TESTIMONY OF THE LANDMARKS PRESERVATION COMMISSION BEFORE THE CITY COUNCIL SUBCOMMITTEE ON LANDMARKS, PUBLIC SITING AND MARITIME USES ON THE DESIGNATION OF FIREHOUSE, ENGINE COMPANY 46 / HOOK & LADDER COMPANY 17 IN THE BRONX.

May 13, 2013

Good morning Council Members. My name is Jenny Fernández, Director of Intergovernmental and Community Relations for the Landmarks Preservation Commission. I am here today to testify on the Commission's designation of Firehouse, Engine Company 46, Hook and Ladder Company 17 in the Bronx.

On December 11, 2012 the Landmarks Preservation Commission held a public hearing on the proposed designation as a Landmark of Firehouse, Engine Company 46 / Hook & Ladder Company 17. There were two speakers in favor of designation including a representative of Bronx Borough President Ruben Diaz, Jr. and a representative of the Historic District Council. There were no speakers in opposition. In addition, the Commission has received a letter from the Fire Department of the City of New York in support of designation. On February 12, 2013, the Commission voted to designate the building a New York City individual landmark.

Fire Engine Company 46 /Hook & Ladder Company 17 was designed by the prominent architectural firm of Napoleon LeBrun & Sons, architects for the Fire Department between 1879 and 1895. Erected in two campaigns, the first building was completed in 1894 and the second in 1904 as the population and number of buildings expanded in the Bathgate section of the Bronx. This Renaissance Revival style building is an excellent example of LeBrun's numerous midblock houses for the fire department, reflecting the firm's careful attention to materials, stylistic detail, plan and setting. LeBrun's firm helped to define the Fire Department's expression of civic architecture, both functionally and symbolically, in more than forty buildings it designed during a period of intensive growth in northern Manhattan and the Bronx. This firehouse, with its classical details such as garlanded spandrel panels, dentiled courses, medallions and corbels, represents the city's commitment to the important civic character of essential municipal services. Over the years, this building has housed several engine and hook and ladder companies as well as the offices of the Fire Marshalls and the Bureau of Fire Communications and is currently the home of Engine Company 46/ Hook & Ladder Company 17.

TESTIMONY OF THE LANDMARKS PRESERVATION COMMISSION BEFORE THE CITY COUNCIL SUBCOMMITTEE ON LANDMARKS, PUBLIC SITING AND MARITIME USES ON THE DESIGNATION OF FIREHOUSES, ENGINE COMPANY 73 and HOOK & LADDER COMPANY 42 IN THE BRONX.

May 13, 2013

Good morning Council Members. My name is Jenny Fernández, Director of Intergovernmental and Community Relations for the Landmarks Preservation Commission. I am here today to testify on the Commission's designation of Firehouse, Engine Company 73 and Hook and Ladder Company 42 in the Bronx.

On December 11, 2012, the Landmarks Preservation Commission held a public hearing on the proposed designation as a Landmark of the Firehouses, Engine Company 73 and Hook & Ladder Company 42. There were two speakers in favor of designation: representatives of Bronx Borough President Ruben Diaz, Jr., and the Historic Districts Council. There were no speakers in opposition to designation. In addition, the Commission received a communication from the Fire Department of the City of New York in support of designation. On February 12, 2013, the Commission voted to designate the buildings a New York City individual landmark.

The two-story, Northern European Renaissance Revival style Firehouse, Engine Company 73 in the Longwood neighborhood of the Bronx, was constructed in 1900 to the design of architects Horgan & Slattery. The main facade is clad in brick, limestone, and terra cotta, and features a second-story enframement with a scrolled pediment. The adjacent Firehouse, Hook & Ladder Company 42, was built in 1912 to the design of Hoppin & Koen., partners who had worked in the firm of McKim, Mead & White, and whose most prominent commission was the New York City Police Headquarters (1905-09). This three-story, neo-Classical style structure was a standardized design "simple and dignified and without any unnecessary elaboration". Engine Company 73 and Hook & Ladder Company 42 continue to serve the Longwood neighborhood today.

TESTIMONY OF THE LANDMARKS PRESERVATION COMMISSION BEFORE THE CITY COUNCIL SUBCOMMITTEE ON LANDMARKS, PUBLIC SITING AND MARITIME USES ON THE DESIGNATION OF FIREHOUSE, ENGINE COMPANY 40/ HOOK & LADDER COMPANY 21 (now ENGINE COMPANY 240 / BATTALION 48) IN BROOKLYN.

May 13, 2013

Good morning Council Members. My name is Jenny Fernández, Director of Intergovernmental and Community Relations for the Landmarks Preservation Commission. I am here today to testify on the Commission's designation of Firehouse, Engine Company 40 / Hook & Ladder Company 21 (now Engine Company 240 / Battalion 48) in Brooklyn.

On December 11, 2012, the Landmarks Preservation Commission held a public hearing on the proposed designation as a Landmark of the Firehouse, Engine Company 40/Hook & Ladder Company 21 (now Engine Company 240/ Battalion 48). One speaker, representing the Historic Districts Council, spoke in support of the designation. There was no testimony in opposition to the designation. In January 2013, the Commission received a letter from Joseph Mastropietro, Assistant Commissioner of Facilities for the Fire Department, expressing the Fire Department's support for the designation. On February 12, 2013, the Commission voted to designate the building a New York City individual landmark.

The Firehouse for Engine Company 40/ Hook & Ladder Company 21 was built in 1895 to serve the growing community of Windsor Terrace, located at the western edge of Flatbush between Prospect Park and Green-Wood Cemetery and replaced the firehouse of the Windsor Hose Company, a volunteer fire company, which had been in operation since 1888. This building was designed by the noted architect Peter J. Lauritzen, a Danish immigrant, who practiced in Washington D.C. before moving to Brooklyn and establishing an office in Manhattan in 1883. It is one of eight firehouses he designed for the Brooklyn Fire Department between 1894 and 1897 and is his finest in the Romanesque Revival Style. The building's imposing limestone and brick façade features an asymmetrical design and the quality of the building's materials, workmanship, and details distinguished it from the residential and commercial buildings in the neighborhood. and were intended to create a sense of civic pride. Engine Company 40, now Engine Company 240, has been housed in this building and has served the Windsor Terrace neighborhood with distinction for over a century. Since 1978, the building has also been home to Battalion 48, which oversees Fire Department units within Park Slope, Windsor Terrace, and Borough Park.

TESTIMONY OF THE LANDMARKS PRESERVATION COMMISSION BEFORE THE CITY COUNCIL SUBCOMMITTEE ON LANDMARKS, PUBLIC SITING AND MARITIME USES ON THE DESIGNATION OF FIREHOUSE, ENGINE COMPANY 28 (now ENGINE COMPANY 228) IN BROOKLYN.

May 13, 2013

Good morning Council Members. My name is Jenny Fernández, Director of Intergovernmental and Community Relations for the Landmarks Preservation Commission. I am here today to testify on the Commission's designation of Firehouse, Engine Company 28 (now Engine Company 228) in Brooklyn.

On December 11, 2012, the Landmarks Preservation Commission held a public hearing on the proposed designation as a Landmark of the Firehouse, Engine Company 28 (now Engine Company 228). There was one speaker in favor of designation, a representative of the Historic Districts Council. There were no speakers in opposition to designation. In addition, the Commission received a letter from the Fire Department of the City of New York in support of designation. On February 12, 2013, the Commission voted to designate the building a New York City individual landmark.

Engine Company 28 (now Engine 228) was organized in 1890 in response to the growing population in the Sunset Park area of Brooklyn. This restrained yet imposing Romanesque Revival style building, with stone and brick facade, decorative moldings, and unifying round-arched openings, has remained relatively unaltered. The firehouse for Engine Company 28 was built along a prominent street to bolster service to the Sunset Park community. The firehouse, designed in the Romanesque Revival style, complemented the existing 68th Police Precinct Station House and Stable located at 4302 Fourth Avenue. The firehouse has been a recognizable presence on the busy streets of Sunset Park since the 1890s, when the neighborhood first developed along with the increased construction of commercial and residential buildings. The existence of this continuously-operating firehouse provides a strong civic and architectural presence in this section of Brooklyn.

TESTIMONY OF THE LANDMARKS PRESERVATION COMMISSION BEFORE THE CITY COUNCIL SUBCOMMITTEE ON LANDMARKS, PUBLIC SITING AND MARITIME USES ON THE DESIGNATION OF FIREHOUSE, ENGINE COMPANY 268/ HOOK & LADDER COMPANY 137 IN QUEENS.

May 13, 2013

Good morning Council Members. My name is Jenny Fernández, Director of Intergovernmental and Community Relations for the Landmarks Preservation Commission. I am here today to testify on the Commission's designation of Firehouse, Engine Company 268, Hook and Ladder Company 137 in Queens.

On December 11, 2012, the Landmarks Preservation Commission held a public hearing on the proposed designation as a Landmark of the Firehouse, Engine Company 268/ Hook & Ladder Company 137. There was one speaker in favor of designation, a representative of the Historic Districts Council. There were no speakers in opposition to designation. The Commission received one letter in support of designation from the Fire Department of the City of New York. On February 12, 2013, the Commission voted to designate the building a New York City individual landmark.

The imposing three-story Firehouse, Engine Company 268/ Hook & Ladder Company 137, in the Rockaway Park section of Queens, was constructed in 1912-13 to serve the growing population of the Rockaway Peninsula, which had an increasing number of permanent residents following the completion of a train tunnel under the East River connecting Queens to Manhattan. This is one of three firehouses, that were designed by prominent Brooklyn architect Frank J. Helmle with covered gardens for exercise. The firehouse, designed in the Colonial Revival style with Arts & Crafts elements, combines elements of these two popular early 20th century architectural styles. The firehouse continues to serve the Rockaway Park community today.

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