jobs,
3	restaurant jobs you need to apply online. And if you
4	don't have an Internet connection or a high-speed
5	Internet connection at home, if you don't have a
б	computer at home, where are you going to go? A lot
7	of people are going to libraries just to apply for a
8	job.
9	CHAIRPERSON CONSTANTINIDES: I definitely
10	want to commend the library systems for their work.
11	Again, whether it's the Hotspots, whether it's the
12	Google Tablets that have been recently lent out, they
13	are definitely moving in that strong direction. We
14	need to do better, and I think much like SCA, we have
15	technology that's capital eligible through out
16	capital dollars here. That is something that we
17	could definitely consider in the future to help meet
18	those needs, and to help move our city forward. With
19	that, I'll turn it back over to Chair Van Bramer.
20	CHAIRPERSON VAN BRAMER: Thank you very
21	much Chair Constantinides, and I want to recognize
22	that we've been joined by some more colleagues.
23	Council Member Steve Levin from Brooklyn, and Council
24	Member Andy King from the Bronx. I'm thrilled to
25	have everyone with us, and I want to before end this

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panel, and have the Three Systems come up and 2 testify, which I like because you guys have sort of 3 4 laid out the big picture. And the Three Systems are 5 going to come in and talk to us a little bit from their perspective of where we're at and where we need 6 to go. But I want to say that the bottom line here 7 8 is that we need more funding for libraries' capital 9 needs. And we need a real commitment as we're joined 10 by Council Member Elizabeth Crowley also from our 11 committee whom I believe is chairing a committee in 12 the other room. So, we understand that she's having a very, very busy afternoon, but we need more 13 funding, and we need for the City of New York to 14 15 really redouble its efforts to meaningful include 16 libraries in the Ten-Year Capital Plan. And I look forward to having that discussion in January when we 17 reconvene on that very specific topic. Before I 18 allow you to depart, Council Member Steve Levin has 19 20 some questions.

21 COUNCIL MEMBER LEVIN: Thank you. Thank 22 you, Mr. Chairman. Thank you both. I was able to 23 read your report. I found it very fascinating, and 24 interesting. I represent Downtown Brooklyn and the 25 site of the Brooklyn Heights branch of Brooklyn

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Public Library. I just want to get your--I want to 2 3 get your opinion on the matter of the, whether or not 4 that's kind of the way to address capital needs. As 5 you're aware, and I think you are aware of what the capital needs are at that branch. 6 There's an HVAC system that's been non-functional for a few years. 7 8 It's led to service cutbacks, and it's steep price 9 tag for replacement of a new HVAC system. They have 10 to go through City Procurement, and the scale and 11 scope of it. And so, I just want to put out that 12 it's a new model that the Brooklyn Public Library is proposing to address capital needs by doing this, you 13 know, selling of unused development rights as a means 14 to meet those capital needs within that specific 15 16 branch. And then other capital needs throughout the I'm just curious if you could opine a little 17 system. 18 bit. Because you've looked at these systems as a whole, and systematically, if you could opine on 19 whether that's an appropriate way to move forward? 20 JONATHAN BOWLES: I'll start with that. 21 It's a valid and fair question, and a good one. You 22 23 know, I think that the Brooklyn Public Library system

would probably be irresponsible not to look at this

kind of an option. I mean I think you know that -- I
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think it was 2013 they faced something like \$300 2 3 million in state-of-good-repair needs, and I believe they got \$15 million that year. Maybe it's within \$5 4 5 million or so of that range, but obviously they're not getting enough city funds to take care of their 6 significant capital needs. And I think our position 7 8 is that we've got to start with City capital dollars 9 need to increase. We need to kind of undertake a long-range capital plan from this city with city 10 11 dollars to really think, you know, in the long range. 12 And think broadly about our libraries' needs, and their place in communities, and it should start with 13 that. But I think given the extent of those capital 14 15 needs, and the fact that we're not even getting to 16 the aspirational needs of libraries. By all means we should be taking in other options for renovating 17 branch libraries that have several million dollars in 18 capital needs or building new libraries. I think 19 what's exciting about what's happening in Brooklyn, 20 there are not that many branch libraries that have 21 that kind of development potential. But what they're 22 23 doing there is they're enabling the funding of lots of other branch libraries across the borough that 24 don't have that development potential. And that 25

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otherwise might not be getting that kind of capital 2 3 funding from the city or from the system. So, you know, is this something that should be the first 4 5 option on the table? I don't think anybody believes that, but this was in our report as one of the 6 recommendations that we should be doing. And I'll 7 8 let David elaborate or go further, but I think that 9 given the needs and where we are with funding, I 10 think they have to consider it.

11 DAVID GILES: Right. Yeah, I'd add to 12 that I think it's one tool. You know, it's not a panacea. I think we need to see increased capital 13 dollars from the city in order to address serious 14 15 needs across the systems. And there aren't that many 16 of these examples. But I do think that it's a workable model. I think the City Council and others, 17 the libraries should hold the developers' feet to the 18 fire to make sure that this executed in the best 19 20 possible way. COUNCIL MEMBER LEVIN: [interposing] It's 21 not a--it's not a done deal yet so it--22 23

DAVID GILES: [interposing] Right. Sure.
 COUNCIL MEMBER LEVIN: And it has to go
 through ULURP review. You know, I'm kind of weighing

COMMITTEE ON CULTURAL AFFAIRS, LIBRARIES AND INTERNATIONAL INTERGROUP RELATIONS JOINTLY WITH 39 THE SUBCOMMITTEE ON LIBRARIES 1 the issue here from my perspective as a council 2 3 member. It's not a done deal yet. DAVID GILES: But I would say that in a 4 5 number of cases there are buildings that are maybe not worthy of recreating as they were. A lot of them 6 are plainly too small to be a full service 7 8 neighborhood library. They were built during the 9 Lindsay years, and I credit Mayor Lindsay for 10 dramatically expanding the library system. But a lot 11 of those buildings were built with very poor 12 construction materials. The designs were very slapdash, and not terribly successful. 13 I'm not convinced that a lot of the Lindsay boxes, 14 the socalled "Lindsay Boxes" should be rebuilt as they 15 16 were. Instead, I think in some cases we could look at mixed-use developments as a root to expand and 17 improve the functioning of those buildings. 18 19 COUNCIL MEMBER LEVIN: If you look at the Lindsay Era libraries, it's a different animal than 20 the Carnegie branches. 21 DAVID GILES: For sure. I don't know of 22 23 any Carnegie branches that I would recommend should be torn down, and built as a mixed-use development. 24 25

COMMITTEE ON CULTURAL AFFAIRS, LIBRARIES AND INTERNATIONAL INTERGROUP RELATIONS JOINTLY WITH 40 THE SUBCOMMITTEE ON LIBRARIES 1 These are 1970s, late '60s era buildings that are not 2 3 terribly successful as library locations. 4 COUNCIL MEMBER LEVIN: All right. Thank 5 you very much for your comments. Thank you, Mr. Chair. 6 CHAIRPERSON VAN BRAMER: 7 Thank you very 8 much David and Jonathan. I don't know if you thought 9 you would become one of the preeminent library 10 experts in the City of New York when you took your 11 job at Center for an Urban Future, but you have 12 clearly become one. And I just want to say before you leave, I think there is a lot of interest in this 13 hearing, both in the City Council and on the part of 14 the Administration. And I think that's really a good 15 16 thing, and I want to say that we have great partners in the Mayor and in the Speaker and in the Council. 17 And I think working together all of us will get to a 18 19 good place here. But again, I want to thank you and your organization because these studies produce these 20 hearings, which produce these conversations, and lead 21 us to a better place for libraries. And I am really 22 23 thrilled that you have done this. So thank you very much, and with that, we 24

will call up the Three Library Systems, Tony Marx,

COMMITTEE ON CULTURAL AFFAIRS, LIBRARIES AND INTERNATIONAL INTERGROUP RELATIONS JOINTLY WITH 41 THE SUBCOMMITTEE ON LIBRARIES 1 President and CEO of the New York Public Library. 2 Linda Johnson, President and CEO of the Brooklyn 3 4 Public Library, and Bridget Quinn-Carey, Interim 5 President of the Queens Library. And you can choose who goes first. 6 [Pause, background comments] 7 8 BRIDGET QUINN-CAREY: Good afternoon. 9 CHAIRPERSON VAN BRAMER: Good afternoon. 10 BRIDGET QUINN-CAREY: Thank you for the 11 opportunity to be here today. I am Bridget Quinn-12 Carey, Interim President and CEO of the Queens Library. Before I begin my testimony, I want to 13 thank Speaker Mark-Viverito, Majority Leader Van 14 15 Bramer, Council Finance Chair Ferreras, Library 16 Subcommittee Chair Constantinides, Queens Delegation Leader Weprin, and the entire City Council, which has 17 18 consistently supported the mission and program of the Queens Library. We applaud your leadership. 19 The Queens Library also applauds the City's leadership in 20 turning a spotlight on the growing economic and 21 equities that stifle the potential for far too many 22 23 New Yorkers. Together with Mayor de Blasio, the City Council has continually opened new doors of 24 25 opportunity to unleash that potential.

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Today, my colleagues and I come before 2 3 you representing the greatest equalizer for all New 4 Yorkers, our city's libraries. Together, we open 5 doors to provide the broadest range of services to the broadest range of New Yorkers. Whether it's 6 teaching English to our new immigrant population, 7 8 providing after school services every day or 9 providing job assistance to unemployed New Yorkers, 10 there is a free program in the public library. And 11 we have had the biggest impact in helping to close 12 the great digital divide by opening the wonders of the Internet to more New Yorkers than any other 13 institution. However, right now our libraries are 14 not able to give New Yorkers the full benefit of what 15 16 we have to offer. The lack of reliable capital budget support has limited our ability to provide the 17 level of service we know is needed, and could deliver 18 if our basic capital needs were met in a way that 19 allows us to plan effectively. 20

We all know that emergency repairs cost more than planned repairs, and that we are able to give the taxpayers the best value when we have the resources to make needed capital upgrades strategically. The average branch library across the

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City is 61 years old, as identified in the CUF 2 Report, with a quarter of the branches built over a 3 4 century ago. They are heavily used. Collectively, 5 New York City's public libraries logged more than 35 million visits last year creating, as you can 6 imagine, a great deal of wear and tear. the vast 7 8 majority of libraries are poor configured to meet the 9 new demands on our libraries, and of the digital age 10 with too few electrical outlets, too little space for 11 classes, group work or space for individuals working 12 on laptops.

The Center for an Urban Future's Re-13 Envisioning New York's Branch Libraries Report has 14 detailed the stifling effects of long-term 15 16 disinvestment in capital funding for branch libraries. In the five boroughs, we have more than 17 18 \$1.1 billion in unmet basic capital needs. Between Fiscal Year 2004 and 2013, the City spent \$503 19 million on capital improvements for the libraries. 20 During the same time period, city capital 21 expenditures for cultural institutions totaled \$2.1 22 23 billion, and capital funding for parks and recreational facilities totaled \$4.4 billion. 24 We

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COMMITTEE ON CULTURAL AFFAIRS, LIBRARIES AND INTERNATIONAL INTERGROUP RELATIONS JOINTLY WITH 44 THE SUBCOMMITTEE ON LIBRARIES 1 support those investments wholeheartedly, and seek to 2 3 have libraries on equal footing. 4 Currently our piecemeal year-to-year 5 funding requests must compete for local support against a broad range of unique needs within each 6 Council district and borough. This approach does not 7 8 allow us to effectively plan restoration projects to 9 replace aging systems on a routine basis and to 10 assure continued public service. Majority Leader Van Bramer has correctly noted that council member do not 11 12 have the allocations available to fund high cost projects including total building renovations, 13 expansions, and new facilities. Those projects 14 should be within the purview of a comprehensive 15 16 strategic capital program. Therefore, we are indebted to the Mayor 17 and the City Council for including libraries in the 18 19 City's Ten-Year Capital Budget Strategy. Each library system has submitted plans that address 20 unique needs of our systems, and plans will bring 21 together -- Will bring libraries into a state of good 22 23 repair, create necessary spaces to provide full 24 service library programs, and support the goals of quality, sustainability, resiliency and growth. 25 Ιt

COMMITTEE ON CULTURAL AFFAIRS, LIBRARIES AND INTERNATIONAL INTERGROUP RELATIONS JOINTLY WITH 45 THE SUBCOMMITTEE ON LIBRARIES 1 should be noted that this plan is in parallel with 2 3 our internal capital plans. As an organization that manages 65 locations, it's part of our day-to-day 4 5 operations to make sure that we are aware of the needs of each building, and have a strategic long-6 range capital plan to address those. 7 8 The plan from Queens built upon the 9 substantial capital projects we have recently 10 completed, including the new Glen Oaks Library; the 11 new Teen Center at Cambria Heights; and renovated 12 libraries at Bayside, Fresh Meadows, and Queens Borough Hill. We also restored library facilities 13 damaged by Hurricane Sandy, including those in 14 Auburn, Broad Channel, Seaside and Howard Beach. 15 16 Peninsula is currently under construction and is 17 scheduled to reopen this spring. Key projects underway include the brand 18 new Elmhurst Library, an expansion of the Kew Gardens 19 Hills Library. The full renovation of the Central 20 Library and the expansion of the Rochdale Village 21 Adult Learning Center. New library buildings at 22 23 Hunters Point in Far Rockaway are now in design. 24 Additional, upcoming projects include the full 25 renovation of the Glendale Library, expansion and

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renovation of East Elmhurst, and interior renovations 2 of Richmond Hill and Woodhaven Libraries. 3 Despite 4 our progress, which has been considerable, many unmet 5 capital improvement and maintenance needs remain across the borough. These include critical б infrastructures such as roof replacements, elevators, 7 8 and ADA upgrades as well as expansions and 9 renovations, which many communities have long sought.

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10 As the CUF Report notes, many of the 11 city's libraries are simply too small, and although 12 small buildings pose problems in every borough, 41 of our 65 service locations in Queens are less than 13 10,000 square feet. It is impossible to squeeze full 14 15 service library programming classes and collections 16 into these spaces. Demands on and for library space will continue to grow. The city projects that the 17 population of Queens will increase by more than 18 300,000 people by the Year 2030. Young people 19 represent a growing population with critical service 20 needs. And we know that we can best serve our teen 21 22 population when we give them their own space. For 23 example, in Cambria Heights we recently opened a 4,000 square foot teen center complete with a tech 24 lab, group study area, and a recording booth and that 25

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2 is drawing young people from all over the area to the 3 library. And, in fact, they are going to be 4 producing a CD here any day.

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But not all of our libraries have room to 5 house such a state-of-the-art teen area. Areas in 6 Queens that have traditionally been industrial space 7 8 are now becoming residential, and creating--and that 9 creates obviously a need for new libraries in those 10 communities. And in order to serve both our existing 11 customers, and adequately handle the influx of new 12 residents, our existing infrastructure must grow accordingly. That's why our ten-year capital 13 strategy goal is to ensure that every Queens Library 14 facility will be accessible, safe, technologically 15 16 advance, cost-effectively built and maintained, flexible, and a good fit for the community served. 17

Over a ten-year period from 2016 to 2025, 18 19 Queens Library seeks to enhance and enrich its library infrastructure by making capital improvements 20 to 60 of our library locations, allocating over \$418 21 million over the course of the plan. This will 22 23 require approximately \$41 million in capital funding 24 each year. These improvements will promote the 25 growth of our infrastructure and increase its equity,

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resiliency, and sustainability. So that we can 2 fortify our existing buildings, and build new ones 3 4 with modern enhancements, incorporate energy 5 efficient materials, and green architecture, reduce our energy use and greenhouse emissions. And increase 6 our institutional capacity to better serve our nearly 7 8 929,000 active borrowers, program attendees, and the 9 greater population of Queens.

10 Our plan includes two brand new libraries 11 in emerging communities, six replacement buildings, 12 indoor and outdoor renovations, new heating and cooling systems, and other environmentally friendly 13 renovations. And expanding technological services 14 for our customers. We would spend an average of \$24 15 million a year on development of new facilities; \$17 16 17 million a year on necessary reconstruction and 18 ensuring a state of good repair; and \$25 million over ten years for technology ideally. The plan is 19 directly influenced by the policies set forth by our 20 City's Administration and linked to the Mayor's 21 policy priorities of equity, growth, resiliency, and 22 23 sustainability.

To guarantee equity, our goal is toensure that Queens Library facilities provide equal

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access to innovatively designed libraries that meet 2 the unique needs of our boroughs' individual 3 communities. We will build new community libraries 4 5 at Hunter's Point and Willets Point that will provide services and programs to residents in these emerging б and planned communities. The overburdened libraries 7 8 in the surrounding neighborhoods will then be able to 9 better serve their existing communities more 10 effectively and more efficiently. In addition, we 11 will replace five existing buildings to help meet the 12 demands for public service and to deliver full service library programs to our diverse customer 13 14 base.

15 Queens Library served as a lifeline to many of the communities affected by Hurricane Sandy. 16 The improvements we make to our infrastructure as 17 well as the new buildings we construct will take into 18 account the role that our city's libraries play in 19 times of disaster. Several of our renovations will 20 21 make our existing libraries in flood-prone regions more resilient to extreme weather conditions. A 22 23 major part of our resiliency efforts will be ensuring 24 that all capital improvements are built with an eye towards cost-effective maintenance. 25

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Energy efficiency and helping to 2 compensate for the effects of climate change are two 3 4 of the city's top priorities over the next ten years 5 and beyond. Queens Library has created its own energy saving initiative, our Flip the Switch 6 Campaign funded by the Department of Citywide 7 8 Administrative Services Division of Energy 9 Management. The improvements to our infrastructure 10 during our capital plan will further help to achieve 11 the Mayor's Sustainability Initiatives. Renovation and construction efforts will continue to utilize 12 sustainable architectural practices. For example, 13 the new doors and windows at our Woodside, Forest 14 Hills, and Howard Beach locations will be energy 15 efficient. Thirteen of our libraries will receive ne 16 17 roofs, designed to reduce energy and heating loss wile they protect our valuable collections, 18 furnishings and equipment, and customers from the 19 elements. 20

We need to upgrade and install new heating, ventilating and air conditioning units at many of our libraries. At two of our largest libraries, we are planning on innovative technologies like a cooling tower and a building maintenance

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system to control and monitor mechanical and 2 3 electrical equipment increasing the building's energy 4 efficiency. As you can see, our accomplishments have 5 been man, and that is thanks to the support that we have received from the City and the City Council and 6 7 the borough president. But so, too, are our needs. 8 Today, the Three Library Systems have the opportunity 9 to join with the Mayor and the City Council to create 10 a new model that addresses the legacy of unmet needs, 11 and ensures a capital program that will be 12 sustainable. Thank you to the Mayor and the City Council for this forward thinking and forward looking 13 approach to address the libraries' capital needs. 14 Т 15 appreciate the opportunity to testify, and I look 16 forward to our continued work together.

CHAIRPERSON VAN BRAMER: I just want to 17 18 interject here and say we've been joined by Council Member and Deputy Leader Brad Lander from Brooklyn, 19 which is great to have him here at our committee in a 20 cameo appearance. But we love the fact that Council 21 Member Lander is a really, really big and strong 22 23 supporter of libraries. And so, it's important to I just 24 have incredibly strong allies in this fight. want to say, Bridget, publicly I think you're doing a 25

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great job, and I think part of that is evidences by 2 3 the really great turnout from Queens Library advocates who are in the room today. So I want to 4 5 thank Alex and Joanne, and Camille Barrett, who I see in the audience who once worked in my department when 6 I worked at the Queens Library. I know that all of 7 8 the folks who are here in Queens speaking out, and 9 are here because they love libraries. And I really, 10 really am so thrilled to see this room packed to the 11 rafters with folks who love libraries. So thank you 12 for all that great work. And I also want to say that listening to your testimony and then reading it I 13 started to get really excited about all the things 14 that you are proposing to do. And, you know, that's 15 exactly what we should be doing, right, is talking 16 about this long-term vision, this long-term planning 17 in a really, really well thought out and systematic 18 way. And it's so exciting to read all the things 19 that you would like to be able to do and will do. 20 And I'm sure the other two systems are going to have 21 some great ideas as well. But this is exciting, and 22 23 this is exactly what we should be doing as a city. So I think we will now ask Linda Johnson from 24 Brooklyn Public Library to testify. 25

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LINDA JOHNSON: Thank you, Chairman Van 2 3 Thank you to Speaker Mark-Viverito and Co-Bramer. Chair Constantinides, as well as the entire City 4 5 Council for your defense of the city's--of the city's public libraries. It's my pleasure to testify today 6 on the immense capital construction needs facing our 7 8 libraries. Last night, Brooklyn Public Library 9 hosted its 11th Annual Power Up Awards, which granted 10 \$30,000 in seed money to aspiring Brooklyn-based 11 entrepreneurs. Institutions such as Bogota Latin 12 Bistro, Green Light Book Store, and Green in BKLYN, as well as hundreds of other small businesses all 13 began in a Brooklyn library. This type of business 14 15 development programming as well as our Early Childhood Literacy Programs, Adult Learning, and ESOL 16 17 classes, job readiness trainings, and tech literacy 18 workshops are in high demand. But to deliver these services, we need reconfigured libraries containing 19 flexible spaces, meeting rooms, adequate seating, 20 current technology, and improvements as simple as 21 electrical outlets to plug in laptops and other 22 devices. All features lacking across the aging 23 infrastructure of Brooklyn libraries. 24

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At the same time, we are working to keep 2 3 our physical plant from crumbling after decades of minimal investment. Recently, the Center for an 4 5 Urban Future issued a report Re-Envisioning New York's Branch Libraries. The crux of this report is б that our libraries are not adequately suited for 7 8 today's New Yorkers work, learn, or even spend their 9 leisure time. There are 59 branches in Brooklyn, of which 70% are over 50 years old, and 28% are over 100 10 11 years old. As I have previously stated to this 12 committee, Brooklyn's libraries require over \$300 million in unfunded capital renovations just to 13 return them to a good state of repair. Almost 14 everyone of our locations requires over a million 15 dollars in capital repairs, and over a quarter of our 16 branches have over \$5 million in outstanding needs. 17

Attached to my testimony is an appendix 18 19 of our capital needs broken down by branch with Council Districts noted. Sadly, no district is 20 spared from Green Point to Coney Island and New Lots 21 to Red Hook. Despite the heroic work our staff 22 23 performs every day to inspire and enrich our neighborhoods, our buildings are failing. 24 The severity of last winter cost the library over 500 25

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hours in unplanned closures, 441 of which occurred in 2 3 January alone, as our aging boilers could not meet 4 the demands placed on them. Most alarmingly, our New 5 Lots Library, home to an important adult literacy center, was shuttered for nearly two weeks in January б and February. Though the summer was relatively mild, 7 8 we struggled to keep HVAC systems running beyond 9 their useful life. Sunset Park, Red Hook, and Marcy 10 Libraries had air conditioner problems last summer 11 while Brooklyn Heights continues to operate with no 12 functioning HVAC in most of the building. The problems extend to our branch's aging roof and 13 facades, as the new CUF report mentions. 14 The staff 15 at Brighton Beach Library move a bank of computers 16 every time it rains to prevent water damage.

While the task of repairing heating and 17 18 cooling system and leaky roofs may sound daunting, we could not stop at nearly bringing our branches to a 19 state of good repair. When the Council and 20 Administration increased Brooklyn Public Library's 21 expense allocation this fiscal year by \$2.8 million, 22 23 we were able to use the funding, as well as savings from internal efficiencies to hire 27 staff members 24 and open libraries an additional 220 hours per week. 25

COMMITTEE ON CULTURAL AFFAIRS, LIBRARIES AND INTERNATIONAL INTERGROUP RELATIONS JOINTLY WITH 56 THE SUBCOMMITTEE ON LIBRARIES 1 We are extremely grateful to the Council for this 2 3 accomplishment. While it is tremendously exciting to 4 open our doors for longer hours, these doors often 5 lead to spaces, which fail to meet the needs of patrons and frankly are uninspiring. б Each Brooklyn neighborhood has its own 7 8 character, but everyone of them places multiple 9 demands on limited branch space. Our libraries 10 require flexibility to meet these myriad needs. We 11 must be able to transform the branch throughout each 12 day to accommodate computers for job seekers, social areas for older adults, rooms to host story times, 13 and spaces for community events. Eight of Brooklyn's 14 15 branches were designed in such a way that 40% or more 16 of their footprint accommodate back office functions, areas that would be better used to serve the public. 17 18 Despite the appetite our patrons have for new technology, over half our branches are unable to 19 accommodate more than ten people using electrical 20 outlets at the same time. Many of them have only a 21 handful of publicly accessible outlets, while three 22 23 branches have none. Our staff members do the best they can 24

24 Our stall members do the best they can 25 with this limited space from hosting programs in

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storage rooms to using free space on shelves near 2 outlets as laptop desks. Our stakeholders deserve 3 We like the Center for an Urban Future and 4 better. 5 others envision a solution. The first large-scale investment since the 1960s to not only remedy the 6 library infrastructure, but to create modern and 7 8 flexible libraries that inspire and encourage our 9 patrons to reach higher.

10 All of us at Brooklyn Public Library, 11 especially our Board of Trustees, are thankful for 12 the increase in capital funds we received this year. But the \$18 million we received from the Council, 13 Administration, and the Borough President will not 14 15 solve the magnitude of the problems we face. To this 16 end, we are pleased to submit to the Administration a proposed ten-year capital plan of \$375 million to 17 modernize Brooklyn's libraries. The long-term 18 19 comprehensive investment in libraries we envision in the plan would allow us to bring our libraries into 20 excellent condition, and stop the expensive and 21 inefficient technique of applying short-term fixes to 22 23 buildings with complex needs.

24 We recognize that we are asking for a 25 significantly higher level of investment over the

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next ten years than we have requested since the 2 3 1960s. We also take seriously our obligation to help 4 meet this challenge. We have begun looking for new 5 sources of funding, developing new models for building libraries in conjunction with other uses. б And finding new partners to achieve financially 7 8 viable strategies to create new libraries. Right 9 now, Brooklyn is one of 13 applicants being 10 considered in the final round for grants by the 11 Greenpoint Community Environmental Fund, a joint 12 program of the New York State Office of the Attorney-General and Department of Environmental Conservation. 13 We are seeking \$5 million in grant funds to plan and 14 15 construct a new 6,500 square foot addition to the overcrowded Greenpoint branch complementing planned 16 capital repairs. We will add a second floor, which 17 18 will house the Greenpoint Environmental Education Center, increasing public space by more than 80%. 19 And providing Greenpoint with a hub for environmental 20 programs, information, and library collections as 21 well as records of local environmental organizations. 22 23 With this new center residents of Greenpoint will be able to attend seminars, forums, and events to become 24 25 personally involved in the environmental projects and

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2 the initiatives of our city. This project is an 3 example of the type of creative funding sources. We 4 are seeking to create a better suited library and 5 structures and services far greater than we could 6 achieve with the current level of city funding we 7 received.

8 Working with the Economic Development 9 Corporation, Brooklyn Public Library is planning to 10 build a new library in Brooklyn Heights. And in so 11 doing, generating resources for branches across the 12 borough. This fall, we selected Hudson Companies as our development partner for the new Brooklyn Heights 13 Library, a project we expect will generate more than 14 15 \$40 million to repair Brooklyn Public Library branches with urgent capital needs. It will create 16 114 affordable housing units, and give the residents 17 18 of Brooklyn Heights new state-of-the-art branches. Which they will have a voice in creating at the same 19 location as the current Brooklyn Heights branch. 20 The new library will be one of the largest in the system, 21 and will be part of a mixed-use building at the site 22 23 of the current branch. Beginning in 2015, Brooklyn 24 Public Library will conduct workshops seeking community input for the design of the new library. 25

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Hudson Companies has entered into an 2 3 agreement to rent a temporary site on the library's 4 behalf just blocks away from the existing library to 5 ensure uninterrupted library service throughout the construction period. A portion of the funds 6 generated by this project have already been earmarked 7 8 for three of our beautiful but crumbling Carnegie branches. Walt Whitman, which will receive \$6 9 10 million for upgraded infrastructure and branch 11 modernization. Washington Irving, which will receive 12 \$4 million for upgraded infrastructure, and Pacific, which will receive \$3.5 million for a new entry and 13 compliance with the Americans with Disabilities Act. 14 15 With the funds generated by the Brooklyn Heights project, we can finally begin to make the investment 16 in the century old architectural gems required to 17 meet the diverse needs of our patrons. 18

Our Sunset Park Library is another branch
in desperate need of repair. In addition to a new
roof and boiler, the branch needs an air conditioner
as its HVAC system failed this summer, and has been
temporarily replaced by loud portable chillers.
While the library consistently falls in BPL's top ten
branches for attendance and circulation, it has only

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12 electrical outlets for the public. It lacks a 2 true children's area, and is only 12,200 square feet. 3 4 Between our partnership in Sunset Park with the 5 Department of Small Business Service Workshop1 Center--Workforcel Center and the requirements of our 6 ESOL conversation series, extensive programming for 7 8 youth and teens with special, technology, and with 9 tremendous demand from this bustling community, the 10 neighborhood has outgrown its library. Currently, we 11 have only \$2 million available to upgrade the 12 infrastructure and make modest interior repairs. But these will not address the larger issues plaguing the 13 branching. 14

15 To build the library Sunset Park needs and deserves, Brooklyn Public Library has proposed 16 17 partnering with the Department of Housing Preservation and Development and the Fifth Avenue 18 Committee, a not-for-profit housing developer, to 19 redevelop the property with a library and 100% 20 21 affordable housing. The partnership proposes a new two-story library of over 20,000 square feet with 50 22 23 units of affordable housing above it. The collaboration will allow BPL to nearly double the 24 size of this library for the cost of fitting out the 25

space. Much less than the price of building a larger 2 3 branch through a stand-alone project. Under the current proposal, Fifth Avenue Committee will 4 5 purchase the development rights from the City of New York, rebuild the core and shell of the larger 6 library as well as create the housing. And will 7 8 return of the new library branch to the city once 9 construction is complete.

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10 As we go down this path, we are working 11 to fully understand this community's diverse needs 12 and desire. Whether seeking new sources of funding or pursuing innovative redevelopment models, we are 13 trying to do our part to rise to this capital 14 challenge. The strategies, together with a large and 15 16 long-term investment by the City of New York would finally allow the city's best human capital 17 development resource, our libraries, to fully 18 fulfill--to truly fulfill their missions. 19

I am pleased by the Council's focus on this pressing issue, and growing recognition that we must collectively rise to the challenge. I thank you for the opportunity to testify today, and will be happy to answer any questions.

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CHAIRPERSON VAN BRAMER: Thank you very 2 3 much, Linda, and before we hear from Tony Marx at the New York Public Library, I wanted to say a few 4 5 things. And then we're going to deviate from our normal program because Council Member Cumbo has to go 6 and I didn't want to deny her the opportunity to ask 7 8 a question of Linda Johnson, if that would be all 9 right with our panelists. So we'll hear from Council 10 Member Cumbo now with respect to BPL.

11 COUNCIL MEMBER CUMBO: Thank you so much, 12 I thank you for the interruption. Chair. I'm actually co-chairing another hearing, and I'm sitting 13 on another hearing, and then this hearing. 14 So there 15 is quite a bit going on today. I wanted to ask you 16 in terms of the \$40 million that is going to be generated, I wanted to understand are there other 17 18 branches other than the three that you mentioned that will be slated for \$40 million that's going to be 19 generated through the sale? 20

LINDA JOHNSON: Yes, substantially more, but at this point, we've only earmarked those three. There will be close to \$30 million remaining, \$25 to \$30 million remaining, and we will take a hard look at the needs across the borough. And make sure that

COMMITTEE ON CULTURAL AFFAIRS, LIBRARIES AND INTERNATIONAL INTERGROUP RELATIONS JOINTLY WITH 64 THE SUBCOMMITTEE ON LIBRARIES 1 the money is invested in projects where we can attack 2 3 multiple conditions at the same time. Make sure that 4 the money is spread evenly over geographic--the 5 geography of the borough. And, of course, look at where we can make the greatest impact. 6 COUNCIL MEMBER CUMBO: I think you 7 8 started in a good way by generating funds to go to 9 Walt Whitman. I think that was a good use of the 10 geography in that way. I wanted to know can you 11 expand a little bit more on the 114 units of 12 affordable housing in connection with this 13 collaboration. What will those 114 units look like? Have you identified where they all will be located at 14 this time? And when will those I guess be projected 15 16 to go online, which is something that my constituents have asked quite a bit about? 17 LINDA JOHNSON: All good questions. 18 19 First of all, the location of the affordable housing has not been identified as yet. The developer is 20 working on securing the property, and has contractual 21 22 obligations to have that property purchased by the 23 time the project moves into ULURP. Secondly, the units will come online at the same time that the 24 market rate units become available. So that there 25

COMMITTEE ON CULTURAL AFFAIRS, LIBRARIES AND INTERNATIONAL INTERGROUP RELATIONS JOINTLY WITH 65 THE SUBCOMMITTEE ON LIBRARIES 1 won't be a situation where the market rate units are 2 first on the market--first for sale, and then the 3 4 affordable housing. That's also a condition of the 5 agreement with the developer. And in terms of what they look like, that's yet to be seen. б COUNCIL MEMBER CUMBO: Okay, and when you 7 8 talk about again the Brooklyn Public Library, there 9 are 59 branches in Brooklyn, correct? And as was 10 asked in previous questions, are there other 11 libraries that are currently being looked at for a 12 variety of reasons in terms of a similar type of situation that we're seeing with the downtown branch? 13 Are other libraries being looked at in a similar way 14 to create this new model that was asked about 15 16 previously? LINDA JOHNSON: So, one of the things 17 that we've learned as we've looked across the borough 18 at where the opportunities like is that there is no 19

20 one-- there is no one model that's going to work 21 everywhere. There are different levels of intrinsic 22 value in the property. There are different levels of 23 need. And so, what we're trying to do is really not 24 approach this in any kind of cookie cutter fashion. 25 But rather, take a look at the problems in each--in

COMMITTEE ON CULTURAL AFFAIRS, LIBRARIES AND INTERNATIONAL INTERGROUP RELATIONS JOINTLY WITH 66 THE SUBCOMMITTEE ON LIBRARIES 1 each branch and try and figure out what the best 2 3 solution is, and the urgency of that solution. 4 Sunset Park, an example that I gave is busting at the 5 seams really. I mean it's a -- it's a wonderful thing to see how well used that library is, and how б terrific the librarians in that branch are and what 7 8 they do with very little to work with. So it was 9 identified as an opportunity that was long overdue, 10 and that's one of the reasons it's at the top of our 11 priority list. But as we work though the list, we 12 will come up with the right solution in each case. COUNCIL MEMBER CUMBO: And finally, I 13 just wanted to ask one of the things as Chair of the 14 Women's Issues Committee but also as an African-15 American woman, and certainly interested. I would be 16 very excited about this level of development and 17 18 growth that's happening as well as repairs and renovations that are happening with our library 19 system to understand what will the MWBE commitment 20 21 be? Because in every area where resources are being 22 placed whether it's through private contributions or 23 through city and state and federal commitments. Wanting to make sure that MWBE's are utilized. 24 So it's a comment, but also a question in terms of how 25

COMMITTEE ON CULTURAL AFFAIRS, LIBRARIES AND INTERNATIONAL INTERGROUP RELATIONS JOINTLY WITH 67 THE SUBCOMMITTEE ON LIBRARIES 1 active have those conversations been with the 2 3 renovations and repairs discussions, as well as 4 future development? 5 LINDA JOHNSON: I appreciate the question and the comment. Yes, it's something that's a high 6 7 priority of ours, and something that we look at in 8 each of these projects. 9 COUNCIL MEMBER CUMBO: Okay. Well, we 10 certainly will be looking forward to utilizing those 11 particular companies and organizations that have been 12 left out of the growth and the development of Brooklyn, New York and the City of New York as well. 13 Thank you. 14 15 CHAIRPERSON VAN BRAMER: Thank you very much, Council Member Cumbo, and I know in Sunset Park 16 17 you've been working closely with Council Member Menchaca, correct, on that plan. So without further 18 ado, the President and CEO of the New York Public 19 Library, Tony Marx. 20 TONY MARX: Thank you. Let me start by 21 thanking our Speaker Melissa Mark-Viverito, Majority 22 23 Leader and Committee Chair, Jimmy Van Bramer, Chair Cost Constantinides, and Chair Julissa Ferreras as 24 25

COMMITTEE ON CULTURAL AFFAIRS, LIBRARIES AND INTERNATIONAL INTERGROUP RELATIONS JOINTLY WITH 68 THE SUBCOMMITTEE ON LIBRARIES 1 well as the entire City Council for your strong 2 support of the New York City libraries. 3 4 More than a century ago, pioneering 5 partnership was formed between New York City, the City's libraries and among the most generous 6 philanthropists our nation has known, Andrew 7 8 Carnegie. These partners had a simple yet ambitious 9 dream, to build a public library within walking 10 distance of every New Yorker. The dream was 11 realized, and generations of New Yorkers including 12 former Secretary of State Colin Powell and Supreme Court Justice Sonia Sotomayor, credit their 13 neighborhood library with improving their lives, and 14 15 making our city a beacon of opportunity. 16 Today, the New York Public Libraries 88 branches continue to offer access to books, but they 17 have also become proactive forces in their 18 communities providing expanded opportunities for 19 success from free WiFi, computer access, to job 20 search help, resume writing services, and so many 21 other educational programs. Yes, despite the public 22 23 libraries' ever more important role in keeping neighborhoods strong, funding for libraries has not 24 kept up particularly for capital needs. As we heard 25

COMMITTEE ON CULTURAL AFFAIRS, LIBRARIES AND INTERNATIONAL INTERGROUP RELATIONS JOINTLY WITH 69 THE SUBCOMMITTEE ON LIBRARIES 1 from our colleagues at the Center for an Urban Future 2 3 to quote, "New York City's public libraries are 4 serving more people in more ways than ever before, 5 and have become an increasingly critical part of the city's human capital system. But they have been б undervalued by policymakers." 7 8 I'm joined today by the Directors of each 9 of our branch networks, along with many branch 10 managers and other users of the libraries. Together, 11 these dedicated librarians of citizens are here to 12 attest to the essential role that our librarians-that our libraries play, and to the dire capital 13 needs that many of our branches face. 14 For our 15 capital projects there is no doubt that we have 16 benefitted from the great support from individual council members, borough presidents, the Speaker and 17 18 the Mayor across our system's 92 locations. Over the past ten years, with your support, we have completed 19 over 150 projects valued at over a quarter of a 20 billion dollars. Another \$354 million is currently 21 invested in ongoing branch capital projects across 22 23 our system. Thanks to your generosity, we have an 24 arrange of important projects underway, including a major renovation of the Woodstock Library in the 25

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South Bronx; a second phase of renovations at the 2 3 Schaumberg Center in Harlem; and new library 4 buildings at Westchester Square in the Bronx, 5 Charleston on Staten Island, and Roosevelt Island. We're also looking forward to our Midtown Campus 6 project, which will provide a much-needed renovation 7 8 to our largest circulating branch, the Mid-Manhattan 9 Library, which serves over 1.4 million New Yorkers a 10 year. The majority coming from the boroughs other 11 than Manhattan.

12 In all this, we are engaging the public to ensure we create libraries that meet New Yorkers' 13 needs. We are convening community meetings, 14 15 conducting surveys, displaying signs to educate the 16 public on our plans and soliciting input. We recognize it is more important than ever to work with 17 18 our communities to design the spaces, and develop the programs that serve them. Despite this progress, far 19 more must be done to ensure that our critical 20 infrastructure needs are addressed. In addition to 21 the projects just described, we still face nearly 22 23 \$600 million in urgent capital needs across our 24 system. According to the CUF Report, taken together with the City's two other library systems, this 25

COMMITTEE ON CULTURAL AFFAIRS, LIBRARIES AND INTERNATIONAL INTERGROUP RELATIONS JOINTLY WITH 71 THE SUBCOMMITTEE ON LIBRARIES 1 number rises to over \$1.1 billion. However, on 2 average the three systems receive approximately \$80 3 4 million in capital funding commitments each year from 5 all sources. To remedy this, we must work together to establish a dedicated capital funding system that 6 7 allows for long-term planning. That allows for long-8 term planning. The New York Public Library, the 9 average age of our libraries is 67 years old with 10 many branches dating back more than 100 years. And 11 each year, we must to go our elected officials to ask 12 for capital funding. Of course, you are great partners in this work. But since this process is 13 based on the discretionary funding availability of 14 individual elected officials, decisions are not based 15 on an informed assessment of system wide priorities. 16 17 We do not have the opportunity to properly address 18 critical and ongoing infrastructure needs or to plan ahead. With a stable stream of funding, we could 19 plan more effectively for our long-term needs, and at 20 NYPL, we can deliver these projects as pass-through 21 22 more cheaply and expeditiously. Supported by over a 23 decade of data, we are confident in our ability to 24 manage capital projects in a responsible, cost-25 effective and timely manner. Ultimately realizing

COMMITTEE ON CULTURAL AFFAIRS, LIBRARIES AND INTERNATIONAL INTERGROUP RELATIONS JOINTLY WITH 72 THE SUBCOMMITTEE ON LIBRARIES 1 the greatest possible benefit to New Yorkers. 2 There 3 is a tremendous opportunity for us to think more creatively about how to manage and deliver on capital 4 5 projects. And we are eager to work with our partners in City government, and with the public to explore 6 new solutions. 7 8 This fall the city's libraries were asked 9 to submit a ten-year capital plan to the city 10 outlining our needs for the next decade. We proposed 11 a three-tiered approach to investing in libraries: 12 1. Fully renovating branches or even 13 possibly replacing them in high need neighborhoods. 2. Create a critical maintenance needs 14 fund to catch up on decades of inadequate capital 15 investment, and 16 3. Establishing stable funding for a 17 18 targeted system wide technology upgrades in our libraries. 19 We are committed to fully renovating or 20 replacing ten branches over the next ten years. Five 21 in the first five years of the plan, and five in the 22 second. Sites will be selected, and by an internal 23 review of branches in the highest need areas and 24 align with communities of interest for the city, 25
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including in East Harlem, Hunts Point, and West New 2 3 Brighton [sic] in Staten Island. At Hunts Point, 4 which is in Tiffany Houston's network--Tiffany is 5 here--the dilapidated former custodian's apartment awaits a renovation to become a vibrant community б space. Similarly, at Fort Washington Library in 7 8 Upper Manhattan, the network leader Sumi Oto, who is 9 here can tell you that the users need us to find the 10 funding to turn unused space on the third floor into 11 more public areas for more great programs. With 12 proper funding, we can begin design work on all five projects immediately, and we would expect to break 13 ground on all five branches within 18 months. 14

15 The impact of capital investment on our 16 communities is immediate and powerful. Following a recent major renovation of our Washington Heights 17 branch, for instance, we saw 107% increase in program 18 attendance; a 47% increase in visits; and a 45% 19 increase in circulation. Two more of our network 20 leaders, which is Al Dixon and Don Chance are also 21 here to let you know that similar dramatic boosts 22 23 were seen following recent renovations in Seward Park 24 and Chinatown and Kingsbridge in the Bronx. Other 25 communities, all communities deserve the same

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opportunities. To prioritize a plan for maintenance 2 3 spending, NYPL is understanding a new study of all 4 needs across our 88-branch networks paid for through 5 private funds. Following this nine-month review, we will be able to list by year, the projects we plan to б undertake including ADA compliance upgrades such as 7 8 ramps, accessible entrances, upgraded elevators, and 9 bathrooms.

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10 Exterior and structural work such as roof 11 replacements and for sod restorations. Essential 12 health and safety upgrades including sprinklers and upgraded fire alarm and security systems. And lastly 13 HVAC upgrades. Excuse me. Including new boilers and 14 15 other upgraded heating, ventilating, and air 16 conditioning systems. Many of our branches are in desperate need of investment. At Richmond Town 17 18 Library on Staten Island, Network Manager Yolanda 19 Gleason is here to make sure that we get the support we need to fix chronic leaks in public areas and 20 21 woefully inadequate public restrooms. I have to say, Mr. Chairman, I am shocked that I would--we would 22 23 find ourselves in a place where we need to be 24 searching for the resources to meeting even these minimal needs of these facilities that are so 25

COMMITTEE ON CULTURAL AFFAIRS, LIBRARIES AND INTERNATIONAL INTERGROUP RELATIONS JOINTLY WITH 75 THE SUBCOMMITTEE ON LIBRARIES 1 depended up by close to 40 million physical visits a 2 3 year. 4 Today, access to computers and the 5 Internet is a basic necessity. Many of the over two million New Yorkers in the digital dark, libraries 6 are the sole source of light. As my colleagues here 7 8 can tell you, before and after we close each day our 9 users rely on WiFi leaking from our buildings. 10 Again, Mr. Chairman, this is the capitol of the 11 information age in the 21st Century. Students should 12 not be forced to sit on our stoop to get leaked WiFi to their assigned math online homework. 13 When the branches open, there are lines for every computer. 14 To continue with this critical support, libraries 15 16 need a steady stream of funding to upgrade and increase our WiFi capacity, refresh the technology we 17 18 offer both hardware and software, improve user experience through enhanced technology such as self-19 service offerings. And to continue to research to 20 refresh core networking in infrastructure. 21 22 These investments allow us to keep pace with such great demand, and Mr. Chairman, we 23 24 recognize the need for us to be partners. The recent announcement of funds solicited from Google and other

COMMITTEE ON CULTURAL AFFAIRS, LIBRARIES AND INTERNATIONAL INTERGROUP RELATIONS JOINTLY WITH 76 THE SUBCOMMITTEE ON LIBRARIES 1 major foundations that allows us to start across the 2 three systems to lend WiFi into 10,000 households in 3 4 the neediest neighborhood is a start of what we can 5 do as partners. And what we hope that New York together with the leadership of the Mayor on this б front can help solve the digital divide problems 7 8 nationally.

9 For more than a century New York Public 10 Libraries Network of 88 neighborhood libraries across the Bronx, Manhattan, and State Island have served as 11 12 powerful engines of individual and community empowerment and development. But they require 13 capital investments to ensure that they can continue 14 15 to provide all New Yorkers with the tools and the 16 essential public spaces they need and deserve. Once again, thank you for all of your support on this very 17 important issue, and for this opportunity to testify. 18 19 And, of course, we remain available to answer any 20 questions that you may have.

21 CHAIRPERSON VAN BRAMER: Thank you very 22 much, Tony, and I want to start with a brief bit of 23 levity. But I know you couldn't see it because you 24 were too engrossed in your very, very powerful 25 testimony. But when you spoke about your New York

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2	Public Library supporters, they raised their hands
3	sometimes as a group. And then when you would call
4	the individual names, the hands would go up
5	[laughter] to be sure that I knew exactly who Sumi
6	Oto was. And it was so well done, and so well
7	choreographed.
8	TONY MARX: Completely spontaneous, Mr.
9	Chairman. [background comments]
10	CHAIRPERSON VAN BRAMER: I know it was
11	because I can't imagine your having a meeting today
12	saying, All right, so when I say your name, your
13	hands go up like this. [crowd laughter] Right?
14	That probably was not the meeting you had at NYPL
15	yesterday. But then on a more serious note, I want
16	to say that, you know, some of your testimonies make
17	me really angry, as it should make every New Yorker
18	angry that we have to move banks of computers in a
19	library when it rains. Or that the bathrooms aren't
20	places for people to go that continue the dignity
21	that they should experience when they enter into the
22	front door of a library. And, you know, we This
23	is hearing is so important. It is so right. This
24	report is so important and so right, and we have to
25	get this right because libraries are too important.
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And in this moment where we have all of 2 3 these terrific people and terrific places. Mayor de 4 Blasio, Speaker Mark-Viverito, and those of us in the 5 Council, we have an opportunity to make this right once and for all, and make sure that you have the б support, the steady support that you need for the 7 8 next ten years. You know, I'm committed to that. Т 9 have been, and today makes me even more so to hear 10 the stories that all of you are sharing. Everything 11 that I think we care about, making sure that there's 12 equity and access across every single neighborhood, and every single borough. Making sure that the poor 13 and the working class are getting an opportunity to 14 15 get their lives to places where they want them to be.

16 And making sure that immigrants in the City of New York are welcome at every single place, 17 and have all the resources they need. Making sure 18 that children have the classes and the spaces, and 19 the technology, and the information that they need 20 from the earliest of ages. Libraries do that, have 21 always done that every single day. And if we believe 22 23 in all of those things, then we have to believe in libraries. Because you all do that work better than 24 25 anybody, and you have often done that work before

COMMITTEE ON CULTURAL AFFAIRS, LIBRARIES AND INTERNATIONAL INTERGROUP RELATIONS JOINTLY WITH 79 THE SUBCOMMITTEE ON LIBRARIES 1 anybody else ever did it. And so, libraries made 2 cool all of the things that we were talking about 3 long before they were cool. So, I just want to say 4 5 that because it's devastating to hear some of the needs and some of the problems. 6 Obviously, I believe the Council has done 7 8 as much as it could do. But we need a new way of 9 looking at this other than asking council members, 10 individual council members to allocate discretionary 11 money. Which is limited to begin with, and has to be 12 spread out all over a district to include parks and cultural, and NYCHA and so many other needs. 13 They are all equally valuable and equally important, and 14 that is a sure fire way to short change libraries. 15 So we need this and I look forward to the hearing in 16 January that we'll have on the Ten-Year Capital Plan, 17 and to hear from the Administration on what their 18 plans are for this incredibly important piece of our 19 city's landscape. 20 I also want to thank Brooklyn Public 21 Library. You mentioned Bogota Latin Bistro, one of 22 23 my favorite restaurant in Brooklyn and George and 24 Farid who own and founded that restaurant are good 25

COMMITTEE ON CULTURAL AFFAIRS, LIBRARIES AND INTERNATIONAL INTERGROUP RELATIONS JOINTLY WITH 80 THE SUBCOMMITTEE ON LIBRARIES 1 friends. And how they have their twins, and it's a 2 3 great, great story how Bogota Bistro became. 4 LINDA JOHNSON: Yeah, they won our very 5 first Power Up Competition. So it is a great story. CHAIRPERSON VAN BRAMER: Yes, and I know 6 7 Farid before he even knew George, and it has been so 8 exciting to see them win that competition, and have 9 one of the, I think, the most successful and terrific 10 restaurants. I know they're growing their 11 businesses, and that's just so exciting. And that 12 started at the Brooklyn Public Library. LINDA JOHNSON: We made a comment about 13 that at last night's ceremony and, you know, in just 14 15 11 years they went from the Business and Career 16 Library to the White House were they were recognized recently because of the benefits that they provide to 17 the restaurant workers, which, of course, is such a 18 challenge. So it's a good story. 19 CHAIRPERSON VAN BRAMER: Even more 20 thrilling to see Farid on the paid sick day 21 commercials that are airing right, because he's been 22 23 a part of that effort in a good way. I know all of 24 my colleagues have questions who are currently here. So I won't ask too much, but I wanted to ask this 25

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fundamental question because all of you, and all of 2 3 your staffs, everyone who works at these three 4 library systems spends every day trying to figure out how to make life better for the eight and a half 5 million people who live in New York City. But the б lack of inclusion in a meaningful way in the Ten-Year 7 8 Capital Plan forces you to do lots of things that you 9 might not ordinarily want to do. It prevents you 10 from doing some of the things that you really think 11 you should be doing, and would rather be doing as 12 opposed to sending a team out to plug the leaking roof or to check on that facade or that boiler. So I 13 wanted to ask All Three Systems to talk just a little 14 15 bit about how the work you do is hampered by the lack 16 of this fundamental commitment that you all are asking for, and I think everybody in this room agrees 17 18 with. Bridget, do you want to go first? BRIDGET QUINN-CAREY: It absolutely 19

affects our day-to-day--our ability on a day-to-day basis to prioritize what our vast needs are. So, what we end up doing is patching instead of full repairing, and that has a long-term effect in that it only exacerbates the problem, and doesn't enable us to really fix it. So instead of replacing an HVAC

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system, we've got ongoing repairs, and it can go out. 2 And as Linda has already mentioned, we lose service 3 hours because of these things that happen. 4 So the 5 lack of a robust enough allocation for us to meet all of our maintenance needs, really hampers our ability б not only to repair things and keep things in a state 7 8 of good repair on a regular basis, but it absolute 9 impacts public service. And it make us also have to 10 prioritize between the communities that do need 11 expansion. That those libraries that are just 12 bursting at the seams and those that have to have a roof. And that's not always a fair choice to make, 13 and it's a very difficult one when there are very 14 15 limited resources.

16 LINDA JOHNSON: One of the most important tenets of librarianship is to be consistent, and 17 18 unplanned closures are devastating to families who depend on libraries for after school programs when 19 we're in the midst of adult literacy classes. 20 And so, the unanticipated closures result in reduced 21 program offerings. And then there's a cascade that 22 follows from this, and it's devastating. 23 So we do 24 feel like sometimes we're talking about real estate 25 all the time, but the fact is that without buildings

COMMITTEE ON CULTURAL AFFAIRS, LIBRARIES AND INTERNATIONAL INTERGROUP RELATIONS JOINTLY WITH 83 THE SUBCOMMITTEE ON LIBRARIES 1 that are adequate to house the programs that we're 2 3 providing, we're in trouble. But that's such a low bar, right? I mean really we need spaces that not 4 5 only can house these programs, but that actually inspire people to come in and do things that they 6 might not otherwise plan to do in their lives. 7 8 We talk about the fact that if you have 9 the inclination and walk through our front door, the 10 opportunities are limitless. And this isn't 11 hyperbole. This is the case, but these doors need to 12 be open consistently, and they need to--they need to enter into spaces that lift the spirit, and not to 13 degrade life as patrons know it. 14 15 TONY MARX: Somehow, over the course of a long period of time we seem to have created a system, 16 and I use that word loosely, that it maximizes 17 inefficiency. That actually somehow means we cannot 18 plan. We cannot invest. We're using band-aids that 19 only add to the ultimate cost of repairs. 20 That serves no one's interest, number one. Number two, it 21 means we have our great library staff spending much 22 23 too much time worrying about those band-aids instead of worrying about being great librarians, which is 24 25 what they are, and want to be. We don't have enough

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2 program space. Come to the branches in the South 3 Bronx, in East Harlem where the needs for English 4 language or citizenship classes. We're teaching 5 coding in those places, or computer skills or after 6 school. They're bursting at the seams and we have 7 unused space because we don't have the resources to 8 bring that into programmable and usable space.

9 And then lastly, as Linda and Bridget 10 have also referenced, the simple fact is particularly 11 in the poorest neighborhoods of New York, the public 12 libraries are the one civic space, the one place people can go, and be treated with respect and get 13 services and have quiet and books and programs. 14 And they like all New Yorkers deserve a space that is not 15 insulting to their dignity. Whether it's buckets to 16 hold a leaky roof. Whether it's facilities that have 17 18 been left. You know, at the main building at the Schwarzman building it's so inspiring, and people 19 come and they are inspired. Every New Yorker should 20 have that experience wherever they live to come and 21 do the work of the mind, and to apply for jobs or 22 23 skill themselves up for jobs, or be informed 24 citizens. And we're not able to provide that, and 25 that is a tragedy in this city at this point.

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CHAIRPERSON VAN BRAMER: Thank you very 2 3 How many people agree with what Tony Marx just much. 4 said? I saw a lot of hands going up. Thank you, 5 Tony, for your passion. You know, some folks are afraid of the number \$1.1 billion. Right? 6 I certainly heard some of that talk, but if we don't do 7 8 this right would cost us far more in the long term. 9 Not just in the dollar figures, but in what we lose 10 in terms of the human spirit and potential, which is 11 kind of what Tony is speaking about. That's really 12 what libraries are about, aspirational, democratic institutions that make all of us better. And we 13 can't afford not to include libraries in the plan. 14 15 We can't afford not to put a billion dollars into libraries. The taxpayers of New York deserve it. 16 Every single child in the City of New York deserves 17 18 it. I think Linda may want to say something.

19 LINDA JOHNSON: I don't even think the 20 number should be daunting given the number of square 21 feet of real estate that we're talking about, the 22 number of libraries that we're talking about. In 23 fact, relative to the budget of the City of New York. 24 And it sounds like a big number when we think about 25 it relative to our personal budgets, but the fact is

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2 relative to the budgets of other institutions, and 3 agencies in the City of New York, this is a small 4 doable goal.

5 CHAIRPERSON VAN BRAMER: I agree with you, and my last question is do you think sometimes 6 libraries maybe because they've been around so long 7 8 and do so much are taken for granted? And I think 9 this gets to the point of why it's so important to have this plan, right? Why it's so important 10 11 because, you know, this is one moment in time. Times 12 change, elected officials change. I've said this 13 before there will come a moment in time when none of the people at this desk will still be here. 14 And there will be new folks at that table talking to new 15 16 folks at this table. And libraries can't be subject to the whims of those kinds of changes, right. 17 It's 18 got to be consistent throughout history. So I quess I want to know if you think libraries are taking for 19 granted simply because you've been so good at doing 20 what you do for so long that people just assume that 21 you're always going to do it regardless of how much 22 23 support you get?

24 LINDA JOHNSON: Never have we been so
25 acutely aware of the fact that people are not taking

COMMITTEE ON CULTURAL AFFAIRS, LIBRARIES AND INTERNATIONAL INTERGROUP RELATIONS JOINTLY WITH 87 THE SUBCOMMITTEE ON LIBRARIES 1 their libraries for granted. When you propose 2 3 change, it becomes a linchpin for much conversation. 4 And that's not a bad thing because it actually has 5 sent a message to certainly everybody in Brooklyn Public Library. And I suspect I can speak for my 6 colleagues that when talk about changing a library 7 8 people get very, very involved and passionate about 9 what you're proposing. And that in some ways is 10 challenging, but in many ways is heartening. 11 [Pause] 12 BRIDGET QUINN-CAREY: I think, too, that now is the time when people are-- There is renewed 13 interest in libraries not only in New York City where 14 15 it really is quite palpable. But across the country where there is a greater appreciation of the role 16 that libraries play in communities for things like 17 computer access, job readiness, job training, early 18 childhood education and the kinds of things that we 19 provide. So it's almost as if libraries are having 20 renaissance, but or a long time they have been taken 21 22 for granted because they have just always been those 23 institutions that were there. But for people that haven't been to a library in five or ten years, and 24 25 they walk in now, it is a wow moment. And more and

COMMITTEE ON CULTURAL AFFAIRS, LIBRARIES AND INTERNATIONAL INTERGROUP RELATIONS JOINTLY WITH 88 THE SUBCOMMITTEE ON LIBRARIES 1 more of those experiences are happening on a daily 2 basis with all of the great and renewed attention 3 that discussions like these have. 4 5 The attention that you've been able to bring to this issue and our colleagues here. 6 It's wonderful but it's happening, and it's a ripple 7 8 effect. So, yes, I think that was the case. But I 9 think we're really at a turning point with public 10 libraries, and this is the time to take advantage of 11 that. And because we can really demonstrate the 12 impact that we have, we do change lives. We do help people get jobs. We help them read. I mean that's a 13 real tangible thing, and it's not-- I want to say not 14 15 just a hyperbole. It really is what we do. So we need to grasp this moment, and use it not only to 16 17 repair and improve and to create inspiring places. But also to make sure that there are open doors for 18 as many hours as we possibly can open them for people 19 to use our services. 20 TONY MARX: Of course, libraries have 21 been taken for granted. They're sort of part of the 22 23 furniture. And we forget how important they not just as the crucial civic learning spaces, but as the only 24 25 place where the most needy of New Yorkers can go to

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get what they most need in the 21st Century. 2 The 3 libraries have never been used more than they are 4 now. And that surprises people because they have 5 always been used. We all grew up with them. You know, when I visit the libraries with you, with the б City Council Members, visiting recently with the 7 8 Speaker of the City Council, working with the Mayor 9 and his colleagues. Everyone focused on the needs 10 particularly of those under-served New Yorkers, the 11 close to three million in the digital dark. The 12 bottom third of our city that rely on the libraries because they can't afford books or a quiet place, or 13 14 computers or computer access. Everyone agrees that those are crucial priorities. I don't understand 15 16 politics because I think we all agree. So let's do 17 it. [laughter]

CHAIRPERSON VAN BRAMER: 18 I'm not sure I 19 understand politics sometimes either, Tony, [laughs] but we're all trying our best here. I want to, 20 before I hand it over to my Co-Chair Costa 21 Constantinides, I just want to say one thing because 22 23 I heard very powerful stories over the last week that were told to me about libraries. One, we celebrated 24 25 the fact that we were building a new library, an

extended library at La Guardia Community College. 2 And obviously that's not a public library in the 3 4 sense that you all do it, but it is a very, very 5 special place and an incredible library. And one of the students who I met that day who uses it is a б young woman who came from Columbia two years ago and 7 8 she's already in student government at La Guardia 9 Community College doing a fabulous thing.

10 She wants to run for office, and be an 11 elected official one day. I'm grateful she doesn't 12 live in my district. And she was a lot of fun to talk to and get to know, but she shared with me the 13 story about why that library and her local Queens 14 15 public library are so important to her. Because of 16 the fact that she believes it's her sanctuary from the apartment that she and her family live in. 17 And 18 it is the only place that she can go to, to read and think about her future and her life. And also, print 19 her documents because like a lot of New Yorkers, she 20 may not have a printer and sometimes it may not work, 21 or it may be too much money to fix it. And then I 22 23 was talking to another person who is currently looking for work, and talking about the fact that 24

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COMMITTEE ON CULTURAL AFFAIRS, LIBRARIES AND INTERNATIONAL INTERGROUP RELATIONS JOINTLY WITH 91 THE SUBCOMMITTEE ON LIBRARIES 1 \$5.00 to print resumes is a lot of money for that 2 person. 3 And, we have to never lose sight of the 4 5 fact that libraries are there for those people. Those people who say I cannot afford \$5.00 to go to a б commercial establishment and print my resumes. 7 Т 8 need this now to fix what is wrong in my life, to 9 find that job. And it is for all of those people 10 that we owe all of this. So I just want to say thank 11 you for what you do. And we will never, ever lose 12 sight of that student at La Guardia Community College, or that young man who is looking for a job 13 right now. And for whom \$5.00 is the difference 14 15 between making it or not. But the truth is you are the difference between him making it or not. Because 16 17 the only place he has to go to print that resume and 18 work on that resume is the Sunnyside Branch of the 19 Queens Library. So thank you all for doing what you do, and now I'll ask Chair Constantinides. 20 CHAIRPERSON CONSTANTINIDES: Thank you 21 Chair Van Bramer, and thank you all for being here 22 23 today, and for your testimony. I want to just 24 quickly touch on an issue that Chair Van Bramer

talked about and that number of \$1.1 billion, as we

COMMITTEE ON CULTURAL AFFAIRS, LIBRARIES AND INTERNATIONAL INTERGROUP RELATIONS JOINTLY WITH 92 THE SUBCOMMITTEE ON LIBRARIES 1 currently see it today. And much like a sick patient 2 3 if you don't get care immediately as you sort of walk down the road, it becomes much, much more expensive. 4 5 What do you sort of perceive what it's so hard to do that. We don't, you know, we're trying to -- This б entire process inhibits you from coming up with a 7 8 long-term plan. But what do you see if we don't act? 9 If we don't take the steps that are necessary to 10 include the libraries? What sort of crisis are we 11 facing three years from now, five years from now as 12 far as that number growing from \$1.1 billion to a 13 horrible X number? BRIDGET QUINN-CAREY: 14 I'm happy to jump

15 in. I mean this is -- We always are re-evaluating what our capital needs are. So we've got a pretty 16 robust strategic plan that we revisit multiple times 17 18 a year just to make sure it's current and up to date, and that we have all of the information that we need 19 to at least identify the needs at our facility. 20 So we've got 65 facilities we manage, the 62 full-21 service libraries plus the three other locations 22 23 where we provide services. So that's an ongoing process. And, you know, before we were even asked to 24 25 participate in a collaborative plan and ten-year look

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out and a great opportunity, we had already 2 identified over \$300 million worth of needs. 3 So if we project out, and we don't have the funding, if we 4 5 are not included in this process, and we start to recoup what we need in order to address these needs, б that escalation is at least 5% a year. So, we're 7 8 really looking at even bigger number if we don't 9 start to address that. And, you know, it may sound 10 like a lot, but when you put together New York Public 11 \$600 million, and Brooklyn is three to four and Queen 12 is three to four, I mean that's-- You get there very, very quickly, and that can only continue to 13 grow. And as I think my colleagues have already been 14 15 incredibly articulate and eloquent in describing is 16 that that doesn't -- It's not just about the facilities. It's about what we do in them, and it 17 really just doesn't enable us to achieve our 18 potential. And to serve the myriad of needs that 19 have been identified by our communities, and what 20 needs to happen in those facilities. 21 22 [Pause]

CHAIRPERSON DICKENS: I definitely agree
with my Chairman and each and every one of you that
this is something that we can't fail to act on. That

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we have to still come up with a more comprehensive 2 3 way. Working on the Council for seven years prior to being elected, it never sort of -- Not being on the --4 5 my former boss not being on the Cultural Affairs Committee, it's sort of a big secret how it's done. б It's not something that you have a -- I think every 7 8 New Yorker has a real firm understanding of why their 9 library is not getting the things that they needs. 10 So coming up with this more comprehensive way is--11 And we have a great partner in Mayor de Blasio, and 12 this institution, and each and every one of the libraries to make that happen. And sort of change 13 the culture of what's been for the past several 14 15 years.

16 We talk about technology. I know that the Hotspots, the Tablets, all the great work that 17 18 you're all doing when it comes to technology, but can we do better? What do you sort of envision if these 19 capital needs were included, and we were able to move 20 forward in a bigger and larger way? What would your 21 technological sort of wish look like? How do you 22 23 sort of envision that library of the 21st Century? LINDA JOHNSON: Well, first, one of the 24 things that we do well and that we would like to do 25

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more of is continue to teach people about technology 2 3 and to help them with their needs. And the only way 4 to do that is to be open more hours, and to be 5 available to people for a great number of days a week. So, I don't want to lose sight of the fact 6 that it's important that we're there for our patrons 7 8 as much as we can be. In terms of technology, it's 9 our goal to always be just enough in front of our 10 patrons to be able to be helpful. Not so far in 11 front to leave them behind. The MiFi Project, which 12 was announced just over a week ago, is very exciting because it gives access to our patrons to the web in 13 their homes, and that's really where it should be. 14 15 Unfortunately, the program is relatively small. Ιt 16 will reach 10,000 homes. Ultimately, this kind of access is at the core of what we do with our mission. 17 18 And so, we need to be expanding it exponentially. And frankly, we need to be ready for whatever 19 emerging technology is coming our way. So really, 20 it's about helping people use technology in a way 21 that advances all of their goals. 22 TONY MARX: So I'll just reiterate that. 23

24 We have at the New York Public about 3-1/2 million 25 computer sessions a year. People lining up to be

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able to do what we all take for granted. 2 We need 3 more computers. We need to make sure that capital funds can be used for those computers. We're working 4 5 with the FCC to ensure that a faster speed of access and more federal subsidy accordingly for us and for 6 all libraries in the United States. We need to train 7 8 people to be able to use those computers. We're 9 training people to do coding in the South Bronx and 10 Harlem, which has never happened before. And then, 11 of course, there's the subscribe to MiFi Hotspot 12 Project because schools are only 20% of a student's time during the week. And libraries are closed too 13 much of the time, and people want to do what most of 14 15 us in this room take for granted, research or 16 communication or homework or job skills or job applications. Whatever it is, at home as well. 17 And 18 then lastly, we need to make sure that we have absolutely great books and other physical material 19 collections, and we need to have the resources for 20 electronic material. So that people who want to read 21 22 in either or both ways have access to everything that 23 they can't necessarily afford, their own subscription to. And that the library has always been the 24 25 provider of that content as well as the way to get to

COMMITTEE ON CULTURAL AFFAIRS, LIBRARIES AND INTERNATIONAL INTERGROUP RELATIONS JOINTLY WITH 97 THE SUBCOMMITTEE ON LIBRARIES 1 the content whether it's in the branch or at home 2 3 electronically. 4 CHAIRPERSON CONSTANTINIDES: And I 5 wholeheartedly agree with you, and as a father of a five-year-old who his favorite place was the library, 6 one of his favorite places was the library, she is 7 8 consistently asking for books. And I prefer that 9 medium myself, but there are opportunities for 10 technology as well. And so bringing that to younger 11 patrons is something that I know you're focused on. 12 And as we talked before about the digital divide how we close that, I believe, as you do, that libraries 13 14 are a key part of that. TONY MARX: Can I just say that the 15 Mayor's Office, his counsel and others as well as the 16 City Council, you know, the passion in this town for 17 solving the digital divide issues. Close to three 18 million New Yorkers, close to 90 million Americans in 19 the digital dark. That is unbelievable in the 21st 20 Century, and unacceptable. And particularly I have 21 to say that, you know, that what we've been working 22 23 at for instance in this city with the MiFi lend, and hopefully finding a solution for the city and perhaps 24 beyond, wouldn't be possible without the leadership 25

COMMITTEE ON CULTURAL AFFAIRS, LIBRARIES AND INTERNATIONAL INTERGROUP RELATIONS JOINTLY WITH 98 THE SUBCOMMITTEE ON LIBRARIES 1 of so many folks. And in particular of the Mayor and 2 3 Maya Wiley his counsel and others in this building. CHAIRPERSON CONSTANTINIDES: I have two 4 5 final questions. I want to make sure I go quickly because I have colleagues behind me that have waited 6 7 very patiently. One question when it comes to sort 8 of smaller branches coming into communities, and on 9 the Queens Library both at the Queens Museum and at 10 the Queens Center Mall there have been pop-up 11 branches that have sort of come into existence. Ι 12 know you're doing the same in Brooklyn and Manhattan. But talk about how we can sort of utilize that model 13 better to sort of get the library to places that it's 14 15 a little bit further away. I know I represent a community in Jackson Heights that's 25 blocks from 16 their newest library. So I'm sort of looking at how 17 we can sort of take that model and utilize it better. 18 LINDA JOHNSON: Well, once we take care 19 of the current issues. [laughs] 20 CHAIRPERSON CONSTANTINIDES: I hear you 21 22 on that. I agree. 23 LINDA JOHNSON: No, no seriously. In 24 Brooklyn there are many examples of neighborhoods 25 that didn't 25 years ago that have no library service

COMMITTEE ON CULTURAL AFFAIRS, LIBRARIES AND INTERNATIONAL INTERGROUP RELATIONS JOINTLY WITH 99 THE SUBCOMMITTEE ON LIBRARIES 1 right now. And that's wrong, but we have our eye on 2 neighborhoods where we would love to be delivering 3 4 library services. But right now, we're focused on 5 the footprint that we have BRIDGET QUINN-CAREY: Yeah, I agree. б Ι mean our first priorities are infrastructure, and 7 8 then expanding our current locations. But the 9 library express model, which is what we're exploring 10 at the Queen Center Mall as well as models like what 11 we are planning with the Queens Museum do represent 12 new opportunities for us to provide library services where people are already gathering. And I think that 13 that's so critical because there are challenges of 14 15 mobility in getting access to the libraries. So it 16 is a model we will continue to explore and think 17 about as there are new opportunities with other culturals, with other partnership opportunities that 18 we find along our ways as we're doing our community 19 20 engagement. CHAIRPERSON CONSTANTINIDES: 21 Lastly, something I brought up during the Center for an Urban 22

Future's time on the panel. But how do ensure doing great work when it comes to missions and being green and sustainable? How do you sort of see within this

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2 Ten-Year Capital Plan the library's roles in being a 3 driver in reducing the City's emissions and 4 continuing the very sustainable and resiliency model 5 that our Mayor has put forth and the City Council has 6 put forth?

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LINDA JOHNSON: The Kensington Library, 7 8 which is the first library that Brooklyn built from 9 ground up in like 15 years, opened about a year ago, 10 and is LEED Certified. And it's just a model of 11 what's to come in the future. So I can't imagine 12 that any construction won't be sensitive to environment issues. And, of course, especially in 13 those neighborhoods that were hit hard by Hurricane 14 15 Sandy. Whenever we're working on those buildings we'll be keeping an eye towards resilience and making 16 sure that they are sustainable. 17

TONY MARX: I think we all are committed 18 in this city. Certainly the leadership of the city 19 is committed to sustainability issues. That is 20 reflected in our construction projects, our 21 renovation projects. And it's part of in addition 22 23 the other priorities that have been expressed. So we've talked today about how what the library could 24 do could be partnering with the affordable housing 25

1	COMMITTEE ON CULTURAL AFFAIRS, LIBRARIES AND INTERNATIONAL INTERGROUP RELATIONS JOINTLY WITH THE SUBCOMMITTEE ON LIBRARIES 101
2	needs of this city, as well as the educational needs,
3	Pre-K, after school, et cetera. Sustainability is on
4	that crucial list of things, and we have to do all
5	that. Again, it means we have to be able to be
6	purposeful in planning to find solutions that hit
7	those multiple issues in the most efficient way
8	possible.
9	BRIDGET QUINN-CAREY: I think really the
10	city has an opportunity here to use libraries as the
11	model for what that can look like for public
12	buildings. We would love to be in the place where
13	green technology is showcased for those kinds of
14	insulations. And I know our BP Capital is really
15	anxious to get solar panels on all the libraries. So
16	that's our goal, but we want to be able to do that in
17	a planned way across our system not only for the
18	short-term gain, but also as a model for the rest of
19	the city, for residential, other commercial and the
20	whole country.
21	CHAIRPERSON CONSTANTINIDES: Thank you
22	all for your testimony.
23	CHAIRPERSON VAN BRAMER: Thank you very
24	much Chair Constantinides. Before we hear from
25	Council Member Lander and then Levin to close out

COMMITTEE ON CULTURAL AFFAIRS, LIBRARIES AND INTERNATIONAL INTERGROUP RELATIONS JOINTLY WITH 102 THE SUBCOMMITTEE ON LIBRARIES 1 this panel, I just wanted to say, Bridget in terms of 2 the North Jackson Heights area, Council Member 3 Constantinides and I have already like mapped out a 4 5 plan for the mall where Dante's Catering was. So we're talking about it. We'll come up with a plan б for that, but that sounds like a really exciting 7 8 opportunity for North Jackson Heights to get a 9 library. We're also going to help with that. [sic] 10 So Council Member Brad Lander, a great champion of 11 libraries and a great supporter of libraries, thank 12 you so much. COUNCIL MEMBER LANDER: Thank you, Mr. 13 Chairman and Chair Constantinides, as well. It's 14 15 good to be a moment when it feels like we--there's 16 consensus building and some real opportunities for progress. I think your leadership is a strong part 17 I want to thank a few other partners as 18 of that. well. I'm sorry to miss the Center for an Urban 19 Future testimony earlier, but that content--[off mic] 20 Well, the gentleman that was over there before I was 21

pointing at him rather than the empty chair. [on mic]

The conference was wonderful the other day, and

very detailed ways to data, and to some sort of

really I think the balance of attention to need in

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COMMITTEE ON CULTURAL AFFAIRS, LIBRARIES AND INTERNATIONAL INTERGROUP RELATIONS JOINTLY WITH 103 THE SUBCOMMITTEE ON LIBRARIES 1 inspiring ideas really made a big difference. 2 I want to thank Julie Sandorf. The Resident Foundation has 3 obviously been a real important stewards of this 4 5 positive energy forward and to the systems. And what feels to me sort of not like just increased б collaboration, but really a growing family of people 7 8 who care. So I want to welcome Michele Bonan to the 9 Brooklyn Public Library. Bridget, this is my first 10 hearing with you here. You know, in my household 11 there is some debate. My wife is very--you know, 12 really treasures the partnership that she and where she works out of the Queens Public Library. And I 13 think I saw that she's still here. Yes, it's also 14 wonderful to have Alice Wineshaw [sp?] in the room 15 16 today, and Tony you're great, and your growing team. And one thing that I've seen in the 17 branches in Brooklyn that reflects that is the sense 18

of active stewardship of friends groups growing in strength. That the people are here in this space, the folks that were in the room the other day at the conference, you can feel it more strongly. Usership has been strong and growing for a long time. So that's not new, but the sense that that's a set of people who care together, and are finding ways to be

INTERNATIONAL INTERGROUP RELATIONS JOINTLY WITH 104 THE SUBCOMMITTEE ON LIBRARIES 1 active together. Whether that's just in their 2 branches or whether that's here in City Hall, it 3 4 makes a big difference. We can't possibly achieve 5 the level of capital commitment unless that usership and need become constituency in action. б So I appreciate the work that the community in this room 7 8 is doing to build that together. It's necessary, and 9 it feels to me both in the branches and here like 10 it's really growing. I just think it's worth to call 11 that out. So thanks to everyone especially including 12 our Chair.

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I'm also really enthusiastic to hear the 13 inclusion in the Ten-Year Capital Plan of your 14 The Chair and wrote a letter to the 15 systems. 16 Administration and to the Mayor asking this very question about libraries knowing that for the first 17 it's to the credit of the Administration. 18 But from what I can remember, there's deliberateness to the 19 Ten-Year Capital Plan itself. As opposed to being a 20 kind of laundry list of projects where the budget 21 director gives you your name. And has the job of 22 23 telling you no more than that. They're trying to 24 think together across agencies about the -- You know 25 and see the Ten-Year Capital Plan as a real

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2 prioritized infrastructure plan for the city. It's 3 wonderful that you guys feel that and seem to 4 included.

5 Obviously, the proof is in the pudding. We've got to see what's in that document, and we're б going to have a very large gap and need. But still 7 8 just to have it there. And then to be mindful of 9 this full set of needs. Together you've really done 10 a very nice job of articulating basic state of good 11 repair; attention to resiliency; attention to 12 connectivity and the digital divide. Attention to the kinds of new and inspiring spaces. You know, I 13 certainly like to get people out to the Kensington 14 15 branch. Linda, as we've talked about, which is the one new branch in our neck of the woods. So, yes, 16 it's outside of my district and in Council Member 17 Greenfield's district. But many of my constituents 18 use it. You know, adding all of that up, you really 19 see that this need is very practical and very 20 inspiring and the work we have to do together. 21

Two other ways I feel, you know, that we're stepping up to some extent, you mentioned, Linda, that Brooklyn--the Brooklyn Delegation doubled its capital commitment to the library in this year's

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capital budget was the number one priority of the 2 Brooklyn Delegation. Now, our other boroughs are 3 4 outstanding, and there's no greater champion of the 5 libraries that the Council and our Majority Leader and Chairman. But we rank it first. We were to 6 double the capital commitment from \$5 million to \$10 7 8 million as part of the 18 that you mentioned. And we 9 feel very proud of that. But I do want to make sure 10 I have my math right. So, what you're putting in the 11 Ten-Year Capital Plan is \$375 million worth of 12 capital needs and priorities unfunded? So if my math is correct, even if we were able to keep this 13 doubled, and therefore, I think an unprecedented 14 level of commitment of \$18 million, it would be 21 15 16 years before we were able to pay for today's needs.

17 LINDA JOHNSON: And, of course, in 21 18 years we will have who knows?

19 COUNCIL MEMBER LANDER: Yes, those are 20 today's needs. That's not the next 21 years worth of 21 needs. So, hopefully it won't be 20 times that over 22 the next 20 years because that's a lot of backlog. 23 So I do think that speaks to, you know, some of the 24 need for creative strategies in the kinds of things 25 that you're proposing. Because even if we come up

COMMITTEE ON CULTURAL AFFAIRS, LIBRARIES AND INTERNATIONAL INTERGROUP RELATIONS JOINTLY WITH 107 THE SUBCOMMITTEE ON LIBRARIES 1 with significantly more dollars in the budget, the 2 3 things that we've done in the past, I don't see how they're going to get to that goal level of \$1 4 5 billion. I will say one other good tool at the margin that I just think is worth reporting is that 6 every year of participatory budgeting in my district, 7 8 which has now grown from four districts in the city to 25. And I don't know if this would be the case in 9 10 every district, but in my district so far it's been a 11 participatory budgeting project winner every year. 12 Which speaks to the passion that people have for the libraries, and, you know, they're putting it high up 13 the list of priorities. Again, those are small 14 15 projects, a couple hundred thousand dollars. Then 16 sort of my definition in the participatory budgeting may have to be a little boutique. People aren't 17 18 excited about, you know, sealing the roof or the wall. So, you know, but I think it's worth just 19 making clear that has been happening. I think that 20 goes along with the shared sense of stewardship. 21 So, I do have a couple of questions, one 22 23 I just want to make sure-- You mentioned in your testimony the specific branch. And I know this has 24

been announced as an intended use of the funds from

COMMITTEE ON CULTURAL AFFAIRS, LIBRARIES AND INTERNATIONAL INTERGROUP RELATIONS JOINTLY WITH 108 THE SUBCOMMITTEE ON LIBRARIES 1 the Brooklyn Heights Library transaction. So that's 2 3 3-1/2 million that would go for a new entrance and accessibility to--for the Pacific Street Branch. 4 5 LINDA JOHNSON: That's correct. 6 COUNCIL MEMBER LANDER: Now, that to my recollection is not the total amount that you had 7 8 indicated, you know, needed for that branch to be up 9 to state of good repair. 10 LINDA JOHNSON: No, it's not. That 11 branch has close to \$10 million in need total. 12 COUNCIL MEMBER LANDER: But putting \$3-1/2 million in would represent a solid commitment, 13 which I think you had already sort of made 14 theoretically. But \$3-1/2 million is a lot more than 15 16 theoretical that the BPS Systems investing in that branch intends to maintain it. And will work with 17 18 this Council and others to preserve it and maintain it as a library, and find the ways to keep it strong? 19 LINDA JOHNSON: We will find a way. 20 COUNCIL MEMBER LANDER: Good. You know, 21 that has not been -- You know, I don't if we should 22 23 go that deeper [sic]into the hearing, but that's a--24 it's a big deal ad there were a lot of reporting when 25 there was some doubt or question as to whether that
COMMITTEE ON CULTURAL AFFAIRS, LIBRARIES AND INTERNATIONAL INTERGROUP RELATIONS JOINTLY WITH 109 THE SUBCOMMITTEE ON LIBRARIES 1 branch would continue to have a home and a space 2 3 central within the Brooklyn Public Library System. 4 So I hope the announcement that it does and is, and 5 has a material commitment will also get some attention. So thank you. б I want to ask just sort of a final 7 8 question about how you think about the evolution of 9 what libraries are. And you've spoken to this in 10 some important ways. But I'm curious a little more 11 about what research and data and user surveys and 12 brain stuff. You know, we're in a time of evolution. I have something of the Luddite in me. I love the 13 lover, I love the books and I love the quiet. 14 So, 15 you know, and I want that be strong in our libraries 16 for generations to come. At the same time, I know that the evolving needs of technology, and not just 17 18 e-Readers, but even how you write and create. So it's not just on what material are you reading books. 19 It's where do you learn digital literacy and cultural 20 21 literacy, and how to create music and art as well as more traditional literature and written forms? So, 22 23 you know, that's something emerging, and I wonder 24 what informs you're thinking about. I get that at one level it's like people sign up for the computer 25

COMMITTEE ON CULTURAL AFFAIRS, LIBRARIES AND INTERNATIONAL INTERGROUP RELATIONS JOINTLY WITH 110 THE SUBCOMMITTEE ON LIBRARIES 1 time, and need to search for jobs. So if you've got 2 3 long lines, and more demand, you say all right, we 4 need more computers. But what sort of thinking or 5 research is guiding you in thinking about the evolution of what our neighborhood public libraries б or branch libraries should become? It seems to me it 7 8 should also inform what kinds of branches we're 9 building. Some of this was present in the Koch [sic] 10 Research, but I'm curious about how you guys are 11 thinking about it.

12 TONY MARX: So, I'm going to start by telling you we ask all of our users when they come in 13 and through technology, or we give them opportunities 14 15 onsite to tell us what they need more of. What they want to see at their library. We are increasingly 16 reaching out through those kinds of mechanisms to 17 18 people who tell us they're not users of the libraries to see what they would like. We are having meetings. 19 Wherever we are, for instance, doing a renovation of 20 a branch, we're going to have community meetings to 21 ask people what they would want. Over the last week 22 23 for instance in our Midtown campus renovation we got 24 13,000 responses to an elaborate set of surveys.

2 I've been reading those non-stop since they've been 3 coming in.

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We also look at what's happening around 4 5 the country at other libraries and learn from our peers, and other institutions. I think what's clear б is the following: This seems to me books are not 7 8 going away, and we need to preserve our collections 9 and enhance our collections. The need for great 10 librarians is increasing because the flood of 11 information is overwhelming unless you get some help. 12 People need space, a third space. Especially if you can't afford a Starbuck's coffee, the library is the 13 place. People need free educational programs that 14 15 come out of the library's work, which is why we are 16 shifting into a more proactive stance. And they need electronic access to more information. The truth of 17 the matter is the demands on the library are 18 increasing because in the 21st Century the scope of, 19 if you will, the life of the mind as fundamental not 20 only to democracy and to the society, but to the 21 economy is increasing. And the library is the 22 foundation of that, and we have to do all of those 23 24 things to make sure that we can help people keep up.

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COMMITTEE ON CULTURAL AFFAIRS, LIBRARIES AND INTERNATIONAL INTERGROUP RELATIONS JOINTLY WITH 112 THE SUBCOMMITTEE ON LIBRARIES 1 LINDA JOHNSON: So the Luddite in you 2 3 will appreciate the fact that we still have microfiche, and I bring that up because --4 5 COUNCIL MEMBER LANDER: [interposing] So that's a technology gadget. [sic] б LINDA JOHNSON: --there's a moment of 7 8 levity. [laughter] But it actually illustrates a 9 point, and the point is that our mission actually 10 hasn't deviated much since Andrew Carnegie and the 11 City of New York entered into the Pact, and that is 12 that we are here to shepherd the borough's literacy needs. And it's just that the definition of literacy 13 has broadened so greatly, and especially in the last 14 15 ten years. So, we have done neighborhood assessments as well, and not dissimilar from what 16 Tony just described. I think that the key thing 17 really is to think about the fact that we are in the 18 midst of the greatest transition probably since the 19 Guttenberg. And that's partly the reason why we've 20 had such a steep increase in the demands that are 21 placed upon us. So in order to continue with the 22 23 mission of being here for all of our patrons 24 regardless of the language that they want to read, 25

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2 the platform on which they're most comfortable, the 3 spaces in which they like to work.

4 We understand that as many people go to 5 Google when they go online as go to YouTube. Or perhaps I should say that the other way around, but б what that indicates is that as many people who are 7 8 looking to find material to read, there are also 9 people who are looking to find answers to their 10 questions that they can watch. And so if you're 11 looking for information that way, you've also got to 12 be able to express yourself that way. And so, the 13 digital age is creating a much more complicated set of problems for our librarians to solves. 14 Yes. librarians are more crucial than ever to the delivery 15 16 of our services. And actually, just being nimble and receptive to the technology that's coming our way is 17 really the most critical thing that I can say today. 18 Because it expands our lives. It makes them richer, 19 and it doesn't help anyone to sort of dig in to any 20 one platform, or any one form of information. 21 The interesting thing today is the diversity of material 22 23 that we're offering.

24 BRIDGET QUINN-CAREY: I think I'll just 25 weigh in, too, though because I think that the last

COMMITTEE ON CULTURAL AFFAIRS, LIBRARIES AND INTERNATIONAL INTERGROUP RELATIONS JOINTLY WITH 114 THE SUBCOMMITTEE ON LIBRARIES 1 page that we put on our testimony maybe demonstrates, 2 3 and maybe will make you feel good. Particularly 4 about the conversation we've been having today about 5 investing in facilities. Actually, our experience has been that it leads to a dramatic use in our б collection. So in two of our most recently renovated 7 8 libraries, Auburn and Glen Oaks, the circulation 9 dramatically increased of print materials after we 10 reopened those libraries. So clearly, print is still 11 in demand. It's something that we still obviously I 12 would give quite a lot of money to, but the -- And we hold that. That is part of our brand, but it's not 13 the only thing any more. 14 So while that's still key and important, 15 and we will hold it, we do look to these other 16 technologies. And we look to create curated 17 18 technological experiences. And that's part of the goal that we have when created our apps on our Google 19 Tablets that we're lending. It's really using the 20 skills of our professional staff of our librarians to 21 22 create an opportunity for people to interact with the 23 library, but do it virtually. We still need to curate the world of information, and that's what 24 libraries and librarians are so good at. And what we 25

COMMITTEE ON CULTURAL AFFAIRS, LIBRARIES AND INTERNATIONAL INTERGROUP RELATIONS JOINTLY WITH 115 THE SUBCOMMITTEE ON LIBRARIES 1 will continue to do, because it really is that 2 education and learning. And having that experienced 3 where those people need it, whether it's in a 4 5 physical location, or in their home, or in their school, or on their stoop. Where it is, we want to б be there. 7 8 COUNCIL MEMBER LANDER: Very helpful. 9 I'll just kind of maybe add a point or two at the 10 end. You know, I think in that context, Linda, I 11 want to call out the partnership that we've worked on 12 with Brick [sic] involves them bringing digital media creation technology, cameras with editing equipment 13 into the brand. Which is what they raise the money 14 15 for, and then offering classes. People can learn to use them, and then check out those pieces of 16 equipment. So that's some capital needed technology. 17 18 It's also an organizational partnership. The Planned Parenthood Partnership doesn't involve any capital, 19 but it does involve both space. And it really is 20 about empowering librarians who are already people 21 getting questions about reproductive health 22 23 information. And, in fact, the article on that was really good. So it's not for today, but I think some 24 25 of these partnership questions are interesting as

COMMITTEE ON CULTURAL AFFAIRS, LIBRARIES AND INTERNATIONAL INTERGROUP RELATIONS JOINTLY WITH 116 THE SUBCOMMITTEE ON LIBRARIES 1 well, but community schools model that the Mayor is 2 3 putting so much -- rightly so much attention on 4 resources into. It is partly because those hubs of 5 service provision need space, and the libraries also provide that in a very powerful way, and one that is б another reason why we've got to take care of the 7 8 capital. Perhaps at some point we can explore it 9 even more deeper looking to it as a partnership as 10 well. [sic] Thank you all. 11 CHAIRPERSON VAN BRAMER: Thank you very 12 much, Council Member Lander, and I love the reference of Brick, and the partnerships between cultural 13 organizations and our libraries, which many of them 14 exist and many more will. Now, we'll hear lastly for 15 16 this panel from Council Member Steve Levin. 17 COUNCIL MEMBER LEVIN: Thank you very 18 much. Thank you, Mr. Chairman. Thank you to this 19 panel for your testimony. Ms. Johnson, I wanted to ask a few questions. As you know, I represent the 20 neighborhood of Brooklyn Heights and the site of the 21 proposed plan to redevelop that library site. I 22 23 wanted to ask a couple of questions pertaining to that issue. The first question is I wanted to get 24 your take on a piece of legislation that was passed 25

COMMITTEE ON CULTURAL AFFAIRS, LIBRARIES AND INTERNATIONAL INTERGROUP RELATIONS JOINTLY WITH 117 THE SUBCOMMITTEE ON LIBRARIES 1 in Albany this summer. And that was signed into law 2 by the Governor allowing the Brooklyn and Queens 3 Library Systems to be eligible for bond financing, 4 5 capital financing under the State Dormitory Authority. Was this something that you worked on 6 with the State Legislature, and what are your 7 8 opinions about it, and is it a feasible mechanism 9 with which to raise capital funds? 10 LINDA JOHNSON: We did play a role in 11 working with our State Legislators on this. We've 12 been-- The city is actually-- I'm actually a little bit uncomfortable testifying about the mechanism. 13 Ιt doesn't solve all of our issues. And we are, as you 14 15 can see from a lot of the steps that we've taken over 16 the past year open to any number of different creative ways to finance. And so, I don't think it 17 solves everything, but we thought it would, in fact, 18 be positive enough that it's something that we should 19 pursue. And we are using funds that come through 20 DASNY to do all sorts of work on the technology 21 front. 22 23 COUNCIL MEMBER LEVIN: Okay, but I mean would--would things like, you know, major capital 24 improvements, you know, something like the \$5 million 25

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1	COMMITTEE ON CULTURAL AFFAIRS, LIBRARIES AND INTERNATIONAL INTERGROUP RELATIONS JOINTLY WITH THE SUBCOMMITTEE ON LIBRARIES 118
2	or so that's needed for the HVAC upgrades at the
3	Brooklyn Heights branch be eligible for that type of
4	funding? Would it make sense? I mean what was
5	thought process behind doing this, and what can
6	What is eligible for this? What could be done with
7	this?
8	LINDA JOHNSON: It still needs to be paid
9	for. The reason that we went down that path was, in
10	fact, to help fund technology investments. And would
11	have to be much larger than the legislation that was
12	moved into law.
13	COUNCIL MEMBER LEVIN: It would have to
14	be You mean the cost of a project would have to
15	be
16	LINDA JOHNSON: [interposing] Yeah, well,
17	first Let me first go back to the premise, which
18	is that a new air conditioning system in Brooklyn
19	Heights would solve the problem, and that it's a $$5$
20	million investment. And you and I have had many
21	conversations about this issues. A new HVAC system
22	doesn't actually address the needs of that community,
23	and doesn't make up for the fact that that library is
24	inefficient. And lacks the kind of space that we
25	need to deliver the service that we're in the

COMMITTEE ON CULTURAL AFFAIRS, LIBRARIES AND INTERNATIONAL INTERGROUP RELATIONS JOINTLY WITH 119 THE SUBCOMMITTEE ON LIBRARIES 1 business of delivering. So that's the first piece. 2 3 The second piece is that regardless of the 4 technology, you still need a lot more money to do the 5 work than the legislation is going to allow us to raise through the bonds. б COUNCIL MEMBER LEVIN: Okay, so the bonds 7 8 are limited in terms of their scope? I don't, I mean 9 I-- Just kind of -- I heard about this, you know, 10 through a third party and somewhat recently. So I 11 didn't-- I've never, you know, I've never had a 12 conversation with BPL about, you know, kind of what went into this. I mean, obviously state legislation 13 passes both houses of the State Legislature. 14 It's 15 signed by the Governor. That's a significant measure 16 with a lot of them, and it's not just happenstance that that happens. 17 18 LINDA JOHNSON: It was a technique that we use specifically with an ION technology, and as 19 you can see from my testimony, I'm not as well versed 20 on it as I should be perhaps. But it's not a 21 solution to the capital needs that we have across the 22 23 borough. It's not just -- Well, living with it. COUNCIL MEMBER LEVIN: Well, okay. If we 24

could follow up, you know, later on, on that issue.

COMMITTEE ON CULTURAL AFFAIRS, LIBRARIES AND INTERNATIONAL INTERGROUP RELATIONS JOINTLY WITH 120 THE SUBCOMMITTEE ON LIBRARIES 1 With regard to the plan for Brooklyn Heights branch, 2 3 you know, I went there the other day, and looked 4 around just thinking about the type of uses that it 5 gets, and there is a -- Currently, there is a business branch, and a neighborhood branch together, б correct? And then there is some additional space 7 8 that's not publicly accessible. Can you break down 9 those? What's the business branch in terms of square 10 footage? What's the neighborhood branch in terms of 11 square footage? 12 LINDA JOHNSON: So actually I put a third. Yeah, the non-accessible square footage 13 breaks down into two parts. There are below ground 14 15 storage spaces in that library, which are a repository for documents and material that very few 16 17 people ever request access to. There is a large percentage of space for staff that's not available to 18 the public, which is just a function of the way 19 library services were delivered during 1962 when that 20 library was designed. 21 22 COUNCIL MEMBER LEVIN: Okay. 23 LINDA JOHNSON: And there's a very wide 24 staircase in the back of that library, which I guess 25 was a design feature, but just takes up an enormous

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amount of space in that building. So all tolled the 2 space that's available for the business library and 3 4 for the neighborhood library, the public library is 5 bout 26,000 square feet, 28,000 square feet. That, in part, is the business library that is on your left б as you walk through the front door. That function of 7 8 the Business and Career Library is actually moving 9 into the Central Library regardless of what happens 10 in Brooklyn Heights. And it's being moved there for 11 two reasons: One, because the services that are 12 delivered in that library are being used by people who live across the borough. It's no longer a place 13 where people who are just doing business in Downtown 14 15 Brooklyn need to go to work. Now that the companies in Brooklyn have Internet access, and materials at 16 their fingertips in their offices, that space is 17 18 being used more and more by burgeoning entrepreneurs who live in the center and the southern parts of the 19 borough. And so it's important to put it in a place 20 21 where it's accessible by the most number of people who are using it. We've done surveys of people to 22 23 determine where those folks are coming from. And the 24 other thing is that we built in the Central Library, 25 the information commons, which houses a lot of very

COMMITTEE ON CULTURAL AFFAIRS, LIBRARIES AND INTERNATIONAL INTERGROUP RELATIONS JOINTLY WITH 122 THE SUBCOMMITTEE ON LIBRARIES 1 2 sophisticated technology. And has very expensive databases, and the work that's being done there is 3 4 work that complements what's being done in the 5 Business and Career Library. And so there's some value to bringing those two operations together. б COUNCIL MEMBER LEVIN: Okay. So for the 7 8 Business branch just in terms of the square footage 9 breakdown. So altogether, the inaccessible square 10 footage is--? 11 LINDA JOHNSON: It's like 30,000 square 12 feet. 13 COUNCIL MEMBER LEVIN: 30,000 square feet and then the business branch for when you walk in on 14 15 the left and when you walk in on the right that 16 together is --? 17 LINDA JOHNSON: About 32,000 square feet all tolled. 18 19 COUNCIL MEMBER LEVIN: That's 32,000 square feet? 20 LINDA JOHNSON: Oh, I'm sorry, because 21 I'm not-- I'm sorry, 14,000 square feet. I have not 22 23 included the below ground, yeah. COUNCIL MEMBER LEVIN: Okay, so 14 when 24 you walk on the first floor on either side? 25

COMMITTEE ON CULTURAL AFFAIRS, LIBRARIES AND INTERNATIONAL INTERGROUP RELATIONS JOINTLY WITH 123 THE SUBCOMMITTEE ON LIBRARIES 1 2 LINDA JOHNSON: Yeah. COUNCIL MEMBER LEVIN: And then the 3 neighborhood branch, which is the second floor --4 5 LINDA JOHNSON: Right. [background comments] I'm sorry. So the neighborhood library, 6 the branch library in Brooklyn Heights is 7 8 approximately 25,000 square feet. 9 COUNCIL MEMBER LEVIN: Okay, that's the 10 second floor? 11 LINDA JOHNSON: Yeah. No, that's all 12 tolled. That's the business library and the--13 Right. So, 15 for the neighborhood--14 COUNCIL MEMBER LEVIN: [interposing] 15 Okay. LINDA JOHNSON: --13 for the business 16 17 library. COUNCIL MEMBER LEVIN: Okay, and that's 18 19 28. Okay. So then the proposed branch is what size? LINDA JOHNSON: Um, it is about 21,000 20 square feet. 21 22 COUNCIL MEMBER LEVIN: 21. Okay. So 23 there is a -- My concern just as a -- And this is just kind of on first blush, but my concern with that 24 proposal then is that we're seeing a net reduction of 25

COMMITTEE ON CULTURAL AFFAIRS, LIBRARIES AND INTERNATIONAL INTERGROUP RELATIONS JOINTLY WITH 124 THE SUBCOMMITTEE ON LIBRARIES 1 7,000 square feet of publicly accessible space. 2 You know, to me whether it's-- whether it's business or 3 branch, neighborhood branch, it's still the 4 5 neighborhood library. So when the people are--LINDA JOHNSON: [interposing] It means б that the material will be different. So it is 7 8 neighborhood, but it's also taken up by material, and 9 the material that will be presented in the new 10 library will be more focused on the neighborhood. 11 COUNCIL MEMBER LEVIN: Right, but I mean 12 there could be other uses for say that 6,000 or 7,000 square feet other than like old outdate like business 13 directories. But there are other uses that the 14 15 neighborhood -- You know, the neighborhood is going 16 to basically see a net reduction in publicly accessible square footage, and, you know, there's 17 something about that is problematic. That there is--18 19 You know, whether or not--LINDA JOHNSON: [interposing] There's two 20 There's quality and there's quantity, and I 21 issues. don't think anybody, and I can tell you because I 22 23 even have board members who live in the neighborhood and go into the Brooklyn Heights branch and tell me 24

how woefully inadequate it is. And that's a polite

COMMITTEE ON CULTURAL AFFAIRS, LIBRARIES AND INTERNATIONAL INTERGROUP RELATIONS JOINTLY WITH 125 THE SUBCOMMITTEE ON LIBRARIES 1 way of putting it. So, we will build state-of-the-2 3 art space that is beautifully designed that will provide all the kinds of features that I spoke about 4 in my testimony. Flexibility, inspiring spaces. 5 Everything that Brooklyn Heights currently does not 6 offer in way that we think the very minimal 7 8 difference between what we're building and what we're 9 giving up will actually end up being a net positive 10 for the community. 11 COUNCIL MEMBER LEVIN: Okay, but it's 12 still, there's still a decrease, and no matter how much better the quality is, there's still a decrease 13 in quantity in that. I'm just putting it out there 14 15 as problematic. 16 LINDA JOHNSON: [interposing] Fine. COUNCIL MEMBER LEVIN: And then there is 17 18 also an auditorium space, correct? LINDA JOHNSON: We're counting the 19 auditorium space in the -- And there will be an 20 auditorium in the new library as well as there is an 21 auditorium in the existing one. And that space was 22 23 counted in the total square footage that we just went through. 24 25

COMMITTEE ON CULTURAL AFFAIRS, LIBRARIES AND INTERNATIONAL INTERGROUP RELATIONS JOINTLY WITH 126 THE SUBCOMMITTEE ON LIBRARIES 1 COUNCIL MEMBER LEVIN: Okay, and the new 2 3 auditorium--LINDA JOHNSON: [interposing] That will 4 be a better auditorium. 5 COUNCIL MEMBER LEVIN: Okay. Now, okay, б so then there's this other issue that I wanted to 7 8 touch upon, which is that in the proposed plan there 9 is auditorium space to be purchased or a condo to 10 Saint Ann's School, a private school and that is not 11 the auditorium that you're speaking of, right? 12 LINDA JOHNSON: There will be an auditorium in the library. There will be a 13 condominium that Saint Ann's will acquire, and I 14 15 believe that at my last meeting on this subject it 16 had not been determined how that space would be used. 17 COUNCIL MEMBER LEVIN: Okay, and they're 18 going to pay for that space as if it were a residential condominium? 19 LINDA JOHNSON: Yeah, although it won't 20 be a residence. As though it were a condominium. 21 22 COUNCIL MEMBER LEVIN: Okay, but it's--23 because-- because there's a cost for that. There is space that's either -- So, if you were to look at 24 that space say it's 10,000 square feet or whatever, 25

1	COMMITTEE ON CULTURAL AFFAIRS, LIBRARIES AND INTERNATIONAL INTERGROUP RELATIONS JOINTLY WITH THE SUBCOMMITTEE ON LIBRARIES 127
2	that's 10,000 square feet that's not that's not
3	going to public library space. And it's not going to
4	residential condominium space. It's going to some
5	other third type, you know, third thing. You know a
6	school, a not-for-profit school, an private school
7	condominium thing. But if they're not paying the
8	same rate as a residential condominium per square
9	foot, then the BLP is making less of a return then on
10	that space. And there is public I mean there is
11	really no public
12	LINDA JOHNSON: [interposing] Again,
13	you're presuming
14	COUNCIL MEMBER LEVIN: There is no public
15	benefit to it. Other than the money coming in, other
16	than like the revenue generated from it, from that
17	sale of that condominium square footage. There is no
18	public benefit to having a private school have
19	auditorium space in this development. I can see
20	LINDA JOHNSON: [interposing] There's a
21	premise here.
22	COUNCIL MEMBER LEVIN:that a private
23	school would.
24	LINDA JOHNSON: There's a premise here
25	that they're not paying some fair market rate for the

COMMITTEE ON CULTURAL AFFAIRS, LIBRARIES AND INTERNATIONAL INTERGROUP RELATIONS JOINTLY WITH 128 THE SUBCOMMITTEE ON LIBRARIES 1 space, and I don't know enough to comment on that one 2 way or the other. I do know that there-- That a god 3 4 part of the space is below ground. COUNCIL MEMBER LEVIN: But then if it's--5 It has to be weight I think in terms of whether that б would be more appropriate for a public library space, 7 8 a publicly accessible library space. LINDA JOHNSON: Yeah, it -- this is a part 9 10 of the transaction that is the -- It's not library 11 space. It's part of the development project. It's 12 part of what makes the transaction that work, you know the libraries that -- This is what we need in 13 order to deliver great library service, and this is 14 what we need to -- We need to pull money out of this 15 16 property in order to invest it elsewhere. We need a core and shell, and you and I have walked through all 17 the elements of the RFP. This is a part of the deal 18 that the library has nothing to do with. 19 COUNCIL MEMBER LEVIN: Except that the 20 library chose this. 21 LINDA JOHNSON: We had nothing to do with 22 23 how the space, other than what the library needs is 24 being fit out. 25

COMMITTEE ON CULTURAL AFFAIRS, LIBRARIES AND INTERNATIONAL INTERGROUP RELATIONS JOINTLY WITH 129 THE SUBCOMMITTEE ON LIBRARIES 1 COUNCIL MEMBER LEVIN: Right, but say if 2 this is 8 to 10,000 square feet, and we're 8 to 3 10,000 square feet--4 5 LINDA JOHNSON: [interposing] If the library took more square footage in the building, б then we would pull few dollars out of the transaction 7 8 to invest elsewhere. And we would spend more money 9 fitting out the total library. So there's a 10 balancing act that's going on. 11 COUNCIL MEMBER LEVIN: Sure. Yeah, I 12 know but, you know, at the same time, you know, this is the community that is, in fact, having a new 13 development with all the impacts. 14 I mean there's a local elementary school that's at 140% capacity, and 15 16 this is the local zoned elementary school. There are 17 impacts that the local neighborhood has to them there that's totally on them. And if they're the ones 18 bearing that burden, then yeah you'd have to look at 19 what, you know, where the benefit is. I mean it's 20 just -- You know, if that's a-- I understand why BPL 21 22 is pursuing this as an option to raise capital funds. 23 But I think it's important to recognize that the local community senses a burden with a development 24 like this. That it's not just -- You know, it's not 25

1	COMMITTEE ON CULTURAL AFFAIRS, LIBRARIES AND INTERNATIONAL INTERGROUP RELATIONS JOINTLY WITH THE SUBCOMMITTEE ON LIBRARIES 130
2	just It's not free money for that community. BPL
3	raise money no problem, but it's the community itself
4	that's going to have to then deal with the burdens
5	that are associated with that additional development.
6	And it's significant, and it should be significantly
7	weighed moving forward.
8	LINDA JOHNSON: I respect what you're
9	saying. You know, our goal is to build a great
10	library in Brooklyn Heights, a better library than
11	exits today. And while I wish the building could
12	solve every problem in the community, it can't, and
13	we're doing the best to maximize the space, and do as
14	much as we can.
15	COUNCIL MEMBER LEVIN: Thank you very
16	much. Thank you.
17	CHAIRPERSON VAN BRAMER: Thank you very
18	much, Council Member Levin, and I just want to close
19	this panel, and thank the three of you for your
20	leadership, for your passion, and thank your teams.
21	Both your staff and volunteers, and my Friends group
22	members who may be here. And for those of you who
23	are here for the first time, this is a great, great
24	lesson in City Council hearings. And sometimes they
25	go a little bit longer than we expected them to go.
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COMMITTEE ON CULTURAL AFFAIRS, LIBRARIES AND INTERNATIONAL INTERGROUP RELATIONS JOINTLY WITH 131 THE SUBCOMMITTEE ON LIBRARIES 1 And the truth is we have a lot more to go. So for 2 those of you who love libraries so much that you 3 would like to have five hours of testimony about 4 5 libraries, feel free to stay. But I understand that some folks in the room may have to go back to work, 6 or back home. So, with that, I just want to say 7 8 thank you. We're committed. I'm committed, and I 9 look forward to hearing back from all of you again in 10 January at the appointed hearing on the Capital Plan, 11 the Ten-Year Capital Plan. And happy holidays to the 12 three of you. With that, we'll say good-bye to the three library heads, and call Julie Sandorf from the 13 Charles Revson Foundation. And she'll be joined on 14 15 that panel by Christian Zabriski, Urban Librarians 16 Unite, and I believe Christabel Gough from the Society for the Architecture of the City. So, we'll 17 have Julie first. Then Christian, and then 18 Christabel. 19 20 [Pause, background comments] CHAIRPERSON VAN BRAMER: Thank you. 21 We 22 still have to get that on, Julie. 23 JULIE SANDORF: Okay. Good evening. [laughs] 24 25

COMMITTEE ON CULTURAL AFFAIRS, LIBRARIES AND INTERNATIONAL INTERGROUP RELATIONS JOINTLY WITH 132 THE SUBCOMMITTEE ON LIBRARIES 1 CHAIRPERSON VAN BRAMER: There you go. 2 3 You're on. Thank you. JULIE SANDORF: I want to thank Chairman 4 5 Van Bramer, Jimmy and Chairman Constantinides for б inviting me to speak with you today. And Revson 7 Foundation operates a variety of grant programs in 8 the areas of urban--9 SERGEANT-AT-ARMS: [interposing] Quiet 10 please. Quiet. 11 JULIE SANDORF: --in the areas of urban 12 affairs, education, biomedical research, and Jewish life. And some of the most innovative and successful 13 projects we have funded in New York have centered on 14 15 our public libraries. When the first largest book 16 publishers refused to sell e-books to libraries, we supported the New York Public Library in leading a 17 nationwide effort to secure free access to digital 18 materials for all library patrons. We financed the 19 creation of a new Department of Outreach Services at 20 the Brooklyn Public Library so that it could form 21 22 partnerships with community organizations, and better 23 reach under-served groups throughout the borough. 24 When the Lincoln Center wanted to extend its world 25 class arts and culture beyond its campus, we funded

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2 performances in branch libraries across Queens as 3 well as funding the Queens Museum, Queens Library co-4 location to become the national model for museum 5 library co-locations.

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People are often surprised by the Revson б Foundation's commitment to public libraries because 7 8 there's a common misperception that public libraries 9 become obsolete in the digital age. However, anyone 10 who has spent any time in any branch in the New York 11 City Public Libraries knows this couldn't be further 12 from the truth. And that's why in 2011, we commissioned the Center for an Urban Future to 13 document how New Yorkers are using the public 14 15 libraries. And as has been previously spoken, the Branches of Opportunity Report showed that not only 16 do millions of New Yorkers use their public libraries 17 18 every day, but that the usage has reached record levels. What makes this usage particularly 19 extraordinary is that the city's public libraries are 20 suffering from decades of neglect and under-21 investment, which has resulted in \$1.1 billion in 22 23 capital needs. As detailed in the Center for an 24 Urban Future's most recent report, Re-Envisioning New York City's Branch Libraries, as was said, the 25

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1	COMMITTEE ON CULTURAL AFFAIRS, LIBRARIES AND INTERNATIONAL INTERGROUP RELATIONS JOINTLY WITH THE SUBCOMMITTEE ON LIBRARIES 134
2	average library branch is 61 years old and with a
3	quarter of them built a century ago. These numbers
4	are staggering, and directly affect the experience of
5	New Yorkers, millions of New Yorkers who rely on the
6	critical services of the city's public libraries.
7	We have heard from many New Yorker's
8	first hand, and would like to share what they have
9	said about the state of their public libraries.
10	These quotes these following quotes are pulled
11	from the 10,000 submissions to the New York City
12	Neighborhoods Libraries Awards that we received just
13	over the last five weeks. It's an awards program
14	honoring branch libraries, co-sponsored by the Revson
15	and the Stavros Nicarchos Foundation.
16	A patron in Bedford Stuyvesant, Brooklyn
17	wrote that her library is in dire need for more
18	equipment. In the winter they have to shut down
19	because they have no heat. In the summer their hours
20	are cut because they don't have air conditioning.
21	These are basic necessities for workers and for the
22	users of the library, too. Clara in the Bronx
23	explained how her children go to the library everyday
24	after school to do their homework but, quote,
25	"Whenever it rains, the library gets flooded

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especially in the children's section. Arriving 2 3 families are turned away. It would be so nice to 4 have funds to make the necessary upgrades for flood 5 prevention." A patron from Sunset Park described how, "Last summer the air conditioning broke down, б and was out for almost three weeks. 7 Then they 8 installed two units that eliminated six of the 9 precious laptop computer plugs, which were already 10 scarce. Our library needs the money more than most."

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11 Throughout the city, librarians go above 12 and beyond the call of duty to assist their patrons 13 despite the many challenges they face. Elizabeth, a patron of the Tompkins Square Library wrote to tell 14 15 us about her experience. Quote, "At the entrance to 16 my library is a lift for disabled people. Sometimes 17 the lift does not work, and that's when I love our 18 librarians the most. They run down the stairs to 19 take my returns, and hand over the materials I want to take out. Sometimes I give them the names of 20 favorite authors, and they deliver books to me for my 21 approval. That's what I call service." 22 In nomination after nomination New 23

24 Yorkers of every stripe describe how critical their 25 neighborhood libraries are. How they consider them

COMMITTEE ON CULTURAL AFFAIRS, LIBRARIES AND INTERNATIONAL INTERGROUP RELATIONS JOINTLY WITH 136 THE SUBCOMMITTEE ON LIBRARIES 1 to be their second home, and how much help they need. 2 The city's public libraries are already at the 3 4 forefront of organizational and technological 5 innovations, as we've heard today. But we know they could be doing so much more if they weren't worrying б 7 about the leaky roof, the sump pumps, or the 8 inadequate heat. The philanthropic community has a 9 great interest in supporting the diverse range of 10 program and services offered at the public library. But the basic infrastructure needs to be in place to 11 12 accommodate the innovative new projects and programs that would attract private investment. I can assure 13 you that every foundation that I know does not 14 15 believe that it is philanthropy's responsibility to 16 fix leaky roofs, and that is a basic city responsibility. The city must live up to its 17 18 commitment to equal access to education and opportunity for all. New York City is know 19 throughout the world as a place where dreams are 20 made, and where anything is possible. 21 As the leaders and policymakers of this 22 23 City, you have the ability to ensure that all New 24 Yorkers have access to the resources they need to

make their own American dream come true by supporting

INTERNATIONAL INTERGROUP RELATIONS JOINTLY WITH<br/>THE SUBCOMMITTEE ON LIBRARIES1371the desperately needed Capital Plan for the city's3public libraries. I want to thank you very4opportunity to testify, and to wish you a very happy5holiday.

COMMITTEE ON CULTURAL AFFAIRS, LIBRARIES AND

6 CHAIRPERSON VAN BRAMER: Thank you so much, and earlier I thanked Center for an Urban 7 8 Future for their amazing, amazing passion for 9 libraries. But you, too, Julie have been at the 10 table for quite some time now believing in this 11 mission, and helping to support it in so many 12 different ways. So I just want to say thank you because without you, so many other things don't 13 happen in this city domino effect of building up and 14 sustaining the movement for libraries. So really 15 16 thank you so much. 17 JULIE SANDORF: And thank you for your

18 leadership.

CHAIRPERSON VAN BRAMER: Thank you.
Christian.

21 CHRISTIAN ZABRISKIE: Good afternoon. I 22 would like to thank the Committee on Cultural 23 Affairs, Libraries and International Intergroup 24 relations for inviting me to speak today. My name is 25 Christian Zabriskie, and I'm the Executive Director

COMMITTEE ON CULTURAL AFFAIRS, LIBRARIES AND INTERNATIONAL INTERGROUP RELATIONS JOINTLY WITH 138 THE SUBCOMMITTEE ON LIBRARIES 1 of Urban Librarians Unite, an independent 501(c)(3) 2 3 not for profit dedicated to libraries and 4 librarianship in urban areas. 5 We've been speaking out about libraries in New York City for more than five years, and we are б very excited that capital funding issues are now 7 8 being addressed. The library directors have provided 9 you with extensive information and facts about the 10 state of repairs needed in libraries across the city. 11 I would like to offer the personal and anecdotal 12 perspective as a library professional, who has been working in libraries here in New York City for eight 13 years. In my day job I am a frontline librarian at 14 15 one of the three large library systems. I spend all day in libraries serving our community. What does 16 that look like? On a typical day I help between 80 17 and 100 people find anything from a good book to 18 dealing with serious life issues like housing, 19 employment, and family health issues. I have at 20 least 40 kids in my library after school every single 21 day. We are a safe space for these children, and a 22

resource to help them in their studies, and in their

lives. I have found homeless teens housing, helped

grieving family members who are dealing with

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1THE SUBCOMMITTEE ON LIBRARIES1392intestate deaths, and assisted young people to start3their own business. This is the work that goes on4everyday at libraries across the city. My library is5not even a particularly busy one, just to give you a6sense of scale.

COMMITTEE ON CULTURAL AFFAIRS, LIBRARIES AND INTERNATIONAL INTERGROUP RELATIONS JOINTLY WITH

What tools are we given to achieve these 7 8 results and make this difference in the community? 9 We can work with a variety of books and databases. 10 We can create arts instruction out of found 11 materials. We can create programming out of thin 12 air, and we often do. What we can't work around are the buildings that we work in, and the spaces that we 13 offer our public. I am not here to ask you for 14 15 lavish new libraries. I am asking for the ones that we have to be put into a state of good repair. 16 While 17 I have been engaged in the work of the library, I have been in spaces where the furnace conked out. 18 Ι have worked in a library where the leak in the staff 19 men's room, the staff men's room bathroom sent a 20 steady trickle of water down my back. And I've had 21 to move books forward on the shelves to avoid leaks 22 23 that ran down the wall behind the ranks. This is not hyperbole. This is the reality of my work. 24

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The lack of a forward thinking capital 2 3 plan for the library facilities has left all three 4 libraries dependent on the largesse of individuals, 5 City Council Members, just to fix broken furnaces and leaky roofs. This opaque system of cobbled together б funds, though much appreciated, has been inadequate 7 8 to address the capital needs of libraries in our 9 city. To move forward with a new more comprehensive 10 plan, we need an understanding of what has happened in the past. To that end, Urban Librarians Unite is 11 12 currently creating a report card on the contributions of individual elected officials towards the capital 13 needs of the library. This will be a public 14 document, which will include information on the 15 16 contributions of all the members of the City Council and the Borough Presidents, including amounts, and if 17 18 we can find it, what the money was allocated for. We hope that this will provide a new level of 19 transparency, and let the public know where their 20 funds are going. We will make this report card 21 available throughout our website and in a print 22 23 edition.

I look forward to seeing and promoting the great support that the City Council provides to

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libraries now, in the past, and moving forward. Ι 2 3 would like to encourage our elected leaders to find a genuine sustainable solution to the capital funding 4 5 crisis in New York City libraries. The buildings are deteriorating even as this conversation goes, and б lots of my colleagues in the city yesterday were 7 8 complaining of leaky roofs. The work that we do is 9 important. The solutions that we provide are 10 essential, and although we are quiet about it, our 11 impacts can be deafening. We are information first 12 responders serving the people of New York City everyday. Please give us the facilities that we need 13 to serve our public. Thank you very much. 14

15 CHAIRPERSON VAN BRAMER: Thank you very 16 much, Christian, and I just want to say I think a 17 report card is something that gets the attention of 18 elected officials. And, I can tell you that from 19 experience that we take note of those things.

20 CHRISTIAN ZABRISKIE: Thank you very 21 much.

CHAIRPERSON VAN BRAMER: So, I look forward to your report card, and I will go back to my office now and make sure I'm going to get an A on my report card. [audience laugher]

COMMITTEE ON CULTURAL AFFAIRS, LIBRARIES AND INTERNATIONAL INTERGROUP RELATIONS JOINTLY WITH 142 THE SUBCOMMITTEE ON LIBRARIES 1 CHRISTIAN ZABRISKIE: Thank you very 2 3 much. CHAIRPERSON VAN BRAMER: So, with that, 4 5 we'll have Christabel to close out this panel. CHRISTABEL GOUGH: Thank you so much for б holding this really interesting hearing at which many 7 8 important facts have come out. I'm Christabel Gough 9 from the Society for the Architecture of the City. 10 We're a small all volunteer historic preservation 11 advocacy group, and we are very concerned about 12 libraries. You all heard a great deal of testimony about the services libraries are providing in 13 teaching computer technology and English as a foreign 14 15 language. Those activities are of great importance and generate capital needs. You must help fund. 16 But in allocating city resources, you should avoid a 17 total transformation of libraries into social service 18 centers without books or librarians or seating at 19 table for readers. Many New Yorkers want those 20 traditional services. I was glad to hear Council 21 22 Member Lander say something similar. They want to 23 read books, what to talk to a human being, not a 24 computer screen, and they want to sit down and read. 25

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Earlier this year, I attended a community 2 3 board meeting at the Red Hook Branch Library 4 concerning a plan to shrink this already tiny 5 library, by turning space over to an outside private arts program called Stage Works. Mothers and 6 grandmothers and little children from the Red Hook 7 8 Houses with their elected officials including Senator 9 Montgomery who was here earlier, convened to oppose 10 that plan and demand more books. The traditional 11 library is still wanted and needed, and allocating 12 funding for equipment, important book centered traditional services that communities rely on should 13 be one of your main priorities. Thank you very much. 14

15 CHAIRPERSON VAN BRAMER: Thank you very much, and I want to thank you all for your patience 16 and dedication in working with us. And Julie, again 17 thank you so much for being the impetus behind so 18 much of what we're experiencing. And Christian, 19 thank you for all of your dedication as well. And 20 Christabel, you have been here before our committee a 21 number of times. So thank you all for everything 22 23 that you do for libraries. And I look forward to 24 hearing from some of you at the January meeting, and

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2 pushing really hard to get libraries what they really 3 deserve.

So thank you and happy holidays to all of 4 5 you. And I believe there are some folks from the New York Public Library who have come here today, and б we're grateful for that. I want to ask several of 7 8 those folks if they're still with us. I'll call the 9 names, and if you are here, please come forward. It 10 looks like Chancey Fleet, Ms. Chancey Fleet. That is 11 a great name, Chancey Fleet, wouldn't you say? 12 Darius Ramos. Is Darius Ramos still with us? Great. Darius come forward. If you want to take a seat over 13 there, that would be great. Lisa Goldstein, Patricia 14 Kettless. Patricia Kettless, are you with us, 15 16 Patricia? Please come forward. I think that's 17 Nefertiti Matos. Nefertiti Matos, please come forward, and do I have all the folks? I think that's 18 it, right? Okay. Great. So, I know all of you 19 taking a great time to be here and stay with us 20 because you love libraries. And we're going to go to 21 a timer. We'll do our best we can to do two minutes 22 23 each, if that's okay. And if you need more time, 24 we'll work with you, but we're just so thrilled 25 you've come today, and you've give us all this time.
COMMITTEE ON CULTURAL AFFAIRS, LIBRARIES AND INTERNATIONAL INTERGROUP RELATIONS JOINTLY WITH 145 THE SUBCOMMITTEE ON LIBRARIES 1 We really, really appreciate it. So I think it's 2 3 Nefertiti Matos, right? NEFERTITI MATOS: Nefertiti, yes. 4 5 CHAIRPERSON VAN BRAMER: Why don't we start with you, and then we'll go-- Well, you choose б who wants to go next. Thank you all for being here. 7 8 [pause, background comments] 9 NEFERTITI MATOS: Good afternoon. Mv 10 name is Nefertiti Matos, and I'm Assistant 11 Technology-- Excuse me. I'm an Assistant Trainer 12 for Assisted Technology at the Andrew Heiskell Library. [sic] Before joining the library staff, I 13 volunteered as a career coach with our computer 14 15 support team. I teach patrons who have difficulty 16 reading the standard print, everything from basic typing skills to screen reader technology. 17 That makes it possible for people with low or no vision to 18 read computers and mobile devices independently. Our 19 Advanced Technology Workshops, community fairs, study 20 groups, and so much more specifically geared toward 21 taking care of blind or visually impaired. I 22 23 honestly feel that our branch has become an invaluable resource for a population that would not 24 25 otherwise have access to these services.

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Ava and Elana are two Latino women who 2 3 lost their sight later in life. Although, motivator-4 - or motivated--excuse me--and eager to learn the 5 found most community education programs weren't sure how to support blind Spanish-speakers with accessible б technology, materials, or teaching techniques. 7 8 Luckily, through word of mouth, they became aware of 9 the Andrew Heiskell Braille and Talking Book Library. 10 Since I am a lifelong user of assisted technology 11 myself and a native Spanish speaker, I am able to 12 provide them with what they need. We are currently working on typing, Internet browsing, and downloading 13 of digital books. These basic but essential skills 14 15 will lay the groundwork for Ava and Elana, and countless other patrons to confidently pursue 16 educational, social, and employment opportunities. 17 18 It is utmost importance then that we maintain a safe and clean place for assisted learning. And a quiet 19 space where patrons can come together to share ideas, 20 listen to a book, test new technologies, or even 21 lounge through the stacks of great literature 22 23 breathing in that lovely unique smell unique to only old books. 24

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CHAIRPERSON VAN BRAMER: Keep going.

COMMITTEE ON CULTURAL AFFAIRS, LIBRARIES AND INTERNATIONAL INTERGROUP RELATIONS JOINTLY WITH 147 THE SUBCOMMITTEE ON LIBRARIES 1 2 NEFERTITI MATOS: [laughs] 3 CHAIRPERSON VAN BRAMER: Very, very 4 captivating. We want to hear everything that you said. 5 б NEFERTITI MATOS: Thank you. I sincerely hope that you choose to continue investing in the 7 8 future of the patrons we serve at the Andrew Heiskell 9 Braille and Talking Book Library. I appreciate the 10 time to speak before you today, and I thank you. 11 CHAIRPERSON VAN BRAMER: Thank you so 12 That was amazing. Yes, we can all raise our much. 13 hands for that. 14 [audience yelling] 15 CHAIRPERSON VAN BRAMER: Yes, clap. 16 [applause and laughter] 17 NEFERTITI MATOS: Thank you. CHAIRPERSON VAN BRAMER: That was a very 18 19 happy breach of protocol here at the City Council. [laughter] Who wants to go next? 20 21 CHANCEY FLEET: Can I go next? CHAIRPERSON VAN BRAMER: Sure. 22 23 [background comments] CHANCEY FLEET: Oh, now I do. Okay. 24 I'm Chancey Fleet, and I coordinate Assisted Technology 25

COMMITTEE ON CULTURAL AFFAIRS, LIBRARIES AND INTERNATIONAL INTERGROUP RELATIONS JOINTLY WITH 148 THE SUBCOMMITTEE ON LIBRARIES 1 Services at the Andrew Heiskell Branch of the NYPL. 2 I joined the staff just in April, and previously 3 founded and volunteered in our Computer Support 4 5 Clinic. At our branch, people living with disabilities use and learn technologies that empower 6 us to accomplish our goals. In 2010, when I was a 7 8 patron and not a worker, I approached our branch to 9 ask for space to host a clinic whereby visually 10 impaired people could share strategies for using 11 technology. My fellow volunteers and I were welcomed 12 on Saturday to use a small private room. If anyone on the committee is curious about why blind computer 13 users need a private space with a closed door, just 14 15 try reading a book sometime while you're sitting 16 right next to a talking computer. Our clinic was started by volunteers who 17 18 had a lot of motivation and expertise, but absolutely no budget. So, having a space, a free and 19 appropriate space to meet was critical to us. 20 And just one second. Come back notes. [laughter] Okay, 21 five years since we started that clinic, technology 22 23 programs at Andrew Heiskell have grown. Last month 47 patrons received 80 hours of one-on-one tech 24 25 coaching. We now offer workshops in accessible tech

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topics. For example, web resources for exploring our 2 complex city from transit directions to concert 3 calendars to the app for 311. In the fall, our 4 5 Technology, Culture and Community Fair brought hundreds of patrons together to learn network and 6 explore accessible culture with representatives of 7 8 the Met, Lincoln Center and 32 other community 9 partners and accessibility. Our space is used to the 10 fullest by patron powered programs, and/or a history 11 project, a new Braille study group, and an expanded 12 tech clinic where people with disabilities help each other to cross the digital divide. 13

Recently, a stylist with dyslexia came to 14 15 us wanting to know how to set up a spreadsheet to 16 track her commissions. A sixth grader came to figure out how to do his math homework on a computer with 17 Braille. And an older adult came to learn how to 18 email her family on an iPad. And she had limited use 19 of her hands, she figured with our volunteers that 20 the easiest way to do that would be to send a video 21 22 message. The goal changes. New goals are set and 23 met everyday, but what remains the same is that we 24 need two things to make this type of programming work. People with disabilities need each other, and 25

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1	COMMITTEE ON CULTURAL AFFAIRS, LIBRARIES AND INTERNATIONAL INTERGROUP RELATIONS JOINTLY WITH THE SUBCOMMITTEE ON LIBRARIES 150
2	we need a space of the kind that the New York Public
3	Library provides. Thank you for helping Thank you
4	for funding the building that helps us build our
5	independence, our self-reliance, our skills, and our
6	futures. Thanks. [applause]
7	CHAIRPERSON VAN BRAMER: Even the
8	Sergeant-at-Arms is very happy with that display of
9	emotion. [laughter] So thank you so much. That was
10	amazing and a very, very powerful testimony about the
11	importance of that particular space, and our library
12	spaces. So I'm not sure anyone really wants to
13	follow that, but [laughter] you in the middle with
14	the green shirt. I think you're up.
15	BARRY SCHRAMOS: Hello, my name is Barry
16	Schramos [sp?] and I represent that Stapleton Branch
17	on Staten Island. I'm a patron there, and with that,
18	the Stapleton Library is an incredibly beautiful
19	building. The original landmark was conjoined with a
20	state-of-the-art atrium like addition. I call it the
21	jewel of the neighborhood, and Downtown Staten
22	Island. The Stapleton Library is a beacon of hope
23	for education and many other things in a struggling
24	neighborhood, which is looking to find its identity.
25	What makes this branch stand out above the rest is
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COMMITTEE ON CULTURAL AFFAIRS, LIBRARIES AND INTERNATIONAL INTERGROUP RELATIONS JOINTLY WITH 151 THE SUBCOMMITTEE ON LIBRARIES 1 Stapleton's staff. For me, it's something I see 2 3 almost on a regular day-to-day basis. There are 4 besides the many adults to log onto the computers and 5 the video drones at the DVD section, and lots of the finest, and let's not forget, the foremost the books. б The books that we read. Excuse me. 7 8 There are many children who are 9 constantly and visually being looked after and cared 10 for by the Stapleton staff. The effort and the care 11 that is put in those young ones is a priceless and 12 selfless deed, which the staff should surely be commended and applauded for. Let's just say without 13 going much further that the Stapleton Library is the 14 jewel of the neighborhood, and a safe haven away from 15 16 its tough street. When Andrew Carnegie left his incredible great legacy for the American public, it 17 really was about the children. The Stapleton Library 18 represents that. Thank you. 19 CHAIRPERSON VAN BRAMER: Thank you so 20 [applause, laughter] You know, in looking at 21 much. your written testimony, it appears that you wrote 22 23 that long hand, which is very impressive. Nobody 24 does that any more.

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COMMITTEE ON CULTURAL AFFAIRS, LIBRARIES AND INTERNATIONAL INTERGROUP RELATIONS JOINTLY WITH 152 THE SUBCOMMITTEE ON LIBRARIES 1 BARRY SCHRAMOS: Well, when you're 2 3 technologically inadequate. CHAIRPERSON VAN BRAMER: No, no, it's--4 it's great. I love it. I love a little bit of the 5 new technology. And you brought the old school, б right? You brought the old school a little bit, 7 8 which is all kind of fun. So, I thank you for being 9 here today, and to hear about Stapleton, which is an 10 important, important place. And last but not least, 11 Patricia. 12 PATRICIA KETTLES: Hello, my name is 13 Patricia Kettles, but I'm known as Patty. I am the Manager of the Port Richmond Branch located in Staten 14 Island, New York. 15 16 CHAIRPERSON VAN BRAMER: Staten Island is 17 coming in strong today. PATRICIA KETTLES: Yes, yes. 18 19 CHAIRPERSON VAN BRAMER: I like that. PATRICIA KETTLES: When you walk into my 20 21 public library, you will find a very welcoming and warm environment. We offer English classes in my 22 23 branch, resume workshops; as well as computer classes; toddler time; story time both in English and 24 25 Spanish. And I am fortunate enough to have an out-

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of-school-time program where we tutor elementary 2 students everyday after school. With that said, all 3 the wonderful things we're able to do in our branch 4 5 as of right now, I don't know how much longer we'll be able to provide this because my building is one of б the Carnegie buildings. I will be celebrating its 7 8 110th Anniversary in March. My building is falling 9 apart. It is being held together with band-aids. 10 Over the years-- I have been in the library system 11 for over 18 years, and over the years we have been 12 left with some city funding where we can fix either 13 the children's room or the HVAC system.

These repairs that need to be -- In my 14 15 building need to happen today. I have a pipe that 16 has burst two times in the last three months that's 109 years old. We don't have the capital money to be 17 18 able to replace all the piping. So it's patchwork. So I'm waiting for that pipe to burst again, which 19 leaves us with no hot water in the building. So 20 then, we also have to close. I have a ceiling that 21 has fallen multiple times in the children's room 22 23 where we patch up and repaint. But then because of the water conditions, we have problems with our roof 24 and our foundation throughout the building. I know 25

COMMITTEE ON CULTURAL AFFAIRS, LIBRARIES AND INTERNATIONAL INTERGROUP RELATIONS JOINTLY WITH 154 THE SUBCOMMITTEE ON LIBRARIES 1 that it's going to fall down again. The same as my 2 3 reference room. Part of my ceiling is falling down. What is unique to the Port Richmond Library because 4 5 it being a Carnegie building is I have a WPA theater, one of the few in the city. It's in decent б condition. However, for the next 100 years, we need 7 8 to upgrade the system of the technology within the 9 theater. I also have under-utilized spaces in my 10 branch. If I am able to get renovated and able to 11 get the capital money that is needed, I'd be able to 12 have an adult learning center when we would have computer labs. And also a teen center, a teen zone. 13 I'm in a high-risk community, and it's essential that 14 15 these services are available to my community. I also, on a personal note, I'm a native 16 New Yorker. I'm a native Staten Islander. 17 When I

18 was a child, and it wasn't until I became a manager that I realized that as a child I performed on that 19 stage because I went to theater groups like the 20 Cromwell Center. I also was a child that could not 21 read until the fourth grade. My family did not have 22 23 a lot of money. We went to the library. I have been 24 using the library since I was a baby, and my family has. It's essential that this gets-- that these 25

COMMITTEE ON CULTURAL AFFAIRS, LIBRARIES AND INTERNATIONAL INTERGROUP RELATIONS JOINTLY WITH THE SUBCOMMITTEE ON LIBRARIES capital projects -- Because I've seen it across the

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3 We really, really need this capital money so system. that we can help the communities that we're in. 4 5 Thank you.

б CHAIRPERSON VAN BRAMER: Thank you so 7 much. [applause] I just want to say someone asked 8 me earlier today when I went for a break, how I can 9 do this, right? We're three and a half hours into 10 this testimony, and we have many more speakers to go. 11 I said, number one, it's my job. But this panel just 12 remind me of why we do this, and this panel has been inspiring and uplifting. And from work or anything 13 that is less than deeply moving. So thank you for 14 reminding all of us here in this very, very special 15 16 chambers why we have libraries, why we are here today, and what it's so important to fund our 17 18 libraries appropriately. So I want to thank the New 19 York Public Library for doing an amazing job of lining up the four most impressive speakers ever in 20 the history of the City Council apparently. 21 [laughter] And, making all this so worthwhile. 22 So 23 I'm grateful that we have the libraries and the programs and the services that are making the 24 difference in the lives of the four of you. And, 25

COMMITTEE ON CULTURAL AFFAIRS, LIBRARIES AND INTERNATIONAL INTERGROUP RELATIONS JOINTLY WITH 156 THE SUBCOMMITTEE ON LIBRARIES 1 2 together we will make sure we are doing that work for 3 many years to come. So thank you to this panel, and 4 now we're going to move onto the next panel as well. 5 Thank you so much. б PATRICIA KETTLES: Thank you. 7 CHANCEY FLEET: Thank you so much. 8 [pause] 9 CHAIRPERSON VAN BRAMER: Yes, we have--10 I'm not sure we have you. No, we don't. 11 [pause] 12 CHAIRPERSON VAN BRAMER: So now we are 13 going to call the next panel. We are going to go to a two-minute time limit. We simply have to as a 14 15 result of approaching four hours here. I think we're 16 going to hear from Ramon Acevedo. Is Ramon Acevedo 17 here? Charles Warren. Charles Warren? Oh, not because you came up, but I--- Veronica Conant and 18 19 Elizabeth Brown, Elizabeth A.R. Brown. Is Elizabeth here? Yes. All right, so that's the next panel, and 20 21 I apologize, but we are forced to go to a timer. We 22 have several more speakers as well. So why don't we-23 24 RAMON ACEVEDO: Thank you, sir. 25

COMMITTEE ON CULTURAL AFFAIRS, LIBRARIES AND INTERNATIONAL INTERGROUP RELATIONS JOINTLY WITH 157 THE SUBCOMMITTEE ON LIBRARIES 1 2 CHAIRPERSON VAN BRAMER: Ramon, you were 3 called first. Would you like to go first, or would you like to offer Elizabeth first? 4 RAMON ACEVEDO: Ladies first. 5 CHAIRPERSON VAN BRAMER: Elizabeth, why б don't you start with your testimony, and then we'll 7 8 go to Veronica and hit the guys later. Okay. ELIZABETH BROWN: Could we ask Mr. Warren 9 10 to speak first? 11 CHAIRPERSON VAN BRAMER: Take a vote 12 amongst yourselves. 13 CHARLES WARREN: That's fine, if everyone can hear me. I just want to point out that my 14 testimony was invited, and Amita told me I would have 15 16 ten minutes to testify. 17 CHAIRPERSON VAN BRAMER: I think it's--Your mic is not on--18 19 CHARLES WARREN: [interposing] Sorry. CHAIRPERSON VAN BRAMER: --and I 20 apologize, but--21 CHARLES WARREN: It's red. I think you 22 23 can-- Can you hear me? 24 CHAIRPERSON VAN BRAMER: Now, I can. 25 CHARLES WARREN: Good.

COMMITTEE ON CULTURAL AFFAIRS, LIBRARIES AND INTERNATIONAL INTERGROUP RELATIONS JOINTLY WITH 158 THE SUBCOMMITTEE ON LIBRARIES 1 CHAIRPERSON VAN BRAMER: But we are going 2 3 to be-- We have to go to the time limit. So please 4 condense your testimony as much as you can. 5 CHARLES WARREN: I'm Charles Warren. Т б represent that Community to Save the New York Public 7 Library, a citizen's group that has sought to keep 8 the popular Mid-Manhattan Branches of the Library 9 rather than a real estate deal. Keep three million books in the stacks of the Central Library at 42nd 10 11 Street, and maintain the Science, Industry and 12 Business Library, the closest library to the CUNY Graduate Center at 34th Street. To the citizens of 13 New York it seems that a \$151 million contribution to 14 15 the New York-- to the Central Library Plan was coming 16 from thin air, \$100 million from the Mayor, \$50 million from the City Council, and \$1 million from 17 the Manhattan Borough President. This money was 18 granted when NYPL claimed it did not yet have even 19 schematic designs. There were no public hearings. 20 21 There was no public input. Now, most of the sum remains in the adopted Fiscal 2015 Budget. What is 22 it for? 23

The NYPL Midtown campus includes theCentral Library at 42nd Street and the Mid-Manhattan

branch, but it fails to mention the Science, 2 3 Industry, and Business Library just a few blocks 4 away. Will the City Council follow the old pattern 5 where it grants \$151 million for a vaguely described plan being developed in secrete. We need to know б what our tax dollars are paying for. We not stand 7 8 for a partnership where the money is public, and the 9 decisions are private.

10 Just last week, NYPL conducted a survey 11 about plans for the Midtown campus, but the survey 12 omitted key questions. It did not ask, Does it make sense to leave the stacks empty for want of air 13 conditioning? Which Midtown Campus building is best 14 15 suited to which library service? Should several be sold, or made part of the Midtown Campus. 16 What balance should we strike between books and electronic 17 18 services? [bell] Shall I go on?

19 CHAIRPERSON VAN BRAMER: Your testimony 20 is quite extensive, and I appreciate that, and you 21 have testified before us before. I can assure you 22 that we will go through this, every word. But I 23 would ask you to wrap up so we can go to some of the 24 other colleagues on the panel. I suspect some of

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COMMITTEE ON CULTURAL AFFAIRS, LIBRARIES AND INTERNATIONAL INTERGROUP RELATIONS JOINTLY WITH 160 THE SUBCOMMITTEE ON LIBRARIES 1 your colleagues on the panel may voice some very 2 3 similar comments. CHARLES WARREN: I doubt it very much. 4 5 I'm sorry, but you had invited me to testify, and you Counsel told me I would have ten minutes so please -б CHAIRPERSON VAN BRAMER: 7 [interposing] 8 And Mr. Warren, honestly, I believe it may be a 9 little bit of a disagreement in terms of how much 10 time you were promised. I don't appreciate you going 11 after the staff of this committee. I've asked you to 12 sum up your testimony, and request that you do so. 13 CHARLES WARREN: We urge the following reforms: 14 Make increased and long-term capital 15 16 funding contingent on greater openness and better oversight of NYPL. 17 Require advanced notice and periods of 18 19 public comment on NYPL capital expenditures whether funded by New York City or privately by NYPL. 20 Reform passed through contracts to 21 22 provide better oversight and transparency. 23 Use the government's three appointed representatives a conduit of information between NYPL 24 25 trustees and the public.

COMMITTEE ON CULTURAL AFFAIRS, LIBRARIES AND INTERNATIONAL INTERGROUP RELATIONS JOINTLY WITH 161 THE SUBCOMMITTEE ON LIBRARIES 1 Require a quarter public report from a 2 3 scrupulous representative providing independent 4 account of NYPL plans. Require the disclose of all information 5 presented at NPPL trustee meetings. We attend those б meetings, and they supply their trustees with books 7 8 that are hidden from public view, and contain crucial 9 information. 10 Require disclosure of past cost-estimates 11 relating to the Central Library Plan. 12 CHAIRPERSON VAN BRAMER: Thank you very much, and I think now we'll hear from Elizabeth 13 14 Brown. 15 ELIZABETH BROWN: Thank you. Decisions 16 concerning the future of the libraries of New York City must be made with intensive consultation of the 17 18 public, and meaningful representation of the public on the boards that make the decisions. Financial 19 support is critical to the operation of libraries, 20 and I am very surprised today that nobody has 21 mentioned the fiasco of the Donnell Library or the 22 23 sale of Kindred Spirits. Once rights are sold, they are gone. In keeping with the public mission of 24 libraries' activities and the library-- The 25

COMMITTEE ON CULTURAL AFFAIRS, LIBRARIES AND INTERNATIONAL INTERGROUP RELATIONS JOINTLY WITH 162 THE SUBCOMMITTEE ON LIBRARIES 1 libraries' activities and finances should be 2 3 absolutely transparent to the public. It's 4 occasionally argued that private donations are somehow different from public funds, and that 5 libraries do not have to be accountable for them. 6 Ι wish every penny I donate I hope is publicly 7 8 accounted for. We all know that money is fungible. 9 Not only this, since money that is privately donated 10 is publicly tax deductible, and in that sense public. 11 I think that public contributions would 12 be far more forthcoming if the library's finances, and bases for their policy decisions were fully and 13 publicly disclosed. And if truly representative 14 members of the public participated in those 15 16 decisions. Thank you. CHAIRPERSON VAN BRAMER: Thank you very 17 much for coming in under time. Veronica. 18 VERONICA CONANT: [off mic] 19 CHAIRPERSON VAN BRAMER: That's not how 20 it works, Veronica, but we are going to ask you-- We 21 22 are going to ask you to start your testimony, and 23 then you will have two minutes as well. And Veronica we've met many times before. 24 25

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VERONICA CONANT: I know we've met many 2 3 times, but this is now something out. It isn't that-4 - I'm not repeating or I hope, but unfortunately 5 there isn't much time to say it. Yes, well, our priorities are-- I'm a member of-- I'm a retired б librarian, and a member of the Committee to Save the 7 8 New York Public Library. You have a copy of my 9 testimony, and I'm changing it because I want to 10 stress some other points for me that I think that are 11 important, and my community will have in community 12 The \$151 million, which Charles mentioned for needs. the New York Public Library I hope that this are 13 keeping our book stacks in the 42nd Street Library. 14 15 I hope this will mean that it's going to be news for 16 updating the existing air conditioning and the sprinkler system, and moving back the three million 17 volumes to that location as soon as possible. 18 It is not a large amount. I give the details in my 19 testimony as I do also for the Bryant Park staircase 20 extension, which is under Bryant Park and compare it 21 to recap. [sic] And I really would like to ask you 22 23 here we need a cost benefit evaluation, analysis or recap versus carrying-- keeping 6.7 million books at 24

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COMMITTEE ON CULTURAL AFFAIRS, LIBRARIES AND INTERNATIONAL INTERGROUP RELATIONS JOINTLY WITH THE SUBCOMMITTEE ON LIBRARIES 164 the location of the 42nd street. So that's where I'm

The second thing is everybody is talking 4 5 about not putting in our computers. We've seen from the other guys' report of the Urban Future of, you 6 know, the center is a wonderful library which has 7 8 lots and lots of computers. It is the Science, 9 Industry and Business Library at 34th Street and 10 Madison, which was built only in 1996 for \$100 11 million. A huge expense equipped with hundreds of 12 computers, everything. We support the computers and please do not sell it, and do not sell the public 13 libraries. Otherwise, Andrew Carnegie donated in 14 1905 his millions toward the building of libraries. 15 16 [bell] I just would like to finish this sentence. He did it on the condition that he pays the buildings, 17 but then the city pays for the utilities, and if 18 there is a rental [sic], and maintains those 19 buildings in perpetuity. This was in 1905. Over the 20 decades, this has really -- This has been forgotten, 21 and it is time for us to remember, and reinstate this 22 23 very important -- And I just would like to read the 24 end of my--

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going.

COMMITTEE ON CULTURAL AFFAIRS, LIBRARIES AND INTERNATIONAL INTERGROUP RELATIONS JOINTLY WITH 165 THE SUBCOMMITTEE ON LIBRARIES 1 CHAIRPERSON VAN BRAMER: [interposing] 2 3 No, you said that was your last sentence. VERONICA CONANT: The agreement hasn't 4 5 yet because the agreement has not been kept for decades. There is a great deal of deferred б maintenance built into major capital needs having a 7 8 baseline capital funding established for regular 9 preventive maintenance whatever is stated for the 10 regulation current and pre-existing. And would be 11 much more cost-effective and benefit all. 12 CHAIRPERSON VAN BRAMER: Thank you so 13 much. VERONICA CONANT: Okay. The rest of it 14 15 unfortunately I have no time, but I hope that you will read what I have --16 17 CHAIRPERSON VAN BRAMER: [interposing] 18 You made the most of your time. You got a lot in 19 there. VERONICA CONANT: Yes, I always do. 20 CHAIRPERSON VAN BRAMER: So let's give 21 Ramon Acevedo. 22 23 RAMON ACEVEDO: Yes, thank you. CHAIRPERSON VAN BRAMER: Back to 24 25 Brooklyn.

COMMITTEE ON CULTURAL AFFAIRS, LIBRARIES AND INTERNATIONAL INTERGROUP RELATIONS JOINTLY WITH 166 THE SUBCOMMITTEE ON LIBRARIES 1 RAMON ACEVEDO: Yes. I live in Brooklyn. 2 3 I'm from Sunset Park, a lifelong resident. I have attended that library since I was a child. 4 I still 5 attend the library. I was formerly the chairman--CHAIRPERSON VAN BRAMER: [interposing] б Please raise your hands for yourself and just go--7 8 RAMON ACEVEDO: [laughs] I was going to 9 clap at the end. Okay. All right, I was the former 10 Chairman of the Sunset Park Education Coalition. We 11 banded together so we could build more schools in our 12 neighborhood because our neighborhood was overcrowded. We were successful. We had two new 13 schools built. We're in a situation where we're 14 15 still overcrowded. So we're fighting again to get a new school built in our neighborhood. Okay, we now 16 are focusing also on our libraries, and I would like 17 18 to read a couple of things from people who nominated their libraries, okay. I have to do it fast, okay. 19 I live in a homeless shelter and this 20 branch provides services to my children and myself. 21 We are able to check out reading materials -- I'm 22 23 sorry. We were able to check out reading materials and DVDs as well. Searching for work is--I'm losing 24 my place here--hard, but the branch provides free 25

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wireless service. So I'm able to search for jobs. 2 3 My children are kept off the street and in the 4 library where they're safe. This other person was a 5 victim of a domestic violence case, and she used the library to keep herself and her children safe, away б from being abused. There is a woman here who is a 7 8 young woman who gave birth, and she was unwed and 9 unemployed. She was unable to pay for college, so 10 she would go to the library where the staff helped 11 her get her GED, and then continue with her life.

12 Our libraries are very important. It's not just a library. It's not just a place for books. 13 If you want to talk about social media, the library 14 is the original social media. What we need to do is 15 16 not sell our libraries, because we need them for our 17 future in case we have to expand them. Okay, instead 18 of giving up our airspace. We can put affordable housing in a different location, and we need to keep 19 our libraries safe, independent and unencumbered. 20 Thank you very much. 21

22 CHAIRPERSON VAN BRAMER: Thank you very 23 much, Mr. Acevedo. Thank you very much to this 24 panel, and we have four more speakers, I believe. 25 Thank you, Veronica.

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1	THE SUBCOMMITTEE ON LIBRARIES 168
2	[background comments]
3	CHAIRPERSON VAN BRAMER: Thank you.
4	Thank you so much. So our final panel I believe
5	Is C. M. Pyle still here? C. M. Pyle? Yes, we've
6	met many times before. Jacob Morris. Is Jacob
7	Morris Jacob Morris? Oh, Yuki Endo [sp?] Is Yuki
8	Endo? Yes, Yuki Endo, and Michael White. The four
9	of you are the final four. Again, we will be on the
10	clock, and maybe we'll have Ms. Pyle go first, and
11	the work our way down
12	[background comments]
13	CHAIRPERSON VAN BRAMER: What is your
14	name?
15	[background comments]
16	CHAIRPERSON VAN BRAMER: Lucy Cotine
17	[sp?].
18	[pause, background comments]
19	C. M. PYLE: Chairman Van Bramer,
20	Chairman Constantinides, members of the City Council,
21	thank you for having this hearing. How have our
22	libraries, and other cultural institutions including
23	universities fallen into the hands of those trustees,
24	no doubt well meaning, who never use libraries? When
25	they seldom have time away from their financial

COMMITTEE ON CULTURAL AFFAIRS, LIBRARIES AND INTERNATIONAL INTERGROUP RELATIONS JOINTLY WITH 169 THE SUBCOMMITTEE ON LIBRARIES 1 concerns to read books on culture and thought. 2 Whose 3 primary interests and work are in management, 4 finances, and real estate development. Who may have little or no time or inclination for intellectual 5 life. How has the running of intellectual resources б become the province of charming people who earn 7 8 fabulous sums of money by converting our cultural 9 institutions into venues for concomitantly fabulous 10 parties and other fundraising events? Were these not 11 once the problems of our city's government? Were 12 these not once the problems of our city's government? I think of the remarkable school and university 13 system of before and after World War II, which so 14 15 many of us profited from. I think of the equally 16 remarkable library system of the same period. Again, a hugely democratic, but also and because 17 professionally run benefit of living in and paying 18 taxes to New York City. Surely the famed anti-19 intellectualism engrained in this country is partly 20 responsible, as is the emphasis of recent decades on 21 monetary values over ethical or educational values. 22 23 The natural sciences are still somewhat respected 24 probably for utilitarian reasons. Excuse me. And I have said before in these hearings that scholarship 25

COMMITTEE ON CULTURAL AFFAIRS, LIBRARIES AND INTERNATIONAL INTERGROUP RELATIONS JOINTLY WITH 170 THE SUBCOMMITTEE ON LIBRARIES 1 is the science of the humanities, and that libraries 2 are the laboratories of scholarship. I even publish 3 on these topics in the context of intellectual 4 5 history. Yet, scholars and increasing new sciences are not being included in the administrative makeup б of formerly great cultural institutions including the 7 8 main research branch of the New York Public Library 9 at 42nd Street. Managers with mere MBA degrees are. 10 There are degrees in manipulation, manipulation of 11 facts and manipulation of fancies. But above all, 12 manipulation of people in order to extract monies from wealthy, but often, not highly educated, and 13 often anti-intellectual donors. 14 15 CHAIRPERSON VAN BRAMER: [interposing] Ms. Pyle, I appreciate your testimony--16 17 C. M. PYLE: I then would like to emphasize the role-- the importance of books in 18 19 libraries, which I do in the end of my testimony. Books are the root of libraries. 20 CHAIRPERSON VAN BRAMER: I am a big lover 21 of the printed books as well, and so I am with you on 22 23 that. I appreciate it. You've been before our 24 committee many, many times. So thank you so much for 25

COMMITTEE ON CULTURAL AFFAIRS, LIBRARIES AND INTERNATIONAL INTERGROUP RELATIONS JOINTLY WITH 171 THE SUBCOMMITTEE ON LIBRARIES 1 that, and I do want to go right to left. 2 Then 3 Michael will be next. Michael, you're up. 4 MICHAEL WHITE: Okay. I'm Michael White, 5 Citizens Defending Libraries. Libraries have had hundreds, in fact, thousands of years to get what 6 they do right. They're full of people and the 7 8 libraries in New York are a success story. You don't 9 need to slap a glass window onto them to see that. 10 The ideas, experimentation, that's okay. But it's 11 potentially extremely foolish, and financially 12 wasteful to rush to overhaul with redevelopment deals all of our libraries, all at once, shutting down any 13 chance for the public to react to the changes and 14 increasing the danger of from ill-considered facts. 15 16 There are already identifiable problems. Basement libraries in mixed-use developments usually 17 vastly shrink from libraries with the first 18 initiative we've seen are perpetually sentenced to go 19 no further. Which Ray Acevedo mentioned, while 20 departing from the tradition in architecture of 21 having libraries architecturally declare themselves 22 23 as important in and of themselves and beacons to our 24 community. Promoted somewhat deceptively as economically redeveloping libraries, it's frequently 25

COMMITTEE ON CULTURAL AFFAIRS, LIBRARIES AND INTERNATIONAL INTERGROUP RELATIONS JOINTLY WITH 172 THE SUBCOMMITTEE ON LIBRARIES 1 the opposite, far from cheap and with must to be 2 lost. Selling and vastly shrinking the beloved 3 Donnell Library netted less that \$38 million. If it 4 5 had been built full scale, they would have lost money on that. б Similarly, the self-cannibalizing 7 8 [sic]sale of the Brooklyn Heights Library is proposed 9 to raise funds, but we can only think that the very 10 tiny size that they're proposing to make is 11 essentially the same as what is proposed for Sunset 12 Park now. It is because otherwise a bigger library, the uneconomic character of the library say would be 13 blatantly clear to everyone. I have more in my 14 15 written testimony including what would make more 16 sense in terms of developing libraries including the suggestion about a revolving fund. And I'm wary 17 about making any suggestions until the mindset of the 18 people seeking to redevelop libraries has changes. 19 CHAIRPERSON VAN BRAMER: Thank you very 20 much, Michael. It is an extensive packet. I have 21 22 that. I see your comments on the Sunset Park 23 Library, which I find very interesting. And we will 24 obviously continue the dialogue. Next. 25

LUCY COTINE: Hi, sorry. I couldn't 2 3 refuse a few comments. So sitting here today and haring that the word of the day is flexible. We 4 5 cannot forget flexible. Libraries need to be flexible, and you say it enough times, and we will б all believe it. It is true and it is necessary. 7 Т 8 think Ms. Johnson must have used it at least ten 9 times in the first few minutes of her testimony. 10 Libraries should be seen as worthy to stand alone. 11 The message to the population needs to be that 12 libraries with all the multiple functions that they serve deserve to stand alone. They are important. 13 They hold our books, our knowledge, and many 14 15 resources for our people to advance themselves. Our 16 libraries need to be finances to the degree that will 17 ensure capital and operational needs, which includes the expansions as well when they are needed. 18

19 Libraries count.

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They are not addendums to high-rises or dance studios. Planned neglect through under-funding should not be used as an excuse to fulfill the desires and the dreams of the salivating real estate interests. And In think that's what we have been seeing. Certainly, the sale of the Brooklyn Heights

COMMITTEE ON CULTURAL AFFAIRS, LIBRARIES AND INTERNATIONAL INTERGROUP RELATIONS JOINTLY WITH 174 THE SUBCOMMITTEE ON LIBRARIES 1 Library is the epitome of that, and without the 2 3 library executives making any real effort or attempt to get around the selling of that library, that's the 4 5 first thing they have gone to. And it's been in the plans for many years. So I guess my feeling is that б libraries do not need to be so flexible that we turn 7 8 them into these gymnasts that are after thoughts to a 9 high-rise. And I don't know what message it gives to 10 people when they have to walk past doormen and past 11 wealthy people to enter the public space that is the 12 library. [bell] So thank you very much. CHAIRPERSON VAN BRAMER: Thank you for 13 coming, and right at two minutes. Very impressive 14 15 and I appreciate your testimony. I remember you from 16 your past testimonies as well. Mr. Morris. 17 JACOB MORRIS: Hello, Mr. Chairman. 18 You've heard me testify before. Maybe you remember my testimony in March of 2011 where I raised the 19 possibility of doing an economic impact study of 20 libraries here in New York City. I found that we 21 22 disagree in regards to can the economic impact of 23 libraries be measured. I want you to rethink statements that were made that you don't believe that 24 the economic impact of the libraries can be measured. 25

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Just this afternoon in remarks that you personally 2 3 made about an entrepreneurial award that was given 4 for a restaurant that you enjoy. That's economic 5 impact. That's a successful business enterprise, and over and over again multiple people have testified б about printing resumes, job search. The fact is that 7 8 libraries bring to our economy to changing lives, to 9 helping people. What are libraries? What is the 10 role of libraries in society? On that I feel we do 11 agree, and I feel that your ultimate objective, and 12 you've sponsored a major piece of legislation calling for baseline funding for libraries. And so, I'm 13 going to say to you that if you're committee calls 14 15 for let's say the Center for an Urban Future to do an economic impact study of what the libraries bring to 16 New York City that it will help you pass that 17 baseline funding legislation, and help justify [bell] 18 ongoing adequate capital funding for our libraries in 19 New York City. And give us the library system that 20 our society needs. 21

CHAIRPERSON VAN BRAMER: Thank you very much, Mr. Morris. And I want to say I think we're actually far more closely aligned than you think. Because when I say that it's impossible to adequately

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recognize the numerical value of libraries, I 2 3 actually think you would probably agree with my 4 statement that there is a young child somewhere in 5 Brooklyn or Queens or Staten Island, or the Bronx or Manhattan. And they walked into a library and they б feel a book for the first time in lives, and they 7 8 take those books home like I did as a five-year-old 9 with the Broadway Branch Library in Astoria. And 10 fall in love with reading, and then they go on to do 11 good in school and first and second and third grade. 12 And they go back to that library time after time and take books out. They become lifelong readers, 13 appreciators of the printed word like Ms. Powell 14 15 there. How do you put a value that. Like how do you put a dollar value on that? It's impossible because 16 the truth is it's priceless. It's absolutely 17 18 priceless. So I agree with you that studying the economic output and input of libraries is really 19 important. It would be great to be able to come up 20 with a number. All I'm saying is that whatever that 21 number was, and however you estimated it to be 22 23 whether it's \$6 billion or \$20 bill or \$100 billion, 24 it still doesn't ever speak to that moment of when a 25 child first goes into a library and falls in love

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2	with a book. And experiences the joy of libraries,		
3	becomes a lifelong learner, becomes the first person		
4	in their family to go to college like me. That		
5	happened because I went to the Broadway Library and I		
6	got my library card. You can't put a dollar value on		
7	that. So actually we agree right? Not disagree.		
8	JACOB MORRIS: Well, we agree about that.		
9	CHAIRPERSON VAN BRAMER: Yeah, we're not-		
10	- we're not short changing the value of that		
11	JACOB MORRIS: [interposing] And by the		
12	way, I grew up on Ditmars.		
13	CHAIRPERSON VAN BRAMER: Oh.		
14	JACOB MORRIS: I went to 31st Street		
15	Library. [laughs]		
16	CHAIRPERSON VAN BRAMER: You and Costa		
17	went to the library at the same place.		
18	JACOB MORRIS: [interposing] Right, I		
19	started I started with Dr. Doolittle and went		
20	through Issac Asimov, and boom.		
21	CHAIRPERSON VAN BRAMER: Yeah, I could go		
22	through the list of all my favorite books as well,		
23	but		
24	JACOB MORRIS: [interposing] And that was		
25	the old library before the Lindsay Box. [laughs]		

178 THE SUBCOMMITTEE ON LIBRARIES 1 CHAIRPERSON VAN BRAMER: Oh, and the 2 3 Steinway Branch, yes. So, thank you very much. Ι 4 think we're in agreement broadly speaking, and I 5 appreciate your comments and your testimony. So the final speaker of the day. Thank you very much. Go б for it. 7

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8 YUKI ENDO: My name is Yuki Endo. I am 9 just with Citizens Defending Libraries. I support 10 libraries, and I would like to explore every public 11 library including in every borough. I do not support 12 New York Public Library for company's business library for the company library. Because what 13 happens when you enter for the public library are 14 closed for probably on Sunday when most New York 15 16 libraries are closed. New Yorkers do not go to room just to pick up DVDs or the books. Of course, this 17 18 municipal new division because the library is small. 19 The new library has a lot of space is for everyone not the municipal or business library because the 20 business library would be relocated at the central 21 library, and that is the beginning. I hope that in 22 23 using the numbers it is the beginning. But because we weren't adding in Westchester having this 24 wonderful service, we just cut up the book and went 25

COMMITTEE ON CULTURAL AFFAIRS, LIBRARIES AND INTERNATIONAL INTERGROUP RELATIONS JOINTLY WITH 179 THE SUBCOMMITTEE ON LIBRARIES 1 on this care mission. I do not want the New York 2 City Library to end up like the [bell] public library 3 in the Suffolk County [sic] which is only open 4 Thursday through Saturday, 9:00 a.m. to 3:00 p.m. 5 Thank you. [sic] б CHAIRPERSON VAN BRAMER: 7 Thank you very 8 much Yuki for your testimony. Thank you very much to 9 this panel, to all the folks who have been here for 10 over four hours. I appreciate your support for 11 libraries, and while we may not always agree on every 12 single aspects, Mr. Morris, on how we support libraries, what I don't doubt is that we all share a 13 great passion for our public libraries and want them 14 15 to be as strong as possible So thank you all so very 16 much. 17 JACOB MORRIS: That really came through 18 more than ever. 19 CHAIRPERSON VAN BRAMER: Thank you very 20 much. JACOB MORRIS: I mean it personally, Mr. 21 Chairman. 22 23 CHAIRPERSON VAN BRAMER: Thank you, thank you, and with that, this hearing is adjourned. 24 Thank 25 you. [gavel]

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## CERTIFICATE

World Wide Dictation certifies that the foregoing transcript is a true and accurate record of the proceedings. We further certify that there is no relation to any of the parties to this action by blood or marriage, and that there is interest in the outcome of this matter.



Date \_\_\_\_December 16, 2013