1			1
2	CITY COUNCIL CITY OF NEW YORK		
3		X	
4	TRANSCRIPT OF THE		
5	Of the	11110125	
6		LANNING, DISPOSITIONS	
7	AND CONCESSIONS	DANNING, DISPOSITIONS	
8		X	
9		November 12, 2013 Start: 1:43 p.m.	
LO		Recess: 2:29 p.m.	
L1	HELD AT:	Committee Room	
L2		City Hall	
L3	BEFORE.	STEPHEN LEVIN Chairperson	
L4		Charrenson	
L5	COUNCIL MEMBERS:		
L6		Inez E. Dickens Peter Koo	
L7		Vincent J. Gentile	
L8			
L9			
20			
21			
22			
23			
24			
	1		

1	SUBCOMMITTEE ON PLANNING, DISPOSITIONS AND CONCESSIONS	2
2	APPEARANCES (CONTINUED)	
3	Chris Grove City Planner	
4	NYC Department of Citywide Administrative Services	
5	Josephine	
6	Beckman District Manager	
7	Community Board 10	
8	Karen Tadross Managing Director	
9	Ridge Chorale	
10	Chris Gonzalez Associate	
11	Commissioner Office of Policy and External Affairs	
12	HPD	
13	Thebia Walters Director of Manhattan Planning	
14	HPD	
15	Karen Dixon Executive Director	
16	Harlem Dowling	
17	Gary Sloman Director of Operations	
18	Division of Housing Supervision HPD	
19		
20		
21		
22		
23		
24		

Okay, thank you very much. Mr. Grove.

and the high cost associated with redeveloping this

4 initiated this ULURP Application to seek approval

5 to sell this property.

DCAS submitted this ULURP Application seeking disposition approval to the Department of City Planning in April 2013. In June, Community Board 10 held public hearings, and after careful consideration, the community board approved this building for unrestricted disposition. After the City Planning Commission's public hearing in late August, a site inspection was arranged immediately afterwards for elected officials and not-for-profit representatives from the community to inspect the building for a reuse proposal.

In early August of this year, the

Department of Cultural Affairs and the Department

of Design and Construction jointly conducted a site

evaluation to determine the feasibility to convert

this vacant building into a cultural facility.

Both agencies concluded that renovation of this

building was infeasible due to the estimated five

to seven million redevelopment costs. This

estimated figure does not take into consideration

the future ongoing cost to operate this building or to run future programs. The building has many exterior and interior problems, including extensive water damage, ADA Non-Compliance and much needed mechanical repairs and roof replacement.

Throughout this process, a feasible and financially viable reuse proposal has not emerged. At this time, DCAS expects to offer this property for sale at the December 4th, 2013 Real Estate Public Auction. This property can be purchased by a private purchaser, and thus, be productively redeveloped according to zoning requirements to support the local Land Use pattern. Without ULURP approval, the property will remain a vacant building that will continue to deteriorate and be a blight along this vibrant 86th Street retail corridor. Therefore, based on the Department of Cultural Affairs and the Department of Design and Construction's recent analysis of this Bay Ridge building in August, DCAS continues to seek unrestricted disposition approval of this property, in order to facilitate a successful disposition and productive mixed use of the building in the future.

1

2

3

4

5

6

7

8

9

10

11

12

13

14

15

16

17

18

19

20

21

22

23

SUBCOMMITTEE ON PLANNING, DISPOSITIONS AND CONCESSIONS have said and reached out many times since 2007 to DCAS to express my district's strong community needs for this property at 86th Street, the Gowanus Expressway service road, the building there, which is Block 6037, Lot 102, the old Sanitation building, as you described in your opening statement, Mr. Grove. I can say unequivocally that disposing of this building would not be in the community's best interests. As DCAS has heard by being present at the community board, the borough presidents, borough board and the City Planning Commission and we're here today at this hearing; if you stay around for the subsequent panels that will come; the local community strongly believes this property can serve a city function. Yes, it is in need of repair. It's in great disrepair, but those... and those repairs are going to cost some money, but it's ridiculous to say that because of that concern, we shouldn't have an art center or a youth center or senior center or a local branch of one of our boroughs many amazing non-profits. As I and the borough president said, the process for looking at community uses is still very much underway, so disposal of this property now would be

1

2

3

4

5

6

7

8

9

10

11

12

13

14

15

16

17

18

19

20

21

22

23

24

CHRIS GROVE: Great.

1

2

3

4

5

6

7

8

9

10

11

12

13

14

15

16

17

18

19

20

21

22

23

24

25

COUNCIL MEMBER GENTILE: Mr. Grove, as you know, the borough president at the borough board made his certain recommendations, and I'll indicate to you those recommendations include that the Department of Citywide Administrative Services take no further action to dispose of 621 86th Street for unrestricted use during the remainder of the administration and agree to transfer jurisdiction to the Department of Cultural Affairs or the Economic Development Corporation for the purpose of the issuance of request for proposal. We have further resolved that the borough president calls on the Department of Cultural Affairs or the Economic Development Corporation to obtain jurisdiction of the property for the purposes of holding the property until a determination is made by the next administration to proceed with a request for a proposal process and to dispose of the property to a cultural organization. Given the fact that both President Marty Markowitz and I have recommended that DCAS take no further action to

2 dispose of 621 86th Street for the remainder of

3 this administration, I ask you why has DCAS ignored

4 my recommendation and the borough president's

5 recommendation?

CHRIS GROVE: Council Member Gentile, we did respond to Borough President Marty

Markowitz's request and we wrote back to him, but we have a letter of August 14th. We did respond.

The thing is, is that we've been... we've had this property for over three years and it's deteriorating. This is... disposition provides us the opportunity to sell. It's been sitting here.

It is having a lot of problems in regards to, as we said you know, the roof is not... has problems.

This gives us the flexibility to do that. In regards to... you know, the community board sat here in June of this year and reviewed this application and they recommended for a disposition unrestricted.

COUNCIL MEMBER GENTILE: Well, let me stop you right there because I read the minutes of that community board and there was much confusion on those minutes as to what exactly they're able to do. We do not, in Community Board 10, have a lot

of city-owned property, so this is the first disposition of city-owned property that they've had to deal with and these notes reflect the fact that they were very, very unsure as to what they could recommend, and you were there and I don't see any real clarification that you gave and so the fact

11

SUBCOMMITTEE ON PLANNING, DISPOSITIONS AND CONCESSIONS

9 president's recommendation is not that significant

that the community board voted before the borough

10 because of the confusion that is clearly reflected

11 in these minutes.

1

2

3

4

5

6

7

8

12

13

14

15

16

17

18

19

20

21

22

23

24

25

CHRIS GROVE: There also was a Land Use Committee and I listened to their conversation as well. I don't want to speak on behalf of them, but I know that they took careful deliberation of why they decided to have it unrestricted, and I know one of the things is that they definitely looked at other agencies maybe having an opportunity to use this and they felt that that cost in renovating it was too high as well. Now, in regards to... this building has been vacant for over three years, as I mentioned before. We've been waiting for a sponsoring agency to come forward. We still do not have a sponsoring agency that's looking to do something of some type of reuse.

25

2 COUNCIL MEMBER GENTILE: And I have 3 been asking you since 2007 before it was vacant to 4 deal with me and to deal with the community to try to dispose of this property in a way or deal with 5 this property in a way that it can have a community 6 7 use as a rehearsal space, cultural center, youth center, some type of a senior center. That's since 8 9 2007. The response I've gotten each time up 10 through the years was, "We're not ready to dispose 11 of the property yet. We're not ready to dispose of 12 the property yet." Then you come to the community board in June and say, "Oh, here we go. We're 13 14 going to dispose of the property," and I'll read 15 you here one remark that one board member said. 16 She thinks that keeping the property for a 17 community use is an admirable goal, but asked if 18 there was any way it can be brought back to 19 committee for research, and one other board member 20 said that we have a motion asking that the agency be required to assume ownership of property. 21 22 seems that they are asking us for approval for 23 disposition 'cause they want to get rid of it, not assume it back. So it was clear sentiment on the 24

community board to keep this property for public

1 | SUBCOMMITTEE ON PLANNING, DISPOSITIONS AND CONCESSIONS

2 | use, and they were confused on how it should be

3 done. So to go back and say the community board

4 considered this and voted in such a way is not

5 dispositive of the feeling of the community board

6 and it's reflected in the presentation that was

7 made before the borough board and the

recommendations that you see in the borough

9 president's report.

8

10

11

12

13

14

15

16

17

18

19

20

21

22

23

24

25

CHRIS GROVE: I'm sorry, is there a question that you want me to...

[crosstalk]

ask you, so throughout the community board, the borough board and the City Planning hearings, all... many local non-profits testified at each of those hearings about the community's desperate need to have property like this; not much city-owned property in Community Board 10. What outreach did DCAS do, if any, to these very, very interested parties?

CHRIS GROVE: DCAS is mandated by the City Charter in Section 384 that we are not to go into direct negotiated sales, and with the way that DCAS sells property is through public auction and

1 | SUBCOMMITTEE ON PLANNING, DISPOSITIONS AND CONCESSIONS

2 in smaller instances where the property is not

developable on its own, we can make direct sales,

4 and like the small property that we're asking for

5 disposition approval now, which 41 square feet,

6 | it's undevelopable on its own. That was just a

7 recent change. The other ways is through a long-

8 term lease and through an LCD and EDC has not

9 approached us and again, I will reiterate that we

10 | have not heard from one of our sister agencies or

11 any of other agencies that have come forward and

12 said that they want to pursue this avenue. We do

13 | not have the disposition authority to make a direct

14 sale.

20

15 COUNCIL MEMBER GENTILE: We're not

16 asking... I'm not asking you about a direct sale.

17 I'm asking you for outreach through those

18 | interested parties to take a look at this and I

19 assume that...

[crosstalk]

21 CHRIS GROVE: Even with... even...

22 [crosstalk]

23 COUNCIL MEMBER GENTILE: And I assume

24 \parallel that by not answering that question, the answer is

25 no. You did not outreach any of those parties.

2 [crosstalk]

CHRIS GROVE: No, we did not, but we did open up the building for the elected officials, which included yourself, and for any of the non-profits' representatives that day and...

[crosstalk]

COUNCIL MEMBER GENTILE: That was after you had the ULURP in the process here.

Other properties, Council Member, with our portfolio. We have vacant lots; small ones, big ones, everything. We don't outreach to everyone about our properties. We make a public announcement in a brochure that this property is up for sale. We asked our sister agencies, "Do you have a need for this?" None has come forward.

ask you this. In your discussions with other agencies, did you ever mention to them that I had a commitment to put capital money into that building to renovate it or to replace it? Did you ever mention that as you were shopping it around to other agencies?

[crosstalk]

COUNCIL MEMBER GENTILE: 'Cause if you did, I think that the actual...

[crosstalk]

CHRIS GROVE: Well, I think that might be more of an opportunity for you to talk to those agencies in regards to your financial commitments that you have rather than us. I mean did we sit there and say that you had a suggestion of having some kind of cultural use there? We did. We spoke to DCA and that's what's in my testimony. We reached out to DCA. We asked them to review this site. We asked EDC to tell us what is the...

[crosstalk]

COUNCIL MEMBER GENTILE: I know you asked them to review it, but when I checked with DCA, they had no knowledge of the fact that I had made a commitment to put capital money here in this.

CHRIS GROVE: Well, in regards to commitments, I think that's more of your responsibility to do.

COUNCIL MEMBER GENTILE: So you're shopping it around knowing that the City Council

until I have that proposal that I can show my team;

1 | SUBCOMMITTEE ON PLANNING, DISPOSITIONS AND CONCESSIONS

2 you know, my commissioner and the people in my

3 agency, then we will discuss that. I don't have

4 that.

5 COUNCIL MEMBER GENTILE: Have you ever

6 discussed with me a non-auction option for

7 disposition of this property?

CHRIS GROVE: You and I have not. I don't know if you've spoken to my commissioner and what the...

[crosstalk]

COUNCIL MEMBER GENTILE: In fact, the first time... I've... I've tried repeatedly. The first time I've spoken to your commissioner was three weeks ago.

CHRIS GROVE: Okay.

COUNCIL MEMBER GENTILE: And I've been trying to deal with this property since 2007, and you may have not been there back then, but this property, as I've been told, "Well, we're not ready yet. We're not ready yet," and finally three weeks ago, your commissioner got on the phone with me and there's been no discussion about a non-auction option for disposition of this property, none.

None at all; LDCs, EDCs, none. Have anybody... has

- 2 anyone at DCAS ever asked for either my vision or
- 3 the community's vision of what they want to see
- 4 | this property to become?
- 5 CHRIS GROVE: No, sir. As I said
- 6 before, this building has been vacant since 2009.
- 7 It was surrendered to DCAS in 2010. Now, listen,
- 8 | there... I don't know what your conversations that
- 9 you've had in the past with any of the
- 10 commissioners. I'm saying that it has been
- 11 available and it's... we've been asking other
- 12 agencies. It's not like we've never been proactive
- 13 | in any way. We have.
- 14 COUNCIL MEMBER GENTILE: You know, you
- 15 | say it's been vacant since... for three years.
- 16 Gracie Mansion's been vacant for 12 years.
- 17 CHRIS GROVE: What... what has?
- 18 COUNCIL MEMBER GENTILE: So Gracie
- 19 | Mansion's been vacant for 12 years. Should you
- 20 dispose of that?
- 21 CHRIS GROVE: That is not a surplus
- 22 | city-owned property that's deteriorating and I
- 23 | think that's a little silly.
- 24 COUNCIL MEMBER GENTILE: Look, this
- 25 really is... you know, our Mayor; our new Mayor has

talked about a tale of two cities, and this I think is one example of Mayor de Blasio's tale of two cities where when it comes to a cultural in... in the big culturals, DCAS is willing to work with property and the big culturals, but when it comes to a small property in the outer boroughs with small cultural groups, they want to just wipe it off the books, sell it and get rid of it after we have made repeated, repeated pleas to sit down and work with us.

CHAIRPERSON LEVIN: Just for a second, so Mr. Grove, I think one thing to keep in mind is that space is a premium in New York City.

CHRIS GROVE: Mm-hm.

CHAIRPERSON LEVIN: And city-owned space especially is a premium in New York City and especially for cultural institutions. So this morning, I was at a groundbreaking ceremony for a dance organization, a not-for-profit in downtown Brooklyn. They're acquiring or they're entering into a long-term lease on a space that is owned by a not-for-profit right now.

CHRIS GROVE: Mm-hm.

25

2 CHAIRPERSON LEVIN: And the space is a 3 raw space. It's a garage. There's nothing... you know, it has its problems, but with city resources, 4 my office put capital funding towards it... the 5 borough president's office put capital funding 6 7 towards it; they're going to be able to transform that space into a dance rehearsal space for this 8 9 not-for-profit and now hundreds and hundreds of 10 kids in Brooklyn will be able to have access to 11 dance programming in downtown Brooklyn. There are hundreds of not-for-profits in the city; thousands 12 of not-for-profits in the city; hundreds in 13 14 Brooklyn that desire space, particularly city-owned 15 space that doesn't acquisition costs, doesn't 16 require the type of rents that would be charged if 17 it was... the site was privately owned and so, I 18 think it's incumbent upon the city to put in a real 19 good faith effort working with the other agencies; 20 if it's Department of Cultural Affairs for cultural space or HPD for housing space that we should be 21 doing everything we can to make sure that there's a 22 23 public benefit that the communities... that's community centered and I think that's what Council 24 Member Gentile is getting at, is that there

3

4

5

6

7

8

9

10

11

12

13

14

15

16

17

18

19

20

21

22

23

24

25

needs... you know, it's a... this is... space is a real resource and it's more than just dollars and cents because we have such limitations in New York City, and so the value there is greater than just the amount of money that we can get on a sale to a private developer to develop it into whatever they want to develop it into; you know, that the benefit to the community is greater if we can make a good faith effort to get a community group of some kind, a cultural group or otherwise, to use the space because from a non-for-profit's perspective it's... even if the building is deteriorating unless it's landmarked, then it's better than having to go out and buy their own space or enter into a long-term lease where they're stuck paying rent month after month and it comes out of their budget. So I think that that's... that's I think what Council Member Gentile is getting at.

COUNCIL GENTILE: Yeah and the fact is, as I have said and reiterate again, there are really no other... maybe one other space that is city-owned in Bay Ridge. There's very few pieces of city-owned property, and when we have this great need for cultural institutions; theater groups; to

CHAIRPERSON LEVIN: So we're going to

call two members of the community to testify in

24

1 | SUBCOMMITTEE ON PLANNING, DISPOSITIONS AND CONCESSIONS

2 opposition to this item; Josephine Beckman of

3 | Community Board 10 and Karen Tadross of Ridge

4 Choral.

5

6

7

8

9

10

11

12

13

14

15

16

17

18

19

20

21

22

23

24

25

[Pause]

JOSEPHINE BECKMAN: Good afternoon, Councilman Levin and members of the committee. name is Josephine Beckman and I am the District Manager of Community Board 10. The community board did hold a public hearing regarding the disposition of this site of city-owned property at 621 86th Street at our June general board meeting. looking back at the minutes, as Council Member Gentile described. There were several board members who wanted to proceed with the motion that the city property at 621 86th Street be acquired by a city agency or department for use or for a local not-for-profit organization and/or philanthropic groups. But the information that was provided to us by the Department of Citywide Administrative Services, it seemed that that option had been exhausted. At the public hearing, we did hear some testimony from groups outside of the community board district and in the weeks following, we also heard from several Brooklyn-wide community groups;

2 arts groups that expressed interest. We referred

3 all of those calls to the borough president's

4 office because we had had our hearing. At this

5 time, we are here to ask that because of this

6 interest in some of these not-for-profit

7 organizations, that the property not be disposed of

8 at this time and delayed. Since our recommendation

9 on this matter last June, again, as I said, we've

10 | heard from other not-for-profits beyond the CB 10

11 | area explaining that city agencies didn't reach out

12 to some of the local borough or citywide not-for-

13 profits who could potentially develop this site.

14 | So we've always felt strongly at the board that

15 | this city-owned property could serve a city

16 | function and that could be a community use and

17 | would like you to consider that as you deliberate t

18 | this. Thank you.

19

25

CHAIRPERSON LEVIN: Thank you very

20 much, District Manager.

21 KAREN TADROSS: Good afternoon. My

22 | name is Karen Tadross. I am the Managing Director

23 of Ridge Chorale. We are a not-for-profit theater

 $24 \parallel$ company homed in... our home base is Bay Ridge. We

do entertain all of Brooklyn though; I'd like to

1 SUBCOMMITTEE ON PLANNING, DISPOSITIONS AND CONCESSIONS

2 think that. We were founded in 1968. We are the

3 longest running continuous theater company in

4 Brooklyn. We take pride in that and 48 years

5 | later, we do not take pride in the fact that we

6 have never had a home. We have never had rehearsal

7 space on a continuous basis. We've never had

8 performance space that we can count on from year to

9 | year. The only thing we can count on is the

10 constant support we get from Councilman Gentile and

11 | his office, and I want to thank you very much for

12 coming forward and fighting for this piece of

13 property so vigorously. We do need this space.

14 Bay Ridge is home to not only Ridge Chorale, but

15 | also Narrows Community Theater; BrooklynOne; Regina

16 Opera; Rhapsody Players; the Bay Ridge Festival of

17 | the Arts; the SAW Arts Council. We have a

18 historical society. We have a number of

19 \parallel photography clubs. We have poetry groups. We have

20 book clubs. We have choruses and we have

21 orchestras, and for a small community that is an

22 | abundance of arts activity going on on a regular

23 \parallel basis, and the one thing that we all do not have is

 $24 \parallel$ a home of our own. And the one thing that I do

25

want to stress is we are all... all of these arts

SUBCOMMITTEE ON PLANNING, DISPOSITIONS AND CONCESSIONS 27 groups are willing to work together for the common goal of developing this space so that we can all use it; so that the community has a place to go if their children would like music lessons or if their children would like to learn how to sing, dance, act or a place to go on a weekend for an exhibit of some kind. We see this space as being multi-use; multi-functional; an empty canvas that you know, just with a little bit of imagination and hard work could create something so wonderful and so useful for a community that has never had this. the development that goes on in other communities for the arts and I have to tell you, we're a little bit envious that Bay Ridge has been ignored for so many years. And Councilman Gentile has fought for some kind of cultural center for our community for so long, and we really would appreciate the opportunity for you to hold off on selling of this building; to recommend that it gets held over to the next administration. Let's explore all the possibilities. We've waited 48 years for a home. Three months is going to kill the council. you.

1

2

3

4

5

6

7

8

9

10

11

12

13

14

15

16

17

18

19

20

21

22

23

1	SUBCOMMITTEE ON PLANNING, DISPOSITIONS AND CONCESSIONS 28
2	CHAIRPERSON LEVIN: Thank you very
3	much. Council Member Gentile, do you have anything
4	to add?
5	COUNCIL MEMBER GENTILE: Yeah, thank
6	you. Thank you, Mr. Chair. Let me just ask you,
7	Miss Beckman. So it clear that once you held the
8	community board meeting, it was thereafter that you
9	started to hear from non-profits that called and
10	said that they were not aware that the city was
11	going through this process because agencies did not
12	reach out to them.
13	JOSEPHINE BECKMAN: That's correct,
14	yes.
15	COUNCIL MEMBER GENTILE: And that's
16	when you referred those
17	JOSEPHINE BECKMAN: [interposing] Calls
18	to the borough president's office.
19	COUNCIL MEMBER GENTILE: The borough
20	president's office in time for the borough board
21	hearing on this issue.
22	JOSEPHINE BECKMAN: Correct.
23	COUNCIL MEMBER GENTILE: And a

resulting report that they... that... that they...

[crosstalk]

24

JOSEPHINE BECKMAN: In a resolution

to... yes, that resulted in... they testified at

those hearings. They contacted the borough

president's office, which is why he made his

recommendation differ from ours.

COUNCIL MEMBER GENTILE: And would you agree with me, as I've read over these minutes from that community board meeting, that there was a strong sentiment among the board members that this property be held for public use of some type?

JOSEPHINE BECKMAN: Yes, we... at the time and the information that was provided to us, we didn't feel that was an option on the table because as presented to us the agencies had exhausted their... DCAS had exhausted their reaching out to the agencies. No one seemed interested in the property, so putting that as one of our recommendations didn't appear to be an option, but there were two not-for-profit groups that did come to testify. That's why that discussion was included during the public hearing.

COUNCIL MEMBER GENTILE: And at that point we or you as a board were not aware of the

1 SUBCOMMITTEE ON PLANNING, DISPOSITIONS AND CONCESSIONS 30 2 possibilities of non-auction options like going 3 through EDC or a local development corporation. 4 JOSEPHINE BECKMAN: No, we were not. COUNCIL MEMBER GENTILE: You're not... 5 6 you're not aware. 7 [crosstalk] JOSEPHINE BECKMAN: That's correct. 8 9 [crosstalk] 10 COUNCIL MEMBER GENTILE: You're not 11 aware. 12 JOSEPHINE BECKMAN: We were aware. 13 COUNCIL MEMBER GENTILE: At that time, 14 yeah. Listen and now, Miss Tadross, with your 15 group, you and I have had many, many discussions about this and you just gave somewhat of the vision 16 17 of what we'd like to see out of the use of this 18 building or at least this location. Is it fair to 19 say that there a lot of options out there and we're 20 not confined to just rehabbing this building? could be taking this building down and doing some 21

KAREN TADROSS: That's very fair to The one thing that the arts community is is

other type of structure there. Is that fair to

say, that that's part of the vision?

22

23

24

1	SUBCOMMITTEE ON PLANNING, DISPOSITIONS AND CONCESSIONS 31
2	very flexible. We can work in any kind of space.
3	We just recently finished our production of `Les
4	Mis,' which was a grand production with 65 in the
5	cast and a 25-piece orchestra. We rehearsed in a
6	room that was 12x15 for three months, so we are
7	flexible. We the space can be multi-functional;
8	an open room with just maybe dividing walls. It
9	doesn't have to be fancy. It doesn't have to be
10	high tech. It has to be just bare bones walls and
11	we'd be thrilled with that. We're not asking you
12	to put in gilded you know
13	[crosstalk]
14	COUNCIL MEMBER GENTILE: Right.
15	KAREN TADROSS: Windows or things like
15 16	KAREN TADROSS: Windows or things like that.
16	that.
16 17	that. COUNCIL MEMBER GENTILE: But there are
16 17 18	that. COUNCIL MEMBER GENTILE: But there are options there, right?
16 17 18 19	that. COUNCIL MEMBER GENTILE: But there are options there, right? KAREN TADROSS: Absolutely.
16 17 18 19 20	that. COUNCIL MEMBER GENTILE: But there are options there, right? KAREN TADROSS: Absolutely. COUNCIL MEMBER GENTILE: That we could
16 17 18 19 20 21	that. COUNCIL MEMBER GENTILE: But there are options there, right? KAREN TADROSS: Absolutely. COUNCIL MEMBER GENTILE: That we could use this property for. Now, the building the

[crosstalk]

something like this. It would be a dastardly thing

subcommittee on planning, dispositions and concessions

to do at this point to cut it off and to sell off

this property, so again, I'd ask for a denial of

much, Council Member Gentile. Thank you very much to the panelists. We're going to close the public hearing [coughs] excuse me, on Land Use Number 956, and on the request of Council Member Gentile, I'm going to call the role on this item and we'll be calling for a motion to disapprove Land Use Number 956, so this would be a motion to disapprove Land Use Number 956. I recommend a disapproval vote. Aye... excuse me, aye means... just for members of the committee, aye is a vote for a disapproval.

LEGAL COUNSEL: Chair Levin.

CHAIRPERSON LEVIN: Aye.

LEGAL COUNSEL: Council Member Dickens.

COUNCIL MEMBER DICKENS: Permission to

discuss my vote.

this application.

CHAIRPERSON LEVIN: So granted.

22 COUNCIL MEMBER DICKENS: Thank you,

23 Chair. Because of the concerns of the Council

Member Gentile, in whose district this is, because

25 | I rely very much on the council members'

request and vote aye.

discussions about development that occurs in their respective districts because who knows better their districts than they do, I take it very seriously in discussing about it and talking about it because I am not against development. I am for development that's responsible, so as a result, I'm going to rely upon and support Council Member Gentile's

LEGAL COUNSEL: Council Member Koo.

COUNCIL MEMBER KOO: I agree with

Council Member Dickens; Inez Dickens that we can

delay this for a couple months, and so I vote aye

to disapprove that right now, yeah.

LEGAL COUNSEL: 'Kay, by a vote of three in the affirmative, zero abstentions and zero negatives, Land Use Item 956 is disapproved and referred to the full Land Use Committee.

CHAIRPERSON LEVIN: Okay, thank you very much. Thank you very much, Council Member

Gentile. We have three other items on the agenda here. Land Use Number 954 and 955, Harlem Dowling. It's Application C130272HAM and C130271ZMM in Manhattan Community District 10, and that's in the council district represented by committee member

1 SUBCOMMITTEE ON PLANNING, DISPOSITIONS AND CONCESSIONS

2 | Council Member Inez Dickens. Council Member

3 Dickens, do you want to speak prior to the

6

7

8

9

10

11

12

13

14

15

16

17

18

19

20

21

22

23

24

25

4 | testimony or... okay, here to testify on behalf of

5 | HPD, we have Thebia Walters and Chris Gonzalez.

ASSISTANT COMMISSIONER GONZALEZ: afternoon, Chair Levin and members of the committee. I am Chris Gonzalez, Associate Commissioner of HPD's Office of Policy and External Affairs and I am joined by Thebia Walters, Director of Manhattan Planning and Karen Dixon, Executive Director of Harlem Dowling. Land Use Item Number 954 consists of the proposed designation of vacant city-owned land located at 2135-2139 Adam Clayton Powell Jr Boulevard, also known as the Harlem Dowling Project as an urban... excuse me, also known as the Harlem Dowling Project, as an urban development action area and project and for disposition approval. Under the low-income rental program, the sponsor proposes to construct a 10story mixed use building that will include, in addition to approximately 16,125 square feet of community facility space, 60 dwelling units for low-income families making up to 60 percent of AMI, so that's 100 percent affordability. This project

1 SUBCOMMITTEE ON PLANNING, DISPOSITIONS AND CONCESSIONS

2 | will also create a new permanent home for Harlem

3 Dowling to enable the organization to provide much

4 needed services to the Central Harlem community,

5 | while also creating affordable housing

6 opportunities. The sponsor intends to set aside a

7 portion of the units for youth aging out of foster

8 care. Land Use Item 955 consists of the proposed

9 amendment of the zoning map, changing from an R72

10 district to an R88 district, property bounded by

11 | West 127th Street, Adam Clayton Powell Jr Boulevard

12 and West 126th Street to facilitate the

13 | construction of the project. Council Member

14 Dickens has been briefed and has indicated her

15 support.

16 CHAIRPERSON LEVIN: Great. Thank you

17 very much, Commissioner Gonzalez, and Council

18 Member Dickens.

19 COUNCIL MEMBER DICKENS: Thank you, Mr.

20 Chair, and thank you for coming down to give

21 | testimony. I strongly support this development

22 because it is responsible. It is 100 percent

23 affordable with 60 percent AMI, and the very most

24 | important point about this development is that the

25 units will be first offered to those that are aging

SUBCOMMITTEE ON PLANNING, DISPOSITIONS AND CONCESSIONS 37 out of foster care and families that are assisting those that are aging out. That's very important because that is an element of our society that has been devoid of any assistance or much assistance, so I commend them. Harlem Dowling has been a standard-bearer in our community for more than 50 years and I thank them for the support that they have given our community; they have given our youth; the assistance that they have given our families for the adoption of children of color, which frequently is a little more difficult than other children, so I thank them. I'm glad that they will now have a permanent home that is large enough as a facility that will also allow for parents that have to have meetings with their children so that they can get acclimated once again to become a family unit. They will now have sufficient space in which to do it. affordability is important, and I thank HPD for the work that they put in and the developers for being willing to develop such a project that is much needed in Harlem. So again, I'm asking my committee to please vote aye on this. Thank you.

1

2

3

4

5

6

7

8

9

10

11

12

13

14

15

16

17

18

19

20

21

22

23

CHAIRPERSON LEVIN: Thank you, very much, Council Member Dickens and we'll send over the link to the video for today's hearing to Council Member Barron so that he knows that the... you know, that you...

[crosstalk]

COUNCIL MEMBER DICKENS: Please do so, because he's not a winner any longer at this; maybe in Brooklyn, but not citywide.

CHAIRPERSON LEVIN: We'll just have to make sure that we reinforce it. Okay, thank you very much to the panel and congratulations, Council Member Dickens, on this item and we're going to have a hearing on one more item here, Land Use Number 957, Daily Apartments 20145153HAX.

Testifying on this item Chris Gonzalez, Assistant Commissioner at HPD and Gary Sloman of HPD.

ASSISTANT COMMISSIONER GONZALEZ: Good afternoon, Chair Levin...

CHAIRPERSON LEVIN: [interposing]

Sorry, Chris, before you begin, we want to close the public hearing. We have no public hearing on Harlem Dowling Land Use Numbers 955 and 954.

4

5

6

7

8

9

10

11

12

13

14

15

16

17

18

19

20

21

22

23

24

25

There's no one signed up to testify from the public on those two items. Go ahead.

ASSISTANT COMMISSIONER GONZALEZ: Good afternoon, Chair Levin and members of the subcommittee. I am Chris Gonzalez, Associate Commissioner of HPD, and with me is Gary Sloman, Director of Operations from HPD's Division of Housing Supervision. Land Use Item 957 known as Daily Apartments is an Article 5 housing company located at Block 3125, Lots 9, 12 and 14; Block 3128, Lots 9, 13, 29 and 32; Block 3129, Lot 29; Block 3133, Lot 13 and Block 3134, Lot 1. Under the proposed project, the new owner will finance the acquisition and rehabilitation of the exemption area, which contains Section 8 project based Article 5 corporations. Together the exemption area contains seven buildings with a total of 273 residential Section 8 based dwelling units. project will continue as Section 8 based development for persons of low income. HPD is before the council seeking approval to terminate the current Article 5 partial tax exemptions, the voluntary dissolution of the current owners and the new Article 11 tax exemption for a term of 32 years

LEGAL COUNSEL: Council Member Dickens.

1	SUBCOMMITTEE ON PLANNING, DISPOSITIONS AND CONCESSIONS 41
2	COUNCIL MEMBER DICKENS: Aye on all.
3	LEGAL COUNSEL: Council Member Koo.
4	COUNCIL MEMBER KOO: Aye on all.
5	LEGAL COUNSEL: We have voted three in
6	the affirmative, zero abstentions and zero
7	negatives. Land Use Items 954, 955 and 957 are
8	approved and referred to the full Land Use
9	Committee.
10	CHAIRPERSON LEVIN: Okay, thank you
11	very much to my colleagues and this meeting is
12	adjourned. [background voice] I'm sorry. This
13	meeting is adjourned.
14	[gavel]
15	
16	
17	
18	
19	
20	
21	
22	
23	
24	

CERTIFICATE

World Wide Dictation certifies that the foregoing transcript is a true and accurate record of the proceedings. I further certify that I am not related to any of the parties to this action by blood or marriage, and that I am in no way interested in the outcome of this matter.



Date: ____11/20/2013_____