1 2 CITY COUNCIL CITY OF NEW YORK 3 ----- X 4 TRANSCRIPT OF THE MINUTES 5 Of the б SUBCOMMITTEE ON PLANNING, DISPOSITIONS 7 AND CONCESSIONS 8 ----- X 9 November 12, 2013 Start: 1:43 p.m. 10 Recess: 2:29 p.m. 11 Committee Room HELD AT: 12 City Hall BEFORE: 13 STEPHEN LEVIN Chairperson 14 15 COUNCIL MEMBERS: Inez E. Dickens 16 Peter Koo Vincent J. Gentile 17 18 19 20 21 22 23 24 25

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2	APPEARANCES (CONTINUED)	
3	Chris Grove City Planner NYC Department of Citywide	
4	Administrative Services	
5	Josephine Beckman	
6	District Manager	
7	Community Board 10	
8	Karen Tadross Managing Director	
9	Ridge Chorale	
10	Chris Gonzalez Associate	
11	Commissioner Office of Policy and External Affairs HPD	
12		
13	Thebia Walters Director of Manhattan Planning HPD	
14		
15	Karen Dixon Executive Director	
16	Harlem Dowling	
17	Gary Sloman Director of Operations Division of Housing Supervision	
18	HPD	
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2	CHAIRPERSON LEVIN: [gavel] `Kay, good
3	afternoon. Welcome to the Subcommittee on
4	Planning, Dispositions and Concessions. I'm
5	Council Member Stephen Levin, chair of the
6	subcommittee, joined this afternoon by my
7	colleagues on the committee. To my right is
8	Council Member Inez Dickens of Manhattan, and to my
9	left is Council Member Peter Koo of Queens, and we
10	are joined this afternoon by Council Member Vincent
11	Gentile of Brooklyn, and we have one, two, three,
12	four, five items on the agenda today. We're going
13	to start with Land Use Number 956, disposition of
14	city-owned property in Brooklyn Community District
15	10. That's Application C130266PPK, application
16	submitted by the New York City Department of
17	Citywide Administrative Services pursuant to
18	Section 197-C of the New York Charter for the
19	disposition of two city-owned properties located on
20	Block 6037, Lot 102 and Block 6339, Lot 164
21	pursuant to zoning. To testify on this item is
22	Chris Grove of DCAS. Mr. Grove, and Council Member
23	Gentile, do you want to speak prior to his
24	testimony or would you like to ask questions?
25	Okay, thank you very much. Mr. Grove.

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2	[Pause]
3	CHAIRPERSON LEVIN: If the light is on,
4	it's on.
5	CHRIS GROVE: Okay, here we go. Thank
6	you. Good afternoon, Chair Levin and members of
7	the Subcommitte on Planning and Dispositions and
8	Concessions. I am Chris Grove, a city planner at
9	the Department of Citywide Administrative Services.
10	Thank you for this opportunity to discuss DCAS
11	ULURP Application for the disposition of two city-
12	owned properties in Brooklyn Community Board 10.
13	The Bay Ridge building on 621 86th Street in this
14	ULURP Application is a two-story, unoccupied former
15	Department of Sanitation Section Station that was
16	also the former office for Community Board 10.
17	This property has been city-owned since 1935, and
18	the Department of Sanitation surrendered this
19	building to DCAS three years ago. Brooklyn
20	Community Board 10, a former occupant of this
21	building, vacated to new offices in 2009. DCAS
22	canvassed city agencies that would be able to take
23	over this building and no city agency was
24	identified due to the size, configuration, location
25	and the high cost associated with redeveloping this

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building, nor did any city agency reach out and
request this building from DCAS; therefore, DCAS
initiated this ULURP Application to seek approval
to sell this property.

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DCAS submitted this ULURP Application 6 7 seeking disposition approval to the Department of City Planning in April 2013. In June, Community 8 9 Board 10 held public hearings, and after careful 10 consideration, the community board approved this 11 building for unrestricted disposition. After the 12 City Planning Commission's public hearing in late August, a site inspection was arranged immediately 13 afterwards for elected officials and not-for-profit 14 15 representatives from the community to inspect the 16 building for a reuse proposal.

17 In early August of this year, the Department of Cultural Affairs and the Department 18 19 of Design and Construction jointly conducted a site 20 evaluation to determine the feasibility to convert this vacant building into a cultural facility. 21 Both agencies concluded that renovation of this 22 23 building was infeasible due to the estimated five to seven million redevelopment costs. 24 This estimated figure does not take into consideration 25

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the future ongoing cost to operate this building or
to run future programs. The building has many
exterior and interior problems, including extensive
water damage, ADA Non-Compliance and much needed
mechanical repairs and roof replacement.

7 Throughout this process, a feasible and financially viable reuse proposal has not emerged. 8 9 At this time, DCAS expects to offer this property for sale at the December 4th, 2013 Real Estate 10 Public Auction. This property can be purchased by 11 12 a private purchaser, and thus, be productively redeveloped according to zoning requirements to 13 14 support the local Land Use pattern. Without ULURP 15 approval, the property will remain a vacant 16 building that will continue to deteriorate and be a 17 blight along this vibrant 86th Street retail corridor. Therefore, based on the Department of 18 19 Cultural Affairs and the Department of Design and 20 Construction's recent analysis of this Bay Ridge building in August, DCAS continues to seek 21 unrestricted disposition approval of this property, 22 23 in order to facilitate a successful disposition and 24 productive mixed use of the building in the future.

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2	The other building in this application,
3	Block 6339, Lot 164 is a vacant, interior lot that
4	is in the DCAS portfolio and is located in
5	Community Board 10 within the Dyker Heights
6	neighborhood. This property is approximately 41
7	square feet, and the city acquired it through the
8	In Rem Tax Foreclosure Process in the 1980s.
9	Thank you for this opportunity to speak
10	on behalf of this ULURP Application. I am
11	available to answer questions that you may have.
12	CHAIRPERSON LEVIN: Thank you, Mr.
13	Grove. I'm going to turn it over to my colleague,
14	Vincent Gentile I think for some questions.
15	COUNCIL MEMBER GENTILE: Thank you.
16	CHAIRPERSON LEVIN: Thanks.
17	COUNCIL MEMBER GENTILE: Chair Levin,
18	thank you so much and thank you for holding this
19	hearing is my first time being with your committee
20	for questioning and I appreciate
21	[crosstalk]
22	CHAIRPERSON LEVIN: Oh, yeah, yeah.
23	COUNCIL MEMBER GENTILE: The
24	opportunity to get a chance to see how great this
25	committee works doing it in person. Since 2007, I
I	

1 SUBCOMMITTEE ON PLANNING, DISPOSITIONS AND CONCESSIONS 8 have said and reached out many times since 2007 to 2 3 DCAS to express my district's strong community 4 needs for this property at 86th Street, the Gowanus Expressway service road, the building there, which 5 is Block 6037, Lot 102, the old Sanitation 6 7 building, as you described in your opening 8 statement, Mr. Grove. I can say unequivocally that 9 disposing of this building would not be in the 10 community's best interests. As DCAS has heard by 11 being present at the community board, the borough 12 presidents, borough board and the City Planning Commission and we're here today at this hearing; if 13 14 you stay around for the subsequent panels that will 15 come; the local community strongly believes this property can serve a city function. Yes, it is in 16 17 need of repair. It's in great disrepair, but 18 those... and those repairs are going to cost some 19 money, but it's ridiculous to say that because of 20 that concern, we shouldn't have an art center or a youth center or senior center or a local branch of 21 22 one of our boroughs many amazing non-profits. As I 23 and the borough president said, the process for 24 looking at community uses is still very much underway, so disposal of this property now would be 25

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very premature. So to that end, I have a few
questions for Mr. Grove.

9

CHRIS GROVE: Great.

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COUNCIL MEMBER GENTILE: Mr. Grove, as 5 6 you know, the borough president at the borough 7 board made his certain recommendations, and I'll 8 indicate to you those recommendations include that 9 the Department of Citywide Administrative Services 10 take no further action to dispose of 621 86th 11 Street for unrestricted use during the remainder of the administration and agree to transfer 12 jurisdiction to the Department of Cultural Affairs 13 14 or the Economic Development Corporation for the 15 purpose of the issuance of request for proposal. We have further resolved that the borough president 16 17 calls on the Department of Cultural Affairs or the 18 Economic Development Corporation to obtain 19 jurisdiction of the property for the purposes of 20 holding the property until a determination is made by the next administration to proceed with a 21 22 request for a proposal process and to dispose of 23 the property to a cultural organization. Given the fact that both President Marty Markowitz and I have 24 recommended that DCAS take no further action to 25

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dispose of 621 86th Street for the remainder of
this administration, I ask you why has DCAS ignored
my recommendation and the borough president's
recommendation?

CHRIS GROVE: Council Member Gentile, 6 7 we did respond to Borough President Marty 8 Markowitz's request and we wrote back to him, but 9 we have a letter of August 14th. We did respond. 10 The thing is, is that we've been... we've had this 11 property for over three years and it's deteriorating. This is... disposition provides us 12 the opportunity to sell. It's been sitting here. 13 14 It is having a lot of problems in regards to, as we 15 said you know, the roof is not... has problems. 16 This gives us the flexibility to do that. In 17 regards to ... you know, the community board sat here in June of this year and reviewed this 18 19 application and they recommended for a disposition 20 unrestricted.

21 COUNCIL MEMBER GENTILE: Well, let me 22 stop you right there because I read the minutes of 23 that community board and there was much confusion 24 on those minutes as to what exactly they're able to 25 do. We do not, in Community Board 10, have a lot

1	SUBCOMMITTEE ON PLANNING, DISPOSITIONS AND CONCESSIONS 11
2	of city-owned property, so this is the first
3	disposition of city-owned property that they've had
4	to deal with and these notes reflect the fact that
5	they were very, very unsure as to what they could
6	recommend, and you were there and I don't see any
7	real clarification that you gave and so the fact
8	that the community board voted before the borough
9	president's recommendation is not that significant
10	because of the confusion that is clearly reflected
11	in these minutes.
12	CHRIS GROVE: There also was a Land Use
13	Committee and I listened to their conversation as
14	well. I don't want to speak on behalf of them, but

1 15 I know that they took careful deliberation of why they decided to have it unrestricted, and I know 16 one of the things is that they definitely looked at 17 18 other agencies maybe having an opportunity to use 19 this and they felt that that cost in renovating it 20 was too high as well. Now, in regards to... this building has been vacant for over three years, as I 21 22 mentioned before. We've been waiting for a 23 sponsoring agency to come forward. We still do not 24 have a sponsoring agency that's looking to do something of some type of reuse. 25

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2	COUNCIL MEMBER GENTILE: And I have
3	been asking you since 2007 before it was vacant to
4	deal with me and to deal with the community to try
5	to dispose of this property in a way or deal with
6	this property in a way that it can have a community
7	use as a rehearsal space, cultural center, youth
8	center, some type of a senior center. That's since
9	2007. The response I've gotten each time up
10	through the years was, "We're not ready to dispose
11	of the property yet. We're not ready to dispose of
12	the property yet." Then you come to the community
13	board in June and say, "Oh, here we go. We're
14	going to dispose of the property," and I'll read
15	you here one remark that one board member said.
16	She thinks that keeping the property for a
17	community use is an admirable goal, but asked if
18	there was any way it can be brought back to
19	committee for research, and one other board member
20	said that we have a motion asking that the agency
21	be required to assume ownership of property. It
22	seems that they are asking us for approval for
23	disposition `cause they want to get rid of it, not
24	assume it back. So it was clear sentiment on the
25	community board to keep this property for public

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2	use, and they were confused on how it should be
3	done. So to go back and say the community board
4	considered this and voted in such a way is not
5	dispositive of the feeling of the community board
6	and it's reflected in the presentation that was
7	made before the borough board and the
8	recommendations that you see in the borough
9	president's report.
10	CHRIS GROVE: I'm sorry, is there a
11	question that you want me to
12	[crosstalk]
13	COUNCIL MEMBER GENTILE: Well, let me
14	ask you, so throughout the community board, the
15	borough board and the City Planning hearings,
16	all many local non-profits testified at each of
17	those hearings about the community's desperate need
18	to have property like this; not much city-owned
19	property in Community Board 10. What outreach did
20	DCAS do, if any, to these very, very interested
21	parties?
22	CHRIS GROVE: DCAS is mandated by the
23	City Charter in Section 384 that we are not to go
24	into direct negotiated sales, and with the way that
25	DCAS sells property is through public auction and
I	

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2	in smaller instances where the property is not
3	developable on its own, we can make direct sales,
4	and like the small property that we're asking for
5	disposition approval now, which 41 square feet,
6	it's undevelopable on its own. That was just a
7	recent change. The other ways is through a long-
8	term lease and through an LCD and EDC has not
9	approached us and again, I will reiterate that we
10	have not heard from one of our sister agencies or
11	any of other agencies that have come forward and
12	said that they want to pursue this avenue. We do
13	not have the disposition authority to make a direct
14	sale.
15	COUNCIL MEMBER GENTILE: We're not
16	asking I'm not asking you about a direct sale.
17	I'm asking you for outreach through those
18	interested parties to take a look at this and I
19	assume that
20	[crosstalk]
21	CHRIS GROVE: Even with even
22	[crosstalk]
23	COUNCIL MEMBER GENTILE: And I assume
24	that by not answering that question, the answer is
25	no. You did not outreach any of those parties.

1 SUBCOMMITTEE ON PLANNING, DISPOSITIONS AND CONCESSIONS 15 2 [crosstalk] 3 CHRIS GROVE: No, we did not, but we did open up the building for the elected officials, 4 which included yourself, and for any of the non-5 6 profits' representatives that day and... 7 [crosstalk] COUNCIL MEMBER GENTILE: That was after 8 9 you had the ULURP in the process here. CHRIS GROVE: Well, we have ... we have 10 11 other properties, Council Member, with our 12 portfolio. We have vacant lots; small ones, big ones, everything. We don't outreach to everyone 13 14 about our properties. We make a public 15 announcement in a brochure that this property is up 16 for sale. We asked our sister agencies, "Do you 17 have a need for this?" None has come forward. 18 COUNCIL MEMBER GENTILE: Well, let me 19 ask you this. In your discussions with other 20 agencies, did you ever mention to them that I had a commitment to put capital money into that building 21 to renovate it or to replace it? Did you ever 22 23 mention that as you were shopping it around to other agencies? 24 I... 25 CHRIS GROVE:

1 SUBCOMMITTEE ON PLANNING, DISPOSITIONS AND CONCESSIONS 16 2 [crosstalk] 3 COUNCIL MEMBER GENTILE: 'Cause if you 4 did, I think that the actual... 5 [crosstalk] CHRIS GROVE: Well, I think that might 6 7 be more of an opportunity for you to talk to those agencies in regards to your financial commitments 8 9 that you have rather than us. I mean did we sit 10 there and say that you had a suggestion of having some kind of cultural use there? We did. We spoke 11 12 to DCA and that's what's in my testimony. We reached out to DCA. We asked them to review this 13 site. We asked EDC to tell us what is the... 14 15 [crosstalk] 16 COUNCIL MEMBER GENTILE: I know you 17 asked them to review it, but when I checked with 18 DCA, they had no knowledge of the fact that I had 19 made a commitment to put capital money here in 20 this. CHRIS GROVE: Well, in regards to 21 commitments, I think that's more of your 22 23 responsibility to do. 24 COUNCIL MEMBER GENTILE: So you're shopping it around knowing that the City Council 25

1 SUBCOMMITTEE ON PLANNING, DISPOSITIONS AND CONCESSIONS 17 2 and a City Council member is willing to put 3 significant funding in that building to keep it a public building for public use and you didn't 4 5 mention it to any city agency. 6 CHRIS GROVE: We offered it a variety 7 of city agencies and none have come forward to sit there and ask to take this property. 8 9 COUNCIL MEMBER GENTILE: Well, now that... now that I have told DCA of my 10 11 commitment... 12 CHRIS GROVE: [interposing] Mm-hm. COUNCIL MEMBER GENTILE: Capital 13 14 commitment, they remain interested and want to work 15 with me on finding a combination that will work for this building. We're in the process of doing that. 16 17 Why would you or DCAS stop that process from going forward? 18 19 CHRIS GROVE: We have not heard from them and I don't think... 20 [crosstalk] 21 22 COUNCIL MEMBER GENTILE: I've heard 23 from them. 24 CHRIS GROVE: Well, I haven't and so until I have that proposal that I can show my team; 25

1 SUBCOMMITTEE ON PLANNING, DISPOSITIONS AND CONCESSIONS 18 2 you know, my commissioner and the people in my 3 agency, then we will discuss that. I don't have 4 that. 5 COUNCIL MEMBER GENTILE: Have you ever 6 discussed with me a non-auction option for 7 disposition of this property? CHRIS GROVE: You and I have not. 8 Ι 9 don't know if you've spoken to my commissioner and what the... 10 11 [crosstalk] 12 COUNCIL MEMBER GENTILE: In fact, the first time... I've... I've tried repeatedly. The 13 14 first time I've spoken to your commissioner was 15 three weeks ago. 16 CHRIS GROVE: Okay. 17 COUNCIL MEMBER GENTILE: And I've been 18 trying to deal with this property since 2007, and 19 you may have not been there back then, but this 20 property, as I've been told, "Well, we're not ready yet. We're not ready yet," and finally three weeks 21 22 ago, your commissioner got on the phone with me and 23 there's been no discussion about a non-auction 24 option for disposition of this property, none. 25 None at all; LDCs, EDCs, none. Have anybody... has

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2	anyone at DCAS ever asked for either my vision or
3	the community's vision of what they want to see
4	this property to become?
5	CHRIS GROVE: No, sir. As I said
6	before, this building has been vacant since 2009.
7	It was surrendered to DCAS in 2010. Now, listen,
8	there I don't know what your conversations that
9	you've had in the past with any of the
10	commissioners. I'm saying that it has been
11	available and it's we've been asking other
12	agencies. It's not like we've never been proactive
13	in any way. We have.
14	COUNCIL MEMBER GENTILE: You know, you
15	say it's been vacant since for three years.
16	Gracie Mansion's been vacant for 12 years.
17	CHRIS GROVE: What what has?
18	COUNCIL MEMBER GENTILE: So Gracie
19	Mansion's been vacant for 12 years. Should you
20	dispose of that?
21	CHRIS GROVE: That is not a surplus
22	city-owned property that's deteriorating and I
23	think that's a little silly.
24	COUNCIL MEMBER GENTILE: Look, this
25	really is you know, our Mayor; our new Mayor has

1	SUBCOMMITTEE ON PLANNING, DISPOSITIONS AND CONCESSIONS 20
2	talked about a tale of two cities, and this I think
3	is one example of Mayor de Blasio's tale of two
4	cities where when it comes to a cultural in in
5	the big culturals, DCAS is willing to work with
6	property and the big culturals, but when it comes
7	to a small property in the outer boroughs with
8	small cultural groups, they want to just wipe it
9	off the books, sell it and get rid of it after we
10	have made repeated, repeated pleas to sit down and
11	work with us.
12	CHAIRPERSON LEVIN: Just for a second,
13	so Mr. Grove, I think one thing to keep in mind is
14	that space is a premium in New York City.
15	CHRIS GROVE: Mm-hm.
16	CHAIRPERSON LEVIN: And city-owned
17	space especially is a premium in New York City and
18	especially for cultural institutions. So this
19	morning, I was at a groundbreaking ceremony for a
20	dance organization, a not-for-profit in downtown
21	Brooklyn. They're acquiring or they're entering
22	into a long-term lease on a space that is owned by
23	a not-for-profit right now.
24	CHRIS GROVE: Mm-hm.
25	

1	SUBCOMMITTEE ON PLANNING, DISPOSITIONS AND CONCESSIONS 21
2	CHAIRPERSON LEVIN: And the space is a
3	raw space. It's a garage. There's nothing you
4	know, it has its problems, but with city resources,
5	my office put capital funding towards it the
6	borough president's office put capital funding
7	towards it; they're going to be able to transform
8	that space into a dance rehearsal space for this
9	not-for-profit and now hundreds and hundreds of
10	kids in Brooklyn will be able to have access to
11	dance programming in downtown Brooklyn. There are
12	hundreds of not-for-profits in the city; thousands
13	of not-for-profits in the city; hundreds in
14	Brooklyn that desire space, particularly city-owned
15	space that doesn't acquisition costs, doesn't
16	require the type of rents that would be charged if
17	it was the site was privately owned and so, I
18	think it's incumbent upon the city to put in a real
19	good faith effort working with the other agencies;
20	if it's Department of Cultural Affairs for cultural
21	space or HPD for housing space that we should be
22	doing everything we can to make sure that there's a
23	public benefit that the communities that's
24	community centered and I think that's what Council
25	Member Gentile is getting at, is that there

1 SUBCOMMITTEE ON PLANNING, DISPOSITIONS AND CONCESSIONS 22 2 needs... you know, it's a... this is... space is a 3 real resource and it's more than just dollars and 4 cents because we have such limitations in New York City, and so the value there is greater than just 5 the amount of money that we can get on a sale to a 6 7 private developer to develop it into whatever they want to develop it into; you know, that the benefit 8 9 to the community is greater if we can make a good 10 faith effort to get a community group of some kind, a cultural group or otherwise, to use the space 11 12 because from a non-for-profit's perspective it's... even if the building is deteriorating unless it's 13 14 landmarked, then it's better than having to go out 15 and buy their own space or enter into a long-term 16 lease where they're stuck paying rent month after 17 month and it comes out of their budget. So I think that that's... that's I think what Council Member 18 19 Gentile is getting at. 20 COUNCIL GENTILE: Yeah and the fact is, as I have said and reiterate again, there are 21 22 really no other ... maybe one other space that is 23 city-owned in Bay Ridge. There's very few pieces 24 of city-owned property, and when we have this great need for cultural institutions; theater groups; to 25

1 SUBCOMMITTEE ON PLANNING, DISPOSITIONS AND CONCESSIONS 23 2 use this new space, why we're rushing to get rid of 3 this property when there's so few properties like 4 this in the community is beyond me and why we can't wait until the new administration takes over and we 5 take another attempt, since the attempts since 2007 6 7 has not been successful with this group of city 8 officials, we take another attempt in January and 9 February to sit down and work out some deal where 10 our theater groups, our cultural groups have the 11 opportunity to use city space. So Mr. Chairman, I 12 guess in the end, what I'm asking for this committee to do is to allow the next administration 13 14 to look at this issue, work with me on it and as 15 such, I ask that this committee vote to deny this 16 application. 17 CHAIRPERSON LEVIN: Okay, thank you 18 very much, Council Member Gentile. Mr. Grove, do 19 you have anything else you want to add? 20 CHRIS GROVE: No, I don't. 21 CHAIRPERSON LEVIN: Okay, thank you. 22 CHRIS GROVE: Thank you very much, 23 Council Member. 24 CHAIRPERSON LEVIN: So we're going to call two members of the community to testify in 25

1 SUBCOMMITTEE ON PLANNING, DISPOSITIONS AND CONCESSIONS 2 opposition to this item; Josephine Beckman of Community Board 10 and Karen Tadross of Ridge 3 4 Choral.

[Pause]

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JOSEPHINE BECKMAN: Good afternoon, 6 7 Councilman Levin and members of the committee. My 8 name is Josephine Beckman and I am the District 9 Manager of Community Board 10. The community board 10 did hold a public hearing regarding the disposition 11 of this site of city-owned property at 621 86th 12 Street at our June general board meeting. I'm looking back at the minutes, as Council Member 13 14 Gentile described. There were several board 15 members who wanted to proceed with the motion that 16 the city property at 621 86th Street be acquired by 17 a city agency or department for use or for a local 18 not-for-profit organization and/or philanthropic 19 groups. But the information that was provided to 20 us by the Department of Citywide Administrative Services, it seemed that that option had been 21 22 exhausted. At the public hearing, we did hear some 23 testimony from groups outside of the community board district and in the weeks following, we also 24 heard from several Brooklyn-wide community groups; 25

1 SUBCOMMITTEE ON PLANNING, DISPOSITIONS AND CONCESSIONS 25 2 arts groups that expressed interest. We referred 3 all of those calls to the borough president's office because we had had our hearing. At this 4 time, we are here to ask that because of this 5 interest in some of these not-for-profit 6 7 organizations, that the property not be disposed of at this time and delayed. Since our recommendation 8 9 on this matter last June, again, as I said, we've 10 heard from other not-for-profits beyond the CB 10 11 area explaining that city agencies didn't reach out to some of the local borough or citywide not-for-12 profits who could potentially develop this site. 13 14 So we've always felt strongly at the board that 15 this city-owned property could serve a city 16 function and that could be a community use and 17 would like you to consider that as you deliberate t this. 18 Thank you. 19 CHAIRPERSON LEVIN: Thank you very 20 much, District Manager. KAREN TADROSS: Good afternoon. 21 My 22 name is Karen Tadross. I am the Managing Director 23 of Ridge Chorale. We are a not-for-profit theater 24 company homed in... our home base is Bay Ridge. We do entertain all of Brooklyn though; I'd like to 25

1 SUBCOMMITTEE ON PLANNING, DISPOSITIONS AND CONCESSIONS 26 2 think that. We were founded in 1968. We are the 3 longest running continuous theater company in 4 Brooklyn. We take pride in that and 48 years later, we do not take pride in the fact that we 5 have never had a home. We have never had rehearsal 6 7 space on a continuous basis. We've never had 8 performance space that we can count on from year to 9 year. The only thing we can count on is the 10 constant support we get from Councilman Gentile and 11 his office, and I want to thank you very much for 12 coming forward and fighting for this piece of property so vigorously. We do need this space. 13 14 Bay Ridge is home to not only Ridge Chorale, but 15 also Narrows Community Theater; BrooklynOne; Regina 16 Opera; Rhapsody Players; the Bay Ridge Festival of 17 the Arts; the SAW Arts Council. We have a 18 historical society. We have a number of 19 photography clubs. We have poetry groups. We have 20 book clubs. We have choruses and we have orchestras, and for a small community that is an 21 22 abundance of arts activity going on on a regular 23 basis, and the one thing that we all do not have is 24 a home of our own. And the one thing that I do want to stress is we are all... all of these arts 25

1 SUBCOMMITTEE ON PLANNING, DISPOSITIONS AND CONCESSIONS 27 2 groups are willing to work together for the common 3 goal of developing this space so that we can all 4 use it; so that the community has a place to go if their children would like music lessons or if their 5 children would like to learn how to sing, dance, 6 7 act or a place to go on a weekend for an exhibit of some kind. We see this space as being multi-use; 8 9 multi-functional; an empty canvas that you know, 10 just with a little bit of imagination and hard work 11 could create something so wonderful and so useful 12 for a community that has never had this. We see the development that goes on in other communities 13 14 for the arts and I have to tell you, we're a little 15 bit envious that Bay Ridge has been ignored for so many years. And Councilman Gentile has fought for 16 17 some kind of cultural center for our community for 18 so long, and we really would appreciate the 19 opportunity for you to hold off on selling of this 20 building; to recommend that it gets held over to the next administration. Let's explore all the 21 possibilities. We've waited 48 years for a home. 22 23 Three months is going to kill the council. Thank 24 you.

1	SUBCOMMITTEE ON PLANNING, DISPOSITIONS AND CONCESSIONS 28
2	CHAIRPERSON LEVIN: Thank you very
3	much. Council Member Gentile, do you have anything
4	to add?
5	COUNCIL MEMBER GENTILE: Yeah, thank
6	you. Thank you, Mr. Chair. Let me just ask you,
7	Miss Beckman. So it clear that once you held the
8	community board meeting, it was thereafter that you
9	started to hear from non-profits that called and
10	said that they were not aware that the city was
11	going through this process because agencies did not
12	reach out to them.
13	JOSEPHINE BECKMAN: That's correct,
14	yes.
15	COUNCIL MEMBER GENTILE: And that's
16	when you referred those
17	JOSEPHINE BECKMAN: [interposing] Calls
18	to the borough president's office.
19	COUNCIL MEMBER GENTILE: The borough
20	president's office in time for the borough board
21	hearing on this issue.
22	JOSEPHINE BECKMAN: Correct.
23	COUNCIL MEMBER GENTILE: And a
24	resulting report that they that that they
25	[crosstalk]
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1 SUBCOMMITTEE ON PLANNING, DISPOSITIONS AND CONCESSIONS 29 2 JOSEPHINE BECKMAN: In a resolution 3 to... yes, that resulted in... they testified at those hearings. They contacted the borough 4 president's office, which is why he made his 5 6 recommendation differ from ours. 7 COUNCIL MEMBER GENTILE: And would you agree with me, as I've read over these minutes from 8 9 that community board meeting, that there was a 10 strong sentiment among the board members that this 11 property be held for public use of some type? 12 JOSEPHINE BECKMAN: Yes, we... at the time and the information that was provided to us, 13 14 we didn't feel that was an option on the table 15 because as presented to us the agencies had 16 exhausted their ... DCAS had exhausted their 17 reaching out to the agencies. No one seemed 18 interested in the property, so putting that as one 19 of our recommendations didn't appear to be an 20 option, but there were two not-for-profit groups that did come to testify. That's why that 21 discussion was included during the public hearing. 22 23 COUNCIL MEMBER GENTILE: And at that 24 point we or you as a board were not aware of the 25

1	SUBCOMMITTEE ON PLANNING, DISPOSITIONS AND CONCESSIONS 30
2	possibilities of non-auction options like going
3	through EDC or a local development corporation.
4	JOSEPHINE BECKMAN: No, we were not.
5	COUNCIL MEMBER GENTILE: You're not
6	you're not aware.
7	[crosstalk]
8	JOSEPHINE BECKMAN: That's correct.
9	[crosstalk]
10	COUNCIL MEMBER GENTILE: You're not
11	aware.
12	JOSEPHINE BECKMAN: We were aware.
13	COUNCIL MEMBER GENTILE: At that time,
14	yeah. Listen and now, Miss Tadross, with your
15	group, you and I have had many, many discussions
16	about this and you just gave somewhat of the vision
17	of what we'd like to see out of the use of this
18	building or at least this location. Is it fair to
19	say that there a lot of options out there and we're
20	not confined to just rehabbing this building? We
21	could be taking this building down and doing some
22	other type of structure there. Is that fair to
23	say, that that's part of the vision?
24	KAREN TADROSS: That's very fair to
25	say. The one thing that the arts community is is

1	SUBCOMMITTEE ON PLANNING, DISPOSITIONS AND CONCESSIONS 31
2	very flexible. We can work in any kind of space.
3	We just recently finished our production of `Les
4	Mis,' which was a grand production with 65 in the
5	cast and a 25-piece orchestra. We rehearsed in a
6	room that was 12x15 for three months, so we are
7	flexible. We the space can be multi-functional;
8	an open room with just maybe dividing walls. It
9	doesn't have to be fancy. It doesn't have to be
10	high tech. It has to be just bare bones walls and
11	we'd be thrilled with that. We're not asking you
12	to put in gilded you know
13	[crosstalk]
14	COUNCIL MEMBER GENTILE: Right.
15	KAREN TADROSS: Windows or things like
16	that.
17	COUNCIL MEMBER GENTILE: But there are
18	options there, right?
19	KAREN TADROSS: Absolutely.
20	COUNCIL MEMBER GENTILE: That we could
21	use this property for. Now, the building the
22	property
23	KAREN TADROOS: [interposing] The
24	property
25	[crosstalk]

1 SUBCOMMITTEE ON PLANNING, DISPOSITIONS AND CONCESSIONS 32 2 COUNCIL MEMBER GENTILE: Right. 3 [crosstalk] 4 KAREN TADROSS: Really, yes. COUNCIL MEMBER GENTILE: Right. 5 6 KAREN TADROSS: Absolutely. 7 COUNCIL MEMBER GENTILE: Okay. 8 KAREN TADROSS: It's a large piece of 9 property and we envision it as you know, the first 10 floor possibly being a large empty space with 11 rehearsal rooms on the second floor and the 12 basement being used as storage and set shops for people to learn stage craft. It's... 13 14 [crosstalk] 15 COUNCIL MEMBER GENTILE: Thank... 16 [crosstalk] 17 KAREN TADROSS: It has so many 18 possibilities. 19 COUNCIL MEMBER GENTILE: Thank you. 20 Mr. Chairman, I just think now that some of these agencies now know of my commitment to use capital 21 money, and certainly working with the new borough 22 23 president to make something like this happen, there would be significant capital available for 24 something like this. It would be a dastardly thing 25

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to do at this point to cut it off and to sell off
this property, so again, I'd ask for a denial of
this application.

5 CHAIRPERSON LEVIN: Thank you very 6 much, Council Member Gentile. Thank you very much 7 to the panelists. We're going to close the public hearing [coughs] excuse me, on Land Use Number 956, 8 9 and on the request of Council Member Gentile, I'm 10 going to call the role on this item and we'll be 11 calling for a motion to disapprove Land Use Number 12 956, so this would be a motion to disapprove Land Use Number 956. I recommend a disapproval vote. 13 14 Aye... excuse me, aye means... just for members of 15 the committee, aye is a vote for a disapproval. 16 LEGAL COUNSEL: Chair Levin. 17 CHAIRPERSON LEVIN: Aye. 18 LEGAL COUNSEL: Council Member Dickens. 19 COUNCIL MEMBER DICKENS: Permission to 20 discuss my vote. 21 CHAIRPERSON LEVIN: So granted. Thank you, 22 COUNCIL MEMBER DICKENS: 23 Chair. Because of the concerns of the Council Member Gentile, in whose district this is, because 24 I rely very much on the council members' 25

1	SUBCOMMITTEE ON PLANNING, DISPOSITIONS AND CONCESSIONS 34
2	discussions about development that occurs in their
3	respective districts because who knows better their
4	districts than they do, I take it very seriously in
5	discussing about it and talking about it because I
6	am not against development. I am for development
7	that's responsible, so as a result, I'm going to
8	rely upon and support Council Member Gentile's
9	request and vote aye.
10	LEGAL COUNSEL: Council Member Koo.
11	COUNCIL MEMBER KOO: I agree with
12	Council Member Dickens; Inez Dickens that we can
13	delay this for a couple months, and so I vote aye
14	to disapprove that right now, yeah.
15	LEGAL COUNSEL: `Kay, by a vote of
16	three in the affirmative, zero abstentions and zero
17	negatives, Land Use Item 956 is disapproved and
18	referred to the full Land Use Committee.
19	CHAIRPERSON LEVIN: Okay, thank you
20	very much. Thank you very much, Council Member
21	Gentile. We have three other items on the agenda
22	here. Land Use Number 954 and 955, Harlem Dowling.
23	It's Application C130272HAM and C130271ZMM in
24	Manhattan Community District 10, and that's in the
25	council district represented by committee member
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1 SUBCOMMITTEE ON PLANNING, DISPOSITIONS AND CONCESSIONS 35 2 Council Member Inez Dickens. Council Member 3 Dickens, do you want to speak prior to the 4 testimony or... okay, here to testify on behalf of HPD, we have Thebia Walters and Chris Gonzalez. 5 ASSISTANT COMMISSIONER GONZALEZ: 6 Good 7 afternoon, Chair Levin and members of the committee. I am Chris Gonzalez, Associate 8 9 Commissioner of HPD's Office of Policy and External 10 Affairs and I am joined by Thebia Walters, Director 11 of Manhattan Planning and Karen Dixon, Executive Director of Harlem Dowling. Land Use Item Number 12 954 consists of the proposed designation of vacant 13 city-owned land located at 2135-2139 Adam Clayton 14 15 Powell Jr Boulevard, also known as the Harlem 16 Dowling Project as an urban... excuse me, also 17 known as the Harlem Dowling Project, as an urban 18 development action area and project and for 19 disposition approval. Under the low-income rental 20 program, the sponsor proposes to construct a 10story mixed use building that will include, in 21 22 addition to approximately 16,125 square feet of 23 community facility space, 60 dwelling units for low-income families making up to 60 percent of AMI, 24 so that's 100 percent affordability. This project 25

1	SUBCOMMITTEE ON PLANNING, DISPOSITIONS AND CONCESSIONS 36
2	will also create a new permanent home for Harlem
3	Dowling to enable the organization to provide much
4	needed services to the Central Harlem community,
5	while also creating affordable housing
6	opportunities. The sponsor intends to set aside a
7	portion of the units for youth aging out of foster
8	care. Land Use Item 955 consists of the proposed
9	amendment of the zoning map, changing from an R72
10	district to an R88 district, property bounded by
11	West 127th Street, Adam Clayton Powell Jr Boulevard
12	and West 126th Street to facilitate the
13	construction of the project. Council Member
14	Dickens has been briefed and has indicated her
15	support.
16	CHAIRPERSON LEVIN: Great. Thank you
17	very much, Commissioner Gonzalez, and Council
18	Member Dickens.
19	COUNCIL MEMBER DICKENS: Thank you, Mr.
20	Chair, and thank you for coming down to give
21	testimony. I strongly support this development
22	because it is responsible. It is 100 percent
23	affordable with 60 percent AMI, and the very most
24	important point about this development is that the
25	units will be first offered to those that are aging
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1 SUBCOMMITTEE ON PLANNING, DISPOSITIONS AND CONCESSIONS 37 2 out of foster care and families that are assisting 3 those that are aging out. That's very important 4 because that is an element of our society that has been devoid of any assistance or much assistance, 5 so I commend them. Harlem Dowling has been a 6 7 standard-bearer in our community for more than 50 years and I thank them for the support that they 8 9 have given our community; they have given our 10 youth; the assistance that they have given our 11 families for the adoption of children of color, 12 which frequently is a little more difficult than other children, so I thank them. I'm glad that 13 14 they will now have a permanent home that is large 15 enough as a facility that will also allow for 16 parents that have to have meetings with their 17 children so that they can get acclimated once again 18 to become a family unit. They will now have 19 sufficient space in which to do it. The 20 affordability is important, and I thank HPD for the work that they put in and the developers for being 21 willing to develop such a project that is much 22 23 needed in Harlem. So again, I'm asking my 24 committee to please vote aye on this. Thank you.

1 SUBCOMMITTEE ON PLANNING, DISPOSITIONS AND CONCESSIONS 38 2 CHAIRPERSON LEVIN: Thank you, very 3 much, Council Member Dickens and we'll send over the link to the video for today's hearing to 4 Council Member Barron so that he knows that the... 5 6 you know, that you... 7 [crosstalk] COUNCIL MEMBER DICKENS: Please do so, 8 because he's not a winner any longer at this; maybe 9 10 in Brooklyn, but not citywide. 11 CHAIRPERSON LEVIN: We'll just have to 12 make sure that we reinforce it. Okay, thank you very much to the panel and congratulations, Council 13 14 Member Dickens, on this item and we're going to 15 have a hearing on one more item here, Land Use Number 957, Daily Apartments 20145153HAX. 16 17 Testifying on this item Chris Gonzalez, Assistant 18 Commissioner at HPD and Gary Sloman of HPD. 19 ASSISTANT COMMISSIONER GONZALEZ: Good 20 afternoon, Chair Levin... [interposing] 21 CHAIRPERSON LEVIN: Sorry, Chris, before you begin, we want to close 22 23 the public hearing. We have no public hearing on Harlem Dowling Land Use Numbers 955 and 954. 24 25

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There's no one signed up to testify from the public
on those two items. Go ahead.

4 ASSISTANT COMMISSIONER GONZALEZ: Good afternoon, Chair Levin and members of the 5 subcommittee. I am Chris Gonzalez, Associate 6 7 Commissioner of HPD, and with me is Gary Sloman, Director of Operations from HPD's Division of 8 9 Housing Supervision. Land Use Item 957 known as 10 Daily Apartments is an Article 5 housing company located at Block 3125, Lots 9, 12 and 14; Block 11 3128, Lots 9, 13 ,29 and 32; Block 3129, Lot 29; 12 Block 3133, Lot 13 and Block 3134, Lot 1. Under 13 14 the proposed project, the new owner will finance 15 the acquisition and rehabilitation of the exemption 16 area, which contains Section 8 project based 17 Article 5 corporations. Together the exemption 18 area contains seven buildings with a total of 273 19 residential Section 8 based dwelling units. The project will continue as Section 8 based 20 development for persons of low income. HPD is 21 before the council seeking approval to terminate 22 23 the current Article 5 partial tax exemptions, the voluntary dissolution of the current owners and the 24 new Article 11 tax exemption for a term of 32 years 25

1	SUBCOMMITTEE ON PLANNING, DISPOSITIONS AND CONCESSIONS 40
2	in order to ensure the continued long-term
3	affordability of the project. Council Member
4	Rivera has indicated his support for the project.
5	CHAIRPERSON LEVIN: Thank you very
6	much, Commissioner Gonzalez. Thank you very much,
7	Mr. Sloman. Do you have anything to add to
8	GARY SLOMAN: No, I do not.
9	CHAIRPERSON LEVIN: Do any of my
10	colleagues have any questions on this item? Okay,
11	seeing none, we are going to close the hearing on
12	Land Use Number 957 and we are going to couple on
13	votes sorry, before that we're Land Use
14	Number 958 we're going to layover. That's Albert
15	Goodman Plaza, 20145154HAX in Bronx Community
16	District 3. We're going to lay that item over to a
17	future hearing and with that, we are going to
18	couple Land Use Number 950 excuse me, 957 with
19	Land Use Numbers 954 and 955 for a vote and I'm
20	going to ask counsel of the committee, Ann McCoy
21	[phonetic] to call the role, and I recommend vote
22	to approve.
23	LEGAL COUNSEL: Chair Levin.
24	CHAIRPERSON LEVIN: Aye on all.
25	LEGAL COUNSEL: Council Member Dickens.
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1	SUBCOMMITTEE ON PLANNING, DISPOSITIONS AND CONCESSIONS 41
2	COUNCIL MEMBER DICKENS: Aye on all.
3	LEGAL COUNSEL: Council Member Koo.
4	COUNCIL MEMBER KOO: Aye on all.
5	LEGAL COUNSEL: We have voted three in
6	the affirmative, zero abstentions and zero
7	negatives. Land Use Items 954, 955 and 957 are
8	approved and referred to the full Land Use
9	Committee.
10	CHAIRPERSON LEVIN: Okay, thank you
11	very much to my colleagues and this meeting is
12	adjourned. [background voice] I'm sorry. This
13	meeting is adjourned.
14	[gavel]
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CERTIFICATE

World Wide Dictation certifies that the foregoing transcript is a true and accurate record of the proceedings. I further certify that I am not related to any of the parties to this action by blood or marriage, and that I am in no way interested in the outcome of this matter.



Date: ____11/20/2013_