CITY COUNCIL
CITY OF NEW YORK

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TRANSCRIPT OF THE MINUTES

of the

COMMITTEE ON LANDMARKS, PUBLIC SITING & MARITIME USES

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April 20, 2010 Start: 11:15 am Recess: 2:27 pm

HELD AT: Council Chambers

City Hall

B E F O R E:

BRAD LANDER Chairperson

COUNCIL MEMBERS:

Rosie Mendez Daniel J. Halloran Jumaane D. Williams Leroy G. Comrie, Jr.

Gale A. Brewer

Maria del Carmen Arroyo

Bill de Blasio

LaRay Brown

Senior Vice President for Strategic Planning, Community Health and Intergovernmental Relations New York City Health and Hospitals Corporation

Jenny Fernandez

Director of Intergovernmental and Community Relations Landmarks Preservation Commission

Mark Silberman

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Ann Friedman

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Kate Wood

LANDMARK WEST!

Rev. Robert Brashear

Pastor

West Park Presbyterian Church

Rev. Mark Hallinan

Assistant for Social Ministries

Society of Jesus, New York

Rabbi Jeremy Kalmanofsky

Ansche Chesed

Rev. K Karpen
Pastor
Church of St. Paul and St. Andrew

charch of be. raar and be. marew

Gary Ireland

Jihoon Kim State Senator Eric Schneiderman

Simeon Bankoff Executive Director Historic Districts Council

Jacob Tilove Robert A. M. Stern

Rev. Darrell Berger

Susan Sullivan President Friends of West Park

Rev. J.N. L'Heureux, Jr. Executive Director Queens Federation of Churches

John Gingrich Elder Good Shepherd Faith Presbyterian Church

Laura Jervis Minister member New York City Presbytery

Annie Rawlings Associate Executive Presbyter for Social Witness Presbytery of New York City

Jim Nedelka Elder Presbyterian Church USA

Michael Henry Adams State Senator Bill Perkins

Franny Eberhart

Thomas Vitullo Martin Executive Director Belnord Landmark Conservancy

Dr. Kenneth Kelner

Rev. Margaret Orr Thomas

Hope DeRogatis

Diego Hugo Meneses

George Todd

Peter Salwen

Philip Newell

Bruce Simon

Mosette Broderick

Tammi Colichio

Lindsey Allison Assembly Member Linda Rosenthal

Cristiana Pena Director of Community Outreach LANDMARK WEST!

Samantha Santiago

Rev. Alistair Drummond
Pastor
West End Presbyterian Church

Miriam Shelton Member Presbytery of New York City

Holly Nedelka Presbyterian Elder

Valerie Campbell Special Counsel Kramer Levin Naftalis and Frankel

Father John Duffell Pastor Roman Catholic Church of the Ascension

Susan Nial Friends of West Park

Peggy Rosenthal

Young Joo Shin

Lisa Aiba

Marie Worozh

Barbara Michaels

Veronica DeBerardine

Eve Sinaiko

Jeff Sholeen President Metropolitan Chapter of the Victorian Society in America

Mark Diller Community Board 7

Virginia Parkhouse

Robert Cane

Daniel Allen

Rudy Van Daele

Joyce Matz

2	CHAIRPERSON LANDER: Good morning,
3	I'm pleased to gavel this hearing of the New York
4	City Council Land Use's Subcommittee on Landmarks,
5	Public Siting, and Maritime Uses to order. With
6	the arrival of wonderful Council Member Rosie
7	Mendez, we have a quorum and so we'll begin this
8	morning. I'm Brad Lander, the Chair of the
9	Subcommittee and I'm joined today by other members
10	of the Subcommittee: Council Member Dan Halloran
11	from Queens, Council Member Jumaane Williams from
12	Brooklyn, and Council Member Rosie Mendez from
13	Manhattan. We're also joined this morning by the
14	Chairman of the Land Use Committee, Council Member
15	Leroy Comrie from Queens and we're joined this
16	morning also by Council Member Gale Brewer from
17	Manhattan.
18	There were three items on the
19	Subcommittee's agenda for today. The first of

There were three items on the Subcommittee's agenda for today. The first of those, Dollar Savings Bank is actually being laid over and we'll hear it at a future meeting. So if you're here for Dollar Savings Bank, I apologize for your inconvenience, but we won't be hearing that one today.

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That leaves two, I suspect most of

2 you are here to talk about West Park Presbyterian 3 Church, which we will get to momentarily, but 4 we're actually going to do the other item first because I think we can dispense with it quite 5 quickly. And so just so folks know the plan for 6 7 today is to do the public hearing and presentation 8 of the CAMBA proposal for the J and N buildings at the Health and Hospitals Corporation site on the 9 10 King County Hospital campus and to take a vote on that item. And then we'll move to West Park 11 12 Presbyterian where we've got quite a few people 13 signed up to testify. If you haven't, as was 14 said, please do sign up. We'll do the public 15 hearing on West Park Presbyterian today, I think 16 it's very unlikely that we will do the vote, but 17 we will instead listen to all the testimony that's presented and have a chance to deliberate and to 18 19 vote in a timely fashion at a subsequent meeting. 20 So that's the plan for today, so 21 let's begin with land use number 58, 20105481 HHK, 22 CAMBA, Inc., the proposal for the disposition by 23 the Health and Hospitals Corporation of a lease of 24 property located on the grounds of Kings County

Hospital campus in East Flatbush to CAMBA for the

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development of low income housing for formerly
homeless families and singles. And I am pleased
to invite Ms. LaRay Brown from the New York City

5 Health and Hospitals Corporation to present.

Members, I'm very pleased to be here. My name is
LaRay Brown and I am the Senior Vice President for
Strategic Planning, Community Health and
Intergovernmental Relations for the New York City
Health and Hospitals Corporation, or HHC. Thank
you for this opportunity to give testimony in
support of a long-term sublease agreement between
HHC and CAMBA, Inc. As you mentioned, that
project will be on the campus of Kings County
Hospital Center. With me today in the audience
are representatives of CAMBA, Inc. if there are
any questions.

As you may know, CAMBA, Inc. is a Brooklyn-based social services organization that serves approximately 35,000 individuals and families every year. Their mission is to provide services which connect individuals and families with opportunities to enhance their quality of lives.

2 The proposed sublease agreement 3 that's before you for approval would permit CAMBA, 4 Inc. to develop two buildings containing approximately 202 units of housing and support 5 services on the grounds of Kings County Hospital 6 7 Center. The housing will be for low-income 8 families and single adults, including formerly homeless families and individuals and CAMBA will 9 10 also provide on-site case management services and programming, as well as 24-hour building security. 11 12 HHC will receive a one-time payment of \$2.3 million from CAMBA, Inc. CAMBA, Inc. will 13 be responsible for all costs associated with the 14 15 demolition of the unused and dilapidated J and N 16 buildings on the Kings County campus, as well as 17 for costs associated with the development and the ongoing operation of this housing. The terms of 18 19 the sublease agreement will be for 99 years. 20 Construction is expected to start in the fall of 21 2010 and is anticipated to take roughly 24 months. 22 HHC conducted a public hearing on 23 December 8th ,2009, with respect to the proposed leasing. HHC's Board of Directors approved the 24 25 subleasing agreement on March 25th of 2010. Thank

1 COMMITTEE ON LANDMARKS, PUBLIC SITING & MARITIME 11 USES 2 you for your consideration and I would be happy to 3 answer any questions that you have. 4 CHAIRPERSON LANDER: Thanks very 5 much, Ms. Brown, for your testimony. I want to let the other members of the committee know that 6 7 Council Member Mathieu Eugene, in whose district 8 this is has let me know that he's in support of this lease. Are there any questions from members 9 of the committee? [Pause] Okay. Thank you very 10 11 much for bringing us this proposal and for 12 presenting--13 LARAY BROWN: Thank you. 14 CHAIRPERSON LANDER: --it in such a 15 straightforward manner, and we wish you good luck 16 with the project and wish CAMBA good luck with the 17 project as well. 18 LARAY BROWN: Thank you very much, 19 thank you for your support. 20 CHAIRPERSON LANDER: Thank you. 21 All right, so we are going to close--there is no 22 one else has signed up to testify on this matter, 23 and seeing no one else presenting themselves to testify on this matter, I'm going to close the 24 25 public hearing on the issue, but I think we are

1 COMMITTEE ON LANDMARKS, PUBLIC SITING & MARITIME 12 USES

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not going to vote on it at this moment. We may come back to it later today. All right, great, thank you very much to both HHC and CAMBA.

We are now going to move to the other item on our agenda, consideration of the proposed landmark designation by the Landmark Preservation Committee of West Park Presbyterian Church located at 165 West 86th Street, that's Land Use number 60 and its application number is 20105349. And let me just let folks know, what we're going to do is first invite the Landmarks Preservation Commission to come forward and present their testimony. And as the proposal comes to us from the LPC, after they're done, colleagues beginning with Council Member Brewer will have the opportunity to ask them some questions and we will then go into an alternating series of panels, four or five people each offering people who are both in favor and opposed to the landmark designation the opportunity to present testimony and also to answer questions from the committee.

So I am pleased that we're joined by Jenny Fernandez and Mark Silberman from the

1 COMMITTEE ON LANDMARKS, PUBLIC SITING & MARITIME 13 USES 2 Landmarks Preservation Commission and I'd ask you 3 to go ahead and present your... Thank you. 4 JENNY FERNANDEZ: Thank you, Chair 5 Lander, Members of the Committee. My name is 6 Jenny Fernandez, Director of Intergovernmental and 7 Community Relations for the Landmarks Preservation 8 Commission. I am here today to testify on the Commission's designation of the West Park 9 10 Presbyterian Church [Pause] West Park Presbyterian Church in Manhattan. 11 On July 14th, 2009, the Landmarks 12 Preservation Commission held a public hearing on 13 14 the proposed designation of the West Park 15 Presbyterian Church. The hearing was duly 16 advertised according to the provisions of law. 17 Fifty-six witnesses spoke in favor of the designation, including Council Member Gale Brewer, 18 19 Assemblymember Linda Rosenthal, and Council Member 20 Tony Avella, as well as representatives of 21 Manhattan Borough President Scott Stringer, 22 Council Member Bill De Blasio, Public Advocate 23 Betsy Gotbaum, the Historic Districts Council, the Municipal Arts Society, Manhattan Community Board 24 25 7, the New York Landmarks Conservancy, Landmark

1 COMMITTEE ON LANDMARKS, PUBLIC SITING & MARITIME 14 USES

- West!, the Victorian Society, and the Greenwich
- 3 Village Society for Historic Preservation.
- 4 Thirteen speakers testified in opposition to the
- 5 proposed designation, including both the church's
- 6 pastor and its Ecumenical Associate Minister, the
- 7 Reverend Dr. Robert L. Brashear and the Reverend
- 8 Dr. Katherine Kurs, respectively, as well as
- 9 members of the West Park congregation and the
- 10 Reverend N.J. L'Heureux of the Committee of
- 11 Religious Leaders in the City of New York. In
- 12 addition, the Commission received numerous
- 13 letters, e-mails, and post cards in support of
- 14 designation.
- 15 On January 12th, 2010, the
- Commission voted to designate the building a New
- 17 York City individual landmark.
- 18 The West Park Presbyterian Church
- is considered to be one of the best examples of a
- 20 Romanesque Revival style religious structure in
- 21 New York City. The extraordinarily deep color of
- 22 | its red sandstone cladding and the church's bold
- forms with broad, round-arched openings and a
- 24 soaring tower at the corner of West 86th Street
- 25 and Amsterdam Avenue produce a monumental and

1 COMMITTEE ON LANDMARKS, PUBLIC SITING & MARITIME 15 USES

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distinguished presence along those streets. The Park Presbyterian Church was founded in 1852 as the 84th Street Presbyterian Church and formerly occupied a wood chapel on 84th Street and West End Avenue. The church purchased the site of the present church at Tenth Avenue and West 86th Street in 1882 and commissioned the prominent architect Leopold Eidlitz to design a small brick chapel on the eastern end of the site on 86th Street in 1883. It was completed in 1885. Upper West Side's population dramatically increased during the 1880s and the church quickly outgrew the chapel. In 1889, the congregation commissioned Henry Kilburn to design a large new church and to re-design Eidlitz's facade, creating a unified Romanesque Revival style church complex. Kilburn was the designer of many private residence in New York, including a number of the Upper West Side Central Park West Historic District.

The new Park Presbyterian Church was finished in 1890. The resulting building is a monumental structure which anchors an important intersection of the Upper West Side. The West Park Presbyterian Church was formed in 1911 when

1 COMMITTEE ON LANDMARKS, PUBLIC SITING & MARITIME 16 USES 2 the Park Presbyterian Church merged with West Park 3 Presbyterian Church, which was founded in 1829 in 4 Greenwich Village and later moved to 42nd Street. 5 Kilburn's design remains intact, and the building retains its visual prominence on the Upper West 6 Side. 7 8 The Commission urges you to affirm 9 this designation. 10 CHAIRPERSON LANDER: We'll now 11 entertain questions from the panel and we'll begin 12 with Council Member Brewer, as it's in her district. 13 14 COUNCIL MEMBER BREWER: Thank you 15 very much. As you know, I'm very supportive, but I'm also very fond of the people who are opposed 16 17 to this, so it's a little bit of a quandary. 18 The issue I have is two questions, 19 one, I think I know some of these answers, but was 20 there much discussion during the landmarking in 21 terms of not just what you described, but the fact 22 that it is such a historic building? Number two, 23 when you have designated similar religious institutions in the past, I think you have, but 24

have you worked, if they are landmarked, to think

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1 COMMITTEE ON LANDMARKS, PUBLIC SITING & MARITIME 17 USES

of reuses? Is that something that the Landmarks

Preservation Commission participates in as the

building stands goes forward and as we all want it

to remain viable.

JENNY FERNANDEZ: Of course there was extensive discussion prior to the designation in the public hearing. As we stated in the testimony, there were many speakers who testified in favor and also several speakers who testified in opposition. So certainly a lively discussion was held at the commission over the designation of this building.

MARK SILBERMAN: Councilwoman, the commission has a long history of working closely with owners of--nonprofit owners both religious and nonreligious to address their needs and adaptive reuse where appropriate and necessary as well as expansions where appropriate and necessary consistent with the Landmarks law.

COUNCIL MEMBER BREWER: Okay. And I also noted that you decided to make sure that all aspects of the church were landmarked, that it wasn't one part to be landmarked and one part not. Can you just talk about why that was necessary?

1 C	MMITTEE ON LANDMARKS, PUBLIC SITING & MARITIME 18 USES
2	MARK SILBERMAN: Well as you know,
3	there were manythe congregation had a plan for
4	development on part of the lot, there were
5	COUNCIL MEMBER BREWER:
6	[Interposing] I know only too well.
7	MARK SILBERMAN: Yeah, and then
8	there were other plans from neighborhood groups
9	that also talked aboutwere proposing various
LO	alterations to the building. The commission felt
11	strongly that, given the importance of this
12	designation and the architecture of the building,
L3	that any additions to the building or expansions
L4	to the building should take place under the
L5	guidance and the review of the Landmarks
L6	Commission under the landmarks law.
L7	COUNCIL MEMBER BREWER: Okay. And
L8	that's something that you've done in the past so
L9	that it would certainly be possible to do in the
20	future.
21	MARK SILBERMAN: Yeah, there's no
22	doubt that demolitions of parts of individual
23	landmarks are difficult applications, but the
24	commission has, I think, shown quiteit's a
25	practical body that deals with reality and I think

1 COMMITTEE ON LANDMARKS, PUBLIC SITING & MARITIME 19 USES

2 its track record with religious organizations is 3 quite good.

COUNCIL MEMBER BREWER: Thank you very much. Thank you, Mr. Chair.

CHAIRPERSON LANDER: Are there
questions from the other members of the panel? I
wonder if you could just expound for me a little
bit on that last question. If the applicant were
to come forward to you with a proposal to the LPC
that involved some significant modification or
development, can you just explain a little more
for me as a relatively new chair of this
subcommittee the process that the LPC would use to
consider it?

MARK SILBERMAN: Sure, the landmarks law, section 307 of the law sets forth various criteria for determining changes and review of those changes to determine whether they are appropriate to the architecture, massing, and other pertinent factors, and the commission has used those to allow additions—I mean, we routinely allow additions to buildings. We routinely allow things to be adapted to modern uses, we allow handicap access, we allow lots of

1 C	MMITTEE ON LANDMARKS, PUBLIC SITING & MARITIME 20 USES
2	alterations to make things usable, we allow
3	windows we put in where there weren't windows so
4	that you can have light in there, legal light in
5	there to adaptively reuse a building.
6	So until there's an actual
7	application, it's hard to discuss what it would
8	be. And as I said, demolition, if a proposal is
9	to demolish a big portion or a significant portion
10	of this site, the commission would review it, and
11	those are difficult applications. And ultimately
12	if the commission could not find such a change to
13	be appropriate, there are another avenue for
14	relief, which is the hardship review, which the
15	commission has used in the past to address true
16	hardship needs of nonprofits as well as profit
17	owners.
18	CHAIRPERSON LANDER: So just on
19	the appropriateness review essentially comes first
20	based on the
21	MARK SILBERMAN: Correct.
22	CHAIRPERSON LANDER:the
23	landmarks law and then there is also essentially a
24	subsidiary hardship review
25	MARK SILBERMAN: That's correct.

1 C	MMITTEE ON LANDMARKS, PUBLIC SITING & MARITIME 21 USES
2	CHAIRPERSON LANDER:that an
3	applicant actively seeks or that you, you know,
4	with a
5	MARK SILBERMAN: [Interposing] The
6	applicant has to decide whetherit's an
7	application, they can choose to come in under
8	what's known as a pure appropriateness review. Or
9	as what recently happened with St. Vincent's, you
10	come in with a review under section 309, which is
11	a hardship review, but that hardship review has in
12	it built into it a precedent finding that the work
13	is inappropriate. And if in fact, the commission
14	decides it is appropriate, it just gets sort of
15	transformed into an appropriateness finding, no
16	hardship is necessary.
17	CHAIRPERSON LANDER: And the
18	hardship review is the same regardless of whether
19	the applicant is a not-for-profit, a for-profit,
20	or religious institution, or do you take into the-
21	-is there sort of a separate set of hardship
22	finding depending on the type of
23	[Crosstalk]
24	MARK SILBERMAN: [Interposing]
25	There are separate findings for-profit versus

1 COMMITTEE ON LANDMARKS, PUBLIC SITING & MARITIME 22 USES 2 nonprofit owners, there is -- all nonprofit owners, 3 religious and nonreligious, are subject to the 4 same nonprofit findings, hardship findings. CHAIRPERSON LANDER: Thank you. 5 Any other questions? 6 [Off mic] 7 8 [Pause] 9 CHAIRPERSON LANDER: Council Member 10 Halloran, followed by Council Member Williams. COUNCIL MEMBER HALLORAN: 11 12 you, Mr. Chair. Just a question in regards to this particular landmarking. I understand from 13 the testimony and the hearing notes that there 14 15 were a significant group of people opposed to the 16 landmarking, the majority of which are the members 17 of the congregation there. In terms of reviewing the economic impacts that this may have on this 18 19 particular building, its upkeep, and the ability 20 of its parish to maintain it, did the Landmarks Preservation Commission sit down and review the 21 22 financial history of the church over say the past 23 decade to determine what economic impact it would 24 have on their congregation's ability to maintain 25 the structure?

2 MARK SILBERMAN: The congregation 3 testified quite strongly about the economic impact 4 of designation and the commissioners heard that testimony. I think that it's fair to say the 5 6 commissioners are sensitive to the needs of 7 congregations who are balancing lots--all 8 nonprofits who are balancing their missions versus the need to maintain a building. But the 9 10 commission is the Landmarks Preservation Commission and our first obligation is to look at 11 the building and its worthiness for designation, 12 and the law does contain specific provisions to 13 deal with true economic hardship or other hardship 14 15 if and when the congregation feels that it's 16 necessary to move in that direction. 17

COUNCIL MEMBER HALLORAN: I guess

I'm just a little concerned, freedom of religion

is an issue that was quite prevalent in my

campaign and so I'm a little sensitive to it. My

concern is I've looked at the building, I mean, it

is absolutely a historic building, I have no doubt

of that, I am just concerned particularly when

we're landmarking over the objection of the owners

that there are two constitutional dimensions to

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1 COMMITTEE ON LANDMARKS, PUBLIC SITING & MARITIME 24 USES

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that. And the first, of course, is the right to one's property, which is a constitutionally protected guarantee; the second is the First Amendment, the right to keep the state out of our churches and vice versa and keep the churches out of our state. So those two particular issues seem to coalesce in this particular instance in an unusual way. And I'm just curious, again, like I said, I've seen this building, I agree, it is a absolute historic building, it is a beautiful 12 Romanesque church, it is certainly something worthy of being designated a landmark in the theoretical sense. 14

> My concern, again, to bring it back home as a constitutional scholar, a lawyer practicing in that field and somebody who's acutely aware of it on a personal level, to what extent has the commission undertaken in the past, and in particular in this case, the sort of balancing test that this throws out where you concern, not only First Amendment religious rights, but property rights which are, of course, constitutional imperatives because you have owner occupier churches who are now opposed to your

1 COMMITTEE ON LANDMARKS, PUBLIC SITING & MARITIME 25 USES

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designation here? So is there an additional process you've gone through in reviewing this? Is this something where we're going to have an issue down the road that there is potential litigation that this will involve the city and vis-à-vis those two constitutional issues which, while I understand we have a landmarks preservation law and I am very supportive of it and there are many areas in my district which I wish, not just the inner borough got, but the outer borough got designations, but in this particular area I see it fraught with some difficulties. Have you thought about that? If so, what have you done about it, and what can you tell me to guide me to sort of say that you've addressed those constitutional issues so I can feel comfortable when I cast my vote?

MARK SILBERMAN: A couple of matters. First of all, with respect to owner opposition, as you know the landmarks law in New York City is quite importantly recognizes that owner opposition should not be a veto of designation and allows designation to occur over owner opposition, whether it's a nonprofit or a

for-profit owner. Secondly and more directly and importantly, New York courts couldn't be clearer that landmark designation does not raise constitutional issues with respect to the freedom to practice one's religion. There may be in some point an issue about how regulation of a particular religious organization may affect religious practice, but that case has not been put forward in any case in New York state.

And finally, with respect to this other constitutional issue, the drafters of the landmarks law, the City Council passing it recognized that the Landmarks Commission could not interfere with what goes on inside an active church and interior designations of churches was prohibited or places of worship was prohibited.

So the commission is, I can assure you, quite aware of these sorts of issues, we take them into account, but we feel strongly, and this position has been supported by the New York courts, that landmark designation in and of itself does not raise any constitutional issues with respect to church state relations.

COUNCIL MEMBER HALLORAN: I

1 COMMITTEE ON LANDMARKS, PUBLIC SITING & MARITIME 27 USES

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appreciate your testimony. I thank the Chair for giving me the opportunity to ask the question. I would just say that I do feel the landmarking laws are necessary, I do feel that this is a very worthy church for designation, but I am very disturbed by your first, what I marked to be flippant comment with regards to it not being a constitutional issue simply because a particular court, especially in the state of New York which has followed bad decisions like the Kelo decision as a precedent, which is a Connecticut case that sucks, with regards to property owners' rights and what the state can and can't do. I don't find that to be a particularly persuasive argument and, as somebody who has witnessed this country moving further and further towards returning the Constitution to a place of preeminence in government to control government and prevent government from doing things over the objection of people, I'd just like to say, I think you should be a little more careful how you present those kinds of arguments because you will certainly lose someone like me when you make a statement like that. And while I support Council Member Brewer

1 C	MMITTEE ON LANDMARKS, PUBLIC SITING & MARITIME 28 USES
2	and I understand this is her district, I would
3	just say that that was not the kind of answer that
4	I am happy with.
5	CHAIRPERSON LANDER: All right,
6	Council Member, thank you. I want let the other
7	members of the committee know that we have, I
8	don't know, probably 60 people signed up to
9	testify, so I do want to get through a round of
LO	questions, give everyone the opportunity to ask
11	questions of the LPC, but then I'm hoping that we
L2	can move quickly to hear from the public.
L3	We've been joined by the Chairman
L4	of the Land Use Committee, Council Member Comrie,
L5	and if you would like to go ahead.
L6	COUNCIL MEMBER COMRIE: Having let
L7	the committee chairs ask their questions first,
L8	but thank you, Council Member Williams. Can you
L9	just illuminate for the public how many hardship
20	or appropriateness procedures has the LPC granted
21	in the last two years or 10 years? Or do you know
22	how many you've received?
23	MARK SILBERMAN: The Landmarks
24	Commission has reviewed approximately 17, or
25	depending on how you count various ones, between

1 COMMITTEE ON LANDMARKS, PUBLIC SITING & MARITIME 29 USES 2 17 and 19 hardship applications since its founding 3 in 1965. 4 COUNCIL MEMBER COMRIE: Seventeen 5 since 1965. 6 MARK SILBERMAN: Yeah, and it's granted the vast majority of those. [Pause] And 7 8 that's both profit and nonprofit. 9 COUNCIL MEMBER COMRIE: When you 10 say vast majority, 10 or more or--11 MARK SILBERMAN: [Interposing] Yes, 10. 12 13 COUNCIL MEMBER COMRIE: And can you 14 tell us what the reasons were for the approval or 15 rejection? MARK SILBERMAN: Well in some cases 16 17 they were for-profit owners who demonstrated that 18 the properties were not capable of earning a 19 reasonable return. In other cases, with respect to nonprofit owners, they involved the 20 21 recommendation by the commission that landmark 22 designation affected the ability to continue to 23 use the charitable -- the property for its charitable purposes, and in some cases allowed 24 25 demolition--

1 C	MMITTEE ON LANDMARKS, PUBLIC SITING & MARITIME 30 USES
2	[Crosstalk]
3	COUNCIL MEMBER COMRIE:
4	[Interposing] I'm sorry, there's a lot of
5	conversation going on which shouldn'tI'm not
6	really hearing you, you're talking lower than I am
7	and that's difficult to hear, so I would ask the
8	room to be quiet and if you could talk a little
9	louder.
10	MARK SILBERMAN: Sure, I'm sorry.
11	So the commission has approved a number of
12	hardship proceedings for nonprofit owners after
13	the commission recognized the landmark designation
14	would make it physically or financially impossible
15	to carry out the charitable purposes in those
16	properties subject to landmark designation.
17	COUNCIL MEMBER COMRIE: So landma
18	MARK SILBERMAN: I can provide
19	those hardship proceedings to you, if you would
20	like.
21	COUNCIL MEMBER COMRIE: So the
22	Landmarks Commission is the sole arbiter of a
23	nonprofits appropriateness to maintain their
24	fiscal viability, is that what you're saying?
25	MARK SILBERMAN: The landmarks law

1 COMMITTEE ON LANDMARKS, PUBLIC SITING & MARITIME 31 USES

has standards in it and there's also a judicial standard that was created to address various situations, but the standard is that the commission does review whether landmark designation and -- well not landmark designation, application of the landmarks law would make it physically or financially difficult or impossible to carry out the charitable purposes, that's the standard.

COUNCIL MEMBER COMRIE: And if
there is no visible activity at a location, how is
that then determined? Because my understanding is
that this church is not functioning in any way,
shape, or form at the moment so how does the
commission and come up with a use or determination
of the ability of the church to develop a
functioning edifice?

MARK SILBERMAN: Well as I said before you were here, Council Member, the commission would consider first an application to modify the building in a way that would address the congregation's concerns, and if it was determined that it could not approve such a modification on appropriateness grounds, it would

1 COMMITTEE ON LANDMARKS, PUBLIC SITING & MARITIME 32 USES 2 look at the impact that denying such an 3 application would have on its ability to continue 4 to carry out its charitable purpose on the 5 property. 6 COUNCIL MEMBER COMRIE: But this 7 application was approved for the entire building, 8 correct? 9 MARK SILBERMAN: Correct. 10 COUNCIL MEMBER COMRIE: Is there a 11 possibility that Landmarks can modify its approval 12 to allow some other usage of the property after the designation? 13 MARK SILBERMAN: Well if the 14 15 applicant comes forward with a development plan 16 that involves alterations to the building, the 17 commission would review that. 18 COUNCIL MEMBER COMRIE: And can 19 that be done as a part of this process before the vote of this committee? 20 21 Not that I'm aware MARK SILBERMAN: 22 of. 23 COUNCIL MEMBER COMRIE: Okay. Just 24 wanted to put that in the public, thank you, Mr. 25 Chair.

2 CHAIRPERSON LANDER: And I would 3 like to take you up on your offer and ask you to 4 present us the information that you discussed on 5 hardship. 6 MARK SILBERMAN: Yes, I can present you with a sort of a spreadsheet that explains the 7 8 various hardship proceedings and the outcomes. 9 CHAIRPERSON LANDER: That will be 10 great, thank you very much. Yes, so Council Member Mendez, followed by Council Member 11 12 Williams. 13 COUNCIL MEMBER MENDEZ: Thank you, 14 Mr. Chair. To either member of the panel, I've 15 sat on this committee now for a whole legislative 16 term and I recall some landmarking despite owner 17 objections. Can you tell me at least in the last 18 legislative term how many landmarkings have we 19 done of buildings where there have been owner 20 objections and how many were religious 21 institutions and how many were not? 22 MARK SILBERMAN: I think we'd have to provide you that information, I don't know it 23 right now. 24

COUNCIL MEMBER MENDEZ: But it's

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1 COMMITTEE ON LANDMARKS, PUBLIC SITING & MARITIME 34 USES 2 extensive enough that you don't know it off the top of your head as well, right? 3 MARK SILBERMAN: I don't want to 4 5 characterize its extensiveness or not, but we can provide you the actual data. 6 7 COUNCIL MEMBER MENDEZ: If you can 8 provide that to us, I'd appreciate it, thank you. 9 COUNCIL MEMBER WILLIAMS: Yeah, 10 first, thank you for the testimony. I do know 11 that an owner's opposition is not an automatic 12 veto, but I do think it's something that should be 13 taken very, very seriously. And sometimes 14 actually since I've been on the committee I feel 15 like the system is not set up in a way that an 16 owner's opposition is taken very, very seriously. 17 I don't know how to correct that, but it does definitely concerned me. But my question was just 18 19 in terms of a compromise, which I also don't feel 20 like there's much room for that when it comes to 21 the landmark designation, but I know that there 22 was a--it was put out there that perhaps we can 23 landmark the sanctuary and not the parish hall. 24 Can you explain to me why that wasn't taken as a 25 serious consideration?

MARK SILBERMAN: I think that the commissioners felt that this building is of a piece. The last proposal that was out there to develop part of the property, it was not a clean and simple alteration of the building, it involved cantilevering the building over part of the sanctuary in parts of the building, so it's complicated. And I think the commissioners felt that that sorts of alterations and decisions about how best to do it should happen under the rubric of the landmarks law and their review.

not exactly sure what you were saying. But okay, so let me ask how do you take into account an owner's opposition or do you? Is the landmark just--doesn't matter if the owner says yes or no, there's just everything else goes into decision-making?

MARK SILBERMAN: The commissioners spend, or the commission I should say, staff in particular, spends a lot of time working with all owners to try to address their concerns about landmark designation and those meetings and those discussions can be quite extensive and lengthy and

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take months if not years in some cases. So the commission works very hard to try to address concerns on a practical level. That said, I think the New York City Landmarks Law recognizes that if owner consent was a prerequisite, there would be many, many very worthy, very significant and important buildings in this city that could not be designated, but are designated now because owner opposition is not—or owner consent is not required. So I what I can say is that there are, and I think that members of the preservation community might echo this, there are extensive meetings and attempts to try to work with owners and alleviate concerns.

COUNCIL MEMBER WILLIAMS: I have no more questions. I just, again, reiterating, I'm concerned that it's not taken seriously, and two, it doesn't even seem from ones I've seen that there's the ability to compromise once the commission has decided that it should be landmarked.

CHAIRPERSON LANDER: Council Member

Brewer, you had an additional question or comment?

COUNCIL MEMBER BREWER: No, I just

1 COMMITTEE ON LANDMARKS, PUBLIC SITING & MARITIME 37 USES

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want to answer that last good question that Council Member Williams said. I mean since 2003, I have been working with the friends, the people interested in landmarking and also I have 40 pages here of meetings that I've had with different parties, certainly with a person I have great respect for, Reverend Brashear and people from the congregation. And this is a church that not only in my opinion has historical from a building perspective, but as I'm sure that Reverend Brashear and others will tell you, it has a long history in terms of civil rights. And it's a church that I've been in and out of personally since Reverend Davison, which is a good 25 years ago, and it has a community feeling to it not just a building that I deem landmarkable. So it has many, many personal, historic, and also civil rights feelings to this building.

But since 2003 we have been trying to find a way financially, making sure that the building stays up. There was a proposal that was put forward by the Richmond developers to build a building in the back, to do a cantilever, it was a cantilever over the building and much to the--

1 COMMITTEE ON LANDMARKS, PUBLIC SITING & MARITIME 38 USES

because I had been to 100 meetings to figure out what to do about the church, I was more supportive than other elected officials and certainly than the landmarking commission, between recession and other issues that I don't know the story behind, that proposal is no longer viable.

I will tell you that one of the issues we are concerned about, because it is a vacant building now, is to be sure that there is a reuse. And I can tell you, because people call us all the time, there are many reuses that are possible. You'll hear perhaps from ministers and reverends and rabbis who partner with other churches or other synagogues, you will hear individuals who partner with other religious institutions, in fact, the other Presbyterian churches in the neighborhood do just that.

And I want to make it clear to my colleagues that this issue between mission and structure, which is what the, I think the controversy is all about, I think both can be achieved in the reuse. It is achievable, there are other examples of that in our neighborhood and across the city. So what we're saying is we want

1 C(MMITTEE ON LANDMARKS, PUBLIC SITING & MARITIME 39 USES
2	to keep the building, we want to keep the mission,
3	and I actually believe, totally believe that that
4	is possible in this particular instance. Thank
5	you very much.
6	[Pause]
7	CHAIRPERSON LANDER:me. Thanks
8	very much. That concludes this panel and I want
9	to thank the Landmarks Preservation Commission for
10	presenting their testimony.
11	We're going to take a quick
12	procedural break now that we have a quorum again
13	to vote on the prior matter. So let me just ask
14	for patience, and if my Council Members could
15	quickly refocus their attention to Land Use number
16	81, 20105481 HHK, the HHC proposal to lease the
17	buildings to CAMBA, and we're going to take a vote
18	on that matter. The chair recommends a vote of
19	aye and asks the Clerk to call the roll.
20	CHRISTIAN HYLTON: Christian
21	Hylton, Counsel to the Committee. Chair Lander.
22	CHAIRPERSON LANDER: Aye.
23	CHRISTIAN HYLTON: Council Member
24	Mendez.
25	COUNCIL MEMBER MENDEZ: Aye.

1 COMMITTEE ON LANDMARKS, PUBLIC SITING & MARITIME 40 USES Council Member 2 CHRISTIAN HYLTON: 3 Williams. 4 COUNCIL MEMBER WILLIAMS: Aye. CHRISTIAN HYLTON: Council Member 5 Halloran. 6 7 COUNCIL MEMBER HALLORAN: Aye, aye. 8 CHRISTIAN HYLTON: By a vote of four in the affirmative, none in the negative, no 9 10 abstentions, LU 81 is approved and referred to the full Land Use Committee. 11 12 CHAIRPERSON LANDER: Thanks very 13 much. We're now going to turn to public testimony 14 on this item and I want to start off by saying we 15 have a lot of people of good conscience in the 16 room testifying on strongly held points of view on 17 both sides and I'd ask that we use this 18 opportunity to really be respectful listeners, to 19 let people present their testimony. We have quite 20 a few, I think probably in excess of 60, so I'm 21 going to ask that we give everyone two minutes to 22 testify, I know sometimes there are three and I 23 apologize, but we're going to hear from a lot of 24 people. There is an opportunity to ask questions 25 so if you have something that you want to let us

1 COMMITTEE ON LANDMARKS, PUBLIC SITING & MARITIME 41 USES 2 know that we could ask about, that would be fine. 3 This is going to go much more smoothly if I don't 4 have to bang the gavel as often, so let's do our best to provide a respectful place for listening. 5 This is a situation where people really are 6 7 speaking from their hearts on both sides of the 8 matter and we have a democratic responsibility to 9 listen and I would ask you all to join us in 10 helping in that matter. 11 COUNCIL MEMBER HALLORAN: Mr. 12 Chair, I was remiss this morning when we started. 13 I was going to ask the Chair for a moment of 14 silence to mourn the passing of Dorothy Height, a 15 civil rights activist who died today at the age of 16 She was responsible for much of the good work 17 that went on in the South in order to bring civil rights to the forefront and she passed away today 18 19 at 98, and she's one of the pioneers and I think a 20 moment of silence would be appropriate. 21 CHAIRPERSON LANDER: Thank you, I 22 agree, let's observe a moment of silence. 23 [Pause] 24 COUNCIL MEMBER HALLORAN: Thank 25 you, Mr. Chair.

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2	CHAIRPERSON LANDER: Thanks very
3	much. And in that spirit, let's move forward to
4	our panels. We will alternate a panel in favor of
5	designation and a panel in opposition to
6	designation, each of them in general will have
7	five folks on it to testify, two minutes each, and
8	after the panels present, then there'll be an
9	opportunity to ask questions. So the first panel,
LO	and I'll begin calling people so you'll know that
11	you'll be on the next panel, the first panel in
L2	favor will be Lenore Norman from Community Board
L3	7, Page Cowley, Ann Friedman, Olga Statz, and Kate
L4	Wood.
15	And they'll be followed by the
L6	first panel in opposition which will be Rev.
L7	Robert Brashear, Rev. Mark Hallinan, Jeremy
L8	Kalmanofsky, Rev. K Karpen, and Gary Ireland. And
L9	I apologize in advance for all the name
20	mispronunciations.
21	[Long Pause]
22	CHAIRPERSON LANDER: Thank you.
23	MALE VOICE: Thank you.
24	[Pause]
25	CHAIRPERSON LANDER: All right,

1 COMMITTEE ON LANDMARKS, PUBLIC SITING & MARITIME 43 USES

thank you, and when you're ready you can begin,

and you can just go in the order that you're

seated. Please make sure your microphone is on

and begin by introducing yourself.

ANN FRIEDMAN: Sure, good morning,
Chair Lander and Members of City Council, I am Ann
Friedman, Director of the New York Landmarks
Conservancy Sacred Sites Program. The Conservancy
strongly supports the designation of West Park
Presbyterian Church as a New York City landmark.
I'm not going to read my testimony about the
architectural significance of the building, you've
all been there, you've all seen it, the building
speaks for itself.

West Park Presbyterian Church is not only architecturally distinguished, but much loved by its community for the religious, cultural, recreational, and educational services that were provided there for over a century and particularly within the last 30 years. It is also clear that the congregation faces many challenges including the financial burdens caused by years of deferred maintenance. Designation will be a first step but not a solution to the problems facing

1 COMMITTEE ON LANDMARKS, PUBLIC SITING & MARITIME 44 USES

this building. As the building continues to deteriorate and is now for sale, significant outside funding and neighborhood support will be necessary for its preservation. Since 2001, the Conservancy has worked with the congregation, the presbytery, the church's neighbors, elected officials, affordable housing advocates, and a series of consulting architects and developers to generate a solution which would meet the financial needs of the congregation and preserve this important structure. We will continue to work with these constituents and any new owner to develop solutions for West Park now that this important step is being taken.

Landmarking need not freeze this
building in time. There are many examples of
landmark religious properties that have been
adapted for use by different congregations or even
different uses after designation. Throughout our
years of involvement with West Park, we have been
open to redevelopment plans, air right sales, or
the sale of the building to a new congregation.
In working with hundreds of landmarked religious
properties across the city we have seen these

2 approaches work.

We have also provided direct assistance. Our Sacred Sites Program has granted over \$2.6 million to nearly 200 New York City landmark religious properties and our historic properties fund has made over \$5.1 million in low interest loans for restoration of these landmark religious properties.

The New York City landmarks law applies to religious properties as well as secular properties. This was upheld in the pivotal case of St. Bartholomew's church versus the City of New York where the U.S. Court of Appeals ruled that landmark regulation of historic religious properties per se does not unconstitutionally burden the free exercise of religion.

We look forward to having West Park
Presbyterian join the impressive group of
religious properties that receive the protection
of the landmarks law. I thank you for this
opportunity to present the Conservancy's views.

CHAIRPERSON LANDER: Thanks very much. I just want to welcome our guests, I think students or interns who are in the back, thanks

1 COMMITTEE ON LANDMARKS, PUBLIC SITING & MARITIME 46 USES 2 for joining us and taking the time to observe our 3 New York City democracy in action. 4 LENORE NORMAN: Is that off or on? CHAIRPERSON LANDER: And we didn't 5 have the clock started on that last one, but we 6 7 will be doing it now and asking you to keep 8 yourself to the two-minute time. LENORE NORMAN: Mr. Chair, Members 9 10 of the Subcommittee, I'm Lenore Norman and I thank you. I'm the co-chair of the Preservation 11 12 Committee for Community Board 7, and I thank you 13 for the opportunity to address you. Community Board voted to have this 14 15 church designated as an individual landmark by a 16 significant majority after numerous community 17 hearings where all points of view were heard. I'm 18 not going to repeat all the details of the 19 church's architectural significance, there are 20 many here who can do that better than I. 21 I want to reiterate that this 22 church is more than bricks and mortar, it is part 23 of the soul of the community. It has stood at the corner of West 86th Street and Amsterdam Avenue 24 25 for many years and has played an important role,

not only for its religious functions, but for its community minded programs that have been a part of the church from its beginnings. It represents the Upper West Side's long-standing tradition of liberal and cultural activism.

Try to imagine what our city would look like if all or just many of our religious institutions were demolished, I think it would be intolerable. Religious institutions often serve as anchors of our neighborhoods, they add texture and character and make our city special.

We do not want to consign this building to obsolescence or demolition by neglect. We are committed to putting this church to good use, either as a religious institution or as an amalgam of uses or any other permitted use. I understand that there were several inquiries about the building. It seems to me that in our collective wisdom, we can save this building. The Community Board pledges to work closely with all the stakeholders having the interests of this building in mind. Nobody wants another banal high-rise constructed on this site.

And finally, the Landmarks

1 C	MMITTEE ON LANDMARKS, PUBLIC SITING & MARITIME 48 USES
2	Preservation Commission provides a hardship
3	procedure for designated buildings that cannot
4	meet their financial obligations.
5	In closing, I want to thank this
6	Committee, the Landmarks Preservation Commission,
7	and especially Council Member Gale Brewer for
8	getting us to this point and to remind you of our
9	complete support for this action. Thank you.
LO	Now I also have a statement from
11	Gene Norman who was a previous, a former Landmarks
L2	Commission, may I just give you
L3	CHAIRPERSON LANDER: [Interposing]
L4	Let me ask that you give that to us in writing
15	LENORE NORMAN: I have.
L6	CHAIRPERSON LANDER:and it'll be
L7	entered for the record.
L8	LENORE NORMAN: Oh.
L9	CHAIRPERSON LANDER: Thank you very
20	much.
21	LENORE NORMAN: Thank you.
22	PAGE COWLEY: Is that on? Yes. My
23	name is Page Cowley, I'm a conservation architect,
24	a resident of the Upper West Side, and co-chair of
25	the Land Use Committee for CB7 Manhattan. I speak

1 COMMITTEE ON LANDMARKS, PUBLIC SITING & MARITIME 49 USES

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to you today about my first-hand knowledge of West

Park Presbyterian Church, my experience with the

Pastor, Rev. Brashear, members of the congregation

which started several years ago, and here are some

of my thoughts and observations on the condition

of the historic fabric.

In 2003, I was invited by the Friends of West Park to work with several specialists whose goal was to explore a preservation option and seek potential partners who would share the existing building, thereby reducing the burden of repairs and maintenance of the historic structure. Recognizing that churches have the same problems of restoration and rehabilitation as other significant aging buildings, the Friends of West Park organized experts as a friends group, a community-led initiative that takes on part of the responsibility to raise money, retain experts to advise, and assist with a variety of property management and maintenance priorities. now, there is a pressing need to explore other options to the demolition and high-rise residential building that might take the place of

2 this beautiful church.

The Friends of West Park is a remarkable group, I can't go into that now 'cause I realize I've only got 47 seconds left, but at that time, Rev. Brashear was very receptive to alternate proposals and included the Friends of West Park in conversations and meetings to learn about the condition of the building. Council Member Gale Brewer, always remarkable in her ways of bringing people together, organized numerous meetings.

Our office prepared scaled base floor plans, elevations of the existing buildings, we mapped the condition of the exterior, we provide schematic drawings indicating the realistic scenarios for sharing the building with other cultural, education, and religious institutions, all to show that the building was worth saving and possible reuse for the congregation.

We worked with notable engineers,
Robert Silman, Frank Sciame, materials
conservators, the late Martin Weaver, Peter
Samton.

Olga Statz and I'm a lawyer here in the city and

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1 COMMITTEE ON LANDMARKS, PUBLIC SITING & MARITIME 52 USES

secretary of the board of Save St. Vincent de Paul, a Catholic church in Chelsea that's also threatened with closure.

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I am here to support the City Council's approval of landmark status for West Park Presbyterian Church. It is a powerful and imposing presence on West 86th Street, one of Manhattan's main thoroughfares. The deep earthred church adorned with arches, multiple pointed roofs, and a tower stands serenely amid the flatroofed, rectangular, putty-colored buildings that surround and tower above it. Thus, not only is the building itself impressive, its situation makes it all the more striking. One can hardly imagine a more incongruous but felicitous juxtaposition, and as such, West Park is a perfect symbol for the role houses of worship play in the towns and cities in which they are built.

Societies all over the world have always brought the best of themselves, the greatest artists and architects and the most astounding technology, to the building of their houses of worship. The massive stones dragged for miles from far away quarries, the intricate

1 COMMITTEE ON LANDMARKS, PUBLIC SITING & MARITIME 53 USES

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carvings, the ceilings, the windows, the jeweled accoutrements, the many hundreds of years it took to build the structures, and the many hundreds more it took to rebuild after fires and calamities still strike us today as astounding. Chartres, Notre Dame de Paris, St. Peter's Basilica, the Speyer Cathedral, the Blue Mosque, and the Spanish Synagogue in Prague still stand as a testament to this.

However, this concentration of beauty and demonstration of prowess are not only European and Middle Eastern phenomenon, it is one we encounter right here in New York City as exemplified by West Park and many others. It seems as though the first thing any group did when it wanted to assert itself in New York was to pour its substance into a house of worship and thereby give physical expression to its deepest held aspirations. In New York, one cannot walk for more than a few blocks without encountering synagogues and churches and Quaker meeting houses. These houses are a visible sign of a community's identity, presence, and strength. Their fantastic shapes and meticulous ornamentation stand in stark

1 COMMITTEE ON LANDMARKS, PUBLIC SITING & MARITIME 54 USES contrast to the often utilitarian and sometimes 2 3 poor residential and business structures that 4 surround them. CHAIRPERSON LANDER: Thanks, if I 5 could ask you just to conclude. 6 OLGA STATZ: Yes, I'm concluding. 7 Magnificent buildings have a value that extends 8 way beyond that which they have to the persons or 9 10 entities that own them. They have a value to the wider community in the city of New York--11 12 CHAIRPERSON LANDER: [Interposing] Thank you very much, ma'am. 13 Thank you. 14 OLGA STATZ: 15 KATE WOOD: Good afternoon, I'm 16 Kate Wood, I'm from LANDMARK WEST! which is a 25-17 year-old community-based organization representing thousands of New Yorkers on the Upper West Side. 18 19 For many of us in this room today, 20 the opportunity to speak before you in strong 21 support of the landmark designation of West Park 22 Presbyterian Church is a thrilling milestone in 20 23 years of hard work to preserve this important part of New York's cultural, historical, and 24 25 architectural heritage. And I use the word

1 COMMITTEE ON LANDMARKS, PUBLIC SITING & MARITIME 55 USES

we all recognize that landmark designation is not the end, but instead the beginning of a new chapter in the life of West Park, a chapter that promises more solutions than obstacles, more collaboration than conflict.

Landmark designation today will provide a forum for open dialogue about the future of this building tomorrow. Our community is eager to participate fully in this discussion and to support the adaptive reuse of West Park into a vibrant, productive, and sustainable asset for the Upper West Side and, indeed, for the entire city of New York.

I want to thank all of you for taking the time to meet with representatives of the coalition to preserve West Park. I would especially like to thank Council Member Gale Brewer for her strong support and leadership.

Our coalition to preserve West Park includes all of our local elected officials,

Manhattan Community Board 7, leaders from the civic, architectural, preservation, and religious communities, as well as thousands of residents

1 COMMITTEE ON LANDMARKS, PUBLIC SITING & MARITIME 56 USES 2 throughout the five boroughs represented here 3 today. Over 1,000 of these New Yorkers signed on 4 to petitions and letters supporting the preservation of West Park in order to assure that 5 their voices were heard and I've got a record of 6 that petition that I'll submit for the record. 7 8 Now the final decision for the future of this site is in the hands of the New 9 10 York City Council. West Park is one of New York's most valuable assets. We look forward to working 11 12 constructively to achieve the goals for the future of this site. 13 And in closing, I just want to 14 15 thank you again for your time and urge you to 16 uphold this landmark designation and preserve this 17 building whole. Thank you very much. 18 CHAIRPERSON LANDER: Thanks very 19 much. I know Council Member Brewer has a question 20 for the panel. 21 COUNCIL MEMBER BREWER: I have two 22 quick questions, both for Ann Friedman and Page 23 Cowley. There have been, as you know, there has been a major water leak in the building and I know 24

that Page is quite familiar with the interior.

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1 COMMITTEE ON LANDMARKS, PUBLIC SITING & MARITIME 57 USES 2 Would that situation present any kind of a problem for a reuse adaption? I know that you have 3 experience working on similar buildings in other 4 parts of the city. 5 PAGE COWLEY: Thank you. My visits 6 7 to the building were prior to the water damage, 8 but as with any adaptive reuse, there has to be some removal of the historic fabric. 9 This might 10 be an opportunity to remove certain accretions 11 that have taken place over the time that would 12 have been removed in the course of regular 13 rehabilitation operations, so I do not see that as an impediment to moving forward with adapting or 14 15 restoring the building. 16 COUNCIL MEMBER BREWER: And Ann 17 Friedman, can you just be a little bit more 18 specific about some of the other uses that you 19 have seen in your years at Landmarks Conservancy? 20 ANN FRIEDMAN: We've seen shared 21 use, we've seen cultural reuse, we've seen 22 synagogues in the Bronx repurposed as museums,

we've seen a lot of housing adaptive use of

Brooklyn, we've seen school reuse, also

landmarked religious properties particularly in

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1 C	MMITTEE ON LANDMARKS, PUBLIC SITING & MARITIME 58 USES
2	particularly in Brooklyn. So there a huge variety
3	of reuses exist right within New York City for
4	historic religious properties.
5	COUNCIL MEMBER BREWER: Thank you.
6	CHAIRPERSON LANDER: Any other
7	questions? Council Member Comrie.
8	COUNCIL MEMBER COMRIE: Do you have
9	an estimate on what the cost would be for making
LO	that building a sound edifice, anybody on the
11	panel?
12	PAGE COWLEY: I can offer some
L3	estimates that were done for different uses, it
L4	will vary of course by the extent of alteration to
L5	the interior, but we were thinking at the time
L6	that basic alteration, stabilization of the worst
L7	areas on the facade, making the building
18	handicapped accessible, and doing basic code
L9	compliance would be somewhere between 3 and \$5
20	million.
21	COUNCIL MEMBER COMRIE: And that
22	was based on your assessment that was done when?
23	PAGE COWLEY: Between 2003 and
24	2006, it was a rolling series of exercises, but
25	those were targeted as the key areas.

1 COMMITTEE ON LANDMARKS, PUBLIC SITING & MARITIME 59 USES

COUNCIL MEMBER COMRIE: So there

hasn't been an assessment done of the condition of

the building for four to five years then.

thought that it would have changed that much because the building has been empty now for, I understand, for about two years, with escalation, we're in a funny period right now with the construction industry depressed, so I would suspect that there would be very little percentage increase or escalation as a result of that and so I would say that those would be reliable target numbers to work from.

COUNCIL MEMBER COMRIE: And just to the other lady on the panel from--what's the maximum amount that you've given or to develop a building or to just put a building into usable condition for a group that doesn't have the wherewithal to develop it?

ANN FRIEDMAN: The Conservancy has done up to \$200,000 in grant and no interest loan programs, that was a limited duration program in Harlem. My current maximum grant is \$70,000 and our typical low interest loan is about \$300,000.

1 C	MMITTEE ON LANDMARKS, PUBLIC SITING & MARITIME 60 USES
2	Other sources of funding in New
3	York City have come from City Council capital
4	grants, from New York State restoration grant
5	funding in years when the state budget was
6	healthy.
7	COUNCIL MEMBER COMRIE:
8	[Interposing] Has there ever been to your
9	knowledge anyone that has given 5 to \$11 million
LO	to do a rehabilitation of a historical site in New
11	York state?
L2	ANN FRIEDMAN: There certainly has
L3	been that amount spent on landmark religious
L4	properties in New York City
15	COUNCIL MEMBER COMRIE:
L6	[Interposing] No, no, I'm not talking about
L7	through government, I'm talking about the state's
L8	broke, it's 9 billion or \$40 billion in debt,
L9	there's no money coming from the state.
20	ANN FRIEDMAN: [Interposing] It's
21	going to take a combination of private/public and
22	nonprofit
23	COUNCIL MEMBER COMRIE:
24	[Interposing] Has there been in your
25	ANN FRIEDMAN:contribution to

1	C	MMITTEE ON LANDMARKS, PUBLIC SITING & MARITIME 61 USES
2		make this work.
3		COUNCIL MEMBER COMRIE:
4		experience anyone non-governmental entity that's
5		given threeI'll just 3 to \$5 million to a group
6		to do a restoration? Just I'll use a lower number
7		'cause 11 million is the high number from four
8		years ago, so has there been any group in your
9		knowledge, nongovernmental entity, that has given
10		that much money for reuse of a building?
11		ANN FRIEDMAN: Yes.
12		COUNCIL MEMBER COMRIE: And you can
13		get to the committee what those groups are or is
14		that just a guess off the top of your head?
15		ANN FRIEDMAN: I can provide
16		examples of reuse where sources of funding came
17		from private/public partnerships.
18		COUNCIL MEMBER COMRIE: Through
19		your entity's involvement or just through the
20		ANN FRIEDMAN: [Interposing]
21		Conservancy would be one contributor, but not the
22		solegenerally we're not the sole funder of these
23		projects, there are otherSt. Andrews is
24		receiving an award for restoration tomorrow night,
25		raised over the course of eight years over \$1

1 COMMITTEE ON LANDMARKS, PUBLIC SITING & MARITIME 62 USES 2 million, it's a small congregation, they've done a 3 major incredible restoration of their slate roof. 4 And that was a combination of state, city, 5 Conservancy, UNAs [phonetic], church raised \$350,000 themselves, low-interest loan from the 6 7 Conservancy, and diocese loans and grants. 8 COUNCIL MEMBER COMRIE: million. 9 10 ANN FRIEDMAN: A little bit over a million, that's for a church--11 12 COUNCIL MEMBER COMRIE: [Interposing] And the estimate--13 14 ANN FRIEDMAN: --without--15 COUNCIL MEMBER COMRIE: -- the low 16 estimate here is--17 ANN FRIEDMAN: --an institutional 18 partner. 19 COUNCIL MEMBER COMRIE: --3 to 5 20 million, the high estimate is 11 million plus. 21 ANN FRIEDMAN: But 3 to \$5 million 22 estimate assumed a partner, that it was the church 23 and also another user or users of the building--24 COUNCIL MEMBER COMRIE: 25 [Interposing] But regardless of the--

1 C	MMITTEE ON LANDMARKS, PUBLIC SITING & MARITIME 63 USES
2	ANN FRIEDMAN:who were
3	investing.
4	COUNCIL MEMBER COMRIE:
5	partnership, the costs due to rehab is still the
6	cost.
7	ANN FRIEDMAN: Right, but if there
8	were a school for instance that were coming in to
9	use the building, the school would be contributing
10	substantial portion of those funds because they
11	would be a partner in the reuse of the building.
12	COUNCIL MEMBER COMRIE: Okay. But
13	just back to my original question, your high end
14	is 300,000 that you've given from your entity to a
15	group, correct?
16	ANN FRIEDMAN: Total accumulative
17	all in, probably about a half a million dollars.
18	COUNCIL MEMBER COMRIE: Half a
19	million, just went up 200,000 from the earlier
20	statement.
21	ANN FRIEDMAN: Three hundred
22	thousand dollar
23	[Crosstalk]
24	COUNCIL MEMBER COMRIE: I just want
25	you to know I'm listening to you. Thank you, Mr.

building. The church is built above the sidewalk

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1 COMMITTEE ON LANDMARKS, PUBLIC SITING & MARITIME 65 USES

level so once your--you have to navigate to get into or up the steps into the building.

4 CHAIRPERSON LANDER: Let me ask--

5 SERGEANT-AT-ARMS: Keep it down.

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The other issue is PAGE COWLEY: that the church did install an elevator to help once you get to the level certainly at the [off mic], the oldest portion of the building there is an elevator that gives you access to what were then used when I saw the building, the offices. But there would be an incentive, most of the ADA is voluntary particularly when you're dealing with large numbers of people, it's not only the old or the, infirm but people with strollers and ways of getting people in and out of the building. But there is ample opportunity where you could insert and install--the Landmark Commission works very carefully with historic buildings to make sure that access is not an issue regarding landmarking there would be ways that you could sensitively introduce ramps or lifts to the building, so I think that's possible.

COUNCIL MEMBER HALLORAN: Well thank you, Mr. Chair.

1 COMMITTEE ON LANDMARKS, PUBLIC SITING & MARITIME 66 USES

Question for you. As you know, Council Member
Brewer mentioned the Richmond development proposal
that was on the table, obviously that's not on the
table today, but it's the kind of proposal that
might well come back in front of the Landmarks
Preservation Commission at some future point if
there's designation. And I wonder if any of you
would be willing to speak to how you would view
such a proposal and what sort of testimony you
might give at the LPC in response to mixed
preservation and development proposal if the
church or future owner were to present it.

[Pause]

KATE WOOD: Thank you for that question. It's not an easy question to answer in the abstract. I think that that's the whole point of the landmarks preservation process is that any proposals like that would be publicly reviewed and that there would be the opportunity for input from lots of different perspectives.

I can tell you that the community, as I think that you've heard today, has an open mind about the future of this building, that we

1 COMMITTEE ON LANDMARKS, PUBLIC SITING & MARITIME 67 USES understand that landmark designation does not 2 3 freeze a building in time and that some degree of 4 change, depending on what it looks like, can be 5 accommodated. I can also tell you that many of us do not accept the idea that every low rise 6 7 landmark needs to have a tower on top of it in 8 order to be economically viable. And I think that that is the energy that has been going into this 9 10 is to explore ways that this building can 11 accommodate a significant program and this 12 building does have room for a lot of program in it. And so those are all conversations that we 13 look forward to having as a public. 14 15 CHAIRPERSON LANDER: Thank you. Council Member Williams. 16 17 [Off mic] 18 [Pause] 19 CHAIRPERSON LANDER: Well the 20 Council Member points out--I mean, so it sounds 21 like the Richmond proposal itself -- I mean I guess 22 one question [off mic] just ask there since that 23 was presented, did any of you take a position on the Richmond plan? 24 25 [Off mic]

1 C	MMITTEE ON LANDMARKS, PUBLIC SITING & MARITIME 68 USES
2	ANN FRIEDMAN: It was never
3	publicly presented
4	CHAIRPERSON LANDER: Correct.
5	ANN FRIEDMAN:we did meet with
6	the church and with the Richmond group and they
7	were very responsive to suggestions about setbacks
8	and façade materials at the time. The Conservancy
9	has been on the record supporting appropriate
10	redevelopment of adjacent property, understanding
11	the financial costs and needs of religious
12	properties, historic religious properties with big
13	deferred maintenance burdens. We have supported
14	substantial development at religious properties
15	that has been reviewed before the Landmarks
16	Commission.
17	LENORE NORMAN: May I?
18	ANN FRIEDMAN: Sure.
19	CHAIRPERSON LANDER: Please.
20	LENORE NORMAN: I just wanted to
21	say that we never heard a proposal before the
22	community board, we heard bits and pieces and
23	things like that
24	CHAIRPERSON LANDER: Understood.
25	LENORE NORMAN:but nothing that

1 COMMITTEE ON LANDMARKS, PUBLIC SITING & MARITIME 69 USES

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was a complete proposal, and we certainly would be open-minded about helping the church move forward.

PAGE COWLEY: If I could also add that my office was studying different use groups to go in schools--a synagogue, music school were three that we looked at the specific area. think it's a question of you putting a gallon into a pint pot, there comes a point where it overwhelms the original structure and character defining features of a building, but we had always intended that there would need to be some adaptation of portions of it, maybe it's an addition on the flatter roofs or underneath the roof that would give the opportunity for income. The last thing anybody wanted to do, and my practice strives in trying to make landmarks useful, was to stop any use of the building. The beauty was at the time I was involved, the building was still occupied and that was the best thing that we wanted to do was to keep them in there.

CHAIRPERSON LANDER: Thank you.

Council Member Williams, and then that'll conclude this panel.

2	COUNCIL MEMBER WILLIAMS: Just a
3	direct question as proponents of the landmark,
4	just listening to what was going on with Council
5	Member, the Chairperson aboutComriehow much it
6	may cost. So just assuming that it could cost 5
7	million or 11 million and assuming also because
8	there are problems and the DOB may come in and
9	they may have to work with them to make
10	corrections and because they're a religious
11	institution, congregation not that large and
12	they're a nonprofit, are there any suggestions of
13	where they might be able to get these funds to fix
14	the issues or to do something with the building?
15	ANN FRIEDMAN: I think we have to
16	take the long view here. I was just reminded of
17	the example of the Eldridge Street project, now
18	the Eldridge Street Museum, where the
19	congregation, tiny congregation is still in place-
20	_
21	COUNCIL MEMBER WILLIAMS:
22	[Interposing] Just one second, my question was,
23	are there any ideas now of where they would get
24	that money.
25	ANN FRIEDMAN: Well I'm saying that

1 COMMITTEE ON LANDMARKS, PUBLIC SITING & MARITIME 71 USES

there's a concrete example where we can look to
the Eldridge Street example. It was a 30-year
process, there were grants, there were initial
stabilization of the building, there was then
additional funds raised, private funds raised, to
date \$20 million from a combination of private and
public donations and it can be done, it's been
done--

COUNCIL MEMBER WILLIAMS:

[Interposing] Sounds like there isn't, I think the answer to my question is no, not right now, we have to think about it?

ANN FRIEDMAN: No.

PAGE COWLEY: If I can offer, as an architect, rarely do I have a client with a cultural institution or landmark that can fund it all at one go. The issues are usually to prioritize and deal what is a life safety issue or any hazard to the public and those can be met by incremental grants usually from the Landmarks Commission itself has a small fund of money and you find that one grant begets another and you gradually take on a project that's prioritized and phased over time.

1 COMMITTEE ON LANDMARKS, PUBLIC SITING & MARITIME 72 USES

I think the misconception about this project, everybody's looking at \$5 million that has to be spent on the first day. The thing to do is to prioritize and work with the congregation to get this work done by matching grants in public and private partnerships. And I think the money, if you look seriously and realistically, most of the buildings I would say in New York City that are cultural institutions are repaired in this way--small grants anywhere from 5 to \$25,000 to deal with the worst-case scenarios. And eventually the money comes forward 'cause you can bring tenants and other funding opportunities later on.

[Off mic]

CHAIRPERSON LANDER: Let me thank this panel for your time and for your concern and your passion for the community. That'll conclude the first panel, and let me offer the Public Advocate the opportunity to express his point of view.

PUBLIC ADVOCATE DE BLASIO: Thank

you very much, Mr. Chairman. Just very briefly, I

want to first of all commend Council Member Brewer

1 COMMITTEE ON LANDMARKS, PUBLIC SITING & MARITIME 73 USES

for all the work she's done, and obviously from
her statement you can see it is painstaking work
that was done to try and find a way to preserve
and deal with the difficult economic reality of
the site.

express my strong support for landmarking this church. I think it's a precious site for the neighborhood and for the city. I think this is an issue we're going to be grappling with more and more over the years of how to protect these sacred sites and I think it's going to take the kind of creative case-by-case solution that Council Member Brewer had helped to put together. But from my point of view, this is very important signal to the city that we're serious about that endeavor. So I've been supporting this landmarking for a while now and I hope the committee will vote in favor of it today. Thank you.

CHAIRPERSON LANDER: Thank you, Mr.

Public Advocate. We will now proceed to the first

panel in a position to designation which I had

called earlier: Reverend Robert Brashear,

Reverend Mark Hallinan, Jeremy Kalmanofsky,

1 COMMITTEE ON LANDMARKS, PUBLIC SITING & MARITIME 74 USES 2 Reverend K Karpen, and Gary Ireland. Thanks very 3 much for coming up to testify. Let's begin with 4 Reverend Brashear and I just want to say that obviously at a moment when we have two very 5 different points of view on things, we've heard 6 7 some very nice remarks about the congregation and 8 its history in general and I want to thank you for that and for joining us today. [Pause] 9 The 10 subsequent panel in favor, just so you know and 11 will be prepared, will be Simeon Bankoff, Susan 12 Sullivan, Jihoon Kim, Darrell Berger, and Jacob Tilove. 13 14 Reverend Brashear, when you're 15 ready. [Off mic] 16 17 CHAIRPERSON LANDER: Please push 18 your button. Thank you. 19 REVEREND ROBERT BRASHEAR: I'm the 20 Reverend Dr. Robert L. Brashear, the Pastor of the 21 West Park Presbyterian Church and I want to reiterate that the issue before us is not 22 23 aesthetics. There's no argument about the fact that it's a beautiful and historic building, no 24 25 one knows that better than we do. This is where

1 COMMITTEE ON LANDMARKS, PUBLIC SITING & MARITIME 75 USES

we have had children baptized, raised, confirmed, this is where married, this is where we've buried people that we love, it's where we've celebrated our victories, mourn our defeats, and it's difficult for us to hear anyone say that they love this building more than we do. No one loves this building more than we do.

The second point I would like to make is that the people who came before us created it, not as an end in itself, but as a means to an end. The end of mission. A mission that opened the gates for lesbian, gay, bisexual, and transgender people, that brought millions of people to march against nuclear disarmament, that was the birthplace of God's Love We Deliver, the interfaith assembly on housing and homelessness, West Side Federation on senior and supportive housing, and at the end of 9/11 a hub church to serve people whose needs fell between the cracks.

As the inheritors of the people who came before us, it is our duty to see that this building continues to be used towards the end of mission. Whenever we hear words like reuse and new owners and new use, what we hear, what we hear

1 COMMITTEE ON LANDMARKS, PUBLIC SITING & MARITIME 76 USES

is de facto confiscation. The question here is mission, who has the right to determine the mission of our church? When we hear all these creative ideas, they essentially have the effect of pushing us out of the way of determining the mission and use of the building that we inherited.

The landmarks process was not put into place to force the congregation to give up its life so that a building might be preserved.

I'm asking you to turn down the forced landmarking and to work together to find a way that this property might be continuing to be used for the purpose in which it was created—and that is the service that this congregation has given to this community for so many decades. That is our dream and that is our vision. Thank you.

[Applause]

CHAIRPERSON LANDER: Please, I appreciate that everyone feels strongly on this matter, but I'm going to ask that you refrain from applause or from outbursts. We'll hear from both sides, we'll ask questions. So thank you, Reverend.

REVEREND MARK HALLINAN: I'm

1 COMMITTEE ON LANDMARKS, PUBLIC SITING & MARITIME 77 USES

Reverend Mark Hallinan, the New York Province

Society of Jesus, the Jesuits in New York.

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When the general public and its appointed and elected representatives look at a house of worship, they do so primarily from an aesthetic point of view. Is this structure a notable representation of a significant architect? Is this structure beautiful to behold, that is, is it noble in simplicity or awe-inspiring in its ornamentation and design? The public looks at a house of worship as something contributing to or detracting from the cityscape in which it is located. Houses of worship, however, are not simply buildings to be assessed for their architectural significance or their singular beauty. They are places in which communities of believers express their faith and we need the freedom to tailor our structures so that they allow us to express our faith as we feel we are called to do so.

When public officials force the landmarking of houses of worship, they are treading on sacred ground and doing so without either sufficient knowledge of, or sensitivity to,

1 COMMITTEE ON LANDMARKS, PUBLIC SITING & MARITIME 78 USES

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how the structures which house our places of worship must reflect continuing changes in theology and corresponding changes in liturgical practice. Our structures must also reflect changes in how communities of faith see their relationship to the community in which they are located. In one historical epoch, a house of worship might be seen as a fortress of faith, a place of refuge to preserve one from temptation from the world, and in a different epoch that same house of worship can be seen as the base in which believers are sent forth on mission in service to those who are in need and to seek change in society that will make our society more just. As theology and liturgy changes, structures need to adapt to new understandings of how we are called to give expression in communal prayer to our faith. As our understanding of the role of the community of faith in relation to the world changes, adaptations in our structures may well be needed in order to accommodate that change in understanding.

Public aesthetic sensibilities are being allowed to determine how our community

1 COMMITTEE ON LANDMARKS, PUBLIC SITING & MARITIME 79 USES worships, how it exercises its ministry, and even 2 3 possibly where it can welcome it into its 4 community. This is not ground on which public authorities ought to tread. 5 CHAIRPERSON LANDER: Thank you. 6 Rabbi? 7 8 RABBI JEREMY KALMANOFSKY: Jeremy Kalmanofsky, I'm the Rabbi of, first of 9 10 all, a neighboring congregation, congregation Ansche Chesed, a 180-year-old community occupying 11 12 an 84-year-old building on West End Avenue. I 13 also come representing the New York Board of Rabbis. And we in the New York Board of Rabbis 14 15 support West Park Presbyterian and the New York 16 Presbyterian arguing that their priority must be 17 their religious mission, as Reverend Brashear said. As such, we oppose the Landmark 18 19 Preservation Commission designation. 20 They are understandably enthusiastic about our venerable and beautiful 21 22 church building, but the designation is ultimately 23 misplaced in that it prioritizes a building over the health of the religious community. Our own 24

Jewish tradition encodes this very idea in the

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1 COMMITTEE ON LANDMARKS, PUBLIC SITING & MARITIME 80 USES 2 ancient rabbinic rule that synagogues can't be 3 sold for other purposes except to purchase a 4 Torah, to purchase the scroll which is the essence of the mission. The building must be in service 5 of the mission and not the other way. 6 All of you, including our esteemed 7 8 Council Member Gale Brewer, know how essential religious communities are to New York civil 9 10 society. Communities like West Park Presbyterian nurture the soul of an often-cold city, but the 11 reality is that many religious communities have 12 inherited buildings constructed in very different 13 times and under very different conditions that 14 15 pose impossible financial challenges. 16 So I urge the Council to consider 17 the very grim prospect that by landmarking 18 buildings against the wishes of the churches and 19 synagogues that occupy them will lead to a city 20 filled with former houses of worship commemorated 21 by a plaque instead of living on through worship 22 and study and acts of care in society. 23 [Pause] REV. K KARPEN: 24 I'm on. I'm 25 Reverend K Karpen, I'm the pastor of the Church of

1 COMMITTEE ON LANDMARKS, PUBLIC SITING & MARITIME 81 USES

St. Paul and St. Andrew, a congregation in a building that was landmarked 30 years ago against the wishes of the congregation up on 86th and West End Avenue. I am speaking to share our strong opposition to the West Park designation.

I have three reasons, I'll be brief. We at St. Paul and St. Andrew have found landmarking to be a real obstacle to our ability to do our religious and charitable work and we feel like we have a lot of work that we're trying to do. We've had to channel through the years a lot of resources to try to preserve a building that was never intended to last as long as it has. It's the third building in the congregation, the other two buildings lasted 35 and 36 years, now we're working on 110 and counting with a roof that leaks and a façade that really needs some more care than it's getting.

Second reason, we have found that there's no real remedy, for us anyway, to the hardship created by the landmarking of our building. We have tried legal and administrative remedies, we have gone through the courts, all the way through the New York Court of Appeals and the

1 COMMITTEE ON LANDMARKS, PUBLIC SITING & MARITIME 82 USES

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U.S. Supreme Court, we have tried to work out a hardship process with the Landmarks Preservation Commission and all returned to square one.

The third reason is that we feel that the city shouldn't force the landmarking of religious buildings unless and until there is some way the City finds to help support the preservation of these buildings in a direct way, working around the First Amendment concerns that of course are raised. For example, seven years ago, the City Council very generously granted us some funds to help preserve and renovate our food pantry, we are still waiting seven years later for those funds despite all the work of our wonderful Gale Brewer, our Council Member. We're still waiting, why? Of course, for these very reasons of separation of church and state and we're being required to turn the building into a condominium of two units, one the church and one everything else and etc., etc. Thank you.

CHAIRPERSON LANDER: Thank you.

GARY IRELAND: I'm Gary Ireland,

I'm unaffiliated with any church, I'm speaking in

support of West Park and against the landmarking

1 COMMITTEE ON LANDMARKS, PUBLIC SITING & MARITIME 83 USES 2 and specifically in support of the United States

Constitution.

This honorable committee will have no more important decision this year than in the preserving of religious freedom. The First Amendment of the United States Constitution. I urge the overturning of the decision to landmark this specific building designating West Park Presbyterian Church a landmark.

While there are probably no one here present that does not appreciate the beauty of West Park, there are more important considerations and that is United States

Constitution. And I hold here the United States

Constitution, I welcome you to read it. There's no more important preservation than the constitutional freedom of religion, and that is why I'm here. And I believe the friends that I sit with today will speak in support of such religious freedoms, there is no doubt.

Moreover, all of the people that have spoken before us in the last group, none of them have come forward with a viable option to preserve this church other than to essentially

1 COMMITTEE ON LANDMARKS, PUBLIC SITING & MARITIME 84 USES 2 oust the congregation that sits there now. That's 3 obscene. We need to preserve this congregation 4 over the preservation of bricks and mortar and 5 they provided a viable option in building a small structure behind the church over the 6 7 administration building. I suggest that Gale 8 Brewer and her friends work with the church sideby-side in creating viable options that will be 9 10 satisfactory to the community and both satisfactory to the church and preserve the church 11 12 community in that same structure. Right now they've been ousted from their own community 13 church because they couldn't make the necessary 14 15 changes to pay for the renovations. 16 CHAIRPERSON LANDER: Thank you very 17 much. 18 GARY IRELAND: Thank you. 19 CHAIRPERSON LANDER: Council Member Brewer was showing me her copy of the Constitution 20 21 and Council Member Mendez has hers on her iPod 22 and--23 GARY IRELAND: [Interposing] It's all well to have it, you need to read it. 24 25 CHAIRPERSON LANDER: Excuse me,

1 COMMITTEE ON LANDMARKS, PUBLIC SITING & MARITIME 85 USES 2 thank you. So I'm going to ask Council Member 3 Williams to ask the first question of this panel. 4 COUNCIL MEMBER WILLIAMS: Thank you 5 very much for that testimony. One thing with the--I know everyone keeps bringing up the 6 7 Constitution, from my understanding, there's been 8 a lot of cases that have tested that and the courts have ruled that it is not unconstitutional. 9 10 So maybe we should just switch to arguments and 11 say maybe those cases were wrong, but I think that 12 they have been tested so we should probably switch 13 the argument a little bit. 14 But I'm very interested in hearing 15 from the Reverend of St. Paul and St. Marks--I'm 16 sorry I forgot your name--thank you for coming. 17 My first question was have you applied for a hardship from the commission? 18 19 REVEREND K KARPEN: Yeah, I am 20 Reverend Karpen, and it's--21 COUNCIL MEMBER WILLIAMS: Thank 22 you. 23 REVEREND K KARPEN: --St. Paul and 24 St. Andrew. I forget my name too sometimes. In 25 the early 90s, after not getting very far through

1 C	MMITTEE ON LANDMARKS, PUBLIC SITING & MARITIME 86 USES
2	the courts, sat down with the Landmarks
3	Preservation Commission and its staff to try to
4	figure out some sort of hardship proceeding that
5	would be timely and affordable. We had some
6	different proposals back and forth, we
7	COUNCIL MEMBER WILLIAMS:
8	[Interposing] I'm sorry, what were you trying to
9	do?
10	REVEREND K KARPEN: We were trying
11	to structure a hardship proceeding that would
12	allow us to work through it for less thanwell
13	they estimated it would cost between a quarter
14	million and half a million dollars to go through
15	the hardship process. We were trying together to
16	figure out a way that a church that is broke,
17	which we were
18	COUNCIL MEMBER WILLIAMS:
19	[Interposing] So one second, I just want to start
20	from the beginning.
21	REVEREND K KARPEN: Yes.
22	COUNCIL MEMBER WILLIAMS: What were
23	you applying for the money for to do?
24	REVEREND K KARPEN: Oh, we wanted
25	to figure out a way to use part of the building

1 (COMMITTEE ON LANDMARKS, PUBLIC SITING & MARITIME 8 USES
2	for something otherwell we wanted to rebuild on
3	part of the building and preserve the sanctuary.
4	COUNCIL MEMBER WILLIAMS: So this
5	was to change the structure
6	[Crosstalk]
7	REVEREND K KARPEN: [Interposing]
8	To change part of the structure on the building.
9	COUNCIL MEMBER WILLIAMS: What were
10	you trying to do?
11	REVEREND K KARPEN: We were trying
12	to build an interfaith center on one part of the
13	building to the east of our building and go up a
14	number of floors, and then we wanted to then
15	preserveironically, it was more difficult to do
16	that than to just figure out how to knock the
17	whole thing down and put up a new building. It
18	involved the back-and-forth between various city
19	agencies that was going to be very burdensome and
20	very expensive.
21	COUNCIL MEMBER WILLIAMS: How much
22	was the estimated cost to do what you wanted to
23	do?
24	REVEREND K KARPEN: The estimated
25	cost that we had the preliminary cost which we

1 COMMITTEE ON LANDMARKS, PUBLIC SITING & MARITIME 88 USES 2 would've raised through the different partners 3 was--well we had very preliminary thing, it was several million dollars, probably up to \$8 million 4 by the time we were done. 5 COUNCIL MEMBER WILLIAMS: And the 6 7 commission told you it would be how much just to 8 apply for the hardship? 9 REVEREND K KARPEN: The low end was 10 a quarter million dollars at the time, this was 20 11 years ago. 12 COUNCIL MEMBER WILLIAMS: Were 13 there any repairs that you may have had to--that 14 you were supposed to make that hardship was caused 15 because it was landmarked? 16 REVEREND K KARPEN: Well of course 17 there's constant repairs that need to be done, alterations. We were able to work with the 18 19 commission to provide handicapped access to the 20 building, this was several years ago, we raised 21 the funds through the state and our congregation 22 and other folks to provide handicapped access to 23 the building, this was a big thing. And we worked 24 with the commission on that, although it was not

an easy process, it was hard.

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1 C	MMITTEE ON LANDMARKS, PUBLIC SITING & MARITIME 89 USES
2	COUNCIL MEMBER WILLIAMS: Were
3	there any specific repairs that need to be made
4	that you were unable to do because there was a
5	landmark?
6	REVEREND K KARPEN: Oh, needed
7	repairs that we were unable to do?
8	COUNCIL MEMBER WILLIAMS: Yes,
9	unable to raise the money to do
LO	[crosstalk]
11	COUNCIL MEMBER WILLIAMS:the
L2	landmark.
13	REVEREND K KARPEN: Well
L4	legitimately, because a landmark needs to be
L5	repaired in specified ways, it makes the cost of
L6	any repair to the exterior of the building more
L7	expensive because of necessary architects, you
18	know, you can't just slap some paint on something
L9	or slap some new cheap roof tile on there, things
20	have to be done in a certain way.
21	COUNCIL MEMBER WILLIAMS: I
22	understand, I'm just wondering if that extra cost,
23	were you able to do the repairs still or you were
24	unable to do the repair?
) 5	DEVEDEND K KADDEN. So far we have

1 COMMITTEE ON LANDMARKS, PUBLIC SITING & MARITIME 90 USES 2 kept up on repairs that we and others felt were 3 necessary to preserve life and limb, but we have 4 an overall estimate on preserving the building--on renovating and preserving the building of about 20 5 to \$30 million which we haven't been able to even 6 7 think about yet. 8 COUNCIL MEMBER WILLIAMS: Have you 9 applied for hardship for some of the other repairs 10 that were needed? 11 REVEREND K KARPEN: Well the 12 hardship proceeding is in order to alter or 13 demolish the building and particularly if we had wanted to demolish the building we would then need 14 15 to go to the Landmarks Preservation Commission and 16 say this building is a burden to us financially 17 and otherwise it's getting in the way of our mission and, therefore, it's created such a 18 19 hardship that we need you to ameliorate the 20 situation by allowing the demolition or the 21 partial demolition of the building. 22 COUNCIL MEMBER WILLIAMS: Thank 23 you. 24 REVEREND K KARPEN: Okay. Thanks. CHAIRPERSON LANDER: Council Member

25

2 Brewer.

agreed with Reverend Karpen that landmarks
buildings, particularly nonprofits and religious
institutions, should have more access to funds,
and I'm so sorry that OMB is giving you such a
hard time on the nonprofit aspect. But I have to
say what you've done is beyond admirable, even
more challenging of course than Eldridge Street,
and you continue to do it and the whole
neighborhood appreciates it more than I could even
say here.

REVEREND K KARPEN: Thank you.

question for Reverend Brashear is, it does seem to me despite all the hardships that Reverend Karpen goes through, which you know only too well, that that is the kind of model that we would like for West Park, where you get to retain the mission of the church, which is one that we all, all support and at the same time the community raise the funds and make sure that you're there and then we think of a use sharing which some ministers think shouldn't be taking place, but I think it

want to work. Would that not be the kind of mission and edifice that you would think would be possible? Obviously, I don't believe it's going to happen, I'm going to be honest with you, unless landmarking takes place 'cause really I have tried, I have tried. So I would like to know with or without landmarking, is that the kind of mission and structure that you would like to see the model that Reverend Karpen has offered?

REV. ROBERT BRASHEAR: After the designation took place last January, I stated publicly and openly that I would work with anyone to find a creative model and answer that speaks to the kind of things that Council Member Brewer has referred. I made myself available to even those who have been in opposition to me and I have to say that between then and this day I have not had anyone approach me to say let's sit down and come up with a new creative solution for this. That's the reality.

Certainly if a way can be found to preserve a congregation, to have a mission that moves forward that is consonant with the history

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that I have talked about and that it enables us to continue to define our mission in the way that we see it and not have it imposed upon us, yes, that's a discussion that we're open to having. have to be realistic about the cost, we have to be realistic about how that happens, but I have never said that I'm not interested in that conversation, I'm waiting for it. And I believe it can take place without having to go through the process of landmark designation.

right, thank you. I know that I assume also that-I mean I know you're open to all this and I
assume the presbytery would be also, is that
something that you would agree would also be part
of the discussion and it would also agree with
what you just analyzed?

REV. ROBERT BRASHEAR: At the end of the day, the congregation makes the decision as to what happens. The presbytery only has to weigh in on that if it involves the sale, if it involves some other kind of thing. But a solution that the congregation comes up with does not have to do with the transfer of property is left to the

1 C	MMITTEE ON LANDMARKS, PUBLIC SITING & MARITIME 94 USES
2	congregation itself.
3	COUNCIL MEMBER BREWER: Thank you
4	very much.
5	CHAIRPERSON LANDER: Thank you.
6	Council Member Comrie.
7	COUNCIL MEMBER COMRIE: I'm sorry,
8	Reverend, can you illuminate a little more as to
9	that answer? You said that it's up to your
10	individual congregation what happens to your
11	particular building but your presbytery, it has
12	nothing to do on the use of the building?
13	REV. ROBERT BRASHEAR: No, that's
14	not correct, let me try and explain how the
15	Presbyterian system works. We hold our property
16	in trust for the greater Presbyterian Church. If
17	for example my congregation decided it wanted to
18	leave the Presbyterian denomination and become
19	another denomination, we would not be able to
20	remain in that building 'cause
21	COUNCIL MEMBER COMRIE: Right.
22	REV. ROBERT BRASHEAR:the
23	building was built by Presbyterians for
24	Presbyterian use.
25	COUNCIL MEMBER COMRIE: Right.

REV. ROBERT BRASHEAR: The point I was trying to make was that if a solution involves a sale or transfer of property or property rights, it has to be approved by the greater body, namely the presbytery. If it's a solution that does not require the transfer of property rights or the sale, it rests with the congregation itself.

You have an active congregation at that—that is,

I know you're not meeting at the church now, but

do you have an active congregation that would like

to meet at the church? Have you gotten any

support from the community that has offered to be

members of the congregation or supporters of the

congregation or any of the above?

REV. ROBERT BRASHEAR: You've asked about three or four questions there, let me see if I can quickly answer them. We have an active congregation. The reason that we had to leave the building was because there was construction that was scheduled to begin within a couple of months, a permit had been granted to begin that. And that's why we left, because we anticipated work beginning that would have made possible not only

the complete restoration of our sanctuary

including the 1880s skylights and the complete

restoration of all the stained glass, but would

have created a new building that also would have

included affordable housing, that's why it had to

be done within a certain amount of time.

But an objection was raised to that and that process stopped, it took over a year and a half to get back through the Department of Buildings to show the documents, the presbytery approval that it actually had been turned in within 48 hours. We were jammed up for a year and a half. Okay, that was why we left.

We have a group of people that has been extremely stressed by this process, but the dream envisioned of being able to carry out a mission in ministry in that location has always been present. Have people come forward and said let us join you? No, we've not really been in position to have the kind of activities that would encourage that either, but we've never had people come forward saying we'd like to join you and here's what we'd like to do.

COUNCIL MEMBER COMRIE: And has

1 00	USES USES
2	there been any help from the presbyteriat as to
3	bringing other members or developing other
4	programming for the church?
5	REV. ROBERT BRASHEAR: Presbyteries
6	played the role of creating an advisory committee
7	to walk with us and to work with us, it is
8	certainly not in a position to grant financial
9	aid. Presbytery has the same kind of financial
10	problems as government and other nonprofits, but
11	they have a committee that has walked with us.
12	COUNCIL MEMBER COMRIE: But your
13	congregationso you said that it took you a year
14	and a half and you get jammed up, you had a plan
15	to renovate the entire exterior and interior of
16	the church? How much
17	REV. ROBERT BRASHEAR: Yes.
18	COUNCIL MEMBER COMRIE:was that
19	plan, do you know what the estimate for that cost
20	would have been?
21	REV. ROBERT BRASHEAR: Well you're
22	looking at different pieces of it, but I think the
23	estimate to do everything is in the neighborhood
24	of \$15 million. Now you need to
25	COUNCIL MEMBER COMRIE: Fifteen?

appropriately approved and we had the answer from

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1 COMMITTEE ON LANDMARKS, PUBLIC SITING & MARITIME 99 USES

2 presbytery, the papers from presbytery back to the DOB within 48 hours, within 48 hours. It then 3 4 took 18 months to get back to the place where the stop work order could be lifted. There were 5 various reasons, there were cranes that fell, 6 7 there were papers that were lost, there was staff 8 that was replaced. But when we have provided an answer within 48 hours, it took 18 months to get 9 10 back to the place where the project could begin. 11 By that point the pressure to landmark had begun, 12 and in the light of a potential landmark 13 situation, the developer that was working with us chose to end the project. 14

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COUNCIL MEMBER COMRIE: And he felt that the reason to end it was because of having to work with Landmarks to hold on—having to work with Landmarks was his major reason for pulling out of the project or were there other reasons for him to pull out of the project? Or was he just frustrated at this point? Why didn't he continue after the 18 months?

REV. ROBERT BRASHEAR: The letter that was sent to us, I'm not going to speak to everything that may or may not have been in

1 COMMITTEE ON LANDMARKS, PUBLIC SITING & MARITIME 00 USES 2 anyone's mind, but the letter that was sent to us 3 spoke specifically of the potential cost of 4 fighting the landmark struggle. In light of what 5 he had already invested, the fact that it looked like it would cost a quarter of a million dollars 6 7 to work through the process with the landmarks 8 people was money that he was not willing to spend at that time. 9 10 COUNCIL MEMBER COMRIE: Okav. And 11 your bottom line is that you would like to see the 12 church maintained in that property as a edifice 13 now with the ability to gain the financial 14 wherewithal so that you could do everything 15 necessary to continue the building in perpetuity, 16 correct? 17 REV. ROBERT BRASHEAR: I believe 18 that the best possible use of that space is for a 19 Presbyterian and reformed witness at the corner of 20 86 and Amsterdam to carry on the tradition that we 21 have lived out these 125 years. 22 COUNCIL MEMBER COMRIE: Thank you, 23 thank you very much. 24 CHAIRPERSON LANDER: Thank you. 25 Council Member Halloran.

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just start where Chair Comrie left off. In the letter you received from your partner, your potential partner, they indicated specifically that the landmarks process would be cost prohibitive for them to become involved and continuing. When you had first started out the project, was there any indication prior to this snafu with the Department of Buildings in the 18 month intervening period, was there any indication that people were moving towards landmarking when the project began?

[Pause]

REV. ROBERT BRASHEAR: I'm not sure I can say it's true when the project began. I mean, there were a series of public events, some sponsored by the Community Board at which the project was presented in pretty significant detail in which questions were raised, in which arguments were raised, in which objections were raised. But in terms of a specific threat of landmarking, no.

Unfortunately, the specific pressure to landmark that resulted in the calendaring came about when we had suffered this

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very serious water damage and in the process of taking out the water damaged material, leaflets and flyers were sent around the neighborhood saying that we were demolishing the church against the law, which generated hundreds and hundreds and hundreds of e-mails saying stop them from doing this, and it was shortly thereafter that it was calendared for landmarking.

COUNCIL MEMBER HALLORAN: This with regard to the project which was originally underway, what was the scope of that project and how would it have affected the façade of the building and the footprint of it and the facilities?

REV. ROBERT BRASHEAR: Eighty-five percent of the visible exterior including the tower and the roof would have been preserved as is, so what you'd see was very much what you would see. The clearly controversial part of it was the tower that would have replaced the Church House building, the tower would have been approximately the same height as the building caddy corner across the street, about 20 to 21 stories more or less, and would have been built to look exactly

1 COMMITTEE ON LANDMARKS, PUBLIC SITING & MARITIME 03 USES

like the prewar buildings beside it. The most

controversial part of that, apart from blocked

views in some regard, also was the cantilevering.

That's my understanding of what was controversial

in that case.

COUNCIL MEMBER HALLORAN: And at the completion of the project, the facility that you guys would have occupied, the building façade itself, the structure and the areas of worship, they would've all been intact, they would have been renovated, and they would have been fully functional and able to return your parish to its congregants at the completion of the construction phase.

REV. ROBERT BRASHEAR: Absolutely, we expected to be back there a year ago May. As I said, the roof, all the stained glass win--there was a plan to take out and remove every stained glass window and have it repaired and restored and brought back. As I said, we wanted to reinstall the 1880s skylights that had provided so much natural light. Everything you see on the sanctuary part of the building would be exactly as it is today and brought up to date on the inside.

1 C	MMITTEE ON LANDMARKS, PUBLIC SITING & MARITIME 04 USES
2	COUNCIL MEMBER HALLORAN: I
3	appreciate your candor and I'm glad to see you
4	have a Jesuit sitting next to you, as Regian
5	[phonetic] and Fordhamite, I certainly can
6	appreciate having the sort of the pope with you in
7	your fight. Thank you very much.
8	[Pause]
9	[Off mic]
10	CHAIRPERSON LANDER: Thank you very
11	much for all the time that you spent and your
12	patient answers to our questions. The next panel
13	in support of designation will be Simeon Bankoff,
14	Susan Sullivan, Jihoon Kim, Reverend Darrell
15	Berger, and Jacob Tilove.
16	And they will be followed by a
17	panel in opposition, including Reverend N.J.
18	L'Heureux, excuse me, Laura Jervis, John Gingrich,
19	Jim Nedelka, and Annie Rawlings.
20	[Off mic]
21	[Long Pause]
22	CHAIRPERSON LANDER: Thank you.
23	Thanks, you can go ahead and just go in the order
24	that you're sitting.
25	JIHOON KIM: Thank you. Good

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morning, my name is--good afternoon actually, my
name is Jihoon Kim, I'm representing state

Senator--I'm representing the office of State

Senator Eric Schneiderman. Thank you to the

Subcommittee, as well as Council Members Brewer

and Leroy Comrie for hearing my testimony on

behalf of the Senator.

So the Senator strongly supported the designation of the West Park Presbyterian Church and now urges the members of this Subcommittee to support the preservation of this Upper West Side treasure. For those of you who have had the opportunity to visit the church, I'm sure that you would agree that the Richardsonian Romanesque style architecture is not only rare, but must be preserved.

I have lived on the Upper West Side for the majority of my life and can tell you that the preservation of sacred sites like West Park is essential because of the vital role these buildings play in sustaining the character and livability of our city. I pledge to work with my colleagues in government, members of the religious community, and residents of the Upper West Side to

1 COMMITTEE ON LANDMARKS, PUBLIC SITING & MARITIME 06 USES 2 ensure that the West Park Presbyterian Church is 3 restored to its original beauty. 4 Thank you for giving me the 5 opportunity to express my support for the historic designation of the West Park Presbyterian Church. 6 7 CHAIRPERSON LANDER: Thank you. 8 SIMEON BANKOFF: Good afternoon, Council Members, I'm Simeon Bankoff, Executive 9 10 Director of the Historic Districts Council. 11 you so much for this opportunity to speak before 12 you. The Historic Districts Council is a 13 14 citywide advocate for New York's historic 15 neighborhoods. We work with community groups in all five boroughs, over 500 neighborhood-based 16 17 community groups who are interested in protecting and preserving their historic neighborhoods. 18 19 I would like to start by saying I 20 am not a member of the West Park congregation, I'm 21 not even an Upper West Sider, but the fact is that 22 this building is incredibly important to one who 23 travels the city. It's important to the entire 24 neighborhood, it's important beyond the

neighborhood in the sense of when you see it, when

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you're in that area, it is a landmark in that it marks the land, you understand where you are, you are placed within time just by its physical presence. Then once you actually know something of it, when you understand what it means to that community and this is been an extraordinary experience for me watching this community band together to work incredibly to try to preserve this building and preserve the use of this building, I'm literally blown away.

The purpose of the City Council in this role is to discuss the meritoriousness of the building and discuss the meritoriousness of the Landmarks Commission's actions. This building is meritorious for preservation in terms of its architectural merit, its social merit, its historical merit. I think this is not even an issue here. Previously, when this Council has acted to overturn or not affirm landmark, it has been against the notion of meritoriousness, that's not what I'm hearing here now.

I'm hearing discussions of hardship, there is actually a hardship process and in fact this Council has created a special

1 COMMITTEE ON LANDMARKS, PUBLIC SITING & MARITIME 08 USES 2 hardship process that applies specifically to 3 historic properties in that should the Landmarks 4 Commission not grant a hardship, there is a hardship appeals tribunal that this Council put 5 into place in the charter revision. 6 With that, I'm going to leave 7 8 because we have a long day. I will say, however, just in response to Council Member Comrie's 9 10 earlier question, there was--11 CHAIRPERSON LANDER: [Interposing] Simeon, let's let him ask it and we'll--12 13 [Crosstalk] SIMEON BANKOFF: Oh, sure. 14 15 CHAIRPERSON LANDER: --chance to ask it in follow up, so thank you. 16 17 [Off mic] Thanks. My name is 18 JACOB TILOVE: 19 Jacob Tilove, I'm speaking today on behalf of 20 Robert A. M. Stern, an architect Dean of Yale 21 School of Architecture and author of a five-part 22 series of books documenting the architectural 23 history of New York City. Mr. Stern could not attend but feels very strongly about this issue 24 25 and asked that I read the following statement.

Dear Council Members, I strongly urge you to resist the efforts of those seeking to overturn the recent decision to landmark the West Park Presbyterian Church. Make no mistake, the church complex including both Leopold Eidlitz's midblock chapel and Henry Kilburn's main sanctuary and tower anchoring the corner are landmarks of the highest order, a fact that must remain paramount when reviewing any attempt to reverse the LPC's ruling, a judgment not lightly considered.

The pair by important and prolific practitioners whose work has unfortunately often met the wrecker's ball, including the relatively recent loss of Kilburn's Colonial Club on West 72nd Street and Broadway where my architectural practice was once housed, work remarkably well together. These are distinguished and robust works of architecture that well represent their time, icons of the late 19th century that we can ill afford to lose. They're also beautiful and urbanistically adroit, giving identity to an important corner site.

Unfortunately, the church complex

1 COMMITTEE ON LANDMARKS, PUBLIC SITING & MARITIME 10 USES 2 has been allowed to somewhat deteriorate, perhaps 3 in deliberate anticipation of its full or partial 4 demolition, but it can certainly be restored to its original glory aided by an active community 5 dedicated to a beloved landmark. Thank you. 6 Thank you. 7 CHAIRPERSON LANDER: 8 REV. DARRELL BERGER: Okay. Reverend Darrell Berger, from 1989 to '99 I was 9 10 minister of the Fourth Universalist Society, which is about 10 blocks away from West Park, and is 11 12 landmarked as part of the 76th Street Historic District. 13 If the ministers and rabbis who 14 15 think it's hard being a minister in a landmarked 16 building if it's a 100 years old, they should try 17 being a minister in a 100-year-old building that isn't landmarked, which I did in both 18 19 Massachusetts and I'm doing now in Orange. 20 guarantee it's a lot easier when you have the 21 cooperation and the community around you cares 22 about your building than when they don't. 23 When a church or any religious organization wraps brick-and-mortar around its 24

mission, it gives up its autonomy, not of its

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mission but of those bricks and mortar. There's all sorts of ways that religious organizations cooperate with government in their community—they do things according to code, they may not pay taxes but they issue W-2s and 1099s to their employees—and they have to live in community, there's nothing that's stopping any congregation from moving from that community and taking their mission with them. But if they want to stay where they are, with those bricks and mortars, they owe something to the community that has to live with those bricks and mortars. It's a matter of living not just with mission, but with community.

I have a lot of sympathy for

Reverend Brashear, he was minister there when I

was there, I know he's an excellent minister, he

has excellent values in terms of social justice

and I can only imagine the agony this has caused

him and his congregation for many years now. But

I also was there when St. Paul's and St. Andrews

was fighting landmarking tooth and nail and I

guarantee if they had won, that church wouldn't be

standing there today.

So no matter how hard it is for the

1 COMMITTEE ON LANDMARKS, PUBLIC SITING & MARITIME 12 USES 2 ministry and that congregation to work with 3 landmarking, at least they're there and they have 4 a mission. It's hard doing urban ministry no matter who you are, and no matter what your 5 situation is. 6 7 The strange thing about it is 8 landmarking actually makes it easier, but they won't know that until they've experienced it. 9 10 CHAIRPERSON LANDER: So I called 11 Susan Sullivan as the -- thank you, sir -- I called Susan Sullivan, I'm afraid we don't allow people 12 13 to defer their time or swap in, so Ms. Sullivan if you'd like to present your testimony. We're doing 14 15 our best to manage all the folks that we have 16 here, but we... Thank you. 17 [Off mic] 18 SUSAN SULLIVAN: Council Members, 19 good afternoon, I'm Susan Sullivan, President of 20 the Friends of West Park, a neighborhood coalition 21 that's fought for eight years to preserve this 22 building. Others have spoken eloquently about the 23 historic merit of the building, I'm speaking about 24 this church as representing the spirit of the

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community.

This bricks and mortar is a beacon 2 3 for our community which we want to breathe life 4 back into. How do we do this? We're not Pollyannas, we know we need to work with the 5 presbytery. As far back as 2003 our organization 6 7 presented a business plan that would bring a 8 community partner into the fold to defray the cost 9 of maintenance. The business plan was never 10 accepted because the goal of the presbytery has 11 been focused on maximizing profit through 12 development. The drive for maximizing profit is 13 at the expense of our community. To that point, our community should 14 15 not be ignored. We are committed to bring this 16 building back to the height of its vibrancy. 17 We've had six ready, willing, and able institutions actively interested in joining as a 18 19 partner. We had a music school, a synagogue, a 20 private day school, I can go on, they never had a 21 seat at the table, none of these institutions were 22 given serious consideration. 23 Instead, for the past 2 1/2 years this has been an empty abandoned building with a 24

dwindling congregation and there is no reason for

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1 COMMITTEE ON LANDMARKS, PUBLIC SITING & MARITIME 14 USES 2 West Park to be an empty shell. Give us a place 3 at the table and we will bring West Park back to 4 life. Friends of West Park have been excluded from this process regardless of what anyone at 5 this little dais has said. 6 Perhaps the mission of this 7 8 building, West Park Presbyterian, is to stand there at the corner of 86th and Amsterdam with a 9 10 new owner in an adaptive reuse purpose who will 11 once again respect the place of this building in 12 our community. West Park enriches our lives every 13 day as we walk past its doors, so please, we can make this happen, give us a chance. Thank you 14 15 very much. 16 CHAIRPERSON LANDER: Thank you, 17 let's--please, thank you. Are there questions from the panelists? 18 19 COUNCIL MEMBER COMRIE: All right, 20 Simeon, what is it you were going to say? 21 SIMEON BANKOFF: Thank you, Council 22 I was just answering your question of Member. 23 earlier, in addition to what Ms. Friedman from the 24 Landmarks Conservancy talked about, churches that 25 had raised and religious institutions had raised

1 COMMITTEE ON LANDMARKS, PUBLIC SITING & MARITIME 15 USES 2 money, there's also St. Bridgette's on the Lower East Side that's not landmarked that did get a 3 4 gift of \$20 million that preserved it. CHAIRPERSON LANDER: Council Member 5 Brewer. 6 COUNCIL MEMBER COMRIE: 7 Okav. I 8 mean that has nothing to do with this case, so are you inferring that there's some--9 10 SIMEON BANKOFF: [Interposing] I 11 was--12 COUNCIL MEMBER COMRIE: -are you 13 inferring that there's someone that you know that 14 has \$20 million that they want to drop on West 15 Park? You can let that be known now, Reverend 16 Brashear would be very happy I would think. 17 SIMEON BANKOFF: Somehow, Council Member, you seem convinced that I know these 18 19 people, but again, it was just in answer to your 20 earlier questions of have churches actually 21 managed to raise money and the answer is yes, and 22 they've raised money outside of just through 23 public monies, they've raised private monies. 24 COUNCIL MEMBER COMRIE: Okay. Well 25 just to--I'm going to have to leave in a few, but

1 COMMITTEE ON LANDMARKS, PUBLIC SITING & MARITIME 16 USES

my general concern is an ability to maintain a building so it's not abandoned. My general concern is that whatever we do as a city we try to do in a collaborative way with a high level of communication and respect for all sides. My concern is that as we do things in this city that's done in a uniform and fair way. As Chair of the Landmarks Committee—as Chair of the Land Use Committee, I have to convey to my members what has to be done in this process in a way that is clear and concise along with the terms of land use. To bring in conjecture, to bring in guesswork would not be according to the rules of this committee.

But the issue with preservation is a unique issue, the issue of ability of a property to maintain itself, the ability of an owner of a property to have property rights that are sacrosanct to the Constitution in this country creates a unique set of circumstances. The issue of an ability of a community to want to see its community preserved and in a historical fashion is clearly a consideration. But at the end of the day we have to do this I think in a manner and in

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Brewer.

a spirit that's cooperative and productive and I would hope that we can get back to a cooperative and productive solution at the end of this process and every process going forward, especially under my tenure and working with my Subcommittee chairs to make sure that this city, city of New York that likes to argue and likes to banter and likes to fight can get to an opinion that where everybody can be comfortable, not necessarily happy, but everybody can be comfortable.

Thank you. Thank you, Mr. Chair.

CHAIRPERSON LANDER: Council Member

very much. For Reverend Berger, my question is the following, first of all, thank you for being here and I'm certainly quite familiar with what Reverend McNatt does now at Universalist Unitarian and she does a great job, it's not easy, but she's comfortable with the landmarking and was able to figure out a way, it may not be the way that West Park is able to function, but it's certainly an opportunity. And I share most importantly your appreciation for the hard work and values of

1 C	MMITTEE ON LANDMARKS, PUBLIC SITING & MARITIM £ 18 USES
2	Reverend Brashear and Reverend Karpen.
3	My question is what was the amount
4	that had to be raised to keep Unitarian
5	Universalist originally some capital dollars, how
6	did you go about it? The reason I say this is
7	because I really do believe that if this landmark
8	exists at West Park Presbyterian we could raise
9	the \$20 million, I have to say it would go quite
LO	quickly. I know this community like the back of
11	my hand and I know that that money would appear in
12	the increments that are necessary. So how did it
L3	work at Unitarian Universalist?
L4	REV. DARRELL BERGER: Well the
15	Universalist congregation owns clear title to its
L6	property, so we're the guy, so the original amount
L7	that was raised was about a half a million dollars
L8	for immediate renovation and deferred maintenance.
L9	But then we also
20	COUNCIL MEMBER BREWER:
21	[Interposing] This church, why don't you just say
22	where the church is? I know
23	REV. DARRELL BERGER: [Interposing]
24	Seventy-sixth Street and Central Park West, right
<u> </u>	I DENETICA-DIVCH DCTEEC WHA CEHCTAT LATV MERC' [TAHE

next to the New York Historical Society.

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1 COMMITTEE ON LANDMARKS, PUBLIC SITING & MARITIME 19 USES 2 other thing is we were able to share part of our 3 space that did not encroach on our religious space 4 at all with a school for learning disabled kids which really helped month-to-month with our 5 budget. After their 15-year lease was up they 6 moved because both the church and the school had 7 8 gotten big enough that they had to go to different 9 areas. 10 I will say and I say this to 11 everyone present here, I have real sympathy for 12 the congregation and the ministry of Park West 13 because I feel they're squeezed between the 14 presbytery and the community, and it's very 15 difficult because the presbytery and the church hierarchies act as an absentee landlord in our 16 17 communities. And until this is landmarked and you can really, frankly, force the presbytery to deal 18 19 in good faith with the community, nothing's going 20 to happen for the renovation of this church whether its landmarked or not. 21 22 CHAIRPERSON LANDER: Again, please 23 refrain from--

[Crosstalk]

SERGEANT-AT-ARMS: --please.

1 C	MMITTEE ON LANDMARKS, PUBLIC SITING & MARITIM £ 20 USES
2	CHAIRPERSON LANDER:outbursts,
3	thank you.
4	COUNCIL MEMBER BREWER: Thank you
5	very much, Mr. Chair.
6	CHAIRPERSON LANDER: Thanks,
7	Council Member. Thanks very much to this panel
8	for your time. The next panel is in opposition:
9	Reverend L'Heureux, Laura Jervis, John Gingrich,
10	Jim Nedelka, and Annie Rawlings.
11	And it will be followed by the next
12	panel in support: Michael Henry Adams, Franny
13	Eberhart, Thomas Vitullo Martin, Dr. Kenneth
14	Kelner, and Margaret Orr Thomas.
15	[Pause]
16	Thanks very much and you can begin
17	when you're ready.
18	REVEREND N.J. L'HEUREUX: Good
19	afternoon, I'm the Reverend N.J. L'Heureux, Jr.,
20	I'm Executive Director of the Queens Federation of
21	Churches, which is the Ecumenical Council in
22	Queens, but it's also been my privilege back in
23	the early eighties to chair the Interfaith
24	Commission to study the landmarking of religious
25	property, and for the past 10 years to be

1 COMMITTEE ON LANDMARKS, PUBLIC SITING & MARITIME 21 USES

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moderator for the Committee on Religious Liberty
of the National Council of Churches. I've
submitted my prepared statement, I'm going to
highlight just a few points of it.

In the study that was done back in the early eighties, the Interfaith Commission met with members of the Landmarks Preservation Commission, its chair, its executive director, etc., and studied for 14 months both the law and its application in New York City. What we found was that generally, not just with respect to religious property, we found that the law was used as a convenient means to abuse civil and property rights of owners because it gave the ability to affect an illegal spot zoning on a particular site for zoning reasons, development reasons, that would not have been possible under the zoning ordinance, despite the fact that the landmarks law expressly prohibits this type of use. We also found that it ensnared the religious property of the city disproportionately 42 times more often than all other privately owned property in the city.

When applied to a church, a

1 COMMITTEE ON LANDMARKS, PUBLIC SITING & MARITIME 22 USES 2 synagogue, or other place of worship, the 3 landmarks law functionally takes the 4 responsibility for the mission of the program from the trustees and puts it in the hands of 5 government. This violates the fundamental 6 7 principle of religious liberty in that the 8 government has to leave churches, synagogues alone to determine their ministry and mission. 9 The courts have dealt with this and 10 it's been a mixed bag, but Congress dealt with it 11 in 1993 and again in 2000 with two acts, testimony 12 of the New York City landmarks experience being 13 central to both of them. The Religious Land Use 14 15 Institutionalized Persons Act affirms that 16 government has to prove that there is a compelling 17 state interest, health or safety, and no less 18 restrictive means to achieve it in order to 19 interfere with the free exercise of religion. 20 Later I'd be glad to respond to questions. 21 CHAIRPERSON LANDER: Thank you. 22 [Pause] 23 JOHN GINGRICH: I'm John Gingrich, I'm a Elder at Good Shepherd Faith Presbyterian 24 25 Church and I'm reading a statement that was going

1 COMMITTEE ON LANDMARKS, PUBLIC SITING & MARITIME 23 USES

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to be read to you by Reverend Diane Lacey, some of you know as Reverend Diane Lacey Winley from the Health and Hospital Corporation [off mic] as my pastor on 66th Street.

This is from Reverend Donald Shriver, the President Emeritus of Union Theological Seminary from '75 to '91. A famous theologian spoke for Christians when he said the church exists in mission as fire exists in burning. He could have spoken for all active religious congregations. We like beautiful buildings, but we build them for the sake of service to God, to each other, and to people outside our walls. Our buildings are a means to the end of full service, they are not ends in themselves. When we renovate or expand our buildings, we do so to enhance the spiritual life of our congregations and also to enhance our service to our communities. If churches, synagogues, and mosques were to disappear from the life of New York City, think of how many hungry, homeless, hurt, and needy people would lack the services which religious organizations now provide. They do so largely for free. They serve

1 COMMITTEE ON LANDMARKS, PUBLIC SITING & MARITIME 24 USES

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human need without expecting the needy to become converts to their faith, they save taxpayer money, they also save lives. Landmarking can cramp the ability of a congregation to pursue such mission and ministry, and this is to value aesthetics over ethics. It is to risk idolatry of things. to say that buildings take priority over their service to people inside and outside the walls. It can be a violation of the great American principle of the separation of organized religion and organized government. In short, landmarking that restricts the mission and ministry of a congregation is an assault on the ethics inherent in a faith, it is to substitute the means of religion for its end. That concludes the statement of Reverend Shriver.

I would only say that on my own in the last five seconds I want to thank the Community Board for helping us with ecumenicism and also I'm sorry we have not been as worthy opponents for landmarks West, we'll do better.

LAURA JERVIS: My name is Laura

Jervis, I'm a minister member of New York City

Presbytery and have been associated with West Park

2 Church in various capacities since 1975.

I'm going to go off script. First

I want to say in all of the years of all of the

meetings and hearings we've had on the landmarking

of West Park Church, this is the first time when

there have been significant questions and push

back to what we have always felt was the

predetermined decision to landmark West Park

church, so I thank the members of the City Council

for your thoughtful questions.

the course of these many years, the session and trustees of West Park Church have spent thousands of dollars in repairing the church for emergency reasons and to keep the church safe for our neighbors. In fact, the church could be criticized for spending down the endowment on bricks and mortar, rather than on mission. There was a compromise which was put forth to the community, as you have heard, to keep the sanctuary building and to build a building on the current site of the parish house. It was abandoned by the developer because of the threat of landmarking and the cost of a hardship case.

1 COMMITTEE ON LANDMARKS, PUBLIC SITING & MARITIME 26 USES

I would ask your Subcommittee to

talk with the Landmarks Commission about the price

of entering a hardship case. It is between, as

Reverend Karpen said, a quarter of a million and

half a million dollars to assemble the documents

necessary to present a hardship before the

Landmarks Commission.

The landmarking of West Park Church will result in the taking by a government agency of a house of worship. It will clearly interfere with the free exercise of religion on the corner of 86th Street and Amsterdam Avenue, it will interfere with the right of West Park Church to determine under what circumstances it worships and exercises its mission and ministries, and it will interfere with how it uses the resources and assets it's been given.

And I hope you'll ask me a question about what I see is the difference between landmarking houses of worship and landmarking nonprofit organizations.

CHAIRPERSON LANDER: Thank you.

ANNIE RAWLINGS: Good afternoon, my name is Annie Rawlings and I am the Associate

1 COMMITTEE ON LANDMARKS, PUBLIC SITING & MARITIME 27 USES

Executive Presbyter for Social Witness for the
Presbytery of New York City. I work on the
mission side of things, not the building side of
things.

We define mission as those acts ofin this context, as both those acts of caregiving
and justice making. For example, many of our
churches are involved in working with immigrants:
They provide ESL classes, we support legal clinics
for immigrants at low cost or no cost. And then
on the other side we are involved in justice
making. I am co-chair of the New York State
Interfaith Network for Immigration Reform, a broad
coalition of faith groups working for passage of
just and humane comprehensive immigration reform.

I am here principally today to just hand in some--submit statements from people who could not be here, and these include three statements from the leadership of the Interfaith Center of New York from its founder, the Very Reverend James Parks Morton, who's the former Dean of the Cathedral of St. John the Divine; from its Executive Director, the Reverend Chloe Breyer and from its Program Director, Dr. Matt Weiner. I

1 C	MMITTEE ON LANDMARKS, PUBLIC SITING & MARITIM £ 128 USES
2	also have statements from Lisa Sharon Harper, the
3	Executive Director of New York Faith and Justice,
4	a primarily evangelical coalition, and from Mark
5	Greenberg, Executive Director of the Interfaith
6	Assembly on Homelessness in Housing and from
7	Derrick Boykin, Associate Minister at Walker
8	Memorial Baptist Church in the Bronx.
9	Very quickly, from Lisa's
10	statement, anyone who works within the faith
11	community knows that the old buildings many
12	congregations have inherited pose great problems.
13	The work of the church across the country is being
14	negatively impacted by these burdens of old and
15	outdated churches. Worship structures need to be
16	re-imagined, not frozen in place for all time.
17	Thank you very much.
18	CHAIRPERSON LANDER: Thank you.
19	JIM NEDELKA: Good afternoon, my
20	name is Jim Nedelka, I'm an Elder in the
21	Presbyterian Church USA. I'm a member of West
22	Park Presbyterian Church and I, for the last seven
23	years or so, have been Chairman of the Building
24	Committee at the church.
25	When I was a kid, one of the things

1 COMMITTEE ON LANDMARKS, PUBLIC SITING & MARITIME 29 USES

I learned was you took your two hands and you went, this is the church, this is the steeple, you opened the doors and you see all the people. I want to talk about the people of West Park.

A multicultural group, young and old, we have births, we have deaths, we have people in a circle praying, we have people having confirmation and smiling, we've had people on our front stoop that are homeless because part of our mission is to serve people for the last 125 years in both Burberry and burlap, okay?

Unfortunately, the people who have occupied the church steps have aggravated the neighborhood. Gale Brewer knows this specifically because last fall she and a group of her friends asked us to put gates up to keep people from sleeping in the doorways. And same thing with friends, the people who have been calling you friends really have not been friends to us, nor have they been friends to you because they form themselves as a group, Friends of West Park, didn't tell us about it, they didn't come to us and said we want to help you, they composed themselves and imposed themselves.

1 COMMITTEE ON LANDMARKS, PUBLIC SITING & MARITIME 30 USES

2	And so the question becomes self
3	determination of us as a religious institution for
4	our own fate. Sure, we could close the doors and
5	the church wouldn't go away, just like City Hall
6	could fall down, but we as an institution and a
7	congregation would survive and you as an
8	institution and a congregation would survive, your
9	building would be gone, but you wouldn't be gone,
LO	but it's a lot easier to work inside your building
11	than in your parking lot.
12	And so we're saying is give us a
L3	chance to decide what we want to do with our
L4	building and not leave it a molding mass of
L5	melting red sandstone on the corner. Thank you.
L6	CHAIRPERSON LANDER: Thanks very
L7	much. Are there
18	COUNCIL MEMBER BREWER: Yes.
19	CHAIRPERSON LANDER:questions
20	from my colleagues? Council Member Brewer.
21	COUNCIL MEMBER BREWER: Well you
22	know this is the issue that we're at hand which is
23	the mission versus the building, but I, as
24	somebody, when the Department of Homeless Services
25	said to churches and synagogues and mosques, we're

1 COMMITTEE ON LANDMARKS, PUBLIC SITING & MARITIME 31 USES

not going to have faith-based shelters anymore, as you know, I jumped in and said that's wrong and with other colleagues and the support of churches and synagogues, that program was reinstated because it is absolutely necessary for those who are homeless to be part of the faith-based community and vice versa and certainly many of the religious institutions here are part of that. So I am all for the mission, I can't say it enough times.

However, I don't understand why
Reverend Berger who spoke here earlier isn't taken
more seriously, because even some of the people
who have submitted statements like St. John are
part of a landmarked situation and they have
managed, despite the challenges that that faces,
to readapt. Obviously, St. John went through a
long challenge, the building is built, the
cathedral remains, I think I've been there a
thousand times in that cathedral.

So the issue is when landmarking takes place, then everybody's on the same page for the mission, for the structure, and we happen to be fortunate on the West Side, I promise you we

1 COMMITTEE ON LANDMARKS, PUBLIC SITING & MARITIME 32 USES

can raise \$20 million. So my question is why are we not on the same page as Reverend Berger suggests?

JIM NEDELKA: Because Reverend

Brewer--excuse me, because Council Member Brewer,
the object of landmarking has come from outside
within, not inside and without. If we as a
congregation had come to you and the City Council
and said we have a lovely building, it's in great
shape, we want to landmark it for in perpetuity,
we would have done that.

Our building, as you can well aware see, is falling down and the red sandstone, as anybody with a brownstone knows, drips and has been dripping for 10 years. People have come up and asked why is there a scaffolding around the building. Well pieces of the façade keep falling down, it's 125 years old. And what I'm trying to get at is that if we had come to you and said yes, we want to landmark our building, we wouldn't be sitting here today. But what we as a congregation have objected is the fact that a secular organization has come and has imposed a secular desire upon a house of worship.

1 COMMITTEE ON LANDMARKS, PUBLIC SITING & MARITIME 33 USES 2 COUNCIL MEMBER BREWER: Okay. Well

we're not going to agree, that's [off mic], but 4 I'm just saying--

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JIM NEDELKA: [Interposing] But 5 that's the reason why we're here. 6

> COUNCIL MEMBER BREWER: All right, but I'm just saying is that there is a solution here because, as was the situation with Eldridge and is a situation with other congregations, there are possibilities of achieving the mission, which I feel as strongly about as you do, and achieving the landmark, that is not an impossibility.

> > [Pause]

JIM NEDELKA: If I might something The issue really is who decides, whose mission and ministry is it? The First Amendment of the Constitution in granting free exercise of religion, the very first freedom of our nation, has also said the government shall not establish a religion, and that means essentially that government needs to keep its hands off of religious ministry. Government is not competent to decide what is the ministry, the mission of a church and the landmarks process here says that

1 COMMITTEE ON LANDMARKS, PUBLIC SITING & MARITIME 34 USES 2 government in effect will restrict the parameters 3 in which mission operates in order to accomplish 4 this keeping the building as a museum piece. And that's precisely what Congress, both in '93 with 5 the Religious Freedom Restoration Act and in the 6 year 2000 with our [off mic] the Religious Land 7 8 Use Act said is inappropriate --9 COUNCIL MEMBER BREWER: Okav. 10 JIM NEDELKA: --and the experience 11 of New York City landmarking in the eighties, in 12 the seventies was prime testimony in both cases 13 and that's what caused Congress to act unanimously 14 or virtually unanimously in both cases. 15 COUNCIL MEMBER BREWER: Okay. Ι 16 just I believe that the community, who may or may 17 not be worshipers at a particular religious institution also have some say, and we differ 18 19 there. And I do think that all missions and all 20 agendas and all desires can be accomplished, and 21 so we differ. Thank you very much. 22 CHAIRPERSON LANDER: Council Member 23 Comrie. 24 COUNCIL MEMBER COMRIE: I will ask 25 the young lady, what is the difference between--

1 C	MMITTEE ON LANDMARKS, PUBLIC SITING & MARITIME 35 USES
2	LAURA JERVIS: Thank you, thank
3	you.
4	COUNCIL MEMBER COMRIE:the
5	landmarking of a nonprofit and a church and how
6	you can obtain the finances to maintain it in the
7	vis-à-vis of the third time that Council Member
8	Brewer was saying she has \$20 million so?
9	LAURA JERVIS: Council Member, in
10	my day job, I'm the Executive Director of a not-
11	for-profit organization that has developed 22
12	buildings in the Bronx and in Manhattan. Whenever
13	one of our buildings is up for landmarking, we
14	never resist the landmarking. The reason is
15	because those buildings were built with public
16	dollars and with government partnership. That is
17	not the case with houses of worship. And that I
18	think is a concept that can be drilled down and I
19	hope that the Subcommittee will think about that
20	and will work with some of us who see that
21	distinction very clearly.
22	COUNCIL MEMBER COMRIE: And as you
23	know, we can no longer give money to houses of
24	worship and
25	LAURA JERVIS: Correct.

1 COMMITTEE ON LANDMARKS, PUBLIC SITING & MARITIME 36 USES

issue that I'm in contention with because we have, as was said earlier, a project that Council Member Brewer was trying to help with a food pantry that's taken over seven years because the City has been incalcitrant and rigid about trying to make a clear distinction about what that money should be used for.

So we don't--and just to the general audience, we can no longer give money to rehab a church because that's not part of what the OMB is allowing us to do and which I think is a dire mistake and will come back to haunt us and we need to work on changing that language.

So I just want to be clear that we don't have that 20 million that Gale keeps alluding to would not be any City Council money, it would definitely be money that she would raise through the help of her community. Thank you, Mr. Chair.

COUNCIL MEMBER BREWER: Just so you know, the money is coming from OMB to do the food pantry, sir, just so you know.

[Off mic]

2 MALE VOICE: --Christmas.

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3 CHAIRPERSON LANDER: I also just 4 want to flag so that folks who are not here 5 usually at our Subcommittee understand that our typical situation is actually considering 6 7 individual homeowners, who certainly the City has 8 not put any money into and that the challenge that I think we face on a regular basis of how we 9 10 preserve the treasure that is New York City's deep and rich history in relationship to a wide range 11 12 of owners is a complex one.

And I mean I want to thank
everybody here today because I think you're
hearing the debate and the richness of the detail
and I don't think it's as simple as have we put
public money in or not, or what is easily the
mission of the owner or not. So I mean I think
that what we do is we try to listen as carefully
as we can and weigh the landmarks law. So I want
to thank this panel for the time and for your
presentation and for the thoughtful answers to
questions and call the next panel.

This panel is in favor of designation: Michael Henry Adams, Franny

1	CO	MMITTEE ON LANDMARKS, PUBLIC SITING & MARITIME 38 USES
2		Eberhart, Thomas Vitullo Martin, Dr. Kenneth
3		Kelner, and Margaret Orr Thomas.
4		And they will be followed by Hope
5		DeRogatis, Diego Hugo Meneses, Peter Salwen,
6		George Todd, and Philip Newell.
7		[Pause]
8		[Off mic]
9		CHAIRPERSON LANDER: Okay. Thank
10		you, okay, okay.
11		[Off mic]
12		CHAIRPERSON LANDER: I'll put you
13		on the next panel in opposition, Ms. Thomas.
14		[Pause] All right, so we'll have four on this
15		panel and I'll put you first on the next one.
16		[Pause]
17		Go ahead, you can begin.
18		MICHAEL HENRY ADAMS: Good
19		afternoon, Council Members, my name is Michael
20		Henry Adams and I'm here representing State
21		Senator Bill Perkins, who once had the privilege
22		of serving in this body and serving on this
23		committee.
24		In his district, the 30th State
25		Senatorial district, there are many houses of

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worship which have been replaced by condominiums, some of them condominiums which are half empty and on the other hand that terrible, dire statistic of all of these incredible churches destroyed to build condominiums, some of which are half vacant is countered by another reality in our community of houses of worship which have gone out and done this thing which Mr. Comrie seems to think is difficult to do and raised millions of dollars with the help of elected officials and private foundations to restore their incredible houses of worship. The efforts of Seventh-day Adventist Church on Lenox Avenue, the Mount Morris Park Presbyterian Church, these churches would not be able to be restored had they not been landmarked. And this is really what's at issue here, what would our city be like without landmarking? Where are the legions of vacant, crumbling landmarked churches which have been not able to fulfill their mission because of the onerous imposition of landmarking?

And conversely, if landmarking is such a burden for churches which pay no taxes, then what about private homeowners who do pay

1 COMMITTEE ON LANDMARKS, PUBLIC SITING & MARITIME 40 USES 2 taxes, who work hard to preserve their buildings, 3 who are able to maintain their mission of taking 4 care of their families, of taking care of their communities, and still are landmarked? This is a 5 false issue. 6 The landmarks law is on trial here, 7 8 it's been upheld by the Supreme Court three times, 9 and it should be upheld by the City Council of the 10 City of New York. Thank you. 11 CHAIRPERSON LANDER: Thank you. 12 FRANNY EBERHART: Next. 13 CHAIRPERSON LANDER: Go ahead. FRANNY EBERHART: 14 Thank you. 15 name is Franny Eberhart, I am a parishioner at the 16 Church of the Holy Trinity and I speak for myself, 17 not for the church, but I speak with experience dating back to 1971 in helping to care for this 18 19 landmark building, and I can speak to some of what 20 Council Member Brewer was raising about how do we do this. 21 22 In my experience, taking care of a 23 building like ours is tough, not because it's a 24 landmark, but because it's old and prosecuting our

mission in the building is not because -- it is

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1 COMMITTEE ON LANDMARKS, PUBLIC SITING & MARITIME 41 USES

2 difficult, not because it's a landmark, but

3 because nonprofit missions caring for the poor and

4 the hungry and children and the elderly is

5 difficult in our society period.

And I agree with Council Member Comrie, I'm sorry he's not here to hear me say that, that we do need to give support on both levels.

In our case, the buildings make our mission possible. We have done a tremendous amount of work on it so that we can have 365 day shelter in the basement every single night of the year, so we can have our soup kitchen on Saturday, so we can have our rehearsal groups bring culture to our neighborhood on the 1st Avenue and 88th Street in Yorkville. We absolutely do not feel a conflict between building and mission, we think they serve each other.

In the years that I was first getting involved in the church, we raised about \$900,000, and I'm talking about the 1980s--so what does that translate into these dollars, I don't know, but quite a lot--to try to work on the essential systems of the building so that we could

1 COMMITTEE ON LANDMARKS, PUBLIC SITING & MARITIME 42 USES 2 keep the doors open for our faith community and for our mission. No one's telling us what to do, 3 4 we're a landmark, we're doing what we believe we need to do as Christians. That money, almost half 5 of that money was private money, that came from 6 foundations. 7 8 Since then, there have been a bunch of other programs, including the Landmarks 9 10 Conservancy's program that you heard about. state has grants of, I believe, up to \$350,000. 11 12 And again, addressing Mr. Comrie's concerns, they 13 have worked out the way that state money can go to 14 religious buildings. 15 So there are solutions and there 16 are places like mine that make it work. 17 you. 18 CHAIRPERSON LANDER: Thank you. 19 THOMAS VITULLO MARTIN: Hi, I'm Thomas Vitullo Martin, I was one of the founders 20 21 of Friends of West Park and its co-chair for seven 22 I am also the Executive Director of the vears. 23 Belnord Landmark Conservancy, which was across the street from the church, the building. 24

Belnord's a landmark building and I've been

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2 Executive Director there for 30 years.

I really don't want to speak to the merits of the church's landmarking, because I think that case is well established. I do want to inform the Committee of some of the background of the community's involvement with this and we'll start this way.

In 2003, Reverend Brashear signed an alteration permit for West Park before the buildings department that outlined the complete demolition of the building. That permit was found to be defective, a stop work order was put on it. The community rallied around to —the first time the community heard of this and actually the first time many members of the church had heard of this. The community rallied around the building to help it, that's why Friends of West Park, with a very deliberately chosen name, was formed.

Friends of West Park put together pledges of more than \$4 million for the preservation of the church. The church denies this from time to time, but the fact is, the two neighboring buildings took votes of their co-op shareholders on the matter and made the pledge and

1 COMMITTEE ON LANDMARKS, PUBLIC SITING & MARITIME 44 USES 2 two developers, one Extell, which is Gary Barnett, 3 and the other Jack Rudin, who lives on the street, 4 each pledged \$500,000 with Rudin making the pledge in my presence to Mr. Brashear, or to Reverend 5 Brashear and to the leaders of the New York 6 7 Presbytery at a meeting. 8 So there is a background to this 9 part of it. We brought together partners from the 10 community who would be willing to share the 11 rebuilding of the church--I can see your--okay. 12 We brought together three partners, the church found reason not to go with any of them, but I 13 think the bottom line of this is that the 14 15 community has made extraordinary efforts to work 16 with the church. At this point, if the Council 17 votes against this landmarking, the church will be torn down. 18 19 CHAIRPERSON LANDER: Thank you. 20 DR. KENNETH KELNER: Mr. Chairman, 21 my name is Dr. Ken Kelner, I'm a physician, I live 22 on West 86th Street. 23 I feel bad that most of the 24 committee is gone, so I hope that the message that 25 we're giving you will be told by you to them.

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One of the most important things that I want to say is a little known and lost fact which took place when the head of Richmond properties, the developer for this now widely discussed project which fell apart, met and spoke in front of the housing committee of the Community Board 7 in 2007 and he said in response to a question that he could not quarantee that the entire structure would collapse if a piece of the building, meaning the Eidlitz building, the site where development was being contemplated, that if that part was removed that the whole thing might collapse. And so I think that that is something that people don't really want to pay attention to. To alter this building in such a substantial way would probably cause or at least possibly cause the building to collapse.

Another point that I want to bring up is the church itself commissioned a report by professor Marvin Weaver, who was--and he's no longer alive--the Director of Preservation for Columbia University School of Architecture.

Professor Weaver said that the oldest part of this building, the part that was at one point scheduled

1 COMMITTEE ON LANDMARKS, PUBLIC SITING & MARITIME 46 USES 2 for development, was actually built in 1853. Ιf 3 that is true, and there is some debate about it, 4 that would make this building the oldest building on the Upper West Side. 5 We are in a historic building right 6 here, City Hall. What if City Hall had been 7 8 allowed to fall into disrepair? Would we now knock down part of it in order to save the rest of 9 10 it? Or would we realize that this is a historic landmarked site that needs to be preserved? 11 12 have one last thing. 13 CHAIRPERSON LANDER: Thank you, I'm 14 sorry, but we've got to still have many, many 15 people signed up to testify, so I really thank you 16 for your time, I promise you that we're listening 17 and we'll convey to our colleagues. So thank you very much for your time, I appreciate it. 18 19 The next panel is in opposition, 20

The next panel is in opposition,

I'm going to switch it slightly because I had

already called Margaret Orr Thomas, but had

mistakenly identified her as in favor. Margaret

Orr Thomas, Hope DeRogatis, Diego Hugo Meneses,

Peter Salwen, and George Todd, oh, and I called

Philip Newell, so I will do six on this panel.

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1 C	MMITTEE ON LANDMARKS, PUBLIC SITING & MARITIME 47 USES
2	The following panel in favor will
3	be Lindsey Allison, Ken Kelner, Mosette Broderick,
4	Cristiana Pena, and Bruce Simon.
5	[Pause]
6	Oh, okay, oh, all right, so we
7	don't have to have to Ken Kelner go [off mic].
8	Okay. Go ahead when you're ready.
9	[Pause] Push your button there, thank you.
10	REV. MARGARET ORR THOMAS: I'm the
11	Reverend Margaret Orr Thomas and I am here to read
12	into the record of this hearing the action of the
13	Presbytery of New York City.
14	The Presbytery is the regional
15	ecclesiastical body of the Presbyterian Church USA
16	in the five boroughs of this city made up of 97
17	congregations. The Presbytery has a government
18	body made up of peers. Half of us ministers and
19	half Elders, folks that are often called laity.
20	We are a connectional church, not a hierarchical
21	church and we are not absentee.
22	Reading then from the minutes of
23	the January 26, 2010, meeting of the Presbytery of
24	New York City: Whereas, the designation of the
25	church building as a New York City landmark

1 COMMITTEE ON LANDMARKS, PUBLIC SITING & MARITIME 48 USES

imposes a substantial burden on the ability of
members of West Park to exercise their religion,
irreparably impairs the free exercise rights of
West Park and its congregants under the First
Amendment and the West Park congregation's ability
to return to worship and work in historic home and
causes catastrophic economic loss and damage to
West Park and the New York City Presbytery;

Whereas, this action by the LPC discriminates against West Park and treats the church on less than equal terms than other persons, religious entities or non-religious entities under like or similar circumstances; and

Whereas, the LPC has failed to address whatever concerns it may have with alternative course of action that would have a lesser effect on the First Amendment rights, both free speech and free exercise of religion of West Park, as well as its rights under the Religious Land Use and Institutionalized Persons Act and under state law.

Therefore, we the Presbytery of New York City condemn this action by the Landmarks

Preservation Commission that forces landmark

1	C	MMITTEE ON LANDMARKS, PUBLIC SITING & MARITIME 49 USES
2		status upon the West Park Presbyterian Church
3		building against the will of the congregation.
4		Thank you very much.
5		CHAIRPERSON LANDER: Thank you.
6		HOPE DEROGATIS: Good afternoon, my
7		name is Hope DeRogatis, I joined West Park Church
8		in 1981 when my son was a year old and he grew up
9		in this loving and diverse congregation.
10		The purpose of West Park is to
11		worship and glorify God and to respond to God's
12		love by caring for all people. For Presbyterians,
13		the church is the people who have been called to
14		serve others as Christ did. In the building is a
15		location for worship and, like our lives, the
16		building is a resource for serving God.
17		West Park has always had an open
18		door on 86th Street. Anyone was welcome to bring
19		their concerns to Philip or Ermias or one of our
20		pastors and they would be welcomed and heard and
21		hopefully not as alone anymore. Realities would
22		be discussed, plans would be made, and
23		relationships had begun. It is this life and
24		community that landmarking will end.
25		On behalf of our congregation, I

1 COMMITTEE ON LANDMARKS, PUBLIC SITING & MARITIME 50 USES

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ask that each member of this committee recognize
that a vote to landmark our building impedes our
efforts to be faithful to God's call, our freedom
to practice our faith, our right and
responsibility to use our building to fulfill our
mission, and also our ability to continue as a
congregation.

Laura Jervis mentioned that her 22 buildings that she has built came out of her ministry to serve the elderly at West Park Church. I would also like to mention that along with being the first mainstream Protestant church in the United States to welcome GLBT people to full ordination in the church, we also began an organization called Point of Encounter, which has been working with immigrants and non-immigrants in our neighborhood and has taken for five years people from this community, from other cities and from our congregation to work in Brazil with projects serving children that are developed by people in Brazil and we would like to continue our work. Thank you.

24 CHAIRPERSON LANDER: Thank you.

25 DIEGO HUGO MENESES: Good morning,

1 COMMITTEE ON LANDMARKS, PUBLIC SITING & MARITIME 51 USES

my name is Diego Hugo Meneses, this meeting
represent the reality to those who assume that the
historical and worldwide struggle for the
fundamental religious and human right is dead,
that there is no longer [off mic] and that all
human principles and value in favor of the
oppressed people no longer exist. As Christians,
we are conscious that we will always have poor
people among us and we as West Park Church are
accomplishing the mission of feeding the poor.

Because of this, we are being persecuted and humiliated. Worldwide the church has had financial problems and lack of resources. Especially those that have been alongside with the poor. But we also know that if we were the American International Group and we declare ourselves in bankruptcy, the political power always will come running to us to our rescue and bailout.

Understandably, we do not serve the large corporations, we serve God, the community, and the poor. We are a minority church from [off mic] buildings and impassioned political leaders bothered by the existence of homeless persons in

1 COMMITTEE ON LANDMARKS, PUBLIC SITING & MARITIME 52 USES our church. As we are the ones that [off mic]. 2 3 And only because some of the wealthy neighborhoods 4 feel threatened by the [off mic] they are trying to impose confiscation of our church by using you, 5 the body of the City Council. What a difference 6 7 would it make if the energy used against West 8 Park, it is used to the eradication of poverty. This form of subversive 9 10 confiscation abusing the prominent and honorable [off mic] of landmarking should be denied and 11 condemned about all because especially in this 12 case the percent of [off mic] indignation and 13 14 humiliation against our small, humble, and 15 peaceful congregation be the glory to God. Thank 16 you. 17 CHAIRPERSON LANDER: Thank you. GEORGE TODD: Can you hear me? 18 19 Yes. 20 [Crosstalk] 21 GEORGE TODD: I'm George Todd, I 22 had been Executive Presbyter for New York City 23 Presbytery and it's a hundred or so congregations in the five boroughs. Now Presbytery Executive 24 25 Emeritus and I'm thanking you for letting us speak

2 this morning.

religious buildings, housing congregations for the worship of God to meet the demands of faith for exhibiting love and serving human need and in working for the causes of justice. And we've heard a list of a lot of the ways this church has been involved in doing that especially from you this morning.

I wanted to skip things that have already been said by mentioning--

13 CHAIRPERSON LANDER: Thank you.

years ago I had occasion to ask a prominent [off mic] real estate and philanthropist in New York to consult with us about four different buildings, and I'm not saying his name because I didn't ask him if I could quote him, but I think you may guess who it is. But anyway, he looked at these four buildings, and it included West Park Church. Well I should say he was the one who played a major role in what happened in the landmarking on Eldridge Street. And that church, that synagogue ended up with the congregation ceding its

1 COMMITTEE ON LANDMARKS, PUBLIC SITING & MARITIME 54 USES

ownership of that property to a foundation, an NGO that has made that into this splendid resource for theater and cultural events in New York City. As part of the deal, the congregation got a small space over in part of the building for their continuing worship. And I don't think that's a very good example for what we're talking about here today.

Anyway, he looked at these four buildings and gave us good advice [off mic] he said, you don't need to worry about landmarking for this building, the West Park Church, and he said no, no, no, this building is not aesthetically or architecturally a building that calls for that kind of landmarking. One of the churches he thought was and maybe it will be one day.

But I thought that it was interesting in relation to the testimony we've had here that this person who helped found the landmarking commission and for the first years of the commission was chair of the commission made that testimony about this building.

I'll take [off mic] blow the--

1 COMMITTEE ON LANDMARKS, PUBLIC SITING & MARITIME 55 USES 2 CHAIRPERSON LANDER: Thank you. 3 GEORGE TODD: --whistle when I'm 4 done, am I done? Okay. 5 CHAIRPERSON LANDER: Thanks very much, yes, I'm sorry, luckily Christian is back 6 7 and helped us, we got the clock fixed but we were down for a little while. So thank you, thank you 8 for your testimony. I'm sorry, there's one more 9 10 member of the panel. 11 PHILIP NEWELL: Yeah, Philip 12 Newell. 13 PETER SALWEN: Hi, I'm--14 CHAIRPERSON LANDER: Oh, two more 15 members of the panel, I'm sorry, go ahead. Go ahead. 16 17 PETER SALWEN: I'm Peter Salwen, I'm an enthusiastic New York City 18 19 preservationists, a big booster of LANDMARK WEST! and I consider the West Park Church an 20 21 architectural treasure. I'm also the author of 22 Upper West Side Story: A History and Guide and in 23 that book I applauded the designation of Upper West Side landmarks and even declared that I would 24 25 like to see every brick and stone preserved as it

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But with West Park, we're looking at a building that is literally dissolving in the Thirty years ago, the façade bore a clearly rain. legible inscription: not by might, nor by power, but by my spirit saith the lord of hosts. now totally weathered away, along with hundreds of other carved details that gave the building its character and beauty. It's a building that urgently needs repair, and I believe that the Richmond proposal offered remarkably sound and sensitive solution. It would have protected and preserved the best part of the building, and it would've supported a church organization that's a vital part of our community. I find it hard to imagine a better outcome than that.

If ever a case could be made for flexibility, I believe this is it. By all means, designate the sanctuary and the bell tower, they're a gem, but permit demolition and redevelopment of the smaller, relatively undistinguished portion of the building. Thanks to the odd and repetitive configuration of the 1894 design, from across the street it really

1 COMMITTEE ON LANDMARKS, PUBLIC SITING & MARITIME 57 USES 2 looks like you're looking at two separate 3 buildings side-by-side. 4 I think that this presents almost a 5 unique opportunity for a real win-win outcome, 6 that would have been I believe a thoroughly satisfactory solution for everybody. 7 8 [Off mic] 9 [Pause] 10 PHILIP NEWELL: Mr. Chairman, I am 11 Philip Newell, I was interim pastor of West Park 12 Presbyterian Church 10 years ago. The first week 13 I assumed the presiding over searching for a new pastor who turned out to be Reverend Brashear, a 14 15 woman walked in off the street with a large chunk of red sandstone and said this almost fell on me, 16 17 that was 10 years ago. This building, this 18 building begs, begs for redevelopment. 19 All cultural and religious 20 institutions are fragile and need to be tended. 21 Many mainline so called Protestant and Roman 22 Catholic denominations are downsizing in cities, 23 are downsizing their buildings, are downsizing their real estate. Every congregation, especially 24 25 in our tradition, should be left alone without

1 COMMITTEE ON LANDMARKS, PUBLIC SITING & MARITIME 58 USES 2 bureaucratic imposition of handicaps to the 3 fulfillment of their changing mission. 4 institutions need to be flushed, they need to be 5 re-examined, they need to be brought up to the contemporary calls and response to the community 6 7 This is an outstanding example, the needs. 8 congregation needs to be left alone without bureaucratic imposition of handicaps. 9 The fulfillment of the mission of 10 11 the church may result in a very different 12 configuration, but where are the landmark churches 13 that are falling apart? At 86th and Amsterdam. You have a 14 CHAIRPERSON LANDER: 15 question, Council Member? 16 COUNCIL MEMBER BREWER: 17 quickly. For the folks from the Presbytery, I 18 think if this building is landmarked and if the 19 local congregation wants to continue and if the 20 community is willing to put whatever it costs into 21 it, would that be permissible? 22 REV. MARGARET ORR THOMAS: I don't 23 think it's possible to make a statement on that in 24 advance, it would depend on the particulars of the 25 circumstances, but I think we would have serious

1 COMMITTEE ON LANDMARKS, PUBLIC SITING & MARITIME 59 USES

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questions about the right of the Presbytery to,
and other congregation, to maintain the full
integrity of there being a church and the question
would arise certainly as to how the additional
money might help with that, and if it did, might
well be received.

GEORGE TODD: Yes, I think that that certainly may be thinkable, but I'd like to point out that it's been six years and more since that sandstone started to come down and the scaffolding had to be about 10 years, Phillip says, and the congregation has struggled for that whole 10 years and especially over the last six years to figure out how to do exactly what you're saying, and had reached a solution to that before the issue of landmarking came up. And the solution that was worked out with a developer was to raze the back part of the building and to build another building there, which incidentally was pictured in magazines, architects drawings, as a wonderful example of beautiful architecture.

COUNCIL MEMBER BREWER:

[Interposing] I'm familiar with that, I just, I know that and I was more supportive and others of

1 COMMITTEE ON LANDMARKS, PUBLIC SITING & MARITIME 61 USES 2 are saying something that you believe has been 3 well said by one of your neighbors before, if you-4 -we'll continue to give everyone two minutes, but 5 if it's possible for people to voluntarily shorten their testimony and present us with written 6 7 testimony, we will get to everyone who's on the 8 list, we would appreciate it. 9 So the next panel is Lindsey 10 Allison, Mosette Broderick, Cristiana Pena, Bruce Simon, and Tammi Colichio. Let me count, I'm 11 12 sorry. [Pause] 13 14 Go ahead as soon as you're 15 situated, thank you. 16 [Pause] 17 Go ahead. BRUCE SIMON: Good afternoon and 18 19 thank you very much for this opportunity. 20 is Bruce Simon, I'm a West Sider, have been for 50 21 years, 20 blocks south of the church. 22 With all that has been said, I 23 think it's important to note that you do not write on a clean slate. We have heard a good deal of 24 25 passion, we've heard a great deal of fervor from a

1 COMMITTEE ON LANDMARKS, PUBLIC SITING & MARITIME 62 USES

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variety of religious leaders who in effect are asking you to reverse or to ignore the New York

Landmarks Law and the fact that the law and its application to religious institutions has been approved by the highest courts of the State of New York and by the Supreme Court of the United States.

With all due respect to the integrity of this panel, I suggest to you that it is not your role to re-examine whether or not the public policy of the state and city of New York, as expressed in city legislation and in state legislation and approved by the courts, should be modified in the way that the religious leaders would ask you to modify it. They are clearly unhappy, they've been unhappy for 45 years with the fact that there is a broader public policy expressed by the law of the state and the police power of the state that the protection of landmarks, whether they be secular, whether they be religious is in the public interest of the people as a whole of the city and state of New York.

When I say you do not write upon a

1 COMMITTEE ON LANDMARKS, PUBLIC SITING & MARITIME 63 USES

2 clean slate, the government has established in 3 furtherance of that public policy an independent 4 expert administrative agency which makes determinations as to whether or not buildings 5 6 deserve landmark status. That agency, the Landmarks Preservation Commission, voted 7 8 unanimously that it did. The City Planning Commission, given a review function, voted 9 10 unanimously that it did. That is the record 11 before you, there is nothing that has been said 12 this morning, this afternoon that contradicts that 13 basic public policy or the expert action of the 14 agencies determined by the law to rule upon them.

CHAIRPERSON LANDER: Thank you.

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Thank you.

And I know it's been a while, but you've done very well so far respecting each other and listening to each other, so let's keep it up.

MOSETTE BRODERICK: Hello, my name is Mosette Broderick, I am the Director of the Urban Design Program at New York University in New York, and I've just begun a new program in London, which will start this fall, which will be an M.A. Program and just what we're talking about today,

1 COMMITTEE ON LANDMARKS, PUBLIC SITING & MARITIME 64 USES

adaptive reuse of existing buildings so that they can be made profitable in our day and age.

As you know, we've had a tough time coming to realize this in the United States, but tearing down a building is one of the major reasons why there's a big carbon footprint over our heads. Tearing down buildings and building new ones is intensely damaging to the environment. Isn't it better to modify the buildings with some perhaps new construction around them, but modify the buildings and adaptively reuse them so that they're a vibrant part and a moneymaking part of the community as it now stands.

By seeing what's done in other countries where they've been dealing with this issue for decades, we'll be able to have a trained corps of people who can go in, look at West Park, and figure out a way to make it viable for the 21st century.

There's been absolutely no question raised here about the landmark status of this building. Every single architectural historian in New York City has spoken out and has sent a representative or a letter in favor of this

1 COMMITTEE ON LANDMARKS, PUBLIC SITING & MARITIME 65 USES

designation. As Mr. Simon says, this is a landmark decision, the Landmark Commission as it exists now has made very little new landmarks in the last 16 years. The fact they actually got pressured into doing this shows how important this building is. There's no question about its landmark status and worrying about a hardship is something that should be done after it's confirmed as a landmark.

simply that an economic project for--or an economic proposal for making West Park work is difficult and it's hard, it's hard to get the people to cooperate to do it. It's much easier to say knock it down and do a 22-story building that'll make money, that'll keep the money for a period of time. It's harder to raise it in dribs and drabs, but maybe in this era we don't even have people who are likely to want to come to a new large tower built on the site. We've got a surplus of apartments, let's see if we can't make a solution work. Thank you.

TAMMI COLICHIO: Good afternoon, my name is Tammi Colichio, and I'm an Upper West Side

1 COMMITTEE ON LANDMARKS, PUBLIC SITING & MARITIME 66 USES 2 resident and I'm here to say that I wholeheartedly 3 support the designation of West Park Presbyterian 4 Church as a New York City landmark for the very reasons that the other supporters here today have 5 stated. Thank you. 6 7 LINDSEY ALLISON: My name is 8 Lindsey Allison, I work for Assembly Member Linda Rosenthal, who is in Albany at the moment and 9 10 couldn't be here to give this testimony, but I will be giving it in her place and I'll be making 11 it a little bit shorter, but the full written 12 testimony has been submitted to the committee. 13 And it's been a pleasure listening to everyone 14 15 over the last few hours, just to lend our support. 16 Good morning, I'm Assembly Member 17 Linda Rosenthal and I represent the Upper West 18 Side of Manhattan and parts of Clinton/Hell's 19 Kitchen. I'd like to thank Chairman Lander and 20 the Subcommittee on Landmarks and Public Siting 21 for the opportunity to offer testimony on LU 60, 22 the consideration of landmark designation of West 23 Park Presbyterian. 24 As one of Manhattan's most 25 historically and architecturally distinguished

1 COMMITTEE ON LANDMARKS, PUBLIC SITING & MARITIME 67 USES

buildings in one of the most beautiful religious structures on the Upper West Side, the Landmarks

Preservation Commission approved designation on

January 12th after nearly a year of consideration,

City Planning Commission also approved the application on March 10th, and similarly Community

Board 7 approved the application on November 7th, with 24 votes in favor.

Andrew Dolkart, the eminent historian, has pointed out that the bold massing of this Romanesque revival style building, the soaring tower anchoring the corner of Amsterdam Avenue and West 86th Street, and the extraordinary deep red sandstone cladding combined to create a building of singular power. And unfortunately, the church has been closed for some time now and is currently in a state of disrepair. The size of the congregation has significantly decreased and is now comprised of a few dozen people.

Due to the instability of the West

Park structure, the congregation now worships at a

church on 86th and West End. The church is in

need of millions of dollars in renovations to

maintain the structure, an estimated 2.8 million

1 COMMITTEE ON LANDMARKS, PUBLIC SITING & MARITIME 68 USES

for façade repairs and 8 million for comprehensive restoration. However, a diminishing congregation and overwhelming financial burdens have led the church to pursue other means of gaining the financial resources necessary for restoration.

I've been involved in this issue for some years now. During this time I've heard from a broad swath of my constituents, as well as Community Board 7 and thousands of letters requesting landmarking. While I am loathe to interfere with the wishes of the church congregation and impose the government's wishes upon them, I do feel inaction up to this point has led to the current decline of the building.

I strongly urge the committee to vote in favor of the designation and I appreciate your consideration of my testimony.

CRISTIANA PENA: Good afternoon, my name is Cristiana Pena, I'm here today wearing several hats. Personally, as the Director of Community Outreach for LANDMARK WEST!, as a graduate of the Columbia University historic preservation masters program, and as a resident of the borough of churches, Brooklyn, which seems

1 COMMITTEE ON LANDMARKS, PUBLIC SITING & MARITIME 69 USES

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appropriate today, and personally, I strongly support the designation of West Park Presbyterian Church.

But I'm also privileged to present to you today for the record the statements of nine others who are unable to be here themselves today, but who very strongly and passionately support the designation of this church. I'd like just to read their names for the record, please. Gene Norman, former Landmarks Preservation Commission chair and resident of the Bronx; the Reverend Dr. Thomas Pike, a former New York City Landmark's Commissioner and former rector of Calvary St. George's Episcopal Church in Manhattan; the Preservation League of New York State, Barry Bergdol, the Philip Johnson Chief Curator of Architecture and Design at MoMA and professor of architectural history at Columbia University; the Reverend Steven Garmie, former vicar of Calvary Church on Park Avenue in Manhattan; Andrew Scott Dolkart, Director of the Historic Preservation program at Columbia University and the James Marston Fitch professor; Herbert R. Broderick, associate professor of Art History at Lehman

1 COMMITTEE ON LANDMARKS, PUBLIC SITING & MARITIME 70 USES 2 College; the Women's City Club of New York; and 3 finally, David Dunlop. Thank you very much. 4 CHAIRPERSON LANDER: Thank you. 5 And I'll just let the record reflect we have those written statements here being entered for the 6 7 record, so--8 CRISTIANA PENA: Thank you. 9 CHAIRPERSON LANDER: --thank you 10 very much for your time. 11 All right, the next panel is 12 Samantha Santiago, Margaret Scott, Jim Wadsworth, 13 Rev. Alistair Drummond, and Miriam Shelton, and I recognize some people may have left, so I may add 14 15 a few more if we don't wind up--[Off mic] 16 17 [Pause] 18 CHAIRPERSON LANDER: Okay. 19 we'll Barbara Michaels to the panel. [Pause] Oh 20 wait, I thought--are you Ms. Michaels? 21 [Off mic] 22 CHAIRPERSON LANDER: I have you and 23 you're in favor, so why don't you wait for the next panel, I apologize. Let's go ahead with 24 25 these and then we'll go from there. So thank you.

1 COMMITTEE ON LANDMARKS, PUBLIC SITING & MARITIME 71 USES 2 Please begin and go ahead and introduce yourself 3 for the record, thank you. 4 SAMANTHA SANTIAGO: Hi, my name is 5 Samantha Santiago. I've been a member of the church now for all 21 years of my life and I plan 6 7 on continuing to be so. 8 West Park has been my home, it has 9 been a very strong influence on the woman that I 10 am today, and it's very real when we tell you that 11 to landmark our church against our will, will 12 remove us from that church. It is a foundation, 13 it's part of our roots, and more than just mission and being who we are in a society that lets us be 14 15 who we want to be. And it's a shame that they 16 would force us to do something that we don't want. 17 And that's it. 18 CHAIRPERSON LANDER: Thank you. 19 REV. ALISTAIR DRUMMOND: 20 Alistair Drummond, Rev. Alistair Drummond, Pastor 21 of West End Presbyterian Church, which is 19 22 blocks further up on 105th Street on the same 23 Avenue as West Park Church. 24 Chairperson and Members of the 25 Council, thanks for the opportunity to speak to

1 COMMITTEE ON LANDMARKS, PUBLIC SITING & MARITIME 72 USES

2 you and present a word of testimony.

3	I believe that it's a
4	mischaracterization of the debate here to say that
5	it's a debate between mission versus buildings.
6	And there's several other characterizations that
7	have been off the mark in the testimony this
8	afternoon. It's not mission versus buildings as
9	Council Member Brewer has suggested, it's mission
10	versus mission. And in the whole effort to
11	landmark, we have to understand that that's a
12	mission, it's a mission statement about the

buildings that congregations are occupying.

There are lots of faith communities represented here in the course of our gathering today and from many different denominations, denominational entities represented because the religious community across the board recognizes there's something really critical happening in this particular case—first time in 20 years that a church has been designated or proposed to be designated against the wishes of the congregation.

There are legal precedents in recent years on the upper courts of the country that could look at this very differently if the

1 COMMITTEE ON LANDMARKS, PUBLIC SITING & MARITIME 73 USES

2 matter went through the courts to the Supreme 3 Court level, and there are all sorts of 4 possibilities of legal challenge. But for now, I 5 think it's important to say that, yes, some congregations do want to work with their buildings 6 7 as they are and then there is no conflict between 8 mission and mission, but when there's, as in this case, the mission of the congregation is clearly 9 10 not to retain the whole entire structure in the form that it's in. It's a mission against mission 11 12 debate and it should be the congregation that can determine its own mission and how it should be 13 furthered. 14

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CHAIRPERSON LANDER: Thank you.

MIRIAM SHELTON: I'm Miriam

Shelton, I'm a member at large of the Presbytery of New York City. My contact with West Park has largely been through a research project that I did as a student at the city university. And I have basically three comments to make that are relevant to this issue.

One is that the mission of West Park is a particularly unique mission. Even though it's a very small congregation, it has

1 COMMITTEE ON LANDMARKS, PUBLIC SITING & MARITIME 74 USES

carved out for itself, a multicultural approach to mission and a particular attitude toward working with the homeless that is I would say almost unequaled in the city. So that if this church has to be closed down because it can't afford to support the building, as has been said, these programs will not be reproduced anywhere else, they do not exist, it's a particular mission.

It's not just one more church of the Presbyterian group.

The other thing I want to say is the visual issue. I live, not in the immediate neighborhood, but about 20 blocks north of the church and the church happens to lie on a rather bleak square box street. If you look at 86 without West Park, it would indeed look like a little Lego street. This means that the, I think one of the big motivating forces is the disproportionate role that has been given to buildings that—churches or other religious buildings in upholding the beauty and the aesthetic and the historic tradition, etc., all the motivations for landmarking. And this is disproportionately falls on this. I talk to slow

Now whether that made you feel

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comfortable or uncomfortable, I don't know, I only know it's my freedom of speech that allows me to do that, doesn't it? I would also like to say, it seems to me that we're all in agreement here that we want to save this church--both the building and the people, we just need to find a way that will work for everyone. Not for one group or another, not about the money or lack of money or the recession or not the recession. Previously, an architect talked about how we did have a plan and if you look at the pictures, when you get an opportunity, you will see that we kept it looking exactly the same, look at it, this is the project, this is not the past, this was our future. It's exactly the same.

People somehow have been taught to think or been led to believe that we were going to raze the building itself, tear it down completely, and put up some kind of a high-rise, we're not, we never did want to do that. What we wanted to do was build something that would work for everybody and can allow us to continue the mission and the work that we do as Presbyterians.

Now, again, I would like to call

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2 your attention to the fact that we have these 3 freedoms. Why? Because we're in the United 4 States of America. Why? Because this system of government is set up based on, guess what, the 5 Presbyterian Church's system. And guess what 6 7 else, freedom of speech, freedom to dissent, 8 freedom to have conversation, and freedom to make choices. Let's make a choice against landmarking 9 10 so that we have an opportunity to work together, and I would also ask that if you have a plan, 11 12 Councilman Brewer, I would like to see it that has \$2 million or \$10 million. I would like to see 13 14 it, I have never seen any such plan from either 15 you or the Friends of West Park or any other group 16 from that neighborhood and community. Thank you. 17 CHAIRPERSON LANDER: Thanks very I'm going to call up the last two opponents 18 much. 19 of the project that have registered to testify. 20 Father Duffell and Valerie Campbell, and after 21 that we'll turn to the remaining stack of 22 supporters. 23 MALE VOICE: Mr. Chairman, Reverend Bagnwolo had to leave. Today is Tuesday, as you 24

know, and Ray is the pastor of Jan Has

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1 COMMITTEE ON LANDMARKS, PUBLIC SITING & MARITIME 78 USES 2 Presbyterian Church on East 74th. On Tuesdays 3 they feed over 100 homeless people at a sit down 4 dinner for the homeless and he had to leave to prepare that with his staff, so he has asked me to 5 speak on his behalf. 6 Again, my name is--7 8 CHAIRPERSON LANDER: [Interposing] I'm sorry, we'll be glad to have his testimony, 9 10 but we don't allow individuals to read for others. 11 MALE VOICE: All right, thank you 12 very much. 13 CHAIRPERSON LANDER: I thank you, I 14 apologize. 15 VALERIE CAMPBELL: Good afternoon, 16 my name is Valerie Campbell and I am special 17 counsel with Kramer, Levin, Naftalis, and Frankel. We're land use counsel to the West Park 18 19 Presbyterian Church. 20 With all due respect, we submit 21 that the church's designation as a New York City individual landmark will not result in the 22 23 preservation of the building but will actually hasten its decline. History has shown us that the 24 25 designation of a severely deteriorated building

1 COMMITTEE ON LANDMARKS, PUBLIC SITING & MARITIME 79 USES

when there are no available resources for restoration and repair can lead to unintended results. Indeed, the calendaring of the church building last year caused their development partner to withdraw from the scheme that would have preserved the main church sanctuary, the bell tower, and the roof line, as well as provided the resources needed for the restoration of a majority of the church building.

The church building suffers from structural and mechanical system deficiencies, water damage, and serious deterioration of its masonry facade and stained glass windows. These physical conditions have made it impossible for the 100-member congregation to continue to worship in its historic home and have already severely impaired its ability to fulfill its religious mission.

In the present state of the building, scaffolding has been erected to protect pedestrians from unstable masonry, the roof is in urgent need of total replacement, and the congregation has devoted scarce resources just to keep the building free of mold. Even without

1 COMMITTEE ON LANDMARKS, PUBLIC SITING & MARITIME 80 USES

designation, the financial burden of simply maintaining the building in its current state threatens the continued existence of this historic congregation. It has been estimated that it will cost in excess of \$11 million just to restore the building's crumbling masonry facade. There are simply no funds available for this work. Moreover, all of the condition assessments stress

the need for immediate repairs and stabilizations.

Designation has already halted the church's efforts to generate a development scheme that would allow it to make the repairs required in order for it to return to its place of worship.

CHAIRPERSON LANDER: Ma'am, can I ask you to conclude?

VALERIE CAMPBELL: Sure. I did
want to speak to, you know, I think we've talked
about how the church has been working, first with
the Friends of West Park, then with the developer.
There has been a suggestion that they can find a
solution under the appropriateness standard of the
New York City Landmark Law. I would suggest that
neither the Friends' solution or the Richmond
solution would have been found or could be found

1 COMMITTEE ON LANDMARKS, PUBLIC SITING & MARITIME 81 USES 2 appropriate by the Landmarks Commission because 3 they involved demolition of a portion of the 4 church. And I don't think the hardship 5 application really helps the church, it's 6 extraordinarily expensive, time consuming, and 7 it's almost always litigated. So we feel that 8 designation has ensured that the immediate future of the building will be that of continuing 9 10 deterioration and it has unnecessarily complicated the congregation's search for a solution. 11 12 you. 13 CHAIRPERSON LANDER: Thank you. FATHER JOHN DUFFELL: I'm Father 14 15 John--oh, I guess I have to press the button. I'm Father John Duffell, I'm the pastor of the Roman 16 17 Catholic Church of the Ascension on West 107 18 Street in Manhattan. 19 I am delighted to be here to hear 20 Gale Brewer becoming a Republican more and more 21 with the passage of every moment, it's just 22 shocking. 23 The question here, I think is 24 whether or not the government has a right to tell 25 a congregation what it can do and can't do in

1 COMMITTEE ON LANDMARKS, PUBLIC SITING & MARITIME 82 USES

terms of its ministry, and you're saying--if you landmark this building, you're saying that its whole purpose is just to maintain the building from then on. There's nothing else that can be done.

I was impressed by the Universalist minister's statement, although I see that building more as a country club now, I mean, that's where you go for dinners at night, right in the sanctuary really. It's not really a place of worship anymore, at least as I can see, and I'm not too sure about whatever other ministries might go on there.

I was struck by the woman from Holy Trinity. Holy Trinity, it's an estate on 88th Street and 1st Avenue, there's room to do all sorts of things there.

This particular congregation, you know demographics change. On the west side of Manhattan, there are seven Presbyterian churches between 72nd Street and 116th Street, but the Presbyterians—and large numbers of Presbyterians left and there are smaller congregations and all of them with specific ministries and they want to

1 COMMITTEE ON LANDMARKS, PUBLIC SITING & MARITIME 83 USES

maintain their churches in particular ways. And this is an effort really to stop them from doing that.

My skepticism comes out, I think,
it's still much more people want to maintain their
views and that's why they opposed the Richmond
project. They really kind of just were selfconcerned, at least that's how it appears to me
sometimes. The Friends of West Park were much
more self-interested, I believe.

There was a project or a proposal that would have done a great deal to enhance the building, enhance the ministries, and also provide housing for people that perhaps were of less economic background as the people there. That's what has happened, it's an unfortunate.

I think a solution would be, Gale says that she can produce 20 million. All right, don't do anything until Gale gives \$20 million to Reverend Brashear and he can put it in the bank, and when he can put that money in the bank, not pledges, I mean, I've heard about 400 million or 40 million, I've heard that line, that number bounces up and down all the time. Not a penny--

1 COMMITTEE ON LANDMARKS, PUBLIC SITING & MARITIME 84 USES 2 Bob, has any money come your way? 3 [Crosstalk] 4 CHAIRPERSON LANDER: --Father, I'm 5 sorry. 6 FATHER JOHN DUFFELL: Okay. I 7 know, but it would be nice for us to really 8 respect the right of religious congregation and respect the rights of religion. We want 9 10 separation of church and state. All of a sudden people on the West Side, God help us, are praying 11 12 that the state can get involved with religion. 13 CHAIRPERSON LANDER: Thank you very 14 much for your time. 15 FATHER JOHN DUFFELL: You're 16 welcome. 17 CHAIRPERSON LANDER: We have 26 people--18 19 FATHER JOHN DUFFELL: [Interposing] 20 Gale wants to answer me. 21 CHAIRPERSON LANDER: --still--22 COUNCIL MEMBER BREWER: I do 23 'cause--24 CHAIRPERSON LANDER: I'm sorry, 25 Council Member Brewer, as we call her from--

1 COMMITTEE ON LANDMARKS, PUBLIC SITING & MARITIME 85 USES 2 COUNCIL MEMBER BREWER: --I love--3 CHAIRPERSON LANDER: --this side of 4 the dais has been recognized. 5 COUNCIL MEMBER BREWER: --Father Duffell and he's a Republican if I'm a Republican. 6 My question is this really--7 8 FATHER JOHN DUFFELL: [Interposing] 9 They'll take you, but not me. 10 COUNCIL MEMBER BREWER: Well I want 11 you to know that you should go on Sunday, Reverend 12 McNatt has an active congregation on 76 and Central Park West at the church 'cause I've been 13 14 there many times. 15 [Crosstalk] 16 FATHER JOHN DUFFELL: [Interposing] 17 I'm really occupied on Sunday mornings, but I do go there, I have had--18 19 COUNCIL MEMBER BREWER: I--20 [Crosstalk] 21 FATHER JOHN DUFFELL: --a great 22 prime rib. COUNCIL MEMBER BREWER: --I know, 23 but we've done both, but I'm just saying that she 24 25 has an active congregation there. I just want to

1 COMMITTEE ON LANDMARKS, PUBLIC SITING & MARITIME 86 USES 2 ask one question. The \$20 million, and I really 3 want to be very clear on this, comes about when 4 the entire community is working together and the only way they're going to do that, Father, is if 5 it is landmarked. And I do believe that when it 6 7 is landmarked we will be able to work together so-8 9 FATHER JOHN DUFFELL: [Interposing] 10 You'll landmark it and walk right away from it. 11 COUNCIL MEMBER BREWER: I don't--12 FATHER JOHN DUFFELL: No, Gale, not you personally, but all, there's--13 14 COUNCIL MEMBER BREWER: -- I don't 15 agree with you on that. 16 FATHER JOHN DUFFELL: --a lot of 17 talk, but no action. 18 COUNCIL MEMBER BREWER: I know my 19 community and I don't believe that. So I just 20 want to say that's where the money comes. 21 FATHER JOHN DUFFELL: Okay. 22 COUNCIL MEMBER BREWER: Thank you, 23 and I adore you. 24 CHAIRPERSON LANDER: Thank you very 25 much. So we have 26 remaining people who have

1 COMMITTEE ON LANDMARKS, PUBLIC SITING & MARITIME 87 USES 2 signed up to testify in favor of the project. We 3 will sit here and listen to all of you if you 4 choose to testify. If your goal was to be 5 registered as in favor for the purposes of the numbers that we keep, every one of you will be 6 7 registered in favor and you don't need to come 8 read your testimony to have that happen, you can leave it and we'll count the numbers. 9 So I'm 10 going to go ahead and read, but if you choose to say thank you and pass, you'll be duly noted as 11 12 being in favor. And if you do choose to testify, if you can, present it as briefly as you can if 13 14 you're not raising a new point. 15 So let me call the next panel. 16 Susan Nial, Young Joo Shin, Lisa Aiba, and Marie 17 Worrans, Worasd, Worazh, and Peggy Rosenthal. 18 [Pause] 19 SERGEANT-AT-ARMS: No question, 20 that's done. 21 [Pause] 22 [Off mic] 23 CHAIRPERSON LANDER: We'll try to get you on the next panel. So if we begin with 24 25 this panel, we'll have a lot better chance of

1 COMMITTEE ON LANDMARKS, PUBLIC SITING & MARITIME 88 USES 2 doing it, ma'am, I apologize. Let's begin this 3 panel--4 [Off mic] 5 CHAIRPERSON LANDER: --and I'll ask--we've already called it so 6 7 [Pause] 8 [Off mic] 9 CHAIRPERSON LANDER: We'll get you 10 on the next panel if you can just sit down there for a minute, thank you. Go ahead. 11 12 SUSAN NIAL: Okay. Okay. I just had a few points that I wanted to make. My name 13 is Susan Nial, and I'm here as a member of the 14 15 board of Friends of West Park, but I'm also here 16 as just an Upper West Sider. 17 There's been a lot of talk about mission and religious freedom etc. in the 18 19 opposition presentations and I think it's unfortunate that there seems to be a 20 21 misunderstanding of landmarking. Landmarking does 22 not tell people how to worship, it does not tell 23 people how to exercise their religious freedoms, rather what it does is exercise a police power in 24 25 an evenhanded way and so there is no

1 COMMITTEE ON LANDMARKS, PUBLIC SITING & MARITIME 89 USES

constitutional infirmity. Even the statutes that have been discussed were enacted to in fact stop discrimination in large part against small, shall I say, discriminated against congregations of unusual or unaccepted religions and that was mostly the testimony before Congress. So we are not talking about a situation where someone's worship and exercise rights are going to be interfered with.

Second of all, I think that unfortunately, there has been a misunderstanding with the parishioners that somehow people do not want them in the neighborhood, that is, in fact, not the case. Friends of West Park wants to work with the parishioners, with the church to keep it in situ and by landmarking it, you give Friends of West Park and the entire community a seat at the table, something we have not had up until now.

And so I beg you, I urge you to confirm this landmarking decision by the LPC so that we can have a substantive and active seat at the table. Thank you.

PEGGY ROSENTHAL: My name is Peggy Rosenthal, I've lived on 86th Street since 1976,

1 COMMITTEE ON LANDMARKS, PUBLIC SITING & MARITIME 90 USES

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I've lived next door to the church since 1986. I know that you don't need me to tell me what your job is, so I'm not going to go there. You do not need me to discuss the impact on the neighborhood, you already know that.

What I don't know is what facts you have before you, I am not the person to deliver them, but I would urge you to get these facts. A, the number of congregants over the last 30 years of West Park Presbyterian Church, the endowment over the last 30 years of West Park Presbyterian Church, the so-called mission that they have performed over the last 30 years. To my personal knowledge, the only intelligent financial decision they have ever made is to buy the apartment that Reverend Davison was living in at 151 West 86th Street when that building went co-op. The only hope that this church has of surviving is to allow and to work with the community that totally supports them in both building and in mission.

What I have observed personally is that there is a gap the size of the Atlantic Ocean between the stated mission and the actual mission. I would very much like to help them perform their

1 COMMITTEE ON LANDMARKS, PUBLIC SITING & MARITIME 91 USES

2 actual mission. Thank you.

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3 YOUNG JOO SHIN: My name is Young 4 Joo Shin, I am a member of the first Baptist 5 Church of 79th Broadway and also I am Associates in the Harlem School of the Arts for 25 years. 6 And today I came to hear, I heard them, all of us 7 8 saying I'm the owner, owner. I think an owner is only one God, he's the owner, we are stewardship, 9 10 we take care of that. Especially West Park Presbyterian Church, that is planned by the God 11 12 from the beginning. So we inherited that building, we take care of that, we are not 13 14 transfer the other properties to some purpose, 15 economic reason, there is nothing belonging to 16 connection with that.

I'm sure that that church must be make landmark and the worshipper coming worships, all the worshipers serving to the community. Do not destroy it, do not landmark [off mic] move our forefather have given us.

Also, we believe in God, we also believe people [off mic] people call it principle also. So there is no ownership, ownership is only one God, we are the stewardship, we take care of.

1 COMMITTEE ON LANDMARKS, PUBLIC SITING & MARITIME 92 USES

My simple heart is that we make landmark the church and we make a whole benefit to the spiritually and physically. We can not bring all of the world's problem bring into West Park Presbyterian Church. God given us a special way that purpose. We can use that purpose, more purpose, we have to use that way. That's why I share with [off mic] my testimony. Thank you so much.

LISA AIBA: Good afternoon, my
name's Lisa Aiba, I am a community--I live in the
Upper West Side, in fact, I live at the Belnord,
which is a landmarked building, which sits
directly across from the church. I am here in
support of landmarking this church.

And I have to say that the comment that was made previously about the church looking like a Lego type of accoutrement on the corner is as far as one could get if you live in that neighborhood. It really does send a special message for us who live in it, as does as the Belnord. And with raising three children in this neighborhood, I feel particularly blessed that we have such buildings for our children still to look

1 COMMITTEE ON LANDMARKS, PUBLIC SITING & MARITIME 93 USES

at versus the very, I should say, bland tall condominiums that tend to be going up in these days.

It's a part of our history and I know for one as a parent and as a community member, it would be a sad day to see that building razed no matter what part. Thank you.

MARIE WOROZH: My name is Marie
Worozh, and I've lived in the building very near
the church for 50 years. I must say that the
church is a landmark of the West Side. When you
look up 86 Street, it would be nothing without
this open space, this sudden sunny airy, blue area
and this magnificent architectural historic site
that greets your eyes.

When I came this morning in front of the City Hall it struck me that how wonderful, here we are looking at this magnificent building that is part of the history of New York, how delightful that it's still here. I have the same feeling about the church on the corner of 86 and Amsterdam. And what a pity it would be to see any of it destroyed when the architect who did the church was a famous architect, he wasn't just an

1 (COMMITTEE ON LANDMARKS, PUBLIC SITING & MARITIME 94 USES
2	unknown, and he was also the architect who was so
3	important that he did the state assembly building
4	of the New York State building in Albany.
5	CHAIRPERSON LANDER: Thank you very
6	much for your testimony and your time and your
7	patience. We've been joined by Council Member
8	Maria del Carmen Arroyo from the Bronx, welcome.
9	Thank you very much to the panel.
10	And Council Member, would you like
11	to cast a vote on LU 81, the J and K buildings in
12	CAMBA?
13	COUNCIL MEMBER ARROYO: Yes.
14	CHRISTIAN HYLTON: Council Member
15	Arroyo.
16	COUNCIL MEMBER ARROYO: Aye.
17	CHRISTIAN HYLTON: Vote stands five
18	in the affirmative, none in the negative, no
19	abstentions.
20	CHAIRPERSON LANDER: Thank you very
21	much. I just want to affirm, hopefully this is
22	right and if it's not, please speak to the
23	Sergeant-at-Arms that the following people will be
24	registered in favor, but are not going to speak:
25	M. Katherine Williston, Laura Ludwig, Madeline

1 COMMITTEE ON LANDMARKS, PUBLIC SITING & MARITIME 95 USES 2 Polayes, and Batya Lewton. If I'm not correct, please speak to the Sergeant, but if I am, thank 3 4 you. And the next panel will be Barbara 5 Michaels, Veronica DeBerardine, Howard Zar, Eve 6 7 Sinaiko, and Elizabeth Manus. [Pause] You can go 8 ahead and begin and just begin by stating your 9 name for the record, thank you. 10 BARBARA MICHAELS: I need my--[Off mic] 11 12 BARBARA MICHAELS: Yes, I will. Му name is Barbara Michaels, I'm a historian of art 13 and architecture, but I appear today as much or 14 15 perhaps more as a life long Upper West Sider. 16 Last summer, I traveled four hours, interrupting 17 my vacation, to tell the Landmarks Preservation Commission how passionately I believe that the 18 19 West Park Presbyterian Church deserves to be 20 declared a landmark, to be saved and preserved in 21 its entirety. I'm appalled at the thought that 22 this building might be truncated, removing any 23 part of it would be tantamount to vandalism. 24 I grew up around the corner from 25 the church at 150 West 87th Street, I have been

1 COMMITTEE ON LANDMARKS, PUBLIC SITING & MARITIME 96 USES 2 admiring the church for more than 65 years. Ιf 3 you saw the church in the sunlight as I did the 4 other day, you too would marvel at the building's 5 beautiful form and the way that its terra-cotta tones break up the grayness of its surroundings. 6 This church is a landmark in every sense of the 7 8 word. It is a distinctive and distinguished building that plays a starring role in our 9 10 community. It would be a stand out in any 11 community. 12 I urge you to endorse the wise landmarking of West Park Presbyterian Church. 13 And 14 thank you. 15 CHAIRPERSON LANDER: Thank you. 16 VERONICA DEBERARDINE: My name is 17 Veronica DeBerardine, thank you for the opportunity to speak. 18 19 The West Park Presbyterian Church 20 is not part of the fabric of my faith, but it is 21 part of the fabric of my life. I have been an 22 Upper West Sider for 20 years and have lived in 23 three different apartments, all within a five block radius of the church. I pushed my 24

daughter's strollers through its doors for her

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1 COMMITTEE ON LANDMARKS, PUBLIC SITING & MARITIME 97 USES

support of landmarking this building because my daughter goes to--both of my children go to faith-based schools. My daughter goes to a faith-based school in two landmark former mansions here in New York City. She learns in a building that did not have computers and smart boards and biology labs, but it does now, and she worships in a room that was formerly a dining room, but is now a chapel.

So I think the community can work together with the protection of landmarks to serve the mission of the church and to also serve the community so that this beautiful building will be here for our children to enjoy as well. Thank you.

EVE SINAIKO: My name is Eve Sinaiko, I'm a 35-year resident of the Upper West Side. I'd like to thank the committee for your stamina. This is the end of a very long period in which we've all put a lot of work in.

I have no ties to the church, I'm a private citizen, but I'm here to say, in part in response to one of the previous testimonies that I for one will work very hard, I will volunteer my

1 COMMITTEE ON LANDMARKS, PUBLIC SITING & MARITIM#198 USES 2 time in fundraising. I think I speak for a lot of 3 people in the community that if the building is 4 landmarked we will not abandon the congregation to deal with it on their own. I have no connection 5 to Friends of West Park or those other movements. 6 7 I hope that in your concern for the 8 rights of the owner, you won't forget the voice of the community which has a hard time being heard, 9 10 but we're losing our important and beautiful buildings, both by demolition and also by 11 12 incremental destruction, and once these buildings are gone, they're gone forever. Without 13 landmarking, the community loses its voice. 14 15 If the Church of St. Paul and St. Andrew in West End had not been landmarked, they'd 16 17 have torn it down and built a commercial development there. Instead, they stayed in their 18 19 home. 20 So I see landmarking as a wonderful 21 collaborative process and not a threat, and I ask 22 you please not to reverse the landmark status of 23 West Park. Thank you. 24 Thank you very CHAIRPERSON LANDER: 25 much for your testimony. We'll next call Virginia

1 COMMITTEE ON LANDMARKS, PUBLIC SITING & MARITIME 99 USES 2 Parkhouse, Robert Cane, Jeff Sholeen, Laura Radon, 3 and Mark Diller. And followed by, or if several 4 of them don't come, Ed Torres and Calla Wright. 5 [Pause] We're getting close. 6 [Off mic] 7 CHAIRPERSON LANDER: No, in favor, 8 everyone left is in favor. 9 [Pause] 10 CHAIRPERSON LANDER: Yes, I called 11 Robert Cane. Go ahead, you can begin. 12 JEFF SHOLEEN: Should I start? 13 Okay. CHAIRPERSON LANDER: Yes, please. 14 15 JEFF SHOLEEN: Good afternoon, 16 Council Members, I'm Jeff Sholeen, President of 17 the Metropolitan Chapter of the Victorian Society 18 in America. Founded in New York City in 1966, the 19 Victorian Society in America is dedicated to 20 fostering the appreciation and preservation of our 21 19th-century heritage as well as that of the early 22 20th century--1837 to 1917. The Metropolitan 23 Chapter, oldest of numerous chapters now 24 flourishing throughout the country, is an 25 independent organization affiliated with the

2 national society.

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We urge the City Council to confirm

landmarking of West Park Presbyterian Church as

designated by the Landmarks Preservation

Commission, approved by the Department of City

Planning, and supported by Council Member Gale

Brewer, Community Board 7, and countless

neighborhood residents.

West Park Church is one of New York's most interesting and significant historic churches, a fine example of the Richardsonian Romanesque mode, West Park Presbyterian Church is a commanding red sandstone-walled complex with a strong rockface stones laid up in a random pattern and having deep joints. The church's tall monumental tower with its long lancet windows, corner turrels [phonetic], and high shingled roof grandly climaxes the complex. Although Manhattan's Upper West Side has several historically and architecturally significant churches, West Park Presbyterian Church is distinctly different in appearance and design. quote the American Institute of Architects Guide, it is, "one of West Side's loveliest landmarks".

1 COMMITTEE ON LANDMARKS, PUBLIC SITING & MARITIME 01 USES

It needs to be protected and should not be destroyed or subject to inappropriate abortions. We urge the City Council to confirm landmark designation of this extraordinary and important church. Thank you for your consideration.

MARK DILLER: Good afternoon, my name is Mark Diller, I'm a member of Community

Board 7 and I'm on its Preservation Committee, but perhaps more relevant today, I'm also a worshiper in an Upper West Side church that's also going through the landmark process and who holds its property in trust for a diocese.

I asked to speak today because the First Amendment's been discussed quite a bit and my public school education taught me that the First Amendment has two prongs: I believe it reads that Congress shall make no law respecting the establishment of religion or the free exercise thereof. The free exercise clause is the portion of the First Amendment we've heard a lot about today, but the establishment clause also plays a role here. The principal argument that we have heard today is that the mission of the church, the

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free exercise of the pursuit of those beliefs,
requires that landmarking not take place. In
effect, they're asking for a content-based or
mission-based exemption to the landmark laws--that
gets awfully close to the establishment clause
prohibition against favoring religious
institutions.

What's more, the arguments concerning mission form another dangerous precedent in that the--what is a mission? mission is translating a set of faith believes into action in a community. As St. Francis of Assisi once said, preach the gospel every day, when necessary, use words. What we're working with here is an argument that says that the mission in service to a community should be exempt from that community's laws and mores. The balance that's struck between the free exercise clause and the establishment clause is reflected in this law. For example, you cannot landmark the interior of a church, only its exterior. This shows a careful balance that's been approved by the courts and should not be overturned for a religious or any other purpose. The balance is already there, the

1 COMMITTEE ON LANDMARKS, PUBLIC SITING & MARITIME 203 USES building is worthy of designation. And my time is 2 3 up. Thank you. 4 VIRGINIA PARKHOUSE: Hello, my name 5 is Virginia Parkhouse, I'm here individually. I live in the East Side of Manhattan, and I'm still 6 7 in favor of landmarking this beautiful church, 8 please do so. 9 CHAIRPERSON LANDER: Thank you, thank you for your brevity. 10 11 ROBERT CANE: Good afternoon, I'm Robert Cane, I am an Upper West Side resident and 12 an architect whose office is several blocks from 13 14 the church. And I feel privileged to come to you 15 today as an architect. I'll make my remarks as 16 brief as possible because there have been many 17 eloquent speakers before me who have covered the 18 ground I had intended to. 19 I come to you as an architect, but 20 not to diminish the sense of religious mission 21 which has been eloquently expressed by earlier 22 speakers nor the equally eloquent pleas you have 23 heard for creative compromise. This is a building which is not just for architects and historians. 24

Anyone who has taken more than a casual look can't

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1 COMMITTEE ON LANDMARKS, PUBLIC SITING & MARITIME 204 USES 2 fail to be impressed by this powerful, yet 3 graceful structure. It's beautiful red sandstone 4 has been shared, shaped, into roughhewn blocks contrasting with smoothly carved stone details, 5 such as multiple thin columns and round arches. 6 As you've heard, it was designed by 7 8 two architects and built in a five-year span. two structures are knit together seamlessly and 9 10 appears a balanced, beautiful formal composition. The church marks a pivotal moment 11 in the history of American architecture when the 12 13 French medieval Romanesque style began to supplant earlier revival styles. These later went on to 14 15 influence the work of Louis Sullivan and then 16 indirectly Frank Lloyd Wright. 17 I'll just conclude by citing words of two eminent architectural historians whose 18 19 names have been mentioned before, Andrew Dolkart, 20 Director of Columbia's Preservation program. 21 thank you for your time. And thank you. 22 CHAIRPERSON LANDER: You can name 23 the second if you'd like, go ahead. 24 Barry Bergdol, the ROBERT CANE: 25 Chairman of the Design Department at MoMA.

1 COMMITTEE ON LANDMARKS, PUBLIC SITING & MARITIME 205 USES 2 CHAIRPERSON LANDER: Thank you, we 3 can show some small bits of flexibility--4 ROBERT CANE: Thank you very much. 5 CHAIRPERSON LANDER: --here so.... I 6 assume that Ed Torres and Calla Wright had to 7 leave, and so I'm down to the final five. Harry 8 Kendall, Daniel Allen, Francois--9 FEMALE VOICE: Francois--10 [Pause] 11 CHAIRPERSON LANDER: Okay. Joyce 12 Matz, and Rudy Van Daele. If any of you are here, please come join our final panel. 13 [Pause] 14 15 [Off mic] 16 RUDY VAN DAELE: I'll go last. 17 CHAIRPERSON LANDER: Take your time, please. Yes, no [off mic]. 18 19 [Pause] 20 JOYCE MATZ: All right. 21 [Off mic] 22 SERGEANT-AT-ARMS: Press the 23 button, sir. 24 Thank you. Thanks DANIEL ALLEN: 25 for waiting so long in this hearing. I'm Dan

1 COMMITTEE ON LANDMARKS, PUBLIC SITING & MARITIME 06 USES

2 Allen, I'm a preservation architect practicing in 3 New York City, I'm going to be very, very brief. 4 I bring you greetings from St. Andrews Church in Harlem, where we've just completed an over \$1 5 million slate roof partially funded by public 6 7 money. I want to say that it is not easy to 8 restore complex historic masonry churches, but it is worth it. Because something is hard, doesn't 9

mean we shouldn't undertake to do it.

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I was specifically tasked to talk about the stone, a lot of people have talked about how wonderful the stone is, I'm just going to read one very brief quote, it comes from the Guide to Building Stones in Boston and Vicinity from the turn of the 20th century, so we've known about this for 100 years, it is by the great geologist Crosby and Loughlin and I won't read the whole thing, but here's it in brief. In comparison with Portland stone, the grain is finer and more even, the color is redder, the color distinction holds especially for the East Long Meadow quarry. fact, this stone more properly red than brown, is the brightest and handsomest sandstone which has been extensively quarried in New England.

1 COMMITTEE ON LANDMARKS, PUBLIC SITING & MARITIME 207 USES brightest and handsomest of materials helps make 2 3 West Park Church the visual delight that it is. 4 This church should be designated, honored, and restored. Thank you. 5 JOYCE MATZ: You can go, it's all 6 7 right. Thank you. 8 RUDY VAN DAELE: Hello, my name is Rudy Van Daele, and I've been living on West 86th 9 10 Street since 1984, I've been an active member of the community, and became a member of the church 11 12 in 1996. When I became a member of the church I worked with Reverend Brashear to create missions 13 14 for our community. 15 One of the missions was a Sunday 16 school program that offered free athletic programs 17 to the kids of the church and the kids of the community, a sliding scale tuition program during 18 19 the week, and a benefit performance that filled 20 the sanctuary every year. Part of this mission 21 was to extend the congregation by welcoming the 22 community into the church. 23 In 2002 I became a member of the building committee, and we were faced with a very 24

basic decision at that point--a total demolition

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of the church or a preservation option. In 2003, many members of the church found out that there was a demolition permit. That made us feel awkward because we were uninformed and some people felt that was an indication that there was not a real effort to make a preservation option and we started to lose many members of the congregation.

In 2005 there was a vote for a preservation option. Prior to taking the vote, the session of the church recommended a complete demolition of the church. I point that out because at that point if that vote passed, we wouldn't be here, the church wouldn't exist anymore. The vote was to save the church, that vote was taken with 35 members at that point.

I bring you this information

because it became a difficult process for me,

there was a lot of information that was not

available to me, I was trying to make decisions

without all of the information and I worked very

hard to try to get that. I also, being a long

time member of the community, I had a lot of

people asking me questions that I couldn't answer.

So I became an advocate for landmarking because I

1 COMMITTEE ON LANDMARKS, PUBLIC SITING & MARITIME 209 USES 2 wanted a public forum, an open, transparent 3 process so that all these things could be brought 4 out in public and discussed. 5 And I would also very much--the mission of the church is resolution, I would like 6 7 very, very much for the church to get together 8 with the community, resolve these issues, start talking with people, not about people, and I think 9 10 we might be able to do something. Thank you. 11 CHAIRPERSON LANDER: Thank you. 12 JOYCE MATZ: I'm Joyce Matz, and I, 13 for many years, was chair of the landmarks 14 committee of Community Board 5 for about 15 years. 15 I'm also on the board of a number of preservation 16 organizations. And I really made an effort to 17 come today because this is such a great church that we really don't have to talk about it 18 19 anymore. It's a unique, wonderful, magnificent edifice. 20 21 But I wanted you to know that I was 22 among the leaders of the fight to save the 23 Universalist Church, you heard from Reverend Berger today, and also of St. Bartholomew's 24

church. The head of St. Bartholomew's church said

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there was no way that they could raise money to save this church. Well they were able to save both St. Bart's and the Universalist Church, and the designation of St. Bartholomew's was upheld by the federal courts. So there's no question that you can designate a church quite legally. The Universalist Church now is a healthy organization.

Every church can raise money to restore itself, certainly with the help of the community and communities want to help. We helped the Universalist Church and we helped St. Bart's. So I think that they can be saved, we want to save them, they're the oldest, most beautiful buildings in our city and really should be protected. Thank you.

CHAIRPERSON LANDER: Thank you very much for your testimony. I want to thank a few people, first, I want to thank everyone who is here for coming and taking the time to express your passion, this was, while obviously there's strong opinions on both sides, something that I learned a lot from, and so thank you.

I want to thank the staff,
Christian, and all the staff of the committee for

l C	MMITTEE ON LANDMARKS, PUBLIC SITING & MARITIME 11 USES
2	your time and energy on this, and the remaining
3	staff of the council who have helped us make it
1	through this long period of time.
5	The public hearing is closed and we
5	will vote on this matter at our next meeting and
7	we're adjourned. Thank you very much. Oh, and

Council Member Brewer, I didn't thank you.

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I, Tammy Wittman, certify that the foregoing transcript is a true and accurate record of the proceedings. I further certify that I am not related to any of the parties to this action by blood or marriage, and that I am in no way interested in the outcome of this matter.

Signature Tammphithmen

Date _April 30, 2010_