



## Legislation Details (With Text)

<b>File #:</b>	Res 0634-2015	<b>Version:</b>	*	<b>Name:</b>	Recognize and commemorate April as Jazz Appreciation Month.
<b>Type:</b>	Resolution	<b>Status:</b>		<b>In control:</b>	Filed (End of Session)
					Committee on Cultural Affairs, Libraries and International Intergroup Relations
<b>On agenda:</b>	3/31/2015				
<b>Enactment date:</b>		<b>Enactment #:</b>			
<b>Title:</b>	Resolution calling upon the Council of the City of New York to recognize and commemorate April as Jazz Appreciation Month.				
<b>Sponsors:</b>	Laurie A. Cumbo, James G. Van Bramer, Fernando Cabrera, Mathieu Eugene, Rosie Mendez, Deborah L. Rose, Andrew Cohen, Ydanis A. Rodriguez				
<b>Indexes:</b>					
<b>Attachments:</b>	1. March 31, 2015 - Stated Meeting Agenda with Links to Files				

Date	Ver.	Action By	Action	Result
3/31/2015	*	City Council	Introduced by Council	
3/31/2015	*	City Council	Referred to Comm by Council	
12/31/2017	*	City Council	Filed (End of Session)	

Res. No. 634

Resolution calling upon the Council of the City of New York to recognize and commemorate April as Jazz Appreciation Month.

By Council Members Cumbo, Van Bramer, Cabrera, Eugene, Mendez, Rose, Cohen and Rodriguez

Whereas, Jazz, an original American art form, distinct from all other music for its improvisation, emerged from the work songs, spirituals and other music of enslaved Africans in what would become the United States, and is now played all over the world; and

Whereas, The power of jazz in American history, society, and culture is immeasurable and immutable, having shaped our country's national identity, brought people of different races and classes together, and fueled and documented the struggle for freedom and justice in the United States, in particular the civil rights movement; and

Whereas, In 1987 the United States Congress recognized jazz as "a rare and valuable national American treasure;" and

Whereas, As early as 1922, when Mamie Smith and her Jazz Hounds played at the Lafayette Theater in Harlem, New York City has been fertile soil for jazz, its players, and listeners, with venues like Small's Paradise, Blue Note, Birdland, Lenox Lounge, the Jazz Standard, Iridium, the Cotton Club, Tony's Club Grandean, Dizzy's Club Coca Cola, the Blue Coronet, Café Society, the Village Vanguard, the Alhambra Ballroom and more; and

Whereas, Jazz legends, Louis Armstrong, Miles Davis, Duke Ellington, Betty Carter, James Hubert, and others have lived in New York City; and

Whereas, There are many institutions in New York City committed to the history and growth of jazz here, including the National Jazz Museum in Harlem, Jazz at Lincoln Center, the Central Brooklyn Jazz Consortium, the Center for Jazz Studies at Columbia University, and jazz programs at the New School, the Manhattan School of Music, New York University, City College of New York and others; and

Whereas, The Smithsonian Institution's National Museum of American History, as well as the State of Florida, and the City of Philadelphia, recognize April as Jazz Appreciation Month; and

Whereas, The United States Conference of Mayors passed a resolution urging mayors to celebrate the month of April as Jazz Appreciation Month; now, therefore, be it

Resolved, That the Council of the City of New York recognizes April as Jazz Appreciation Month in the City of New York.

LS# 4409  
Date: 03/12/15  
Time: 3:35 PM  
Initials: JKS