



**Hearing before the New York City Council
Subcommittee on Landmarks, Public Siting, and Maritime Uses
November 10, 2014**

Testimony By: Liam Kavanagh, First Deputy Commissioner

Good morning, Chair Koo and members of the Subcommittee on Landmarks, Public Siting, and Maritime Uses, I am Liam Kavanagh, First Deputy Commissioner of the New York City Department of Parks & Recreation. Joining me on this panel is our Assistant Commissioner of Citywide Services Artie Rollins and Director of Parklands Colleen Alderson. I am here to discuss ULURP No. C140388 PCX for the acquisition and site selection approvals necessary for the site located at 850 East 138th Street (Block 2589 Lot 31) for the relocation of the Agency's Five Borough Shops Facility.

The project site is located on the south side of East 138th Street between Willow Avenue and Walnut Avenue within Community District 1 in the Port Morris section of the Bronx. Immediately adjacent, on the west side of the site, is the Amtrak railroad right-of-way. The site is located within an M3-1 Zoning District and the Port Morris Business Industrial Zone – one of sixteen Industrial Zones designated by the City to facilitate industrial and manufacturing activity. To that end, it is surrounded almost entirely by large, one to six-story unadorned and utilitarian manufacturing, industrial buildings and parking lots. The building was previously occupied by a commercial laundry operation that serviced a network of hospitals across the city.

Parks' former Five Borough Shops was located on Randall's Island and was forced to move in June of 2010 due to necessary work on the Robert F. Kennedy Bridge which is being performed by the Triborough Bridge and Tunnel Authority. Parks along with the Department of Citywide Administrative Services worked together arduously to identify an appropriate site that meets the needs of our division and is located near public transportation. We chose a site that is large enough to reconsolidate the shops and store house that are currently spread across various locations throughout the City.

The Five Borough facility is a critical division of the Parks Department. It is made up of carpenters, electricians, plumbers, blacksmiths, painters, sheet metal workers, machinists and work crews who play a critical role in the repair and maintenance of park facilities citywide. Their work helps us ensure that our parks are safe, attractive and useful for the public. Five Borough Shops does everything from build the picnic tables enjoyed by thousands of park patrons to servicing the outdoor pools enjoyed by kids in all five boroughs each summer. The site will also be used for the storage of Parks' equipment, seasonal parks supplies, as well as plumbing, electrical, and woodworking materials for the shops.

Approximately 135 employees are expected to be assigned to the Five Borough Shops facility during standard operations. Although the EAS determined that the new facility will have no significant impact on traffic in the community, Parks' recognized that Community Board 1 was still concerned about the influx of traffic that 135 employees could bring to the community. To alleviate their concerns, we have agreed to institute a shuttle plan that will bring many of employees to the Five Borough Shop in 16 passenger vans.

Further, there are approximately 90 official vehicles associated with the proposed facility, lower than forecasted in the original EAS. The majority of the vehicles stored at the facility and used by field staff would be vans and pickup trucks. Heavier equipment such as a welding truck or rack truck will be stored off site and will be used on a less frequent basis.

In April 2014, the City executed a month-to-month License Agreement with the owners of 850 East 138th Street on behalf of Parks. Since April, Parks has been fitting the site with computer and telephone lines, thoroughly cleaning the site and painting all interior spaces. Upon approval of this application, the City will exercise its option to purchase the site based on the terms set forth in the Purchase Agreement signed in March 2014 with the owner

Parks has been fully committed to speaking with the community throughout the process of moving our Five Borough Shop. In fact we met with Community Board 1 on four occasions to discuss the use of this location by Five Borough Shops. Following these discussions Community Board 1 voted to approve this application on June 26, 2014. The full board voted overwhelming to approve our application due to our diligence in addressing all of the concerns they raised during our initial conversations.

The Parks Department has worked closely with Community Board 1 and Council Member Arroyo to understand and address any concerns with this application, and we remain committed to a close partnership with the local community to ensure that our Five Borough Shops are a valuable addition to Council District 17.

Thank you for allowing me to testify before you today and I will be happy to answer any questions that you may have.



Mayor's Office of Criminal Justice

Elizabeth Glazer
Director

One Centre Street, 10th Floor
New York, NY 10007

212 788 6810 tel
212 788 6845 fax

November 10, 2014

RE: Brownsville Community Justice Center

Good Morning Chairman Koo and members of the Subcommittee on Landmarks, Public Sitings and Maritime Uses. My name is Linara Davidson and I am the chief of staff to Elizabeth Glazer, the Director for the Mayor's Office of Criminal Justice. I am joined here today by my colleague, Elan Parra, and James Brodick, from the Center for Court Innovation.

The Brownsville Community Justice Center seeks to reduce crime and the use of incarceration in Brownsville, Brooklyn while restoring public trust and confidence in the justice system. The Justice Center will provide meaningful alternatives to incarceration for residents who come into contact with the criminal justice system and invest in crime prevention projects to keep Brownsville safe. Once fully operational, the Justice Center will house a variety of education, job training, and health services that will be available to Brownsville residents free of charge on a walk-in basis.

This Office believes that the Center is an important part of a broader plan to continue to drive down crime by strengthening communities and reserving criminal justice resources for true public safety threats. Because of this fact, the Center has become a central component of Mayor Bill de Blasio's criminal justice platform.

The Brownsville Community Justice Center has been strategically designed to improve the quality of criminal justice services delivered to the community while restoring the community's faith in the criminal justice system. Planning for the Brownsville Community Justice Center began in 2010 with interviews, focus groups, and a community survey. Eight hundred local residents and workers indicated that violence and youth crime are significant local problems. The

survey also showed that there was overwhelming approval to create a Justice Center in order to address these issues.

Because of how dire the need is for some of these services, the Center for Court Innovation is already providing leadership training, after-school activities, and community service projects for hundreds of local young people. There is a youth court that trains 40 youth leaders each year to hear minor cases involving their peers; a violence prevention program that focuses on mobilizing the neighborhood to reduce gun and gang violence; several large-scale community mural projects; community service projects that have helped clean up areas blighted by disrepair such as Belmont Avenue and Betsy Head Park; a range of alternative to incarceration and diversion programming for Brownsville youth; and a workforce development program for 60 justice-involved young people referred by the Department of Probation, many of whom have gone on to full-time employment or college. The Justice Center is also in the final stages of helping to launch a cutting-edge early diversion program that will allow young people from Brownsville to have their cases dismissed without risk of criminal conviction or incarceration. More than 60 percent of the Justice Center staff lives in Brownsville or the surrounding neighborhoods of East New York and Crown Heights.

The Brownsville Community Justice Center seeks to build upon this work. New York State will provide resources for permanent staff to support the community court. A dedicated full-time judge will hear Family and Criminal Court cases arising from Brooklyn's 73rd Precinct, which includes Brownsville and Ocean Hill. According to the 2010 census, the area includes 90,000 residents; with 18 different housing developments, it has the highest concentration of public housing in North America. The focus of the court within the Justice Center will be on early intervention by responding to minor crime before it becomes serious crime. The court will hear misdemeanors, low-level felonies and summonses, and a selection of juvenile delinquency cases. Wherever possible, cases will be resolved with participation in community-based programming, including community restitution, such as painting over graffiti and cleaning local parks, and social services. The Center will operate its own on-site social services clinic and also make referrals to a network of local providers. All services mentioned will be available to those involved in the criminal justice system and the community at large.

Due to the failing condition of the building, 444 Thomas Boyland Avenue is currently only 30% occupied. Should this project be approved, renovation can begin in early 2015, providing existing tenants with upgraded facilities and providing a new home to additional local non-profit organizations. The City has committed to implementing a local construction-training program during renovation that will create jobs for the local community. Renovation will also result in LEED silver certification. Financial support for construction comes from New York City Council, the City of New York, and the Brooklyn Borough President's Office.

The Brownsville Community Justice Center is based on more than twenty years of proven success at community courts around the City. An independent evaluation of the Red Hook

Community Justice Center, for example, found that the Justice Center reduced reoffending by 10 percent compared with offenders processed in a traditional courthouse; and juvenile defendants were 20 percent less likely to reoffend. The Justice Center reduced the number of defendants receiving jail sentences by 35 percent. In fact, only one percent of defendants were sentenced to jail at arraignment. Finally, the evaluators estimated that the Red Hook Community Justice Center created annual net cost savings of nearly \$7 million because of diversion programs.

The Mayor's Office of Criminal Justice is strongly committed to this effort and firmly believes that it will have a positive impact on the quality of life for residents of Brownsville. The project is supported by: the New York State Chief Judge Jonathan Lippman, The Brooklyn District Attorney, Kenneth Thompson, Brooklyn Borough President Eric Adams, Community Board 16, the Pitkin Avenue BID, and hundreds of community advocates and residents, some of whom are here today and will testify later.

Thank you for your time today. Now, my colleague Elan Parra will walk you through the floor plans and design for the renovation.



Address **242 25th St**
Brooklyn, NY 11232

Brooklyn Monument Inc.





TESTIMONY OF THE LANDMARKS PRESERVATION COMMISSION BEFORE THE CITY COUNCIL SUBCOMMITTEE ON LANDMARKS, PUBLIC SITING AND MARITIME USES ON THE DESIGNATION OF THE RIDGEWOOD LODGE NO. 710, FREE AND ACCEPTED MASONS

November 10, 2014

Good morning Council Members. My name is Jenny Fernández, Director of Intergovernmental and Community Relations for the Landmarks Preservation Commission. I am here today to testify on the Commission's designation of the Ridgewood Lodge No. 710, Free and Accepted Masons building in Brooklyn.

On June 18, 2013, the Landmarks Preservation Commission held a public hearing on the proposed designation of the Ridgewood Lodge No. 710, Free and Accepted Masons. A representative of the owner testified against the proposed designation. The hearing was continued on October 29, 2013, at which a representative of the owner offered additional testimony opposing the proposed designation. The Commission received letters of support for the designation from former Council Member Diana Reyna and current Councilmember Antonio Reynoso. The owner also submitted a letter rescinding the organization's earlier request to designate the building. On July 22, 2014, the Commission voted to designate the building a New York City individual landmark.

The Ridgewood Lodge No. 710, Free and Accepted Masons, also called the Ridgewood Masonic Temple, was constructed in 1919-20 and designed by the architectural firm of Koch & Wagner. The Free and Accepted Masons, one of the oldest fraternal and benevolent organizations in the world, was founded during the middle ages. Freemasonry grew in the United States beginning in the mid-19th century and, by the early 20th century, almost every city and town in the nation, and many neighborhoods in New York City, had at least one Masonic Lodge. The classically-inspired Ridgewood Masonic Temple is a freestanding brick building with an ornate main facade featuring a rusticated stone base and terra-cotta details (including Masonic symbols). This remarkably-intact fraternal building is an excellent example of early-20th century neighborhood club architecture, as well as one of Bushwick's most prominent civic buildings.

The Commission urges you to affirm this designation.



PITKIN AVENUE BUSINESS IMPROVEMENT DISTRICT
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FAX: 718.385.4860
www.pitkinbid.org

November 7, 2014

Council Member Darlene Mealy
1757 Union Street, 2nd Floor
Brooklyn, NY 11213

RE: Brownsville Community Justice Center

Dear Council Member Mealy:

It was great to see you at last week's ground breaking for the Imagination Playground at Betsy Head Park. We at the Pitkin Avenue BID can't thank you enough for the large part that you've played in that development. It's one of many great outcomes for Brownsville that have come about in the last few years through the hard work and dedication of elected officials like you, government agencies and the community based organizations and activists at the ground level who are working for positive changes in the community. One such future outcome will be the Brownsville Community Justice Center.

I understand that you may be concerned that the Center could negatively affect the Pitkin Avenue retail district. Although we are extremely grateful for your concern, I am writing to assure you that we at the Pitkin Avenue BID believe nothing could be further from the truth. We have already been working for several years with the Brownsville Justice Center on multiple projects and programs. We enjoy a synergistic relationship with their staff and volunteers, the results of which can be witnessed in the freshly mulched tree-beds throughout the district, the Jane's Walks along Pitkin Avenue guided by Justice Corps volunteers, the BID's growing inventory of some of NYC's most ambitious and inspirational wall murals, and the several special events that the BID programs throughout the year.

The Brownsville Justice Center has been involved with us on all of these projects and that relationship makes us each stronger. Every time the BID closes Pitkin Avenue to traffic for Weekend Walks in June or lights the Holiday Tree at Zion Triangle in December our attendance grows. I believe this is because the faith of the people of Brownsville in the safety and livability of Pitkin Avenue and Brownsville as a whole is growing as well. We have been able to accomplish that through a partnership with the Justice Center and also our friends at the Brownsville Partnership. It was through the Brownsville Partnership that I first met Greg "Jocko" Jackson, a man whose love and belief in this long underserved neighborhood sparked and continues to reinforce my own.

I hope that Jocko would be proud of the work that the BID has carried out with the help of the Justice Center and our other community partners in the time since his passing. His spirit still inspires so many of us to do the work we do every day. When the newly built Brownsville Justice Center opens its doors, it's my belief that we will be a giant step closer to fulfilling Greg Jackson's mission to rebuild Brownsville by utilizing the strengths within it. Thank you again for your concern for Pitkin Avenue, the neighborhood of Brownsville and your leadership.

Sincerely,

Daniel A. Murphy
Executive Director, Pitkin Avenue BID

Cc:
Elizabeth Glaser, Director of the Mayor's Office of Criminal Justice



JEWISH CHILD CARE ASSOCIATION
Every Child Deserves to Grow Up Hopeful

November 7, 2014

Dear Council Member Darlene Mealy:

We are pleased to provide this letter of support for the Brownsville Community Justice Center in regards to the upcoming ULURP disposition (M 0186-2014; ULURP application no. C 140360 PSK) in your district.

I am the Vice President of Coordinated Community Services for the Jewish Child Care Association (JCCA), a community-based not-for-profit organization that currently operates an ARCHES mentoring program out of the Brownsville Multi-Service Center at 444 Thomas Boyland Street. We have been serving the Brownsville/Ocean-Hill community since 2008. ARCHES is a transformative mentoring program for young adults on probation that targets New York City's highest-risk neighborhoods. JCCA's Arches program provides structured mentoring for young adults aged 16 to 24. ARCHES employs mentors who are "credible messengers," meaning they have had a personal experience with the juvenile justice system. Two evenings every week, a team of five mentors meets with 20 youth for two hours of structured programming. JCCA's program offers two six-month cycles, targeting 40 young adults annually.

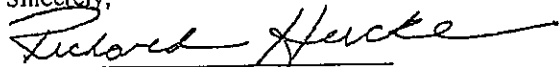
We have been aware of the plans to convert the building to the Brownsville Community Justice Center since last year. We have been working closely with the Mayor's Office and Center for Court Innovation since May of this year to identify alternative office space in the neighborhood during planned renovations. When the renovation is complete, my agency has been offered to return to 444 Thomas S. Boyland Street and provide my services within the Justice Center. Once fully operational, the Justice Center will house a variety of services – a GED classroom, job training, mentoring, drug treatment, health and wellness – that will be available to Brownsville residents free of charge on a walk-in basis. Additionally, based on my request for assistance, the City has agreed to help me by paying for my moving costs.

I believe the Brownsville Community Justice Center will have a positive impact on the community. Through a range of on-site services and community-based referrals, the Justice Center will provide meaningful alternatives to incarceration for residents who come into contact with the criminal justice system and invest in crime prevention projects to keep Brownsville safe. Indeed, even before it opens its doors, the Justice Center has been providing leadership training, after-school activities, and community service projects for hundreds of local young people each year.

I am confident that the Brownsville Community Justice Center will improve opportunities for all Brownsville residents, and particularly young people, by helping them to avoid incarceration, linking them to the services and opportunities they need, and making the community safer. On behalf of JCCA, I enthusiastically urge you to give favorable consideration to the proposal.

Please do not hesitate to reach out if you would like to discuss this further at (347)293-4105.

Sincerely,

A handwritten signature in cursive script that reads "Richard Hucke". The signature is written in black ink and is positioned above a horizontal line.

Richard Hucke, LCSW

Vice President Coordinated Community Services

JCCA

444 Thomas Boyland Avenue, Suite 304

Brooklyn, New York

Hucker@jccany.org



Extraordinary results.
Unconditional care.
Life-changing results.

November 7, 2014

Dear Council Member Darlene Mealy:

We are pleased to provide this letter of support for the Brownsville Community Justice Center in regards to the upcoming ULURP disposition (M 0186-2014; ULURP application no. C 140360 PSK) in your district.

I am the Chief Program Officer of SCO Family of Services, a community-based non-for-profit organization with programming currently located in the Brownsville Multi-Service Center at 444 Thomas S. Boyland Street. We have been serving the Brownsville/Ocean-Hill community as a Foster Care Provider since 1980. SCO operates more than 90 programs at over 110 locations. We provide necessary services and unconditional care to more than 60,000 of New York's most vulnerable people – from homeless families, to struggling teenagers and families at-risk to disabled adults. We produce life-changing results for individuals and families by focusing on safety, stability and mastery, building resilience, strengthening the capacity to make meaningful connections, function independently and become fully integrated into the community.

We have been aware of the plans to convert the building to the Brownsville Community Justice Center since last year. In December of this year, all of our programming currently based at 444 Thomas S. Boyland will be permanently relocating to 519 Rockaway, which will be a community hub that complements the programs and services that will be offered at the Brownsville Community Justice Center. Once fully operational, the Justice Center will house a variety of services – a GED classroom, job training, mentoring, drug treatment, health and wellness – that will be available to Brownsville residents free of charge on a walk-in basis.

I believe the Brownsville Community Justice Center will have a positive impact on the community. Through a range of on-site services and community-based referrals, the Justice Center will provide meaningful alternatives to incarceration for residents who come into contact with the criminal justice system and invest in crime prevention projects to keep Brownsville safe. Indeed, even before it opens its doors, the Justice Center has been providing leadership training, after-school activities, and community service projects for hundreds of local young people each year.

I am confident that the Brownsville Community Justice Center will improve opportunities for all Brownsville residents, and particularly young people, by helping them to avoid incarceration, linking them to the services and opportunities they need, and making the community safer. On behalf of SCO Family of Services, I enthusiastically urge you to give favorable consideration to the proposal.

Sincerely,

A handwritten signature in black ink, appearing to read "Renee Skolaski", written over a horizontal line.

Renee Skolaski
Chief Program Officer

BROOKLYN PERINATAL NETWORK, INC.

76 Nevins Street • Brooklyn, NY 11217

T: (718) 643-8258

F: (718) 797-1254

mail@bpnetwork.org

Executive Director: Ngozi Moses, M.Sc.

Chairperson: Louis Camilien, MD, FACOG, FACS

November 7, 2014

Dear Council Member Darlene Mealy:

We are pleased to provide this letter of support for the Brownsville Community Justice Center in regards to the upcoming ULURP disposition (M 0186-2014; ULURP application no. C 140360 PSK) in your district.

Brooklyn Perinatal Network is a community-based non-for-profit organization with programming currently located in the Brownsville Multi-Service Center at 444 Thomas Boyland Street. We provide health insurance enrollment, care coordination, health education workshops, including breastfeeding, and other social support services. We have been serving the Brownsville/Ocean-Hill community since our inception. Brooklyn Perinatal Network was established in 1988 from a community task force to address high infant mortality. Our purpose is to prevent and reduce infant/maternal illness and death, which for several years have been excessively high in our communities. By enabling at-risk residents to access vital information, coordinate care, supportive health and social supportive services and assisting families to secure public health benefits and resources needed to maintain health. We have seen a significant reduction in infant death and improved maternal and child health status.

We have been aware of the plans to convert the building to the Brownsville Community Justice Center since last year. We have been working closely with the Mayor's Office and Center for Court Innovation since May of this year to identify alternative office space in the neighborhood during planned renovations. When the renovation is complete, my agency has been offered to return to 444 Thomas S. Boyland Street and provide my services within the Justice Center. Once fully operational, the Justice Center will house a variety of services – a GED classroom, job training, mentoring, drug treatment, health and wellness – that will be available to Brownsville residents free of charge on a walk-in basis. Additionally, based on my request for assistance, the City has agreed to help me by paying for my moving costs.

I believe the Brownsville Community Justice Center will have a positive impact on the community by offering the range of on-site services. The Justice Center will provide meaningful alternatives to incarceration for residents who come into contact with the criminal justice system and invest in crime prevention projects to keep Brownsville safe. Indeed, even before it opens its doors, the Justice Center has been providing leadership training, after-school activities, and community service projects for hundreds of local young people each year.

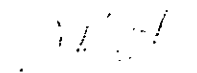
Building Partnerships & Networking

Connecting Service Providers and People to Services • Promoting Maternal, Child and Family Health and Preventing Infant Death

We are willing to work with the Brownsville Community Justice Center to improve opportunities for all Brownsville residents, and particularly young people, by helping them to avoid incarceration, linking them to the services and opportunities they need, and making the community safer. On behalf of Brooklyn Perinatal Network, I enthusiastically urge you to give favorable consideration to the proposal.

Please do not hesitate to reach out if you would like to discuss this further at 718-643-8258 ext. 21.

Sincerely,



Denise West
Deputy Executive Director

Building Partnerships & Networking

Connecting Service Providers and People to Services • Promoting Maternal, Child and Family Health and Preventing Infant Death

Brownsville Partnership

An initiative of Community Solutions

November 7, 2014

Dear Council Member Darlene Mealy:

We are pleased to provide this letter of support for the Brownsville Community Justice Center in regards to the upcoming ULURP disposition (M 0186-2014; ULURP application no. C 140360 PSK) in your district.


I am the executive director of the Brownsville Partnership, an initiative of Community Solutions and a community-based non-for-profit organization currently located in the Brownsville Multi-Service Center at 444 Thomas S. Boyland Street. We have been serving the Brownsville community since 2008. The Brownsville Partnership (BP) is a network of organizations and residents working together to build on existing assets to create solutions to Brownsville's most pressing challenges. Community Solutions coordinates the BP, which draws on the participation of more than 25 different local groups in the Brooklyn neighborhood of Brownsville, as well as the robust engagement of local community members.

We have been aware of the plans to convert the building to the Brownsville Community Justice Center since last year. In December of this year, our entire agency will be permanently relocating to 519 Rockaway, which we have purchased and are renovating to be the Greg "Jocko" Jackson Center for Brownsville. It will be a community hub that complements the programs and services that will be offered at the Brownsville Community Justice Center. Once fully operational, the Justice Center will house a variety of services – a GED classroom, job training, mentoring, drug treatment, health and wellness – that will be available to Brownsville residents free of charge on a walk-in basis.

I believe the Brownsville Community Justice Center will have a positive impact on the community. Through a range of on-site services and community-based referrals, the Justice Center will provide meaningful alternatives to incarceration for residents who come into contact with the criminal justice system and invest in crime prevention projects to keep Brownsville safe. Indeed, even before it opens its doors, the Justice Center has been providing leadership training, after-school activities, and community service projects for hundreds of local young people each year.

I am confident that the Brownsville Community Justice Center will improve opportunities for all Brownsville residents, and particularly young people, by helping them to avoid incarceration, linking them to the services and opportunities they need, and making the community safer. On behalf of the Brownsville Partnership, I enthusiastically urge you to give favorable consideration to the proposal.

Sincerely,


Rasmia Kirmani-Frye
Executive Director



CENTRAL BROOKLYN ECONOMIC DEVELOPMENT CORP.

WILMA CARTHAN PRESIDENT/CHAIRMAN

SHIRLEY WASHINGTON EXECUTIVE DIRECTOR

November 10, 2014

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We are pleased to provide this letter of support for the Brownsville Community Justice Center in regards to the upcoming ULURP disposition (M 0186-2014; ULURP application no. C 140360 PSK) in your district.

I am the executive director of the Central Brooklyn Economic Development Corporation, a community-based non-for-profit organization currently located in the Brownsville Multi-Service Center at 444 Thomas Boyland Street. We have been serving the Brownsville/Ocean-Hill community since 1989. The Central Brooklyn Economic Development Corporation is a youth-serving agency in Brownsville, Brooklyn. Central Brooklyn EDC is dedicated to improving the educational and vocational opportunities for Brownsville youth, offering adult basic education class for young adults to work toward their high school equivalency.

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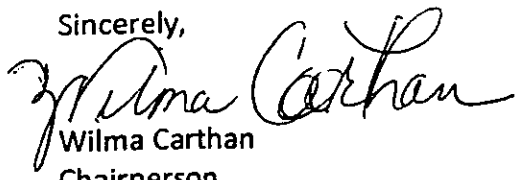
I am confident that the Brownsville Community Justice Center will improve opportunities for all Brownsville residents, and particularly young people, by helping them to avoid incarceration, linking them to the services and opportunities they need, and making the community safer.

444 THOMAS S. BOYLAND STREET BROOKLYN, NEW YORK 11212 718-498-4513/15 FAX: 718-345-7116

FUNDED BY N.Y. STATE AND N.Y. CITY

Please do not hesitate to reach out if you would like to discuss this further at (718) 498-4513.

Sincerely,

A handwritten signature in black ink, appearing to read "Wilma Carthan". The signature is fluid and cursive, with the first name "Wilma" written in a larger, more prominent script than the last name "Carthan".

Wilma Carthan
Chairperson

B R O W N S V I L L E
C O M M U N I T Y
J U S T I C E
C E N T E R

A project of the Center for Court Innovation/Fund for the City of New York

Programs and Services

- **Clinical Services** Clinicians provide consultations, evaluations, and referrals to clinical, educational, drug treatment and employment services for youth, adults and families.
- **Community Initiatives** The Justice Center assists neighborhood residents in developing creative and lasting solutions to community and public safety issues through community benefit projects, neighborhood problem-solving and place-based initiatives.
- **Brownsville Justice Community** Youth who have had contact with the justice system in the past year receive GED and college assistance, an internship placement, professional development training and participate in community benefit projects. Ages 16-24.
- **Brownsville Youth Court** Youth are trained to handle court cases for minor offenses with the goal of using positive peer pressure to pay back community. Ages 14-18.
- **Brownsville Leadership Project** Youth who have had contact with the justice system participate in civic and cultural events to build community engagement and develop leadership skills, workshops.
- **Brownsville Peer Advocates** Youth who have had contact with the justice system are trained in basic advocacy skills and provide workshops for their peers on issues facing youth in Brownsville.
- **Brownsville Learning Lab** Youth participate in a variety of computer-based and educational projects. Youth have access to individual tutoring, test prep, and employment assistance as well as group workshops and activities.
- **Brownsville Young Adult Entrepreneurship Program** Youth who have had contact with the justice system are trained in the core components of entrepreneurship and civic leadership. Trainees will work with the Brownsville Anti-Violence Project to develop the "*Brownsville: Stronger Together*" campaign product line. Youth will receive hands-on paid training in retail, advertising, branding, and launch experience. Ages 16-24. Youth must reside in zip code 11212.
- **Arts Programming** Various arts programs which may include photography, digital media and website design, and theater.
- **GED Plus** When the Justice Center is fully operational, the NYC Department of Education will offer GED classes for young adults (17-21 years old).

*****All programs and services are available to Brownsville residents free of charge on a walk-in basis.**

New!

Afterschool Program for PS94 Fifth Graders

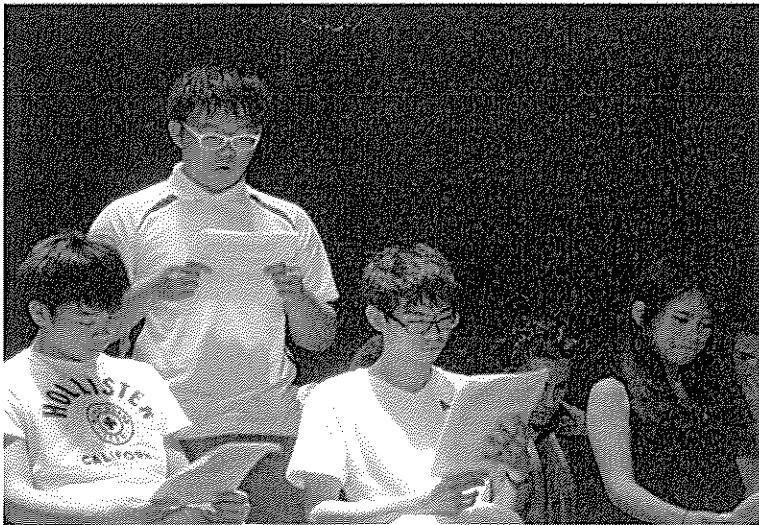
Secret Histories: Past and Present

Starts in January 2014

Through an innovative educational partnership, the theatre company, PingChong + Company and Green-Wood Cemetery (a National Historic Landmark) have developed this unique afterschool program for fifth graders. As part of a 10-session program, students examine the power

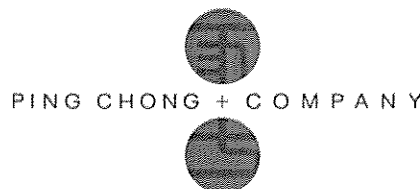


of their own cultural backgrounds and influences, then develop personal narratives based on their own stories. Later, through visits to Green-Wood, a 175 year-old National Historic Landmark in Sunset Park, students frame their experiences within the arc of history and



against the backdrop of New York City's evolving culture. The program culminates in a theatrical performance given to students and teachers, and also to parents.

Questions? Contact May Pamana, Education Coordinator at Ping Chong + Company: (212) 529-1557 or may@pingchong.org.



This program is supported and funded by the NYC Department of Cultural Affairs's CASA program for Cultural Afterschool Adventures.

GW

GREEN-WOOD

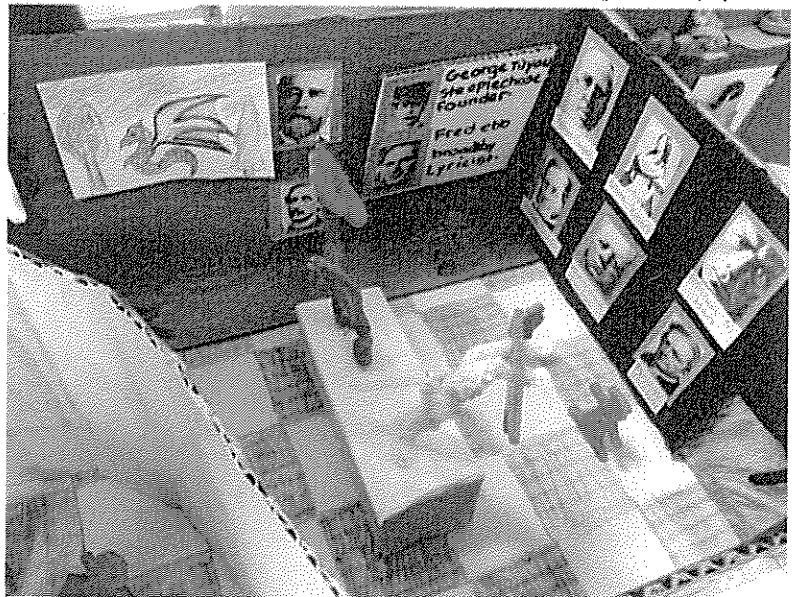
July 30, 2013

PS 24 Students design greenhouse / visitors center

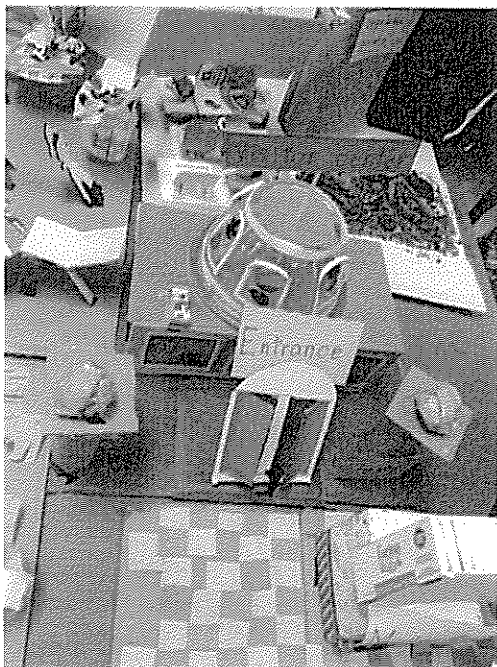
Monday afternoon, Eric, Gus and I spent some time with the students of the **Architects for Peace** summer program at P.S. 24. What a great program to get kids thinking about their surroundings, their city and their future.



We began with a short talk on Green-Wood and the greenhouse, its history and the job of architects in these situations. They asked some really great questions, like how old the building is and (my



personal favorite) "Why is it broken?" They also told us some of their favorite things about Green-Wood, like the lakes and how families are all buried together.



Then we did a "gallery walk" to view each group's 3D greenhouse model and their "blueprint". They were instructed to make it community friendly, kid friendly and useful for Green-Wood. They had some great ideas and it was really nice to see the students talk about the decisions they made in their models and why. One group even put an Imax theater in the greenhouse, so visitors could see a movie on Green-Wood and famous people buried here before going to visit themselves! A few of my favorite photos are attached.

Thanks very much Eric and Gus for taking time out to join us in Sunset Park yesterday! I think you may have inspired a whole hoard of future architects.

Chelsea J. Dowell
Manager of Programs and Membership

WINTER 2014

THE ARCH

Civic Virtue Arrives
A Beautiful Way to Go
DeWitt Clinton Award Dinner



THE ARCH.

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URBAN LANDSCAPES

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Atlantic Avenue in Snow
(Photo by Art Presson)

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Note from the President

Dear Friends,

A year ago, Green-Wood was reeling from the devastation caused by Superstorm Sandy. However our recovery has been steady and strong. But even though hundreds of trees have been replanted and countless monuments expertly restored, we still have a long way to go.

And while 2013 was a year of rebuilding, it was also a time of great accomplishment as we celebrated Green-Wood's 175th anniversary. With a spectacular exhibition at the Museum of the City of New York, the publication of a book of extraordinary essays about Green-Wood, and a successful partnership with the Brooklyn Historical Society (BHS), we reached vast new audiences. And, we look forward to expanding our collaboration with BHS in 2014.

As we start the New Year, our commitment to preservation has never been stronger. After a year of hard work and behind-the-scenes preparation, Green-Wood is on the cusp of realizing the most exciting and important preservation project we have ever undertaken: the restoration of the landmarked Weir Greenhouse.

The rare 19th-century Weir Greenhouse was declared a Landmark by New York City in 1982. At that time, the Landmarks Preservation Commission wrote, "Greenhouses are among the most fragile of building types and without constant maintenance they will quickly decay." Sadly, today the Weir Greenhouse sits at 25th Street and Fifth Avenue, a broken, dilapidated shell.

Since the day we purchased the property in 2012, Green-Wood has worked with a remarkable team of architects, engineers and others to lay the groundwork for the massive undertaking ahead of us. Every caution is being taken before construction begins. Extensive testing has been done and stabilization of the building's cast-iron skeleton will begin this spring. We've undertaken painstaking efforts to identify the original construction materials – down to the original bricks – and possible replacement sources. And we are working closely with the Landmarks Preservation Commission to ensure that we meet its strict requirements.


At the end of this long process, a magnificent and historic City Landmark will be beautifully restored and it will house Green-Wood's Visitor Center and headquarters for our expanding community programming and archive collections.

The project has attracted the attention and support of important funders including our beloved Marty Markowitz (who will be missed!), New York State, the National Trust for Historic Preservation and others.

But we need your help to keep the momentum moving forward. It's not often that New Yorkers have the opportunity to preserve a piece of history as important as the Weir Greenhouse. I hope you'll consider making a contribution to this important effort.

It's hard to imagine how this year could possibly be as exciting as 2013, but with your continued help, I know it will.

See you around the grounds.



Richard J. Moylan

CIVIC VIRTUE

Arrives at Green-Wood

"THE ROUGH GUY"—as Frederick MacMonnies' marble monument *The Triumph of Civic Virtue* came to be known shortly after its installation in Manhattan's City Hall Park in April of 1922—was having a rough time of it indeed, when Green-Wood President Richard Moylan first proposed moving the monument to Green-Wood over three years ago. This wouldn't be the statue's first move; after its 1922 installation in City Hall Park, the statue was relocated in 1941 to Queens, where it remained for the next seventy years in front of Queens Borough Hall, slowly deteriorating from neglect, acid rain, and car exhaust.

Happily, however, this move should be its last. In February 2011, when Moylan learned that (then) Congressman Anthony Weiner had proposed to sell *Civic Virtue* on Craigslist—his wording was "Own a (tasteless) piece of New York City history!"—that was enough to spur Green-Wood into action. Moylan offered to transport it to Green-Wood, display it prominently on the grounds and restore it. Right at home among Green-Wood's 478 acres of landscape, art and architecture, *Civic Virtue* now adds a storied slice of New York history to Green-Wood's past, present, and future as a destination sculpture park. The statue also joins members of MacMonnies' own family, many of whom are interred at Green-Wood.

No stranger to civic art, MacMonnies has made many contributions to the public landscape of New York. The sculptor also designed the Nathan Hale monument that stands in City Hall Park, and he contributed three sculpture groups to the Soldiers and Sailors Memorial Arch in Grand Army Plaza in Brooklyn.

At a height of fifteen feet, *Civic Virtue* now rests on a newly constructed base at Jasmine and Garland Avenues, not far from the cemetery's Prospect Park West entrance. The statue is in good company artistically, as well, as Green-Wood continues to add pieces to its already substantial collection. "Adding sculpture, new and old, when possible and appropriate, will help maintain interest in Green-Wood long after the last burial is made," Moylan told *The New York Times*.

Chiseled out of white Georgia marble, the statue features a strapping youth whose powerful arms and legs are rumored to be modeled after legendary strongman Charles Atlas. Intended to allegorize Virtue, the figure is shown striding over a pit of Vice, embodied by writhing snakes

and curvy sirens with women's bodies and fishy tails. The figure seems to be nobly resisting (or, perhaps, oblivious to) their feminine allure.

The statue's genesis spanned a dynamic moment in US history. Funded by a \$60,000 bequest in the 1891 will of one Angelina Crane (who, as it turns out, is buried in Green-Wood), the commission was finally approved by the New York Arts Commission in 1915—only to be delayed further by World War I. The hunk of Georgia marble took eighteen months to quarry and to finally make its way to the sculptor's studio in the Bronx, where it took another eighteen months to carve.

The placement of *Civic Virtue* in City Hall Park was not without controversy. Installed only two years after women gained the right to vote, critics decried MacMonnies' use of female figures to represent Vice. MacMonnies, along with his supporters, defended *Civic Virtue* as an artistic piece of allegory.

Whatever the interpretation, the conversations around its installation form a compelling account in the historical record and highlight the changing roles of women, public space, and art. And as so often happens when it comes to Vice in the visual arts, those sirens are marvelous to behold, with their stone arms and powerfully scaled tails.

Despite *Civic Virtue's* wear and tear, MacMonnies' talent and craftsmanship remain clearly evident in the statue's scale and detail. Green-Wood's restoration of "The Rough Guy" has been completed. With a newly commissioned sign explaining the statue's history on the lawn in front of the work, the statue is adapting to its new pastoral setting and monumental neighbors.

And if you're wondering how the artist himself felt about *Civic Virtue's* nickname, we have it from MacMonnies himself that he came to embrace "The Rough Guy." In a 1925 *New York Times* article, MacMonnies described his change of heart:

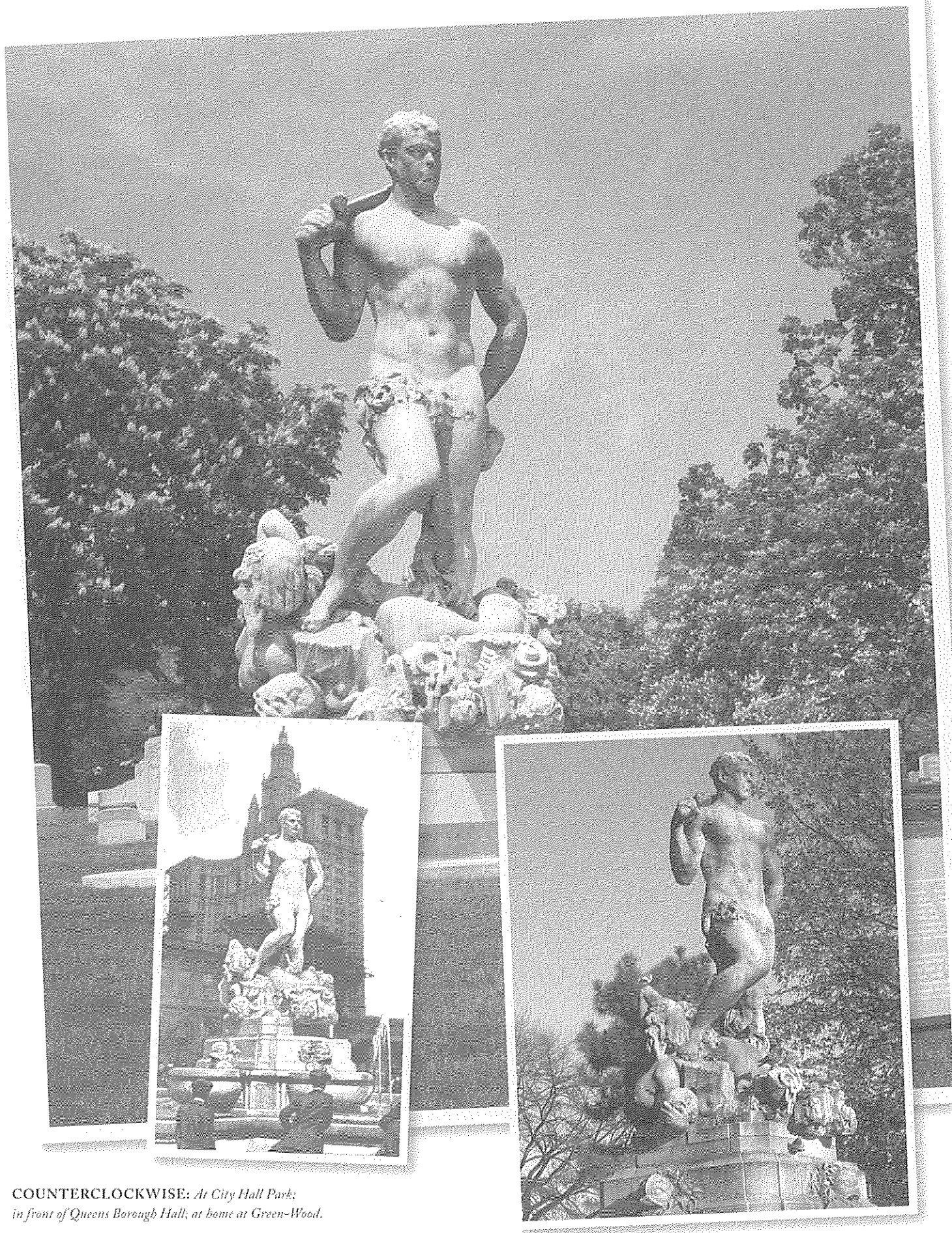
"At first I was indignant," the sculptor said, "but now I accept it as something strangely New York. To call my statue 'The Rough Guy' is as much a thing intrinsically New York as the political songs which elect our mayors, and the night signs which flare out a peculiar message of beauty typical to New York alone."

Green-Wood is proud to preserve MacMonnies' "peculiar message of beauty" for generations of New Yorkers to come.



ABOUT THE SCULPTOR Frederick William MacMonnies

MacMonnies was born on Sept. 28, 1863, in Brooklyn Heights, and died on March 22, 1937, in New York City. He created more than a dozen public monuments in New York, including the "Quadriga" on the Soldiers and Sailors Arch in Brooklyn's Grand Army Plaza, the statue of James S. T. Stranahan in Brooklyn's Prospect Park; and the statue of Nathan Hale in Manhattan's City Hall Park.



COUNTERCLOCKWISE: *At City Hall Park;*
in front of Queens Borough Hall; at home at Green-Wood.

Green-Wood

GREEN

CELEBRATING OUR 175TH ANNIVERSARY WITH

A NEW BOOK

In 1838, the year Green-Wood Cemetery was founded, Samuel Morse made the first public demonstration of the telegraph; *The New York Times* was no more than an inky twinkle in founder Henry Raymond's eye; and, thanks to DeWitt Clinton's visionary drive, the Erie Canal had recently opened, causing a population boom in the city as steamships flowed up New York's newly bustling waterways. Can you guess where Morse, Raymond, and Clinton are buried? That's right: Green-Wood.

Spanning three centuries, Green-Wood's story is truly the story of New York. Happily for

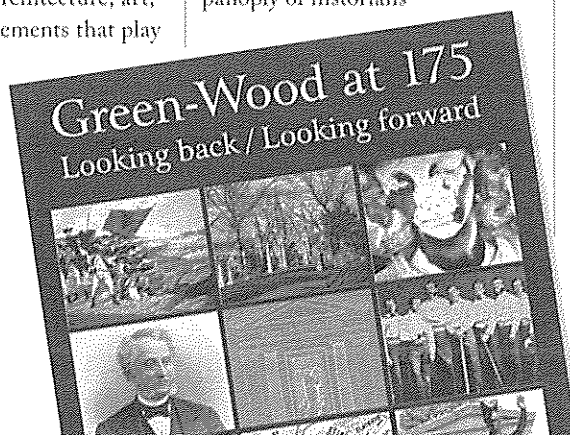
everyone today, Green-Wood historian Jeff Richman has edited a book for this prestigious 175th anniversary that illuminates the cemetery's history. In essays and images, *Green-Wood at 175* offers accounts by an array of top-notch scholars and writers who pay homage not only to the cemetery's monuments and mausoleums, but also to the botany, baseball history, battles, architecture, art, and cultural movements that play important roles in the site's past, present, and future.

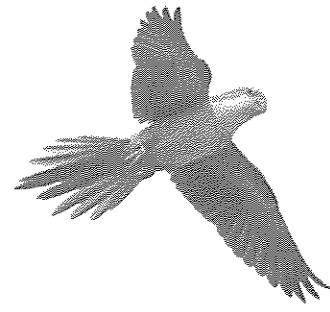
The list of contributing authors is an A-list of its own and includes Pulitzer prize

winners Debby Applegate and Daniel Walker Howe; The Metropolitan Museum of Art's Curator of American Paintings and Sculpture, Thayer Tolles; The Smithsonian American Art Museum's Curator of Sculpture, Karen Lemmey; sportswriter and member of the Society of American Baseball Research, Thomas Gilbert; alongside a panoply of historians

and specialists who've created wonderful expositions about Green-Wood.

Richman, the book's editor, shares images of Green-Wood from its early days paired with images from today, and Green-Wood President Richard J. Moylan who penned the book's Foreword says about Green-Wood, "Every day I am still struck by its beauty, majesty and history." *Green-Wood at 175* provides an engaging, in-depth, and visually captivating encounter with the historic site for newcomers and Green-Wood aficionados alike.





GREEN-WOOD

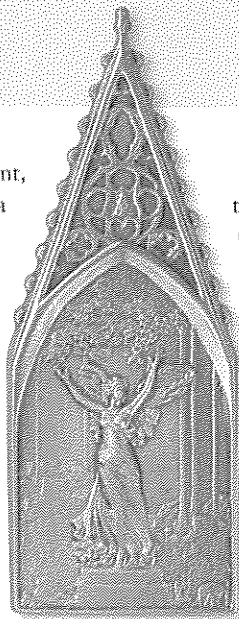


ART MEDALS

Art medals were all the rage in the nineteenth century. These enduring tributes often marked significant moments in the life of a town, society or organization, and they are still highly coveted in the collectors' world today. Following that long tradition, Green-Wood celebrates its 1838 inception with these striking art medals marking the 175th Anniversary of this National Historic Landmark. Sculpted by Amy Kann, the angel pictured on the medal's face—with her upraised arms, swirling gown, and delicately rendered wings—was inspired by one of Green-Wood's most magnificent sculptures: the marble angel on

the Valentine monument, which was created circa 1870. The ornate, miniature pointed arch at the medal's top pays homage to Green-Wood's grand Gothic arch gate, designed by Richard Upjohn & Son.

As a National Sculpture Society fellow whose work is included in the permanent collections of The Smithsonian Museum and The British Museum, Kann brought to Green-Wood's commission her characteristic talent for figuration and bas-relief work, conveying the grandeur of a monument on the scale of a medal.



Kann also captures the style and spirit of Green-Wood's founding vision as a site of art, nature, and inspiration. With this medallion, Green-Wood continues a visual tradition that was enthusiastically embraced during its heyday, and that appreciates in value as time goes on. For anyone who loves

history, Brooklyn, and New York City—and for the hundreds of thousands of families who have loved ones interred here—this beautiful art medal is a durable yet transcendent keepsake.

The medal were issued in gold and silver plate, as well as bronze,

stand just under five inches tall, and all share the same design. A small wooden stand accompanies each medal. In the spirit of Green-Wood itself, this beautiful anniversary medal captures a date and a story for future generations.

Books and medals are available for sale on site at Green-Wood, by phone (718-210-3073) or on green-wood.com.



A BEAUTIFUL WAY TO GO

Opening Party at the Museum of the City of New York



Art lovers, dignitaries and celebrities have been making the trip from Manhattan to Green-Wood since the mid-1800s, when the bucolic burial grounds became the it-place for interment, a tourist destination second only to Niagara Falls, and the city's first sculpture garden. In celebration of the cemetery's milestone 175th anniversary, curator Donald Albrecht and associate curator Susan Johnson brought the Green-Wood experience to Manhattan via an exhibition at the Museum of the City of New York, "A Beautiful Way to Go: New York's Green-Wood Cemetery," which opened on May 15th and ran through mid-October. The grand exhibition featured art, artifacts, and stories from the cemetery's rich past and vital present.

Visitors entered the exhibition by stepping into—and onto—Green-Wood's history. "You walk on enlarged versions of five historic maps of Green-Wood Cemetery from the 1840s until the end of the 19th century," Albrecht explained to NY1's Roger Clark. Enhancing the immersive experience, artifacts and art objects were displayed near their actual Green-Wood locations on the hand-drawn maps, beautifully reproduced on vinyl by Abbott Miller of the design firm, Pentagram.

Inside the gallery, these display cases glowed like hanging lanterns

or illuminated cabinets of curiosity, filled with objects and stories about intriguing Green-Wood residents from the 19th- and 20th centuries. Joseph Berger vividly describes some of these artifacts in his *New York Times* exhibition coverage:

"For Elias Howe Jr. there is a sewing machine; for Eberhard Faber, a Blackwing 602 pencil; and for the graffiti artist Jean-Michel Basquiat, a photographic portrait. For Tiffany, there is a peacock headdress; for Fred Ebb, lyricist of the musical "Chicago," a souvenir program; and for Boss Tweed, gold, onyx and diamond cuff links."

Other highlights of the exhibition's roster included Horace Greeley, Currier and Ives, F.A.O. Schwarz, Charles Ebbets, and Maestro Leonard Bernstein. In all, ninety-plus individual stories were on display, a small fraction of the 560,000 people who are interred at Green-Wood.

In addition to information on notable individuals, "A Beautiful Way to Go" featured prints, paintings, sculptures, and artifacts from Green-Wood's magnificent Historic Fund Collections, including 3D pictures of historic Green-Wood, and even pieces like a handsome

Spartan radio and two Art Deco-style Kodak cameras designed by Walter Dorwin Teague, one of the 20th century's most important industrial designers and a Green-Wood resident.

Fine arts from Green-Wood grounds and residents were well-represented too. As a sample of type of statuary found on the Green-Wood grounds, the exhibition featured a life-sized marble bust of Louisa Crawford, sculpted by her husband Thomas circa 1840. Thomas Crawford, best known for his "Freedom" statue that tops the United States Capitol, is buried at Green-Wood along with Louisa.

More recent additions to Green-Wood's collections were also on display. Dramatic sepia-tone photographs by artist Colin Winterbottom appeared as large-scale slide projections on a gallery wall, conveying the real-life grandeur of Green-Wood monuments and mausoleums. And eight large-scale, color photographs acquainted museum-goers with Green-Wood's present-day landscape. The panoramic photographs, done by Jeff Chien-Hsing Liao and commissioned especially for the exhibition, captured the snow-covered slopes and exuberant spring foliage of Green-Wood's 478 acres—a fitting homage to a site that inspired both Prospect Park and Central Park, and even influenced design of many of the country's suburban neighborhoods.

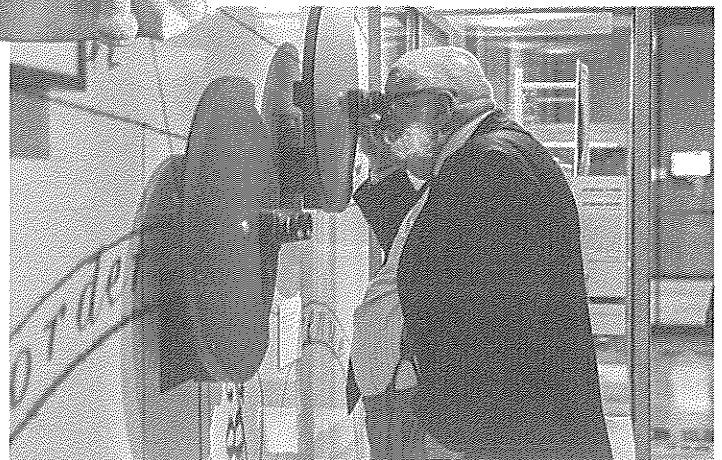
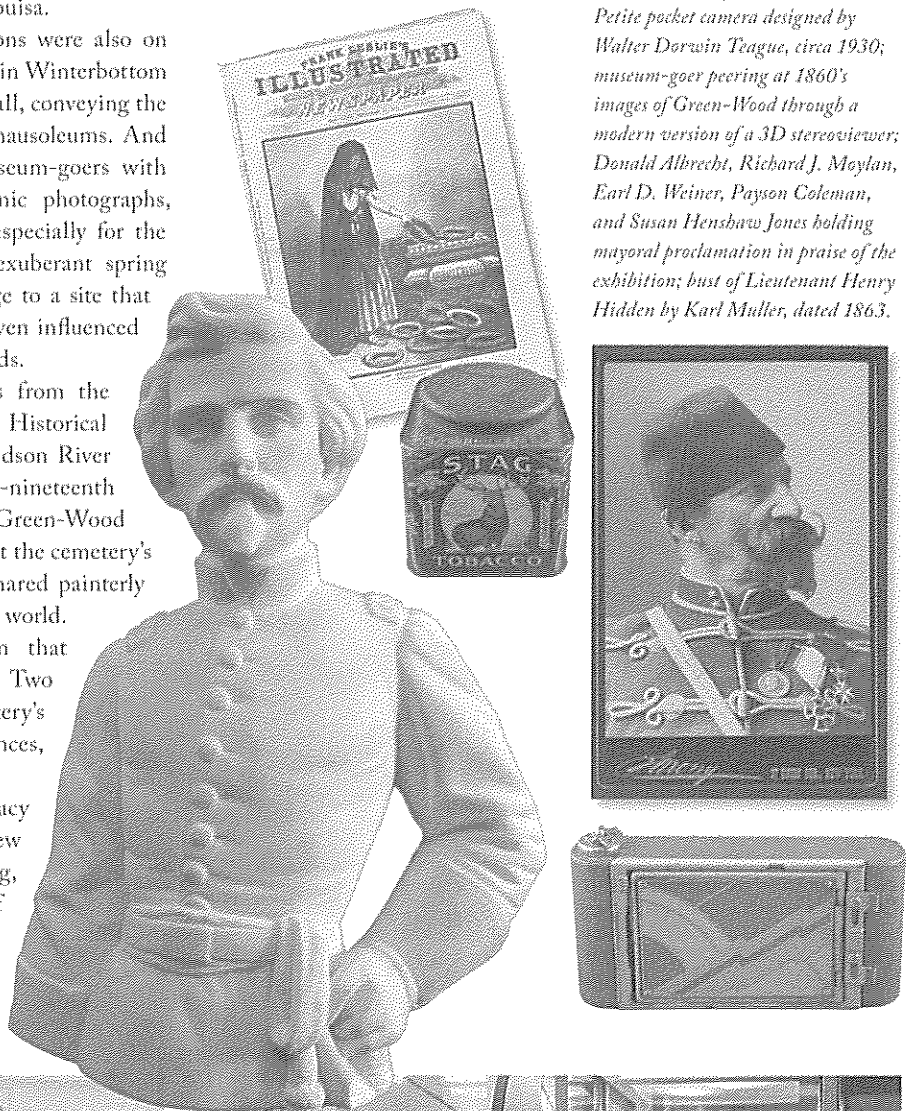
Rounding out the exhibition were contributions from the Museum of the City of New York and the New-York Historical Society, which lent a number of paintings by the Hudson River School. Many artists from this foundational, mid-nineteenth century cohort of American landscape painters chose Green-Wood as their final resting place, undoubtedly concluding that the cemetery's picturesque and romantic landscape reflected their shared painterly vision of Nature as a golden glow, a benign force in the world.

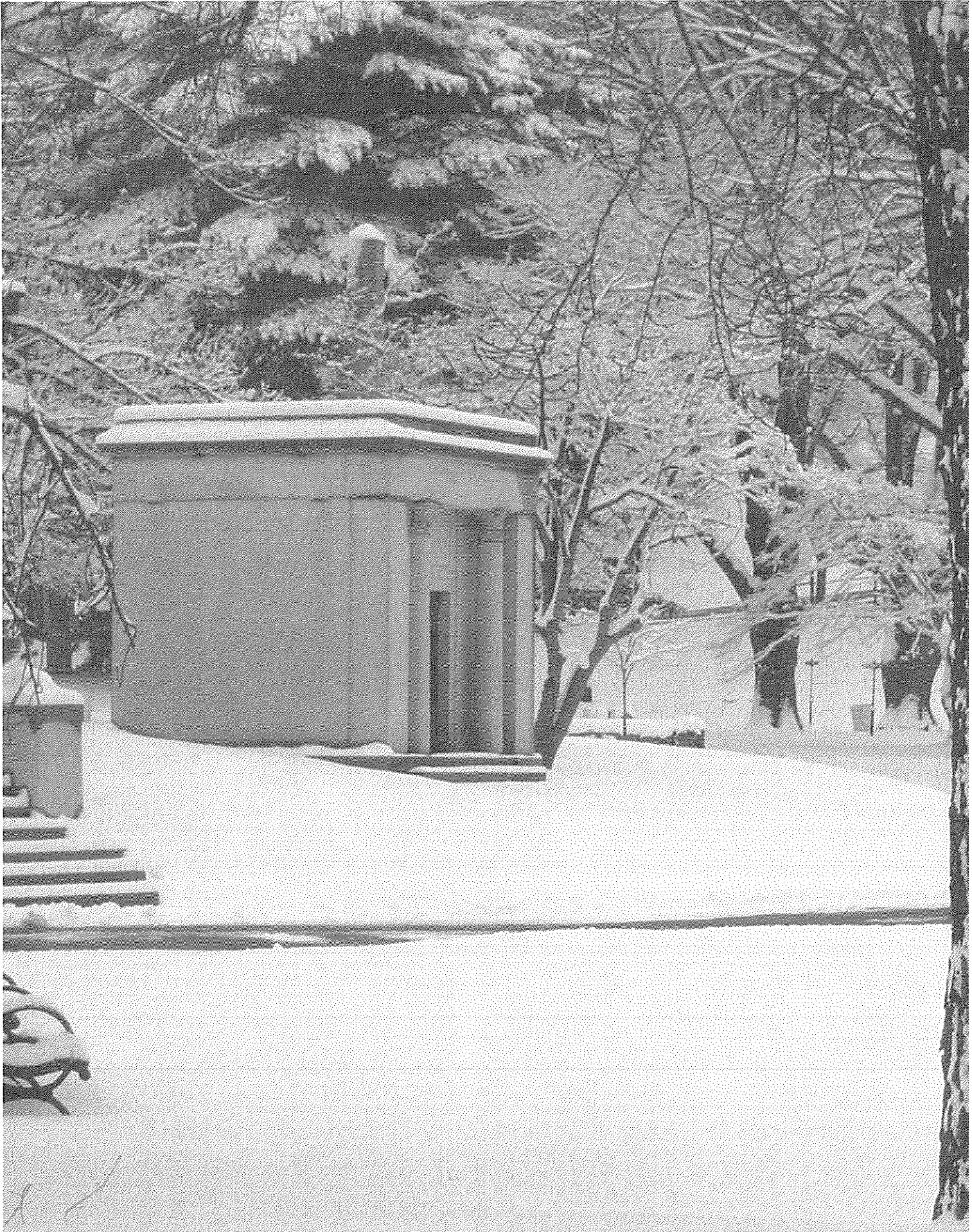
Some exhibition-goers were surprised to learn that Green-Wood is still active for burials—and more. Two monitors in the gallery showed images of the cemetery's ongoing tours, commemorations, concerts, dances, dramatic performances, and much more.

"A Beautiful Way to Go" honored Green-Wood's legacy and shared its lively present with a wider circle of New Yorkers and visitors. The spirited turnout at the opening, excellent press coverage, and tens of thousands of exhibition visitors—Green-Wood newbies and long-time friends alike—attested to Green-Wood's legacy and relevance, beyond the purview of the exhibition.

CLOCKWISE FROM LEFT:

A visitor inspecting a panel on Thomas Adams, founder of Adams Chewing Gum; Frank Leslie's Illustrated Newspaper, 1872, in tribute to Horace Greeley; P. Lorillard Co. Stag tobacco tin, circa 1910; cabinet card self-portrait of Napoleon Sarony, circa 1880; Kodak Petite pocket camera designed by Walter Dorwin Teague, circa 1930; museum-goer peering at 1860's images of Green-Wood through a modern version of a 3D stereoviewer; Donald Albrecht, Richard J. Moylan, Earl D. Weiner, Payson Coleman, and Susan Henshaw Jones holding mayoral proclamation in praise of the exhibition; bust of Lieutenant Henry Hidden by Karl Muller, dated 1863.







2013 EVENTS

Over 100 tours, book talks, concerts and performances take place every year at Green-Wood. Here's a snapshot of just a handful of the 2013 happenings.

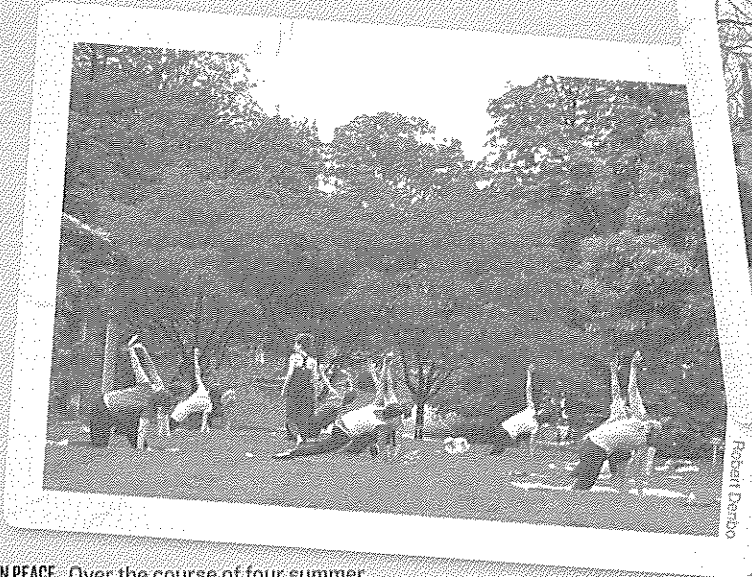


A NIGHT AT NIBLO'S GARDEN

A flamboyant character with a habit of hosting elaborate picnics on the site of his own mausoleum, **WILLIAM NIBLO** was the impresario of the premier entertainment house of 19th-century New York – Niblo's Garden. On August 10, 2013, historian and Niblo's biographer, Ben Feldman, emceed an outdoor evening of musical entertainment, acrobatics and fire-juggling.



GREEN-WOOD'S ANNUAL MEMORIAL DAY CONCERT 2013 marked the fifteenth anniversary of Green-Wood's Memorial Day Concert. Brian Worsdale conducted the Symphonic Band of the city-wide Interschool Orchestras program.



STRETCH IN PEACE Over the course of four summer Saturdays spanning July and August, instructor Barrie Raffel offered an hour of active but gentle outdoor yoga.



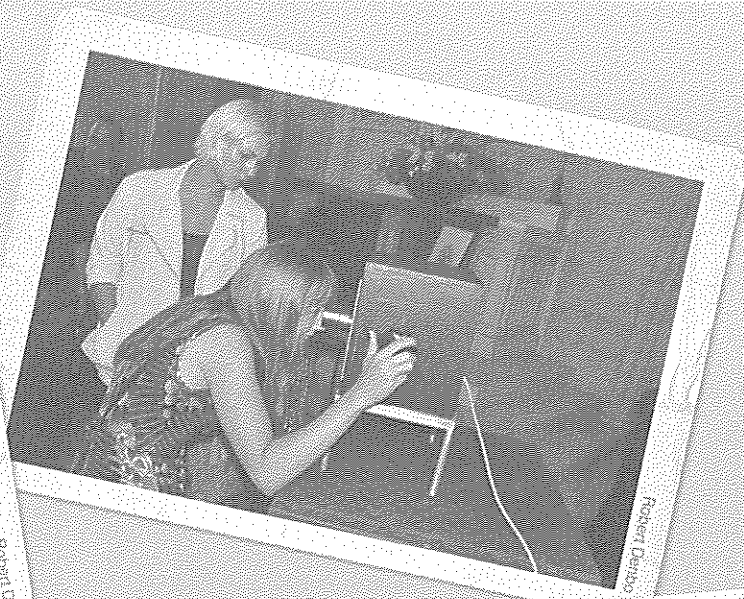
COURT'S IN SESSION: AMERICA'S FIRST TEST OF RELIGIOUS FREEDOM On April 12, 2013, New York University's Glucksman Ireland House and the New York History Roundtable sponsored a dramatic reenactment of the 1813 court case that was America's very first test of religious freedom. Judge **DE WITT CLINTON** presided, and **WILLIAM SAMPSON** argued for the defense.

2013 EVENTS

GREEN-EALOGY! EXPLORING THE ARCHIVES - Co-sponsored by the Archives Roundtable of Metropolitan New York, this program put selections from Green-Wood's historic collection and vast institutional archives on display in the Historic Chapel on October 2. The evening coincided with Archives Week, a city-wide celebration of the diverse array of archival materials available in the New York City region.



CAPTURING GREEN-WOOD: INSPIRATION AND TIPS FROM A PRO
Award-winning photographer Colin Winterbottom shared his advice with novice and experienced photographers alike.



THE SPOON RIVER PROJECT
Edgar Lee Masters' 1915 classic was performed at Green-Wood over a three-week run in June 2013. The adaptation, entitled *The Spoon River Project*, was created and directed by Tom Andolora.



COMMEMORATION OF THE BATTLE OF BROOKLYN
On the last Sunday of August, Green-Wood celebrated the 237th anniversary of the famous Revolutionary War battle.

We also enjoyed

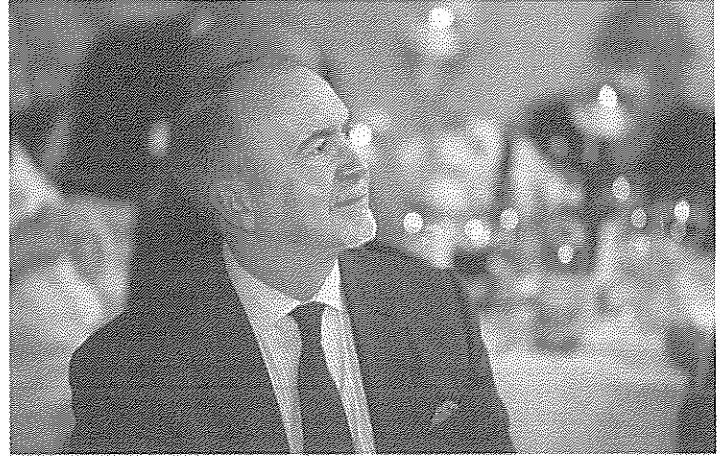
- GREEN-WOOD AT THE MET
- BROOKLYN'S SPORTSMEN'S ROW
- REST IN PIECES
- TRIVIA NIGHT
- CHEERS TO BROOKLYN WHISKEY
- USS MONITOR TO THE DREAMLAND BELL

DE WITT CLINTON AWARD DINNER

Marty Markowitz and Terence Winter Honored



Marty Markowitz



Terence Winter

“I have a lot at stake in this town,” says *Boardwalk Empire* powerhouse Nucky Thompson in this season’s final episode. The HBO hit series may be set in Atlantic City, but Terence Winter, the show’s creator, hails from Brooklyn (where much of the series is filmed). Last fall, Winter was honored as co-recipient of Green-Wood’s sixth Annual DeWitt Clinton award, along with Brooklyn Borough President Marty Markowitz. Known the world over as “Mr. Brooklyn,” Mr. Markowitz is another powerhouse with a lot at stake in this town—and in Green-Wood Cemetery. Borough President since 2001, Mr. Markowitz has been an indefatigable supporter of Green-Wood and its development into one of the city’s major cultural institutions.

On Thursday, September 12, at Green-Wood’s sixth Annual Historic Fund Benefit, Markowitz and Winter were honored as the first ever co-recipients of the DeWitt Clinton Award for Excellence. The buoyant crowd—over 250 people in all—showed their support for Green-Wood, and celebrated the spirit of DeWitt Clinton, whose magnificent monument stands over his final home in Green-Wood. Featuring a spirited auction and the debut of Green-Wood’s special 175th anniversary book, this year’s fundraiser was Green-Wood’s most successful yet.

The evening started with a cocktail party at Green-Wood’s Tranquility Gardens, where a jazz ensemble serenaded the attendees who enjoyed drinks and appetizers around the koi pond. The atmosphere took a dramatic turn once dinner started, as rain, thunder, and lightning commenced right on cue. Fortunately, guests stayed dry (and well-fed) beneath the festive banquet tent, and amidst a stormy backdrop, the show went on.

In his award acceptance speech, Borough President Markowitz, known as The Bee to his constituents, spoke of his love of Green-Wood.

Markowitz’s speech celebrated Green-Wood as a vital locus for New York culture and history: “I love visiting Green-Wood...and seeing the rich history and the many characters who helped shape New York City and America in every field of endeavor and nothing makes you feel more alive than walking out after your tour.” Again repeating what he loves to say everytime he comes to Green-Wood, Markowitz declared, “I’m never leaving Brooklyn. This is my final resting place.”

In a twist as fantastical as any episode, Terence Winter revealed that he has many ancestors interred in Green-Wood: Winters on the one side, and Frosts on the other. Jane Cuccurullo, Green-Wood’s Corporate Secretary, had conducted the research for Winter a few years ago. No doubt both the Frosts and Winters would be proud of his credits; in addition to being the Emmy-winning creator of HBO’s *Boardwalk Empire*, Winter was executive producer of *The Sopranos*, *Brooklyn Rules*, and many other productions.

There was another first at this year’s benefit: an auction of special Green-Wood-related items. Brian Worsdale, who conducts the Symphonic Band of the Interschool Symphonic Orchestra at Green-Wood’s annual Memorial Day Concert, launched a new career as an auctioneer—and

did a tremendous job drawing bid after bid. Bidders fought over “Sunrise, Sunset,” an all-inclusive packet featuring a (temporary) sleep-over at Green-Wood; “Garden of Your Dreams,” a garden consultation with Art Presson, Green-Wood’s superintendent.; and “Who Do You Think You Are,” a genealogy workup—through Green-Wood’s “Green-Ealogy” program—of the lucky buyer’s family history.





CHARLIE TINKER

Lincoln's Wartime Telegrapher

In 1857, in a hotel in Illinois, Abe Lincoln approached the instrument table of a young telegraph operator named Charlie Tinker and said, "Mr. Operator, I have always had a curiosity to see the telegraph work." As Tinker later wrote in "A Simple Address," delivered at Brooklyn's Lincoln's Club in 1907, Lincoln went on to ask, "You don't seem to be very busy. I wonder if you would explain it to me." It was the beginning of a beautiful friendship.

Five years later, during the Civil War, Tinker became a decipher operator for the United States Military Telegraph. Tinker was one of the three telegraph operators who knew the secret code by which troops were commanded to move and who sent and received all official information about the War's progress. During Tinker's wartime tenure in Washington, DC, he "saw much of President Lincoln," who, by Tinker's estimation, made about a thousand visits to the telegraph office, "for information from the army, and for restful leisure." It was Tinker who delivered the news to the President that he had been nominated for re-election by the Republican Party.

Tinker (1838–1917) is buried in Green-Wood, along with his extended family. However, his contribution to US History, and his friendship with President Lincoln, was unknown to Green-Wood—until recently, when a Google alert led Green-Wood researcher and Civil War aficionado Sue Ramsey to find a series of columns related to the late telegrapher and his role in the Civil War.

Ramsey, an avid researcher based in California who works closely with Green-Wood historian Jeff Richman, has been gathering information for years on Green-Wood's Civil War veterans, and she was initially surprised to find Charlie Tinker's name linked to the Civil War—and to Green-Wood. Tinker, she discovered, was indeed listed in Green-Wood's



Civil War Project biographies, but the entry was rather scant, reporting little more than Tinker's place of birth and death, and that he "assisted the war effort as a worker for the United States Military Telegraph." What Ramsey discovered in these articles, written by Atlanta author Ronda Rich, took her by surprise.

Ronda Rich is a syndicated columnist and best-selling author who lives outside of Atlanta, Georgia, with her husband, John Tinker. And John Tinker, an Emmy award-winning television drama producer and writer, is the great-great-grandson of Charles, our accomplished telegrapher. John inherited his progenitor's thirty personal diaries, along with two handwritten notes from Lincoln to Charles that demonstrate, as Rich writes, "the closeness of their friendship." In the summer of 2013, Ronda and John decided to pay a visit to Charles Tinker's grave at Green-Wood. It was a trip that inspired them to take a closer look at the diaries.

Inspired by—and working in tandem with—Ronda's research, Sue Ramsey generated an expanded biography of Tinker for Green-Wood's Civil War Project. Now available on Green-Wood's website, the expanded biography spans Tinker's early life and the Civil War through the end of his career. According to Ramsey, the census of 1890 lists him as a telegrapher living in Brooklyn. In 1902, he retired from a telegraphy career that had spanned pivotal developments in technology and history. He continued to speak and write publically about Lincoln after retirement.

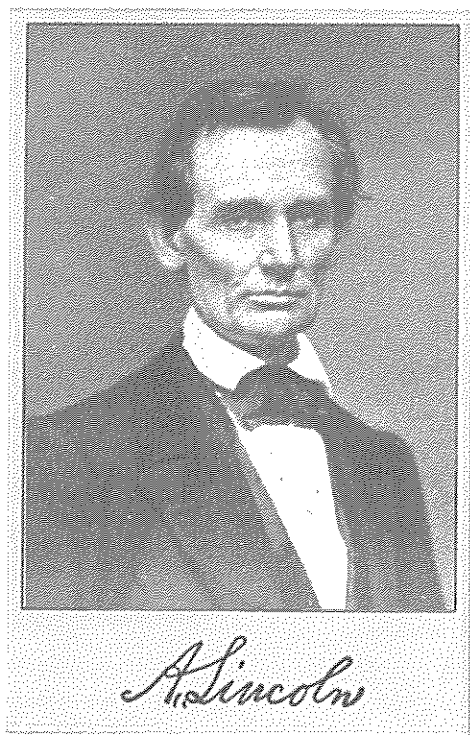
Ramsey's expanded biography also features numerous excerpts from Tinker's wartime diaries, provided by the Tinker family, including an account of his last interaction with Lincoln. Four days prior to the assassination, Lincoln stopped by the telegraph office to tell a story—perhaps in the spirit of "restful leisure" that Tinker alluded to in "A Short

Address." On April 11, Tinker wrote in his diary, "To illustrate the point, [Lincoln] gathered his coattails under his arms and taking long strides passed out of the office laughing loudly and leaving me convulsed by his story and ludicrous performance."

Tinker's diary excerpts, along with his "Short Account," deliver a fascinating character study of Lincoln, the sort of multifaceted, extreme close-up made available only by deep friendship, keen observation, and a kindred intelligence. As Ramsey notes, Tinker "was convinced that Lincoln 'was born to rule,' and admired his appreciation of wit and humor, his tender heart, and the truthfulness of his nickname 'Honest Old Abe.'" It is clear that Tinker's role in communications during (and after) the Civil War, his friendship with Lincoln, and his own accomplishments warrant closer study and wider sharing.

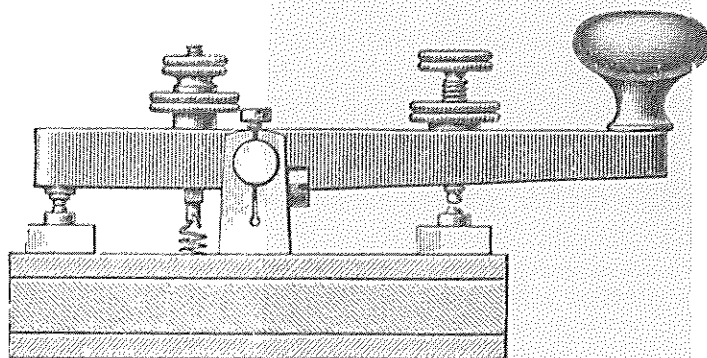
At the invitation of Green-Wood historian Jeff Richman, Rhonda Rich and John Tinker returned to Green-Wood in December 2013 to present a biographical lecture on Tinker, replete with artifacts and original writings. Richman also presented an illustrated talk on the extensive number of Lincoln-related sites dotting Green-Wood's 478 acres.

In light of the Tinker discovery, Richman also began a campaign to have the Tinker family plot restored. Since then, Sue Ramsey, Jeff Richman and Ronda Rich, along with numerous Green-Wood staffers and volunteers have worked to revive the history of this important Green-Wood resident. New York Times reporter Andy Newman covered the story for the Times' City News Room blog, reporting that visiting preservationists and high school students from Brooklyn worked together during Green-Wood's annual cleanup project to "dig out and reset the gravestones of Tinker's children, including his son Arthur Lincoln Tinker."



ABOUT The Telegraph

While the earliest example of the electric telegraph dates to 1809, it was a fairly primitive apparatus that sent signals through water and had very few, if any, useful applications. It was Green-Wood resident Samuel F.B. Morse (1791-1872) who invented a telegraph system that was a practical and commercial success. In 1835, Morse (who was, at the time, a professor of arts and design at New York University) created a system that used pulses of current to deflect an electromagnet which allowed a marker to make impressions on a strip of paper. President Abraham Lincoln's use of the telegraph during the Civil War marked a turning point in military history; for the first time, a commander in chief could communicate — practically in real time — with his commanders.



GREEN-WOOD PRESIDENT AWARDED FINE ARTS FEDERATION'S HIGHEST HONOR



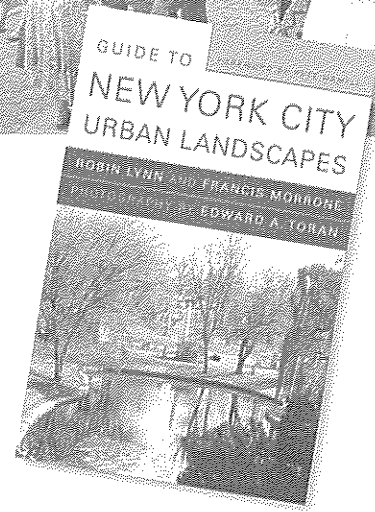
The venerable Fine Arts Federation of New York, established in 1895, to “create and defend art and architecture city-wide” is a fascinating organization whose small size belies the impact it has had on the city. It was a key advocate in the creation of the Planning Commission, now the NYC Department of City Planning, and New York City’s Landmark Preservation Law of 1965. It has also had a hand in municipal projects ranging from the placement of the Augustus Saint Gaudens’ statue of General William Tecumseh Sherman in Central Park’s Grand Army Plaza to advocating for an aesthetic way to design sidewalk vending machines for newspapers. Perhaps most importantly, this mighty organization is responsible for nominating candidates for the Landmarks Preservation Commission and the Public Design Commission, (known formerly as the Art Commission.)

Since 1937, the Federation has issued its FAF Award to an individual who has demonstrated “outstanding public service to the arts.” Recipients of the award receive a bronze plaquette, bearing the seal designed by the sculptor Victor David Brenner in 1904. Brenner, a medalist, is best known for his design of the Lincoln Penny. The image on the award symbolizes the arts of painting, sculpture, and architecture. The first award was given to Mayor Fiorello LaGuardia.

On the evening of May 30, 2013, at its 118th annual meeting, the Federation issued its bronze award plaque to Green-Wood president, Richard J. Moylan. The organization selected Moylan “for his leadership in renewing Brooklyn’s Green-Wood Cemetery as a signature cultural landscape of New York City” and his “visionary cultivation of Green-Wood as a 478-acre civic asset.” The ceremony, which took place at the National Arts Club, was host

to approximately 100 guests, including former award recipients, members of the Federation’s Board of Directors and the Green-Wood Board of Directors. FAFNY President, Elena Brescia, presented the award to Moylan, after which Moylan gave brief remarks, highlighted by images of Green-Wood’s historic landscape, sculpture and great works of architecture. President Emeritus of the Municipal Art Society of New York, Kent Barwick, who gave the evening’s keynote remarks, noted “that the music of these Elysian fields never seems to stop, that the genial sway of associative history never ceases to engage, is testament to the many talents of Green-Wood President Richard J. Moylan, an incomparable impresario and ringmaster as well as a diligent curator.”

ABOVE: FAF Award, designed by Victor David Brenner.



GUIDE TO NEW YORK CITY URBAN LANDSCAPES

From New York's bustling early days onwards, city residents have yearned for fresh, green space and a temporary respite from urban life. This impulse is as strong as ever, judging by Green-Wood's sold-out summer book launch party for the *Guide to New York City Urban Landscapes*. Green-Wood is proud to be featured in—and on the cover of—this wonderful new book, which stars thirty-eight stunning public places that shape the New York experience.

At the opening celebration, co-authors Robin Lynn and Francis Morrone talked about their process of choosing, researching, and exploring these sites, as guests enjoyed hors-d'oeuvres and drinks on the afternoon of Saturday, July 20. But you didn't have to be there to experience the book's invaluable insights.

Guide to New York City Urban Landscapes offers a rich array of photographs, maps, and

site-specific details accompanying each of the featured landscapes. Readers can discover newly created spaces along the water's edge, like Brooklyn Bridge Park; explore repurposed areas, such as Manhattan's High Line and Concrete Plant Park in the Bronx; and revisit the city's more traditional green spaces. As the oldest urban landscape in the book, Green-Wood served as a direct inspiration for many of these sites, including Central Park and Prospect Park.

The book's creators are expert navigators of the city's five boroughs. Francis Morrone was named by *Travel + Leisure* magazine as one of the best tour guides in the world, and Robin Lynn organized architectural walking tours for the Municipal Art Society for over ten years. Illuminating the lively and informative chapters are photographs by Edward A. Toran, whose photos also appear in a recent guidebook on exploring Manhattan's architecture by foot—

which was edited by Lynn and co-authored by Morrone. So the *Guide to New York City Urban Landscapes* isn't the first time these three have collaborated with each other—and with New York City history.

For walkers, readers, history buffs, and explorers (armchair or otherwise) who love urban New York, but also cherish the ability to escape its daily strain, *Guide to New York City Landscapes* is a must-have. As Pete Hamill writes in his introduction, the Guide points the way toward "The beauty of nature. Of space at ground level. Of lovely vistas carved from ugliness by human beings."

This book, along with many others relating to Green-Wood, are available for sale on site at Green-Wood, by phone (718-210-3073) or on green-wood.com.

The Green-Wood
Historic Fund
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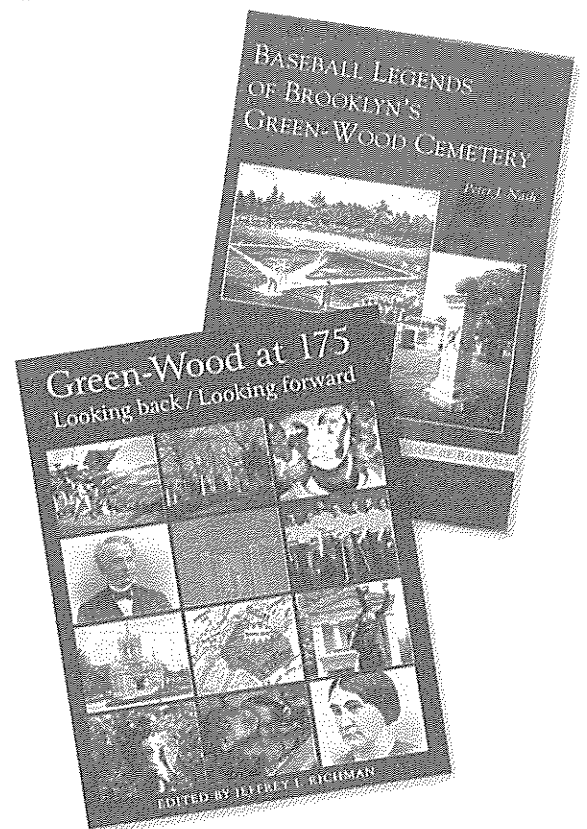
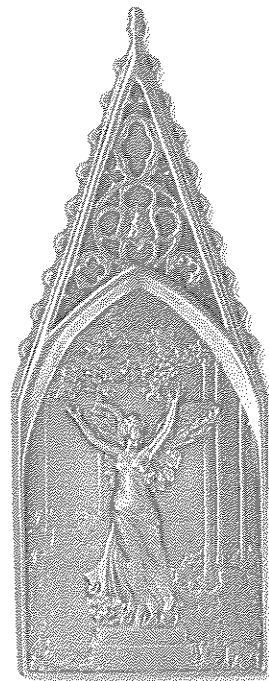
FAQ

Q Can people still be buried at Green-Wood?

A Most definitely. Of course, if your family already has a plot at Green-Wood, it's likely that there are spaces for additional burials within the lot. (Don't hesitate to contact Green-Wood's team to ask.) If you or your family is new to Green-Wood, there are several options. Space for traditional below-ground burials is limited; however, Green-Wood does have some lots available at a range of prices. In addition, there are many choices for memorialization of cremated bodies, including the Tranquility Garden with its beautiful koi pond, aside our Atrium building. Green-Wood's Hillside Mausoleums are very handsome and serene indoor spaces that are also popular. Green-Wood is proud to have an experienced team of memorial counselors who work with families to find the right option.

GREEN-WOOD TO GO!

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Date: _____

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Name: Walter Carter

Address: 38 Celia Ave 1003

I represent: B.C.S.C.

Address: _____

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Name: Christopher Logre

Address: 199 GRAFTON 1ST BK, 11212

I represent: Mo Better Jaguars Youth Football

Address: Brownsville Rec. Center

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Name: Wise Kenner

Address: 422 Blake Ave

I represent: _____

Address: _____

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Date: 11/10/2014

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Name: DON MURPHY

Address: _____

I represent: PITKIN AVENUE BID

Address: 1572 PITKIN AVE BROOKLYN 11212

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Name: LEZOL FRAZER

Address: _____

I represent: BROOKLYN DA

Address: _____

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Date: 11/10/14

(PLEASE PRINT)

Name: ELEAN PAROZZA

Address: 1 Centre St, NY, NY

I represent: Mayor's Office - of Crim. Justice

Address: 1 Centre St, NY NY

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Date: 11/10/12

Name: KAYIN LITSON (PLEASE PRINT)

Address: 600 M. GASTON BLVD

I represent: BROWNSVILLE

Address: 600 M. GASTON BLVD

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THE CITY OF NEW YORK**

Appearance Card

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in favor in opposition

Date: 11/10/14

Name: LINAZA DAVISON (PLEASE PRINT)

Address: 1 CENTRE STREET, 10TH FLOOR

I represent: MAYOR'S OFFICE OF CRIMINAL JUSTICE

Address: 1 CENTRE STREET, 10TH FLOOR

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in favor in opposition

Date: _____

Name: RASMIA KIRMANI-FRIZ (PLEASE PRINT)

Address: 444 THOMAS S BAYARD ST

I represent: BROWNSVILLE PARTNERSHIP

Address: _____

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THE CITY OF NEW YORK**

Appearance Card

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Date: 11/10/14

(PLEASE PRINT)

Name: Jenny Fernandez

Address: 1 Centre Street, 9th Fl. N.

I represent: LPC

Address: S/A/A

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Appearance Card

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in favor in opposition

Date: 11/10/14

(PLEASE PRINT)

Name: DUANNE KAWAN

Address: 455 CARLTON AVE, BROOKLYN, NY

I represent: Brownsville Community Justice Ctr

Address:

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THE CITY OF NEW YORK**

Appearance Card

I intend to appear and speak on Int. No. 132 Res. No. 132

in favor in opposition

Date: 11/10/14

(PLEASE PRINT)

Name: Jenny Fernandez

Address: 1 Centre Street, 9th Floor

I represent: LPC

Address: S/A/A

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in favor in opposition

Date: _____

Name: Christopher Legree (PLEASE PRINT)

Address: 199 GRAFTON ST BK, 11212

I represent: Mo Better Jags Youth Football

Address: Brownsville Rec. Center

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Date: 11/10/14

Name: Anthony Newerls (PLEASE PRINT)

Address: 300 Mother Gaston bld

I represent: 73RD Precinct Community Council

Address: 1470 East New York ave

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THE CITY OF NEW YORK**

Appearance Card

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in favor in opposition

Date: 11/10/2014

Name: Saliym Gresham (PLEASE PRINT)

Address: 1920 Union Street Brooklyn, NY (11233)

I represent: B.C.I

Address: 444 Thomas Bayland, Brooklyn (11212)

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Date: 11/10/14

(PLEASE PRINT)

Name: Alonso Jones

Address: 315 Livonia Ave Brooklyn 11212

I represent: 11212 - Brownsville Community Mercant

Address: 444 Thomas Skiffard

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in favor in opposition

Date: 11/10/14

(PLEASE PRINT)

Name: Allan Permenter

Address: 345 Dumont Ave

I represent: Brownsville Justice Community Center

Address: 444 Thomas Skiffard

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Date: 11/10/14

(PLEASE PRINT)

Name: Colleen Anderson

Address: 830 5th

I represent: NYC Dept. of Parks + Recreation

Address: 830 5th NY NY 10005

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(PLEASE PRINT)

Name: Liam Kavanagh

Address: 830 5 Ave NY 10065

I represent: Parks & Recreation

Address: SAA

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THE CITY OF NEW YORK**

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in favor in opposition

Date: 11/10/14

Name: ARIE KOLLINS (PLEASE PRINT) ARIE KOLLINS

Address: 166 10 37 Ave

I represent: NYC PARKS

Address: CENTRAL PARK

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in favor in opposition

Date: 11-10-14

(PLEASE PRINT)

Name: Quinn Boatwright

Address: 411 Herzl St Brooklyn Ny, 11212

I represent: Brownsville Justice Community Center

Address: 444 Thomas Island

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THE CITY OF NEW YORK**

Appearance Card

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 in favor in opposition

Date: _____

(PLEASE PRINT)
Name: Dionne Grayman
Address: 1381 Linden Blvd Bklyn, NY 1012
I represent: Brownsville Community Justice Center
Address: 449 Thomas Bayland St.

**THE COUNCIL
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Appearance Card

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 in favor in opposition

Date: _____

(PLEASE PRINT)
Name: James Storch
Address: 444 Thomas Bayland
I represent: Brownsville Justice Center
Address: 444 Thomas Bayland

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Appearance Card

I intend to appear and speak on Int. No. Green-Wood #4 Res. No. _____
 in favor in opposition

Date: _____

(PLEASE PRINT)
Name: Kenneth Fish-
Address: COZAN 277 PARK Ave NY, NY 10172
I represent: Green-Wood Cemetery
Address: _____

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THE CITY OF NEW YORK**

Appearance Card

I intend to appear and speak on Int. No. Green Wood #11 Res. No. _____

in favor in opposition

Date: _____

(PLEASE PRINT)

Name: Richard Moylan

Address: _____

I represent: Green-Wood Cemetery

Address: _____

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Appearance Card

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in favor in opposition

Date: 11/10/14

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Name: Jacqueline Soto

Address: 5 Fleet Walk

I represent: Center for Court Innovation-RHCK

Address: 88 Visitation Place

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in favor in opposition

Date: 11/10/14

(PLEASE PRINT)

Name: Erica Vito

Address: 530 Thomas S Bayland St

I represent: 11212 + Brownsville Community Justice

Address: 444 Thomas S Bayland St

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I intend to appear and speak on Int. No. 135 Res. No. _____
 in favor in opposition
Date: 11/10/14

(PLEASE PRINT)

Name: Stephanie Lovett
Address: 752 Henry Street
I represent: Center for Court Innovation - PNLIC
Address: 88 Visitation Place

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Date: 11/10/14

(PLEASE PRINT)

Name: BETTIE M. KOLLOCK-WALLACE
Address: 417 AMBOY ST
I represent: CB16
Address: 444 THOMAS BOYLAND

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