CITY COUNCIL CITY OF NEW YORK

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TRANSCRIPT OF THE MINUTES

Of the

SUBCOMMITTEE ON LANDMARKS, PUBLIC SITING

AND MARITIME USES

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April 1, 2014 Start: 10:00 a.m. Recess: p.m.

HELD AT:

Committee Room City Hall

BEFORE:

Peter A. Koo

Chairperson

COUNCIL MEMBERS:

Annabell Palma Rosie Mendez Inez D.Barron Ben Kallos Maria Del Carmen Arroyo Stephen T. Levin

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## A P P E A R A N C E S

Jenney Fernandez Director of Intergovernmental and Community Relations for the Landmarks Preservations Commissions

Amanda Davis Greenwich Village Society for Historic Preservation

Simon Bankof [phonetic] Historic District Council 2

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2	SUBCOMMITTEE ON LANDMARKS, PUBLIC SITING AND MARITIME USES 3 [sound check]
3	CHAIRPERSON KOO: Good morning this is
4	council member Peter Koo Chair of the Landmark
5	committee. Today we have a committee hearing and
6	here our local council member Rosie Mendez on my left
7	and council member Barron, Johnson and Kallos. The
8	first item is item number LR-35. 3015 im sorry
9	30145280-HKN. South village historic district. And
10	this item belongs is in council member Chin's and
11	Johnson's district. And we have Jenny Fernandez,
12	Fernandez, Fernandez from Landmark Commissions to
13	testify. Thank you.
14	[pause]
15	JENNY FERNANDEZ: Thank you chair Koo.
16	Council members, my name is Jenny Fernandez, Director
17	of Intergovernmental and Community Relations for the
18	Landmarks Preservations Commissions. I'm here today
19	to testify on the commission's designation of the
20	south village historic district in Manhattan. On
21	June 25, 2013 the landmark preservation commission
22	held a public hearing on the proposed designation of
23	the South Village Historic district. 24 people spoke
24	in supported designation including representatives of
25	City Council Speaker Kristine Quinn, State Senator

1 SUBCOMMITTEE ON LANDMARKS, PUBLIC SITING AND MARITIME USES Brad Holloman, State Assembly Member, Debra Glick, 2 Manhattan Community Board to. Several residents and 3 property owners also spoke in support of designation 4 as did representatives for the Bleaker Area Merchants 5 and Resident Association, Charleston Street Block 6 7 Association, Greenwich Village Society for Historic Preservation the Historic Districts Council, Newark 8 Landmark Conservance and Society for the Architecture 9 of The City. The commission received a letter in 10 support of the designation from city council members 11 12 elect Corey Johnson. The commission also received 5 13 letters and emails regarding the proposed designation. 3 in support of designation and 2 14 15 requesting the property be removed from the proposed 16 historic district. As well as the postcard campaign comprising 104 submissions supporting designation. 17 On December 17, 2013<sup>th</sup> the commission 18 19 voted to designate the south village historic district. The south village historic district 20 consists of approximately 250 buildings. Including 21 22 roadhouses, tenements, commercial structures and 23 institution with streets gates to illustrate the

25 affluent resident area in the early 19<sup>th</sup> century, to

growth of neighborhood from its origin and as

24

1 SUBCOMMITTEE ON LANDMARKS, PUBLIC SITING AND MARITIME USES 5 a vibrate community of artist and working class 2 immigrants in the early 20<sup>th</sup> century. Throughout the 3 20<sup>th</sup> century the blocks of the south village historic 4 district have served as one of the most important and 5 famous centers of artistic social and cultural 6 7 movements in that ferment the city. The area was the center of 20<sup>th</sup> century game as we life in New York. 8 9 With numerous sights representing the history of the LGBT community from the end of the 19<sup>th</sup> century to 10 the present. The south village was one of the first 11 12 neighborhoods in New York City that allowed and 13 gradually accepted an open gay and lesbian president, 14 which resulted in its emergence as an early 15 significant LGBT enclave. While its music clouds nourished generation of artist from jazz to folk to 16 rock. Bohemians and beat mix congregated in its 17 famous café's and a flourishing off Broadway scene 18 developed in it small theaters. Development in this 19 area began in earned esteem [sic] 1820's and 1830's. 20 When unprecedented growth pushed them into the city 21 northward and for some 4 decades, made the blocks of 22 the historic district one of New York's most 23 prestige's residential neighborhoods. Many block 24 25 friend were developed with architecturally harmonious

1 SUBCOMMITTEE ON LANDMARKS, PUBLIC SITING AND MARITIME USES 6 2 rows of houses. Which were often given their own addresses address schemes and distinguished sounding 3 names. Among these are the nucleus of a community of 4 African Americans established by the mid 1800's. 5 In which remains into the mid-20<sup>th</sup> century in south 6 village. By the time of the 1863 draft riots, which 7 targeted several locations in the south village. 8 9 The area was home to nearly a quarter of the city African American population. By the mid-19<sup>th</sup> century 10 the blocks were on Menata Street and Menata Lane 11 12 became known as little Africa. The largest such 13 community in New York. Within the south village the 14 history of the community of little Africa with its 15 core residing in the Menata's provides important 16 documentation on African American life in New York City before 1910. Several houses remain from its 17 earlier period that recalled the south village as 18 19 history as a fashionable residential district. That includes federal gothic revival and Greek revival 20 styles. Tenements designed in the neo grad queen and 21 romaness revival and renaissance revival styles are 2.2 in the historic district. The south village historic 23 district contains notably intact historic buildings, 24 25 nevertheless, this stylistic and commercial

1 SUBCOMMITTEE ON LANDMARKS, PUBLIC SITING AND MARITIME USES 7 alterations from the early 20<sup>th</sup> century are also 2 defining characteristics of the neighborhood. 3 The north facing studio windows installed on houses on 4 Bleaker Street for example, are typical of the 5 6 renovations undertaking during the Bohemian 7 rediscovery of the village. The commission urges you to affirm this designation. 8 9 CHAIRPERSON KOO: Are any questions from the committee members. 10 COUNCIL MEMBER BARRON: 11 Thank you Mr. 12 Chair. I wanna thank you for your testimony and I 13 just want to put into the record that the report that 14 was prepared was much more inclusive of the 15 contributions of Africans during that time. So I just wanted to add it to the record of what we have 16 here today. And to say that going back to the 1640's 17 there was land that given to free and so-called half 18 free Africans and that they farmed the land, they 19 cleared the land and that they owned the land until 20 21 about 1667. When the Europeans took possession and 22 took the land from them and gave into white settlers 23 so as we, those of us who talk about reparations, I wanna make sure we have this in the record that for 24 25 that period of time it was owned and farmed by

1 SUBCOMMITTEE ON LANDMARKS, PUBLIC SITING AND MARITIME USES 8 2 African Americans and then as you said it was known 3 as little Italy. The Medneata Lane was the area where there was a large the largest concentration 4 actually in the United States of African Americans 5 6 was there in Greenwich Village area. So just to put 7 that on the record and to say that also during that time it became a hub of a persons of African descent 8 9 who were highly recognized nationally as well as internationally and it included Henry Highland-10 Garnett. So I just wanted to put that on the record 11 12 in terms of going back a little further then when 13 your testimony starts to have that noted. Thank you. 14 But it was in your report. I do wanna thank you for 15 that. 16 CHAIRPERSON KOO: Thank you council member

10 CHAIRPERSON ROO! THank you council member 17 Barron. I wanna acknowledge Annabel Palma our council 18 member is here on our committee and Mr. Johnson is 19 going to comment on this issue.

20 COUNCIL MEMBER JOHNSON: Thank you chair 21 Koo. Thank you Jenny for being here today. I also 22 wanna than Marybeth Betts who contributed a great 23 deal to this designation report and also to the 24 advocates who have been involved for a very long 25 time. The Greenwich Village society first to work

1 SUBCOMMITTEE ON LANDMARKS, PUBLIC SITING AND MARITIME USES 9 preservation historic districts council and many 2 3 other preservation groups that spent many, many, many years working on this. I am very proud that a 4 significant portion of this new district is in my 5 council district. For folks that don't know the 6 district gonna be bounded by 6<sup>th</sup> avenue on the west. 7 On the north its west  $4^{\rm th}$  street. On the east it's 8 9 Sullivan Street and on the Sullivan Street and LaGuardia Place and on the southwest Housen Street. 10 The jigsaw boundary encompass the ridge and Sundry 11 12 architecture styles of the neighborhood. It's 13 changing make up is in capsulated through the 14 architecture as the neighborhood went from an 15 affluent residential homes in the early 19<sup>th</sup> century and to that of a working class African American 16 enclave and I think council member Barron spoke very 17 eloquently of the deep and rich history there. 18 There 19 were old lot tenements that were added and commercial 20 buildings that were constructed. The south village continued to involve into a Bohemian district as you 21 22 mentioned and played and important social and cultural role in our city and our nations arts and 23 literary scene. In specifally as you said a deep 24 25 history on the LGBT movement and the beginnings of

1 SUBCOMMITTEE ON LANDMARKS, PUBLIC SITING AND MARITIME USES 10 the LGBT movement. This new historic district will 2 protect centuries of history from being destroyed 3 through development and increase building heights. 4 Greenwich Village faces tremendous pressure from 5 6 developers and it long time neighbors like the NYU. 7 Who's expansions plans threatens to forever scare the low hung light filled village. This district which 8 9 is note a panicia [phonetic] and the and the name all the development. When sure that buildings remain 10 intact and regions stays true to its historical 11 12 architecture character. There is significant 13 community support for this historic district and I 14 hope that this community will affirm that support and 15 vote to approve this landmark historic district. And I also like to say that I look forward to working 16 with the upper C staff and whoever the leadership may 17 18 be LPC and coming years. On expanding this district and hopefully finally getting section 3 of the south 19 20 village designated as well. Thank you all and I hope you'll take into account my testimony today. 21 2.2 CHAIRPERSON KOO: Thank you Mr. Johnson.

23 Anyone else additional comments or questions for the 24 committee members. See you, well commence now. Thank 25 you Ms. Fernandez.

1 SUBCOMMITTEE ON LANDMARKS, PUBLIC SITING AND MARITIME USES 11 2 [pause] CHAIRPERSON KOO: The next item, number 3 36 [background talk]. 20145287 HKK the 88<sup>th</sup> Police 4 Precinct Station house. Voting in council members 5 Konvo [phonetic] district. And we have a Linda 6 Davis. 7 UNIDENTIED MALE VOICE: [off mic] They 8 9 gonna testify in South Village first. CHAIRPERSON KOO: [off mic] They gonna 10 testify huh? 11 UNIDENTIFED MALE VOICE: They gonna 12 13 testify for south village first. 14 CHAIRPERSON KOO: And we have Simon 15 Bankof (phonetic)? 16 UNIDENTIFED MALE VOICE: [off mic] Simon Bankof (phonetic). 17 CHAIRPERSON KOO: Yeah. 18 Are you 19 recording? Are they here? No, alright 20 UNIDENTIFIED MALE VOICE: [off mic] CHAIRPERSON KOO: Please continue to 21 22 representing Greenwich, on Greenwich Village society of historic preservation. Thank you. 23 AMANDA DAVIS: Good morning, Amanda Davis 24 25 of the Greenwich Village Society for Historic

1 SUBCOMMITTEE ON LANDMARKS, PUBLIC SITING AND MARITIME USES 12 2 Preservation which is the largest membership organization in Greenwich Village, the east village 3 and Noho. We strongly support the designation of the 4 south village historic district. Neighboring 5 residence have called for landmark designation of 6 this area since earliest days of the landmarks law in 7 the 1960's. In 2002, the Greenwich Village society 8 9 for historic preservation first approached landmark preservation commission about considering this area a 10 new for landmark designation. And in 2006 submitted 11 12 a formal proposal for designation with boundaries. 13 The designation was a long time coming. And enjoy 14 enjoys overwhelming support in the affected 15 community. Earlier this year the district was listed on the state and national registers of historic 16 places. In 2012 the south village was named on of New 17 York's 7 to save. One of the 7 most significant 18 19 endangered historic sites in the state by the preservation league of New York State. Thus, the 20 south village's social, cultural and historic 21 22 significance have been bodly recognized. The south 23 village is one of the most important places manifesting evidence of our nation's last great wave 24 of immigration in the 19<sup>th</sup> and early 20<sup>th</sup> centuries. 25

1 SUBCOMMITTEE ON LANDMARKS, PUBLIC SITING AND MARITIME USES 13 2 Practically of Italian Americans. The south village 3 is even more preeminent as home to a wealth of sites associated with artistic and counter cultural 4 innovations inferment in the late 19th through 20th 5 century. The number of sites for the historic 6 7 significance in the south village and the reasons for its landmarks worthiness would be nearly impossible 8 9 to enumerate here. But just a few of the people named have lived and owned there craft there include 10 Bob Dylan, Edna St. Vincent Melange [phonetic], 11 12 Eugene O'Neal, Allen Ginsburg, Jack Carowak 13 [phonetic], Louise May Alcod [phonetic], Pete Segar, 14 Richie Havens, Bernie Savat [phonetic], Elizabeth 15 Iriwns, James Baldwin and Jackson Pollick [phonetic] among many others. The work of architects including 16 17 Ernest Flag, Raymond Hood and Calvick Box [phonetic] 18 are represented there.

Among them areas incredible list of credits include the birth place of modern American theater, the problems down playhouse now sadly largely demolished. The first non-profit theater Circle in the Square. The city's first progressive school, Little Red School House. The first coffee house in America to introduce cappuccino, Café Regio

1 SUBCOMMITTEE ON LANDMARKS, PUBLIC SITING AND MARITIME USES 14 [phonetic]. The sight of don's earliest 2 3 performances, The Mud He Wrote, Blown in the Wind. The sight of Lenny Brewster's last arrest for 4 obscenity and one of the earliest and largest 5 examples of reform housing in America, Nose House 6 number 1 at 160 Bleaker Street. The south village 7 was home to the city's most prominent African 8 American communities in the mid-19<sup>th</sup> century. Little 9 Africa located around Menata Lane and Street. And it 10 was probably the city's first visible gay community 11 centered around the big ole west 3<sup>rd</sup> and Bleaker 12 Street in the late 19<sup>th</sup> and 20<sup>th</sup> centuries. 13 Ι 14 strongly urge the committee to uphold this 15 designation. Thank you. 16 SIMON BANKOF [phonetic]: Simon Bankof

[phonetic] Historic District Council. I'd like to 17 thank the council for this opportunity to speak and 18 19 also like to thank the council for all its support of 20 the south village historic district on this very very long road to where we are today. As Amanda mentioned 21 we have been look for a south village historic 22 district for since 2001. Perhaps even earlier. 23 That's at least how far my memory goes back so this 24 25 is a long time and coming. The remarkable thing

1 SUBCOMMITTEE ON LANDMARKS, PUBLIC SITING AND MARITIME USES 15 about this historic district is that it was 2 designated its its it rather let me say the 3 architecture is very good and definitely worthy of 4 5 being protected but it being designated its being protected because of its historic and cultural 6 7 meaning and residence. That through the agency of the landmark commission, people in generations from 8 9 now will be able to experience the south village and have a real continuity with their past. With the 10 birth of the LGBT rights movement, with all of those 11 wonderful Bohemian stories, with all the literary 12 figures from the 19<sup>th</sup> century who were there and the 13 14 beat movement and with the very fascinating history 15 of little Africa. Because landmarks is designating 16 this. Future New Yorkers will have a chance to experience it. So thank you very much and I ask the 17 council to uphold this designation. 18 19 CHAIRPERSON KOO: Any questions from 20 committee members? No? So we close this item. Thank 21 you. 2.2 UNIDETIFIED MALE VOICE: [off mic] Were 23 gonna layover? CHAIRPERSON KOO: No. We gonna lay over 24 25 item number item number 36 and we will make a roll

1 SUBCOMMITTEE ON LANDMARKS, PUBLIC SITING AND MARITIME USES 16 2 call from earlier number 35. The south village historic district. I'll ask the council to make a 3 roll call. 4 UNIDENTIFED MALE VOICE: Chair Koo. 5 Council member Palmer, Council member PalmA. 6 7 COUNCIL MEMBER PALMA: I UNIDENTIFED MALE VOICE: Council member 8 9 Mendez. COUNCIL MEMBER MENDEZ: I 10 UNIDENTIFED MALE VOICE: Council member 11 12 Barron. 13 COUNCIL MEMBER BARRON: I. 14 UNIDENTIFED MALE VOICE: Council member 15 Kalob. 16 COUNCIL MEMBER KALLOS: I UNIDENTIFED MALE VOICE: By the vote of 5 17 on the affirmative, 0 in the negative and 0 18 extensions. Land Use item 35 is adopted and referred 19 20 to the Land Use committee. UNIDENTIFIED MALE VOICE: [off mic] Where 21 22 gonna hold open the vote. CHAIRPERSON KOO: We will hold the 23 committee meeting open for what 30 minutes 24 25 [background talking] so other members can vote.

1	SUBCOMMITTEE ON LANDMARKS, PUBLIC SITING AND MARITIME USES 17
2	[pause]
3	CHAIRPERSON KOO: Meetings adjourned.
4	[gavel]
5	[pause]
6	UNIDENTIFED MALE VOICE: Council Member
7	Arroryo.
8	COUNCIL MEMBER ARROYO: I
9	UNIDENTIFIED MALE VOICE: The vote stands
10	at 6 on the affirmative, 0 on the negative and 0
11	extensions.
12	UNIDENTIFED MALE VOICE: Council member
13	Levin.
14	COUNCIL MEMBER LEVIN: I.
15	UNIDENTIFED MALE VOICE: By a vote of 7
16	in the affirmative, 0 in the negative and 0
17	extensions. Land Use #35 is hereby adopted and
18	referred to the Land Use committee.
18 19	referred to the Land Use committee. [pause]
19	[pause]
19 20	[pause] UNIDENTIFED MALE VOICE: Meeting is
19 20 21	[pause] UNIDENTIFED MALE VOICE: Meeting is adjourned.
19 20 21 22	[pause] UNIDENTIFED MALE VOICE: Meeting is adjourned.
19 20 21 22 23	[pause] UNIDENTIFED MALE VOICE: Meeting is adjourned.

## CERTIFICATE

World Wide Dictation certifies that the foregoing transcript is a true and accurate record of the proceedings. I further certify that I am not related to any of the parties to this action by blood or marriage, and that I am in no way interested in the outcome of this matter.



Date \_\_\_\_\_ April 22, 2014