CITY COUNCIL
CITY OF NEW YORK

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TRANSCRIPT OF THE MINUTES

Of the

SUBCOMMITTEE ON LANDMARKS, PUBLIC SITING AND MARITIME USES

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April 1, 2014

Start: 10:00 a.m. Recess: p.m.

HELD AT: Committee Room

City Hall

B E F O R E:

Peter A. Koo Chairperson

COUNCIL MEMBERS:

Annabell Palma Rosie Mendez Inez D.Barron Ben Kallos

Maria Del Carmen Arroyo

Stephen T. Levin

A P P E A R A N C E S

Jenney Fernandez

Director of Intergovernmental and Community Relations for the Landmarks Preservations Commissions

Amanda Davis Greenwich Village Society for Historic Preservation

Simon Bankof [phonetic]
Historic District Council

SUBCOMMITTEE ON LANDMARKS, PUBLIC SITING AND MARITIME USES [sound check]

CHAIRPERSON KOO: Good morning this is council member Peter Koo Chair of the Landmark committee. Today we have a committee hearing and here our local council member Rosie Mendez on my left and council member Barron, Johnson and Kallos. The first item is item number LR-35. 3015 im sorry 30145280-HKN. South village historic district. And this item belongs is in council member Chin's and Johnson's district. And we have Jenny Fernandez, Fernandez, Fernandez from Landmark Commissions to testify. Thank you.

[pause]

JENNY FERNANDEZ: Thank you chair Koo.

Council members, my name is Jenny Fernandez, Director of Intergovernmental and Community Relations for the Landmarks Preservations Commissions. I'm here today to testify on the commission's designation of the south village historic district in Manhattan. On June 25, 2013 the landmark preservation commission held a public hearing on the proposed designation of the South Village Historic district. 24 people spoke in supported designation including representatives of City Council Speaker Kristine Quinn, State Senator

SUBCOMMITTEE ON LANDMARKS, PUBLIC SITING AND MARITIME USES Brad Holloman, State Assembly Member, Debra Glick, Manhattan Community Board to. Several residents and property owners also spoke in support of designation as did representatives for the Bleaker Area Merchants and Resident Association, Charleston Street Block Association, Greenwich Village Society for Historic Preservation the Historic Districts Council, Newark Landmark Conservance and Society for the Architecture of The City. The commission received a letter in support of the designation from city council members elect Corey Johnson. The commission also received 5 letters and emails regarding the proposed designation. 3 in support of designation and 2 requesting the property be removed from the proposed historic district. As well as the postcard campaign comprising 104 submissions supporting designation.

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On December 17, 2013th the commission voted to designate the south village historic district. The south village historic district consists of approximately 250 buildings. Including roadhouses, tenements, commercial structures and institution with streets gates to illustrate the growth of neighborhood from its origin and as affluent resident area in the early 19th century, to

SUBCOMMITTEE ON LANDMARKS, PUBLIC SITING AND MARITIME USES a vibrate community of artist and working class immigrants in the early 20th century. Throughout the 20th century the blocks of the south village historic district have served as one of the most important and famous centers of artistic social and cultural movements in that ferment the city. The area was the center of 20th century game as we life in New York. With numerous sights representing the history of the LGBT community from the end of the 19th century to the present. The south village was one of the first neighborhoods in New York City that allowed and gradually accepted an open gay and lesbian president, which resulted in its emergence as an early significant LGBT enclave. While its music clouds nourished generation of artist from jazz to folk to rock. Bohemians and beat mix congregated in its famous café's and a flourishing off Broadway scene developed in it small theaters. Development in this area began in earned esteem [sic] 1820's and 1830's. When unprecedented growth pushed them into the city northward and for some 4 decades, made the blocks of the historic district one of New York's most prestige's residential neighborhoods. Many block friend were developed with architecturally harmonious

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SUBCOMMITTEE ON LANDMARKS, PUBLIC SITING AND MARITIME USES rows of houses. Which were often given their own addresses address schemes and distinguished sounding names. Among these are the nucleus of a community of African Americans established by the mid 1800's. which remains into the mid-20th century in south village. By the time of the 1863 draft riots, which targeted several locations in the south village. The area was home to nearly a quarter of the city African American population. By the mid-19th century the blocks were on Menata Street and Menata Lane became known as little Africa. The largest such community in New York. Within the south village the history of the community of little Africa with its core residing in the Menata's provides important documentation on African American life in New York City before 1910. Several houses remain from its earlier period that recalled the south village as history as a fashionable residential district. includes federal gothic revival and Greek revival styles. Tenements designed in the neo grad queen and romaness revival and renaissance revival styles are in the historic district. The south village historic district contains notably intact historic buildings, nevertheless, this stylistic and commercial

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alterations from the early 20th century are also defining characteristics of the neighborhood. The north facing studio windows installed on houses on Bleaker Street for example, are typical of the renovations undertaking during the Bohemian rediscovery of the village. The commission urges you to affirm this designation.

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 $\label{eq:chairperson} \mbox{CHAIRPERSON KOO:} \quad \mbox{Are any questions from}$ the committee members.

COUNCIL MEMBER BARRON: Thank you Mr. Chair. I wanna thank you for your testimony and I just want to put into the record that the report that was prepared was much more inclusive of the contributions of Africans during that time. just wanted to add it to the record of what we have here today. And to say that going back to the 1640's there was land that given to free and so-called half free Africans and that they farmed the land, they cleared the land and that they owned the land until about 1667. When the Europeans took possession and took the land from them and gave into white settlers so as we, those of us who talk about reparations, I wanna make sure we have this in the record that for that period of time it was owned and farmed by

SUBCOMMITTEE ON LANDMARKS, PUBLIC SITING AND MARITIME USES 8
African Americans and then as you said it was known as little Italy. The Medneata Lane was the area where there was a large the largest concentration actually in the United States of African Americans was there in Greenwich Village area. So just to put that on the record and to say that also during that time it became a hub of a persons of African descent who were highly recognized nationally as well as internationally and it included Henry Highland—Garnett. So I just wanted to put that on the record in terms of going back a little further then when your testimony starts to have that noted. Thank you. But it was in your report. I do wanna thank you for that.

CHAIRPERSON KOO: Thank you council member Barron. I wanna acknowledge Annabel Palma our council member is here on our committee and Mr. Johnson is going to comment on this issue.

COUNCIL MEMBER JOHNSON: Thank you chair Koo. Thank you Jenny for being here today. I also wanna than Marybeth Betts who contributed a great deal to this designation report and also to the advocates who have been involved for a very long time. The Greenwich Village society first to work

SUBCOMMITTEE ON LANDMARKS, PUBLIC SITING AND MARITIME USES preservation historic districts council and many other preservation groups that spent many, many, many years working on this. I am very proud that a significant portion of this new district is in my council district. For folks that don't know the district gonna be bounded by 6th avenue on the west. On the north its west 4^{th} street. On the east it's Sullivan Street and on the Sullivan Street and LaGuardia Place and on the southwest Housen Street. The jigsaw boundary encompass the ridge and Sundry architecture styles of the neighborhood. changing make up is in capsulated through the architecture as the neighborhood went from an affluent residential homes in the early 19th century and to that of a working class African American enclave and I think council member Barron spoke very eloquently of the deep and rich history there. were old lot tenements that were added and commercial buildings that were constructed. The south village continued to involve into a Bohemian district as you mentioned and played and important social and cultural role in our city and our nations arts and literary scene. In specifally as you said a deep history on the LGBT movement and the beginnings of

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SUBCOMMITTEE ON LANDMARKS, PUBLIC SITING AND MARITIME USES the LGBT movement. This new historic district will protect centuries of history from being destroyed through development and increase building heights. Greenwich Village faces tremendous pressure from developers and it long time neighbors like the NYU. Who's expansions plans threatens to forever scare the low hung light filled village. This district which is note a panicia [phonetic] and the and the name all the development. When sure that buildings remain intact and regions stays true to its historical architecture character. There is significant community support for this historic district and I hope that this community will affirm that support and vote to approve this landmark historic district. I also like to say that I look forward to working with the upper C staff and whoever the leadership may be LPC and coming years. On expanding this district and hopefully finally getting section 3 of the south village designated as well. Thank you all and I hope you'll take into account my testimony today. CHAIRPERSON KOO: Thank you Mr. Johnson. Anyone else additional comments or questions for the

committee members. See you, well commence now. Thank

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you Ms. Fernandez.

1 SUBCOMMITTEE ON LANDMARKS, PUBLIC SITING AND MARITIME USES 2 [pause] CHAIRPERSON KOO: The next item, number 3 36 [background talk]. 20145287 HKK the 88th Police 4 Precinct Station house. Voting in council members 5 Konvo [phonetic] district. And we have a Linda 6 Davis. 7 UNIDENTIED MALE VOICE: [off mic] They 8 9 gonna testify in South Village first. CHAIRPERSON KOO: [off mic] They gonna 10 testify huh? 11 UNIDENTIFED MALE VOICE: They gonna 12 13 testify for south village first. 14 CHAIRPERSON KOO: And we have Simon 15 Bankof (phonetic)? 16 UNIDENTIFED MALE VOICE: [off mic] Simon Bankof (phonetic). 17 CHAIRPERSON KOO: Yeah. 18 Are you 19 recording? Are they here? No, alright 20 UNIDENTIFIED MALE VOICE: [off mic] CHAIRPERSON KOO: Please continue to 21 22 representing Greenwich, on Greenwich Village society of historic preservation. Thank you. 23 AMANDA DAVIS: Good morning, Amanda Davis 24 25 of the Greenwich Village Society for Historic

SUBCOMMITTEE ON LANDMARKS, PUBLIC SITING AND MARITIME USES 12 Preservation which is the largest membership organization in Greenwich Village, the east village and Noho. We strongly support the designation of the south village historic district. Neighboring residence have called for landmark designation of this area since earliest days of the landmarks law in the 1960's. In 2002, the Greenwich Village society for historic preservation first approached landmark preservation commission about considering this area a new for landmark designation. And in 2006 submitted a formal proposal for designation with boundaries. The designation was a long time coming. And enjoy enjoys overwhelming support in the affected community. Earlier this year the district was listed on the state and national registers of historic places. In 2012 the south village was named on of New York's 7 to save. One of the 7 most significant endangered historic sites in the state by the preservation league of New York State. Thus, the south village's social, cultural and historic significance have been bodly recognized. The south village is one of the most important places manifesting evidence of our nation's last great wave of immigration in the 19th and early 20th centuries.

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SUBCOMMITTEE ON LANDMARKS, PUBLIC SITING AND MARITIME USES Practically of Italian Americans. The south village is even more preeminent as home to a wealth of sites associated with artistic and counter cultural innovations inferment in the late 19th through 20th century. The number of sites for the historic significance in the south village and the reasons for its landmarks worthiness would be nearly impossible to enumerate here. But just a few of the people named have lived and owned there craft there include Bob Dylan, Edna St. Vincent Melange [phonetic], Eugene O'Neal, Allen Ginsburg, Jack Carowak [phonetic], Louise May Alcod [phonetic], Pete Segar, Richie Havens, Bernie Savat [phonetic], Elizabeth Iriwns, James Baldwin and Jackson Pollick [phonetic] among many others. The work of architects including Ernest Flag, Raymond Hood and Calvick Box [phonetic] are represented there. Among them areas incredible list of

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Among them areas incredible list of credits include the birth place of modern American theater, the problems down playhouse now sadly largely demolished. The first non-profit theater Circle in the Square. The city's first progressive school, Little Red School House. The first coffee house in America to introduce cappuccino, Café Regio

SUBCOMMITTEE ON LANDMARKS, PUBLIC SITING AND MARITIME USES [phonetic]. The sight of don's earliest performances, The Mud He Wrote, Blown in the Wind. The sight of Lenny Brewster's last arrest for obscenity and one of the earliest and largest examples of reform housing in America, Nose House number 1 at 160 Bleaker Street. The south village was home to the city's most prominent African American communities in the mid-19th century. Little Africa located around Menata Lane and Street. And it was probably the city's first visible gay community centered around the big ole west 3rd and Bleaker Street in the late 19th and 20th centuries. strongly urge the committee to uphold this designation. Thank you. SIMON BANKOF [phonetic]: Simon Bankof [phonetic] Historic District Council. I'd like to thank the council for this opportunity to speak and also like to thank the council for all its support of the south village historic district on this very very

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23 district for since 2001. Perhaps even earlier.
24 That's at least how far my memory goes back so this
25 is a long time and coming. The remarkable thing

we have been look for a south village historic

long road to where we are today. As Amanda mentioned

1 SUBCOMMITTEE ON LANDMARKS, PUBLIC SITING AND MARITIME USES about this historic district is that it was designated its its it rather let me say the 3 architecture is very good and definitely worthy of 4 5 being protected but it being designated its being protected because of its historic and cultural 6 meaning and residence. That through the agency of the landmark commission, people in generations from 8 9 now will be able to experience the south village and have a real continuity with their past. With the 10 birth of the LGBT rights movement, with all of those 11 wonderful Bohemian stories, with all the literary 12 figures from the 19th century who were there and the 13 14 beat movement and with the very fascinating history 15 of little Africa. Because landmarks is designating 16 this. Future New Yorkers will have a chance to experience it. So thank you very much and I ask the 17 council to uphold this designation. 18 19 CHAIRPERSON KOO: Any questions from 20 committee members? No? So we close this item. Thank 21 you. 2.2 UNIDETIFIED MALE VOICE: [off mic] Were 23 gonna layover?

CHAIRPERSON KOO: No. We gonna lay over

item number item number 36 and we will make a roll

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    SUBCOMMITTEE ON LANDMARKS, PUBLIC SITING AND MARITIME USES
     call from earlier number 35. The south village
    historic district. I'll ask the council to make a
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    roll call.
                UNIDENTIFED MALE VOICE: Chair Koo.
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    Council member Palmer, Council member PalmA.
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                COUNCIL MEMBER PALMA: I
                UNIDENTIFED MALE VOICE: Council member
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    Mendez.
                COUNCIL MEMBER MENDEZ: I
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                UNIDENTIFED MALE VOICE: Council member
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     Barron.
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                COUNCIL MEMBER BARRON: I.
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                UNIDENTIFED MALE VOICE: Council member
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    Kalob.
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                COUNCIL MEMBER KALLOS: I
                UNIDENTIFED MALE VOICE: By the vote of 5
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     on the affirmative, 0 in the negative and 0
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    extensions. Land Use item 35 is adopted and referred
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    to the Land Use committee.
                UNIDENTIFIED MALE VOICE: [off mic] Where
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    gonna hold open the vote.
                CHAIRPERSON KOO: We will hold the
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     committee meeting open for what 30 minutes
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     [background talking] so other members can vote.
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| 1 2 | SUBCOMMITTEE ON LANDMARKS, PUBLIC SITING AND MARITIME USES 17 [pause] |
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| 3 | CHAIRPERSON KOO: Meetings adjourned. |
| 4 | [gavel] |
| 5 | [pause] |
| 6 | UNIDENTIFED MALE VOICE: Council Member |
| 7 | Arroryo. |
| 8 | COUNCIL MEMBER ARROYO: I |
| 9 | UNIDENTIFIED MALE VOICE: The vote stands |
| 10 | at 6 on the affirmative, 0 on the negative and 0 |
| 11 | extensions. |
| 12 | UNIDENTIFED MALE VOICE: Council member |
| 13 | Levin. |
| 14 | COUNCIL MEMBER LEVIN: I. |
| 15 | UNIDENTIFED MALE VOICE: By a vote of 7 |
| 16 | in the affirmative, 0 in the negative and 0 |
| 17 | extensions. Land Use #35 is hereby adopted and |
| 18 | referred to the Land Use committee. |
| 19 | [pause] |
| 20 | UNIDENTIFED MALE VOICE: Meeting is |
| 21 | adjourned. |
| 22 | [gavel] |
| 23 | |
| 24 | |

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World Wide Dictation certifies that the foregoing transcript is a true and accurate record of the proceedings. I further certify that I am not related to any of the parties to this action by blood or marriage, and that I am in no way interested in the outcome of this matter.



Date ____April 22, 2014