Fiscal Impact Statement Prepared By
New York City Mayor's Office of Management and Budget

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Disclaimer: This fiscal impact statement is a preliminary estimate and subject to change based upon further data analysis or changes in bill text. This legislation is summarized as understood by the administration as of the date this statement was prepared and does not include or consider subsequent text changes. This fiscal impact statement is not legally binding on the administration. "Total" columns represent the respective sum over a four-year period; note that fiscal impacts continue after year four. Unless otherwise stated, information used in the preparation of this Fiscal Impact Statement is sourced from the agencies impacted and the NYC Mayor's Office of Management and Budget.

Proposed Intro No. / Title: *Int. 1307 / Establishing a film, television, and theater accessibility fund to promote the employment of persons with disabilities*

Sponsors: Marte, Louis, Lee, Hanks, Avilés, Brewer, Restler, Nurse and Joseph

Committee: Mental Health, Disabilities and Addiction

Summary of Legislation: This legislation would require the Mayor's Office of Media and Entertainment (MOME) to establish a fund that would provide grants to productions committed to inclusive hiring practices, including employing production access coordinators and offering reasonable accommodations. To receive funding, productions must submit detailed plans for disability inclusion. MOME would additionally be required to provide training programs related to production access coordinators, collect data on disability employment in the industry, and report annually on grants administered.

Effective Date: 120 days after enactment

First Fiscal Year Legislation Takes Effect: Fiscal Year 2026

First Fiscal Year with Full Impact: Fiscal Year 2026

Agencies Impacted: Mayor's Office of Media and Entertainment, Mayor's Office for People with Disabilities, Mayor's Office of Talent and Workforce Development

Fiscal Impact Analysis

A. Total Impact (Expense and Revenue)

	Fiscal Year 1	Fiscal Year 2	Fiscal Year 3	Fiscal Year 4	Total
Expense	($430,000)	($430,000)	($430,000)	($430,000)	($1,720,000)
Revenue	0	0	0	0	0
Total	($430,000)	($430,000)	($430,000)	($430,000)	($1,720,000)

Date Prepared: October 20, 2025

B. Expense

	Fiscal Year 1	Fiscal Year 2	Fiscal Year 3	Fiscal Year 4	Total
Expenditures	($430,000)	($430,000)	($430,000)	($430,000)	($1,720,000)

Impact on Expenditures (Expense):

It is anticipated that MOME would require $430,000 in annual Personal Service (PS) resources, including fringe, for one administrative business coordinator (at a salary of $130,000) and two community coordinators (at an average salary of $85,000). The business coordinator would be responsible for developing the qualifications of the grant program, overseeing interagency coordination, and liaising with industry stakeholders. The community coordinators would be responsible for providing guidance to productions, performing data collection, and conducting outreach regarding the program.

It is also anticipated that MOME would require Other Than Personal Service (OTPS) resources to fund the administration of the grants. The projected amount of OTPS resources needed is not ascertainable at this time as it would depend upon the eventual eligibility criteria developed and the grant amounts determined to be appropriate. Additionally, there would likely be a vendor charge of 15% (of the aggregate grant total) to administer the program.

C. Revenue

	Fiscal Year 1	Fiscal Year 2	Fiscal Year 3	Fiscal Year 4	Total
Revenue	0	0	0	0	0

Impact on Revenue:

There is no anticipated impact on revenue.

D. Capital

	Fiscal Year 1	Fiscal Year 2	Fiscal Year 3	Fiscal Year 4	Total
Expenditures	0	0	0	0	0

Impact on Expenditures (Capital):

There is no anticipated impact on capital expenditures.

Date Prepared: October 20, 2025