TESTIMONY OF THE LANDMARKS PRESERVATION COMMISSION BEFORE THE CITY COUNCIL SUBCOMMITTEE ON LANDMARKS, PUBLIC SITING AND MARITIME USES ON THE DESIGNATION OF SCHLEICHER HOUSE, 11-41 123 STREET, QUEENS

December 15, 2009

Good morning Council Members. My name is Jenny Fernández, Director of Intergovernmental and Community Relations for the Landmarks Preservation Commission. I am here today to testify on the Commission's designation of the Schleicher House in Queens.

On February 10, 2009, the Landmarks Preservation Commission held a public hearing on the proposed designation of the Schleicher House. Ten witnesses spoke in favor of designation, including City Councilman Tony Avella, representatives of the Historic Districts Council, the Landmarks Conservancy, the Municipal Art Society, the Poppenhusen Institute, the Queens Historical Society, and two tenants of the building. On October 20, 2009, the Commission scheduled a vote to designate the building a New York City landmark. At that public meeting, prior to the Commission's vote, the owner spoke in opposition to designation.

The Herman A. and Malvina Schleicher House is located in College Point, in north central Queens. It stands on an unusual circular site that was created c. 1906 when the original 14-acre estate was subdivided into building lots and became part of the surrounding street grid. Morris A. Gescheidt, a German-born painter and architect, was responsible for the building's neo-classical design. Two-and-a-half stories tall, this large red brick house has four visible facades that display elements associated with the Italianate and Second Empire styles, including a mansard roof, segmental arch windows, and quoins.

Though relatively little is known about the Schleicher family, census records indicate that Herman had Prussian parents and was a successful merchant, involved in the sale of dry goods, stationary, and coal. He shared the house with his wife Malvina, four children, and three servants. Following his death in 1866, the building was sold, and at the turn of the century was converted to the 11-room Grand View Hotel.

Divided into apartments in 1923, there are currently seven units in the building. Despite changes, the 1857 Schleicher House has many notable characteristics; not only is it one of the oldest houses in College Point but it is one of the earliest surviving structures in New York City to feature a mansard roof.

The Commission urges you to affirm the designation.

THE COUNCIL THE CITY OF NEW YORK

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