CITY COUNCIL
CITY OF NEW YORK

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TRANSCRIPT OF THE MINUTES

of the

SUBCOMMITTEE ON LANDMARKS, PUBLIC SITING & MARITIME USES

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June 23, 2009 Start: 11:54 am Recess: 3:44 pm

HELD AT: Council Chambers

City Hall

B E F O R E:

JESSICA S. LAPPIN

Chairperson

COUNCIL MEMBERS:

Charles Barron

Leroy G. Comrie, Jr.

John C. Liu Annabel Palma

Maria del Carmen Arroyo

Rosie Mendez

Elizabeth Crowley G. Oliver Koppell

David Yassky

A P P E A R A N C E S (CONTINUED)

Jenny Fernandez
Director of Intergovernmental Community Relations
Landmarks Preservation Commission

Angelo Mascia Executive Director Sea View Hospital Rehabilitation Center and Home

Gigi Silberberg Executive Director Amethyst House

Andrew Genn
Vice President, Maritime Department
New York City Economic Development Corporation

Gregory Shaw
Principle Attorney for Real Estate
New York City School Construction Authority

Kenrick Ou Director of Real Estate New York City School Construction Authority

Jeff Gottlieb President Central Queens Historical Association

Heather Foster Mann Principal PS 133

Anna Tacherska Project Manager School Construction Authority

Zack Schulman Community Organizer Green Guerillas

A P P E A R A N C E S (CONTINUED)

Michelle de la Uz Executive Director Fifth Avenue Committee

Rae Kotahara

Amelia Sharafova Lenny Siegel Executive Director of the Center for Public Environmental Oversight

Darana Gury Kem Urby Community Education Council of District 13

Leo Blackman

Rosemary Stuart
Superintendent
Community School District 15

Dawn Philip Staff Attorney New York Lawyers for the Public Interest

Dr. James M. Cervino Woods Hole Oceanographic Institution and Pace University

Dr. Annette Hall

Eric McClure
Park Slope Neighbors and Park Slope Civic Council

Marcia Murray

Simeon Bankoff Historic Districts Council

Sergio Amadore Paul Sweet Ornithologist

A P P E A R A N C E S (CONTINUED)

Joe Mugivan

SJ Avery

Dr. Jean Arrington Professor CUNY

Trouy Kannapell

Pat Conway

Andrea Goldwyn New York Landmarks Conservancy

Julie Claire

Neshawa Mohammed

Mark Silberman General Counsel New York City Landmarks Preservation Commission

Stephen Kramer Senior Counsel New York City Buildings

Melissa Baldock Kress Fellow for Historic Preservation Municipal Art Society

Lindsay Smith
Preservation Associate
FRIENDS of the Upper East Side Historic Districts

Zachary Weisman LANDMARK WEST!

Lo van der Valk President Carnegie Hill Neighbors

1	SUBCOMMITTEE ON LANDMARKS, PUBLIC SITING & 5 MARITIME USES
2	CHAIRPERSON LAPPIN: Good morning.
3	Welcome to the Land Use Subcommittee on Landmarks,
4	Public Siting and Maritime Uses. I'm Jessica
5	Lappin, the Chair, joined today by Council Members
6	Leroy Comrie of Queens, Council Member Rosie
7	Mendez of Manhattan, Council Member John Liu of
8	Queens, Council Member Charles Barron of Brooklyn.
9	We have a very, very long and
10	packed agenda for today. We are going to try to
11	get through it as quickly and expediously as
12	MALE VOICE: Why you looking at
13	CHAIRPERSON LAPPIN: You know who
14	you are.
15	As efficiently as we can.
16	So we're going to start with the
17	and we're going to go in order of contentiousness-
18	-we're going to start with the landmark items. I'm
19	going to askI assume Kate Daly is here. Okay.
20	So let's start with the Rutan-Journeay House,
21	Staten Island. Council Member Ignazio's district.
22	We're going to open the hearing on that item 1119.
23	To be followed by, we'll do the
24	Botanical Garden Museum, we'll do the public
25	libraries, and then we'll move on to other items.

1	SUBCOMMITTEE ON LANDMARKS, PUBLIC SITING & 6 MARITIME USES
2	And could the Sergeant give us the
3	slip so we know if there are other people signed
4	up to testify on any of thesegreat, thank you.
5	Please introduce yourself for the
6	record. Welcome, and begin.
7	MS. JENNY FERNANDEZ: Jenny
8	Fernandez, Director of Intergovernmental and
9	Community Relations, Landmarks Preservation
10	Commission.
11	[Pause]
12	CHAIRPERSON LAPPIN: You can fill
13	those out later. By the way, welcome, this is
14	your first hearing in your new position, so
15	congratulations, we look forward
16	MS. FERNANDEZ: Thank you.
17	CHAIRPERSON LAPPIN:to working
18	with you.
19	MS. FERNANDEZ: Thank you.
20	CHAIRPERSON LAPPIN: Go ahead.
21	MS. FERNANDEZ: Okay. Good
22	morning, Council Members, my name is Jenny
23	Fernandez, Director of Intergovernmental and
24	Community Relations for the Landmarks Preservation
25	Commission. I am here today to testify on the

early Tottenville houses, it is one of the best

preserved houses representing the early building

24

1	SUBCOMMITTEE ON LANDMARKS, PUBLIC SITING & 8 MARITIME USES
2	traditions of Staten Island's South Shore.
3	It is one of the earliest
4	documented houses of newly created Tottenville and
5	the first on Amboy Road. Through its first two
6	owners, the house has close ties to the
7	shipbuilding industry, which flourished in
8	Tottenville from its beginnings in the 1840s
9	through the early 20th century. Shipbuilding and
LO	ship repair were important partners of the oyster
11	industry that created the town.
12	The Commission urges you to affirm
L3	the designation.
L4	CHAIRPERSON LAPPIN: Thank you. I
15	don't have any questions. Do any of my colleagues
L6	have questions on this item? Great, thank you.
L7	Are there any other people signed
L8	up to testify on this item? No, great. The
L9	hearing on this item is closed.
20	Let's open the hearing on the New
21	York Botanical Garden, which is in Council Member
22	Koppell's district. This is the Garden Museum,
23	item number 1120.
24	Please introduce yourself for the
25	record again and begin.

1	SUBCOMMITTEE ON LANDMARKS, PUBLIC SITING & 9
	MARITIME USES
2	MS. FERNANDEZ: Thank you.
3	Good morning, Council Members.
4	Again, my name is Jenny Fernandez, Director of
5	Intergovernmental and Community Relations for the
6	Landmarks Preservation Commission, here today to
7	testify on the Commission's designation of New
8	York Botanical Garden Museum in the Bronx.
9	On October 28th, 2008, the
10	Landmarks Preservation Commission held a public
11	hearing on the proposed designation. Six people
12	spoke in favor of designation, including
13	representatives of the New York Botanical Garden,
14	Municipal Art Society of New York, Historic
15	Districts Council, Metropolitan Chapter of the
16	Victorian Society in America, and New York
17	Landmarks Conservancy. On March 24th, 2009, the
18	Commission voted to designate the building and
19	related Fountain and Tulip Tree Allee a New York
20	City landmark.
21	The grand neo-Renaissance style New
22	York Botanical Garden Museum Building, along with
23	the Fountain of Life and Tulip Tree Allee, form a
24	distinguished and monumental Beaux-Art civic space
25	within the largest and most renowned botanical

garden in the country. Founded in 1891 and located within Bronx Park, the Botanical Garden showcases one of the world's great collections of plants and serves as an educational center for gardening and horticulture. The Museum, now Library, Building, designed in 1896 by architect Robert W. Gibson and constructed in 1898 through 1901, originally housed the Garden's preserved botanical specimens and was the first American

museum devoted solely to botany.

The long four-story structure, clad in grayish-buff brick and buff terra cotta, features a symmetrical design and classically-inspired ornament characteristic of Beaux-Arts civic buildings at the turn of the century. The energetic bronze sculptural group of the Fountain of Life, 1903 through 1905, designed by Carl E. Tefft, depicts a cherub astride a dolphin atop of globe and two web-footed plunging horses being restrained by a female and boy, surprising a merman and mermaid in the basin below. The fountain was restored in 2005.

The Tulip Tree Allee, consisting of trees lining both sides of the drives leading to

1	SUBCOMMITTEE ON LANDMARKS, PUBLIC SITING & 11 MARITIME USES
2	the fountain, was planted in 1903 at the direction
3	of Nathaniel Lord Britton, first director of the
4	Garden.
5	The Commission urges you to affirm
6	the designation.
7	CHAIRPERSON LAPPIN: Council Member
8	Koppell.
9	COUNCIL MEMBER KOPPELL: Thank you.
LO	I am very proud to have the Botanical Garden as
11	part of my district. Both the building, the
12	Fountain, and the Tulip Tree Allee, as it's
L3	called, are notable and beautiful, as is the
L4	entire garden and I am more than happy to strongly
15	support the designation of these facilities today,
L6	and I'm delighted that they will be preserved for
L7	future generations.
18	They're irreplaceable in my view
L9	and provide tremendous enjoyment and appreciation
20	for thousands each year. Thank you.
21	[Long pause]
22	CHAIRPERSON LAPPIN: Do any other
23	colleagues have statements or questions? Thank
24	you.
25	I want to note we've been joined by

1	SUBCOMMITTEE ON LANDMARKS, PUBLIC SITING & 12 MARITIME USES
2	Councilwoman Elizabeth Crowley from Queens and
3	Councilwoman Annabel Palma of the Bronx.
4	FEMALE VOICE: And Arroyo.
5	CHAIRPERSON LAPPIN: Oh, I'm sorry,
6	Maria, and Councilwoman Maria del Carmen Arroyo.
7	Seeing no one else signed up to
8	testify on this item, the hearing on this item is
9	closed.
LO	I want to move to the lastwas
11	there a speaker who signed up for the Rutan,
12	Staten Island designation? Okay. Thank you very
13	much.
L4	[Pause]
15	FEMALE VOICE: There's one person.
L6	CHAIRPERSON LAPPIN: Great, okay,
L7	we're going to move to HHC, Health and Hospitals
L8	Corporation. Angelo Mascia who's here for the Sea
L9	View Hospital Rehabilitation Center.
20	This item is listed as the Amethyst
21	House, Item number 1121.
22	MR. ANGELO MASCIA: Good afternoon.
23	My name is Angelo Mascia, I'm the Executive
24	Director of the Sea View Hospital Rehabilitation
25	Center and Home on Staten Island. I'm here to

1	SUBCOMMITTEE ON LANDMARKS, PUBLIC SITING & 13 MARITIME USES
2	testify this morning on behalf of the New York
3	City Health and Hospitals Corporation in support
4	of a sublease agreement between HHC and Amethyst
5	House.
6	I am joined here today by Gigi
7	Silberberg, the Executive Director of Amethyst
8	House.
9	For more than 17 years, Amethyst
10	House has operated a community residence on Staten
11	Island for women recovering from alcohol and
12	substance abuse. Currently, Amethyst House is
13	operating its program out of a temporary site in
14	Brooklyn. The proposed sublease agreement would
15	permit Amethyst House to develop and operate a
16	community residential facility on the campus of
17	Sea View.
18	Funding for the project will be
19	provided by the New York State Office of
20	Alcoholism and Substance Abuse, known as OASIS.
21	Sea View will receive revenue from the sublease
22	agreement.
23	HHC conducted a public hearing on
24	January 21st, 2009, with respect to the proposed
25	leasing. Representatives from Council Member

1	SUBCOMMITTEE ON LANDMARKS, PUBLIC SITING &14 MARITIME USES
2	James Oddo, Assembly Member Janelle Hyer-Spencer,
3	and Borough President James Molinaro testified in
4	support of the proposed project. The lease is
5	also supported by Sea View's Community Advisory
6	Board and Community Board 2 on Staten Island.
7	The board of directors of HHC
8	approved the leasing of the property on February
9	26, 2009.
10	Thank you for your consideration of
11	this lease. I will be happy to answer any
12	questions you may have.
13	CHAIRPERSON LAPPIN: You certainly
14	do have very broad support for the good work that
15	you do. How many women do you serve now and how
16	many women would you serve in the new facility?
17	And if you could introduce yourself for the
18	record.
19	MS. GIGI SILBERBERG: Hi, I'm Gigi
20	Silberberg, the Executive Director of Amethyst
21	House.
22	We currently serve 20, with the
23	opening of the new facility we would increase to
24	30 beds.
25	CHAIRPERSON LAPPIN: Great. Any

1	SUBCOMMITTEE ON LANDMARKS, PUBLIC SITING & 15 MARITIME USES
2	questions from my colleagues? Thank you very
3	much.
4	MS. SILBERBERG: Thank you.
5	CHAIRPERSON LAPPIN: Seeing nobody
6	else signed up to testify on this item, the
7	hearing is closed.
8	I want to bring Landmarks back,
9	sorry, to do the libraries.
10	Ms. Fernandez?
11	We're going to open the hearing on
12	Item number 1125, the New York Public Library
13	Woodstock branch, which I believe is in
14	Councilwoman Arroyo's district, and thewell
15	there's a related item, the Hunts Point branch,
16	but we'll do them one at a time.
17	MS. FERNANDEZ: Thank you. My name
18	is Jenny Fernandez, Director of Intergovernmental
19	and Community Relations for the Landmarks
20	Preservation Commission. I'm here today to
21	testify on the Commission's designation of the New
22	York Public Library Woodstock branch in the Bronx.
23	On January 13th, 2009, the
24	Landmarks Preservation Commission held a public
25	hearing on the proposed designation. Four

1 SUBCOMMITTEE ON LANDMARKS, PUBLIC SITING & 16 MARITIME USES 2 witnesses spoke in favor of the designation, 3 including a representative of the New York Public 4 Library and representatives of the Municipal Art Society and the Metropolitan Chapter of the 5 Victorian Society in America. 6 On April 14th, 2009, the Commission 7 8 voted to designate the building a New York City 9 landmark. 10 Opened on February 17th, 1914, the Woodstock branch of the New York Public Library is 11 12 a 61st Carnegie branch library built in New York City. It is one of nine in the Bronx, eight still 13 extent, and 1 of 67 in all five boroughs. 14 15 Constructed when Andrew Carnegie donated \$5.2 million in 1901 to establish a citywide branch 16 17 library system. The preeminent and nationally influential architectural firm of McKim, Mead and 18 19 White designed the Woodstock branch. 20 The library's classically inspired 21 style with its characteristic vertical plan, 22 offset entrance, carved stone ornament, and tall 23 arched first-floor windows providing abundant lighting to a simple interior is characteristic of 24 25 the urban Carnegie Library type. The library has

1	SUBCOMMITTEE ON LANDMARKS, PUBLIC SITING & 17 MARITIME USES
2	played a prominent role in the neighborhood for
3	nearly 100 years.
4	The Commission urges you to affirm
5	the designation.
6	CHAIRPERSON LAPPIN: And so does
7	Councilwoman Arroyo. Great. I don't believe
8	there's anybody else signed up to testify on this
9	item, the hearing is closed.
10	Let's move to the next library, the
11	Hunts Point branch, which is also in Councilwoman
12	Arroyo's district, 1126.
13	MS. FERNANDEZ: My name is Jenny
14	Fernandez, Director of Intergovernmental Community
15	Relations for the Landmarks Preservation
16	Commission. I'm here today to testify on the
17	Commission's designation of the New York Public
18	Library Hunts Point branch in the Bronx.
19	On January 13th, 2009, the
20	Landmarks Preservation Commission held a public
21	hearing on the proposed designation. Four
22	witnesses spoke in favor of the designation,
23	including a representative of the New York Public
24	Library and representatives of the Municipal Art
25	Society, and the Metropolitan Chapter of the

1	SUBCOMMITTEE ON LANDMARKS, PUBLIC SITING & 18 MARITIME USES
2	Victorian Society in America.
3	On April 14th, 2009 the Commission
4	voted to designate the building a New York City
5	landmark.
6	CHAIRPERSON LAPPIN: Do Howland
7	Hook next.
8	MS. FERNANDEZ: Opened on July 1st,
9	1929, the Hunts Point branch of the New York
10	Public Library was the last Carnegie branch
11	library built in New York City. The firm of
12	Carrere and Hastings, architects of the New York
13	Public Library building at Fifth Avenue and 42nd
14	Street designed the Hunts Point branch in the
15	style of Italian Renaissance. This striking
16	building was the firm's 14th, and last, Carnegie
17	Library.
18	The library's open plan and
19	palazzo-inspired style are characteristic of the
20	suburban Carnegie Library type. Notable
21	architectural features include the building's
22	symmetry and horizontal massing, elegant blind
23	arcade, richly detailed terra-cotta ornament, and
24	arched first and second-floor windows providing
25	abundant light to the simple interior.

1	SUBCOMMITTEE ON LANDMARKS, PUBLIC SITING & 19 MARITIME USES
2	The Hunts Point branch has played a
3	prominent role in the neighborhood for 80 years.
4	The Commission urges you to affirm
5	the designation.
6	CHAIRPERSON LAPPIN: Councilwoman
7	Palma agrees, great. I don't see anyone else
8	signed up to testify on this item, the hearing on
9	this item is closed. Thank you, Ms. Fernandez.
10	We will bring you guys back a
11	little bit later for the oversight hearing on
12	Council Member Mendez's bill.
13	We're going to move now to Howland
14	Hook. So Andrew Genn from the New York City
15	Economic Development Corporation.
16	This is a lease, a maritime lease
17	in Staten Island. And Howland Hook, it's in
18	Council Member Mitchell's district, he apologized
19	that he couldn't be here today, but is very much
20	in support of this item. And I understand Council
21	Member Ignizio and Oddo, while not in their
22	district, are obviously very interested and been
23	involved and are supportive of this as well.
24	MR. ANDREW GENN: Good afternoon,
25	Chair Lappin and members of the subcommittee. My

1	SUBCOMMITTEE ON LANDMARKS, PUBLIC SITING & 20 MARITIME USES
2	name is Andrew Genn and I am a Vice President in
3	the Maritime Department at the New York City
4	Economic Development Corporation.
5	EDC is designated by the city of
6	New York to promote economic activity and it is
7	the city's lead entity for maritime policy and
8	implementation.
9	I thank you for this opportunity to
10	testify on the proposed maritime lease extension
11	between the City of New York and the Port
12	Authority of New York and New Jersey for the
13	Howland Hook Marine Terminal.
14	Howland Hook Marine Terminal is
15	located along the Arthur Kill on Staten Island.
16	The approximately 200-acre terminal is the largest
17	container terminal New York City and the state of
18	New York. The site is owned by the City of New
19	York, leased to the Port Authority, administered
20	by EDC, and subleased to the terminal operator at
21	New York Container Terminal, Inc.
22	Twelve years ago Howland Hook
23	Marine Terminal reopened after a decade of
24	inactivity. When it reopened there was
25	considerable skepticism at that time that any

The PA will pay an annual rent of \$3.4 million for the period of 2009 to 2023.

During this period, the PA has agreed to invest an additional 110 million in capital improvements.

Provided that these capital improvements are made

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by 2023, the PA will pay an annual rent of \$1 million plus 25% of total revenues generated from the terminal if those revenues exceed a minimum threshold. The terms negotiated between the City and the PA were structured to guarantee that necessary capital investments will take place at Howland Hook throughout the term of the existing lease.

The identified amount of capital spending has already been budgeted by the Port Authority in its 10-year capital plan. However, if for some reason the PA does not make the minimum capital investment, then the annual rent will increase to \$4.5 million, escalating at 2% per year. The PA also has the option to terminate the existing lease in 2023.

This lease extension also allows

EDC to extend its master lease for the Brooklyn

Cruise Terminal. The economic benefits of the

lease extension include the retention of the

existing high-paying unionized jobs at the

terminal, \$9 million in annual payroll taxes, and

an additional \$99 million in tax revenues to the

city over the extended term of the lease.

SUBCOMMITTEE ON LANDMARKS, PUBLIC SITING & 23 MARITIME USES

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Howland Hook Marine Terminal represents the city's connection to the world economy. Despite the current economic downturn, world trade will continue to drive economic prosperity as it has done throughout history. More than ever, marine terminals play a vital role in the global goods movement system. Over 90% of imported goods are transported into the United States by ships, therefore, cities like New York depend on the most efficient, least expensive, and most environmentally sustainable mode of transportation. Howland Hook, because it's deep water channels, rail connections, and proximity to regional warehouse centers is a prime marine facility, as well as an economic engine.

To continue the success, we respectfully request the Council to approve this lease extension for Howland Hook. And I'm happy to answer any questions.

CHAIRPERSON LAPPIN: And I think, you know, that, overall, I'm a big supporter of having our waterfront working and the goods that come in by barge don't come in by truck, which is a better thing for the environment and for

1	SUBCOMMITTEE ON LANDMARKS, PUBLIC SITING & 24 MARITIME USES
2	congestion, and obviously you noted the number of
3	jobs that this facility employs.
4	I had the opportunity to see up
5	close when you and I took a boat trip a couple
6	years ago, so I've seen it in action, and I did
7	have a briefing prior to the hearing, so I don't
8	have any questions. I believe Council Member
9	Comrie does.
10	COUNCIL MEMBER COMRIE: Can you
11	expound on what the capital plan is and if Howland
12	Hook now is able toHowland Hook now, can they
13	handle any size container or any size ship that is
14	available in the world at the moment or is there
15	some upgraded needed so that it can handle today's
16	modern containers?
17	MR. GENN: Yes, you put your finger
18	on it. One of the most important capital
19	improvements that the Port Authority is committing
20	to make is the further deepening of the Arthur
21	Kill Channel. Right now, the channel's at 41
22	feet, and what they will do is deepen it to 50
23	feet so that it can handle the largest ships.
24	COUNCIL MEMBER COMRIE: And right
25	now, Howland Hook is the most viable port that we

1	SUBCOMMITTEE ON LANDMARKS, PUBLIC SITING & 25 MARITIME USES
2	have for containers in the city?
3	MR. GENN: Yes, because it has the
4	rail access and the deep water.
5	COUNCIL MEMBER COMRIE: And is
6	there an EDC project to do another container
7	location in the city anywhere in the next 20
8	years?
9	MR. GENN: There is not any
10	there's no capital funding for a container port
11	development, we are continuing to support the Red
12	Hook container terminal in Brooklyn, as well as
13	developing South Brooklyn Marine Terminal for
14	other kinds of cargoes.
15	COUNCIL MEMBER COMRIE: Okay. Is
16	this capital plan threatened by any other [off
17	mic] or the Port Authority has committed to this
18	capital plan, have they committed to the dollars
19	for it yet or is this just a commitment in
20	concept?
21	MR. GENN: It's in their 10-year
22	capital plan, so it's a firm commitment and it
23	also involves leveraging federal funds as well for
24	the dredging.
25	COUNCIL MEMBER COMRIE: But there

1	SUBCOMMITTEE ON LANDMARKS, PUBLIC SITING & 26 MARITIME USES
2	hasn't actually been obtained yet is what you're
3	saying.
4	MR. GENN: The project is
5	authorized and the funding is available.
6	COUNCIL MEMBER COMRIE: The funding
7	is available.
8	MR. GENN: Yes.
9	COUNCIL MEMBER COMRIE: So it will
10	happen. But then you slipped in here also about
11	the lease extension to extend this master lease
12	with the Brooklyn Cruise Terminal?
13	MR. GENN: Yes.
14	COUNCIL MEMBER COMRIE: Can you
15	expound on that?
16	MR. GENN: Yes, what we were trying
17	to do in our negotiations with the Port Authority
18	was balance the city's desire to extend our own
19	lease with the Port Authority at Pier 12 in Red
20	Hook for the Brooklyn Cruise Terminal. So through
21	this deal we were able to do both essentially.
22	COUNCIL MEMBER COMRIE: And will
23	the Port Authority also deepen the Brooklyn Cruise
24	Terminal so you can do the largest ships there as
25	well?

1	SUBCOMMITTEE ON LANDMARKS, PUBLIC SITING & 27 MARITIME USES
2	MR. GENN: The depths are good
3	there.
4	COUNCIL MEMBER COMRIE: The depths
5	are good
6	MR. GENN: It's already good water.
7	COUNCIL MEMBER COMRIE: So you can
8	handle any cruise vessel
9	MR. GENN: Yeah.
10	COUNCIL MEMBER COMRIE:at that
11	moment.
12	MR. GENN: Yes, sir.
13	COUNCIL MEMBER COMRIE: Okay. So
14	is it possible that you can also do
15	containerization at that terminal eventually also
16	if the waters are deep enough?
17	MR. GENN: Container handling takes
18	place at Pier 10, which is just a stone's throw
19	away at the Red Hook Container Terminal.
20	COUNCIL MEMBER COMRIE: Okay.
21	MR. GENN: Yeah.
22	COUNCIL MEMBER COMRIE: All right.
23	But I just want to be clear, 'cause I understand
24	that there were some pressures on the Port
25	Authority the other day to try to redirect money

1 SUBCOMMITTEE ON LANDMARKS, PUBLIC SITING & 28 MARITIME USES 2 to make sure that that money is allocated for 3 containerization, 'cause I agree with Council 4 Member Lappin to have containerization where we can reduce truck traffic, especially since there 5 are areas in Queens that are concerned about the 6 Maspeth location. As much truck traffic that we 7 8 can reduce as possible is something that I'm in favor of, so I hope that the Port Authority will 9 10 keep the money in capital commitment and we do 11 everything we can to aggressively get the federal 12 matching dollars so that this can happen quickly. 13 Thank you. Yes, agree, thank you. 14 MR. GENN: 15 COUNCIL MEMBER COMRIE: Thank you. 16 Thank you, Madam Chair. 17 CHAIRPERSON LAPPIN: Thank you. Any other questions? Thank you. 18 19 MR. GENN: Thank you. 20 CHAIRPERSON LAPPIN: There's nobody 21 else signed up? Okay, the hearing on this item is 22 closed. 23 Let's move to--oh, I'm sorry. Okay. Well let's move to that item, the Jamaica 24 25 High School. [Pause] All right, Ms. Fernandez.

1	SUBCOMMITTEE ON LANDMARKS, PUBLIC SITING & 29 MARITIME USES
2	[Off mic]
3	CHAIRPERSON LAPPIN: Who's here
4	from the Landmarks Commission? Okay. We're going
5	to move on to another item then, we'll come back
6	to that.
7	How about LaGuardia Community
8	College? Mr. Ou? Are you here to testify for the
9	administration on LaGuardia Community College?
10	[Off mic]
11	MALE VOICE: Middle College High
12	School?
13	CHAIRPERSON LAPPIN: Correct.
14	MALE VOICE: Yes.
15	CHAIRPERSON LAPPIN: Okay. So
16	let's open the hearing, it's item number 1129, it
17	is the Middle College High School at LaGuardia
18	Community College, which is in Council Member Eric
19	Gioia's district, I understand he's in the room
20	next door, so has he beenstaff could tell him
21	that we've begun the hearing on this item, that
22	would be appreciated.
23	Please, Mr. Shaw, introduce
24	yourself for the record and begin.
25	MR. GREGORY SHAW: Thank you,

continued long-term use and occupancy of this

1	SUBCOMMITTEE ON LANDMARKS, PUBLIC SITING & 31 MARITIME USES
2	premises.
3	The notice of filing for the site
4	plan was published in the New York Post and the
5	City Record on March 16th, 2009. Queens Community
6	Board number 2 was notified of the site plan on
7	that date and was asked to hold a public hearing.
8	The Community Board held its public
9	hearing on the site plan on April 2nd, 2009, and
10	submitted written comments in support of the site
11	plan.
12	The City Planning Commission was
13	also notified of the site plan on March 16th, 2009
14	and it also recommended in favor of the site.
15	The SCA has considered all comments
16	received on the proposed site plan and affirms it,
17	pursuant to Section 1731 of the Public Authorities
18	Law. In accordance with Section 1732 of the
19	Public Authorities Law, the site plan was
20	submitted to the Mayor and Council on June 18th,
21	2009.
22	We look forward to your
23	subcommittee's favorable consideration of this
24	proposed site plan, and we are prepared to answer
25	any questions that you might have. Thank you.

1	SUBCOMMITTEE ON LANDMARKS, PUBLIC SITING & 32 MARITIME USES
2	CHAIRPERSON LAPPIN: Do any of my
3	colleagues have questions? Council Member Comrie,
4	did you have a question?
5	COUNCIL MEMBER COMRIE: You're
6	already in the building, the school is in the
7	building now
8	MR. SHAW: Yeah, we're
9	COUNCIL MEMBER COMRIE:correct.
LO	MR. SHAW:currently under a
11	lease, which just recently expired. We have a
L2	contract with the owner to purchase the building
L3	once it's approved by the Mayor and Council.
L4	COUNCIL MEMBER COMRIE: And is
15	there any other work required to do on the
L6	building?
L7	MR. KENRICK OU: Yes, capital
L8	improvements will be necessary. To provide some
L9	background, Middle College High School has had a
20	collaborative relationship with LaGuardia
21	Community College, which is located right across
22	Van Dam street from this location for
23	approximately 30 years. The Middle College
24	program has been located in this building since
25	the city leased it in 1988. There will need to be

1	SUBCOMMITTEE ON LANDMARKS, PUBLIC SITING & 33 MARITIME USES
2	capital improvements and investments that we'll be
3	able to undertake once we actually close on the
4	purchase of the building.
5	COUNCIL MEMBER COMRIE: You're at
6	450 seats now?
7	MR. OU: That's correct, the
8	enrollment of Middle College High School is
9	approximately 450. I should note that one of the
LO	features in Middle College High School and part of
11	this instructional relationship is that the
12	students take classes at LaGuardia Community
13	College. So there is a communication back-and-
L4	forth, which is why this location is appropriate
15	for the instructional needs.
L6	COUNCIL MEMBER COMRIE: Okay. Is
L7	there a second high school at LaGuardiaI'm off
18	topic now, but there's a
19	MR. OU: [Interposing] Yes, there
20	is International High School as well.
21	COUNCIL MEMBER COMRIE: Within the
22	campus as well?
23	MR. OU: Yes, they're located
24	within a LaGuardia campus building.
25	COUNCIL MEMBER COMRIE: And they

they're not going to get enough classroom space to

1	SUBCOMMITTEE ON LANDMARKS, PUBLIC SITING & 35 MARITIME USES
2	operate. So if you could get back to us quickly
3	about that, I'd appreciate it.
4	MR. OU: Yes.
5	COUNCIL MEMBER COMRIE: But I like
6	this idea and I would hope that we can accommodate
7	both schools at LaGuardia. It's a great
8	institution, a great opportunity for young people.
9	Thank you, Madam Chair.
10	CHAIRPERSON LAPPIN: Thank you.
11	This is just, you're just buying the building,
12	nothing is changing educationally or space-wise.
13	MR. OU: No, the purpose of this
14	is, unfortunately, the ownership was not
15	interested in a long-term lease, so given the need
16	of that program to remain proximate to LaGuardia,
17	and the fact that the property was available for
18	sale, we are proposing approval of the purchase
19	and the long-term addition of this to the DOE
20	portfolio.
21	CHAIRPERSON LAPPIN: Thank you. Is
22	anybody else signed up to testify on this? Okay.
23	The hearing on this item is closed.
24	Let's open the hearing, since
25	you're sitting there, on the All-City Leadership

1	SUBCOMMITTEE ON LANDMARKS, PUBLIC SITING & 36 MARITIME USES
2	Secondary School, item number 1130, in Council
3	Member Dilan's district, Community Board 4.
4	MR. OU: Okay. Good afternoon,
5	Chairperson Lappin and subcommittee members. My
6	name is Kenrick Ou and I'm Director of Real Estate
7	Services for the New York City School Construction
8	Authority.
9	The SCA has undertaken its site
10	selection process for the proposed permanent
11	facility for the All-City Leadership Secondary
12	School in Brooklyn. The proposed site consists of
13	tax lot 16 on tax block 3344 in the borough of
14	Brooklyn. The site is located in Brooklyn
15	Community District number 4 and also in Community
16	School District number 32.
17	The proposed site as shown on the
18	site plan contains a total of approximately 42,500
19	square feet of land owned by the City of New York
20	and under the control via long-term lease to
21	Ridgewood Bushwick Senior Citizens Council, which
22	operates an existing youth center on a portion of
23	the site. The remainder of the site is
24	undeveloped.
25	Under the proposed project, the SCA

SUBCOMMITTEE ON LANDMARKS, PUBLIC SITING & 37 MARITIME USES

would construct a new school facility on the undeveloped portion of the site to provide a permanent location for the All-City Leadership Secondary Program, which currently occupies the youth center under an expiring license agreement with Ridgewood Bushwick. The new facility would accommodate approximately 400 students and would also contain office space.

The notice of filing for the site plan was published in the New York Post and the City Record on May 23rd, 2008, at which time Brooklyn Community Board number 4 was asked to hold a public hearing on the proposed site plan. Brooklyn Community Board number 4 held its public hearing on the site plan on June 18th, 2008, and voted in support of the site plan, but did not submit written comments.

The City Planning Commission was also notified of the proposed site plan on May 23rd, 2008, and it recommended in favor of the site.

The SCA has considered all comments received on the proposed site plan pursuant to Section 1731 of the Public Authorities Law. In

1	SUBCOMMITTEE ON LANDMARKS, PUBLIC SITING & 38 MARITIME USES
2	accordance with Section 1732 of the Public
3	Authorities Law, the SCA submitted the site plan
4	for consideration by the Mayor and the City
5	Council on June 18th, 2009, and we look forward to
6	your subcommittee's favorable consideration.
7	Thank you.
8	CHAIRPERSON LAPPIN: We're not
9	going to vote on this item today because I haven't
10	been able to connect with Council Member Dilan,
11	who I had a brief conversation with on Friday, and
12	I believe he still has some concerns and is still,
13	I understand, talking to you and to the community
14	organization that is involved.
15	So do any of my colleagues have any
16	questions?
17	I just want to make sure I'm clear,
18	the existingthe Ridgewood Bushwick Senior
19	Citizens Council, their office space would be in
20	the new school building. Are they physically on
21	the site now?
22	MR. OU: Yes, the site currently
23	contains a youth center that is operated by
24	Ridgewood Bushwick. The Department of Education
25	school program occupies a portion of that youth

Τ	SUBCOMMITTEE ON LANDMARKS, PUBLIC SITING & 31 MARITIME USES
2	center for the All-City School. There are two
3	issues with that: the All-City School has been
4	growing, and also the idea is that a permanent
5	facility will be necessary to accommodate that
6	program as it continues to add grades.
7	CHAIRPERSON LAPPIN: So are you
8	demolishing the youth center
9	MR. OU: No.
10	CHAIRPERSON LAPPIN:or the youth
11	center remains exactly as is
12	MR. OU: Correct.
13	CHAIRPERSON LAPPIN:is, you
14	build on the undeveloped portion of the lot the
15	new school and the new office space.
16	MR. OU: Correct.
17	CHAIRPERSON LAPPIN: Okay. Thank
18	you. The hearing on this item is now closed.
19	We're going to go to Jamaica High
20	School. Ms. Fernandez? And then we'll have you
21	gentlemen come back for PS 133.
22	Council Member Gennaro was here
23	earlier, he had to leave. This is in his
24	district, I know he's very supportive and I
25	believe that somebody from Council Member

1	SUBCOMMITTEE ON LANDMARKS, PUBLIC SITING & 40 MARITIME USES
2	Addabbo's office wanted to make a brief statement.
3	[Off mic]
4	CHAIRPERSON LAPPIN: Sorry, please,
5	introduce yourself for the record and begin.
6	MS. FERNANDEZ: Thank you. My name
7	is Jenny Fernandez, Director of Intergovernmental
8	and Community Relations for Landmarks Preservation
9	Commission. I'm here today to testify on the
10	Commission's designation of Jamaica High School in
11	Queens.
12	On December 16th, 2008, the
13	Landmarks Preservation Commission held a public
14	hearing on the proposed designation. There were
15	eight speakers in favor of designation, including
16	a representative of Assemblyman Rory Lancman's
17	office, and of Council Member James Gennaro.
18	Jamaica High School principal
19	Walter Achim spoke in support of designation, as
20	did representatives of the Historic Districts
21	Council and the Landmarks Conservancy, the Central
22	Queens Historical Association, the Jamaica Hill
23	Community Association, and the New York City
24	School Construction Authority. The Commission
25	also received letters in support of designation

1	SUBCOMMITTEE ON LANDMARKS, PUBLIC SITING & 41 MARITIME USES
2	from Council Member Leroy Comrie, the Municipal
3	Art Society, and several individuals; there were
4	no speakers in opposition.
5	On March 24th, 2009, the Commission
6	voted to designate the building a New York City
7	landmark.
8	This large, classically-styled
9	public high school was designed by William
10	Gompert, superintendent of school buildings, and
11	opened in 1927 to accommodate the rapidly
12	expanding population of Jamaica, Queens.
13	At its opening, Jamaica High School
14	had the capacity to seat 3,388 students. It was
15	fitted with the latest and most complete
16	facilities available, including fully equipped
17	athletic fields. It's expansive grounds are quite
18	unusual for New York City, where schools are more
19	likely to be crammed into tiny city lots. As the
20	population of Queens soared during the rest of the
21	20th century and the original, mostly European,
22	population was replaced by a mix of immigrants
23	from South Asia, Africa, and the Caribbean, this
24	building has continued to anchor the neighborhood

and provide a rich educational environment for the

1	SUBCOMMITTEE ON LANDMARKS, PUBLIC SITING & 42 MARITIME USES
2	children of the borough.
3	The Commission urges you to affirm
4	the designation.
5	CHAIRPERSON LAPPIN: Thank you.
6	Hold on, Ms. Fernandez, let's just make sure. Do
7	any of my colleagues have questions or statements?
8	Mr. Comrie, Council Member Comrie.
9	COUNCIL MEMBER COMRIE: I just want
10	to reaffirm that I did send a letter of support.
11	Jamaica High School is my alma mater, it's one of
12	the most unique high schools and campuses I think
13	within the city. And I'm grateful that we were
14	able to maintain the historic nature of the
15	building over these many years and I'm happy to
16	see that it will be designated as a landmark.
17	I just want to acknowledge that
18	there were many electeds, including the Weprin
19	brothers, that are graduates of Jamaica High
20	School.
21	And I look forward to the
22	landmarking of the building. There was a ceremony
23	last week, which I went to, to celebrate the
24	Landmark Commission's designation of Jamaica High
25	School and I think that if anyone gets a chance to

SUBCOMMITTEE ON LANDMARKS, PUBLIC SITING & 43 MARITIME USES
visit the location, you can see why it would be
truly a historic site. Thank you.
CHAIRPERSON LAPPIN: Council Member
Comrie, are you a graduate?
COUNCIL MEMBER COMRIE: Yes, ma'am.
CHAIRPERSON LAPPIN: Great. Thank
you very much. The hearing on this item is
closed.
I think you're in good company,
right? Francis Ford Coppolaoh, I'm sorry, I'm
yes, Mr. Gottlieb.
[Long Pause]
MR. JEFF GOTTLIEB: My name is Jeff
Gottlieb, I'm President of Central Queens
Historical Association, and my remarks today
concerns the landmark status for Jamaica High
School. I did testify before the Landmarks
Preservation Commission about this particular
building.
The new Jamaica High School located
167 and 1 Gothic Drive was opened on February 1st,
1927. Now this is historically important for this
subcommittee because this is the latest of the
high schools to be brought up for landmarking

2 purposes.

It was used to accommodate the onrush of Queens adolescents in the borough whose population had doubled in the 1920s.

The view is impressive. It was placed on a hill. The building is 243,000 square feet and 400 feet by 200 feet. The property with the parking area and playing field was 826 by 500 feet. It was the largest school site in the country with almost 625,000 square feet.

Jamaica High School had the responsibility of educating several generations of Jamaica youths and those from surrounding areas. The architecture is magnificent, as Mr. Comrie will tell you, Council person Comrie. Jamaica High School is a three-story [off mic] shaped redbrick and limestone design and colonial style with Greek classical elements, the balustrade, pediments [off mic]. The building facing Gothic Drive is a central Ionic pedimented porch placed on a triple-arch legere [phonetic]. An octagonal copper-clad cupola is placed above the central entrance, in fact, I had to have some cleaning done and as Principal Achim, Walter Achim, who's

1	SUBCOMMITTEE ON LANDMARKS, PUBLIC SITING & 45 MARITIME USES
2	an exceptionally fine person and a gifted
3	principal will tell you, we had some volunteers
4	for that.
5	South of the school across Gothic
6	Drive is Captain George H. Tilly Park containing
7	[off mic] pond. The Park is a landscaped oasis in
8	a suburban setting in New York City.
9	Jamaica High School graduates left
10	a mark on New York City nation, they include
11	Francis Ford Coppola, screenwriter and director;
12	science writer recently died Jay Gould; Nobel
13	Prize winner Gertrude Belle Elion; long jump
14	champion Bob Beamon; Queens Supreme Court
15	Administrative Judge Jeremy Weinstein; and
16	legislators David and Mark Weprin, and Roy Comrie
17	and labor leader Arthur Cheliotes, Local 11180 of
18	the Communication Workers of America.
19	The tens of thousands that have
20	graduated from Jamaica High School remember it
21	with fondness. The institution certainly deserves
22	its place in history.
23	Please landmark the new Jamaica
24	High School. Thank you.
25	CHAIRPERSON LAPPIN: Thank you, Mr.

1	SUBCOMMITTEE ON LANDMARKS, PUBLIC SITING & 46 MARITIME USES
2	Gottlieb.
3	MR. GOTTLIEB: There is another
4	building nearby from 1896 incidentally, which has
5	been thought of. Thank you very much
6	CHAIRPERSON LAPPIN: Thank you.
7	MR. GOTTLIEB:Chair Lappin.
8	CHAIRPERSON LAPPIN: The hearing on
9	this item is closed.
LO	I wanted to welcome Council Member
11	Eric Gioia and give him an opportunity to comment
L2	on the item that was in his district.
L3	COUNCIL MEMBER GIOIA: Thank you,
L4	Madam Chair, and sorry about that, I was over in
L5	zoning and then I stepped out for a moment to get
L6	a bite to eat, so sorry to hold you up.
L7	I'm very pleased that because of
18	the combined efforts of the School Construction
L9	Authority, my office, the other elected officials
20	in the area, and a number of concerned members of
21	the community, Middle College High School will
22	remain at its current location. The more than 500
23	students who attend this school deserve nothing
24	less.
25	Throughout the years I've been

consistently impressed with the unique quality
education that Middle College offers. The
students at Middle College are fortunate to have
wonderful faculty and staff, many of whom I've
come to personally know over the years.

But aside from the school family and the great teachers, part of the school's success is due to its important connection in close proximity to LaGuardia Community College.

Students at Middle College are able to take classes at LaGuardia to earn college credit and those who work hard enough can even earn an associate's degree free of charge. This is a very unique program and it is one that I hope could be expanded through the five boroughs. I mean you really see an incredible innovation and partnership when you look at Middle College and LaGuardia Community College.

This connection is preparing students, not only for college, but really for a 21st-century workforce and rewarding hard work and entrepreneurship. Severing the connection would have been tragic and unacceptable. That is why I've advocated so hard for the SCA to acquire this

1	SUBCOMMITTEE ON LANDMARKS, PUBLIC SITING & 48 MARITIME USES
2	property, and my understanding is that it will
3	actually be a friendly acquisition.
4	However, I want to be clear, this
5	is really more than a victory for any one office
6	or for our city government. It has been dozens of
7	families, teachers, and community activists who
8	have fought for this cause, my phone has rang off
9	the hook and I've gotten so many letters. And
10	that is why I'm so proud to urge my colleagues to
11	vote in favor of the proposed acquisition of
12	Middle College High School. Thank you.
13	CHAIRPERSON LAPPIN: Thank you.
14	I'm going to ask for the Counsel to call for a
15	vote on all of the items that we have heard with
16	the exception of item number 1130, the All-City
17	Leadership Secondary School.
18	MR. CHRISTIAN HYLTON: Christian
19	Hylton, Counsel for the Committee. Chair Lappin.
20	CHAIRPERSON LAPPIN: Aye.
21	MR. HYLTON: Council Member Barron.
22	COUNCIL MEMBER BARRON: Aye on all.
23	MR. HYLTON: Council Member Comrie.
24	COUNCIL MEMBER COMRIE: Aye on all.
25	MR. HYLTON: Council Member Liu.

1	SUBCOMMITTEE ON LANDMARKS, PUBLIC SITING & 49 MARITIME USES
2	COUNCIL MEMBER LIU: Yes.
3	MR. HYLTON: Council Member Palma.
4	COUNCIL MEMBER PALMA: Yes.
5	MR. HYLTON: Council Member Arroyo.
6	COUNCIL MEMBER ARROYO: Aye.
7	MR. HYLTON: Council Member Mendez.
8	COUNCIL MEMBER MENDEZ: Aye.
9	MR. HYLTON: Council Member
10	Crowley.
11	COUNCIL MEMBER CROWLEY: Aye on
12	all.
13	MR. HYLTON: By a vote of eight in
14	the affirmative, none in the negative, no
15	abstentions, LU 118, 119, 120, 121, 125, 126, 129,
16	and 1128, which is Howland Hook Marine Terminal,
17	approved and referred to the full Land Use
18	Committee.
19	CHAIRPERSON LAPPIN: Great, we'll
20	keep the vote open for the duration of the
21	hearing.
22	I want to ask the SCA to come back
23	and the principal of PS 133, we'll open the
24	hearing on that item.
25	[Long pause]

Item number 1123, Community Board

6, Brooklyn, Council Member Yassky's district. He
is here in the building--great, if you could get
him, thank you very much.

MR. OU: Good afternoon,

Chairperson Lappin and subcommittee members. My

name is Kenrick Ou and I am Director of Real

Estate Services for the New York City School

Construction Authority. Seated to my right is

Heather Foster Mann, who is the principal of PS

133 in Brooklyn.

The matter before us today is the SCA has undertaken its site selection process for the proposed replacement facility for PS 133. The proposed site consists of tax lots 1, 16, and 65 on tax block 940 in the borough of Brooklyn. The site is located in Brooklyn Community District number 6 and in Community School District number 13.

The proposed site as shown on the site plan contains a total of approximately 46,400 square feet of land owned by the City of New York and under the control of the New York City Department of Education. The site currently

SUBCOMMITTEE ON LANDMARKS, PUBLIC SITING & 51 1 MARITIME USES 2 contains the existing PS 133 school building, 3 which was constructed circa 1900, and adjoining 4 surface schoolyard and a community garden. Under the proposed project, the SCA 5 would construct a new primary school facility on 6 7 the site of the existing school yard and community 8 garden and develop a replacement school yard and community garden on the site of the existing 9 10 school building, which would be demolished. The new primary school facility 11 would accommodate the existing PS 133 school 12 organization, which is administered under 13 Community School District number 13 and a new 14 15 primary school organization that would be administered under Community School District 16 17 number 15, along with some seats for citywide special education, District number 75. 18 19 The notice of filing of the site 20 plan was published in the New York Post and the 21 City Record on February 17th, 2009, at which time 22 Brooklyn Community Board number 6 was asked to 23 hold a public hearing on the proposed site plan. 24 Brooklyn Community Board number 6 25 held its public hearing on the site plan on March

1	SUBCOMMITTEE ON LANDMARKS, PUBLIC SITING &52 MARITIME USES
2	26th, 2009, but did not submit written comments on
3	the site plan.
4	The City Planning Commission was
5	also notified of the site plan on February 17th,
6	2009, and it recommended in favor of the site
7	plan.
8	The SCA has considered all comments
9	received on the proposed site plan pursuant to
10	Section 1731 of the Public Authorities Law. In
11	accordance with Section 1732 of the Public
12	Authorities Law, the SCA submitted the site plan
13	for consideration by the Mayor and the City
14	Council on June 18th, 2009. And we look forward
15	to your subcommittee's favorable consideration of
16	the proposed site plan.
17	I would like to take a few moments
18	to provide an overview of how this project has
19	evolved in response to concerns that we have heard
20	from our numerous meetings with various
21	stakeholders, including the PS 133 school
22	community, Community Education Councils 13 and 15,
23	Brooklyn Community Board number 6, as well as
24	neighbors.
25	The Department of Education's five-

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year capital plan, which is expiring at the end of this month, for fiscal years 2005 to 2009 identified the need for over 1,000 additional seats at the primary and intermediate levels in district 15. After several years of site searches, the only sites that had been identified in the district were either in locations that would not address the needs, or were otherwise infeasible. This proposed site is located geographically within the boundaries of District 13 but is right near the border with District 15, and is ideally located to accommodate the anticipated residential population that is expected to grow following the rezoning of 4th Avenue, which the city adopted a few years ago.

review process for this project began, the SCA and Department of Education consulted with Community Education Councils for both districts 13 and 15 to try and develop a project that could meet multiple needs, in addition to the additional capacity that was identified in the capital plan for District 15. For example, the existing PS 133 school building is well over 100 years old and would

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2 require significant capital investment simply to 3 address critical building components, such as 4 exterior building conditions in windows to allow for continued occupancy. This investment is 5 currently estimated to be approximately \$15 6 million, and that would not address the concerns 7 8 that we have heard from our school community regarding the other functional limitations of the 9 10 building. That level investment would not enlarge classrooms, provide an elevator, a gymnasium, or 11 12 specialty instructional rooms, or make the building accessible or centrally air-conditioned. 13

We believe that this project is a cost effective way of providing a modern state-of-the-art facility for the PS 133 school organization which would otherwise be difficult to accomplish in light of the limited resources and many capital needs that the department faces.

We've also tried to be responsive to the concerns we've heard from other stakeholders through this process. For example, although the community garden has operated informally on this site for years, we have recognized its importance to the community and

SUBCOMMITTEE ON LANDMARKS, PUBLIC SITING & 55 MARITIME USES

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have included a replacement garden as part of this proposed project. We have also offered to work with the gardeners to provide both short-term assistance with respect to the relocation of plants and also ways of providing a long-term assurance to make that replacement garden permanent in a way that does not currently exist.

Some of the other concerns we've heard from our stakeholders concern impacts related to the proposed construction. In order to try and address that concern, the Department of Education has pursued and successfully negotiated a short-term lease of the former St. Thomas Aquinas school, which is located approximately 12 blocks away, for use as a temporary relocation site for the PS 133 school organization during the period of the new building's construction. This relocation site will allow the overall construction duration to be reduced from four to three years and will also allow more of the construction activities to be conducted within the site itself, thereby reducing the impact to the broader community.

The existing building was designed

2.0

by C.B.J. Snyder, who is a noted and prolific designer of many public school buildings in the city of New York. It possesses certain distinctive architectural features, including decorative stone work at the building's main entrance and stone gates that we propose to incorporate into the new building's construction. We've undertaken a consultation and toward the building and the grounds with the State Historic Preservation Office as part of our effort to understand and address the historic preservation concerns associated with that structure.

I'd now like to introduce Heather

Foster Mann, who is here and can share her firsthand experience with the existing PS 133 building.

MS. HEATHER FOSTER MANN: Good morning, good afternoon. This afternoon, I just want to talk to you a little bit about what we have lived at PS 133 under my tenure, and I've been there almost 3 years, and I'm here to speak on behalf and advocate for my students, their families that we serve at 133--the families that speak a language other than English, the families who work two and three jobs and can't be here to

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speak for themselves, the families who feel so marginalized that they don't want to sign a petition because they don't feel they have a voice, and that's why I am here.

At PS 133 we have become so good at making do, at not having what other New York City public school facilities have, that the children and the parents don't know what they're missing. Just because we make do doesn't mean it's There is no doubt that the building acceptable. that was erected over 108 years ago by Snyder-it's a beautiful old building, it is, it has high ceilings, beautiful architecture, it's very quaint. However, we're missing some basic needs-a proper gym where children can play and get the workout that they need to overcome childhood obesity; a gathering space on the ground floor that would make our school handicap accessible; a fire alarm system that actually works when we ring the bells. Each time we have a fire drill, I have to get on the PA system to say, guys, we're having a fire drill, we need to empty the building. alarms to work even though they've been fixed, asbestos floors on the second through fourth

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floor. Whenever it rains really heavily, inside the classrooms, you can see water seepage coming in and the walls get really cheesy and we have to scrape and fix the walls, and Department of school construction, they fix it, but it's an old building, it keeps recurring. The students and staff bathrooms, the boys complain to me all the time about how the bathrooms are, even though we clean them, the ventilation system, it's not proper for a building of that size and that old. Window replacement, we're having a very cool spring this summer so the windows that are nailed shut in our classrooms, well we've turned the AC on, and sometimes that works. We don't have ACs on the first floors and, even if we wanted them, we couldn't have them because the building can not sustain the electricity upgrade that it would take to put ACs in all the classrooms. Technology, we're preparing children for a 21st-century, however, we have a lab that's 12 years old and, again, we couldn't sustain the electricity requirement for such a lab.

Our responsibilities as citizens is to prepare our children for their future and we

school is very unique, 26% of our students have

special needs, so approximately 26% of them are

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the zone, I mean we're not really a zone school so

bused into our school. Many children are out from

4 we take children from wherever. We're a small

5 school and so whichever child wants to come to our

6 school, we accept them. We have a CTT class,

7 that's a Collaborative Team Teaching class on each

grade, so our school is very unique in that sense.

Approximately 74 students are from the zone of

10 District 13 out of 280 students.

CHAIRPERSON LAPPIN: And the new school building, if approved, would be obviously much larger, 960 seats to accommodate two separate facilities. So can you explain that in a little bit greater detail, would this existing PS 133 change in size, add grades or not, and what would the new school be?

MR. OU: The new facility would provide approximately 300 seats of what we categorize as replacement seats. Basically the seats that are provided in the existing building would be replaced for PS 133. In addition, there would be approximately 600 seats in the building for a new program, a District 15 program primary school level, as well as some seats for District

1	SUBCOMMITTEE ON LANDMARKS, PUBLIC SITING & 61 MARITIME USES
2	75. So the net incremental difference is
3	approximately 600 seats in terms of what is there
4	currently, albeit there would be a new building.
5	CHAIRPERSON LAPPIN: Right, no I
6	get that, what are those seats going to be used
7	for, that's what I don't understand. You're going
8	to keep PS 133 then at roughly the same size
9	MR. OU: Correct.
10	CHAIRPERSON LAPPIN:your
11	capacity, I'm assuming that your capacity and your
12	enrollment actually match, is that correct or not
13	correct? What's the current capacity in the
14	building?
15	MR. OU: I think the capacity
16	slightly more than 300 and the enrollment is about
17	300?
18	MS. FOSTER MANN: Almost, yes.
19	CHAIRPERSON LAPPIN: So you're not
20	overcrowded, and what's your average class size?
21	MS. FOSTER MANN: About 25, we're
22	not overcrowded.
23	CHAIRPERSON LAPPIN: Okay. And do
24	you have cluster rooms or no? I mean you mention
25	that you don't have a gym, do you have a science

1	SUBCOMMITTEE ON LANDMARKS, PUBLIC SITING & 62 MARITIME USES
2	room, do you have an
3	MS. FOSTER MANN: [Interposing] If
4	we wanted to enlarge, we couldn't really at this
5	point. We do have a science room, we have a small
6	room that is used as an art room, the music room
7	is shared with the auditorium, that kind of thing.
8	CHAIRPERSON LAPPIN: And so,
9	actually I was going to ask, so since you don't
10	have a gymnasium, where do the children go
11	MS. FOSTER MANN: [Interposing] The
12	gymnasium is probably smaller than where we're
13	sitting right now, it's very small. The children
14	go outside mostly, and when the weather is
15	inclement, we're inside. And we make do with the
16	small space that there is.
17	CHAIRPERSON LAPPIN: So you would
18	stay roughly the same size. Can we go back to
19	whatI'm not clear on what the additional 600
20	seats would be used for.
21	MR. OU: The additional 600 seats
22	would be used to address the capacity needs in
23	District 15. So what has been identified in the
24	expiring and also in the proposed capital plan for
25	fiscal years '10 through '14 is we anticipate

Τ	SUBCOMMITTEE ON LANDMARKS, PUBLIC SITING & 63 MARITIME USES
2	growth, especially in the northern portions of 15
3	in the Park slope and the Sunset Park areas. And
4	in terms of the capital plan tries to align the
5	birth data, housing starts, and other information
6	in order to forecasts and look forward with the
7	idea of aligning new facilities as the need
8	emerges. In a lot of cases, unfortunately, we are
9	in a position where we have to respond to very
10	severe overcrowding. In this instance, this is
11	about trying to provide the'cause it takes us
12	about three years to build a buildingto have the
13	buildings available as the new housing along 4th
14	Avenue is populated and those residents start
15	families and send kids to school.
16	CHAIRPERSON LAPPIN: I just want to
17	be clear, this is in District 13.
18	MR. OU: Correct.
19	CHAIRPERSON LAPPIN: But it would
20	serve children in District 15.
21	MR. OU: The additional seats
22	would, yes.
23	CHAIRPERSON LAPPIN: And is that
24	because you can't find a site in District 15?
25	MR. OU: Yes, that is part ofin

MS. FOSTER MANN: I'm here.

CHAIRPERSON LAPPIN: Okay. going to come back to some of my questions because

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I do want to be sensitive to your graduation. And Council Member Barron.

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COUNCIL MEMBER BARRON: Thank you very much. I certainly see the need for a new school and I hope you do get the facility that's suitable for the children, but what I wanted to ask you is some environmental impact questions. know you did a ESA, Environmental Site Assessment, Environmental Site Investigation, and and Environmental Impact, and I understand that they did find some contaminants in the soil and some contaminants in the water. What's going to happen during construction to assure the community that they're going to be safe from those contaminants; what's going to happen to the children when they occupy the building to make sure that the vapors don't seep through and cause an environmental hazardous situation for the children in the community?

MR. OU: If I could ask my colleagues who are the actual specialists in this area to join us at the table to speak to those issues, I have Anna Tacherska [phonetic] from the SCA's Industrial Environmental Hygiene group and

1	SUBCOMMITTEE ON LANDMARKS, PUBLIC SITING & 66 MARITIME USES
2	also Mr. Glass from our environmental consultant,
3	if that's okay with the Chair.
4	CHAIRPERSON LAPPIN: Sure, sure.
5	MS. ANNA TACHERSKA: Good
6	afternoon, my name is Anna Tacherska, I'm project
7	manager with New York City School Construction
8	Authority, IH division.
9	As part of our due diligence during
10	the site selection, extensive site investigation
11	was performed on the current PS 133 K property.
12	There were concerns that were identified both in
13	the groundwater and soil which were addressed
14	during our design process. There will be
15	engineering controls that are being incorporated
16	to address the soil vapor concern. The
17	concentrations that were found were elevated above
18	the current DOH guidelines, however, they weren't
19	high enough to raise a concern with it, however,
20	decide to make an active [off mic] system and
21	vapor barrier part of our design just to be
22	protective
23	COUNCIL MEMBER BARRON:
24	[Interposing] Now how, just the vapor barrier, I
25	wanted to discuss that because the vapor barrier

2 is going to be extremely important and, depending 3 upon how it's done and what was found, I'm 4 concerned of what might seep through and if vapor barriers aren't done properly, then the building 5 will look nice, it'd be 21st century state-of-the-6 7 art, but it could be a real danger for children 8 and for faculty, and even for workers as they're doing their work. 9

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The reason why I really push the environmental stuff, 'cause oftentimes the Environmental Impact Statement report or the Environmental Site Investigation or assessment report looks good on paper, but when we get to the neighborhood and it actually has to get done, too often we come back and there's asbestos buildings and sometimes there's methane gas. And if it's not capped properly and, particularly in communities of color and in neighborhoods where children of color populate the schools, I find that the kind of attention, the environmental attention that's needed and air monitors, what's going to happen with the air around when you're doing the demolition, what's happening to the rest of the neighborhood. So while I'm very much

Τ	SUBCOMMITTEE ON LANDMARKS, PUBLIC SITING & 6. MARITIME USES
2	supportive of a school and I've always been for
3	children first, the environmental concerns, I
4	think needs to be addressed extremely as
5	seriously, especially the vapor capping.
6	MS. TACHERSKA: And we understand
7	that, but there was a serious attention that was
8	given to environmental issues on the property
9	COUNCIL MEMBER BARRON:
10	[Interposing] Could you speak up a little bit,
11	please?
12	MS. TACHERSKA: Of course. Like I
13	said, a vapor barrier and an active sub-slab
14	system were designed and are made part of the
15	future construction for the duration of the
16	construction
17	COUNCIL MEMBER BARRON: Right.
18	MS. TACHERSKA:to address the
19	community concerns, we did make provisions for a
20	community air monitoring plan, which
21	COUNCIL MEMBER BARRON:
22	[Interposing] You said a monitoring plan?
23	MS. TACHERSKA: It will be a
24	community air monitoring program
25	COUNCIL MEMBER BARRON: Air

SUBCOMMITTEE	ON	LANDMARKS,	PUBLIC	SITING	& 69
		MARITIME USE	ī.S		

2 monitoring.

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MS. TACHERSKA: Yes, to ensure that there is no impact to the community during the construction, we will have our environmental consultant that would ensure that all these measures are implemented and we will be monitoring the construction for the duration of--

COUNCIL MEMBER BARRON:

[Interposing] Now when I say--I'm sorry to cut you, but when I hear monitoring, that's one thing, but you already know that there's some soil and water contaminants, so you got to do more than monitor. How are you going to protect the community from that when obviously it's there, so during construction, something's going to happen. So what's going to protect the community, not just monitoring it, but what's going to be put in place to protect the community during construction? know you're going to do the vapor capping and things like that after construction so it doesn't seep into the building and harm the children, but what's going to happen during construction other than monitoring?

MS. TACHERSKA: There were some

1	SUBCOMMITTEE ON LANDMARKS, PUBLIC SITING & 70 MARITIME USES
2	constituents that were identified in the ground
3	water which are believed to migrate from an
4	offsite upgrading source. The current depth of
5	excavation required for construction, we don't
6	believe that extensive dewatering will be
7	required, however, we will be obtaining a DEP
8	discharge permit and the groundwater will be
9	treated prior to discharge. We don't believe that
10	there is a potential for exposure to the community
11	during these operations, so that should address
12	your concern.
13	COUNCIL MEMBER BARRON: Is that a
14	gas found?
15	MS. TACHERSKA: In a groundwater,
16	no.
17	COUNCIL MEMBER BARRON: No.
18	MS. TACHERSKA: There were
19	petroleum constituents that were found. Soil, gas
20	issue, it's a separate issue.
21	COUNCIL MEMBER BARRON: Separate.
22	Let me ask, the final thing I always try to get a
23	win-win for the community when these things
24	happen. The garden, you know, the community
25	garden that they have, I'm sure people put a lot

that there is still a very strong sense of

1	SUBCOMMITTEE ON LANDMARKS, PUBLIC SITING & 72 MARITIME USES
2	disappointment at the prospect of losing the
3	existing garden.
4	COUNCIL MEMBER BARRON: That's why
5	I always say we should try not to have a win-loss
6	or win-lose, we should be a win-win. I hope that
7	you can get into further negotiations and come up
8	with more creative ideas, other than having them
9	lose, because sometimes you don't know what a
LO	garden means to a community. It may seem you're
11	not pitting education versus gardening, but I
12	think both things can happen in a very healthy
L3	way.
L4	Thank you very much
L5	MR. OU: Thank you.
L6	COUNCIL MEMBER BARRON:Madam
L7	Chair.
L8	CHAIRPERSON LAPPIN: And I guess I
L9	just want to better understand what it is that
20	you're offering at this point is a compromise on
21	the garden.
22	And then John Liu and then Council
23	Member Comrie. And there are 30 people signed up
24	to testify, so I think we'll get to hear from some
25	other folks too on this.

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MR. OU: Let me just describe very briefly what the current condition and location of the garden is and then try--I think it's shown on the site plan materials that we had submitted. Right now the garden is located, and it's about 5,000 square feet at the corner of 4th Avenue and Baltic Street. That is, based on our conversations with the gardeners, an area that they have been tending to for many years. are proposing, because of the proposed new school building, would basically face 4th Avenue and Baltic Streets and displace that garden. proposing an approximately 3,000 square foot replacement garden that would adjoin the schoolyard on what is currently the existing school building's footprint, which actually faces Butler Street. So that is in broad strokes in terms of what the proposed sort of long-term arrangement physically of the spaces involves. There are other components that I think we are certainly open to, we have offered to meet with the gardeners to provide support with respect to relocating plants that can be relocated. also offered to engage in discussions on two of

Τ	SUBCOMMITTEE ON LANDMARKS, PUBLIC SITING & /4 MARITIME USES
2	the long-term issues, first being the design of
3	that replacement garden space. But secondly, to
4	try and identify a way to provide the permanency
5	with respect to this replacement garden that just
6	does not exist with the current garden in terms of
7	whether there is a formal agreement, whether it is
8	some transfer of jurisdiction, that is something
9	that the Department of Education is open to and
10	has offered. And we are certainly willing to sit
11	down with the gardeners and other stakeholders to
12	discuss that further.
13	CHAIRPERSON LAPPIN: Okay. Council
14	Member Liu.
15	COUNCIL MEMBER LIU: Thank you very
16	much, Madam Chairperson, and I want to thank our
17	SCA officials for joining us today.
18	So Council Member Barron raised a
19	number of concerns about the environmental aspect
20	of the project. So there are currently
21	contaminants in the ground, is that what the
22	situation is right now?
23	MS. TACHERSKA: Yes, that's
24	correct.
25	COUNCIL MEMBER LIU: And you said

1	SUBCOMMITTEE ON LANDMARKS, PUBLIC SITING & 75 MARITIME USES
2	before that the construction process would
3	actually not disturb those contaminants?
4	MS. TACHERSKA: No, what I said was
5	that, with respect to the concern raised about the
6	potential exposure to contaminated groundwater, we
7	don't feel that there will be potential for
8	exposure. Also, during the excavation, we will
9	implement a community air monitoring program. We
10	will be ensuring that there's no impacts to
11	community during any excavation and construction
12	activities.
13	COUNCIL MEMBER LIU: All right. So
14	the first part of your statement has to do with
15	after the school is built. After the school is
16	built, there will be no exposure.
17	MS. TACHERSKA: Correct
18	COUNCIL MEMBER LIU: But during the
19	construction period, specifically the excavation,
20	the
21	MS. TACHERSKA: [Interposing] There
22	will also be no exposure because we are
23	implementing awe have controls in place that
24	were made part of the design to make sure that the
25	community is protected both after construction and

1	SUBCOMMITTEE ON LANDMARKS, PUBLIC SITING & 76 MARITIME USES
2	during the construction process.
3	COUNCIL MEMBER LIU: And is there
4	an entity that certifies that that plan is
5	sufficient or is that the School Construction
6	Authority that certifies that that plan is
7	sufficient? For example, does the State
8	Department of Environmental Conservation come into
9	play here?
10	MS. TACHERSKA: At this point, we
11	did not ask State Department to consult us on that
12	project because there is no need for the site to
13	enter any program and, therefore, they wouldn't
14	offer their comments on the SCA's construction
15	[Crosstalk]
16	COUNCIL MEMBER LIU: [Interposing]
17	So the state DEC would not get involved in this
18	particular project?
19	MS. TACHERSKA: At this point, not.
20	COUNCIL MEMBER LIU: What do you
21	mean by at this point?
22	MS. TACHERSKA: Well
23	COUNCIL MEMBER LIU: Do you mean
24	MS. TACHERSKA:there's not
25	COUNCIL MEMBER LIU:when there's

1	SUBCOMMITTEE ON LANDMARKS, PUBLIC SITING & 77 MARITIME USES
2	a problem, then they'll get involved?
3	MS. TACHERSKA:there is no
4	regulatory need for DEC to be involved.
5	COUNCIL MEMBER LIU: So the DEC
6	typically does not get involved in this kind of
7	project?
8	MS. TACHERSKA: DEC would get
9	involved only if the site would to enter a program
LO	under DEC purview, however, there is no
11	regulatory
L2	COUNCIL MEMBER LIU: [Interposing]
L3	So is it up to the
L4	MS. TACHERSKA:need for it.
L5	COUNCIL MEMBER LIU:is it up to
L6	the School Construction Authority's discretion to
L7	ask for DEC input or is there a statute that
L8	requires it, given certain conditions?
L9	MS. TACHERSKA: Currently, there's
20	no conditions at this site that would require DEC
21	involvement.
22	COUNCIL MEMBER LIU: What about the
23	construction of other schools in the last three
24	years? Have there been other schools that
25	required DC input and approval for a protection

1	SUBCOMMITTEE ON LANDMARKS, PUBLIC SITING & 78 MARITIME USES
2	plan?
3	MR. OU: Yes, there have been.
4	Where there have been sites and conditions that
5	have warranted and met the regulatory
6	requirements. I think one example that this
7	subcommittee may recall would be the Gateway
8	School where there was a petroleum spill and that
9	met the regulatory requirements.
10	COUNCIL MEMBER LIU: So it is not
11	up to the discretion of either the SCA or the DEC
12	for the DEC to get involved, but it is subject to
13	established conditions that have to be met before
14	the DEC gets involved?
15	MS. TACHERSKA: Correct, there is
16	currently no conditions that would warrant DEC
17	involvement at this site.
18	COUNCIL MEMBER LIU: Okay. And
19	with regard to the school and, for example, in
20	Mott Haven, what is the status of that school and
21	the construction thereof?
22	MR. OU: That school is, I think,
23	nearing completion. I don't have a specific
24	occupancy date, but anyone who may pass by has
25	seen very strong progress with respect to

1	SUBCOMMITTEE ON LANDMARKS, PUBLIC SITING & 79 MARITIME USES
2	[Crosstalk]
3	COUNCIL MEMBER LIU: [Interposing]
4	So no problems with regard to the environmental
5	protection plan there during the construction?
6	MR. OU: I can't speak to the any
7	problems, I can't say that we have and that
8	particular site was part of, and met the criteria
9	for, the state's Brownfield cleanup program, which
10	has a whole host of requirements with respect to
11	plans and filings in order to deal with the
12	specific environmental conditions. I would have
13	to confer with my colleagues who are actually
14	managing
15	COUNCIL MEMBER LIU: Okay.
16	MR. OU:that site to
17	[Crosstalk]
18	COUNCIL MEMBER LIU: [Interposing]
19	So bottom line is, with regard to the
20	environmental concerns voiced rather vigorously by
21	some of the local community, I guess your
22	testimony is that you got it all taken care of,
23	there's nothing for them to worry about.
24	MS. TACHERSKA: All environmental
25	issues that were identified at the site are

SUBCOMMITTEE ON LANDMARKS, PUBLIC SITING & 80 1 MARITIME USES 2 addressed in the design package and both for the 3 construction and for the future building. 4 COUNCIL MEMBER LIU: Okay. And 5 then what is the cost of this project? MR. OU: The current estimates for 6 this project are, I believe, approximately \$77 1/2 7 8 million. 9 COUNCIL MEMBER LIU: Seventy-seven 10 and a half million. And what would it cost to spend the \$15 million to remediate the existing 11 12 building and build the annex to provide the same additional 600 seats? 13 14 MR. OU: We looked at that 15 approach, it ends up actually being approximately, 16 I think, \$84 to \$87 million, in part because of 17 the inefficiencies of the existing building, and that the construction of a very substantial 18 19 addition to that building requires very extensive 20 upgrades, and the entire facility would then have 21 to meet the current code requirements, including 22 Local Law 86, which is the green schools 23 requirements. And so that is an area, and I 24 apologize, I should've mentioned that in my 25 testimony that we did look at the option of trying

1	SUBCOMMITTEE ON LANDMARKS, PUBLIC SITING & 81 MARITIME USES
2	to preserve and rehabilitate and expand the
3	existing building. But from a cost perspective
4	and also from a land perspective because of the
5	way that the existing building is situated on the
6	site, the floor to floor height, in order to
7	accommodate the square footage to provide
8	comparable capacity to what's being proposed, you
9	actually end up with a larger addition that has a
10	larger footprint which allows for less space for
11	both the replacement schoolyard and the
12	replacement community garden.
13	COUNCIL MEMBER LIU: So what's the
14	cost difference there?
15	MR. OU: It's approximately, I
16	think, \$10 million.
17	COUNCIL MEMBER LIU: Approximately
18	\$10 million. Okay and you're proposing the funds
19	for this would come out of the existing five-year
20	capital plan?
21	MR. OU: That's correct, we propose
22	to move forward with this project under the
23	expiring capital plan for fiscal years 2005
24	through 2009.
25	COUNCIL MEMBER LIU: Right. And

Τ	MARITIME USES
2	then my last question, Madame Chairperson, is the
3	timing of this all, there's also been some
4	complaints about how the timeframe for this seems
5	to have been rather compressed, certainly seems so
6	compared to other school construction projects.
7	It's been five years that the money's been
8	available, all of a sudden and we're now down to
9	the last few months, is there any reason for the
10	particular time frame of this?
11	MR. OU: Yes, I think that the
12	timing of this particular project is really been
13	affected by our efforts to undertake the
14	consultation, which we did with the Community
15	Education Councils starting last fall to really
16	try to work with them on a project that, with
17	those stakeholders and with the PS 133 community,
18	that the sort of internal DOE stakeholders could
19	agree to. So that's took time, that involved
20	meetings with both CECs and I think that
21	Superintendent Stuart can
22	COUNCIL MEMBER LIU: So
23	MR. OU:add more.
24	COUNCIL MEMBER LIU:so a lot of
25	time was spent

1	SUBCOMMITTEE ON LANDMARKS, PUBLIC SITING & 83 MARITIME USES
2	MR. OU: Many months were spent
3	trying to identify programmatically what this
4	project would need to be in order to be as good a
5	project to meet the DOE
6	[Crosstalk]
7	COUNCIL MEMBER LIU: [Interposing]
8	And that would be with the, what you call the
9	internal stakeholders, internal DOE stakeholders.
10	MR. OU: Well first with the school
11	community, the existing school community, and then
12	secondarily with our education councils because
13	they are
14	COUNCIL MEMBER LIU: [Interposing]
15	The existing school community meaning the people
16	in the school or
17	MR. OU: The PS 133.
18	COUNCIL MEMBER LIU:people of
19	the community that the school is situated
20	MR. OU: [Interposing] No, I'm
21	sorry, let me be clear, it's the principal and
22	that school organization and then subsequentand
23	then also the larger Community Education Council
24	community because they are the entities that are
25	involved in decisions with respect to zoning plans

1	SUBCOMMITTEE ON LANDMARKS, PUBLIC SITING &84 MARITIME USES
2	and enrollment plans.
3	COUNCIL MEMBER LIU: All right so
4	basicI mean, I'm hearing that it's been only
5	about three months that the actual community, not
6	the internal DOE stakeholders, but the community,
7	meaning the neighborhood, only three months since
8	they were engaged.
9	MR. OU: No, I don't think that
LO	they were formally engaged in February with
11	respect to the notice of filing being published
12	and the official SCA statute
L3	COUNCIL MEMBER LIU: Okay.
L4	MR. OU:kicking off, however
15	COUNCIL MEMBER LIU: Four months.
L6	MR. OU:however, there were, I
L7	think Community Education Council 15 invited us
18	and a number of neighbors that we actually met
19	with, I think it was in December, to discuss what
20	was then still a proposal that was being
21	developed.
22	COUNCIL MEMBER LIU: Okay. And
23	then so, and unlike most of the other school
24	sitings that come before this subcommittee, there
25	seems to be a significant amount of concern raised

1	SUBCOMMITTEE ON LANDMARKS, PUBLIC SITING & 86 MARITIME USES
2	MR. OU: So if we don't get started
3	now, it may not be September 12th, it may be
4	September 13 or thereafter, again, pending funding
5	availability. So it's really those two pieces
6	that I think I would suggest to respond to your
7	question.
8	COUNCIL MEMBER LIU: Thank you,
9	Madam Chair.
10	CHAIRPERSON LAPPIN: Thanks. I
11	just want to remind my colleagues, we have another
12	item on the agenda after this one by the way.
13	Council Member Comrie, to be
14	followed by Council Member Yassky, and I have
15	additional questions as well.
16	COUNCIL MEMBER COMRIE: Thank you.
17	I'm concerned about the present condition of the
18	existing building. The principal alluded to
19	ongoing leaching in the school where the ceilings
20	are like clay, or I forgot how she described it,
21	but the ceilings are constantly in need ofcheese
22	I think was the term, right. And that building
23	was constructed when?
24	MR. OU: Around 1900.
25	COUNCIL MEMBER COMRIE: And has the

Τ	SUBCOMMITTEE ON LANDMARKS, PUBLIC SITING &8 MARITIME USES
2	building been tested for environmental hazards
3	now? And from the cheesing, I mean that that
4	would seem to me that that would be some asbestos
5	leakage in between the floors or something's going
6	on in between the floors that would constantly
7	create a present hazard to the building.
8	MS. TACHERSKA: Any renovations at
9	the schools are subject to a HERA, so there is a
10	current asbestos survey for each school facility.
11	Any repair work would take into consideration
12	asbestos presence in the facility.
13	COUNCIL MEMBER COMRIE: So that,
14	what'd you call a HERA was done?
15	MS. TACHERSKA: It's done for every
16	school facility, yes, it
17	COUNCIL MEMBER COMRIE:
18	[Interposing] And do we know what the report was
19	for PS 133?
20	MS. TACHERSKA: The report should
21	be available at the school facility and at the
22	Board of Education.
23	COUNCIL MEMBER COMRIE: Does the
24	community know what the CEC knows what the report
25	entails? Does anybody in the community or the

1	SUBCOMMITTEE ON LANDMARKS, PUBLIC SITING & 88 MARITIME USES
2	principal know what the report entails for the
3	present conditions at the school?
4	MS. TACHERSKA: The report is
5	shared with the principal, the report for schools
6	should be in a central location of the school and
7	its available, so
8	COUNCIL MEMBER COMRIE:
9	[Interposing] Do you know what the
10	MS. TACHERSKA:that's basically-
11	_
12	COUNCIL MEMBER COMRIE:report
13	says? I mean, now you're telling me there's a
14	report, I'm trying to find out what the report
15	says. To me, if the school was built in the
16	1900s, then I would imagine that there's asbestos
17	in the walls, there is asbestos in the original
18	heating system
19	MS. TACHERSKA: That's correct.
20	COUNCIL MEMBER COMRIE:there's
21	asbestos in the pipes going through the building.
22	So I'm concerned about right now, and all my
23	colleagues talked about the construction, but I'm
24	actually concerned about the present environmental
25	conditions and also the demolition plan. I went

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spoke to the demolition plan and what are the 3 plans for that, but I'm really concerned about

4 what the physical condition is of the building

right now and whether children should even be in 5

that building if there's cheese happening on a 6

7 regular basis. So that's my concern, number one.

> I'm still trying to understand the issues of District 13 and District 15, and I was unclear as to what the final usage of the building is going to be, is it going to be an ISPS or is it all going to be an elementary where you're going to expand capacity year by year, but I want to focus on the environmental stuff first.

> Because to me, a cheese situation belays something that's major that's going on in the building, and I don't understand why you don't have a clearer definitive statement as to exactly what the present environmental conditions are, number one. What's the demolition plan? Because I know that I've had a couple of older buildings in my district, namely the VA hospital, where they're scared to demolish it because of all of the environmental inherent hazards there in the demolition and what's going to be done for that.

SUBCOMMITTEE ON LANDMARKS, PUBLIC SITING & 90 MARITIME USES

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So I don't know if you have with those definitive answers, but I think that clearly, before we move forward on any plan, we need to know whether or not the children that are in the building now are dealing with environmental health issues. And also what the demolition plan has to be for what clearly is an asbestos-laden building.

MS. TACHERSKA: As part of the design process, our survey and design group within the IH division at the School Construction

Authority did survey the building for the presence of asbestos containing materials. All materials that were identified that survey was made part of the construction documents, these materials will be properly abated prior to demolition to ensure that there is no threat to the community. So all the materials will be properly handled during demolition.

COUNCIL MEMBER COMRIE: And I'm trying to--okay. So in other words, you don't want to say in detail what the problem is.

So then my next questions would be how does the community get to hear about this?

SUBCOMMITTEE ON LANDMARKS, PUBLIC SITING & 91 MARITIME USES

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Where is the opportunity for full disclosure so that the parents that have children in that building now, does the general community can know what the demolition plan and existing condition of the building. When is that going to be released to the community?

MR. OU: Well I think--

COUNCIL MEMBER COMRIE: And don't tell me when you start demolition, I think people need--I think there's an issue on the table now since you have cheese in the building that has to be resolved now so that the community can be clear about what's going on in the building now. then there has to be done a secondary process to make sure that during the demolition there is a public process to inform the community now as to opposed to what that process is going to be. You know, I'm not even worried about what happens in the future, but I'm concerned about what's going on in there now and you keep giving me--are you a lawyer? 'Cause you've got a nice voice, but you're definitely doing a legalese bounce on me here.

MR. OU: So, Council Member, if I

1	SUBCOMMITTEE ON LANDMARKS, PUBLIC SITING & 92 MARITIME USES
2	could answer your question with respect to the
3	existing school community, we have met with
4	principal and the PTA and we will continue to
5	update them.
6	With respect to this particular
7	project, one of the aspects of the St. Thomas
8	Aquinas space that was identified and that we've
9	been able to obtain a lease for, that allows us to
LO	relocate the entire school out of the building
11	COUNCIL MEMBER COMRIE: By
12	September
L3	[Crosstalk]
L4	MR. OU:by September, so
15	COUNCIL MEMBER COMRIE: Okay.
L6	MR. OU:any and all of the
L7	activities with respect to asbestos abatement,
18	demolition would be able to be conducted without
19	students or our teachers or our staff inside that
20	building
21	COUNCIL MEMBER COMRIE: Well that's
22	clear.
23	MR. OU:that's one of the other
24	advantages.
25	COUNCIL MEMBER COMRIE: So they'll

around for the Hunts Point hearings and doing a

vapor barrier is clear as far as further

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1	SUBCOMMITTEE ON LANDMARKS, PUBLIC SITING & 94 MARITIME USES
2	protections, but I think that at minimum there has
3	to be a real protection plan for demolition that
4	the community is active that they're aware of and
5	that they don't hear about it the day before
6	deconstruction begins.
7	Thank you. Thank you. Am I Acting
8	Chair? I can ask more questions? Oh no, Council
9	Member Yassky
10	COUNCIL MEMBER YASSKY: Go for it.
11	COUNCIL MEMBER COMRIE: No, you can
12	go right ahead, Council Member.
13	COUNCIL MEMBER YASSKY: Well
14	especially if you want to ask about the
15	programming, 'cause I intend to.
16	COUNCIL MEMBER COMRIE: Go right
17	ahead.
18	COUNCIL MEMBER YASSKY: No? All
19	right. Thank you very much and I want to thank
20	the committee members for indulging me here, and I
21	just want to say I am scheduled to be chairing a
22	hearing across the street at 1 o'clock, so I'm
23	going to depart after my questions, but I think I
24	hope the committee members won't take that as a
25	sign of lack of interest here because this is I

2 think a matter of great interest.

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First of all, I just want to say, and to my colleagues here on this committee, there's no question in my mind that something needs to be done about this school. There are 17 schools in the 33rd Council District, I've been in the PS 133 building several times. It is in the worst shape of any of the 17 in my district and for folks that [off mic] have been on the Council with me for several years, you may remember we had a Council meeting in a school in Greenpoint at one point and that was to kind of showcase some of the problems in that building and it had considerable number of problems, this school is in worse shape. So it absolutely does need to be--it's not a good place for kids to be going to school, the principal has done a terrific job of making it as a good learning environment, notwithstanding, but work needs to be done here period.

I do have a number of questions, I want to ask about this. Let me first ask about the building itself and the plan, because as you know, there are a number of neighbors and parents who out of an interest in protecting the existing

SUBCOMMITTEE ON LANDMARKS, PUBLIC SITING & 96 1 MARITIME USES 2 building, have proposed that an annex be built to 3 create the new seats and that would go along with 4 the remediation, and I know Council Member Liu asked about that as well. And you said that 5 that's about a \$10 to \$15 million difference, that 6 7 has been my understanding in price? 8 MR. OU: Yeah. COUNCIL MEMBER YASSKY: 9 Can we get 10 the detailed backup on that, and I guess that would not be just kind of a summary statement that 11 12 renovation plus annex equals 85 million or 13 whatever the number is, but I'd like to see the 14 work that you did to come up with that estimate, 15 can you provide that? 16 MR. OU: Absolutely. 17 COUNCIL MEMBER YASSKY: Just so I know what to expect, I mean how many pages will 18 19 that -- what documents will you be providing there? 20 MR. OU: It would be in the form of 21 sketches, basically looking at the existing 22 building and the floor plates and potential 23 layouts to identify ways of accommodating the 24 square footage of the program. It would be 25 estimates based on construction cost per square

1	SUBCOMMITTEE ON LANDMARKS, PUBLIC SITING & 97 MARITIME USES
2	foot, asbestos abatement, and some of those
3	quantitative components. What will also probably
4	not be clear with respect to a spreadsheet
5	breakdown is the qualitative differences between a
6	full rehabilitation
7	COUNCIL MEMBER YASSKY:
8	[Interposing] No, I
9	MR. OU:of that building and
10	COUNCIL MEMBER YASSKY:then we
11	have, there's the balance
12	MR. URKEL:new construction.
13	COUNCIL MEMBER YASSKY:of kind
14	of brand new modern building, up to date versus
15	rehabbed, but space with some historic merit, so
16	that balance I get. But just on the cost, I would
17	appreciate getting that back up. And we'll
18	certainly share that with the community.
19	On the environmental work, and I
20	understand that you shared the Environmental
21	Impact Statements, obviously, those are public
22	documents. I'm told that neighbors and parents
23	have requested the Phase I and Phase II studies
24	that give the fuller detail and kind of the route
25	to some of the conclusions in the EIS, but they

1	SUBCOMMITTEE ON LANDMARKS, PUBLIC SITING & 98 MARITIME USES
2	have not been provided with those. I don't know
3	if that's the case or not, but can you provide
4	those?
5	MR. OU: We can and I believe we
6	have, so
7	COUNCIL MEMBER YASSKY: Okay.
8	MR. OU:I mean I will go back to
9	ourthose kinds of requests go through our legal
10	department, so we'll confirm that, but I believe
11	we have provided those reports.
12	COUNCIL MEMBER YASSKY: Okay.
13	Thank you, and let mewhat's the schedule this is
14	scheduled to be voted on?
15	CHAIRPERSON LAPPIN: Thursday
16	morning.
17	COUNCIL MEMBER YASSKY: Okay. I
18	guess could you provide those tomorrow since those
19	must be available at your office.
20	MR. OU: We'll submit them to the
21	Chair.
22	CHAIRPERSON LAPPIN: Yeah.
23	COUNCIL MEMBER YASSKY: Thank you.
24	CHAIRPERSON LAPPIN: Okay, I want
25	toare you done or sorry?

1	SUBCOMMITTEE ON LANDMARKS, PUBLIC SITING & 99 MARITIME USES
2	COUNCIL MEMBER YASSKY: Oh I'm
3	sorry.
4	CHAIRPERSON LAPPIN: Keep going.
5	COUNCIL MEMBER YASSKY: I bet
6	you'reI apologize, I know I'm taking time and we
7	have a big agenda, I just have a couple more
8	things
9	CHAIRPERSON LAPPIN: No, no, no
10	COUNCIL MEMBER YASSKY:I want to
11	go through.
12	CHAIRPERSON LAPPIN:please.
13	COUNCIL MEMBER YASSKY: I know that
14	you've already discussed the issue of the
15	community garden and that it's the commitment
16	tell me if I'm using the wrong wordof the SCA
17	and the Department to maintain a 3,000 square foot
18	garden which reduced in size from the current, but
19	am I correct
20	[Crosstalk]
21	MR. OU: Yes, that would be the
22	replacement garden, the 3,000 square feet.
23	COUNCIL MEMBER YASSKY: I just, I
24	don't know what can be done to make that a kind of
25	permanent commitment so that, at the very least,
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least we can do is ensure that it will be there in

perpetuity, so I really ask you to work to see that that happens.

On the garden, some of the gardeners have told me, and this is not something I've discussed with you before, but just was presented with this idea recently, that a lot of work has been done to create good, fertile soil in that garden and I would like to know whether you can move that soil, whether your construction folks can move that to the--'cause it's not just smaller size, as you know, it's going to be in a different part of the site--whether the soil from the garden can be moved to the new site so that the work that's gone into making that a good community garden can be preserved.

MR. OU: That's something that I think we have to discuss with our construction team because it's a couple of issues that I think we would want to be very careful about. Number one, part of the idea or one of the benefits of being able to relocate the school is to try and consolidate as much construction activity on the site as possible. If a section has to be restricted because of the stockpiling of the soil,

2 there may be impacts, but we can certainly look
3 into it.

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asking--yeah, fair enough and I didn't expect you to be able to answer me right now as to whether that's doable, but I ask you to look at that and figure--and I just have two more items, Madam Chair.

Maybe the bigger issue that kind of that this one is subsumed within is I would ask whether you can meet regularly. I don't know if it's every three months, every four months, but not--a period of time that makes it meaningful with a group of people from the neighborhood who then can get your, both information about what is going to be going on in construction, there's a great deal of concern, as there is with any large project, there's some true information, there's some misinformation, make sure that people are fully informed about what the construction process will entail for them. And their neighbors concern about the impacts on their homes, the ones right next door, as well as to provide you with continuing input like on the moving of the soil

does with it can change, but to some -- not to some

extent, what you build is different in those two cases. I just think there is a real need for middle school seats, there's a need for elementary too, but there's a real need for middle school seats, the K through 8 construct has worked really well in the places we've done it. I ask you to take another look at doing that here because I think that that would be much better suited to what the neighborhood needs at this time and for the foreseeable future, so I really, really ask you, as this goes forward, to take a real look at

doing it as a K through 8.

lastly, I know that Council Member Barron asked about this, you should know that the notion is out in the community that the two elementary schools that the Department is planning will wind up being one school that serves largely white students and one school that serves largely African American and Latino students. I will tell you I've heard this many times from people in the neighborhood and I mean it goes without saying that that's a wholly unacceptable result, and I want you and the Department in your planning and in your thinking

SUBCOMMITTEE ON LANDMARKS, PUBLIC SITING &06 1 MARITIME USES 2 about what outreach is going to be done and how the enrollment for the schools are going to be 3 4 conducted, make sure that that is not the result. And I'm not saying it to suggest in any way that's 5 your intention, I'm sure it is not, but I will 6 7 tell you that that notion is out there in wide 8 currency, so I really urge you to figure out how 9 you're going to address that. 10 Thank you. Thank you, Madam Chair. 11 CHAIRPERSON LAPPIN: Thank you. 12 And I don't usually leave my questions for the 13 end, but I wanted to today to sort of back cleanup, but I wanted to echo what Council Member 14 15 Yassky said, 'cause that's certainly something 16 that I've heard from the community as well and you 17 could hear, I think we're going to hear from people, some tension that we want to always avoid, 18 that communities should feel -- I think it should go 19 20 both ways, students should feel welcome and the 21 community should be welcoming and sometimes that takes some work on both sides. So I want to hear 22 23 how you plan to address that with this new 24 building.

MR. OU: Well I think one of the

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areas, and we've heard this also, the Community
Board 6 had invited us to provide an update a few
weeks ago and we heard firsthand that there were
these concerns out there. As I think we've
explained to the subcommittee in previous
hearings, the issue of actual enrollment policy
and the zoning of schools, new school facilities,
often occurs well after this point and often in
the year or so before a new school building opens.

However, one of the ideas that did emerge from our discussion with Community Board number 6 who had also suggested something akin to a task force, but that that task force might also include the Department of Education. So as the Department's Portfolio Office is moving forward with its planning efforts and there is a separate engagement process that the Department of Education undertakes when trying to determine and recommend programs for specific buildings or in discussions with the Community Education Councils crafting zoning plans if ultimately it's a zoned school, that that could also be part of the ongoing dialogue. Because it's one thing, here we are three years out, as a practical matter moving

SUBCOMMITTEE ON LANDMARKS, PUBLIC SITING & 08 MARITIME USES

forward, the engagement with the neighbors, the engagement with the school communities will continue through, whether we call it a task force, community advisory entity or not, but that I think the SCA can and has engaged in that discussion on construction related matters, but we would suggest—and I've raised this with my colleagues at the Department of Education, I think that they are certainly interested in joining us to build from that base to address those concerns.

CHAIRPERSON LAPPIN: Good, I think you need to do both and then we'll move on to the next topic, which is obviously have a very engaged discussion with the CEC and with the elected parent leaders there, but also with this community by setting up some kind of community advisory board, and I think you absolutely need to do both. We're going to hear from people who say there hasn't been good communication, you say there is, they say there isn't, I don't know, but certainly I don't think the community feels like they have been consulted and involved up to now and that has to end.

Two, I don't think anybody talked

1	SUBCOMMITTEE ON LANDMARKS, PUBLIC SITING & 09 MARITIME USES
2	about traffic, did anybody talk about traffic
3	while I was in the ladies room? No, the EIS
4	identifies a significant impact on traffic, what
5	are you going to do to mitigate that, 4th Avenue
6	and Baltic during a.m. and p rush hour?
7	MR. OU: As with all of our new
8	projects, we continue to work with the Department
9	of Education. I mean the EIS is based, and the
LO	conclusions of the EIS and we actually a Parsons
11	Brinkerhoff, which is the firm that completed the
L2	traffic analyses if there are any detailed
L3	technical questions, your
L4	CHAIRPERSON LAPPIN: [Interposing]
L5	No, I want you to just say you're going to fix it.
L6	MR. OU: We are going to work with
L7	the DOT to monitor the conditions and, even
18	putting aside the EIS, the EI space and forecast,
L9	we'll work with DOT in the year or two before the
20	school opens to identify and implement the
21	necessary measures to address traffic.
22	CHAIRPERSON LAPPIN: [Interposing]
23	And engage the Community Board again, and if it
24	requires changing parking, changing parking; if it
25	requires changing lights and signals or street

building through the records.

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The second aspect is physically we have identified some measures where we would propose to save the existing stone gates, for example, on Baltic Street and reincorporate them as, number one, an entrance into the schoolyard and, secondarily, as an entrance into the community garden. That is, at this point, an idea, we'd like to meet with the gardeners to understand better if that is feasible and if that works.

SUBCOMMITTEE ON LANDMARKS, PUBLIC SITING &12 MARITIME USES

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We would also propose to remove and install some of the most decorative stonework right over the school's main entrance, which is one of the most distinctive features of this school, to remove that and install it within the new construction, possibly at the entrance to the auditorium or some other prominent location in the building so that visitors can see and observe it.

So, to the extent that we can try and preserve some of the most significant elements, either through documentation or through physical removal, restoration, and adaptive reuse of those elements, those are the thoughts that we have.

CHAIRPERSON LAPPIN: Documentation is nice, but physical is more important to me.

MR. OU: Absolutely, no, that is what we I think have accomplished in some of the other instances when we've had work, most notably school building additions that have impacted historic structures, that to the extent that we can salvage and restore and preserve those elements as part of a new construction, not in a kitschy way, but in acknowledgement of the

1	SUBCOMMITTEE ON LANDMARKS, PUBLIC SITING &13 MARITIME USES
2	architectural significance, that's what we've
3	tried to do.
4	CHAIRPERSON LAPPIN: Okay. Thank
5	you very much. Let's move to the next panel.
6	Thank you.
7	MR. OU: Thank you.
8	CHAIRPERSON LAPPIN: We're going to
9	alternate opposition and in favor. We're going to
10	ask you to come up in groups together, you may or
11	may not know each other, but that's okay. We're
12	going to put time on the clock, two minutes.
13	We're going to ask you to try and keep to that.
14	Let's start with Rae Kotahara [phonetic], these
15	are in no particular order by the way. Is Rae
16	Kotahara here? Great. Dawn Philip, is Dawn
17	Philip here? Great. Jo Anne Simon, is Jo Anne
18	Simon here? Great, so you'll submit Jo Anne's
19	testimony on her behalf, thank you. Zack
20	Schulman, is Zack Schulman here? Okay. And
21	Amelia Sharafova [phonetic], is Amelia Sharafova
22	here?
23	FEMALE VOICE: Yeah.
24	CHAIRPERSON LAPPIN: Great, thank
25	you. If you have written testimony, you can give

1	SUBCOMMITTEE ON LANDMARKS, PUBLIC SITING $\&14$
2	copies to the Sergeant; if you don't, that's okay.
3	The next panel will be Rosemary
4	Stuart, is Rosemary Stuart here? Okay. Leo
5	Blackman, is Leo Blackman here? Okay. And Keem
6	Urby [phonetic]? Kem Urby, okay, you'll be the
7	next panel.
8	Okay. Why don't you actually fill
9	out your own slip and you can testify for yourself
LO	and while this panel is
11	[Off mic]
12	CHAIRPERSON LAPPIN: That's okay.
L3	So either you can submit that for the record or we
L4	can have you read testimony on your own behalf,
L5	her testimony, okay? But just fill out a slip is
L6	what I'm asking you to do so we know who's
L7	actually speaking.
18	Great, you can go in any order that
L9	you like. Why don't you start on one end and work
20	your way this way? And just introduce yourself
21	for the transcript for the record and then begin.
22	MR. ZACK SCHULMAN: Good afternoon,
23	my name is Zack Schulman, I'm a community
24	organizer for Green Guerillas, an organization
25	that has spent the last 35 years helping New York

1	SUBCOMMITTEE ON LANDMARKS, PUBLIC SITING &16 MARITIME USES
2	Baltic Street garden makes a small corner of
3	Brooklyn a bit healthier and a bit more livable
4	for all who live and work around it.
5	Preserving this community-managed
6	open space, while increasing the capacity of the
7	local school to serve students is a win-win
8	solution that is attainable and will serve the
9	long term needs of lower Park Slope residents.
10	Thank you for your time.
11	MS. MICHELLE DE LA UZ: Good
12	afternoon, my name's Michelle de la Uz and I'm the
13	Executive Director of the Fifth Avenue Committee,
14	and I just swapped times with Dawn from the New
15	York Lawyers for the Public Interest.
16	I want to thank Committeewoman
17	Lappin, Council Member Liu, and the other members
18	of the committee.
19	The Fifth Avenue Committee is a 31-
20	year-old non-profit comprehensive community
21	development corporation whose mission is to pursue
22	social and economic justice. And our relationship
23	to the PS 133 site actually dates back to the
24	inception of the organization more than 30 years
25	ago, when at the time, this PS 133 was the only

actually vote this proposal down. The SCA has

building and adding school seats through an

addition, rather than demolishing the existing

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building. Today, for the first time, we were

\$10 to \$15 million between building a new school

given numbers that there's a cost differential of

and preserving the existing school. 5

> I do want to point out something though that was specific in the testimony from SCA, they said that part of the additional cost was because of new building codes that go into effect on July 1st. So basically, they waited out the five year clock on the capital plan and now the new building laws go into effect, we're going to have to pay extra because they failed. should we not be able to be given what we need, which is an upgraded school building and additional seats, but doing so in a way that protects the health and safety of folks?

> The SCA has basically suggested that we need a rush to vote on this by June 30th or that the money will not be available. We found out from City Council Finance staff that the money, because this project is underway, will roll over into the next five-year capital plan. And I want to point out that there are already existing two vacant buildings in particular in the diocese.

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Catholic school buildings within District 15, one the St. Thomas Aquinas building that the School Construction Authority will be using to relocate the PS 133 students, and the other St. Michael's, which is in the heart of Sunset Park.

So the Fifth Avenue Committee believes that the SCA has failed to answer critical questions that must be answered prior to irreparable harm being done to the school and the local community, and while we all want and absolutely believe that the students and teachers deserve a renovated PS 133 building and that we know we need more seats in the community to accommodate school district 15, the current proposal is too dangerous and too flawed and too many questions remain unanswered and will not be able to be answered honestly in the next seven days adequately for us to move forward with these existing proposal.

We recognize that it's challenging for the Council to vote against additional school seats, we're asking to you to ask them to withdraw their proposal to work with us to address these critical questions and these critical concerns

SUBCOMMITTEE ON LANDMARKS, PUBLIC SITING &21 1 MARITIME USES 2 before we all make a mistake, honestly, that we 3 will all--hard to live with ourselves in the end. 4 CHAIRPERSON LAPPIN: Okay. MS. DE LA UZ: 5 Thank you. CHAIRPERSON LAPPIN: Thank you. 6 7 MS. RAE KOTAHARA: Hi, good 8 afternoon. My name is Rae Kotahara, I'm a member of the Baltic Street community garden and I also 9 10 live across the street from the school, and I'm 11 also a mother, so I'm worried about my middle 12 schooler 6th grader's health because of the air 13 pollution and everything. 14 I submitted this picture sheet as 15 my recent proposal and another member of the 16 garden will explain about the history, so I'm not 17 going to dig into this thing, but I want you to come back to this sheet. 18 19 And I want to talk about the senior 2.0 members of the gardens. You know, those are the 21 people who taught us how to set up the irrigation 22 system using the leaky hoses, when to cut up the 23 Mums or like what's the best way to grow the tomatoes and everything. And I tried to reach 24

them by phone and convince them to come today, but

because they have health issues. And this year they have been very inactive in the garden because

they are sort of giving up.

But they are the people who built this garden for 20 years and, as you see in this pictures, all the trees and vines, they're all matured, and it's just too painful for them to watch this happening.

So I hear in their voice how painful it's been, so I'm fighting sort of like thinking about them. So I think it's really important to think about the kids and I'm for the increase of the seats, but we really have to think about the senior citizen too and they rely on the vegetables that they grow.

And several of them come from the project building, and we have a very mixed, wonderful community so I think it's really consider—and also the SCA pointed out the transferring of the jurisdiction to the Parks Department, those things have been requested in the past, but we are never given that, and now they are saying it's going to be reduced in the

half of the size and we have to start from the scratch on the contaminated soil and [off mic] the bait of this jurisdiction of the transferring.

So I don't think it's fair, we should be recognized as a permanent site now I feel because of the whole work into this. And also, if I may, this fear factor, recently the public the CB 6 meeting, we were told that we were sort of given the mercy to be included in the plan 'cause it's a sacrifice of the space for the children. So we feel like it's really awkward for the fighting for the space with the children. And also we're being having a good relationship with the school, but school is kind of like afraid if this thing doesn't happen, they're not going to get anything.

So it's kind of we are sort of threatened. Everybody's sort of into this strange mode. When we can all get together and think about the best situation, the [off mic] situation that we are talking about. So I think it's time for us to get together and we need time, so that's why we're asking to disapprove this thing and asking SCA to withdraw the proposal. Thank you

1	SUBCOMMITTEE ON LANDMARKS, PUBLIC SITING &24 MARITIME USES
2	very much.
3	CHAIRPERSON LAPPIN: Okay. Thank
4	you.
5	MS. AMELIA SHARAFOVA: My name is
6	Amelia Sharafova, I live on Butler Street and I'm
7	a community resident. I would like to read this
8	testimony on behalf of Lenny Siegel, Executive
9	Director of the Center for Public Environmental
10	Oversight.
11	He's one of the environmental
12	movement's leading experts on both military
13	facility contamination and the vapor intrusion
14	pathway.
15	He was directly involved in the
16	environmental issues of SCA site in Mott Haven and
17	Info Tech high schools.
18	The draft Environmental Impact
19	Statement for Butler school states
20	Tetrachloroethene, PCE, and trichloroethene, TCE,
21	were detected at concentrations exceeding their
22	respective New York State Department of Health Air
23	Guidance Values in the soil vapor sample. These
24	compounds are migrating onto the site from an
25	offsite source based on contaminant distribution.

SUBCOMMITTEE ON LANDMARKS, PUBLIC SITING & 25 MARITIME USES

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On the following page it says a sub-slap depressurization system and a vapor barrier would be made part of the new school construction to prevent the potential migration of organic vapors, if any, into the proposed school building. Such a depressurization system is a necessary but insufficient consequence of the soil vapor results. As at the Mott Haven campus in the south Bronx and Info Tech High School in Long Island City, the discovery of a volatile organic compound plume, such as TCE and PCE, under a school site should trigger full characterization, remedy evaluation, remedy implementation, and long term site management. This should be done before construction, both to protect the building's occupants--students, faculty, and staff--and because construction could interfere with investigation and clean up. As at the other sites, it should be done under the oversight of the New York State Department of Environmental Conservation, DEC.

It is state, DEC, and DOH policy that mitigation that is depressurization is not enough, clean up is required at such sites.

1	SUBCOMMITTEE ON LANDMARKS, PUBLIC SITING & 26 MARITIME USES
2	CHAIRPERSON LAPPIN: I'm going to
3	ask you to either summarize or wrap up, I don't
4	know how long
5	MS. SHARAFOVA: That's it. So
6	CHAIRPERSON LAPPIN:your
7	statement is, okay.
8	MS. SHARAFOVA:he's just
9	proposing that the first step should be to
10	evaluate existing data, such as the information in
11	the documents stated in the DEIS.
12	CHAIRPERSON LAPPIN: Okay. Thank
13	you.
14	Okay, the next panel. Thank you
15	very much. Which is, once again, Leo Blackman,
16	Rosemary Stuart, and the other woman who is
17	speaking in place of Kem Urby.
18	To be followed by Joseph Mugivan,
19	is Joseph Mugivan here?
20	[Off mic]
21	CHAIRPERSON LAPPIN: Okay. James
22	Cervino? James Cervino here? This is the next
23	panel, not this panel, just Marcia Murray?
24	And Eric McClure? Okay. Go ahead.
25	[Off mic]

1 SUBCOMMITTEE ON LANDMARKS, PUBLIC SITING & 27 MARITIME USES 2 MALE VOICE: Pull it close to you. 3 MS. DARANA GURY: Oh, my name is 4 Darana Gury [phonetic] and I'm a resident of Baltic Street, I'm reading this on behalf of one 5 of the parents at the school, her name is Kem 6 7 Urby. 8 I am speaking to you as a parent of PS 133 in District 13 and as member of the 9 10 Community Education Council of District 13. 11 will be a parent at this school for the next five 12 years. I am very pleased with my principal, 13 teachers, and school community. I am not a 14 resident of the community where the school is 15 located, my son is bused into the schools for special services. 16 17 As a member of CEC 13, we were presented with a proposal that would first involve 18 19 rezoning our school in order to use the money that 20 was allocated to District 15 for the use of 1,900 21 seats that are needed in District 15. 22 District 13 was not given any capital funds for new schools. We were then 23 24 approached by Sharon Greenberger at a second time 25 with a proposal of a replacement school for our PS

133. We are only allocated 300 seats for our capacity and for our school to grow. District 15 will be given 600 seats and District 75 would be allowed 60 seats in this new facility.

At these meetings, no one was invited or attended. The neighboring community was not invited to the discussions that took place while the CEC and School Construction were making these arrangements. After meeting the homeowners and the community gardeners, it came to my attention that we made a big mistake by not having them in the discussions before making an agreement between the school committees. It is important for PS 133 to continue to have the rapport and support of our neighbors.

of a new school for both districts, but in order to save the community anchor, which is the PS 133 building, I believe we need to come together with the community schools and SCA in order to create something good for all parties involved. We do not want to deny PS 133 the opportunity for a modern facility, as well as help District 15 relieve their overcrowding.

SUBCOMMITTEE ON LANDMARKS, PUBLIC SITING & 29 MARITIME USES

It is my suggestion that we scale the building down to 660 seats to accommodate the children at this time, as District 15 will still have the funds to build to accommodate the other 1,600 seats in the future.

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Please allow for more collaboration between the districts and the surrounding communities before this project is approved.

Please don't allow them to destroy the PS 133 anchor to this community. The school was designed with them in mind and I want us to continue to design with our Butler, Baltic friends in mind.

Butler Street is already a dead-end street, the type of anticipated traffic would interfere with the quality of their lives.

Community Education Council's 15,13 along with the neighbors and SCA should start all over and have a real community discussion with more transparency.

The SCA has been very irresponsible to both districts conserving overcrowding and safety to children and waiting so long to help both districts. The Chancellor and Mayor prides itself at creating new small schools. This is a

1	SUBCOMMITTEE ON LANDMARKS, PUBLIC SITING & 30 MARITIME USES
2	perfect time to commit to two small schools, not
3	one small and one large.
4	Thank you for listening.
5	CHAIRPERSON LAPPIN: Thank you.
6	MR. LEO BLACKMAN: Dear Chair
7	Lappin and Council Members, I'm Leo Blackman, an
8	officer of the Board of the Historic Districts
9	Council, but I'm speaking today as a former
10	resident of Park Slope, and an architect with a
11	specialty working on historic school buildings.
12	I was responsible for the 24,000
13	square foot addition to the Village Community
14	School on West 10th Street, an even older, circa
15	1885, public school building, and wanted to share
16	my experience from that project.
17	We sought input from the community.
18	Students and parents loved the high tin ceilings
19	and big windows and patterned brick exterior of
20	that old building, and insisted that the new
21	building have those same features, which we did
22	for \$350 a square foot. Classes continued
23	uninterrupted while construction took place next
24	door. Neighbors expressed concerns, but enthused
25	about how seamlessly the new building fit into

1	SUBCOMMITTEE ON LANDMARKS, PUBLIC SITING &31
2	their block.
3	How could decision makers at the
4	School Construction Authority not start their
5	design process by contemplating the inherent value
6	of the existing building? I guess because these
7	are the same people who've neglected to maintain
8	its maintenance for so many decades.
9	PS 133 is a solid light-filled
10	human-scaled structure, which anchors a 19th
11	century neighborhood. Tearing it down makes no
12	sense. Demolition would be disruptive and
13	environmentally disastrous. To throw away all
14	that brick and wood just to replace it with
15	inferior materials is foolish, and suggests a
16	serious lack of vision at the SCA. The greenest
17	building is already standing.
18	I ask that the Council send this
19	ill-conceived project back to the drawing board,
20	and the SCA create a scheme that restores PS 133,
21	adds a gym and new systems, and builds a school
22	for District 15 next door.
23	Thank you.
24	CHAIRPERSON LAPPIN: Thank you. Go
25	ahead.

MS. ROSEMARY STUART: Good

afternoon, my name is Rosemary Stuart and I'm the Superintendent of Community School District 15, and I'm here to discuss the District 15 aspects of this project.

We're pleased to be partnering with District 13 to provide a new state-of-the-art school for both of our districts. The need for the seats has been documented by other people who have spoken here this afternoon, so I won't go into that.

District-wide though in District

15, our elementary schools are operating at almost

95% capacity. Many of our schools are operating

at over 100% capacity. Most of the schools in our

district operating at overcapacity are along the

4th Avenue corridor from Flatbush Avenue down

through Sunset Park, so we really do have a need

for additional elementary school seats.

PS 133 in District 13, while not operating over capacity, is a wonderful century-old building with great charm and history. It is also a building that is in great need of repair and renovation to allow it to meet the need for

1 SUBCOMMITTEE ON LANDMARKS, PUBLIC SITING & 33 MARITIME USES 2 modern instructional spaces that we demand for our 3 students. 4 This inter-district partnership which will include District 75 will result in 5 6 benefits to the children of both of our communities for generations to come. 7 8 Others have spoken about the complicated process and the obstacles posed by the 9 10 razing and building of a new school. I want to 11 speak about the results of that process. A new 12 school that will have general education and special education classrooms designed to 13 14 incorporate the latest instructional technology; 15 specialized instructional spaces for art, music, 16 occupational and physical therapy, science and 17 physical education. It will have spaces for 18 students, parents, and staff and the community to 19 meet and work in comfort. This school building 20 will provide the best possible physical 21 environment for the 21st century students -- those 22 who parents and grandparents are now building and 23 renovating homes in order to live in this 24 community.

I also want to speak about the

Τ	SUBCOMMITTEE ON LANDMARKS, PUBLIC SITING & 3.
2	process for creating a school that will open
3	concurrent with the construction of this building.
4	The Department of Education Portfolio Office has
5	established a process for the creation of new
6	schools that is guided by collaboration with the
7	community, potential school leaders, local
8	community members, and external partners.
9	The DOE website already includes a
10	notation about the need for this school and call
11	for proposals to be submitted on its behalf.
12	Now's the time to start those discussions
13	addressing the nature of the new school so that
14	the new school willto ensure that it meets the
15	needs of the community as far as seats,
16	enrollment, zoning, who will go there, what the
17	vision of the school is, who will be the school
18	leaderall of those things needs to be worked out
19	and we can start doing that now with the time we
20	have remaining until the building is created.
21	CHAIRPERSON LAPPIN: Thank you. I
22	have to ask you to
23	MS. STUART: Understand.
24	CHAIRPERSON LAPPIN:conclude.
25	Thank you. And Council Member Liu has a quick

1	SUBCOMMITTEE ON LANDMARKS, PUBLIC SITING & 35 MARITIME USES
2	question.
3	COUNCIL MEMBER LIU: Thank you,
4	thank you, Madam Chairperson.
5	So it seems like you generally
6	would be okay if this project was delayed for a
7	few months?
8	MS. STUART: I can't speak to the
9	construction delay implications.
10	COUNCIL MEMBER LIU: Okay. But I
11	guess the first witness's comments, it's more
12	important for you to have a cohesive community all
13	behind the project.
14	MS. GURY: Absolutely, absolutely.
15	The community's voice needs to be heard.
16	COUNCIL MEMBER LIU: Okay. And so
17	if it took an extra three months so that everybody
18	could come together, would you have any objections
19	over that?
20	MS. GURY: No.
21	COUNCIL MEMBER LIU: All right,
22	thank you.
23	[Crosstalk]
24	MS. STUART: Objection.
25	COUNCIL MEMBER LIU: Thank you,

1	SUBCOMMITTEE ON LANDMARKS, PUBLIC SITING & 36 MARITIME USES
2	Madam Chair.
3	MR. BLACKMAN: I think especially
4	since there's swing space already identified
5	COUNCIL MEMBER LIU: [Interposing]
6	Yeah, I'm sorry, could you say that again?
7	MR. BLACKMAN: I said especially
8	since there's already swing space identified in
9	another building.
10	COUNCIL MEMBER LIU: Right, you
11	mean the temporary space during the construction
12	period. Thank you. Thank you, Madam Chair.
13	CHAIRPERSON LAPPIN: Thank you.
14	Okay, Joseph Mugivan, James Cervino, Marcia
15	Murray, and Eric McClure.
16	To be followed by Simeon Bankoff,
17	Sergio Amadore [phonetic], Dr. Hall, is Dr. Hall
18	here? Okay. And Michelle de lal, de lally?
19	[Off mic]
20	CHAIRPERSON LAPPIN: You guys can
21	definitely switch. I'm getting concerned because
22	I have to leave at 3:30. So I've been giving
23	everybody a little bit of leeway, but I want to
24	make sure that everybody gets a chance to speak,
25	so I'm going to ask you to really try and keep to

1	SUBCOMMITTEE ON LANDMARKS, PUBLIC SITING & 37 MARITIME USES
2	the time.
3	Did we lose our counsel? Okay.
4	Please, go ahead, introduce yourself and begin.
5	MS. DAWN PHILIP: Dawn Philip from
6	New York Lawyers for the Public Interest. I'm
7	taking Joe Mugivan's time. Thank you.
8	Good afternoon. Thank you for the
9	opportunity to provide testimony today. My name
10	is Dawn Philip, and I am a staff attorney with New
11	York Lawyers for the Public Interest.
12	NYLPI is a nonprofit civil rights
13	law firm formed in 1976 to address the unmet legal
14	needs of New Yorkers. I represent community
15	groups concerned about local schools on
16	contaminated properties within New York City.
17	As some of you know, I have
18	testified on this issue here several times and,
19	unfortunately, I am sorry to see that the SCA
20	representative is not here. I am here to once
21	again talk about the School Construction
22	Authority's lack of public accountability.
23	MALE VOICE: He's here.
24	CHAIRPERSON LAPPIN: And he is in
25	the back, just sohe is here.

1	SUBCOMMITTEE ON LANDMARKS, PUBLIC SITING & 38
_	MARITIME USES
2	MS. PHILIP: Thank you for staying,
3	'cause it's usually not the case and I appreciate
4	that.
5	[Off mic]
6	MS. PHILIP: Thank you. It's a
7	different situation, so I appreciate that.
8	As I work with community
9	organizations, parents, and residents concerned
10	with the siting of schools on contaminated sites,
11	some common themes emergea lack of transparency
12	by the SCA and the DOE, and an unwillingness to
13	meaningfully engage with community members and
14	parents about legitimate health and safety
15	concerns.
16	Siting schools on contaminated
17	properties is a serious issue and one that
18	warrants serious attention from the SCA and the
19	DOE. We cannot expect children to learn and play
20	in toxic environments.
21	I just want to repeat a couple of
22	the statements that Amelia read into the record on
23	behalf of Lenny Siegel. New York Lawyers for the
24	Public Interest has worked with Lenny Siegel, an
25	independent environmental consultant in the Mott

1	SUBCOMMITTEE ON LANDMARKS, PUBLIC SITING & 39 MARITIME USES
2	Haven site, at the Info Tech site, and various
3	other sites around New York City.
4	The Draft Environmental Impact
5	Statement, or DEIS, for PS 133 states:
6	Tetrachloroethene, or PCE, and trichloroethene, or
7	TCE, were detected at concentrations exceeding
8	their respective New York State Department of
9	Health Air Guidance Values.
LO	I know time is short, so I'll kind
11	of run through this quickly.
L2	CHAIRPERSON LAPPIN: And we have
L3	your written testimony, so if you could just
L4	MS. PHILIP: Okay, sure.
L5	CHAIRPERSON LAPPIN: I' going to
L6	give you one or two sentences to wrap up.
L7	MS. PHILIP: Sure. I think the
18	most important point here is a lack of
L9	transparency and the unwillingness on the part of
20	SCA to engage with the community and parents that
21	are here.
22	After repeatedly asking the SCA to
23	provide information and safety plans for dealing
24	with the hazardous materials and a series of e-
25	mails requesting public documents referenced in

Τ	SUBCOMMITTEE ON LANDMARKS, PUBLIC SITING & 40 MARITIME USES
2	the DEIS, they were asked to FOIA these requests,
3	which I think is absurd and that
4	[Crosstalk]
5	CHAIRPERSON LAPPIN: [Interposing]
6	Right, and we've heard that, yes, we've heard that
7	today.
8	MS. PHILIP: Okay.
9	CHAIRPERSON LAPPIN: Thank you very
10	much
11	MS. PHILIP: Thank you.
12	CHAIRPERSON LAPPIN:Ms. Philip,
13	we're going to move to the next speaker.
14	FEMALE VOICE: Thank you. I'm here
15	representing Dr. James M. Cervino, who had to
16	leave, he's from Woods Hole Oceanographic
17	Institution and Pace University.
18	I'm a faculty scientist, professor
19	at Pace University in New York City. My research
20	at the Woods Hole Oceanographic Institute focuses
21	on the links between global warming and disease.
22	The School Construction Authority's
23	plan towards toxic soil remediation at this
24	particular location shows a complete disregard
25	toward environmental and human health. My

SUBCOMMITTEE ON LANDMARKS, PUBLIC SITING &41 1 MARITIME USES 2 comments are based on factual scientific evidence 3 and not on gray literature sources. 4 The hazardous chemical contamination that will remain on site can pose a 5 serious threat to human health. Effects on human 6 7 health are supported by the Journal Cancer 8 Research, Journal of Toxicology, Journal of Experimental Marine Biology and Ecology, Marine 9 10 Pollution Bulletin, EPA Guidelines, and the Journal of Environmental Health, etc. 11 12 Biological concerns. Regarding the concentrations of SVOCs and VOCs that the plan 13 indicates to leave under the concrete, if they 14 15 leak due to migration towards the surface, they could cause genetic malfunctions that lead to 16 17 cancer and other non-cancerous cellular deformities. 18 19 What I do is subject--oh, I'm 20 sorry, just a little more. Concerns relating to 21 engineering controls. If water pipes leak or the water table breaches its levels and mixes with the 22 23 soil beneath the area hot spots, the chemicals will migrate toward the surface. The rudimentary 24

method of placing a plastic sheeting sub-slab

Τ	MARITIME USES
2	depressure barrier and a ventilation pipe will not
3	get rid of the toxins, it will just allow them to
4	continuously pass through each location where
5	levels of contamination are left in the soil.
6	This is not mitigation, restoration, or attacking
7	a serious problem where it exists. The method
8	should be titled shuffling or bypassing dangerous
9	compounds from a high concentration to an area of
10	low concentration.
11	CHAIRPERSON LAPPIN: I'm going to
12	ask you to move to the conclusions portion.
13	FEMALE VOICE: Thank you. What we
14	need to do is have the SCA conform to the
15	Brownfield agreement that the state DEC has laid
16	out for these types of locations that reveal
17	chemical above the RCRA levels. Special invite to
18	the SCA to discuss the scientific issues
19	associated with current remediation methodology,
20	biological concerns, chemical toxicology, and
21	environmental controls.
22	CHAIRPERSON LAPPIN: Thank you.
23	FEMALE VOICE: Thank you.
24	CHAIRPERSON LAPPIN: Ma'am?
25	DR. ANNETTE HALL: Good afternoon,

2 my name is	
3 MALE VOICE: Mic please?	
DR. HALL: Sorry, good afternoon	,
5 my name is Dr. Annette Hall. I have lived in t	he
6 community for 60 years. I am also a resident	
7 adjacent to the construction site. I live at 6	32
8 Baltic Street.	
9 SCA talks about documenting the	air
10 quality. My words should be how are they going	to
ll protect us, not only document? They say they'r	e
l2 going to document our foundations, I would like	
know how they're going to protect our foundation	
to our homes.	
	0
	e
l6 are not disposable, we are residents, we are	
concerned. I have a doctorate in education, I'	ve
worked with children for the last 40 years. I	
think we need the additional seats, but there a	re
ways of doing it by involving the community and	_
engaging us in the process.	
I think their lack of communicat	ion
has led to many problems we have today. SCA sa	id
they have talked to the community, well I don't	

know what community means to them. If they're

Τ	SUBCOMMITTEE ON LANDMARKS, PUBLIC SITING & 44 MARITIME USES
2	just talking to the school community, well we are
3	also part of that community and we have a voice,
4	and we should have a voice, and they should
5	understand that engaging us, involving us, would
6	help to make the process better. And, yes,
7	additional seats could be added.
8	I am not opposed to the project,
9	however, new construction should keep the existing
10	building as a formal part of the plans with
11	environmental issues corrected to protect the
12	community.
13	The present school has a history of
14	involvement, environmental problems, just how they
15	put out their trash with only 200 youngsters, or
16	280 youngsters. What are they going to do when
17	they have 900 youngsters?
18	You might say
19	[Crosstalk]
20	CHAIRPERSON LAPPIN: [Interposing]
21	to wrap up.
22	DR. HALL:that I'm a NIMBY, but
23	I really don't want the trash dumpsters next to my
24	home, especially the way they get rid of trash
25	today.

SUBCOMMITTEE ON LANDMARKS, PUBLIC SITING &45 1 MARITIME USES 2 CHAIRPERSON LAPPIN: Okay. Thank 3 you. 4 DR. HALL: Thank you. 5 MR. ERIC MCCLURE: Thank you, 6 Chairperson Lappin, Council Members. My name is Eric McClure, I'm a resident of the Park Slope 7 8 neighborhood of Brooklyn, and I'm here representing both the Park Slope Neighbors, a 9 10 grassroots community association and the Park Slope Civic Council, a century-old civic 11 12 association. 13 I'm here today hoping that the 14 School Construction Authority will withdraw its 15 plan to demolish PS 133 and replace it with a new, 16 much larger, school. If the SCA won't withdraw 17 its plan, I urge the members of this committee to reject it. 18 19 Like everyone else in this room, I 20 support the goal of creating additional seats for 21 schoolchildren in Districts 13 and 15, but this 22 plan is fraught with problems. Others have 23 addressed, or will address, a number of those problems in their testimonies, I'm here to speak 24 25 to what I believe is the most troubling aspect of

he emphatically supports the project, and that

opponents of the plan are NIMBYs.

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SUBCOMMITTEE ON LANDMARKS, PUBLIC SITING &47 MARITIME USES

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of separate but equal schools, divided along lines of race and class, then call me NIMBY. Proudly NIMBY. Because my backyard, my neighborhood is no place to build two schools under one roof—one in which nearly all the students would be black or Hispanic and largely disadvantaged, and the other in which most of the students would be white and largely affluent.

Such a plan is patently not acceptable to me, nor should it be acceptable to the members of this committee, nor to anyone else in New York City because separate is not equal.

The Supreme Court in Brown v. Board of Education, which struck down separate but equal schooling in 1954, found that segregation on the basis of race had a severely detrimental effect on children of color, especially when that separation carried official sanction.

CHAIRPERSON LAPPIN: I'm going to have to ask you to wrap up.

MR. MCCLURE: Today you have the opportunity today to reject that sanction, and send the SCA back to the drawing board.

1	SUBCOMMITTEE ON LANDMARKS, PUBLIC SITING &48 MARITIME USES
2	Thank you.
3	CHAIRPERSON LAPPIN: Thank you.
4	Okay, the next panel, which was Marcia Murray,
5	Simeon Bankoff, Sergio Amadore, and MichelleI
6	mispronounced your last namede lolly.
7	The following panel will be SJ
8	Avery, is that right? Okay. Patricia Conway,
9	Trouy Kannapell, and Jean Arrington. All right,
10	you guys will be the next panel.
11	[Off mic]
12	CHAIRPERSON LAPPIN: Have we lost
13	Landmarks and Buildings? Okay.
14	[Off mic]
15	CHAIRPERSON LAPPIN: You are still
16	here? You're a saint, okay. Thank you. All
17	right, please, introduce yourself and begin.
18	MS. MARCIA MURRAY: Okay. Good
19	afternoon, Madam Chair and committee members. My
20	name is Marcia Murray and I live at 395 Butler
21	Streettwo doors away from PS 133.
22	I'm here today because I don't have
23	any place else to turn, simply put. The residents
24	of the community had only two opportunities to
25	comment on the SCA plan. With a 3-minute time

considered a richer area, more affluent.

New York's historic neighborhoods. Often we appear before City Council in support of landmark designation, but historic preservation does not begin and end with landmark designation. There are buildings in neighborhoods which merit

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preservation which have not yet achieved the rare status of official landmarks whose continued existence is meaningful and perhaps even necessary to the greater understanding of our city and whose loss would be a savage blow. Public School 133 is one of those places.

Designed by master school architect CBJ Snyder in 1901, this is probably the oldest Snyder school left in Brooklyn. Its strong Colligate Gothic design with Flemish Renaissance elements is reminiscent of contemporaneous universities, such as the University of Chicago, West Point, and the University of Pennsylvania. The Snyder schools are part of a remarkable civic legacy. They were designed in innovative ways to allow light and air into classrooms for the health of schoolchildren and, in this case, the "I" plan. They were built with facilities such as gymnasiums and auditoriums to allow for community gathering spaces and generally they had extraordinary traffic planning which allow for the sensible movement of students throughout the building. They're also designed architecturally to create a sense of civic pride in the community and a sense

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of dignity and solidity to the students, many of whom came from poor and under-privileged backgrounds and often lived in substandard living conditions. These buildings were a way and remain a way of demonstrating to the children and parents of the working class that they were entitled to the very same educational benefits as the wealthy and that their schools were not lesser just because they were free and public. In fact, the buildings were often grander than private schools; compare this building to some of the Berkley-Carroll buildings nearby. It is not for nothing that Jacob Riis called them palaces for the people and dubbed Snyder the man who builds our beautiful schools.

The resonance of this school as a community anchor is further exemplified by the new development around it. Thirty years ago, after this area was literally desolated and decimated in 1970 for a school expansion which never materialized, a row of houses was built by the Fifth Avenue Committee to bring life back into this neighborhood. The houses were designed to be affordable—and I'll finish up quickly—affordable

MR. SERGIO AMADORE: Good afternoon, Madam Chairman, members of the Council. My name is Sergio Amadore, I'm a member of the community, I'm also a gardener. I'm here to read

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1	MARITIME USES
2	testimony on behalf of Paul Sweet, Ornithologist,
3	he live on Baltic Street across the community
4	garden.
5	The Baltic Street Garden has been a
6	wildlife haven for 30 years. Numerous resident
7	bird and species breed or feed in the garden,
8	including Mourning Doves, Northern Mockingbirds,
9	Catbirds, Downy Woodpeckers, Blue Jays, and
10	Cardinals. In addition to the native species,
11	during immigration is a stopover for many
12	migratory species of warblers, thrushes, and
13	vireos. I have record 75 species in the 12 years
14	that I have been a member of the garden. The
15	flowers and shrubs also attract many beneficial
16	insects, particularly butterflies including
17	Monarchs, Tigers, Swallowtails, and Painted
18	Ladies.
19	I urge the Council to reject the
20	current SCA proposal so that an alternate plan can
21	be developedone that preserves the garden just
22	as it is, renovates PS 133, builds an
23	appropriately sized school addition to increase
24	seats, and does all of this with community input.
25	Thank you.

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MR. JOE MUGIVAN: Good afternoon

honored members of the Council. My name is Joe
Mugivan, I'm a New York City schoolteacher.

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Let's move ahead, let's say we

6 don't remediate this site as has been suggested by

7 the experts and we just build on this site as is.

8 Maybe there'll be a teacher who'll come along and

9 write a story, "How Will we Know if our School is

10 | Sick" and that's what I did in PS 7 and Elmhurst

11 Queens. I discovered that I had been in two toxic

12 | schools, PS 7, I've had to go to court for five

13 years to get the information, you're never going

14 to find out if this school is sick and the Queens

Supreme Court judge has determined that my case is

16 meritorious.

Now I'm suggesting we have

information that remediation has got to be done on

19 this site and we just can't build on top of what's

20 there. It's there in black and white, we can't

rush ahead with this project, we have to take our

22 time.

Lenny Siegel is an expert, I've

24 worked with him as an advocate for school indoor

25 air quality and with Dr. James Cervino very

1 SUBCOMMITTEE ON LANDMARKS, PUBLIC SITING & 56 MARITIME USES 2 actively and I received an e-mail from him 3 yesterday, and it's important that if we move 4 ahead on this and I submitted to Councilwoman Carmen del Arroyo in Mott Haven that parents have 5 got to be able to go in and inspect these schools 6 7 every six months at-will with their own 8 independent investigators 'cause I quarantee you, if you're in a school and it's toxic, you're not 9 10 going to find out about and maybe--you have to 11 realize that flu symptoms are very similar to 12 toxic exposure symptoms, so you're not going to find out about it, your kids are going to get 13 14 sick, and there may be people who know there's a 15 problem there. But somebody who's going to have 16 to go to court and it'll take five years, in the 17 meantime, you may have kids sitting there for that 18 time. It's important to get this job done right. 19 Thank you very much, Councilwoman. 20 CHAIRPERSON LAPPIN: Thank you. 21 Okay. The next panel, SJ Avery, 22 Patricia Conway, Trouy Kannapell, and Jean 23 Arrington. To be followed by the final panel which is Alex Herrera, is Alex Herrera here? 24 25 [Off mic]

1	SUBCOMMITTEE ON LANDMARKS, PUBLIC SITING & 157 MARITIME USES
2	CHAIRPERSON LAPPIN: Okay. You
3	need to just fill out a slip. Julie Claire?
4	Okay. And I actually can't read this, Nush
5	Mohammed? Okay. Naswa, okay. So you three will
6	be the final panel. I apologize for
7	mispronouncing your name, it's a little hard to
8	read.
9	And are you in favor or opposed?
10	You didn't indicate on your slip, in favor or
11	opposed? Opposed, okay. Please, go ahead, begin.
12	MS. SJ AVERY: Okay. Thank you.
13	Good afternoon, Madam Chair and membersand Madam
14	Chair.
15	CHAIRPERSON LAPPIN: Madam Chair.
16	MS. AVERY: My name is SJ Avery
17	CHAIRPERSON LAPPIN: [Interposing]
18	And Council Member Mendez.
19	MS. AVERY: Ah, Council Member
20	Hunts Point, Mott Haven.
21	CHAIRPERSON LAPPIN: Lower East
22	Side, but that's all right
23	MS. AVERY: Lower East Side, oh no.
24	CHAIRPERSON LAPPIN:we're all
25	one big happy family here.
	d .

1	SUBCOMMITTEE ON LANDMARKS, PUBLIC SITING & 58 MARITIME USES
2	[Off mic]
3	MS. AVERY: Right.
4	COUNCIL MEMBER MENDEZ: That's our
5	other colleague, it happens all the time, so
6	MS. AVERY: No, I am sorry.
7	COUNCIL MEMBER MENDEZ: That's
8	okay.
9	MS. AVERY: The
10	CHAIRPERSON LAPPIN: That's it,
11	your time is up. Just kidding.
12	MS. AVERY: And I would deserve
13	that, too.
14	CHAIRPERSON LAPPIN: I'm just
15	kidding. All right.
16	MS. AVERY: My name is SJ
17	CHAIRPERSON LAPPIN: Let's get
18	started.
19	MS. AVERY:Avery and I live at
20	392 Butler Street, down the street from PS 133. I
21	appreciate the opportunity to appear before this
22	committee.
23	I've submitted my testimony and in
24	that testimony, what I really ask you to do is
25	compare the SCA Public Review Timeline for PS 133

that we prepared with what the School Construction

Authority has characterized as their consultation

process.

To get to the heart of this particular testimony, with the SCA, consultation is something that is promised in the future, claimed in the past, but never experienced in the present. To find out about the beginning of the SCA's public consultation process, one had to be a reader of the City Record or the Notices section of the Post, and I wasn't. It turns out that basically what every group that's trying to work with the SCA needs is an internet scout to check both the SCA sites and the local Community Board sites to track meetings, we also needed to do that to—it was internet vigilance, not the SCA that informed us about the DEIS.

We reviewed it, we even downloaded the 130 some pages and, after a number of community meetings, we drew up responses that raised questions about planning assumptions and suggested an alternative plan that included renovation of the school and building an annex to build more seats.

SUBCOMMITTEE ON LANDMARKS, PUBLIC SITING & 60 MARITIME USES

During the process, we shared ideas, agreed with some, rejected others. We tried thinking out of the box that the SCA wants to build. That's really consultation.

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Basically what happens in terms of this process, it's limited to a situation in which the SCA makes a presentation and the community has three minutes to respond. We want to put an end to this farce. We know the neighborhood, we know the structural issues related to our homes, we know what PS 133 means to us as a community and as an architectural anchor. We're willing to put up with the inconveniences of renovation and construction to increase capacity onsite if the end product ensures the safety of the community-students, teachers, and area residents. We want to preserve the existing PS 133 structure, the green space about it, and we are not dissuaded by out of thin air repair estimates of \$13 million--a figure never mentioned before this hearing.

 $\label{eq:CHAIRPERSON LAPPIN: I'm going to} \mbox{ have to ask you to wrap up.}$

MS. AVERY: Again, the summary is to help us make a school that we can all be proud

1	SUBCOMMITTEE ON LANDMARKS, PUBLIC SITING &61 MARITIME USES
2	oftell the SCA to withdraw its proposal so there
3	can be an opportunity for broad and meaningful
4	community input. Six hundred and eighty
5	supporters have signed a petition supporting the
6	preservation of the garden and the school. If the
7	SCA won't withdraw their proposal, then send them
8	a message that there are no done deals that make a
9	mockery of consultation and vote the proposal
10	down.
11	Thank you.
12	CHAIRPERSON LAPPIN: Thank you.
13	DR. JEAN ARRINGTON: I'm Dr. Jean
14	Arrington, CUNY professor, here to speak on behalf
15	of history and architecture.
16	On March 9, 1903, the New York
17	Times reported that 10-year-old Eddie Luck
18	deliberately set fire to PS 133. Several teachers
19	organized a bucket brigade and extinguished the
20	blaze without alarming the 1,500 pupils who
21	thought it was just a fire drill.
22	In 1934, the Times reported Philip
23	Carius, a 32-year-old patrolman guarding the PS
24	133 crossing at Dean Street and 3rd Avenue, was
25	shot in the chest by two men who'd just robbed a

1 SUBCOMMITTEE ON LANDMARKS, PUBLIC SITING & 62 MARITIME USES 2 grocery store. After drawing his pistol, fear 3 that he might hit a child had caused him to put it 4 back in its holster. In 1939, at the Second Annual 5 citywide push-mobile derby, first prize for the 6 best looking, best constructed push-mobile went to 7 8 James Hilgenfeldt, 11, of PS 133. This building has too rich a human 9 10 history to be hastily demolished, reinforced by the fact that it's the oldest Brooklyn school by 11 12 the renowned architect, Charles B. J. Snyder. Yale University's architectural historian Robert 13 Stern has called Snyder's schools "everyday 14 15 masterpieces, " "among the great glories of our city." Unique and imposing, PS 133 beautifies 4th 16 17 Avenue. The School Construction Authority 18 19 has spectacularly renovated and expanded numerous 20 Snyder schools and maintains them as state-of-the-21 art facilities -- that can happen with PS 133. We 22 all know the greenest building is the one already 23 built. 24 One reason for Snyder's amazing 25 achievement--and I'm right at the end--was his

1 SUBCOMMITTEE ON LANDMARKS, PUBLIC SITING & 63 MARITIME USES 2 willingness not to impose his way, but to respond to the input of teachers and principals. Please 3 4 ask the SCA to follow Snyder's lead, to withdraw its proposal and develop another in conjunction 5 with the community for which this school is the 6 7 touchstone. 8 Thank you. 9 CHAIRPERSON LAPPIN: Thank you. 10 MS. TROUY KANNAPELL: I'm Trouy 11 Kannapell, I'm a resident of 659 Degraw Street, 12 and I'm a gardener. I want to address two things very 13 14 quickly. One is this perceived, the SCA says 15 we've consulted and people here say you've not 16 consulted. 17 My perception is that we have been knocking on the door for communication with the 18 19 SCA for the first moment we heard that there was 20 any possibility of a school project, that was in 21 November. We consistently went to every meeting 22 we heard about, requested additional meetings. 23 Mr. Ou, Mr. Kenrick Ou agreed in January at one of 24 those meetings to meet with gardeners to talk 25 about the garden, he then ignored months of

consequent e-mails, including two phone calls that

I put in to a Department of Education press

representative asking if they would intervene and

try to get a meeting.

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We were finally able to have a meeting with Mr. Fred Manley and some other people, but it was people associated with the garden and we were supposed to be really considering what the future of the garden was. Community concerns were so overwhelming that we ended up having more of an informational session and, at that point, Mr. Manley apologized for there being so little outreach saying that there was no community liaison officer, they'd lost the person who normally fulfilled that function, and that they were shortly to assign a new one. The form of that new community liaison has been to insist that if we need information, we file under FOIA.

At the Community Board hearing in March when the project was first unveiled, in prior meetings, it had been suggested that there be a few hundred seats added, that the building would not be much larger than the current PS 133.

1 SUBCOMMITTEE ON LANDMARKS, PUBLIC SITING & 65 MARITIME USES 2 For the first time at this Community Board hearing 3 in March, we saw a model that had a roomful of 4 people shocked. In fact, people were only at that 5 Community Board hearing because the gardeners had Xeroxed 1,000 flyers on our own and distributed 6 7 them around the neighborhood, otherwise, 8 information was not getting out about what was The room was full, it was raucous and 9 happening. 10 people were furious at what they felt was being rammed down their throats. 11 12 The number of students now is not 900, the number of students they're talking about 13 is almost 1,000, and our garden was not 5,000 14 15 square feet, our garden is 6,000 square feet, and-16 17 [Off mic] MS. KANNAPELL: Sixty-five hundred 18 19 square feet. 20 And I just want to say a little bit 21 about the history of this garden. In the 1970s, 22 in that vacant lot, people on Baltic Street got 23 together and they cleaned away the garbage, tons of garbage, it was a crime haven. They put a 24

garden there and things began to improve.

1	SUBCOMMITTEE ON LANDMARKS, PUBLIC SITING & 60 MARITIME USES
2	garden became the core, along with PS 133 of this
3	beautiful housing project, it was like Charlotte
4	Gardens, they were trying to put a home owning
5	community in a lower income area and they used
6	those two elements to focus on. Those buildings
7	I know it wasn't started
8	CHAIRPERSON LAPPIN: [Interposing]
9	I'm really sorry, I have to ask you to wrap up
10	MS. KANNAPELL: All right.
11	CHAIRPERSON LAPPIN:'cause we
12	didn't set the clock.
13	MS. KANNAPELL: Absolutely.
14	CHAIRPERSON LAPPIN: I'm like
15	physically going to have to leave here soon and I
16	want to hear from
17	MS. KANNAPELL: I'm sorry.
18	CHAIRPERSON LAPPIN:everybody.
19	MS. KANNAPELL: Very good, I
20	understand. But at any rate
21	CHAIRPERSON LAPPIN: [Interposing]
22	It's not 'cause I'm not interested in what you're
23	saying, I just want to
24	MS. KANNAPELL: Yes, I know. Can I
25	have 20 seconds?

1	SUBCOMMITTEE ON LANDMARKS, PUBLIC SITING &67 MARITIME USES
2	CHAIRPERSON LAPPIN: Sure.
3	MS. KANNAPELL: The problem that
4	was solved then, which was a blighted urban
5	neighborhood, it worked really well, it's a
6	wonderful neighborhood, it doesn't look great,
7	it's a wonderful neighborhood, it's a really mixed
8	neighborhood.
9	We now have a new problem that we
10	have to deal with and it's severe overcrowding and
11	it's the decrepit shape of PS 133. We can solve
12	those problems too the way we solved the old
13	problem and that's a bunch of us coming together
14	honestly to fix it, which has not yet happened.
15	Thank you.
16	CHAIRPERSON LAPPIN: Okay. Thank
17	you.
18	MS. PATRICIA CONWAY: Hi, my name
19	is Pat Conway, I live on Warren Street, between
20	4th and 5th Avenues, a block from the proposed
21	site.
22	I have been supporting accountable
23	community development since moving to the
24	neighborhood in 1973. I am currently the
25	Secretary of the Board of Directors of the Fifth

Avenue Committee and I came here today to ask that this committee recommend that the School Construction Authority withdraw its current proposal to demolish PS 133 and the mature community garden in order to make way for a new school building.

Our community has a long history of involvement in planning for ongoing development.

The three family houses, community garden and neighborhood-sized supermarket which surround PS 133 are an example of successful accountable development. There were many compromises made along the way, but planning for this construction in the early 1980's was literally a community-building experience—a good process brought a good result.

The rezoning of the northern end of 4th Avenue in 2003 is another example of the way in which involvement of all concerned stakeholders can bring a community-building result. There was extended community consultation followed by the official, legally required review process. At the end, there was a broadly accepted plan to upzone the 4th Avenue corridor, while protecting the low-

2 rise character of the interior blocks.

The proposal before you today was conceived and designed without full community consultation. It does not conform to the zoning regulations which were so carefully crafted for the area. It does not include a true cost benefit analysis comparing the cost of modernizing and expanding the historic PS 133 with the demolition of the 108-year-old structure and constructing a new facility. It does not properly plan for the health and safety of the students and faculty of the current school or the planned new school.

I urge the committee to direct the SCA to return to the community for the kind of detailed consultation which could result in a school plan for Baltic and Butler Streets that would provide a first class, modern facility for the students of our area while addressing the concerns raised during the short time that we have had to react to the current proposal.

COUNCIL MEMBER MENDEZ: : Thank

you very much. My name is Council Member Melissa

Mark-Viverito--oh no, that's not me. Anyway, I'm

Rosie Mendez, I will be chairing this meeting on

1	SUBCOMMITTEE ON LANDMARKS, PUBLIC SITING & 70 MARITIME USES
2	behalf of our Chair, Councilwoman Lappin, and the
3	next panel will be Alex Herrera, Julie Claire, I'm
4	having a little trouble reading this, so I am
5	sorry if I mispronounce it, Noshara
6	[Off mic]
7	MALE VOICE: Neshwa.
8	COUNCIL MEMBER MENDEZ: Neshawa
9	Mohammed.
10	MALE VOICE: Didn't she just
11	COUNCIL MEMBER MENDEZ: And Andrea
12	Goldwyn?
13	FEMALE VOICE: Yes.
14	COUNCIL MEMBER MENDEZ: Okay, okay.
15	FEMALE VOICE: Thank you.
16	COUNCIL MEMBER MENDEZ: So whoever
17	is ready, you can start your testimony, please
18	identify yourself for the record and I would just
19	ask you once again to try to make your comments
20	brief if you have written testimony so that we can
21	move on to the next panel. Thank you.
22	MS. ANDREA GOLDWYN: Good
23	afternoon, Council Member Mendez. I am Andrea
24	Goldwyn speaking on behalf of the New York
25	Landmarks Conservancy.

SUBCOMMITTEE ON LANDMARKS, PUBLIC SITING & 71 MARITIME USES

The Conservancy is strongly opposed to the plan to demolish PS 133 in Brooklyn. It is an excellent example of the work of CBJ Snyder, the renowned architect who designed the city schools from 1891 to 1923. The Conservancy has long had an interest in protecting his civic masterpieces which provide, not only space to educate, but with their lofty ceilings, large windows, and elegant historic details, are structures that inspire.

We ask that the Council not approve the SCA's plans for the demolition. A way must be found to reuse the historic building and make it a part of the new plan.

PS 133 is an architecturally significant 5-story limestone and brick building. Because it has been found eligible for listing on the State and National Registers of Historic Places, any proposal involving the building will require the approval of the State Historic Preservation Office. We understand that matter is currently under review and that the SHPO is requesting alternatives to demolition of the building. We encourage the SCA to continue

1	SUBCOMMITTEE ON LANDMARKS, PUBLIC SITING & 72
2	working the with the State Historic Preservation
3	Office to find an alternative approach to this
4	proposal.
5	A well-designed addition would
6	provide the extra classroom space needed and would
7	function alongside the restored older school
8	building.
9	Today, we ask the Council to give
10	the SCA a clear message that they must come up
11	with an alternate proposalone that does not
12	entail the demolition of PS 133.
13	Thank you for allowing me to
14	present the Conservancy's views.
15	MS. JULIE CLAIRE: Hi, my name is
16	Julie Claire, I'm an area resident, I live one
17	block away from the school, and I'm a 10-year
18	member of the Baltic garden.
19	I'd like to just cut straight to
20	the chase here and say thank you for your
21	questions and concerns that you've displayed so
22	far. No one has really, unless you've looked at
23	the photos that have been supplied to you, I don't
24	think anyone has really made the point to you that
25	this is a planned cul de sac tiny community that
	d.

the SCA is planning on dumping a giant, out of scale, inappropriately sized school in the middle of, and also on a contaminated site.

I'm begging you to come and visit this particular community and look at how tiny the houses are, how close they are to the school.

These are not brownstones we're talking about, these are wood frame houses that were built for low to mid-income housing, they are not solid, some of them are one foot away from the proposed excavation site.

Just a little bit about the garden then to fill you in. This is the only community garden on the whole of 4th Avenue. Destroying it would mean losing the only open green space on a six mile stretch of road that's from Flatbush all the way to the Verrazano Bridge--it is the only garden. It's designed mostly for urban farming and it provides an opportunity for area residents from all walks of life to grow their own healthy food. It's special in it's design, it was designed by a noted landscape architect, Lee Weintraub, who also just designed the garden outside the Ikea space in Red Hook.

SUBCOMMITTEE ON LANDMARKS, PUBLIC SITING & 74 MARITIME USES

This is a 6,500 square foot garden, it consists of 14 beautifully constructed raised beds, each 200 square feet of growing space. In addition to the crop growing space, we have common areas with seeding, planted with ornamental shrubs, trees, and flowers. All of these are mature. This particular site is a 20-year-old garden.

This prime opportunity to grow, harvest, and eat food grown with one's own hands is vitally important. There is a total disconnect in urban areas about where our food comes from.

We often end up handing vegetables through the fence to families who are walking by on their way to buy packaged food and packaged vegetables at the Key Food. These little kids are just astounded when they see how a tomato grows—that it grows on a vine and it doesn't come in a package.

I'm just going to skip to some more crucial stuff here. The SCA has asked why is it so difficult to move a garden, if it has been moved twice before, why can't it be moved again? The answer is that is a world of difference

1	SUBCOMMITTEE ON LANDMARKS, PUBLIC SITING &175 MARITIME USES
2	between moving a young plant or tree and one that
3	is 20-years-old. A part of our frustration with
4	the SCA includes their failure to understand the
5	value of living things and their attendant
6	requirements. Moving a 20-year-old peach tree or
7	a 50-foot trumpet vine in the crippling
8	COUNCIL MEMBER MENDEZ: Ma'am?
9	MS. CLAIRE:heat of August
LO	COUNCIL MEMBER MENDEZ: Ma'am?
11	MS. CLAIRE:would be impossible.
12	COUNCIL MEMBER MENDEZ: Your time
13	was up, so if you could please summarize, please?
L4	MS. CLAIRE: Yes, all right. This
L5	is such a complex issue and it has raised many
L6	questions: Where would the plants, trees, and
L7	shrubs go? If suitable sites could be found, who
L8	would move them? Who would pay to transplant a
L9	garden once and then build another from scratch
20	three years later? Who would compensate us for
21	the value of every single lost plant, shrub, tree,
22	hedge, flower, herb, and bulb, plus all the
23	bricks, lumber, steel, and arbors? How would we
24	be compensated, in what form, and when? We're
25	talking about thousands of dollars, some of which

Τ	SUBCOMMITTEE ON LANDMARKS, PUBLIC SITING & // MARITIME USES
2	has come directly from our own pockets, and who
3	can guarantee that a new garden would actually be
4	built for the community, and if it was, who would
5	own it?
6	COUNCIL MEMBER MENDEZ: Okay, thank
7	you.
8	MS. CLAIRE: The new garden would
9	be less than half the size of the current one.
10	One more incredibly important point, the way that
11	they have designed the space, instead of being a
12	community garden visible to thousands of people on
13	4th Avenue, it would be over here, tiny, less than
14	half the size and it would face Butler Street, it
15	would be completely hidden from view
16	COUNCIL MEMBER MENDEZ: Okay.
17	MS. CLAIRE:would no longer be a
18	community garden.
19	COUNCIL MEMBER MENDEZ: Thank you.
20	Our Chair is back and she's going to slam that
21	hammer
22	[Crosstalk]
23	COUNCIL MEMBER MENDEZ:we've
24	actually, I think have we finished? No, no, one
25	more person on this panel, right?

1	SUBCOMMITTEE ON LANDMARKS, PUBLIC SITING &177 MARITIME USES
2	CHAIRPERSON LAPPIN: Thanks, Rosie.
3	COUNCIL MEMBER MENDEZ: Sure.
4	MS. NESHAWA MOHAMMED: Hi, I'm the
5	homeowner in 631 Baltic.
6	CHAIRPERSON LAPPIN: You have to
7	state your name for the record.
8	MS. MOHAMMED: Yeah, my name is
9	Neshawa Mohammed, I live in 631 Baltic Street, and
LO	I own the building there. I'm worried about my
11	building and what it's going to be when they do
12	the new building.
13	And I own half the community garden
L4	also. And I'm worried because my kids, they
L5	didn't come with me today, I didn't speak English
L6	very well, but, please, you know, we need your
L7	help.
L8	Thank you very much.
L9	CHAIRPERSON LAPPIN: Thank you, you
20	did just fine.
21	Thank you very much. I think that
22	concludes our testimony on this item. There's
23	nobody else here who we've missed. Excellent,
24	okay. I'm going to close the hearing on this
25	item. Thank you very much.

We have another item on the agenda, Intro 542-A, and I want to thank the people who are here for that item for being so patient and I really do want to apologize. When we put this on the agenda for today, we had no idea that we were going to have so many items on the agenda or exactly what they would be and obviously so many people who came to talk about PS 133.

So I'm going to ask the PS 133 crowd to be respectful and quiet as you exit, since we do have other people here to testify, we would appreciate that.

And as I welcome Landmarks and
Buildings and we can maybe have Landmarks testify
first, I just wanted to say, for those who are
still here on this subject, this is Council Member
Mendez's bill, she has been working very
diligently on this. The goal is to close the
loophole for when people obtain permits prior to
landmarking and then use them after landmarking to
destroy their properties, this is the second
hearing on this bill, which has been changed
fairly significantly since the first hearing, I
think in response to a lot of the testimony that

regards today as a public hearing for us and a

very big designation day as well, so it's quite
busy over there.

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This testimony is submitted in connection with the Subcommittee's consideration of Intro 542-A. Under Section 25-321 of the Landmarks Law, a building permit issued prior to designation is considered grandfathered and the work may proceed after designation without approval of the LPC. Instead of grandfathering all pre-existing permits, Intro 542-A would amend Section 25-321 to create a procedure for determining whether a pre-existing permit should be grandfathered based on the amount of work that has occurred. Specifically, Section 1 of the proposed bill provides that all DOB permits shall automatically lapse by operation of law at the time of the LPC designation.

A building owner may appeal to the Board of Standards and Appeal, the BSA, within 30 days after the designation to have the permit renewed. If the BSA determines that "substantial performance and substantial expenditures have been made in furtherance of such permit prior to designation, it could renew the permit.

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Intro 542-A also requires that the LPC give the DOB written notice of every property that has been calendared and for these buildings requires that DOB forward a copy of permit applications to the LPC within three days of their submission. DOB is prohibited from approving any "portion of construction documents relating to property that has been calendared unless that portion has received a full examination by the department." It also requires LPC to give DOB written notice of all designations.

In amending Landmarks Law 25-321, the proposed bill attempts to address an issue with the existing law: some building owners may seek to obtain a DOB permit for substantial facade work or even demolition as a way to fend off potential landmark designation. As I said earlier, under the existing law, a DOB permit issued prior to designation is considered grandfathered and the work can proceed without LPC review or approval.

In some cases, the permit has been pulled in connection with development plans that have been under active consideration for long

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periods of times, even year. In others, it is obtained solely to preserve the owner's ability to develop the site in the future. The existence of such a demolition or façade permit can be an impediment to landmark designation. In deciding whether to designate, the LPC must carefully weigh the scope of the approved work, the reasons for wanting to designate the property, and the significant features of the property.

The LPC respectfully submits the following observations and comments on Intro 542-A. First, the bill is an improvement over Intro 542, as it only applies to permits affecting the exterior of the building.

Second, the bill attempts to address a serious issue of property owners pulling permits for inappropriate work. Fortunately, this is a rare occurrence. We believe the proposed review procedures will be most effective against efforts to pull permits for inappropriate work right before designation because there will not be enough time to perform substantial work. It will also be more effective against efforts to deface or demolish individual landmarks, as opposed to

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2 efforts to damage buildings in potential historic 3 districts. With an individual landmark, the LPC 4 may be able to expedite its research in response to a permit application and designate the building 5 before a permit is issued or substantial 6 construction work is done. Because historic 7 districts involve many, often hundreds, of 8 buildings and the research is more involved and 9 10 the process lengthier, it is more difficult to significantly expedite the designation process and 11 12 it is more likely that a permit can be pulled and substantial work performed on an individual 13 building before designation of the historic 14 15 district. While the loss or damage of any historic resource is regrettable, the significance 16 17 of a historic district lies in the cumulative sense of place created by all of the buildings and 18 19 spaces, so the loss of a building or some historic 20 fabric will not appreciably diminish that sense of 21 place.

It is important to note that changing how the existing law works could have some negative unintended consequences. Currently, some building owners may rush to pull a DOB permit

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prior to designation even though they have no present intention to actually do the work. been our experience that when it comes time to do the work, now after designation, the building owner or a new owner may want to change the scope or design of the work. Since any change to the grandfathered work requires LPC approval, the desire to modify the grandfathered permit gives us an opportunity to work with the owner to make the work better. Take, for example, a permit to construct a highly visible rooftop addition. Currently, when it comes time to do the work, the owner, perhaps a new owner, may want to make changes to the footprint or design of the addition. At this point, the LPC is often able to figure out a way to make the grandfathered addition better, less visible, or more appropriately designed in exchange for allowing some modification to the grandfathered design. Intro 542-A would change this dynamic, because now an owner would know that she would have to do the work in order to grandfather it, so the original, inappropriate addition would be built. Once built, it is less likely that an owner will want

2 to substantially change it.

Third, the standard to be used by the BSA, substantial construction and substantial expenditures should be defined. If expending the soft costs and effort necessary to pull a DOB permit, the architect's and engineer's fees for drawing up the plans is sufficient to satisfy the standard, the bill would accomplish little.

Fourth, it is unclear how the bill is intended to affect permits involving scenic landmarks. Scenic landmarks are by definition city-owned. On the one hand, permits for work on a landscape feature in a scenic landmark are treated like any other permit and automatically lapses at the time of designation. On the other hand, city-owned improvements and city-aided projects are specifically exempted from the provisions of the bill, this should be clarified.

Fifth, with respect to the proposed notice requirements, Sections 2, 3 and 4, we read these provisions as trying to codify what is known as the 40-day protocol--a proposal we would support. The 40-day protocol is an interagency agreement between the DOB and LPC that has been in

effect since at least the mid-1980s. Under this

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3 protocol, the DOB, which has 40 days to act on a

4 permit application under the Building Code, will

hold any permit application on a calendared

6 building for the 40-day period before acting on

7 the application. This gives the LPC the time and

8 opportunity to designate the building prior to the

9 issuance of a permit for inappropriate work. If

10 this is indeed the intention of the bill, we think

11 the provision should explicitly refer to the 40-

12 day period and prohibit issuance of a permit until

13 that time period has expired, instead of saying

14 that "no portion of construction documents

relating to property that has been calendared may

16 be approved unless the apportion has received a

17 full examination of the department.

Finally, it should be noted that
the LPC already gives the DOB notice of all
calendared and designated buildings. When a
building is calendared, the LPC staff goes into
the DOB's Building Information System, the BIS,
and puts a C in the Landmark field; when the
building is designated, the LPC changes the C to
an L--that is how the DOB knows that a permit

Τ	SUBCOMMITTEE ON LANDMARKS, PUBLIC SITING & 818 MARITIME USES
2	application has been submitted that affects a
3	calendared or designated building. We propose
4	that this notice be sufficient under the bill.
5	Thank you for the opportunity to
6	share the Commission's views on Intro 542-A and I
7	am happy to answer any questions.
8	CHAIRPERSON LAPPIN: I'm going to
9	turn it over to Council Member Mendez in a minute.
10	I do have some questions.
11	I want to thank you, I really do
12	want to thank you for waiting and very grateful.
13	And I wanted to just, I think you make some good,
14	very good suggestions.
15	You know, I wanted to ask about,
16	you sort of get to in the first section, the
17	exterior of the building, do you think that there
18	is any risk in terms of buildings that are
19	interior landmarks or no? And do you think it's
20	okay to have the bill say exterior, that's
21	something that we have been sort of talking about
22	internally.
23	MR. SILBERMAN: Interior landmarks
24	are, they are extremely rare, so, yes,
25	theoretically, I guess there is a possibility that

1	SUBCOMMITTEE ON LANDMARKS, PUBLIC SITING & 88 MARITIME USES
2	something coulda permit could be grandfathered
3	for an interior landmark that would be
4	problematic. So, in that sense, you're correct.
5	On the other hand, at actually your
6	suggestion, Chairwoman, we did a survey with the
7	Department of Buildings of outstanding permits in
8	a proposed district
9	CHAIRPERSON LAPPIN: Great.
10	MR. SILBERMAN:and we looked at
11	the proposed Prospect Heights Historic Districts,
12	which has 800 and some odd buildings. We found
13	there were 167 permit applications open at the
14	time we did this survey. Those permit
15	applications
16	COUNCIL MEMBER MENDEZ:
17	[Interposing] I'm sorry, Madam Chair, what was
18	that number again, how much?
19	MR. SILBERMAN: A hundred and sixty
20	seven permits. And those permits were affecting
21	79 individual buildings in this historic district.
22	Most of them were alteration permits, there were
23	two new building applications, but most of them
24	were alteration permits. A lot of them were
25	interior work permits, as you would expect, and I

1	SUBCOMMITTEE ON LANDMARKS, PUBLIC SITING & 89 MARITIME USES
2	think that's that I think the Council would have
3	to weigh that issue of really stopping a lot of
4	interior work, plumbing, electrical work.
5	CHAIRPERSON LAPPIN: [Interposing]
6	And that's definitely not our
7	MR. SILBERMAN: Right.
8	CHAIRPERSON LAPPIN:goal, and
9	that's
10	MR. SILBERMAN: Right.
11	CHAIRPERSON LAPPIN:something
12	we've discussed, if someone's in the middle of
13	doing their kitchen over, we don't want them to
14	have to stop and wait in the middle of their
15	kitchen or their bathroom renovation, that's
16	definitely not the goal.
17	MR. SILBERMAN: Right.
18	CHAIRPERSON LAPPIN: So
19	MR. SILBERMAN: I mean there might
20	be something to be said about trying to
21	differentiate in the bill between individual
22	landmark designation and historic districts as a
23	way to clarify whatdifferent provisions may
24	affect different types of designations, it'd be
25	something to consider.

1	SUBCOMMITTEE ON LANDMARKS, PUBLIC SITING & 90 MARITIME USES
2	CHAIRPERSON LAPPIN: Okay. But
3	generally speaking, I think we all were sort of
4	coalescing around this idea of the exterior which
5	you seem to like for the same reason I think. I
6	think your comments are sort of duly noted about
7	how we'll deal with city-owned landmarks and also
8	we can sort of talk more about your fifth point,
9	which I think is sort of our goal is that if this
10	is a building that's on your radar screen so to
11	speak that we would find a way to codify the
12	protection
13	MR. SILBERMAN: Right.
14	CHAIRPERSON LAPPIN:that is sort
15	of happening now.
16	MR. SILBERMAN: Right, yeah, I
17	wasn't sure what was intended by the reference to
18	a full plan examination, but
19	[Crosstalk]
20	CHAIRPERSON LAPPIN: [Interposing]
21	That is our intention
22	MR. SILBERMAN:clarify, right.
23	CHAIRPERSON LAPPIN:so we can
24	also take a look at some of that language again.
25	MR. SILBERMAN: I think what's

1	SUBCOMMITTEE ON LANDMARKS, PUBLIC SITING & 91 MARITIME USES
2	CHAIRPERSON LAPPIN: [Interposing]
3	Do you think that this is something that is
4	workable? Do you think this is something you guys
5	could do, I mean particularly if we are looking at
6	things that really just impact the exterior of the
7	building? I mean I guess maybe that's more of a
8	question for DOB, who I know
9	[Crosstalk]
10	MR. SILBERMAN: Right, I think
11	CHAIRPERSON LAPPIN:they have
12	there.
13	MR. SILBERMAN:that a lot of
14	this is DOB's, you know
15	CHAIRPERSON LAPPIN: Right. Well
16	let me turn it over to Councilwoman Mendez. May
17	I? And I know DOB is here.
18	COUNCIL MEMBER MENDEZ: Thank you,
19	Madam Chair. First, I would like to give a little
20	overview of why this bill was introduced.
21	You know, before I got into office,
22	I had noticed in the area where I live and in
23	other districts that buildings were being
24	destroyed or the architectural integrity of
25	something that made a building very significant

were being destroyed through these Department of Building permits. So I, shortly after I got into office, started working on this legislation, it took me like about a year to introduce it because I wanted to get it right, and then we had a hearing in October of 2007 and, based on the testimony we heard that day, we knew we had some more work to do on this bill, specifically around the individual landmarks in the historic district. So I'm glad you brought that up again, 'cause I don't think we're getting some of the issues right.

I want to thank the Landmarks

Preservation Commission for all of your input in

the last hearing and certainly today. I think we

need to go back and look at some of these

recommendations and I think the Chair and I have

been talking with some of the staff about some of

ideas we have that can make this bill a better

bill, 'cause I think that's ultimately what we

want to do is make sure that we have the best bill

possible that does not hamper any real renovation

efforts, but does not allow someone with

unscrupulous intentions to demolish the

1	SUBCOMMITTEE ON LANDMARKS, PUBLIC SITING & 93 MARITIME USES
2	architectural integrity of a building.
3	Now having said that, I'm going to
4	ask you, Mr. Silberman, have you seen the letter
5	written by Department of Buildings that we
6	received today?
7	MR. SILBERMAN: I've seen a draft
8	of that letter, I haven't seen the final one.
9	COUNCIL MEMBER MENDEZ: Okay. So I
10	was going to ask you, 'cause Department of
11	Buildings did not testify the last time and I
12	don't think they're testifying today about what
13	they mentioned as some issues, but maybe we could
14	have further discussions once you've had a good
15	opportunity to really review this letter.
16	MR. SILBERMAN: I mean most of,
17	again, the bill really puts the onus of doing of
18	sort of implementing this legislation on DOB and
19	their personnel and their systems, as well as BSA,
20	so I think that that'syou really need to talk to
21	them, those two agencies to really get a sense of
22	the workability of various provisions.
23	COUNCIL MEMBER MENDEZ: Well that's
24	a great idea, I actually would have loved to been
25	having conversations with DOB over the last two

2 years about this, but that quite hasn't happened
3 yet, maybe it will.

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In terms of the interior of the building, while we know that it is very rare, it does happen that at times we do consider landmarking interiors, about how often, let's say during my tenure on the City Council, how often has an interior designation come up before the Commission?

MR. SILBERMAN: Oh, I think we've done maybe four or five in the last handful of, you know, six, seven years. I mean they're very rare and in most cases, because interiors are by definition a little harder to regulate because things can happen inside, it's a little hard to see what's going on, it's not like there's the usual enforcement mechanisms that exist are there to help us sort of monitor what happens. almost always, at least in my experience, quite a close working relationship with owners about that to figure out how to do it in a way that works for the Landmarks Commission without sort of impeding security concerns and other concerns that owners may have.

1	SUBCOMMITTEE ON LANDMARKS, PUBLIC SITING &195 MARITIME USES
2	So it's rare and I think the
3	Commission always strive, as I think we've
4	testified many times, to have a good working
5	relationship with owners, sometimes we're not
6	successful, oftentimes we are, but I think with
7	interior landmarks, we're more often successful
8	than not. And so I think it's a risk, we're going
9	to have to figure out what the right balance is on
LO	that.
11	COUNCIL MEMBER MENDEZ: Okay.
L2	Thank you very much and thank you, Madam Chair.
L3	CHAIRPERSON LAPPIN: Thank you. I
L4	actually wanted ask Buildings, I have a couple
L5	questions for you based on your letter.
L6	MR. SILBERMAN: Thank you very
L7	much.
18	CHAIRPERSON LAPPIN: Thank you for
19	your great suggestions. We will
20	[Off mic]
21	CHAIRPERSON LAPPIN: So are you
22	talking about Local Law 11 work? Is that what I'm
23	understanding?
24	MR. STEPHEN KRAMER: Yeah, by the
25	way, for the record, I'm Stephen Kramer, Senior

1	SUBCOMMITTEE ON LANDMARKS, PUBLIC SITING & 96 MARITIME USES
2	Counsel to the Buildings Department.
3	CHAIRPERSON LAPPIN: Thank you, Mr.
4	Kramer.
5	MR. KRAMER: Yes, there was a
6	specific to what is often called Local Law 11,
7	originally enacted as Local Law 10.
8	CHAIRPERSON LAPPIN: So that's an
9	interesting point that we should think about
10	'cause I hear what you're saying, I'm sure there's
11	sure a way that we can get around that, but if
12	people are beingthat would be based on an
13	inspection that the building had undertaken that
14	then required the building to do certain kinds of
15	work?
16	MR. KRAMER: Right, I mean,
17	essentially here this kind of façade work which
18	really is something which very often does have a
19	very important impact on historicity and historic
20	features of the building, but also is something
21	that really must be done on a regular basis. And
22	if it's planned and can be done on an historic
23	structure in accordance with Landmark's review and
24	input and they very often are able to permit it
25	and grant a certificate ofit's a Certificate of

1 SUBCOMMITTEE ON LANDMARKS, PUBLIC SITING & 198 MARITIME USES 2 that I'm aware of, that it's due in order to 3 comply with the architect's or engineer's report. 4 CHAIRPERSON LAPPIN: But the owner would have a report that they could produce. 5 MR. KRAMER: Yes. 6 7 CHAIRPERSON LAPPIN: Okav. 8 MR. KRAMER: And I think that what we're really talking about here, and I think as 9 10 Mr. Silberman mentioned, is on individual 11 landmarks, this really poses a very different and 12 administratively easier function from the historic districts where perhaps 1,000 buildings could be 13 designated as a time and there might be 80 14 15 permits, and of those 80 permits, perhaps 70 of 16 them, again, are for interior work, but, again, 17 that's not indicated on our system. So there would be certainly some 18 19 work necessary to come up with a workable way of 2.0 trying to prevent undue burdens on the homeowners, 21 which on historic districts is more often than not 22 who are involved, to have to, you know, after, you 23 know, you're in the middle of your kitchen or bedroom renovation and then you're halted for a 24

few months can be very disruptive.

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CHAIRPERSON LAPPIN: But, I mean, I think that's what we're trying to avoid, that the permit would not be revoked unless it was for exterior work. And so maybe you could just speak to how you think we could make it more workable for you because if this is the current construct and let's say we sort of stick within this bill's current construct, is there a way that we could

make it more workable for buildings?

MR. KRAMER: Well I think what ultimately it's probably going to require changes to our basically reprogramming the computer system and essentially we have to kind of get down to brass tacks. I'm a lawyer and not one of the IT people who are heavily burdened as it is within the department, I think we all know that they're all pretty busy and we've done a lot of improvements to the system, and so I can't really speak to that now, but essentially we'd try to see if we could differentiate that if we were sure we were going to move to include historic districts in this and that we're certain and to see whether or not a way to set up a program to differentiate between interior work and non-interior work and

1	SUBCOMMITTEE ON LANDMARKS, PUBLIC SITING &00 MARITIME USES
2	then on
3	CHAIRPERSON LAPPIN: Because your
4	MR. KRAMER:the exterior work, I
5	mean perhaps we could justsometimes something is
6	better than nothing and you might simply say that
7	plumbing and electrical and elevator permits, what
8	have you, are going to be excluded from this and
9	it will only apply to façade work and new
10	building, certainly new building permits in an
11	historic district, there aren't too many, but
12	there will be some.
13	CHAIRPERSON LAPPIN: [Interposing]
14	Well maybe if you could getI mean I think that's
15	sort of what I'm asking 'cause we looked at how
16	you classify your permits and we couldn't come up
17	with, you know, this is how we got to exterior, we
18	couldn't come up with excluding this type or that
19	type, but if there is a way that you think we
20	could do that, I'd be very open to that and so
21	MR. KRAMER: [Interposing] I think
22	that I'm pretty sure that if it were easy, you
23	would have come up with it as well.
24	CHAIRPERSON LAPPIN: Well but is
25	there awhen you sort of say, you know, obviously

Τ	SUBCOMMITTEE ON LANDMARKS, PUBLIC SITING &U MARITIME USES
2	new construction, plumbing, I mean are those
3	plumbing permits different, I mean is there a way,
4	I'm not saying you have to give me an answer right
5	this minute, but if you thought about it, if there
6	was language we could write in sort of excluding
7	certain permits that you didn't think would be
8	problematic, I would be open to that.
9	MR. KRAMER: I think that if we did
10	do that, it would both ease the burden on us and
11	also ease the burden on the homeowner.
12	CHAIRPERSON LAPPIN: But I think
13	that's our goal, that's my goal
14	MR. KRAMER: You're right.
15	CHAIRPERSON LAPPIN:so if you
16	could come up with some suggestions for us, that
17	would be helpful.
18	Council Member Mendez, do you have
19	any
20	COUNCIL MEMBER MENDEZ: Thank you,
21	Mr. Kramer, I didn't know you were here earlier
22	when I spoke.
23	I'd really like to have a meeting
24	to go through some of the issues that the
25	Chairwoman and I have come up with and some of the

2 things you've identified here.

I think one of the things that has been very frustrating to me and many of my colleagues is that someone will take out a permit prior to designation while it's in the process of being calendared. For years, they do no work and then after it's been designated, then they do work on it and they do work that really go to the architectural detail, so I think that's what we're really trying to address in this bill, to avoid those situations where no or little work has been done. And certainly look forward to working with you and anyone else at the department to try to figure out how's the best way of doing that in this piece of legislation.

MR. SILBERMAN: Council Member, if I could just say something that we were alluding to in our testimony, I think it's really good for everyone to have the right expectations for what this bill can and cannot do and I think that this bill is really a timing bill and so people who pull permits, you know, and many people do pull permits and just sort of keep them in their pocket and then if landmark designation sort of comes

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along, they wave them around. Again, it doesn't happen all that much, but it does happen. Those people will, I think, will probably do the work, they'll do whatever they need to do to preserve their rights or whatever it is.

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And so I think the effectiveness of this bill, which I point out in my testimony, will really be about these individual landmarks where we can try to move quickly and the sort of the last minute rush to sort of pull a permit and sort of keep your options open. But I do think that people who buy property as a development site, they're going to get these permits and they're going to keep them and they're going to act on them if a bill like this passes 'cause they know they have no choice and they'll act on them. I think we just got to remember that this the sort of scope of what this will protect is very important, but it's not going to prevent all those bad things from happening in every instance.

CHAIRPERSON LAPPIN: I know, but the problem that we both have had is that they'd use them anyway. So you designate them and at-

MR. SILBERMAN: Right.

1	SUBCOMMITTEE ON LANDMARKS, PUBLIC SITING &04 MARITIME USES
2	CHAIRPERSON LAPPIN:city and
3	suburban and [off mic] they use them anyway. So I
4	mean I think you're right, they'll use them
5	before, they'll use them after
6	MR. SILBERMAN: Right.
7	CHAIRPERSON LAPPIN:and we can't
8	prevent everybody from doing that, but we
9	certainly, for the people who get them with no
10	plans in place or no real intention, then at least
11	they wouldn't be able to wave them around
12	MR. SILBERMAN: Right, absolutely.
13	CHAIRPERSON LAPPIN:because the
14	minute you calendar them, they're frozen. So I
15	think it's important to do something. I mean
16	we're not going to get everybody, but I still
17	think we can make the system better
18	MR. SILBERMAN: Right.
19	CHAIRPERSON LAPPIN:than what we
20	have now.
21	MR. KRAMER: Yeah, I just suggest
22	and and comment to one thing and the permit with
23	no plans in place is actually not a valid permit,
24	so that one could be revoked I think under
25	existing law. Because there's the application

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which providesand then there's the permit. And
the application provides no vesting rights at all,
it's only the actual building permit which must
include the plans. Unfortunately, for façade
work, you don't need very detailed plans and that-
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CHAIRPERSON LAPPIN: [Interposing]
Right, I guess when I say no plans, I don't mean
literally no plans
MR. KRAMER: Oh, I see.
CHAIRPERSON LAPPIN:but I mean
no plans, you know, it's not
MR. SILBERMAN: No intention.
CHAIRPERSON LAPPIN: Right, right.
MR. KRAMER: No intention, I've got
it, okay.
CHAIRPERSON LAPPIN: Right.
MR. KRAMER: Pardon, I
CHAIRPERSON LAPPIN: Right.
MR. KRAMER:misunderstood you, I
was in building department speak, rather than in
English.
CHAIRPERSON LAPPIN: Okay. Do we
have anything else? All right, thank you,

1	SUBCOMMITTEE ON LANDMARKS, PUBLIC SITING &06 MARITIME USES
2	gentlemen, I think
3	COUNCIL MEMBER MENDEZ: Thank you.
4	CHAIRPERSON LAPPIN:we'll keep
5	talking, it would be very helpful really to get
6	some guidance from Buildings. And I'm
7	appreciative that you're here today, since you
8	weren't here last time, because we do want to work
9	with you to make it more workable.
10	I'm actually going to turn this
11	over to you, Councilwoman Mendez
12	COUNCIL MEMBER MENDEZ: Sure.
13	CHAIRPERSON LAPPIN:'cause there
14	are people here who want to testify, although I
15	think Andrew Berman is gone and I think Elizabeth
16	Ashby is gone. Is Aaron Sosnick still here?
17	[Off mic]
18	CHAIRPERSON LAPPIN: Pardon? You
19	have his testimony to submit? Simeon, you're
20	here. Zacker Weisman.
21	[Off mic]
22	CHAIRPERSON LAPPIN: You're still
23	here. Lindsay Smith, you're still here. Melissa
24	Baldock? You're still here. You guys are
25	awesome. Alex Herrera is still here.

1	SUBCOMMITTEE ON LANDMARKS, PUBLIC SITING &07 MARITIME USES
2	MALE VOICE: He's gone.
3	CHAIRPERSON LAPPIN: Is gone? But
4	you're, you're right. Lo, I see you, you're still
5	here, and Andrea Goldwyn
6	[Off mic]
7	CHAIRPERSON LAPPIN: Right, got it.
8	Okay, so, Rosie, I'm going to turn this over to
9	you and your capable hands. [Pause] Out of the
10	way.
11	[Off mic]
12	COUNCIL MEMBER MENDEZ: Okay. I'm
13	going to call up the first panel and I'll call the
14	second panel so they can just be on deck ready to
15	go. And once again, thank you all for hanging
16	through this very long day.
17	Melissa Baldock, Lindsay Smith,
18	Zachary Weisman, and Simeon Bankoff, that will be
19	our first panel.
20	And the second panel will be Andrea
21	Goldwyn and Lo van der Valk. That's it? Okay.
22	And whoever's ready, you can just
23	get started and, once again, just don't forget to
24	identify yourself for the record.
25	MS. MELISSA BALDOCK: Good

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will have 40 calendar days from the date of the application was filed to consider the case and calendar the premises, if necessary, to vote on its designation. MAS urges the Council to include similar language into Intro 542-A to ensure that the authority that the LPC has under the current agreement with it and DOB is not in any way weakened if this Intro is passed.

In addition, OPPN number 13/88 notes that if there are already permits under review, but not yet issued by the DOB at the time of calendaring, then the "aforementioned notification process will be implemented and the LPC will have 40 days to respond. This situation does not seem to be addressed in Intro 542 as it should be.

MAS has further concerns about other parts of this Intro. We requested a time period be specified in the Intro for the LPC's notice to DOB after a building has been calendared for designation. We suggest that the Intro require the LPC to give written notice of the calendaring to DOB within three days of calendaring, as is the case with notification of

afternoon, my name is Lindsay Smith, preservation

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1 SUBCOMMITTEE ON LANDMARKS, PUBLIC SITING &11 MARITIME USES 2 associate representing FRIENDS of the Upper East 3 Side Historic Districts. 4 FRIENDS of the Upper East Side 5 Historic Districts is in full support of Intro 6 542-A, as this legislation will bring New York 7 City preservationists one step closer to saving 8 important buildings and protecting historic districts. It will formalize and improve 9 10 communication between the Department of Buildings and the Landmark Preservation Commission, and will 11 12 help resolve the granting of inappropriate 13 permits. In Section 25-313, in the first 14 15 sentence of paragraph E, we ask for a more specific time table that indicates that written 16 17 notice of every property that has been calendared 18 for designation will be given by the Landmarks 19 Preservation Commission to the Department of 20 Buildings within three days. Without this change 21 in the first sentence of paragraph E, the time 22 table is too open for interpretation. 23 In 2006, FRIENDS witnessed the 24 inappropriate alteration and disfigurement of 25 First Avenue Estates due to the Department of

1	SUBCOMMITTEE ON LANDMARKS, PUBLIC SITING $\&12$
2	Buildings granting permits for the disfigurement
3	of this building just prior to its calendaring and
4	designation by the LPC. Although the complex was
5	eventually designated, much of its historic fabric
6	had already been lost. We hope this legislation
7	will help prevent future losses of the city's
8	historic fabric.
9	However, FRIENDS is sympathetic to
10	the fact that Intro 542-A will increase the
11	workload of the already understaffed Landmarks
12	Preservation Commission. To this end, FRIENDS
13	supports better funding for the LPC in order for
14	them to handle this increased workload.
15	Thank you.
16	MR. ZACHARY WEISMAN: Good
17	afternoon, my name is Zachary Weisman. I'm here
18	to speak on behalf of LANDMARK WEST!
19	LANDMARK WEST! is a non-profit
20	community organization committed to the
21	preservation of the architectural heritage of the
22	Upper West Side. The Upper West Side has lost its
23	fair share of landmark-worthy buildingsthe
24	former Dakota Stable and the former Colonial Club
25	are just two recent examples of beautiful 19th-

has grown exponentially. In two editorials and

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HDC is the citywide advocate for

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New York's historic neighborhoods. We support this bill, which will strengthen the Landmarks
Preservation Commission's ability to protect

6 designated landmark properties from inappropriate

7 alterations. This bill, originally introduced two

8 years ago in response to the post-designation

9 defacements of PS 64 and the City and Suburban

10 First Avenue Estate, seeks to address the loophole

11 that allows property owners to sit on issued

12 permits in order to avoid landmark designation.

Under current law, once Department of Building permits are issued for a project, they remain valid for a set number of years regardless of subsequent landmark designation, resulting in a situation where potentially a facade could legally be stripped off a landmark building despite the LPC's best efforts. This is particularly egregious when a permit is granted and then sat on

Looking at the text of the bill,

HDC is mildly concerned about giving discretion to
the Department of Buildings about whether an

for years, resulting in a kind of dead man's

switch against designation.

We feel it's a great step towards more effectively

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1	SUBCOMMITTEE ON LANDMARKS, PUBLIC SITING &17 MARITIME USES
2	preserving New York's historic buildings and a
3	strong statement from City Council on the
4	importance of historic preservation practices.
5	I also included a little packet of
6	potential buildings that could have been saved,
7	had this bill been law.
8	COUNCIL MEMBER MENDEZ: Thank you.
9	It is clear from some of our discussions and your
10	testimony that this still needs to be tweaked and
11	I am confident that we can try to do it and do it
12	before this legislative session ends at the end of
13	the year.
14	And, Simeon, I specifically want to
15	thank you 'cause we've sat and discussed this
16	during the years and have had very helpful
17	insights which I think has made this better, but
18	not yet the bill I think we all need it to be.
19	MR. BANKOFF: Thank you for your
20	continuing persistence on pushing this.
21	One thing that was brought up that
22	Mark had brought up earlier in his comments that
23	kind of had a little warning bell for me was the
24	notion of separating a historic district versus an
25	individual landmark. While on an operational

1	SUBCOMMITTEE ON LANDMARKS, PUBLIC SITING &18 MARITIME USES
2	level, that could work for the Landmarks
3	Preservation Commission, such a distinction does
4	not actually exist in law and I would be very
5	hesitant to introduce the concept of a
6	differentiation of a historic district building
7	versus an individual landmark building in law when
8	it never has been in law before. That might cause
9	trouble down the way and start to create a
10	precedent of, oh well, this could happen in a
11	historic district, but it wouldn't happen to an
12	individual landmark, and you can see how that
13	could lead.
14	COUNCIL MEMBER MENDEZ: Thank you
15	for your insight on that matter.
16	Okay, I have no further questions.
17	I want to thank this panel for their testimony. I
18	also want to say that we are submitting into the
19	record the testimony of Aaron Sosnick from the
20	East Village Community Coalition and anyone from
21	the public who wants a copy, we could make it
22	available to you.
23	And the next panel, Andrea Goldwyn
24	and Lo van der Valk, if you can please come on up,
25	thank you.

purposes.

But obviously there have been many suggestions, very good suggestions to make this more implementable and we applaud those.

amendments could be built or future bills could be

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24

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introduced.

SUBCOMMITTEE ON LANDMARKS, PUBLIC SITING &21 MARITIME USES

2.0

Just continuing my narrative, after those two buildings were demolished and the block was not landmarked--we think that the fact that those two buildings were threatened and written off also hurt the landmarking prospects of the block--a third building which was more intact was bought by the developer and then also demolished. And so now for about 55 feet wide, there's going to be an RAB type of an apartment building.

So any effort in this direction we think is great, and we have in mind other, smaller, historic districts in the nearby area that could greatly be benefited by this bill where people wouldn't rush to permits.

So we thank you very much and we hope that a bill can be produced and will be successful.

COUNCIL MEMBER MENDEZ: Thank you.

Sir, you said this was on 93rd Street?

MR. VAN DER VALK: Yes, 93rd
between Lexington and 3rd Avenue, it's also now
known as the Marx Brothers Block because across
the street was the walk-up apartment building
where the Marx Brothers had grown up. So this was

1	SUBCOMMITTEE ON LANDMARKS, PUBLIC SITING $\&22$
2	a divergent block, meaning brownstones on side and
3	the Marx Brothers buildings on the other side.
4	Interestingly enough, these were
5	some of the earliest buildings in the Carnegie
6	Hill area, almost predating records of the
7	Buildings Department, some of these buildings were
8	built during the Civil War or shortly thereafter.
9	COUNCIL MEMBER MENDEZ: Thank you
10	for that information.
11	MR. VAN DER VALK: And by the way,
12	that block is now being considered by the
13	Landmarks Commissionreconsidered, possibly
14	designating the whole block.
15	COUNCIL MEMBER MENDEZ: Okay. I
16	want to thank this panel for their testimony. I
17	also want to acknowledge that Mr. Silberman from
18	the Landmarks Preservation Commission is still
19	here and has been listening to the testimony, so
20	thank you for that and I look forward to
21	continuing our work so we can make this even a
22	better legislation and get it passed soon and try
23	to protect those few instances where buildings are
24	being damaged or demolished to try to stop that
25	from happening.

1	SUBCOMMITTEE ON LANDMARKS, PUBLIC SITING &23 MARITIME USES
2	So this hearing will be held in
3	recess, and the committee is in recess.
4	Thank you very much on behalf of
5	Chair Lappin, this is Councilwoman Melissa Mark-
6	Viverito saying good night.
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Ö	

I, Tammy Wittman, certify that the foregoing transcript is a true and accurate record of the proceedings. I further certify that I am not related to any of the parties to this action by blood or marriage, and that I am in no way interested in the outcome of this matter.

Tanny Willman

Signature

Date ___July 28, 2009_____