CITY COUNCIL
CITY OF NEW YORK

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TRANSCRIPT OF THE MINUTES

Of the

SUBCOMMITTEE ON LANDMARKS, PUBLIC SITINGS AND DISPOSITIONS

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July 8, 2025

Start: 10:14 a.m. Recess: 10:26 a.m.

HELD AT: 250 BROADWAY, COMMITTEE ROOM, 16TH

FLOOR

B E F O R E: Kamillah M. Hanks, Chairperson

COUNCIL MEMBERS:

Christopher Marte

Sandy Nurse

AND DISPOSITIONS

APPEARANCES

Justin Donlon, New York City Housing Preservation and Development

Margaret Herman, Director of Research at the New York City Landmarks Preservation Commission

Steven Thomson, New York City Landmarks Preservation Commission

SERGEANT-AT-ARMS: Good morning. This is a microphone check on Subcommittee on Landmarks, Public Sitings and Dispositions. Today's date is July 7h, 2018, recorded by Tayshia Sherman.

SERGEANT-AT-ARMS: Good morning and welcome to today's New York City Council hearing on the Committee of Landmarks, Public Sitings and Dispositions.

At any point during today's hearing, no one may approach the dais.

If you'd like to testify, please see one of the Sergeants in the back to sign up to testify.

Chair, you may begin.

CHAIRPERSON HANKS: [GAVEL] Good morning, everyone. Welcome to the meeting of the Subcommittee on Landmarks, Public Sitings, and Dispositions. I'm Council Member Kamillah Hanks, and I'm the Chair of the Subcommittee. Today, I'm joined by my Colleagues, Council Member Marte.

Before we begin with today's agenda, I will remind everyone that this meeting is being held in a hybrid format. And for members of the public who wish to testify remotely, we ask that you first register online, and then you may do so now by

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visiting www.council.nyc.gov/landuse to sign up, and then sign into the Zoom and remain signed in until you have testified.

For anyone with us today who's wishing to testify, and if you've not already done so, please see one of the Sergeants and fill out a speaker's card, and we will call your name in the appropriate time.

For anyone wishing to submit written

testimony on the items you heard today, we ask that you please send it via email to landusetestimony@council.nyc.gov. Include the land use number and/or project name in the subject line of your email. Video and audio testimony will not be accepted.

I will remind members of the public that this is a government proceeding and that decorum will be and shall be observed at all times. As such, the members of the public shall remain silent unless and until called to testify.

The witness table is reserved for people who wish to testify. No video recording or photography is allowed from the witness table.

25 | Further, members of the public may not present audio

JUSTIN DONLON: Justin Donlan.

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COMMITTEE COUNSEL: Do you affirm to tell the truth, the whole truth, and nothing but the truth in your testimony before this Subcommittee, and in answer to all Council Member questions?

6 JUSTIN DONLON: I do.

CHAIRPERSON HANKS: Thank you. You may

8 begin.

JUSTIN DONLON: Thank you, Chair. I appreciate the time today.

So, the 993-995 Union Avenue Cluster was originally approved by Council as an Urban

Development Action Area Project in 2021, and it's composed of four buildings: 993 Union Avenue, 995

Union Avenue, 774 Union Avenue, and 1042 Longfellow Avenue. Now, the property in question today is 1042

Longfellow Avenue, which you can see on the map highlighted on the right-hand side in yellow and red. So, these buildings were a cluster part of our Tenant Interim Lease Program, and in 2021, with the Council approval, they were rehabilitated under the Affordable Neighborhood Cooperative Program. Now, in 2023, since none of the tenants at 1042 Longfellow Avenue had chosen to relocate back into the building, because during the ANCP conversion process, we do gut

COMMITTEE COUNSEL: No.

CHAIRPERSON HANKS: Okay. If there are any remote public participants who wish to testify and have not already done so, please raise the raise hand button now. And if you are here with us in person, please see the Sergeant-at-Arms to fill out the speaker card.

Seeing no other members of the public who wish to testify regarding Pre-Considered Land Use item 993-995, Union Avenue Cluster amendment, the public hearing is now closed, and this item is laid over.

I will now open a public hearing for preConsidered Land Use item, the Modulightor Building
Apartment Complex, an application submitted by the
New York City Landmarks Preservation Commission for
the designation of a landmark in Council Member
Powers' District in Manhattan.

Appearing today on this proposal is Steven Thomson and Margaret Herman.

Again, those wishing to testify remotely must register online by visiting the Council's website at www.council.nyc.gov/landuse.

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opportunity to present our recent interior landmark designation of the Modulightor Building apartment duplex located at 246 East 58th Street in Manhattan.

Next slide.

The Modulightor Building's apartment duplex is an important late 20th century modern interior by the American architect Paul Rudolph. On February 25th, 2025, the Landmarks Preservation Commission held a public hearing on the proposed designation as a New York City interior landmark. Four people spoke in support of designation, including representatives of the Paul Rudolph Institute for Modern Architecture, Docomomo U.S. Historic Districts Council, and the New York Landmarks Conservancy. No one spoke in opposition. The Commission also received 10 written submissions in favor of designation, including submissions from the NYC LGBT Historic Sites Project and the Iconic Houses Foundation. Next slide.

Located in Midtown Manhattan on the south side of East 58th Street near 3rd Avenue, the apartment duplex occupies the third and fourth floor of the building, which was designated an individual landmark in 2023. Next slide.

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The interior landmark site includes the entire third and fourth floors outlined in red, including the entrance hall, north and south living rooms, four bedrooms, balconies, kitchens, and bathrooms. Next slide.

The Modulightor building was constructed in phases starting in 1993. Planned as twin rental apartments, the apartment duplex received a temporary certificate of occupancy in June 1994. These units were first leased to tenants in 1996. Following Rudolph's death in 1997 and the settling of his estate in 2001, his partner Ernst Wagner moved into the building, combining the north and south units into a single apartment that also functioned as headquarters of the newly established Paul Rudolph Foundation, later the Paul Rudolph Institute for Modern Architecture. Next slide.

Rudolph purchased the property in

February 1989. He and Wagner, who co-founded the

Modulightor Lighting Company in 1976, developed a

plan to rebuild the existing 1960s structure as a

sales showroom and residential space. Next slide.

Rudolph was a leading and sometimes controversial figure in American architecture during

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complexity. Next slide.

the later half of the 20th century. He attended 2 3 Auburn University and the Harvard Graduate School, 4 where he developed a distinctive modern aesthetic using industrial materials like concrete and steel. 5 Rudolph moved his thriving practice to Manhattan in 6 7 the 1960s, during the period when he headed the Yale School of Architecture, which he designed in 1958 to 8 1963. A prolific designer of exquisite private residences and major public buildings, he was also an 10 11 inventive interior designer who created a significant 12 group of multilevel spaces that were praised for 13 their distinctive forms and daring spatial

The all-white apartment duplex has a fragmented open plan divided by partial walls and partitions. Significant architectural features include the tile floors, two staircases, exposed metalwork, fireplaces, lighting fixtures, and built-in furniture. In a 2004 article titled An Architect's Last Word, architect Joseph Giovanni wrote in the New York Times, "inside and out, the triumph of the design is that Rudolph pulled off the kaleidoscopic complexity with wallboard and off-the-rack metal studs and joists. For Rudolph, the richness of the

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materials didn't matter. He aimed at the same spatial qualities regardless of materials. It was space itself, Rudolphian space, that counted." Next slide.

Traversed by floating open stairs that rise and turn as well as cantilevered balconies and landings that project over the lower floor, New York Times critic Jason Farago wrote in 2018 that these elegant interlocking spaces provide a corrective to the view of Rudolph as a brutalist heavyweight. Next slide.

A highly significant late work by Paul Rudolph, the Modulightor Building apartment duplex today is home to the Paul Rudolph Institute for Modern Architecture and is open to the public by appointment and through regularly scheduled open houses. Next slide.

The Modulightor Building apartment duplex is the only publicly accessible interior by Paul Rudolph in New York City, and LPC was thrilled to add this extraordinary space to our special collection of designated interior landmarks. Thank you.

CHAIRPERSON HANKS: Thank you so much.

Now I'd like to recognize any of my Colleagues who have any questions or remarks.

Thank you. The panel is now excused.

Counsel, are there any members of the public who wish to testify on this item?

COMMITTEE COUNSEL: No.

CHAIRPERSON HANKS: Okay. Are there any remote public participants who wish to testify and have not already done so? Please press the raise hand button now, and if you are here with us in person, please see one of the Sergeant-at-Arms to fill out a speaker card.

There being no members of the public who wish to testify regarding Pre-Considered Land Use item for the landmarking of the Modulightor building apartment complex, this hearing is now closed and this item is now laid over.

And that concludes today's business. I would like to thank the members of the public, my Colleagues, Subcommittee Counsel, Land Use Staff, Sergeant-at-Arms for your participation today.

This meeting is hereby adjourned. [GAVEL]

World Wide Dictation certifies that the foregoing transcript is a true and accurate record of the proceedings. We further certify that there is no relation to any of the parties to this action by blood or marriage, and that there is interest in the outcome of this matter.



Date August 31, 2025