CITY COUNCIL
CITY OF NEW YORK

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TRANSCRIPT OF THE MINUTES

of the

SUBCOMMITTEE ON LANDMARKS, PUBLIC SITING AND MARITIME USES

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June 2, 2011 Start: 11:54 am Recess: 12:17 pm

HELD AT:

Committee Room

250 Broadway - 14<sup>th</sup> Fl.

B E F O R E:

BRAD S. LANDER Chairperson

### COUNCIL MEMBERS:

Maria del Carmen Arroyo

Rosie Mendez

James Sanders, Jr.
Jumaane D. Williams
Daniel J. Halloran III

# A P P E A R A N C E S (CONTINUED)

Richard Friedman Assistant Commissioner The Department of Citywide Administrative Services

Jenny Fernandez

Director of Intergovernmental and Community Relations Landmarks Preservation Commission

2	CHAIRPERSON LANDER: Thank you.
3	Good morning. This meeting of the City Council
4	Land Use Subcommittee on Landmarks, Public Siting
5	and Maritime Uses is called to order. I'm Council
6	Member Brad Lander, Chair of the Subcommittee.
7	I'm joined today by Council Member James Sanders
8	from Queens, Council Member Maria del Carmen
9	Arroyo from the Bronx and Council Member Jumaane
10	Williams from Brooklyn.
11	We've got a few items on the docket
12	this morning—a couple of landmarks, but we're
13	going to begin an atypical action for our
14	Committee. We've also been joined by Council
15	Member Dan Halloran of Queens. The transfer or
16	the disposition of a cemetery—the Carnarsie
17	Cemetery in Brooklyn. It's my pleasure to ask
18	DCAS, Richard Friedman, the Assistant Commissioner
19	at DCAS to come and present this to the
20	Subcommittee. Thank you.
21	[background conversation]
22	RICHARD FRIEDMAN: Okay. Good
23	morning, Chair Lander and members of the
24	Landmarks, Public Siting and Maritime Uses

Committee, I am Richard Friedman, Assistant

2	Commissioner of Financial Services and Asset
3	Management for The Department of Citywide
4	Administrative Services. On behalf of
5	Commissioner Edna Wells Handy, I would like to
6	thank you for this opportunity to discuss the
7	transfer and conveyance of Carnarsie Cemetery to
8	Cypress Hills Cemetery of Brooklyn, a licensed New
9	York State cemetery operator. Carnarsie Cemetery
10	is currently owned and operated by the City of New
11	York under the jurisdiction of DCAS. Prior to
12	City ownership, Carnarsie Cemetery was owned by
13	the borough of Brooklyn, the City of Brooklyn, and
14	the town of Flatlands. In 1969, ownership of the
15	cemetery was transferred to the Department of
16	General Services (DGS), which is now DCAS. DCAS
17	has operated this Carnarsie Cemetery since 1969.
18	The cemetery is comprised of 13 acres, 4.5 acres
19	of which are undeveloped and without gravesites.
20	The conveyance will enable the development of the
21	undeveloped site providing much needed burial
22	grounds to the community. Chapter 485 of the laws
23	of New York of 1998 authorizes the conveyance of
24	Carnarsie Cemetery pursuant to an RFP. The
25	legislation requires the consent of the City

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Council and Mayor prior to the conveyance. The legislation further provides that the cemetery must be continued to be maintained as a non-sectarian burial ground for persons of all races, faiths and ethnic origins and this restriction shall run with the land. Moreover, the deed will contain a 20 foot height restriction on all new structures, enabling the cemetery to maintain the historic character of the community and of the cemetery and the low-rise residential nature of the community.

In May of 2009, DCAS released a request for proposals for the acquisition and operation of the cemetery by New York State nonfor-profit cemetery operator under jurisdiction of the New York State Division of Cemeteries. The objectives of the City are in relation to the sale of the cemetery are 1) to ensure this cemetery is properly maintained in perpetuity as a nonsectarian cemetery; 2) to provide an essential community resource through the long-term operation of the burial ground; 3) to enable private operation of the cemetery; and 4) to reduce the City costs through divestiture of this non-core

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state legislation.

function. From the initial planning stages of the process, DCAS has worked with Council Member

Fidler and other elected officials representing the Carnarsie Community, representatives of Brooklyn Board 18 and members of a community advisory committee as required by the authorizing

A DCAS RFP evaluation committee selected Cypress Hills Cemetery as the designated purchased. Since selection, Cypress Hills Cemetery has partnered with DCAS on outreach to elected officials and community stakeholders regarding the acquisition of the cemetery. DCAS also collaborated with Cypress Hills to obtain the required approval from the New York State Cemetery Board for the acquisition of the cemetery, which was received on August 19th, 2010; thereafter, Cypress Hills obtained the approval of the New York State Supreme Court on March 3<sup>rd</sup>, 2011 for the acquisition of the cemetery. We strongly urge the council to support this transaction and thank you again for the opportunity to testify about the transfer and conveyance of Carnarsie Cemetery. I am pleased to answer any questions you may have.

CHAIRPERSON LANDER: Thank you very
much for your testimony. I apologize for our-
there was some questions that my colleagues were
raising where the current residents of the
property support or object to the thing and
whether there was some move for larger new condo
developments and other things of the like, but I
guess the floor is open if any of my Council
Members either have serious questions or want to
compete for the most morbid joke. I don't think
we should dig too deeply with this.

### [laughter]

CHAIRPERSON LANDER: I hear that we could go underground too far, we hit both the water table and the remains. We're killing you with these jokes, huh? Alright. I think we appreciate your presentation of this to us. No one else living or dead has signed up to testify.

MALE VOICE: Just an issue. You will upkeep—for Carnarsie this means that you guys will take over and the opposition for the other—for the cemetery that you are acquiring?

RICHARD FRIEDMAN: We're not acquiring-

1	LANDMARKS, PUBLIC SITING & MARITIME USES 8
2	MALE VOICE: They are not. The
3	City is giving away. God Bless Us. Selling, even
4	better. The new owners are now in charge of the
5	upkeep of the old?
6	RICHARD FRIEDMAN: They will be,
7	yes.
8	MALE VOICE: Alright.
9	CHAIRPERSON LANDER: DCAS currently
10	has a cemetery operating department?
11	RICHARD FRIEDMAN:Believe it or
12	not, yes. It's part of our property management
13	department.
14	CHAIRPERSON LANDER: I knew the
15	city was involved in this I knew. I knew.
16	We have like an assistant commissioner of
17	cemeteries over at DCAS?
18	RICHARD FRIEDMAN: Well, not
19	exactly, but sort of.
20	CHAIRPERSON LANDER: Where do you
21	think the mayor hides all this stuff? It's buried.
22	[background conversation]
23	CHAIRPERSON LANDER: It seems
24	advisable to all of us to dispose of this to
25	someone who operates cemeteries and having been to
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2	Cypress	Hills	Cemetery	quite	а	few	times-
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[background conversation]

CHAIRPERSON LANDER: How come there hasn't been more about getting out of the cemetery business? Moving right along. There's no one living or dead who is signed up to testify in this matter other than Mr. Friedman, and so we'll thank him for his time and appearance before us today. Thank you very much. I close the hearing on this item. Thank you.

Alright, the remainder of our items on today's calendar are landmarks items—four landmarks items. We'll hear the item in Council Member Koppell's district whenever he joins us. In the meantime, I guess until he comes, we'll just start and take them as they come until he arrives, so let's start with Land Use No. 401, 2011596 HKM, the Neighborhood Playhouse at 466 Grand Street in Manhattan in Council Member Chin's district. I'm pleased to invite Jenny Fernandez from the Landmarks Preservation Commission to present it to us.

[background conversation]

JENNY FERNANDEZ: Do I was advised

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that you're going to have this room back soon, so

I'm going to keep it very short and sweet. Okay?

Good morning, Council Members. My name is Jenny

5 Fernandez, director of intergovernmental and

6 community relations for the Landmarks Preservation

7 Commission.

I'm here today to testify on the Commission's designation of the Neighborhood Playhouse, later the Henry Street Playhouse and now the Harry De Jur Playhouse in Manhattan. On October 26, 2010, the Landmarks Preservation Commission held a public hearing on the proposed designation as a landmark of the Neighborhood Playhouse. There were four speakers in favor of designation, including the owners, architect and representatives of the owner, The Victorian Society of New York and the Historic Districts Council. There were no speakers in opposition to designation. On March 22<sup>nd</sup>, 2011, the Commission votes to designate the building a New York City Individual Landmark.

The red brick, neo Georgian style façade was designed by the architectural firm of Ingalls and Hoffman and was a departure from the

2	more	formal	classical	revival	or	Bose	art
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3 [phonetic] style design of Broadway Theaters. The

4 playhouse is remarkably intact and is one of the

5 | leading cultural institutions on the Lower East

6 Side. The Commission urges you to affirm this

7 designation.

Use No. 401.

CHAIRPERSON LANDER: Thank you very much. As you know, we're very enthusiastic when all the testimony is in support and when the owner sends a representative in support as well. Are there any questions on this item for Ms.

Fernandez? No, and no one has signed up to testify on this issue, so we'll close the hearing on Land

We're going to jump slightly out of sequence now as we've been joined by Council Member Oliver Koppell and we will therefore, move to Land Use No. 404, Application 20115598 HKX, the Greyston Gatehouse at 4695 Independence Avenue in the Bronx. Council Member Koppell, would you like to—

### COUNCIL MEMBER KOPPELL:

[Interposing] Thank you. Thank you for taking it out of order. I'm next door at the Finance

hearing. This particular proposed landmark is a 2 very lovely small building. It's really a small, 3 single-family residence. I'm aware that the Dodge 4 5 estate is not happy about the landmarking; however, the reason for them being unhappy I think 6 is the mistaken impression that by landmarking this house, we will be diminishing its value. I 9 think the opposite is true. I also might point out that in terms of the value of the gatehouse-10 11 the gatehouse sits in front of Greyston, which is 12 a large mansion, which has been landmarked, and 13 it's a particularly attractive small area of the 14 city and of the Riverdale community, on the 15 river's slope and to allow this small portion of 16 what has been a historic and important property to 17 perhaps be demolished or substantially altered I think diminish the value of the area. 18 19 disappointed that the Dodge estate opposes 20 landmarking and I just might mention that 21 Cleveland Dodge, who was the last Dodge family 22 owner of this estate, was a wonderful gentleman 23 and a great contributor and the estate itself is a 24 great contributor. They still contribute money to 25 several Riverdale non-profit organizations, and I

2	hate to not do what they would like, but I think
3	in this instance they're not only—would injure the
4	community if we did what they want, but would even
5	injure their own interests, so I strongly
6	recommend that the Subcommittee and the Committee

CHAIRPERSON LANDER: Great. Thank

approve the landmarking.

you. Ms. Fernandez?

JENNY FERNANDEZ: Thank you, Chair
Lander and thank you to Council Member Koppell,
who has been amazingly supportive and a great
partner in landmark designations. Again, for the
record my name is Jenny Fernandez, director of
intergovernmental and community relations for the
Landmarks Preservation Commission. I'm here today
to testify on the Commission's designation of the
Greyston William E. and Sarah T. Hoadley Dodge Jr.
Estate Gatehouse in the Bronx.

On December 15<sup>th</sup>, 2009, the

Landmarks Preservation Commission held a public
hearing on the proposed designation as a landmark
of the Greyston Estate Gatehouse. The president
of the Cleveland H. Dodge Foundation, the
property's owner, opposed designation. Two people

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poke in favor of designation, including a

3 representative of the Historic Districts Council.

Bronx Community Board 8 passed a resolution on 4

February 9 to oppose designation. On March 22<sup>nd</sup>,

2011, the Commission voted to designate the

7 building a New York City individual landmark.

The Greyston Gatehouse is a

9 significant surviving component of the William E.

and Sarah T. Hoadley Dodge Jr. Estate, known as 10

11 Greyston. Located in the Riverdale section of the

12 Bronx, the Greyston Gatehouse built circa 1863-68

13 is a premiere example in New York of the

14 picturesque rural cottage style popularized by

15 architectural theoreticians such as Andrew Jackson

Downing and Kyle - - . The one and a half story 16

frame building is irregularly massed and clad in 17

clapboards on the first story in a rare example of 18

19th century estate gatehouse in New York City. 19

The Commission urges you to affirm this

21 designation.

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22 CHAIRPERSON LANDER: Thank you very

23 much for your testimony and to Council Member

24 Koppell for his statement. Are there any

25 questions for the LPC on this item? Alright,

seeing no questions and no one else signed up to testify, we will close the public hearing on this item—thank you—and move on to our next item.

We'll go back to the calendar and do Land Use No. 402, which is Application No. 20115597, the Engineers' Club Building at 32 West 40<sup>th</sup> Street in Manhattan in Speaker Quinn's district.

JENNY FERNANDEZ: Thank you, Chair Lander, members of the Committee. My name is Jenny Fernandez, director of intergovernmental and community relations for the Landmarks Preservation Commission. I'm here today to testify in the Commission's designation of the Engineers' Club in Manhattan.

On November 16<sup>th</sup>, 2010, the

Landmarks Preservation Commission held a public
hearing on the proposed designation as a landmark
the Engineers' Club Building. One speaker
representative of the Historic Districts Council
spoke in favor of the designation. There were no
speakers in opposition to designation. Although
the owner did not attend the public hearing and a
meeting with the Commission staff, they did not

express opposition to designation. On March  $22^{nd}$ ,

3 2011, the Commission voted to designate the

4 building a New York City individual landmark.

The Engineers' Club occupied the West 40<sup>th</sup> Street Building until 1979, when it was converted into residential apartments. The building stands as an architectural reminder of the emergence of New York State as the engineering center of the country and of the United States as an industrial and economic power. As the last remaining club building on the block, it is also a visual reminder of the prominence of the social club and of the bachelor apartment at the turn of the 20<sup>th</sup> Century. The Commission urges you to affirm this designation.

much. I don't know if this was on the tour when EDC [phonetic] and the mayor took potential engineering schools around and considered locations, but they probably don't want to take it back from the residents who live there. It's a lovely building though, and supported by the Speaker and so, thank you bringing it to us. Any questions from the Committee on this item? Seeing

none, and with no one signed up to testify. We'll
close the hearing on this item, and move to our
final one, which is Land Use No. 403, the Japan
Society Headquarters at 333 East 47 <sup>th</sup> Street in
Manhattan. As I understand it, this will be our
youngest building to be considered for
landmarking, but I do think, Council Member
Halloran, that it falls fully and squarely within
the time horizon that is set up by law. We've
been joined by Council Member Mendez from
Manhattan. Good afternoon. This one I don't
think it's an addition. I think they really fully
built it at the right timeframe, so Ms.
Fernandez?

JENNY FERNANDEZ: Thank you, Chair

Lander. My name is Jenny Fernandez, director of
intergovernmental and community relations for

Landmarks Preservation Commission. I'm here today
to testify on the Commission's designation of the
Japan Society Headquarters in Manhattan.

On June 22<sup>nd</sup>, 20120, the Landmarks

Preservation Commission held a public hearing on
the proposed designation of the Japan Society

Headquarters. A letter from the vice president of

Manhattan.

Japan Society in support of designation was read

into the record. Two people spoke in favor of

designation including representatives of - 
U.S./New York/Tri-State and the Historic Districts

Council. On March 22<sup>nd</sup>, 2011 the Commission voted

to designate the building a New York City

individual landmark. The headquarters of Japan

Society is located in the Turtle Bay section of

functions as a cultural and educational institution, as well as a forum for dialogue between Japanese and American business leaders. The Japan Society building contains elements and such industrial materials as bronze and painted concrete. This elegant, yet restrained charcoal colored design was praised and received a certificate of merit from the New York Society of Architects in 1972. Japan Society is a conspicuously serene work of late modernism in a city where buildings often compete for attention, Yoshimura's muted design is remarkably timeless, reflecting Japan's unique architectural heritage

and the Society's mission to serve as a venue for

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2	int	ternatio	onal	exchange	. The	Commission	urges	you
3	to	affirm	this	designa	tion.			

CHAIRPERSON LANDER: Thank you very much. [off mic] trouble with the mic today. was fully built within the time frame as opposed to the last modernist one we did, which was an addition, so I think nice and straightforward, and also nice that this one continues to be used for the purpose obviously that it was built for. Seeing no questions and no one signed up to testify. With thanks, we'll close the hearing on the Japan Society Headquarters and that closed the public hearing on all items on today's calendar. And with hopes that Council Member Williams will be able to join us before we get thrown out of the room-yes, good? Okay. We will proceed to a vote. The Chair encourages a vote of aye on all five items on today's calendar and asks counsel to call the roll.

COUNSEL: Carol Shine, Counsel to the Committee. Chair Lander?

23 CHAIRPERSON LANDER: Aye on all.

COUNSEL: Council Member Sanders?

COUNCIL MEMBER SANDERS: Aye on

T	LANDMARKS, PUBLIC SITING & MARITIME USES 20
2	all.
3	COUNSEL: Council Member Arroyo?
4	COUNCIL MEMBER ARROYO: Aye.
5	COUNSEL: Council Member Mendez?
6	COUNCIL MEMBER MENDEZ: Aye on all.
7	COUNSEL: Council Member Halloran?
8	COUNCIL MEMBER HALLORAN: Aye.
9	COUNSEL: The vote stands at five
10	in the affirmative, none in the negative and no
11	abstentions.
12	CHAIRPERSON LANDER: We will hold
13	the vote open a few minutes for Council Member
14	Williams and go into recess until 9:45 on June the
15	7 <sup>th</sup> . Thank you very much.
16	[gavel]
17	[background conversation]
18	COUNSEL: Council Member Williams?
19	COUNCIL MEMBER WILLIAMS: I vote
20	aye on all.
21	COUNSEL: The final vote six in the
22	affirmative, none in the negative and no
23	abstentions.
24	CHAIRPERSON LANDER: The meeting of
25	this Subcommittee is adjourned.

I, Kimberley Uhlig certify that the foregoing transcript is a true and accurate record of the proceedings. I further certify that I am not related to any of the parties to this action by blood or marriage, and that I am in no way interested in the outcome of this matter.

Signature Kimbuluy Uhlig

Date <u>June 15, 2011</u>