



New York City Council Committee on Cultural Affairs, Libraries and International Intergroup Relations, Jointly with the Committee on Parks and Recreation and the Committee on Women

Oversight Hearing - Improving the Gender and Cultural Diversity of Monuments Located in City Parks

Council Chambers - City Hall - Monday, February 25, 2019, 10:00AM

Testimony Presented by NYC Department of Cultural Affairs

Good morning, Chairs Van Bramer, Grodenchik, and Rosenthal, and members of the respective committees. I am here today to testify on behalf of the Department of Cultural Affairs with regards to today's topic, "Improving the Gender and Cultural Diversity of Monuments Located in City Parks." I am joined by a number of colleagues from the agency.

I want to start by saying that the subject of today's hearing is something that the Department of Cultural Affairs, along with colleagues throughout City government and community partners, have dedicated an enormous amount of time and energy to in recent months. It's a major priority for us, and we thank you for the opportunity to highlight some of our ongoing efforts to address the historic lack of diverse representation in our city's collection of monuments, statues, and public art.

Since the Percent for Art program was created under Mayor Ed Koch in 1982, DCLA has completed more than 300 permanent public artworks for our open spaces and civic buildings. Thanks to legislation sponsored by Chair Van Bramer and others, and signed into law by Mayor de Blasio in 2017, Percent for Art has recently been updated. For the first time since the program created, we have updated the budget formula to expand funding for art commissions. We have also worked with you on legislation to enhance the community's role in the process. Several monumental works have been commissioned through Percent, from Alison Saar's remarkable sculpture of Harriet Tubman in Harlem; to artist Gabriel Koren's depictions of Frederick Douglass and Malcolm X, both also in Harlem; to a monument commemorating Dr. Ronald McNair in Brooklyn, and an installation at NYPL's Schomburg Center honoring Langston Hughes.

These are examples of incremental progress we've seen in recent years toward a more diverse public art collection. But since 2017, we've been committed to addressing the historic lack of representation for women and people of color in a more urgent and deliberate way. Following national protests related to Confederate monuments and other representations of bigotry and bias in the public realm, Mayor de Blasio established the Mayoral Advisory Commission on City Art, Monuments, and Markers. Its charge was to review controversial items on City-owned property. As DCLA's commissioner, I served as co-chair of the Monuments Commission alongside Darren Walker of the Ford Foundation. We hosted public hearings in all five boroughs to listen to what New Yorkers had to say about representation in our City's public art collection. More than 500 individuals attended these public hearings, with nearly 200 offering verbal testimony, and an online survey received more than 3,000 responses. The Commission considered several pieces of art on City property that were the subject of sustained controversy and worked to formulate recommendations for addressing these in a considered, inclusive way.

Following the Commission's report, issued in January 2018, we embarked on a number of new efforts to make New York's public spaces more inclusive, welcoming, and representative of our shared values. For one, Mayor de Blasio ordered the removal of the statue honoring J. Marion Sims, located on the edge of Central Park across from the New York Academy of Medicine. Sims performed medical experiments on enslaved black women, and this statue was the focus of sustained community opposition in East Harlem for years. The statue's removal in April 2018 marked the beginning of our efforts called "Beyond Sims," to work with the local community to commission new artwork for the site. We've co-hosted several community discussions to keep local residents engaged in the art commissioning process and to articulate what the community wants to achieve through this new commission. This past Saturday, we hosted the first of two artist selection panels at the Schomburg Center. An artist will be selected at the next panel, which will take place in the weeks ahead. They will be expected to work closely with the community as they design this new monument.

Also in response to the Mayoral Monuments Commission's report, the City's Public Design Commission hired two archivists to undertake a one-year extensive review of the City's art collection. If we want to address the issue of representation on public land, we first need to have a clear sense of who is currently represented. The first phase of the project will result in a public online database of outdoor monuments and memorials, and is planned for completion in August 2019.

We are moving ahead on several fronts while that effort is underway. The Mayoral Monuments Commission emphasized that we should focus on an “additive approach” – finding ways to honor people, histories, and voices that are currently underrepresented – or not represented at all – in our City’s public space. One of the most exciting and concrete outgrowths of this effort is She Built NYC, an initiative spearheaded by First Lady Chirlane McCray and Deputy Mayor Alicia Glen to commission permanent artwork honoring women. This is an area of particularly stark and troubling statistics: of 118 unique individuals represented in commemorative sculptures on City parkland, most of which date from the 19th and early 20th century, just four are women. An open call for nominations of women or groups of women that the public wanted to see honored yielded thousands of responses and an enormous amount of enthusiasm for the project overall.

Building on this public engagement and momentum, in November we were thrilled to be a part of the announcement that Shirley Chisholm would be the first woman honored as part of She Built NYC. The trail blazing public servant from Brooklyn will have a monument installed at the Parkside entrance of Prospect Park by the end of 2020. This is just the beginning of our efforts to cultivate a more diverse collection of City monuments, and we plan to announce more in the near future.

Following the Monuments commission report, the Mayor also committed to honoring Indigenous People in New York City. We are in active conversations with members of this community on ways to accomplish this important gesture to honor the people who lived here before Europeans arrived.

As you can see from all of this activity, this is an exciting time to be involved in the work of bringing new ideas, energy, and voices into the process of commissioning public monuments. We look forward to sharing updates about new commissions with you and the general public in the near future. Your support is an essential component of these efforts. As we hope today’s testimony makes clear, the City has demonstrated its strong commitment to the values and objectives that are reflected in the proposed legislation, and we believe that there are ways we can work together to achieve them.

Thank you for giving me the opportunity to testify at today’s hearing.



**New York City Council Committee(s) on Parks & Recreation
with the Committee on Cultural Affairs, Libraries, and International Intergroup
Relations and the Committee on Women
February 25, 2019
Lynn Kelly, Executive Director**

Good afternoon, my name is Lynn Kelly, and I am the Executive Director of New Yorkers for Parks (NY4P). I would like to thank the City Council Committees on Parks and Recreation, Cultural Affairs, Libraries, and International Intergroup Relations, and Women for inviting us to speak about this important issue today.

Our public parks, plazas, and open spaces offer a myriad of benefits to New Yorkers – they provide opportunities for active and passive recreation, connections with our urban nature, building community, and contemplation. In short, parks are for *all* New Yorkers. It is also a truly time-honored tradition that our public spaces play host to monuments and statues that commemorate figures of local and global significance. With an estimated 250 sculptures in our parks citywide, 125 of which depict historical figures, our City has a rich tradition of incorporating such monuments in our public spaces. All told, our City's parks are host to over 800 monuments, including these sculptures.

Despite the significant number of monuments in our City's public realm, there remains a true dearth of statues and monuments that honor women and individuals of color. If parks are to best serve all New Yorkers, our public monuments and statues should help honor and reflect the meaningful and many contributions to this City made by the diverse communities that have made New York great. Browsing the NYC Parks inventory of statues and monuments for women shows only seven citywide. Additionally, there are about 13 statues and monuments listed that honor Black New Yorkers, and only three that honor this City's original residents, Native Americans. We believe there is ample room for growth to make visible the legacies of our diverse communities in our public spaces, and we are heartened to see that the City is having meaningful conversations about how to make our public monuments more inclusive.

NY4P is encouraged by the steps the City has taken so far to start to change the lack of female representation in our public statues. We were pleased to see the creation of the *She Built NYC* initiative to commission public monuments and artwork that honors women's history in New York City. We were also thrilled by the recent announcement of the Shirley Chisholm statue that will be erected in Prospect Park, and the statues of Susan B. Anthony and Elizabeth Cady Stanton to be built in Central Park. But these steps should just be the beginning of a process to ensure even more women are represented.

Today's hearing will hopefully be one of many important conversations around this issue. We encourage the Council to continue to provide input and oversight in ensuring that new public monuments are more reflective of our diverse city, and provide a level of parity in representation that hasn't yet existed.

There are countless women of all ages and races who use our City parks as their backyard. NY4P believes representation matters, and that if the young girls of today see statues in their local parks that look like them, they will be inspired to become the Council Members and civic leaders of tomorrow.

Thank you for holding a hearing on this important topic today, and I thank you for opportunity to speak. I welcome any questions you may have.

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*For over 100 years, New Yorkers for Parks (NY4P) has built, protected, and promoted parks and open spaces in New York City. Today, NY4P is the citywide independent organization championing quality parks and open spaces for all New Yorkers in all neighborhoods.
www.ny4p.org*

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MAS Testimony before the City Council Oversight Hearing on Improving the Gender and Cultural Diversity of Monuments Located in City Parks

February 25, 2019

The Municipal Art Society of New York (MAS) has been one of the watchful guardians over New York City's architecture and public art since 1893. It was this process of "watching" which brought to our attention the deteriorating state of many of the City's remarkable public sculptures throughout the five boroughs. Following its founding premise of commissioning and endorsing public art, MAS, in 1987, in partnership with the Public Design Commission (formally Art Commission) and the NYC Parks Department, launched the Adopt-A-Monument program to restore 20 of the most threatened statues in the five boroughs, damaged by pollution, neglect and vandalism. The MAS sought corporations, foundations, and private funders to underwrite the cost of each conservation. Success led to the second partnership with the city—the Adopt-A-Mural program initiated in 1991.

To date, 52 works of public art have been rescued, restored, and, importantly, maintained, the less celebrated but crucial aspect, through this program. The artworks are far-ranging in location, style, and material treatment, representing an investment of \$4 million to the City. Included among these is the magnificent Beaux-Arts ceiling mural in this very chamber room, *New York Receiving the Tributes of the Nations*, painted by Tabor Sears from 1903, as well as iconic sculptures in your neighborhoods. Some of these are: the *Lincoln* and the *Lafayette* monuments in Prospect Park, Brooklyn; the *Rocket Thrower* from the 1964 World's Fair in Flushing Meadows Corona Park, Queens; the *Heinrich Heine Fountain*, Joyce Kilmer Park in the Bronx; and the *Neptune Fountain* in Snug Harbor, Staten Island.

Thus, MAS greatly appreciates the attention of the City Council to the very important matter of today's hearing, made especially relevant in recent years.

The City's track record for commemorating people of color and women has improved greatly since 1945, when only two non-white male representations existed in figurative statuary. Today, of the 118 sculptures of individuals, 23 represent people of color or women. While progress has been made, indeed the City has not gone far enough.

We ask that the new task force take note that figurative public art has been on the wane in the 21st century and therefore urge them to think beyond bronze and stone in telling our city's untold stories. We also believe that the charge of this task force should be as broad as possible in order to seize the incredible momentum towards equity. Every art form should be plumbed for its inherent ability to reflect on the city and its rich narratives. And beyond formal art, park names, street signs, temporary installations, and celebrations are all ways of amplifying this history, as well.

On a more specific note, we respectfully ask that the Chair of the Landmarks Preservation Commission (rather than the Executive Director) and the Chair of the Public Design Commission both be appointed to the proposed task force.

Monumental # Women

**TESTIMONY FROM THE STANTON AND ANTHONY STATUE FUND AND OUR
MONUMENTAL WOMEN CAMPAIGN (given by Pam Elam, Brenda Berkman, and
Judaline Cassidy)**

**HEARING ON NEW YORK CITY MONUMENTS
CITY COUNCIL, CITY HALL
FEBRUARY 25, 2019**

~~Good Morning~~ and thank you for the opportunity to testify on proposals to make the City's process for creating monuments more transparent and fair. We approach those issues from a unique vantage point. I am Pam Elam, President of the Stanton and Anthony Statue Fund and our Monumental Women Campaign. Board Members Brenda Berkman and Judaline Cassidy and I are here today to offer a brief overview of our five-year experience, as an all-volunteer, tax-exempt charity, dealing with the City to break the bronze ceiling in Central Park to create the first statue of real women in the Park's 165-year history. We hope a very brief summary of that experience will be helpful to the City Council as it moves forward and we would be pleased to work with you to achieve the goals we all share for honoring all the people who helped make this City great.

Monumental Women, a campaign of the Elizabeth Cady Stanton and Susan B. Anthony Statue Fund Inc., is a three-part project to increase the awareness and appreciation of the vast and varied contributions women have made to history as well as to challenge municipalities across the country to re-imagine their public spaces to honor more women and people of color. Little did we know that we would have to challenge our own municipality to make that happen. Part One of the Monumental Women Campaign is breaking the bronze ceiling in Central Park, as I've said, to create the first statue of real women, New Yorkers Stanton and Anthony. We are pleased to have the highly respected firm of Beyer Blinder Belle as our statue's Project Manager. That statue is only the first of many we will propose throughout New York City and we will explain some of our plans at the end of this testimony.

Part Two includes a Women's History Education Campaign to focus on the complex, compelling, and complete story of how Women Won The Vote by including information on the many women who made the ratification of the 19th Amendment to the United States Constitution possible. By joining in partnership with the New-York Historical Society to create new curriculum and online resources for students and teachers, as well as programs, conferences, and exhibits for the public along with partnerships with others such as Fordham University's Wikipedia project, we are finally making progress toward a full and fair historical record. Part Three of our Monumental Women Campaign challenges all municipalities, as was mentioned, to re-think the past and re-shape the future by including tributes of all kinds to the women and people of color who helped create and inspire those cities.

The timing is right as we get ready to celebrate the National Woman Suffrage Centennial of the Ratification of the 19th Amendment and the 200th anniversary of the birth of Susan B. Anthony, both in 2020. New York City could be at the center of the Nation's celebration of those two "monumental" events in 2020. We would be pleased to work with the City Council to make that happen. We are also pleased to announce today that The Statue Fund has successfully reached our \$1.5 million budget goal for the first phase of our efforts. We thank the over 1,000 individual donors who have supported us as well as foundations and companies like the Ford Foundation, the American Express Foundation, the Jane Walker Campaign, and Old Navy, who see the vital importance of our work. We especially want to extend our thanks to New York Life for both the extraordinary \$500,000 challenge grant and for believing in us. The only City money we have received came from a \$100,000 capital fund grant from Manhattan Borough President Gale Brewer, who has been our steadfast supporter, and from a member item from Council Member Helen Rosenthal for which we are very grateful. We also thank all the members of the Council's Women's Caucus for the two wonderful letters of support we have received over the last several years.

As we know, women were not "granted" the vote, they fought like hell for it. Together, we must move history forward to both tell that story and then learn from it. In order to move history forward however, we found that we first had to challenge New York City's governmental bureaucracy and the often unwritten "rules" its agencies, departments, and other entities follow. It is not easy to donate a work of art to the City of New York especially when that work of art is of real women. We want to give you several quick examples of the many challenges we have had to overcome. First, the Parks Department and the Central Park Conservancy said "absolutely not" to adding a statue of real women to Central Park, arguing that the statues in Central Park represent a historical collection and there will be no new ones. We persisted. Then they said why don't you pick another park or are you sure you want a statue, how about a nice garden. We persisted. Then they said something that the advocates of past Central Park statues never were told: we should find evidence of Anthony and Stanton actually being in Central Park. We found that evidence. Then, thanks to Parks Commissioner Mitchell Silver, the statue was approved but was given a location on the outskirts of the Park. We persisted and a beautiful site on The Mall was dedicated on Nov. 6, 2017. In addition, we then had to adhere to "rules" requiring our statue to match the 19th Century aesthetic of the other statues on The Mall. Finally, the many, very strict requirements for placement of the statue on The Mall were also ironed out.

Then came our interaction with the Public Design Commission which started last October. From the very beginning, our intent with the Statue Design Competition was to find a compelling way of including many contributing voices from the Suffrage Movement, in addition to those of Stanton and Anthony. The Jury was selected to bring a diverse set of viewpoints to the process and those Jury members unanimously selected the design of nationally known artist Meredith Bergmann. Parks, Central Park Conservancy, and Public Design Commission representatives were involved during the entire time. Only late last year, did we hear any reservations about the current design and it appears that if we want to have PDC approval, we need to remove some of the aspects of the design we believe to be most inclusive, especially the 22 additional quotes on the scroll and the ballot box. We, of course, want PDC approval.

Recently, we were pleased that PDC Commissioners stated most emphatically that they believed Anthony and Stanton were certainly deserving of being honored in their own right with a statue in Central Park as abolitionists, suffragists, and women's rights pioneers. PDC Commissioners said that no number of individuals, no matter how worthy, could truly represent a whole movement. Thus, in an effort to complete our original goal of honoring all women, we now offer another idea to the City Council.

We propose that New York City create a "Women's Rights Trail" encompassing all five boroughs. This Trail would consist of statues, gardens, plaques, street signs, historic homes, museum exhibitions, and other tributes to honor the diversity of women, especially those who fought for suffrage and for women's rights. We look forward to working with many partners – including the City Council and the newly created She Built NYC – to make the New York City "Women's Rights Trail" a reality.

Comments by Dr. Harriet F Senie
Director, MA Art History, Art Museum Studies, City College, CUNY

Author of numerous articles and books on public art and memorials, including
Memorials to Shattered Myths: Vietnam to 9/11 (Oxford University Press)
Richard Serra's "Tilted Arc": Dangerous Precedent?
See harrietsenie.com

- *Member, Mayor's Advisory Commission on City Art, Monuments and Markers
- *Member, She Built NY Advisory Commission
- *Selection committee, Susan B. Anthony/ Elisabeth Cady Stanton Memorial, Central Park
- *Selection Committee, Memorial to 1968 Student Uprisings, Mexico City
- *Selection Committee, Flight 587 Memorial, Rockaway Park, NY

Although I whole-heartedly concur with the philosophy behind these proposals, I have some serious concerns about implementing them in their current form. These concerns stem from my experience serving on the various panels and advisory commissions listed above.

Int 1439-2019 – Ensuring that women are depicted in at least 50% of public art

I am leery of a quota system in any arena (there was a pertinent article on this subject "Stop Counting Women" on the first page of the Feb. 24 NYT Sunday Review), and in this instance, I am especially concerned with how it might be implemented.

Would commissions have to alternate by gender or would there be a catch up period at the end of the year to balance the numbers? Either way, communities might be denied the ability to celebrate worthy individuals. And it might also lead to the selection of women who are perhaps questionable choices in order to fill the quota.

In the spirit of inclusivity would this lead to additional quotas for African Americans, Latinas, Indigenous Women, etc? Would these reflect the overall demographics, and if so how would they accommodate shifts in the population? Would we eliminate white men from the urbanscape even if they have accomplished remarkable things that foster inclusivity? If we do that for a time until the numbers have been equalized we will be creating a gap in history, somewhat comparable to what currently exists for all other segments of the population.

Any such legislation would have to carefully consider parameters for implementation, including when the quota system might be lifted.

Int 1114-2018 – Creating a task force to examine existing public art

I am concerned that this proposal is essentially reactive and also that it doesn't consider either the past or the future. By indicating that the focus will be on works "that have been subject to sustained negative attention," the task force will be responding to controversy, which is by its nature political. It is not always easy to ascertain what the actual agenda in a controversy is and how much local support the protest actually has. Since "sustained negative attention" may indeed not be representative of overall community response, how it is considered is problematic. A thorough investigation and analysis of the protest would be critical.

In order to respect the past and inform present viewers, it is essential that the original circumstances of the commission be made readily available. People are entitled to understand what a work meant at the time of its commissioning, as this may be very different from the way it is viewed now. This is not to say that the original intentions were or were not racist or in other ways conveyed values that are unacceptable today, but to emphasize that at their time they may have been intended to mean something else entirely (by the commissioners and the artists) and may well have been understood in this way at the time. For example, visual conventions change over time; thus figural representations of allegories may be misinterpreted if this is not understood. Here, too, a careful study of the relevant parameters is critical.

A task force should also take into account possible future developments. Demographics change and so do community activists as well as city officials. Any of these shifts might result in recommendations that are far from the democratic agenda that is obviously intended here.

Ideally, any inventory of borough holdings would articulate any underlying problems they embody or encapsulate and suggest accompanying hearings that address these in some way beyond visual representations. For example, the Mayoral Advisory Commission on which I served recommended that the New York Academy of Medicine, located opposite the statue of Dr. Marion Sims that was removed, hold discussions on women's health. Public recognition in visual form is critically important but essentially symbolic; if it is to be truly effective it must convey and consider what underlying issues are at stake as well as ways to address them.



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Gale A. Brewer, Borough President

Gale A. Brewer, Manhattan Borough President
Testimony at Meeting of the NYC Public Design Commission
October 15, 2018

My name is Gale A. Brewer and I am the Manhattan Borough President. Thank you to the Public Design Commission for holding this hearing.

I fully support the Elizabeth Cady Stanton and Susan B. Anthony Statue Fund's effort to place the first-ever statue honoring real women in Central Park, and I couldn't be happier that this statue will honor Stanton, Anthony, and the many, many others who worked to make women's suffrage a reality in this state and this country.

There are dozens of monuments in Central Park – from Alexander Hamilton to William Shakespeare. But women – real women, who lived and changed this world – have been entirely missing.

For years, many of us knew this and wished to do something about it – but it took years to build momentum. I'd like to recognize the work of Pam Elam and Coline Jenkins, leaders of the Statue Fund, among many others, who did so much of the hard work building that momentum. I'm proud to have supported them from the very early stages, supporting their early proposals, the Statue Fund non-profit, and their efforts to gain buy-in from other officials and stakeholders – but Pam and Coline have really led this effort and built the enormous coalition that is behind it today.

Central Park receives more than 42 million visitors per year, and this statue will stand at an iconic, high-visibility location along the northern end of the Poet's Walk. I supported a juried competition and was pleased to participate in the process because it is crucial that the design be worthy of the location. For my part, I am satisfied that it is.

Meredith Bergmann's design is beautiful, but more than that, the design finds large and small ways to reference the hard work of organizing, the interplay between these two women (both of them New Yorkers) and the roles they took on in the suffrage movement, and their personal stories. And beyond its depiction of these two leaders, the monument also celebrates the larger movement they were a part of and its many leaders, incorporating the words of suffragists including Sojourner Truth, Lucy Stone, Alice Paul, Lucy Burns, Mary Church Terrell, Carrie Chapman Catt, Anna Howard Shaw, Matilda Joslyn Gage, Ida B. Wells-Barnett, Lucretia Mott, Anna Julia Cooper, Ernestine Rose, Alva Belmont, Frances Willard, Adelina Otero-Warren, Rose Schneiderman, Mary Burnett Talbert, and Inez Milholland.

The design is worthy of Central Park, the history it is depicting, and the history it is making for itself. The design has also improved throughout the process, benefiting from

feedback. The changes that we have seen in recent weeks, such as those to the pedestal design, the monument's orientation, and the readability of the inscription of the petition scroll, are all meaningful enhancements.

Finally, I believe this monument, the message behind it, and the message we send by erecting it are all urgently needed now. The struggles of the women's suffrage movement – and the role that these women and so many others played in it – have heightened importance against the backdrop of our national reckoning on sexual harassment and our continuing struggles for equal pay and equal rights at work, reproductive freedom and autonomy, and an end to structural sexism and misogyny.



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October 06, 2014

Mayor Bill de Blasio
City Hall
New York, NY 10007

Commissioner Mitchell J. Silver
NYC Department of Parks and Recreation
The Arsenal, 830 Fifth Ave.
New York, NY 10065

Dear Mayor de Blasio and Parks Commissioner Silver:

As women and leaders of the Council of the City of New York we, Members of the Women's Caucus, strongly support the proposal for Elizabeth Cady Stanton and Susan B. Anthony Statue Fund in its effort to create a statue in Central Park of Stanton, Anthony, and those who fought for Woman Suffrage.

The Women's Caucus seeks to advance women's rights and promotes the goal of equality in New York City through influences in advocacy and women's rights. The placement of statues honoring women that made our very own opportunities possible in Central Park, at the heart of the City, would be directly representative of over half of the population that makes this city the great city it is.

We are calling on the Parks Department to honor women in Central Park. Now is the time to make all of the public spaces in this City reflect the vast and varied contributions of over half of our population. New York City has the unique opportunity to make a long-overdue change in the way it recognizes the contributions of women. We ask you to support the Stanton and Anthony statue which should reflect a citywide effort to focus on and foster respect for women's achievements as well as provide young women with important role models. We urge you to end the discrimination against

women that has existed in our City for over 150 years and ensure that Central Park finally has a statue honoring real women: Stanton, Anthony and the other valiant women who brought democracy and the right to vote to American women.

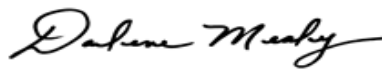
Please contact us at 212-788-7381 if you should have any questions or concerns.

Sincerely,

The Women's Caucus
The Council of the City of New York



Hon. Elizabeth Crowley
Co-Chair, Women's Caucus



Hon. Darlene Mealy
Co-Chair, Women's Caucus



Hon. Melissa Mark-Viverito
Speaker, The New York City
Council



Hon. Rosie Mendez
Member, Women's Caucus



Hon. Vanessa Gibson
Member, Women's Caucus



Hon. Karen Koslowitz
Member, Women's Caucus



Hon. Margaret Chin
Member, Women's Caucus



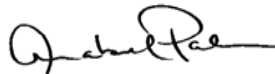
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Member, Women's Caucus



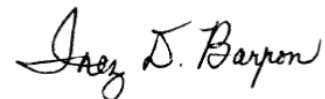
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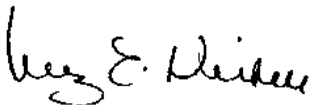
Hon. Helen Rosenthal
Member, Women's Caucus



Hon. Annabel Palma
Member, Women's Caucus



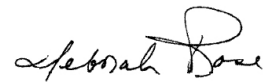
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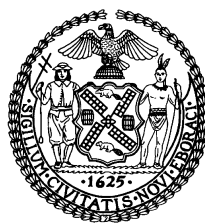
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Hon. Julissa Ferreras
Member, Women's Caucus



Hon. Deborah Rose
Member, Women's Caucus



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Co-Chair
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Hon. Melissa Mark Viverito
Speaker of NYC Council

Hon. Inez Barron
42nd District

Hon. Margaret Chin
1st District

Hon. Elizabeth Crowley
30th District

Hon. Julissa Ferreras-Copeland
21st District

Hon. Vanessa L. Gibson
16th District

Hon. Karen Koslowitz
29th District

Hon. Darlene Mealy
41st District

Hon. Rosie Mendez
2nd District

Hon. Annabel Palma
18th District

Hon. Deborah Rose
49th District

June 30, 2017

Mayor Bill de Blasio
City Hall
New York, NY 10007

Commissioner Mitchell J. Silver
NYC Department of Parks and Recreation
The Arsenal, 830 Fifth Ave.
New York, NY 10065

Dear Mayor de Blasio and Parks Commissioner Silver:

As women and leaders of the Council of the City of New York, we, Members of the Women's Caucus, strongly support the Elizabeth Cady Stanton and Susan B. Anthony Statue Fund in its effort to create a statue in Central Park of Stanton, Anthony, and those who fought for Woman Suffrage.

The placement of statues honoring women that made our very own opportunities possible in Central Park, at the heart of the City, would be directly representative of over half of the population that makes this city the great city it is.

We are calling on the Parks Department to honor women in Central Park. The proposed location, in Central Park at approximately 78th Street, is a very fitting place for this monument. Placing the statue across the street from the American Museum of Natural History and up the block from the New-York Historical Society, two institutions that represent the importance of remembering the history of our nation and this City, would honor the legacies of these remarkable American women. Now is the time to make all of the public spaces in this City reflect the vast and varied contributions of over half of our population. New York City has

the unique opportunity to make a long-overdue change in the way it recognizes the contributions of women. We ask you to support the Stanton and Anthony statue, which should reflect a citywide effort to focus on and foster respect for women's achievements as well as provide young women with important role models. We urge you to end the discrimination against women that has existed in our City for over 150 years and ensure that Central Park finally has a statue honoring real women: Stanton, Anthony and the other valiant women who brought democracy and the right to vote to American women.

Please contact us at 212-788-6975 if you should have any questions or concerns.

Sincerely,

The Women's Caucus
The Council of the City of New York

CC: First Lady of New York City Chirlane McCray
Deputy Mayor for Housing and Economic Development Alicia Glen



Hon. Laurie Cumbo
Co-Chair, Women's Caucus



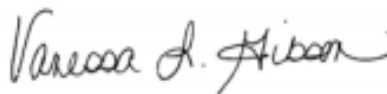
Hon. Helen Rosenthal
Co-Chair, Women's Caucus



Hon. Melissa Mark-Viverito
Speaker, The New York City Council



Hon. Rosie Mendez
Member, Women's Caucus



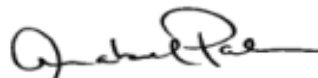
Hon. Vanessa Gibson
Member, Women's Caucus



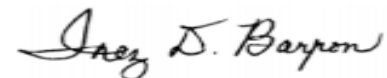
Hon. Karen Koslowitz
Member, Women's Caucus



Hon. Margaret Chin
Member, Women's Caucus



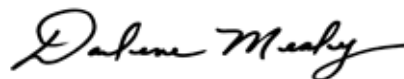
Hon. Annabel Palma
Member, Women's Caucus



Hon. Inez Barron
Member, Women's Caucus



Hon. Deborah Rose
Member, Women's Caucus



Hon. Darlene Mealy
Member, Women's Caucus



Hon. Julissa Ferreras-Copeland
Member, Women's Caucus



Hon. Elizabeth Crowley
Member, Women's Caucus

**THE COUNCIL
THE CITY OF NEW YORK**

Appearance Card

I intend to appear and speak on Int. No. _____ Res. No. _____

in favor in opposition

Date: _____

(PLEASE PRINT)

Name: AMEENA ALI

Address: 304 E. 1105 ST. #3 BRONX 10456

I represent: THE ZAD CENTER / UN WOMEN CAMBODIA

Address: BROOKLYN, NYC

**THE COUNCIL
THE CITY OF NEW YORK**

Appearance Card

I intend to appear and speak on Int. No. _____ Res. No. _____

in favor in opposition

Date: _____

(PLEASE PRINT)

Name: LYNN KELLY

Address: NY For Parks

I represent: _____

Address: _____

**THE COUNCIL
THE CITY OF NEW YORK**

Appearance Card

I intend to appear and speak on Int. No. _____ Res. No. _____

in favor in opposition

Date: 2/25/19

(PLEASE PRINT)

Name: PROF HARRIET F. SENIE

Address: 1271 PARK AVE. NYC 10128

I represent: myself

Address: _____

Please complete this card and return to the Sergeant-at-Arms

**THE COUNCIL
THE CITY OF NEW YORK**

Appearance Card

I intend to appear and speak on Int. No. _____ Res. No. _____

in favor in opposition

Date: _____

(PLEASE PRINT)

Name: Tom Finkelpearl

Address: 31 Chambers St.

I represent: NYC Dept of Cultural Affairs

Address: _____

**THE COUNCIL
THE CITY OF NEW YORK**

Appearance Card

I intend to appear and speak on Int. No. _____ Res. No. _____

in favor in opposition

Date: 2/24/19

(PLEASE PRINT)

Name: Matthew Drury

Address: 830 5th Aven, NYC

I represent: NYC Parks

Address: 830 5th Ave. NYC

**THE COUNCIL
THE CITY OF NEW YORK**

Appearance Card

I intend to appear and speak on Int. No. 1114-7018 Res. No. _____

in favor in opposition

Date: 2/25/19

(PLEASE PRINT)

Name: TARA KELLY

Address: 488 MADISON AVE

I represent: MUNICIPAL ART SOCIETY

Address: _____

**THE COUNCIL
THE CITY OF NEW YORK**

Appearance Card

I intend to appear and speak on Int. No. MONUMENTS Res. No. _____

in favor in opposition

Date: 2/25/19

(PLEASE PRINT)

Name: JUDALINE CASSIOY

Address: 254 SEAMAN AVE APT 8B

I represent: MONUMENTAL WOMEN

Address: PO BOX 150-74 BROOKLYN NY
11215

Please complete this card and return to the Sergeant-at-Arms

**THE COUNCIL
THE CITY OF NEW YORK**

Appearance Card

I intend to appear and speak on Int. No. MONUMENTS Res. No. _____

in favor in opposition

Date: 2-25-19

(PLEASE PRINT)

Name: BRENDA BERKMAN

Address: PO BOX 150-074 BROOKLYN NY 11215

I represent: MONUMENTAL WOMEN

Address: 216 E 105 ST NY NY 10029

Please complete this card and return to the Sergeant-at-Arms

**THE COUNCIL
THE CITY OF NEW YORK**

Appearance Card

I intend to appear and speak on Int. No. Monuments Res. No. _____

in favor in opposition

Date: 2/25/19

(PLEASE PRINT)

Name: Monumental Women (PAM ELAM)

Address: POB 150-074 Brooklyn, NY 11215

I represent: STATE FUND / Monumental Women

Address: HOME 78 Prospect Park West Brooklyn, NY 11215

Please complete this card and return to the Sergeant-at-Arms

**THE COUNCIL
THE CITY OF NEW YORK**

Appearance Card

I intend to appear and speak on Int. No. _____ Res. No. _____

in favor in opposition

Date: 2/25/2019

(PLEASE PRINT)

Name: Meridith Maskara

Address: 40 Wall St

I represent: Girl Scouts of Greater NY

Address: _____

Please complete this card and return to the Sergeant-at-Arms