CITY COUNCIL
CITY OF NEW YORK

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TRANSCRIPT OF THE MINUTES

Of the

COMMITTEE ON CULTURAL AFFAIRS, LIBRARIES, AND INTERNATIONAL INTERGROUP RELATIONS JOINTLY WITH: COMMITTEE ON FINANCE AND THE SUBCOMMITTEE ON LIBRARIES

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February 05, 2014 Start: 10:18 a.m. Recess: 01:13 p.m.

HELD AT: 250 Broadway - Committee Rm,

14th Fl.

B E F O R E:

JULISSA FERRERAS

Chairperson

COUNCIL MEMBERS:

COSTA G. CONSTANTINIDES

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PETER A. KOO

STEPHEN T. LEVIN HELEN K. ROSENTHAL

JAMES G. VAN BRAMER

A P P E A R A N C E S (CONTINUED)

[gavel]

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CHAIRPERSON FERRERAS: Good morning. Welcome to today's Finance Committee hearing. My name is Julissa Ferreras and I chair the Committee on Finance. Today the Finance Committee is joined by the Committee on Cultural Affairs and International Intergroup Relations chaired by Council Member Jimmy Van Bramer. And we are also joined by the Subcommittee on Libraries chaired by Council Member Costa Constantinides. Together we will examine the capital spending practices of the Queens Borough Public Library. I'd like to introduce Council Member Laurie Cumbo, Council Member Peter, Peter Koo, Public Advocate Tish James, Council Member Liz Crowley, Council Member Mark Weprin, and I think we have other colleagues that are going to be joining us shortly. By way of background the Queens Borough Public Library is an independent not-for-profit organization that serves a population of 2.3 million each year. It is guided by a board of trustees and receives the majority of its funding from, for operations and capital improvements from the city. Capital funding enabled

libraries to make facility improvements and solve

COMMITTEE ON CULTURAL AFFAIRS, LIBRARIES, AND INTERNATIONAL INTERGROUP RELATIONS 4infrastructure needs that can be critical to the future of libraries. The capital needs of the Queens Library system totaled more than 292 million dollars. Their most crucial need is funding for infrastructure which includes roofs, heating, and air conditioning, masonry, and doors and windows. Today's hearing will assess whether the spending practices for capital improvements at the Queens Borough Public Library adhere to the prudent business practices, practices with a particular focus on their necessities and their internal approval process. Before I talk about the details of this hearing I wasn't to thank the staff for working on this issue and putting this hearing together in a very short period of time. I want to thank my finance counsel Tanisha Edwards, and the Cultural's Finance Analyst Nora Yahya. This hearing is prompted by recent news accounts highlighting the capital spending of the Queens Borough Public Library including 140 thousand dollars used to renovate the offices of the Queens Library President, Mr. Tom Galante which included an adjoining 27 thousand dollar teak tile deck. While we understand that the capital improvements are

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COMMITTEE ON CULTURAL AFFAIRS, LIBRARIES, AND INTERNATIONAL INTERGROUP RELATIONS 5 necessary for any organization to keep its operations running smoothly without incident many have questioned whether the spending on these capital improvements were prudent particularly in the light of the 255 employees that have been lost due to layoff and attrition since 2008. These layoffs occurred while elaborate renovations were occurring and were committed to occur. Another concern relates to janitorial services in the Queens Library system. Previously Mr. Galante hired union workers at the rate of 35 dollars per hour however, according to recent news, news reports the president now outsources such services to subcontracts at a rate of 15 dollars per hour. Our questions is how are the savings realized from the outsourcing being used and whether outsourcing these services are the most productive way to secure cost savings. In light of these developments this hearing will examine the capital spending practice of the Queens Borough Library. The level of oversight exercised by the Board of Trustees. To ensure prudent spending, the precedent of the Queens Borough Library has been invited to testify and he is here today. And we also will hear from

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committee on cultural affairs, libraries, and international intergroup relations  $\,6\,$ other members of the public who wishes to testify. Before I turn my, to my co-chairs Council Member Van Bramer and Council Member Constantinides for statements I want to remind my that the scope of this hearing is very narrow and is in direct response to recent news accounts about capital spending. Next week the mayor will release the preliminary budget hearings were Council Members can ask questions about individual capital projects. The expense budget and the operation of the Queens Public Library System as well as the city's other library systems. So you will have, you will soon have plenty of opportunity to voice your concerns on the broader issue but for today please try to stay on topic. Since we have tree committees here today I want to ensure that every Council Member who wishes to speak will be able to do so. To ensure everyone has an opportunity to be heard each Council Member will be given five minutes to ask questions. If necessary a second round of questions will be allowed. In the second round each member will be given three minutes to ask questions. Now I will pass the mic to my co-chair Council Member Jimmy Van Bramer for a statement.

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1 CO-CHAIR VAN BRAMER: Thank you very 3 much Madam Chair and I want to thank our Finance Chair Julissa Ferreras for leading this important 4 5 hearing and my co-chair the select committee chair on Libraries, his first official duties is this 6 hearing. So I want to congratulate our colloque Costa Constantinides from Astoria. Also I know that 8 Public Advocate Tish James has a statement as well 9 10 that she'd like to read. The Queens Library is among the finest in the nation. And everyday 11 12 thousands of people enter its doors and find hope, 13 information, companionship, and safety. I'm very 14 proud to have worked alongside its tireless staff who help all of our constituents improve their 15 lives. The Queens Library makes every neighborhood 16 17 better, smarter, and more prepared for the future. We all cared deeply about this institution. The 18 people who work in its 62 community libraries and 19 20 other facilities and the millions who visit the 21 Queens Library every year. Last week's articles raised some serious questions about spending at the 22 library and the way in which those decisions are 23 24 made. It's our obligation as a council and as a

committee to ask the relevant questions and to

COMMITTEE ON CULTURAL AFFAIRS, LIBRARIES, AND INTERNATIONAL INTERGROUP RELATIONS 8 receive answers that provide this body and ultimately the people we represent with the information they deserve to know. I know my colleagues and I share one common goal and that is to have an even stronger Queens Library, one that provides life enhancing programs and services and continues to enjoy the support of the public that it deserves. I look forward to hearing the testimony and I know my colleagues have many questions for Mr. Galante. I know, and I'd like to before I hand over the reins to our co-chair thank Tamia (sp?) and Tanya Cyrus from the Cultural affairs staff and Matt Wallis and Cody Ryder from my staff. But now for the first time ever as the chair of the Select Committee on Libraries I'd like to ask my co-chair Costa Gonstantinides for his opening statement.

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CO-CHAIR CONSTANTINIDES: Thank you

Council Member Van Bramer and very much looking

forward to looking, you know working with you and I

know you've been a strong public advocate for our

Cultural Affairs so I look forward to working with

you and of course our Finance Chair Julissa

Ferreras. So thank you. Good morning all. Thank you

COMMITTEE ON CULTURAL AFFAIRS, LIBRARIES, AND INTERNATIONAL INTERGROUP RELATIONS 9 for attending today's hearing. My name is Costa Constantinides and this is my first hearing as Chair of the Subcommittee on Libraries. Some of you my already know me. I am no stranger to the city council. I've worked for former Council Member Gennaro for close to, for close to six years. I'm excited about serving the City Council in this new capacity and I'm pleased to join my co-chairs Council Member Jimmy Van Bramer and Council Member Julissa Ferreras on this important hearing. I look forward to working with you on other important issues concerning our city's libraries. Like my colleagues I am also concerned about the recent allegations made about the renovations at the Queens Central Library. Although the Queens Library is independent non-for-profit corporation it receives the majority of its operational funding support from the city. I'm interested in hearing about the library's decision making process for capital projects and operating expenses and seek to learn what impact these decisions may have had on tax payer dollars and the 2.3 million library users who rely on the Queens Library System for their individual needs. I think with that I'll, I'll,

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committee on cultural affairs, libraries, and international intergroup relations 10 we're turning it over to Tish, to our public advocate Letitia James.

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PUBLIC ADVOCATE JAMES: Thank you. They transferred me to my chair and I wanted to sit with the members of the City Council. First of all let me thank the chairs of these committees as well as the Queens Delegation; Council Member Van Bramer, Council Member Julissa, Julissa Ferreras, and Council member Costa Constantinides for your convening this important hearing, I hope I didn't butcher your name Costa, I apologize, on such short notice and for allowing me to make a statement on an issue about which I feel very strongly. Libraries are the life blood of the community. Last year more people visited public libraries in New York than every major sports team and every major cultural institution combined. Libraries serve as so much more than a place to borrow books. In fact in this age of digitization of books and periodicals, usage of New York City libraries is way up; 40 percent programmatically, nearly 60 percent in circulation. And as I told my constituents when I represented parts of downtown Brooklyn I was raised in the library in Park slope

committee on cultural affairs, libraries, and international intergroup relations 11in the stacks where I hid away and dreamed big dreams. In the City Council in the City of New York we provide funding to our cultural institutions including libraries that they can best serve the growing needs of the community, expand their offerings and contribute to our city's economic growth engine in the form of jobs for more New Yorkers. Today I am, I am here because the public deserves answers regarding the operation of our city libraries, employees have not received raises in the past four years. Meanwhile salaries of each of the three big, each, each of the three library system presidents surpasses a quarter of a million dollars each ranging from 250 thousand dollars to over 700 thousand dollars. In addition we have outsourced custodial staff. All of this while libraries in or near the rockaways are still shuddered more than 15 months after Sandy, essential buildings within a block of the Peninsula Library like the firehouse, police precinct, and post office are now open yet the library, an essential part of any community is still closed. In the Arverne branch which primarily serves public and affordable housing developments including

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committee on cultural affairs, libraries, and international intergroup relations 12Edgemere, Ocean Bay, Ocean Village, and Arverne by the Sea are still closed. In the face of this ineffectiveness, bordering on injustice, I want to know what oversight and reporting measures are in place at the Queens Library. How could we increase transparency in the board's decision making process with respect to capital improvements and audits. The Controller's office will begin an audit, a report, on each of our three library systems which is a step in the right direction. But right now I have a seat as an ex-officio member of the Board of Trustees of the Queens Library system and I will be looking into how we create more transparency and accountability with respect to library operations including the recommendations on salaries and capital budgets. We cannot afford to be wasteful with our limited resources. Excess is never an option especially when it comes to an institution that serves such a vital role to so many different people in communities. I hope that through this oversight hearing we gain a stronger understanding into operations of the Queens Library system. And again I want to thank the co-chairs and the Queens

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committee on cultural affairs, libraries, and international intergroup relations 13 delegation for allowing me to make a statement.

Thank you very much.

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CHAIRPERSON FERRERAS: Thank you Madam
Public Advocate. And if we can have Mr. Tom

Galante. Please begin your testimony. And I'd like
to acknowledge that we've been joined by Council

Member Rosenthal, Council Member Lancman, and

Council Member Miller. And Council Member Ulrich I

just said Council Member Miller but I'll say him
again; and Council Member Miller.

THOMAS GALANTE: Good morning. My name is Thomas Galante, I'm the President and CEO of the Queens Library. And with me today is Bridget Quinn-Carey, Chief Operating Officer of Queens Library. Also I'd like to point out, I have with me today, with us today is trustee George Stamatiades Board of Trustees and Steven Vanandin (sp?) who've come down this morning. I'd like to thank the chair of the Finance Committee Julissa Ferreras, the chair of the Cultural Affairs, Libraries, International Intergroup Relations Committee, and Majority Leader Council Member Jimmy Van Bramer, The Chair of the Subcommittee on Libraries Costa Constantinides, Queens delegation chair Mark Weprin, the Speaker of

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committee on cultural affairs, libraries, and international intergroup relations 14
the City Council Melissa Mark-Viverito and all the
members of the Committee and the city Council. Also
I'd like to thank public advocate Trish James for
being here a. I appreciate the opportunity to
testify today. I really do. I share the City
Council's commitment to transparency. I want to
thank the City Council for the many years of
support. You have shown public libraries. We have
accomplished so much together for the people of
Queens. As many of you know, the Queens Library is
recognized as one of the best public libraries in
the world. Under my leadership which began, which
we became the busiest public library in America,
the busiest. In 2009 we were selected from all of
the libraries in the entire country as the library
of the year.. We pride ourselves on being
innovative and forward thinking. I want to say
upfront that the Queens Library welcomes a complete
audit of city tax payer funds by City Controller
Stringer. We have always welcomed their
recommendations and suggestions by the financial
audits that they complete of the Queens Library on
a regular cycle. Queens Library is a nonprofit
corporation. We were founded by Andrew Cornogy
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committee on cultural affairs, libraries, and international intergroup relations 15(sp?) on the premise of a private institution that would deliver a public good, free information and resources to anyone seeking to improve their lives. Today we remain more committed to that mission than ever before. Queens Library operates 62 community libraries, seven adult learning centers, two literacy centers, a library for teens, and the children's library discovery center. We are among the largest employers in the borough with an annual operating budget of 125 million dollars and also a capital budget of 327 million dollars. Through this private/public partnership and importantly with a robust leader ship and consistent support of this city council. We are delivering for the 2.3 million people of Queens. Last year over 650 thousand people, more than ever before, took advantage of a program offered at the library to enrich their lives. Public libraries today are so much more than books and computers. We have to innovative to keep up with the changing would of information and technology. We have to be part community center, part educational institution, and part technology company. I am proud to be the president who leads this great organization through such dynamic times

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committee on cultural affairs, libraries, and international intergroup relations 16for libraries. I started at the library as business manager in 1987. My education includes a bachelor's degree in business administration. A master's degree in business administration and a master's degree in library science. In 2005, aft a nationwide search, I was given the opportunity to lead the library when the Board of Trustees selected me for this position. We agreed to compensation at the same level as other New York City non-profits of similar size in scope which is where it remains today. I know I am very fortunate to be able to work for an organization that I love that has real value helping people throughout Queens. We have tens of thousands of stories that we could, of success stories every year. I know more than anyone that the single most valuable asset we have for continued success is our dedicated employees. The library employees, over 1600 people across the borough. The team includes librarians, clerks, custodians program, and support personnel. And we have a few staff who came in this morning too that I gave them an early copy of the testimony when I saw them. Queens Library Employees are incredibly diverse and our retention rate is

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committee on cultural affairs, libraries, and international intergroup relations 17very high. We hire and retain great people for a great cause. Let me be very clear. I hold each member of the library team in the highest regard. I deeply regret published comments that appeared insensitive to the hard work of our custodians and gave the wrong impression of the values that I hold. I have apologized to my staff and I extend that apology to each of you today as well. I value the work of all of our employees and the Queens Library supports professional development and advancement on every level I too am a product of that organizational value and I'm committed to di for every one of our employees. Unfortunately our hard working employees have not seen general wage increases since 2008 which is a matter of their contract negotiated by the city and the union on a citywide basis and not within the library's control. That said since 2008 the library has provided 513 well deserved promotions for our employees. This includes 33 custodial, maintenance, and logistics employees, 63 clerical employees, and 30, 331 librarians. These individuals were recognized for their hard work and rewarded with higher titles and well deserved salary increases.

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committee on cultural affairs, libraries, and international intergroup relations 18Last fall we developed and implemented a reclassification of the community libraries that created promotional opportunities for public service employees across all categories resulting, in fact, 15 custodial staff were promoted last month alone. The great recession took its toll during that same time. Beginning in 2008 we saw multi-million dollar government operating funding reductions every six months. Today our government operating funding is 16 million dollars last, or 17 percent than it was in 2008. Since 80 percent of our operating budget funds the cost of employees to operate our libraries the significant funding reductions resulted in a hiring freeze and the reduction of 253 positions. Had it not been for the City Council working so hard to push back the executive operating budget reductions the prior five years the reductions would have been much much greater. For example this past June we faced and additional 30 million dollar cut on top of the prior cuts which was fully restored by your hard working and dedicated City Council Members. With the support of the City Council through budget negotiations, smart management, and by implementing

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committee on cultural affairs, libraries, and international intergroup relations 19operating efficiencies the library has been able to maintain strong public service. We have preserved those crucial after school hours between 3:00 p.m. and 6:00 p.m. at every single community library from Monday through Friday with Saturday and/ or Sunday serviced at 20 locations. By way of historical comparison, I think this is important, after the recession in 2001, now keep in mind I've been through each of these myself right, with a recession in 2001 just 13 libraries were opened for service on the weekend. In the '91/'92 recession 18 community libraries, a third of our libraries were open only two or three days a week. We got a, we had a budget cut of 18 percent in on year back there. Ensure through your efforts and ours we delivered more days of service through these tougher times when people were most in need of those critical resources. Even so, difficult decisions had so be made along the way for us to maximize hours of service. One in particular is the use of contract cleaners which I know is a concern. A challenge we faced was keeping the same number of facilities open with 20 fewer custodial employees. Though incredibly hardworking it became impossible

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committee on cultural affairs, libraries, and international intergroup relations 20for the reduced custodial staff to maintain the standards of cleanliness that our employees and the public expect and deserve. Our custodians are the best they are. They handle a wide variety of responsibilities that are crucial to library operations. I know many of them by name. However, given the operating funding reductions and looming operating budget reductions in the city's financial plan it became necessary to further supplement their work with contact cleaners. The right to do so was negotiated between the union and the library and not a single custodian lost his or her job. I have the highest regard for our hard working employees; for the union that represents them, and for the union leadership. We have worked towards common goals for many years to deliver for the community. We do not always agree but we share a commitment to high quality library service, to more good jobs that people can raise families on, and to working together to make a significant difference in peoples' lives. I share in a long term vision of a robust workforce. There is good news. The fiscal forecast for the library is improving. With government operating funding stabilizing for the

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committee on cultural affairs, libraries, and international intergroup relations 21first time in many years this past July the City Council negotiated a full restoration of library operating funding last year and that was maintained through this fiscal year. We have received no, we received no midyear city operating cut for the first time in six years and they were multi-million dollar cuts each time in the past. As a result our workforce has remained constant for nearly a year. In fact we gained two people. In fact last month we decided to fill newly vacated custodial and clerical positions. Additionally in the coming year if the fiscal trends continue we expect to be able to reduce reliance on contract cleaning significantly eliminating six locations that are currently cleaned by contractors in hiring full time employees. These are welcome changes and A long awaited turning point I think we can all feel good about. During the years that operating funding was reduced, capital funding which I think we all know is a very different funding source for building improvements remained robust. We seized the opportunity to renovate and upgrade our facilities so that as the economy improves Queens Library is positioned to be better than ever

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committee on cultural affairs, libraries, and international intergroup relations 22before. Moreover through private fundraising and grants our program areas have expanded during these tough times into new important directions to serve the immediate needs of our patrons such as better access to job training and preparation for the new High School equivalency exams. Capital investments have improved a physical environment and we're nearing a full recovery from hurricane Sandy. Now I will address when we get later on Peninsula... right? Really would, would much like to do that. With the support of our elected officials all around the borough we have been able to upgrade, expand, and approve our facilities for the public and employees alike. Investment in the physical buildings is essential for many reasons. To deliver forward thinking innovative services to the public to implement a new service model for the future to protect the long term integrity of our facilities and to meet the rising demand for library space. Renovations always consider all public and all employee areas. They include installation of the most up to date customer service and materials handling technology all while respecting the unique character of the individual location and community

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committee on cultural affairs, libraries, and international intergroup relations 23that the library serves. Many of our libraries had not been fully renovated since they were built or for many many decades. Ensure the capital investments that you make mean that more people gain access to free programs and resources. We have seen the results in the community time and time again. And I've got a few examples for you. When the new Queens library at Glen Oaks open just this past June replacing an old library that was half the size it shot up to one of the highest circulating libraries in the borough. In the Lindin building it was consistently in the bottom third. In Corona a 2005 renovation expanded the library by 50 percent. When it reopened program attendance sky rocketed 56 percent. Last year the library purchased commercial space and converted it into the new library at Mitchell Lindin (sp?) This reduced rental expense cost for the old rental library building. Now we have a beautiful new library for the public, all new work areas for our employees at the same cost as in the old, outmoded building. We've more than doubled visitorship in the new location. And program attendance is also up 30 percent. The list of innovative, positive,

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committee on cultural affairs, libraries, and international intergroup relations 24community investments goes on and I have at least 50 of them I can say. It includes the modernization of the Queens Library which provides extensive library services for the surrounding community. It is the main research facility for Queens. It houses all of the support departments to administer the 62 libraries in the borough and achieves economy through centralized operations there. The building is by far the largest library in the system and among the busiest. It was built back in the 1960s and was badly in need of renovation to incorporate information technology and to make the library more interactive and responsive to customer needs. The objectives of the project are to return the Queens Library in Jamaica to the world class library its patrons deserve through a complete reconfiguration of renovation, all public areas on all levels. To modernize public and employee space including the first floor teen area, adult and cyber areas, lower levels, and the second floor support department area is too. To implement self-service technology that allows 24 by seven returns and automatic return sorting system that handles 2 million volumes annually. To increase the space of our

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committee on cultural affairs, libraries, and international intergroup relations 25adult learning center which is a crucial service we deliver through construction and outfitting to serve more people seeking English Language learning in adult basic education. To upgrade the auditorium and adjacent community rooms and the restrooms and the lower level that will all attract margue and high profile authors and speakers to Queens. Updating the 47 year old inefficient infrastructure to be energy and cost efficient. To consolidate 6,000 square feet of office space and 5,000 square feet of public space currently housed in a nearby rental facility into the second floor of this building to save 156 thousand dollars in rent costs per year. Over the expiring 15 year lease, which expires next year okay, we have paid up 1.8 million dollars in the past for that rental that we will forego through savings beginning next year. Given the size of the building and the importance of remaining open to public the initiative has been structured in phases. The scope of work at this library is in line with the work done at every other library that has been renovated in the past eight years. 37 community libraries have been fully renovated for the public and out employees

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committee on cultural affairs, libraries, and international intergroup relations 26including furniture to replace decades old furniture and equipment. And I should say the rest are in the pipeline too and that's our goal. The first floor renovation for the public includes a new cyber center with 72 public computer terminals, a technology training room, and a media center to lend popular video and audio. The adult services and reading area including a dedicated job and business academy as well as a consumer health and reference desk, quiet study area, and a teen library too. These areas have been completed. Construction is now underway for the circulation services area followed by the creation of a café and soft seating spaces for our customers. City Council funding paid for these costs and will partially fund improvements to the façade providing greater value to the public in attracting new users. Visitorship is up eight percent in the past year alone. And mind you while construction is going on too. The modernization of the library also includes the reconfiguration and renovation of centralized services that support the 62 libraries throughout the borough. This includes 12 support departments and division offices such as

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committee on cultural affairs, libraries, and international intergroup relations 27Information Technology which ensure the network of 1800 public computers remain operational. The modernization also includes offices such as the Logistics and Security Management Department, the Finance Department, Cataloging Department, President's Office, and conference areas for collective work and meeting spaces. In addition the archives which house a historical collection about the borough is being relocated in a large humidity controlled, secure storage area, constructed for archival and historical documents. The lower level improvements will also include completely renovating the public auditorium and adjacent community rooms as well as the construction of a new adult learning center. The center will be significantly larger and will be integrated back into the main library building. The infrastructure of the entire facility will also be upgraded as it is 47 years old and much of it isn't efficient, often in need of repairs, and a strain on operating funds. This includes roof replacement, masonry restoration, new large clear story windows, those are the really big windows on the front for those who don't know what a clear story is, I had to ask,

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COMMITTEE ON CULTURAL AFFAIRS, LIBRARIES, AND INTERNATIONAL INTERGROUP RELATIONS 28 new HVAC system, elevator reconstruction, fire alarm system, security systems, garbage compactor system, and sewer ejector pumps. The self-service technology with material handling and sorting systems is already installed and operational providing 24 by seven access in handling thousands of items a day. The City Council allocated 3.9 million dollars in capital funding, Council Member Comrie back in the day. With the balance of this 20 million dollar initiative library revenue and grant sources when complete the investments will include 8.3 million dollars for the first floor public service and employee areas. 2.1 million dollars for the second floor support services and department areas. 7.6 million dollars to upgrade exterior and infrastructure, 900 thousand to build a new adult learning center, and 1.1 million dollars for the new auditorium and meeting rooms. The 2.1 million dollar capital expenditure for the renovation and outfitting of the second floor office areas will be fully offset by operating budget savings achieved by eliminating the lease of nearby office space. From day one this project like any capital expenditure has been subject to a series of

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COMMITTEE ON CULTURAL AFFAIRS, LIBRARIES, AND INTERNATIONAL INTERGROUP RELATIONS 29 internal and external controls and oversights. Financial activity for all construction involves procurement through competitive bidding and requirements contracts and adherence to the library's procurement policies. In addition for city funded construction a thorough review of all expenditures is conducted by the city's Department of Design and Construction and the city's Controller's Office. I would like to address the renovation of the executive office space which has raised questions. When the design team began to reconfigure and redesign this area we made choices to foster teamwork and innovative thinking. We took the office space that had previously served directors and turned it into an open work area. We then created a much smaller traditional office with a desk. During the design process of the support offices an idea was raised that we could turn underutilized space on an adjacent roof into usable meeting space. We thought it would be an efficient way to create a work area and a meeting space. It is much less costly than brick and mortar construction. It has been used extensively for staff and management work sessions, group, and one

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committee on cultural affairs, libraries, and international intergroup relations 30on one meetings to host visitors including the Boston Library System from other libraries in our own many external partners. This work was completed with non-governmental funds, no tax payer dollars were expended on it, we decided it was a sensible approach to utilizing otherwise dead space. Overall the reconfiguration of the executive office space, including all meeting areas, and exterior work area, and furniture cost 132 dollars per square foot. In comparison the average cost for interior renovations and furniture, for everything on the first and second floors is 149 dollars per square foot. And the cost for similar, city managed interior renovations in our libraries that includes public and employee areas throughout is more than double that amount. All of the work was subject to the same set of thorough checks and oversights as the rest of the project. Now libraries are important to all of us. In Queens we don't have branch libraries. I changed that name like eight years. We have community libraries. Queens is a place of neighborhoods. The library is at the heart of them. They are the place you recall learning to read or spending long after school hours. They are

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committee on cultural affairs, libraries, and international intergroup relations 31the place you go to gather with friends and neighbors and find a familiar face ready to help. There are countless stories being told, lives being changed every day. In five minutes we will be opening in every location, every location. This is the important work we do and I look forward to continuing it together. I appreciate so much the opportunity to testify today and I welcome your questions. 

CHAIRPERSON FERRERAS: Thank you very much for your testimony. We're going to make a small switch. We have our Queens Borough President here and I'd like to give her the opportunity to testify so if you can just...

President.

THOMAS GALANTE: Chill off.

CHAIRPERSON FERRERAS: Yeah, step aside for a couple of minutes and our Queens Borough President Melinda Katz if you can read your testimony. And I also like to acknowledge Council Member Cornegy, Council Member Gibson, Council Member Levine, Council Member Levin, Council Member King, and Council Member Johnson, and Council Member Rodriguez. Thank you Madam Borough

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BOROUGH PRESIDENT KATZ: And how many times have I talked about the red button. Well but, 3 at least when I was here though when it was off it 4 was on and when it was on it was off. So clearly 5 6 the new class has made a lot of great adjustments already. Let me thank you for allowing to testify. I, as you know, have half the trustees, are 8 9 appointed by the Queens Borough President although 10 all of them were appointed before I came in, I felt 11 it was my duty to come in and thank all of you for 12 having this hearing. I want to thank Chair Van 13 Bramer, Chair Ferreras, Subcommittee Chair 14 Constantinides. I know how to say it and we're teaching the city. But I think it's Costa, we are 15 proud of you and we're glad that this is your first 16 17 hearing and we welcome you to the fold. And members of the Finance Committee, the Subcommittee on 18 Libraries, the Cultural Affairs, Libraries, 19 20 International Intergroup relations and, all the 21 Council Members that came here also from outside the borough of Queens to take an interest in how 22 tax dollars are spent for the Queens Public 23 24 Library. I have to be, first just really

acknowledge the fact that the Queens Library is an

COMMITTEE ON CULTURAL AFFAIRS, LIBRARIES, AND INTERNATIONAL INTERGROUP RELATIONS amazing, an amazing unique library system. It has the largest circulation in the country with over 18.6 million items in FY12. But it also serves as all of you know the most diverse population in the world, arguably in, especially in the United States. And I think that's important to note, that the services they provide not only are for the education and to make sure that everyone can read a book and also to keep up with the times, but also it is serving the most diverse population in the United States. Millions of residents use the Queens Public Library every year. And not only to access its expansive collection right, but to take advantage of the free programming that has really been the cornerstone of a lot of our kid's lives and a lot of the senior's lives, and a lot of our families in the borough of Queens. As the president of the borough and the borough's biggest fan I can certainly learn something by the way, about branding. When it comes to the Queens Library you can't go on the subway system when you don't see someone with a Queens Library bag or you don't go to a senior center when someone's not talking to you about the library and I, I think that that's

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committee on cultural affairs, libraries, and international intergroup relations 34important to note. I would like to take this opportunity to note that a lot of the greatness of the institution relies on the workers that are there, the custodians, the librarians, the folks that load the books on the shelves, the folks that clean the floors, the folks that greet people when they walk in, it is an amazing staff and I just want to throw that little note in there. Barn on the Board of Trustees of Queens Libraries, one of the most prestigious boards in the borough to sit on. Folks wants to be on the board of the library system. We had many folks reach out to me when I became the borough president for the appointments and it is considered one of the most prestigious board in the borough. And just so you know and I know a lot of folks when I came in here said oh you're testifying, half the trustees are appointed by the Borough President, half the trustees are appointed by the Mayor. Granted I've only been doing this about 35 days so I did not appoint the trustees but I have had many conversations. But we, half of them are also appointed by the Mayor and it's done alternately. In FY14 the city allocated over 150 million dollars in capital expense

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committee on cultural affairs, libraries, and international intergroup relations 35including 35 million dollars in Mayoral and capital money and 22 million dollars in the council and the borough president as well just so you know a little bit of the dynamics. And it's all taxpayer money. So it is therefore imperative to me and to the administration, and to the council I know that the residents of Queens and city taxpayers that there be transparency in this process. The, there needs to be a way for constituents to look at the computer, look at the internet, be able to easily access, have accessible to them how the money is spent, the process by which it's spent, where it's going, and it should be something that we should, in the future, look towards improving. And I think that every system in the entire world can use improving. And so I'm excited about the conversation today. The library has to hold itself accountable for maintaining the infrastructure, implementing core programs, making wise budgetary decisions that will not only benefit the library users of today but the generation of library users to come. But I really haven't lost site of the context that we're here today. Many of the issues raised by the media I take very seriously and

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committee on cultural affairs, libraries, and international intergroup relations 36certainly the results of the hearing and the audit being conducted by Controller Stringer's Office will go a long way in shedding light on the decisions made and I welcome them both. But we're here today to reestablish the trust between the library and the people of the city of New York and I think that's important. I also believe that airing issues present is a great opportunity not only for the Executive Director but also for the Board of Trustees to take necessary fresh looks at its policies and how we move forward in proper governance. Any institution, even the best run institution in the world can benefit from a selfdiagnostic that identifies which policies and procedures work well and which ones need to be revisited or revised. So for example the regular board trainee, the trustees on items such as how to read financial statements and budget documents or the establishment of an audit committee that would hold pre and post conferences with the auditors might be measures that I would suggest could be implemented here. And I look forward to hearing how the hearing goes today and what information that the council gets so that we can figure out which

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committee on cultural affairs, libraries, and international intergroup relations 37new measures can be put in place. And there needs to be a simplified way as I said before for stakeholders here today and the public that supports this great institution to have the visibility into the process. There's nothing wrong with transparency. This is a council that is a newly elected progressive council. But even when I was here years ago we always talked about transparency and how folks can see what is going on with the money that is spent by city tax dollars. And I think that's an important thing. And, and the money that's spent should be self-evident to folks who want to find it. The trustees must be vigilant in my view and exercise their fiduciary responsibility to the fullest and at the end of the day the library's accountable to the taxpayers. Ensuring that this institution has rock solid procedures based upon best practices in the sectors, and the sector is my commitment to you as the person who has half the trustees as we move forward. And I believe that we are at a very very special point in time where all the stakeholders can come together in a constructive collaborative way to get answers to our questions and together to

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committee on cultural affairs, libraries, and international intergroup relations 38make changes that will elevate the Queens Library to the next level of greatness. And so that it can be held up as an example of what good governance and effective oversight can achieve. And I thank you. I thank you for letting me interrupt your testimony from the library. And I look forward to hearing what happens in the testimony today. I'm happy to answer questions if you'd like but I have a feeling that you probably have a lot of questions for Tom.

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BOROUGH PRESIDENT KATZ: Julissa's like... CHAIRPERSON FERRERAS: Thank you very much Madam Borough President.

BOROUGH PRESIDENT KATZ: Thank you for your guidance on this. Thank you.

CHAIRPERSON FERRERAS: And if we can have Tom, again if any members would like to ask questions please add your name to the cue. We, we have one already and I'm going to ask since we have three, I'm going to reiterate something that I had in my opening statement but since we have three committees here today I want to ensure that every Council Member who wishes to speak will be able to do so. To ensure everyone has the opportunity to be

heard each Council Member will be given five minutes to ask questions. If necessary a second round of questions will be allowed. In the second round each member will have three minutes to answer questions. I'm going to ask one question and then we're going to give it over to the two chairs and the public advocate. So good morning, are we still in morning? Yes. I want to ask something specific to capital projects and then at the end I'm going to come back after everyone's had their opportunity. How do capital projects and improvements get approved? And does the board of trustee approve all projects or just those over certain dollar amounts?

THOMAS GALANTE: Okay. Capital projects, we have a master list of all our needs. And I think that was the quoted number that you mentioned earlier. And then we go to each Council Member, each State Assembly Member, each, each Senator, anyone who will talk to us to seek funding to carry out each of those projects. And as funding is put in place then we initiate and move it forward. I have to say that we do a lot of work to take funding from multiple sources typically to put

COMMITTEE ON CULTURAL AFFAIRS, LIBRARIES, AND INTERNATIONAL INTERGROUP RELATIONS together a project. For example the Bellerose Library that I can think of offhand that's currently in construction involves state grant allocations. It involves funding from the councilmen, it involves funding from the assembly, and funding from the senate. So the best way to put it is that we move everything forward as quickly as we can as soon as the money is put in place. One example I can give you that'll touch on the question on Peninsula, I think I can dovetail there if you don't mind. With that, the timing of that, that includes funding for FEMA, from FEMA which is paying a big chunk of the tab for Peninsula. If only the, that's the only library where we went directly into FEMA and they decided they would fund us directly. It involves insurance proceeds, a lot of donations that we received as well, state aid, state construction aid that we do receive a discretionary 1.2 million a year that we then allocate to really plug holes into certain projects and that is one. And it also includes city capital funding for us to buy the equipment component of that, through DCAS. So that project, to give you a quick time frame. Is that appropriate now Julissa?

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THOMAS GALANTE: Is that we began a, this, well this gives you a sense of how projects move along, I think to answer the overall question. Funding was not in place for that library. The other libraries down in the rockaways that were damaged were less costly to do, and we were able to take and move forward, get either private money or state money, the state came through with some money for us, to move it forward without going through a city DDC process. So we were able to get the seaside library opened back up by the fall. I have to say DDC did the broad channel library which is very small, was able to do that with requirements contractors and get that done by February which was really good. The Arverne Library was ready to open in December but the furniture truck, carrying the furniture from the Carolinas overturned and they had to redo the whole thing and we're looking at, in about two weeks that'll be opening up. It would have been December but they had to redo, remake all the furniture so...

CHAIRPERSON FERRERAS: So Tom on, on average, what is the length of time.

2 THOMAS GALANTE: It depends on, well

3 once the project has been funded...

CHAIRPERSON FERRERAS: Right.

THOMAS GALANTE: ...it will move forward.

6 When we do the project, when the Queens Library

7 does it, a typical project takes six to eight

are funded and managed by DDC, not us.

8 months.

CHAIRPERSON FERRERAS: Okay.

THOMAS GALANTE: I have to say that probably 98 percent of the projects that the Council Members think of per say are projects that

CHAIRPERSON FERRERAS: And if I could just follow up on the Board of Trustee... How do you get approvals for your projects.

THOMAS GALANTE: For any project that is funded with city funding there is no internal processes per say, with the board other than reporting on all the work that's being done.

Because the city manages it, OMB does, DDC, The City Controller, we don't cut a check. And that's the 327 million dollars of capital funding that I spoke about is city funding. Okay, so that's managed in the house on your guy's end. For

1 COMMITTEE ON CULTURAL AFFAIRS, LIBRARIES, AND INTERNATIONAL INTERGROUP RELATIONS 43

2 projects that we do, it's typically, we've been

3 able, we've been very fortunate with some funding

4 from the state, from the state assembly that has

5 helped out with some funding towards projects and

6 we have that state construction fund. So we're

7 doing most all those interior renovations I

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8 mention, the 37 renovations were all done by us.

CHAIRPERSON FERRERAS: Okay.

THOMAS GALANTE: In that case...

CHAIRPERSON FERRERAS: Mm-hmm.

THOMAS GALANTE: ...anything over 35

14 awarded by the board, at a board meeting. They meet

thousand dollars is bid and it's approved and

15 every single month. There's also committees of the

16 board that meet every two weeks, and that all goes

17 | through a board process. Also any expenditure of

18 | library funding, not DDC, but library funding for

19 construction, building maintenance repairs over

20 | 5,000 dollars is reported to the board of trustees

21 | when the order is issued on the monthly basis.

22 CHAIRPERSON FERRERAS: Okay, I have two

23 | additional questions and then I'm going to give it

24 | over to my co-chair. One is I know that in your

testimony you said that the, the deck area was

1 committee on cultural affairs, libraries, and international intergroup relations  $44\,$ completely done without one dollar of taxpayer 3 dollar. THOMAS GALANTE: Correct. 4 5 CHAIRPERSON FERRERAS: How do we know 6 that's so? What is the process that you have to ensure that not one dollar of taxpayer dollars went in that direction? 8 9 THOMAS GALANTE: I think one way would be that the controller, when he audits, he'll be 10 able to see that for sure. And that is you know how 11 12 the checks in the budget was all put together. 13 CHAIRPERSON FERRERAS: Right I, I 14 understand the audit but I'm saying how do you know, or how does the system know the difference 15 16 between your pots... 17 THOMAS GALANTE: Oh ... CHAIRPERSON FERRERAS: ...so... 18 19 THOMAS GALANTE: Oh, for sure. We have a 20 very complicated but efficient structure to 21 segregate all funding we receive. We, we take our 22 fines and fees funds right, it goes into one separate checking account for all fines and fees 23

and then disbursements come out of that for books

and programs. We also have, for our city funds goes

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into a separate checking account and all disbursements from city funds are all in one place. We would do the same for state funds, for federal funds is another checking account, state and federal, private funds, and also our workers comp funds. So we keep it all segregated fully, the assets, the checking accounts, and it runs through a really complex computer system so you can hit a button and you can see at any time and look it up and see what was the funding sources, what was it paid from, it's a really good system.

CHAIRPERSON FERRERAS: So did the board approve the deck renovations.

approve renovations of design items. That was something that was a design team that got together. Keep in mind, I think it's important from a perspective and we're looking at the whole building right. And in doing that we're sure, we're actually integrating 6,000 square feet of office space that we rent now into the building. And that's a lot of space. We also have to plan for growth, we have areas that we expect to grow for our, for our strategic plan. Our development office to raise

committee on cultural affairs, libraries, and international intergroup relations 46 private funds. I've added three extra people just in the last year and also for grant work. So we wanted to make sure that what we put together is a plan of spaces that will work for the next at least five years.

CHAIRPERSON FERRERAS: So this deck would have been approved through the design of the entire building?

THOMAS GALANTE: Correct, correct.

CHAIRPERSON FERRERAS: And it would not then trigger, well it would have triggered the entire project because the library trustees approve anything over 5,000k.

approves contracts, they approve contracts over 35 thousand dollars. For example if we're renovating say the Arverne Library; we go out to bid, if it's our money I should say, if it's our money not city money right, if it's our, if it's library operations cutting the checks we actually go out to bid through a competitive bid process, our purchasing office does that with our general council with our Capital and Facilities Department. And then they get me a recommendation that lays out

and it describes the project, in a paragraph or two of the work and the scope that's being done and then also the bid results that goes to the board and the board approves it. We've, we often show the board, you know it depends on the project and how much time we have, but we actually showed designs and the boards at ribbon cuttings and all the events that we do. But they do not get involved with the detailed design of any given library or the, or the, my offices.

CHAIRPERSON FERRERAS: Okay, I'm going to have some second, part of the second round questioning for you. I'd also like to take this opportunity and he just stepped out but we were, we were joined by our former colleague Leroy Comrie so anytime we can have him here in our space. And now the Deputy Borough President, Council Member, Cochair Jimmy Van Bramer.

CO-CHAIR VAN BRAMER: Thank you very much Chair Ferreras again for leading this hearing.

Mr. Galante I don't think you've actually introduced the person who's sitting to your right and some people have questions.

THOMAS GALANTE: Oh I did.

1 Committee on cultural affairs, libraries, and international intergroup relations 48

2 UNKNOWN FEMALE: ...very beginning.

THOMAS GALANTE: Yeah, at the very

4 beginning.

CO-CHAIR VAN BRAMER: You did?

THOMAS GALANTE: Bridget Quinn-Carey...

CO-CHAIR VAN BRAMER: Okay.

THOMAS GALANTE: ...who's, now Bridget is our Chief Operating Officer. That's why I thought it would be good for her to be here since we're talking in operations.

co-chair van Bramer: Great, not everyone's met Bridget but I have a couple of questions about the custodial outsourcing and some of the issues related to that. Number one I want to thank you for apologizing to the staff who were offended. As you know I was raised by a janitor who cleaned schools and so I feel very strongly about this particular issue. You mentioned in your testimony that because funding was held harmless this year that you're in a position to reduce the reliance on the contract cleaning significantly eliminating six locations that are currently cleaned by contractors and hiring I assume several

1 committee on cultural affairs, libraries, and international intergroup relations 49full time employees. This is good news because as 3 you... THOMAS GALANTE: Right. 4 5 CO-CHAIR VAN BRAMER: ...know I fully 6 oppose any outsourcing here. How is that you can hire the new employees if the funding is essentially held harmless number one? And then I 8 have a follow up to that. 9 10 THOMAS GALANTE: Funding is held harmless... What do you mean by that, just... 11 12 [cross-talk] 13 CO-CHAIR VAN BRAMER: Well you say that ... 14 [interpose] THOMAS GALANTE: let, let, let me tell 15 you the plan is that, maybe that will answer the 16 17 question. CO-CHAIR VAN BRAMER: What's that? 18 19 THOMAS GALANTE: The plan is that we have facilities that we know are going to be 20 21 getting bigger. As a big part of that we'll be 22 opening up our new Elmhurst Library and the decisions to have made that that would not be 23 contract cleaning but we'll be hiring new staff to 24

do that. And in doing that the funding that will

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    committee on cultural affairs, libraries, and international intergroup relations 50
     be, the extra funding to be honest with you to do
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     that will be coming from other costs within the
     library.
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                 CO-CHAIR VAN BRAMER: So, so that's,
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     that's, that's actually where I'm, I'm getting...
                 THOMAS GALANTE: Okay.
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                 CO-CHAIR VAN BRAMER: ...at right.
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                 [crosstalk]
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                 THOMAS GALANTE: ...budget or...
                 CO-CHAIR VAN BRAMER: There were, there
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     were 32 that were outsourced right? Is that, what's
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     the number of custodial... [interpose]
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                 THOMAS GALANTE: Right now it's...
     [interpose]
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                 CO-CHAIR VAN BRAMER: ...positions that
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     were outsourced?
                 THOMAS GALANTE: Well, we had 22 less
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     positions okay? Of which we have I believe is it
     seven? If you were to take the FTE for contract
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     cleaning I think it's seven. I think this, the
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     contract cleaning comes to seven full time
     equivalents. So it's a relatively small number of
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     full time equivalents.
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CO-CHAIR VAN BRAMER: So, what I'm getting at is it, it sounds to me like you're moving in this direction which obviously I think is a great direction to go in which is to eliminate these outsourced custodial contracts and get back to hiring full time staff who obviously do an incredibly important task...

THOMAS GALANTE: Right.

CO-CHAIR VAN BRAMER: ...of making sure that our libraries are, are clean and safe. So are you going to, today say that you're, you're open to moving in that direction and, and, and heading in that direction of eliminating outsourcing of custodians because it sounds to me like if we can find other monies to, to start this process for these first positions that then we can continue that process and fully eliminate the need for outsourcing of custodians.

THOMAS GALANTE: Yeah it really is a, it really is a matter of money in the end. We have, one example, our Middle Village Library has been contract cleaned since it opened in 1991. We have a half dozen that have been contract cleaned since they opened and they tend to be smaller libraries.

committee on cultural affairs, libraries, and international intergroup relations 52Alright, they're not the biggest ones, they're the smaller guys. But in the end, give you an example, we saved a half a million dollars with the contract cleaning that was added okay. A half a million dollars a year. And what we were able to do with that was in November we implemented that, starting in this past summer we opened the Flushing Library on Sundays with that savings which is about a 200 thousand dollar cost and we implemented a promotional and advancement program for our custodial staff, librarian staff, and our clerical staff so that libraries that became busier, as they became busier that they would receive higher titles. So that was an incentive program for all of our staff to work hard to do outreach into the community, to grow their customer base, and as they did then they would be, that library would be eligible for higher level titles which means they would get increases in pay because the work was greater and more complex. And about 150 thousand of that savings went into that too. CO-CHAIR VAN BRAMER: So that was the

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change that was made just past year right?

THOMAS GALANTE: Yeah, yeah.

five years was tough on everyone including me right

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    committee on cultural affairs, libraries, and international intergroup relations 54
     and the council right. We had a midyear budget cut
     that forced us to not buy a single book for six
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     months. So we're trying to replenish our book
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     budget at the same time too. I mean it's many, many
     millions of dollars of operations.
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                 CO-CHAIR VAN BRAMER: Right, I, I
     understand all of that. But my basic premise is if
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     you're finding to eliminate these several
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     outsourced cleaners how much is that?
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                 THOMAS GALANTE: We didn't run the
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     numbers on that but that will not be extremely
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     expensive to bring those down, it will not be.
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                 CO-CHAIR VAN BRAMER: But then...
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     [interpose]
                 THOMAS GALANTE: ...the cost differential
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     would not be extremely expensive.
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                 CO-CHAIR VAN BRAMER: Well I guess then
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     there's a, a, a...
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                 THOMAS GALANTE: The bigger guys here is
     Flushing and Central, you're looking at a half a
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     million dollars of extra cost.
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                 CO-CHAIR VAN BRAMER: But then you're
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going higher new custodians.

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    committee on cultural affairs, libraries, and international intergroup relations 55
                 THOMAS GALANTE: Yes, for those
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     locations there.
                 CO-CHAIR VAN BRAMER: Right, which is
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     great, and they'll be full time employees...
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                 THOMAS GALANTE: Yeah, it's Elmhurst,
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     it's Kew Garden Hills. You know there's a, a
     handful of them there.
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                 CO-CHAIR VAN BRAMER: So will you
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     revisit the outsourcing of contract employees.
                 THOMAS GALANTE: Oh, for sure we will. I
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     mean I've been through three economic cycles in
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     this job and I've seen the funding, operating
14
     funding go down, and the operating funding come
    back up. And it's because people in Queens, and
15
     people in the city love their libraries. The city
16
17
     council recognizes that and the city Council comes
     through to get the funding back to us when the, the
18
     economy improves. So when the economy is fully back
19
     where the council has the funding back to us from
20
21
     where we were we could totally relook at that.
22
                 CO-CHAIR VAN BRAMER: But the funding
     was kept, was kept the same this year which is we
23
24
    baseline... [interpose]
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THOMAS GALANTE: Correct, correct.

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    committee on cultural affairs, libraries, and international intergroup relations 56
                 CO-CHAIR VAN BRAMER: ...which is great
 3
     and you're still able to move in this direction.
                 THOMAS GALANTE: Yeah this is over the
 4
     next year. As... [interpose]
 5
                 CO-CHAIR VAN BRAMER: Right.
 6
                 THOMAS GALANTE: ...for, another words
     Elmhurst's will be reopening in six to nine months.
 8
     So we've got some time here. It's also a little bit
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     off I'm assuming the economy is getting better and
     funding will get batter to make it easier to do
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     that, to be honest with you.
13
                 CO-CHAIR VAN BRAMER: So I, I just want
14
     to end that line on you're, you're, you're open to
     and I believe going to revisit... [interpose]
15
                 THOMAS GALANTE: I'm open to it ...
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17
     [interpose]
                 CO-CHAIR VAN BRAMER: ...the outsourcing
18
19
     of custodial services which is very important...
20
     [interpose]
21
                 THOMAS GALANTE: Yep.
                 CO-CHAIR VAN BRAMER: ...to me and I think
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     this council and to the workers of the Oueens
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     Library. And then I, I know we have lots of
     questions so I'm not going to ask all my questions
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    committee on cultural affairs, libraries, and international intergroup relations 57
     right now but you do mention the archives and it's
 3
     not everyone's passion or main issue but it's
     something I care an awful lot about. And the
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 5
     archives currently is, is on the second floor and
 6
     is a public area right...
                 THOMAS GALANTE: Right.
                 CO-CHAIR VAN BRAMER: ...the public can
 8
     access that? And you're proposing to move it to the
 9
10
     basement of the building which obviously also has
11
     some public functions. Are you reducing the size of
12
     the archives and are you going to deaccession
13
     materials because I believe the archives are
14
     incredibly important...
15
                 THOMAS GALANTE: Right.
                 CO-CHAIR VAN BRAMER: ...piece of, of the
16
     mission of, of a library and I would not want it to
17
     be reduced or there be a reaccessioning of
18
19
     materials or a deemphasizing of the archives
20
     particularly because it is a public service that
21
     is... [interpose]
22
                 THOMAS GALANTE: Yeah.
                 CO-CHAIR VAN BRAMER: ...that has an
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     existing... [interpose]
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THOMAS GALANTE: Very important.

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CO-CHAIR VAN BRAMER: ...space which is a nice space on the second floor which is also housing the administrative offices to move it to the basement, I would be very concerned about... [interpose]

THOMAS GALANTE: Yeah.

CO-CHAIR VAN BRAMER: ...any deemphasizing, reducing, or reaccessioning.

THOMAS GALANTE: Yeah, we're good there. What we've got is..., the lower level of central, we call t C-Level for everyone's benefit is a public service area where we have a large auditorium that has not been renovated in 50 years. It looks terrible okay. Off of that we're building a new adult learning center and the archives will be located as part of that whole public service area that's going to all brand new. The, they'll be, the deaaccessioning will be, we will gradually be doing that, not for anything relating to Queens. We have collections right now that cover Long Island. And we're going to be working with historical societies there to see who would, might have an interest in some of that. But the whole idea of the work we're doing there is to be able to improve it. Right,

1 committee on cultural affairs, libraries, and international intergroup relations 59
2 right now we do not have humidity controlled large

3 areas to store all these old documents. So a big

4 part of this was down, doing it down in the lower

5 level is to create a large area for storage for

6 these documents so that they can be preserved and

7 protected.

CO-CHAIR VAN BRAMER: I just, I know we have lots of questions...

THOMAS GALANTE: ...and then put them closer to the people too because on the second floor we get about a dozen to 15 people a day who visit and to digitize it and get it out on the web for people too.

CO-CHAIR VAN BRAMER: I, I just want to say again I would hope that you would be open to reconsidering on reaccessioning and that we could continue that discussion. I'm not going to belabor it now because we have... [interpose]

THOMAS GALANTE: Sure.

CO-CHAIR VAN BRAMER: ...many many council members who want to ask questions but reaccessioning materials from any archive, any library, any institution is a very very serious

1	committee on cultural affairs, libraries, and international intergroup relations 60
2	matter and I think it should be an open discussion
3	before any permanent decisions are made.
4	THOMAS GALANTE: Sure.
5	CHAIRPERSON FERRERAS: Council Member
6	Constantinides.
7	COUNCIL MEMBER CONSTANTINIDES: Thank
8	you Chair, Chairwoman Ferreras and our Chairman Van
9	Bramer. Good morning Mr. Galante, thank you for
10	your testimony today.
11	THOMAS GALANTE: Thank you.
12	CO-CHAIR CONSTANTINIDES: Just to sort
13	of circle back to capital projects. Basically what
14	you had said before is that it's determinant on
15	dollars of being available to the library.
16	THOMAS GALANTE: Yeah.
17	CO-CHAIR CONSTANTINIDES: And that's how
18	it sort of gets into the Kew?
19	THOMAS GALANTE: Yep.
20	CO-CHAIR CONSTANTINIDES: What role does
21	necessity play into that?
22	THOMAS GALANTE: It's a good point. We
23	receive discretionary funds where we have an
24	ability I have an ability with my team to my team

to make a decision as to allocations okay. It's not a lot of money.

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CO-CHAIR CONSTANTINIDES: MM-hmm.

THOMAS GALANTE: It's state wide. What the state does is the state provides library 14 million dollars. The governor has held true to that number each year even through the tough times Queens gets 1.2 million based on a formula of that. 1.2 million doesn't go very far with 62 libraries. So what we tend to do is it will be a spot where the best example I can think of is Bellerose because it's happening right now where a mark came through with a half a million dollars. And what we focused on there was using that,, the city funding for the equipment, the self-service equipment and so forth which is a quarter of a million dollars and the furniture which is about a quarter of a million dollars. And allocating about 600 thousand of the state construction aid to do the interior remodeling. So our, the prioritization really is, we have a number of libraries in certain areas of the borough Northeast Queens in particular that have a lot of work that's needed. Simply because from a political perspective there has not been a

committee on cultural affairs, libraries, and international intergroup relations 62lot of funding forthcoming from that area for decades. While some areas I can think of council members or the borough president have really, really come through and our capitalist are, are very small. One that comes to mind is in Council District 27 where there's been a lot of support for libraries in that district for a number of years. So when it comes to our allocations we don't have a lot to work with on the grand scale of things. But I have to day we've done an unbelievable job I think of piecing together funding from the governor from the Assembly, from the Senate, from the City Council, even from Congress a little bit to bring things together. And it takes years sometimes. So the point is, is that we want to say big better libraries everywhere in the borough. That's our goal. So we work hard at doing that through working with every member and when discretionary funding comes available it's not a lot but it's used to plug a hole for us to be able to move something forward.

CO-CHAIR CONSTANTINIDES: So, so putting

the Central Library renovations into the Kew be,

before other libraries might be due not only to

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committee on cultural affairs, libraries, and international intergroup relations 63 necessity but to the funds available to the library system to get that done, to do all the projects you talk...

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THOMAS GALANTE: Yeah, to put it in perspective like Central's, I think it's like, that's a great question. It's a 20 million dollar project. Central probably needs another 30 million. It still needs more money but we're covering big big chunks of the most important areas of the whole building. When I say 30 million that would involve actually expanding, redesigning, cutting, we've actually looked at this, cutting holes to make public service areas, take the second floor where we have administrative offices and turn that into public spaces okay. And then get us out of that building. We've looked at lots of scenarios. But 20 million gets us to a place that is going to make a beautiful, every public area being redone and areas not touched in decades done. In perspective we have a 28 million dollar library project at Hunters Point. We have a 30 million dollar project going on at Elmhurst. We just built a new library for 20 some million in Glen Oaks. In far Rockaway we have a 20 some million dollar new library in design

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committee on cultural affairs, libraries, and international intergroup relations 64
 there. So it's not, you know we have three, we have
 done, my team, and the members of this council. The
 Borough President have been unbelievable in Queens
 in supporting library expansion and renovations.
 The mayor's office has, in the past has typically
been five million dollars a year is what we've
 received. So that 327 million is a really
 respectable number. I'm not sure what it is for the
 other systems but it's, it is by far the largest
 capital expansion in our organization's history.
 And it's so needed because our libraries are
 bustling at the seams. Every one of them needs a
 teen library or a teen area. That is a huge
 demographic group that we are working on very very
 hard. So that's why as we redo, a big part of
 redoing the libraries, like at Central we have the
 largest teen library now in the city by far. 14
 thousand, no it's 6,000 square feet just for kids,
 just for teens. We have 14 thousand square feet.
 That's a lot, that's the size of your typical
branch for the new children's library discovery
 center that was built with funding from the borough
president. So to get back to your point, it's that
 central is a really important component of the
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   committee on cultural affairs, libraries, and international intergroup relations 65
     system and it's a huge, it's our second busiest
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     library in the borough but we have large
     initiatives that are city managed, particularly are
 4
     city managed.
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6
                CO-CHAIR CONSTANTINIDES: Thank you, in
7
     the interest of time I'll pass it back to Chair,
     Chairwoman Ferreras for my colleagues to ask other
8
     questions. I'll come back as well.
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10
                CHAIRPERSON FERRERAS: Thank you Chair
     Constantinides. And now our Public Advocate Tish
11
12
     James.
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                PUBLIC ADVOCATE JAMES: Thank you.
14
     First, let me thank you for the update, for
     updating this body regarding the status of Arverne
15
     and Peninsula. It appears that both of those
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17
    branches will be open. Two, and again could you
     just give us a date with respect to Arverne and
18
19
     Peninsula.
20
                THOMAS GALANTE: Yeah I can give yah...
21
    Arverne is, we're looking at sometime in March from
     the furniture delivery. Okay, so done in March.
22
                PUBLIC ADVOCATE JAMES: Uh-huh.
23
24
                THOMAS GALANTE: What we're looking at
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for Peninsula I, I believe the target is November

1 committee on cultural affairs, libraries, and international intergroup relations 66right, is the last I heard, is Novemeber. To give 3 folks a sense just from a timing in, we lost some time waiting for the federal government to 4 5 authorize funding and then decisions to be made as 6 to whether the city would do the work because it's a city owned building or the library would be able 8 to do it. And we came to an agreement with DDC in May, FEMA came through and finally told us we could 9 10 do the work ourselves and they would give us 90 percent reimbursement back on the damages from the 11 12 storm. We then decided we want to do the whole 13 library over while we're at it. FEMA will only 14 cover things damaged from the storm. So we pieced together state construction aid, some of the 15 Council Members work. So it's been a complete 16 17 redesign to redo that. We're looking at November. PUBLIC ADVOCATE JAMES: That you that's, 18 19 that's a great Segway to my second question. Could 20 you please explain to me the difference between 21 library operational money and city funds? 22 THOMAS GALANTE: Sure.

PUBLIC ADVOCATE JAMES: Now the library

operation apparently triggers the board oversight

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    committee on cultural affairs, libraries, and international intergroup relations 67
     and approval, city funds does not, it's funded
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     through DEC.
                 THOMAS GALANTE: Yeah.
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                 PUBLIC ADVOCATE JAMES: Can you just
 6
     explain the two tracks?
                 THOMAS GALANTE: Yeah, for sure. There's
     two tracks there and there's also another track
 8
     that's even bigger that I think is, was, was, that
 9
10
     people may not understand in general.
11
                 PUBLIC ADVOCATE JAMES: Okay.
12
                 THOMAS GALANTE: I'm sure you do. There
13
     are two sources of funds that we have. We have
14
     expense budget funding...
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                 PUBLIC ADVOCATE JAMES: Yeah.
                 THOMAS GALANTE: ...we have capital
16
     funding.
17
                 PUBLIC ADVOCATE JAMES: Correct.
18
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                 THOMAS GALANTE: Expense budget is,
20
     another name for that is operating funding is what
21
     you'll hear right. So we can't use capital, capital
22
     funding no matter how robust it is to pay for
     salaries obviously okay. But then within capital
23
     funding there really is two large directions it
24
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could be. One is city capital funding.

1 committee on cultural affairs, libraries, and international intergroup relations 68Predominantly that, the 327 million dollar program 3 that we, we mention is all city capital funding. The way that works is a, a councilman, the borough 4 5 president, the mayor will allocate funding within 6 their discretionary funds based on their priorities towards libraries, schools, or what have you. And 8 funding is allocated to us. We then work with DDC, the city's Department of Design and Construction 9 10 who does the construction and manages the entire 11 project. The contracts are registered by the city. 12 Not a single dollar flows through the Queens 13 Library. So as such we report it to the Board of 14 Trustees as to what's going on. But there's no need for authorizations of any sort because we don't 15 spend a dollar. 16 PUBLIC ADVOCATE JAMES: Got it. The 17 library operational funds; that includes private 18 19 funds? THOMAS GALANTE: Yes. 20 21 PUBLIC ADVOCATE JAMES: And, and on average how much, how, private funds, how much 22 private funds do you receive. 23

THOMAS GALANTE: Private funds are

roughly, depending on the year between three and

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contract that when you're first hired correct?

1	committee on cultural affairs, libraries, and international intergroup relations 70
2	THOMAS GALANTE: Yes.
3	PUBLIC ADVOCATE JAMES: And that
4	includes certain perks correct?
5	THOMAS GALANTE: Yes.
6	PUBLIC ADVOCATE JAMES: And that
7	includes I believe a certain amount of funds for
8	drive or 30 to [interpose]
9	THOMAS GALANTE: 30
10	PUBLIC ADVOCATE JAMES:20
11	THOMAS GALANTE:30
12	PUBLIC ADVOCATE JAMES:37.
13	THOMAS GALANTE: 37 thousand yep.
14	PUBLIC ADVOCATE JAMES: And that is your
15	contract for a specific period of time.
16	THOMAS GALANTE: Correct.
17	PUBLIC ADVOCATE JAMES: And that is
18	approved by the board?
19	THOMAS GALANTE: Correct.
20	PUBLIC ADVOCATE JAMES: And the board is
21	appointed by individuals outside of your
22	THOMAS GALANTE: Correct, half by the
23	borough president and half by the mayor.
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    committee on cultural affairs, libraries, and international intergroup relations 71
                 PUBLIC ADVOCATE JAMES: Got it. And is
 3
     your salary paid through city dollars or private
     dollars?
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                 THOMAS GALANTE: Yep.
                 PUBLIC ADVOCATE JAMES: It's all city
 6
     dollars?
 7
 8
                 THOMAS GALANTE: Yep.
                 PUBLIC ADVOCATE JAMES: Including the,
 9
     the driver?
10
                 THOMAS GALANTE: No I don't have a
11
12
     driver. What I, the structure that we have, it's
13
     not like a commissioner or something like that from
14
     the city end. It's a 37 thousand dollar, not to
     exceed amount to, for the library to purchase a car
15
     that I select within that maximum to drive it and
16
17
     every three years or, I'm telling you contract
     amounts but I have no problem but this is really a
18
19
     personal matter, I have no problem with it though.
                 PUBLIC ADVOCATE JAMES: Right.
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                 THOMAS GALANTE: At 100 thousand miles
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     or three years I can replace it, trade in the
22
     vehicle but it's a library owned vehicle...
23
                 [crosstalk]
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THOMAS GALANTE: Just for the record it's something that is rather customary with my positions in other organizations of our size.

PUBLIC ADVOCATE JAMES: And is, is it your position that the salary that you receive is consistent with library presidents in this nation?

THOMAS GALANTE: Not in the nation I would say no. The, in some cities you have structures like this where Andrew Carnegy [sp?] founded us and we were private in some, your part of government and you're an agency within the city. And others you actually report off to a town you know and it like, a lot of the libraries are within towns. The, the structure that the organization has had is something that I think has been so effective. The way, the way the salary was pagged[phonetic] and it was a matter of principle in a way for me and also the board was to establish what other New York City, non-profits pay on average for an organization with our number of employees and our budget size come up with what that normal competitive amount would be and to set it at that and that's what was done.

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PUBLIC ADVOCATE JAMES: And, and your, is your contract performance based? Do you have to raise funds, private funds or is it, or is it just a straight...

THOMAS GALANTE: It's performance based that if I don't perform I'm out of a job.

PUBLIC ADVOCATE JAMES: And how do you define performance?

THOMAS GALANTE: Ah, each year the board of trustees goes through a very extensive process, actually a policy that's been adopted on that where at the beginning of the year there are benchmarks set on my performance and a written review the same as it's done, the same as I do for all, for another 170 nonunion employees that we have as well that's performance based okay. And it has the job description in metrics and measurements and KPIs in it and so forth. And based on that, the board at the end of the year, each, each library board member completes the performance review, all the results are tallied by the person who heads up the executive committee of the board. They all meet, go through it, and review it. And then when they get done it then goes to the whole board to review the

results of it. And then I have the board chair sit down with me and say Tom here's how we felt you did and here's how your, well how your average numbers came out.

PUBLIC ADVOCATE JAMES: I understand.

THOMAS GALANTE: And I've received really good performance reviews in the past because I felt like we've done a really good job at the Queens Library.

my last question is in regards to the contracting out of the union workers. Apparently union workers are hired at a rate of \$35 and the outsourcing of subcontractors is, is you, you pay them at a rate of \$15 an hour. And so in your testimony you indicated that you would now start hiring back union workers and, and not subcontractors is that correct?

THOMAS GALANTE: Yeah I, we plan on doing that if the economy and the funding at least stays stable. I have to give that caveat. If we start having cuts again because the economy goes south... This is about providing the council and our customers with maximum hours to our service. It

1 COMMITTEE ON CULTURAL AFFAIRS, LIBRARIES, AND INTERNATIONAL INTERGROUP RELATIONS 75

2 really really is. I want to have a workforce of

3 | full time people that are employed by the library

4 | everywhere. But I also know this council rightfully

5 so and our library users wanted to maximize hours.

6 So there are times that we make cost decisions that

7 | we have to make from that balance that in another

8 | world we wouldn't make. And that's kind of the

9 situation here.

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PUBLIC ADVOCATE JAMES: And that contract with that subcontractor is that reviewed by the board?

THOMAS GALANTE: Yeah, it was actually bid out.

PUBLIC ADVOCATE JAMES: Okay.

THOMAS GALANTE: It was bid out to various contractors and it was approved by the board I believe in April, something like that.

That's over, anything over 35 thousand dollars for a service, maintenance, repair, construction, you name it, we have, I just have to say this just because it's come up you know, we have a very active board that is a very very good group of people that all come from the community in Queens that are very very talented that spend a lot of

1 committee on cultural affairs, libraries, and international intergroup relations 76time volunteering to be on our board. They're out trying to raise money, they're out representing the 3 library in the community, two members are here that 4 5 are very good people that work very hard for the 6 library. I also have to say, I want to mention what Melinda had said which I think was so right, people 8 who know how I operate, I am always raising the bar, always, on myself and on our organization. So 9 I like the idea of what Melinda said which no 10 11 matter how good we are we can be better and I know 12 that. And I'm sure there are ways we can improve 13 transparency, oversight or what have you. I have to 14 say I would really want to make sure that that's done in a way that it doesn't make sure we're not 15 nimble for us to be able to be an effective 16 17 organization and we get bogged down in process. And there's that balance obviously that needs to be 18 19 sought. BOROUGH PRESIDENT KATZ: Thank you and I 20 21 look forward to serving on the Board. 22 THOMAS GALANTE: Thank you, thank you. CHAIRPERSON FERRERAS: Thank you Madam 23 Public Advocate. Council Member Koo, followed by 2.4

Council Member Crowley.

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COUNCIL MEMBER KOO: Thank you. Mr.

Galante thank you for coming here to give us a very detail testimony. I have to salute you for running a very good library system. And the library system Queens is one of the most businesses in the whole country. So we thank you for your service. But being a Council Member I want to ask you some questions. I always, I've asked all the questions in advance and then you can answer them accordingly.

THOMAS GALANTE: Got it.

COUNCIL MEMBER KOO: Sir you gave in your testimony, you said that you agree the same compensation at the same level as other city nonprofits of similar size and scope which is where you remain today. This is the first question. So can you tell me how much other CEOs of other library systems of similar size that get paid or their compensation package? The second question is the board members, how many board members do we have to, and how many is appointed by, by you, or by borough president or by, by the mayor so that we know you don't actually control the board? The, the third question is you, do you help do fundraising?

2 Okay, and how much of a total operating budget how

3 | much... [crosstalk] what's the percentage of the

4 | budget is from private donations?

THOMAS GALANTE: Okay.

COUNCIL MEMBER KOO: Those are my

questions, thank you.

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THOMAS GALANTE: Councilman Koo, okay on pay, the last study that was done by the library. The comparatives that we use, we do not take and say the two other library systems. We don't do it that way because New York Public is a larger institution with more scope. What we do do is we actually compare it, we say there's databases out there that you could all go to as well quite frankly, anyone could, and you can actually go out and say for New York City non-profits you have to pay about 900 dollars, a thousand bucks to, to subscribe to the service and we do this because we're doing this for all of the salaries within the libraries where we look at competitive prices, what we should pay for any given job. So you can go out to that service and you can say look at all the non-profits, it's based on IRS filed tax returns that all have to be reported in with the top five,

COMMITTEE ON CULTURAL AFFAIRS, LIBRARIES, AND INTERNATIONAL INTERGROUP RELATIONS five highest paid peoples' salaries. And you can then say give us a range based on the size of the organization. So we actually ran a range of 50 million to 150 million in annual revenue. Which the more I think about it we should have ran 75 million to 175 but for even a little bit smaller on average from us the average, the last data available is 2011 tax returns because it takes time for people to file the tax returns and it to get posted. But in 2011 the average salary was 383,945, my number was 373,210. The, so and if you're mark that to 2013 by using what comp studies say I'm paid about 8,000 below that number. That's just peanuts right. On the comp, do we have the comp, the comp I know is much higher, the total comp when you do those studies. I'm just talking about general, I'm going to stop talking about myself. I'm going to talk to, and give you the overall. Total comp average, that's not, is it 490? The total comp is 499, six, 667 is the average of this group. It's 30 organizations is what it came out to. There were 30 New York City non-profits in that revenue stream of that size. Oh I'm sorry, the second question, thank you Bridget, the number of board members, there's

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committee on cultural affairs, libraries, and international intergroup relations 8019 board members. I should point out in addition the Public Advocate is an ex officio member of the board right, which is, it's a full blown board member is what it means but the person doesn't vote, but they're at every single meeting and they have a representative that sits in on every meeting. Also the mayor has, is also on the board, the borough president, the speaker of the city council, and the city controller. So all five the, the borough president and all four citywide officials actually are on the board and they sit in on every meeting with, well their representative does. And, so there's 19 half appointed by the mayor, half appointed by the borough president. Alternatively is where it's at. And then on the help with fundraising and the percentage of the budget for private funds; we have a lot of, we have a foundation board that we continue to look to develop with people that also will help support opening doors for us to help us with grants and to provide funding for the library. And we have some very very active people there and we continue to try and grow that. The percentage of the budget it's about five million, it's about five percent, a

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1 committee on cultural affairs, libraries, and international intergroup relations 81little less than five percent of our operating 3 budget. We would like, we do, I, I have to say we have a goal of doubling our non-city revenue 4 5 sources in the next three years that we just 6 established two months ago from all sources from federal grants, state grants, and private sources. It is what pays for most all of the programs that 8 you see and hear about at the library, the ESOL 9 10 programs, and all that. That's all paid with non-11 city funding. We use city-funding basically to keep 12 the doors open and the basics for books. That's 13 really the focus for city funding. 14 CHAIRPERSON FERRERAS: Can I just follow-up to your comprebals. When you said that 15 you have comprebals for other non-profits can you 16 give examples of the, of a few of the 30 that 17 you're, that the comprebals come... [interpose] 18 19 THOMAS GALANTE: You know I, I mean it's 20 a comp study, I don't know Brooklyn Law School, 21 Julliard School, Wagner College, I could rattle off you know... you know... What these are, educational and 22 cultural art institutions. That was the group that 23 24 was pagged[phonetic] and Brooklyn Public has you

know hit that database group as well.

CHAIRPERSON FERRERAS: Okay.

THOMAS GALANTE: And just to, just to point out, that was what was decided in 2005. I had a principle in 2005 to be honest with you that I did not want to be paid less than the average when I felt I would give the organization a lot more.

CHAIRPERSON FERRERAS: Okay, Council Member Crowley.

CHAIRPERSON CROWLEY: Thank you to all our chairs. Good afternoon almost Mr. Galante. Do you believe that your compensation package is too high?

THOMAS GALANTE: I believe it's fair.

CHAIRPERSON CROWLEY: I think it's too high. Based on the comparisons you've made to other nonprofit organizations they do not rely on on government dollars as much as Queens Library does. In addition to that Queens Library, the vast majority of your staff, their contract is negotiated by the city and the vast majority of your land is owned by the city. And you're more in my eyes a city entity than a traditional nonprofit organization. And I believe that your salary should be aligned with that of a commissioner and your

committee on cultural affairs, libraries, and international intergroup relations 83management staff should be aligned with that of city management. And you know if you look at your compensation you said the last five years have been tough for you, for your management. But the numbers I've seen from your 990 forms indicate that you've received 32 thousand dollars in raises, that top management of Queens Library has received 10 to 34 thousand dollars in raises, all of this while your work force has been reduced by 253 in the field doing the work at the libraries. In addition to that when you came to us in 2010 when we were negotiating the 2011 budget, a very difficult budget. You had promised that there'd be no more layoffs. That year there were 44 layoffs in September. Your work force in the libraries are continuously asked to do more with less. And it seems that your management is getting compensated more and more. I don't believe that's in the best interest of the taxpayers and certainly not the users of Queens Library. Now as it relates to your board of trustees is there anybody on the board that is an advocate for labor or your workforce? THOMAS GALANTE: I got a, there's a good

answer to that. Our trustees, their focus is our

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customers and the people of the borough. In order
to effectively do that we need a strong work force

4 that is dedicated to their job and to get it done

5 and we do. But we make decisions every day, this

6 | board and myself that's based on what we believe in

7  $\parallel$  our hearts and our minds to be in the best interest

8 of every person in the borough who uses our

9 service. And we know that we need a strong

10 | workforce to do that. I couldn't say that any

11 clearer at least in what I think is the whole,

12 | that's the whole thing.

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COUNCIL MEMBER CROWLEY: I'm putting, submitting an LS request today just so my colleagues know that there'll be a member of the board of trustees on all the library systems that represents the work force. As it relates to the contracting out of cleaners, managers, managerial, sorry, those that do the maintenance within the libraries are they receiving prevailing wage, what is the prevailing wage according to the City of New York as it relates to somebody who is a custodian.

THOMAS GALANTE: I don't think there's a prevailing wage for, I mean our custodians are paid, our staff are paid based on DC 37 and we bid

1	COMMITTEE ON CULTURAL AFFAIRS, LIBRARIES, AND INTERNATIONAL INTERGROUP RELATIONS 85
2	out the job. It was about 15 dollars an hour for
3	the cleaning contractor. And I have to say that
4	cleaning contractors are used all throughout the
5	city, 10 and a quarter. Well, is this, this is
6	something I should not be, I don't think I should
7	be disclosing that though. I don't think it's right
8	to disclose that, what it… [crosstalk]
9	COUNCIL MEMBER CROWLEY: I just want to
10	know if you're paying prevailing wage with city tax
11	dollars.
12	THOMAS GALANTE: Prevailing wage applies
13	to construction contracts with city funds and we
14	follow prevailing wage… [interpose]
15	COUNCIL MEMBER CROWLEY: As it relates
16	to compensation for the… [interpose]
17	THOMAS GALANTE: But for a [interpose]
18	COUNCIL MEMBER CROWLEY:for doing
19	[interpose]
20	THOMAS GALANTE:you know [interpose]
21	COUNCIL MEMBER CROWLEY:maintenance.
22	THOMAS GALANTE:for cleaning
23	contractors or things like that I do not believe
24	prevailing wage would apply to that.

COUNCIL MEMBER CROWLEY: But DC 37 when 3 they negotiate the contract with the city they have a prevailing wage for, for those that do the 4

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maintenance.

THOMAS GALANTE: Well the city bargains with DC 37 citywide and establishes the pay scales and we pay that.

COUNCIL MEMBER CROWLEY: Okay, well as I said earlier I believe that there needs to be a labor representative on the board. They don't have be unionized but they should be there to speak up for the vast majority of the people who are working out there in the field. In addition to what I said earlier I believe that your compensation package is way too large. You make twice as much that as the mayor of the city of New York. Your management staff makes more than most city management staff. As I said earlier you are very very different than a nonprofit such as an educational institution that isn't, gets it's endowments from people who have gone there or people who are given their own private dollars not, not city government dollars.

THOMAS GALANTE: Well I respect what you, you're thinking.

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   committee on cultural affairs, libraries, and international intergroup relations 87
                CHAIRPERSON FERRERAS: Thank you Council
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     Member Crowley. We will have Council Member Lancman
     followed by Council Member Miller.
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                COUNCIL MEMBER LANCMAN: Good morning.
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                THOMAS GALANTE: Good morning.
                COUNCIL MEMBER LANCMAN: So as an avid
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     library user I just made the, the Flushing Library
     last night at 8:55.
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                THOMAS GALANTE: Hmm, and they were
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    probably trying to close down.
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                COUNCIL MEMBER LANCMAN: Yeah well you
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     know that, we, we had some books on, on hold and
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     the librarian that I ran into was very very helpful
     [crosstalk] as they always are as I travel the
15
     system hunting and pecking for books that my kids
16
    need for school usually in, in tracking those,
17
     those down. Before I get into the, the, the main
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     body of what I'm interested in which is frankly
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     the, your compensation. I just want to follow up on
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     something I heard earlier and get a better
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    understanding of the fines and, and fees which I am
     a consistent...
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                 [laughter] [interpose]
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THOMAS GALANTE: Yeah.

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COUNCIL MEMBER LANCMAN: Including last 3 night. They wouldn't let me take the books out until I got my fines down. Are those fines and 4 5 fees, are they segregated in some way, how are they 6 accounted, could you just explain that a little bit. We have a very, we have a very efficient 8 organization that emanates I think from, somewhat from me and the people that I have around me. We 9 10 have a, as you, probably when you paid your fines 11 you probably used the self-service technology there 12 at Flushing now that we have that up where you can 13 use a credit card, debit card, or cash. The cash 14 being, making sure that every person in Queens could do it by cash because not everyone has a 15 credit card debit card. The money goes into that 16 17 machine, gets emptied out by our staff, the line staff there and it goes into a separate checking 18 account that is just fines and fees. And then we 19 have a budget for it that it, it goes to the board 20 21 that's approved by the board that is used for the disbursement of library operating activities. It's 22 roughly about, it's about two and a half million 23 24 dollars a year that we collect in fines and fees.

It's gone down in recent years so, which is kind of

2 I think an interesting fact. But the actual...

[interpose]

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COUNCIL MEMBER LANCMAN: That's because sometimes I make my kids read down their fines.

THOMAS GALANTE: [laughter] Well that's a great, you're a very well, very well educated on this. We have a program for our kids, for kids to actually read down your fines where they get a library buck if they work in the library and they sit and read for a half hour they get a, a buck to take off their fines. So we have a lot of ways that we do help people who otherwise can't pay. But the point is is that there is an actual budget for it and half of it, at least half of it typically goes to books to replenish our book budget and more or less the rest goes to programs and some it goes to staff development and that's more or less the jist[phonetic] of it, right Traci? Yeah. The cost of our collection agency comes out of there. If you go too far and you ignore us a long way there's actually a collection agency that will contact you to make sure that you bring back your books or pay the fines, when it reaches a certain threshold I would say.

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    committee on cultural affairs, libraries, and international intergroup relations 90
                 COUNCIL MEMBER LANCMAN: I don't, I
     don't think I've ever gotten that far.
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                 THOMAS GALANTE: No...
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                 [crosstalk]
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                 COUNCIL MEMBER LANCMAN: ...haven't gotten
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     that deep... [interpose]
                 THOMAS GALANTE: And I have to say that
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     the city controller right in our, the library's
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     contract with the city going back about...
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     [interpose]
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                 [crosstalk]
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                 COUNCIL MEMBER LANCMAN: What is ...
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     [crosstalk] Sorry to interrupt what is the...
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     [interpose]
                 THOMAS GALANTE: ... The city controller
16
     has the right to audit that.
17
                 COUNCIL MEMBER LANCMAN: What is the
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     threshold for, for being sent to collection.
                 THOMAS GALANTE: 25 dollars, after, I
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     think it's 25 dollars but it's after we've
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     contacted you about four times over 56 days.
                 COUNCIL MEMBER LANCMAN: Got it. So let
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     me ask you directly about your, your compensation
     because it's the, the issue that has come up most
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when I've been speaking with constituents in, and at, and at meetings in the last week or so. And it's been touched on but it, it seems to be an extraordinary salary for, as Council Member Crowley mentioned or, or alluded to, what is for all intents and purposes a city funded entity. I mean if I'm not mistaken 95 percent of your budget seems to be city funding.

THOMAS GALANTE: Yeah it's, right now our funding is 80 percent, roughly 80 percent city, did I see that right, about 80 percent right? Our goal is if we can keep raising revenues that are non-city it will become smaller to be honest with you. To be less reliant on the ebbs and flows of city funding so that we can have a constant service... [crosstalk, interpose]

COUNCIL MEMBER LANCMAN: ...that's a good goal but we're not, we're not there yet so if you could, you tell me if you can, so I can tell my constituents if I can why does that someone who runs the library system that is always struggling and, and, and gasping for, for, for dollars which is, because it's such a wonderful asset so often crowded and, and overused why it is that you

committee on cultural affairs, Libraries, and international intergroup relations 92 warrant a salary that's approximately 400 thousand dollars... [interpose]

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THOMAS GALANTE: Here I'll, I'll tell, I'll tell you what I would say, let's say it that way because I don't set my compensation, the board does. But I'll tell you what I would say. Here's what I believe through my education and experience over lots of years. You need to make sure, for any business, any educational institution, any government right, that you've got good leadership, strong management, because you get what you pay for and you'll end up, you want to have people, and I'm not talking about me, I'm talking about my leadership team included who are going to be smart, efficient, and save money by doing strategic things too. That can be great at bringing in money and generating money. So I think it's important to also have continuity of leadership in an organization. I am the 11<sup>th</sup> person to head up the Queens Library in like 105 years. I believe that one of the reasons why the organization is as strong as it is, is it's had great leadership in the past because this board, or the board 10 years ago 20, 30, 40 years ago paid a competitive salary for comparatives in

committee on cultural affairs, libraries, and international intergroup relations 93other parts of the city. Otherwise you don't keep people. And I know on my end it's one thing that I mentioned to the board in 2005, I said I want to stay with this organization and retire here. So it'd be nice to have a salary that was competitive so in two years, four, or five I don't bounce to somewhere else because I got kids to put through college and what have you like anybody else. So the point is I think I would tell people that you should pay fairly for what the job is and how easily that person could easily go to another job of comparable or more salary. That's all I could say but I'm, I'm talking about, I'm not talking for the board here, that is a board item that the board decides right. But I know that from my business acumen I just think that's mark business.

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COUNCIL MEMBER LANCMAN: One last quick question. In your experience with the, the board of trustees and the way it functions and operates and oversees the library system. Do you, do you think that if the council were to have some direct appointments to the board, if the board structure was, was changed in some way. Because you have the mayor, you have the borough president but the, the

third leg of that stool in terms of the, the library's funding and, and oversight is represented by the, the speaker ex officio but, but no direct appointments. Do you think that that would upset or, or disturb or, or be a step backwards in terms of the board being a functioning supportive efficient body?

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THOMAS GALANTE: I probably should not answer that question really. I, I can tell you this. We have a board that I've seen operate for 27 years now that has done an unbelievable job. If, I mean everyone here I, I'd like to thank that when you, everyone here looks at the big picture of the Queens Library and all it's accomplished alright; library of the year 2009. I'm lucky enough it seems like everywhere I go, every month or two I'm picking up an award. We just won an award, I got an email last night, there's so many great stories that are getting lost here with this, the, the work we're doing here which needs to be done. We just won, the Glen Oaks Library was selected from, to be the one building in the entire United States, what was the... It's the architects, Architect America, it was picked as, and this done on a library just

committee on cultural affairs, libraries, and international intergroup relations 95among buildings for design. It was picked as the one library in the state, then it went up against, it was a national competition of one in each state and it was all voting online and all kinds of stuff and we just found out last night we won. So the point I want to make is this. Our organization is great because of a lot of things. It's because of a great staff. But I, I have to also say I'm so proud when I hear someone talk about our great staff and the person at Flushing because I put in the processes and hired them. I've, every time I hear a good thing about the folks there I've, I'm a part of that, we're all a part of that, the board's a part of that. And our board meets every couple weeks, they go through great times where we win awards and we do these great things and they have to go through times like this too. And they're volunteers from the Community that give their heart and soul to the organization. So when it comes to board organization there's lots of ways to govern and I'd be open to anything in my own mind right. I think I'm open to anything, that's the way I approach things right. But I think in the end I think you got to look back and say look at how

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    committee on cultural affairs, libraries, and international intergroup relations 96
     great this organization is and all it's
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     accomplished. It's arguably the best in the world.
     We have people that visit us from around the world
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     every month to come in and see how we do business.
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     I have had the state department sending me to other
     countries to help train how they should have our
     service model in other countries. So we're all very
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    proud of what we do and the board included. My
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     concern here is that to take something great let's
    make sure it's greater and let's not make it less
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     great. So that's, if the, if the changes, if
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     there's any changes made along the way as long as
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     it's in the interest of making us greater that's
     what we got to focus on because we want to be
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     greater. We're great but we always want to be
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     greater.
                COUNCIL MEMBER LANCMAN: Thank you.
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                CHAIRPERSON FERRERAS: Mr. Galante in
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     the spirit of keeping this hearing moving I'm going
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     to ask that you make your responses a little
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     shorter.
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                 THOMAS GALANTE: You got it.
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                CHAIRPERSON FERRERAS: But factual and...
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[interpose]

THOMAS GALANTE: Yes.

CHAIRPERSON FERRERAS: ...to the question. So please keep that in mind. Council Member Miller followed by Council Member Ulrich.

COUNCIL MEMBER MILLER: Good afternoon

Madam Chair and Chair Van Bramer and

Constantinides. Thank you for giving us this
opportunity of, of oversight this morning. Let me
quantify my position by saying that I chair the

Labor Committee here, Civil Service and Labor and
obviously those questions will be related to that.

So there's been a lot of talk about contracting out
work and, and so I just want to get into the meat
and potatoes of that. My first question is how
many, how many non-managerial employees do you
employ?

THOMAS GALANTE: Oh, non-managerial, I would say, managerial probably about 200 including each of the, including union represented staff that manage our libraries...

COUNCIL MEMBER MILLER: Mm-hmm.

THOMAS GALANTE: ...and our divisions. We have a number of quote what you would view as management positions that are in the union.

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   committee on cultural affairs, libraries, and international intergroup relations 98
                COUNCIL MEMBER MILLER: How many non-
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     managerial... [interpose]
                THOMAS GALANTE: How about... [interpose]
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                COUNCIL MEMBER MILLER: ...employees do
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     you have?
                THOMAS GALANTE: Non-managerial, it's
     about 12, 1200 non-managerial I would say roughly.
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                COUNCIL MEMBER MILLER: How many of
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     those are Union employees?
                THOMAS GALANTE: The Union represents
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     all of our, let me say, maybe this will help with
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     the answer. The Union represents our entire full
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     time work force except for about 150 full time jobs
     that have been negotiated out. And we have a work
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     force of roughly 900, right now we have about 950
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     full time employees, so it'd be about 800 Union
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     represent full time employees and 150 non-union
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     full time employees.
                COUNCIL MEMBER MILLER: Out of that 150
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    how many of those job titles, descriptions or jobs
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     were formally done Union employees?
                THOMAS GALANTE: None really. We've, the
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     contract, the local agreement, the way the, let me
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     give you a sense of the way it works from a
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1 committee on cultural affairs, libraries, and international intergroup relations 99contractual end. We have a local agreement with the 3 local Union, Local 1321 which is part of DC37 okay. And that Local bargains with the library along with 4 5 DC37 for a local working conditions contract. But 6 the compensation and the pay and the benefits of all that stuff is all bargained by the city of New York, with DC37 on a citywide basis. And then 8 whenever they settle citywide flows right down to 9 10 the local level. So that, for example we have IT 11 positions or our HR Department... 12 COUNCIL MEMBER MILLER: Mm-hmm. 13 THOMAS GALANTE: ...Personnel Department 14 is not part of the Union because it was bargained with the Union decades ago that our HR Department 15 would not be represented in the Union. Is that, 16 17 that, it should, answers... COUNCIL MEMBER MILLER: You do know I'm 18 a former Union President right so I, I'm, I'm well 19 versed in... [interpose] 20 21 THOMAS GALANTE: My uncle's a, [crosstalk] my uncle's a Union President right, you 22 know I get it. 23 COUNCIL MEMBER MILLER: Yeah and I also 2.4

know that that agreement while it, that you talk

1 committee on cultural affairs, libraries, and international intergroup relations 100about that allowed you use these nonunion employees 3 or transition them over was very vague and ambiguous and there was some, some Union 4 5 disapproval of that right. So it's not like that, 6 this was an agreement that you guys, that they went along with. So I, I think the, the point I'm trying to make is, is you talked often about value in 8 employees. In fact you talked about fair 9 10 compensation for employees. THOMAS GALANTE: Yeah. 11 12 COUNCIL MEMBER MILLER: I, and, and what 13 Council Member Crowley alluded to that in fact it 14 wasn't fair compensation and whether or not these were industrywide wages that were being paid is, is 15 that the case? 16 THOMAS GALANTE: I think that, I mean 17 I'm a believer in fair compensation for every 18 employee but I don't represent them. I don't 19 20 bargain for them or represent them so... Does that 21 get to your question? 22 COUNCIL MEMBER MILLER: In terms of your custodial staff what, what are their assignments? 23

THOMAS GALANTE: Our custodial staff

typically come in at 6:00 in the morning, leave at

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1 committee on cultural affairs, libraries, and international intergroup relations 101
2 :30 in the afternoon for most, most of the guys
3 and gals.

COUNCIL MEMBER MILLER: Do they maintain facilities, do they do... And you know what, what kind of work... [interpose]

THOMAS GALANTE: Yeah, they don't do, they don't do like electrical repairs, plumbing repairs, they do janitorial work throughout the whole building on a daily basis. We also have Union represented maintenance staff that are in city classifications called library maintainer. And they do, they're handyman and they do work throughout the system fixing things that break.

COUNCIL MEMBER MILLER: In, in terms of somebody's projects that, that have gone forth or, and, and it is work done in house by these facilities to maintain it?

THOMAS GALANTE: Some of it... yeah some of it is. It all depends if it's a small little job somewhere and they're not overloaded then we might do that. But in a lot of cases we're actually using the work, through the capital funding to get the work done. [cross-talk] because our guys, our guys are... [interpose]

1 committee on cultural affairs, libraries, and international intergroup relations 102COUNCIL MEMBER MILLER: ...capital 3 funding... [interpose] THOMAS GALANTE: ...really busy all the 4 5 time. 6 COUNCIL MEMBER MILLER: Capital funding doesn't preclude your in house people from doing the work does it? 8 9 THOMAS GALANTE: No it doesn't but it's 10 the size of the scope of the work. We have, I think it's about 12 guy, 12, 12 staff right, still at 14, 11 12 we're at 14 oh we need to include Central's two 13 guys yeah. So we have 14 maintainers that are busy 14 all the time going around... 15 COUNCIL MEMBER MILLER: Throughout the system? 16 THOMAS GALANTE: Yeah for the whole 17 system. So 62 libraries, 14 maintainers that are 18 19 getting you know, to do odds and ends repairs throughout the system. And they're busy. We 20 21 actually have a, we're very automated on that too. 22 We have a work order tracking system where staff will report, anyone in this, in the library can 23

report something's broken, they get a ticket, it

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    committee on cultural affairs, libraries, and international intergroup relations 103
     goes to their handheld, they open the ticket, they
 3
     close it.
                 COUNCIL MEMBER MILLER: So how does this
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 5
     work get done with only 14 employees. You, you
 6
     would think that these guys are working really hard
     and... [interpose]
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                 THOMAS GALANTE: Oh they are working
 9
     hard.
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                 COUNCIL MEMBER MILLER: Yeah and, and...
                 THOMAS GALANTE: I got to tell you...
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                 COUNCIL MEMBER MILLER: But how does the
13
     work get done and are you considering bringing in
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     more people for, for this particular... [interpose]
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                 THOMAS GALANTE: I would love to hire
     more people. We just need funding, we would need
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17
     funding to to that really and...
                 COUNCIL MEMBER MILLER: Operating...
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19
                 THOMAS GALANTE: Yeah, operating
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     funding.
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                 COUNCIL MEMBER MILLER: ...expenses.
                 [crosstalk]
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                 CHAIRPERSON FERRERAS: Council Member
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     Miller if you can just wrap up your question.
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COUNCIL MEMBER MILLER: Okay.

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CHAIRPERSON FERRERAS: Thank you.

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THOMAS GALANTE: Keep in mind what

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we're, what we are dealing with is the 16 million

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dollar cut back. I mean that's been tough.

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expense, and, and let me ask you very quickly about

COUNCIL MEMBER MILLER: OS operating

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your, some of your private funding and you're

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private funding is it funded specifically for

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capital projects and/ or is there anything that

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precludes you from soliciting operating expenses.

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THOMAS GALANTE: Okay, the private

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funding is rare that capital funding's received.

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Although I just got word yesterday we might have a donor for one library that I need to follow up on

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16 that could be a large donation. Usually what donors

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provide is funding for a discreet item that meets

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their interest. So our after school programs or we

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have tutors for kids after school is largely funded through private donors. Also we have what we call

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teen mentors that are actually working with folks

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to how to learn, help them with using computers,

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those are donors. So donors have, and they

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typically for us our 50, hundred thousand dollar

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donations are for discreet programs that they have

committee on cultural affairs, libraries, and international intergroup relations 105 an interest in. [crosstalk] not for capital work [crosstalk]

COUNCIL MEMBER MILLER: Thank, thank you.

CHAIRPERSON FERRERAS: Thank you Council Member Miller. Council Member Ulrich followed by Council Member King.

COUNCIL MEMBER ULRICH: Thank you Chairwoman Ferreras. Tom I want to thank you for your testimony but I'd like to remind you that while it's good to highlight all the wonderful things about Queens Library and certainly you're preaching to the choire. The reason why we are here is in response to a very negative story that appeared in the daily news detailing some very disturbing things; extravagant salaries, expensive renovations, and an apparent lack of proper oversight, and governance of the Queens Library System. And so based upon that premise I'd like to examine some of the fiduciary responsibilities of the board of trustees. And maybe you're not the best person to answer these questions. If you have to call anybody else up that's fine too.

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1 COMMITTEE ON CULTURAL AFFAIRS, LIBRARIES, AND INTERNATIONAL INTERGROUP RELATIONS 106

THOMAS GALANTE: Let's start with the

board of trustees. What fiduciary responsibilities

would the board of trustees have. Are there

committees that handle certain areas such as

reviewing employee contracts annually or

biannually. Is that disclosed publically, what type

of transparency is in that process?

THOMAS GALANTE: Yeah, yeah good, because if you do one at a time then I can cover a lot of it.

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COUNCIL MEMBER ULRICH: Yeah.

years so I understand how it all works... can explain it well. We have, the board has many many committees. They have a Finance Committee, the have a Buildings and Grounds Committee, they have a Committee on Standards of the Boards Committee which kind of sets rules for the boards and, and bylaws. They have an Investments committee, they have an Insurance committee, they have a Technology Committee and I'm missing a few. Every committee has six to seven members and the work is done at the committee level and then comes to the whole board because 19 people, it's kind of difficult to

COMMITTEE ON CULTURAL AFFAIRS, LIBRARIES, AND INTERNATIONAL INTERGROUP RELATIONS 107 have 19 folks all meet on every topic. One committee of the board, we call it the Administrative Committee, another way to view it is Executive Committee. It is composed of all of the past chairs of the board and there are ten members to that as well as the current chair of the board and the vice chair. They meet every month and we have a meeting tomorrow night for example. And really any matter involving the expenditure of over 35 thousand dollars out of the, with our size of the scope goes to the board for consideration. The Buildings and Grounds Committee if it involves facilities, they're a very active board with lots of activity. The Security Committee, George Chair is our Security Committee. He wanted to make sure I pointed out the Security Committee which meets three times a year to go over matters as it relates to books and so forth you know and library security. We have members that are involved in a national level on matters who are, that are viewed as experts like on security matters in libraries. So, and we have board members that have been on the board for a month or two and we have some that have run the board for 35 years. It's a very diverse

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committee on cultural affairs, libraries, and international intergroup relations 108 board and a very active board working with the library.

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COUNCIL MEMBER ULRICH: So at some point the board of trustees determined that your compensation package was just and commensurate with that of other 30, other educational or cultural institutions in the city. Does the board of trustees also approve or disapprove of hiring and firing not only of executive staff but of the regular employees of the Queens Public Library.

THOMAS GALANTE: They do in the end.

There's a check and balance there. The, the board,

I report to the board monthly on all appointments,

resignations, retirements, leave without pays,

return from leave of absence. It gets reported to

the board monthly so they see all that activity

they question that. But the person who runs the

organization on a day to day basis that does the

hiring and firing is me. And I, it's something that

I am the final review and sign off but it goes

through an HR process and attorneys and so forth

before any matter is done and, and teams of people

who do recruiting. I have to say what everyone,

whenever anyone talks about a great employee at the

1 COMMITTEE ON CULTURAL AFFAIRS, LIBRARIES, AND INTERNATIONAL INTERGROUP RELATIONS 109 Queens Library, or a bad employee, not going to 3 always happen too, it's on my back, and, but it makes me feel good because we have, we did a lot of 4 5 work to change our, when we do hiring and when we 6 do promotions we changed out the people that do that work to try and bring in great people. COUNCIL MEMBER ULRICH: Yeah, okay. Well 8 I only have 30 seconds left let, let me come to 9 10 some of the ones that I really want answers for. 11 You said you get what you pay for along those lines 12 are you permitted to earn outside income? Do you 13 earn outside income, you get 400 thousand dollars a

THOMAS GALANTE: Well that's not something, I mean today we're here about the operations, the Queens Library so I'm not going to talk about...

year working for Queens Public Library. Do you earn

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any outside income?

COUNCIL MEMBER ULRICH: I just want to make sure that if you are earning any outside income that's not distracting your ability to run the Queens Public Library System.

THOMAS GALANTE: No let me, I'll finish.

Today's about the operations of the library but we

do not preclude any employee from the library from have a second job, outside income or whatever they decide to do on their own time.

I'm, I'm disappointed by some of your answers today to be quite honest with you. And I think that this council, the mayor's office, the borough president, and every other elected official who is a stake holder and an investor in the public library system has a lot of work to do to restore the public's confidence in our ability to serve them with public libraries. This will not be the last hearing and this will not be the last that you hear from us on this matter.

CHAIRPERSON FERRERAS: Thank you

Councilman Ulrich. We will have Council Member King

followed Council Member Rosenthal.

COUNCIL MEMBER KING: Good afternoon and thank you Madam Chair, Mr. Chair, Mr. Chair. Thank you President Galante for being here and testifying today. I'm going to stay on the same road as my colleague Council Member Ulrich did. My question is very simple. Yes we are here responding to, as the borough president mentioned about trust issues from

this article that came out in the daily news and my concern and my question, my question would be to you now do you feel over the past months or years that there has been any mismanagement and the decision making has been done to, the monies that were spent for renovation or capital projects or just hiring firing and if and... I'll stop there and then I have another question for you.

## [crosstalk]

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THOMAS GALANTE: No I do not. I think that, I think it's easy for anyone to take any decision, and easy for me to do it as well and to second guess it right. Every decision that's made by anyone in their lives has lots of factors that were going on at that moment and information that they have to make that decision. And all too often some people, you can second guess why a person made a decision they made because you don't have all the information that they had at that time or you just weren't in that time and space.

COUNCIL MEMBER KING: Okay, secondly I heard during your testimony knowing that 80 percent of the funds that come through, that, that helps the library function is the city money do you think

right now that your job with the salary that you make is, and the work that you do is comparable to the mayor since you make more than the mayor.

THOMAS GALANTE: Oh I think the mayor has a bigger job than mine that's for sure. So...

COUNCIL MEMBER KING: He's compensated

less than you.

THOMAS GALANTE: I think whoever sets his salary might no, not going to go there. The point I want to make is our organization sets the salary for each position to be competitive with the marketplace so that we can retain talented people without overpaying, not underpaying so you lose them because you want to grow people, you want to bring them along and you want to retain your top talents you know. And that's how we set compensation and the board makes their own choices in compensation and how they would do that but I have to say that I believe that's what they, when they decided in 2005 that was the principle behind it was let's pay what we need to keep talent; not underpay but not overpay.

COUNCIL MEMBER KING: Okay I'm, I'm not saying that you are overpaid but I would like for

you, now you mentioned about your children, you know that, you know you have to send your children to college. I know a number of us have children that we're sending to college, we don't nearly make the money that you make and I know I have parents in my district who make 50 and 60 thousand...

THOMAS GALANTE: Yep.

COUNCIL MEMBER KING: ...who have to figure out how to get their children to college. So I'm going to ask you to take that out of your testimony when you talk to people because it's, I find it offensive to the parents who are struggling each and every day who are not nearly making the income that you're making and still have to find a way to get their children to college. And in addition to that you mentioned that you're having challenges keeping books on shelves. Would you be willing to, since we are here because people are having an issue with the compensation of maybe giving back some of that compensation make sure they have more books in some of your libraries to take a proactive approach to solving some of the problems financially that you're having.

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    committee on cultural affairs, libraries, and international intergroup relations 114
                 THOMAS GALANTE: I'll write a check if
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     you write a check.
                 COUNCIL MEMBER KING: Alright just ...
 4
 5
                 THOMAS GALANTE: I'm fundraising right
 6
     now. My point is I do donate money to the library
 7
     each year...
                 COUNCIL MEMBER KING: Mm-hmm.
 8
                 THOMAS GALANTE: ...and I would you know.
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10
     I'm always looking for people to help with that.
                 COUNCIL MEMBER KING: Okay.
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12
                 THOMAS GALANTE: Yeah.
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                 COUNCIL MEMBER KING: Alright, I, I
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     thank you for your time today...
                 THOMAS GALANTE: Yeah.
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                 COUNCIL MEMBER KING: ... I appreciate your
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17
     answers.
                 THOMAS GALANTE: You got it.
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                 COUNCIL MEMBER KING: Alright, thank
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     you.
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                 CHAIRPERSON FERRERAS: Thank you Council
     Member King. Council Member Rosenthal followed by
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     Council Member Cumbo.
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                 COUNCIL MEMBER ROSENTHAL: You know I'd
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     like to pick up on what Council Member King just
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    committee on cultural affairs, libraries, and international intergroup relations 115
     mentioned. I too was deeply, deeply offended when
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     you said look you got to put your kids through
     college.
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                 THOMAS GALANTE: That is an...
                 COUNCIL MEMBER ROSENTHAL: I have two
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     kids and I have to put them through college as
     well. Your janitors who work for you which is by
 8
     the way how many, how many full time employee
 9
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     janitors...
                 THOMAS GALANTE: 72. 72.
11
12
                 COUNCIL MEMBER ROSENTHAL: 72, and how
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     many contract ones do you have?
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                 THOMAS GALANTE: Six, I think it's six,
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     six full time equivalents.
16
                 COUNCIL MEMBER ROSENTHAL: Six full time
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     employees is that...
                 THOMAS GALANTE: We can get that, we can
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19
     get back to you on that if you like.
                 COUNCIL MEMBER ROSENTHAL: You don't
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21
     have that now. This, the purpose of this hearing
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     is...
                 THOMAS GALANTE: We will get you...
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24
                 COUNCIL MEMBER ROSENTHAL: ...about that
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topic...

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    committee on cultural affairs, libraries, and international intergroup relations 116
                 THOMAS GALANTE: ...they'll grab those
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     numbers.
                 COUNCIL MEMBER ROSENTHAL: ...and you
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 5
     don't have it? I'll wait. I'll put my five minutes
 6
     because I'm hazarding a guess that those 72
     employees and the six contract workers, that some
 8
     percentage of them have to send their kids to
     college too or want to and maybe they can't. You're
 9
10
     sticking with the 72.
                 THOMAS GALANTE: Somewhere between six
11
12
     and ten. How's that?
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                 COUNCIL MEMBER ROSENTHAL: Well your
14
     staff member is putting the piece of paper in front
     of you. And for a guy who makes over 400 thousand
15
     dollars a year I think you should know these
16
17
     numbers.
                 THOMAS GALANTE: Eight, yeah throughout
18
19
     the borough 18.
20
                 COUNCIL MEMBER ROSENTHAL: What? Eight,
     18, 6, 7 what was the number?
21
                 THOMAS GALANTE: Yeah, there is 18
22
23
     contract employees that are employed... [interpose]
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                 COUNCIL MEMBER ROSENTHAL: You were at
     six.
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1 COMMITTEE ON CULTURAL AFFAIRS, LIBRARIES, AND INTERNATIONAL INTERGROUP RELATIONS 117

THOMAS GALANTE: ...in the libraries.

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COUNCIL MEMBER ROSENTHAL: And I just,

I'm trying to follow you very hard here because you were at 20 reluctant.

THOMAS GALANTE: Tomorrow it might be 20 or it might be 16. I can just tell you that at right now it's 18 contract employees and 72 full time custodians.

Six five minutes ago so, maybe five minutes ago your salary was half or a third as well, oh, maybe not. Let me ask you, I'm trying to follow the timing on page three of your testimony. It looks like you attritted out 20 custodial employees and at the same time you made a management decision not to fill those positions but instead with the current staff because there were pay freezes, you made a management decision to move them into different titles so that they would be paid more money and at the same time contract out those 20 FTE custodial staff. Am I reading that testimony correctly on page three.

THOMAS GALANTE: Yeah let me... No, not entirely really.

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    committee on cultural affairs, libraries, and international intergroup relations 118
                 COUNCIL MEMBER ROSENTHAL: No, because
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     that's what it says.
                 THOMAS GALANTE: Would you like me to
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 5
     explain it?
 6
                 COUNCIL MEMBER ROSENTHAL: Even though
     difficult decisions had to be made along the way
     one in particular is the use of contract cleaners.
 8
 9
     A challenge we face was keeping the same number of
10
     facilities open with 20 fewer custodial employees.
11
     And you said that in the same paragraph you said
12
     that no one lost their job so you didn't fire
13
     anyone. That tells me they were attrited out yes?
14
                 THOMAS GALANTE: Correct.
                 COUNCIL MEMBER ROSENTHAL: Okay, so then
15
     you had to get the work done so you contracted out.
16
     Plus you had more work to be done because in the
17
     answer to a question to Councilman Van Bramer you
18
19
     said you had a larger library in Elmhurst so you
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     had more work to be done. So you chose, as a
21
     management decision...
                 THOMAS GALANTE: Made a decision.
22
23
                 COUNCIL MEMBER ROSENTHAL: You made a
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     decision...
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THOMAS GALANTE: Made a decision.

1 committee on cultural affairs, libraries, and international intergroup relations 119COUNCIL MEMBER ROSENTHAL: ...making 400 3 thousand dollars a year, you made a decision... [crosstalk] 4 5 THOMAS GALANTE: I made a decision that 6 implement a hire... [crosstalk] 8 COUNCIL MEMBER ROSENTHAL: ...that you're not going to fill those union jobs with union 9 workers who could possibly, possibly at 35 dollars 10 an hour possibly send half of their child to 11 12 college and instead contract out the service and 13 pay someone 15 dollars an hour where there's no way 14 that family could send their kids to college but 15 possibly get financial aid through the federal government, our taxpayer dollars to go to college. 16 17 Well, what are you telling me. THOMAS GALANTE: I'm telling you that we 18 19 made a management decision to go into a hiring 20 freeze... [interpose] 21 COUNCIL MEMBER ROSENTHAL: Hiring freeze? 22 THOMAS GALANTE: ...2008. 23

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    committee on cultural affairs, libraries, and international intergroup relations 120
                 COUNCIL MEMBER ROSENTHAL: Hiring freeze
 3
     but not a job position freeze right? You said that
     you gave...
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                 THOMAS GALANTE: I can, I mean it's in
 5
 6
     the testimony.
                 COUNCIL MEMBER ROSENTHAL: ...516 people
     title changes who deserved but 516 of your 1600
 8
     employees got title changes up right? Salary
 9
10
     freeze... [crosstalk] just trying to understand your
     400... [crosstalk, interpose]
11
12
                 THOMAS GALANTE: Well, would you let me...
13
     [crosstalk, interpose]
14
                 COUNCIL MEMBER ROSENTHAL: ...thousand
     dollar a year managerial... [crosstalk, interpose]
15
                 THOMAS GALANTE: ...would you like me to
16
17
     answer your question... [crosstalk, interpose]
                 COUNCIL MEMBER ROSENTHAL: Yeah,
18
19
     waiting.
                 THOMAS GALANTE: Okay. We went into a
20
21
     hiring freeze because we started off getting a
22
     three million dollar budget cut and every six
     months we got a two or three million dollar cut...
23
24
     [interpose]
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1	committee on cultural affairs, libraries, and international intergroup relations $121$
2	COUNCIL MEMBER ROSENTHAL: Let me tell
3	you as
4	THOMAS GALANTE:And as the cut
5	COUNCIL MEMBER ROSENTHAL: the mayor of
6	the city of New York who makes 200 thousand dollars
7	a year, he had to deal with billions of dollars of
8	shortfalls. You manage. That's the money
9	THOMAS GALANTE:and they went into a
10	hiring freeze too I believe.
11	COUNCIL MEMBER ROSENTHAL: And you make
12	decisions. That's your job right? So keep going. So
13	you were managing the loss of money [crosstalk]
14	THOMAS GALANTE: So we went into a
15	hiring freeze and [interpose]
16	COUNCIL MEMBER ROSENTHAL:and you
17	chose to increase pay for 516 workers. Go ahead.
18	THOMAS GALANTE:and as the hiring
19	freeze continued we decided not to promote, we
20	decided to promote from within instead of hiring
21	externally. As a result our workforce who are here
22	somewhat too
23	COUNCIL MEMBER ROSENTHAL: Do they make

400 thousand dollars a year?

THOMAS GALANTE: ...respect your opinion.

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CHAIRPERSON FERRERAS: Thank you Council

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Member Rosenthal. Council Member Cumbo.

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COUNCIL MEMBER CUMBO: Thank you Madam

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today.

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THOMAS GALANTE: Thank you.

Chair. Thank you very much for your testimony here

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COUNCIL MEMBER CUMBO: This is a very

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challenging day for me in this way because I have

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also run a not-for-profit organization and feel a certain kinship of course with the library system.

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So I think from the testimony today as well as a

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lot of the questions that were brought up, it seems

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to me that these are more systemic issues or these

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are broader issues than what's happening in terms

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of the testimony and the questions here today. It's

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part of a much larger issue than what's happening

18 19 at this particular time. And I, I guess the challenge that I face is that through this

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testimony what you're describing here today are

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practices that are kept throughout the entire New

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York City area by many not-for-profit organizations

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as well as the library system as well. And so the

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challenges that because of how this was reported

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that you're going to be singled out in this way.

One of the challenges that I noted is that in the not-for-profit field that I feel it's something that we have to address in our world is that because of the vast difference between capital investment on the city as well as the amount of investment on the expense side that many organizations such as yours and throughout New York City utilize capital expenditures or projects in order to attract expense dollars, in order to attract...

THOMAS GALANTE: Yeah.

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and private donations. And these sorts of things have created a system that is in some ways spiraling out of control because we're constantly trying to keep up with the pace of capital expenditures and the only way we can do that is by expanding that base of capital projects so that we can attract private dollars. And it seems in some ways that that might perhaps be somewhere and where you found yourself but also many other people as well. I also understand as a, a not-for-profit leader my salary as a not-for-profit leader was under 50 thousand dollars for an institution that I

COMMITTEE ON CULTURAL AFFAIRS, LIBRARIES, AND INTERNATIONAL INTERGROUP RELATIONS 125 ran for many years. The challenge with that is that my institution is nowhere near as comparable as yours but when I would hear about the salary ranges of not-for-profit leaders that far exceeded hundreds of thousands of dollars in that way I had to put on another hat in that way in the sense that many not-for-profit leaders also talked about what you talked about in the sense of having to attract the very best and to secure them. One of the things that was brought to my attention was that when you're making 50 thousand dollars you are locked out of the ability to attract donors to you. You are locked out of the rooms where five and ten thousand dollar dinners are happening. You're locked out of the golf clubs, you're locked out of the travel trips, you're locked out of the conferences, you're locked out of the ability to attract private dollars to your institution. And so I understand in some ways why those salaries are where they are at but I would also say at the same time, I would say that we as a council when we are giving resources at the, the dollar amount that it's up to us in our prudence to make sure that these salary levels are not exceeding what the

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COMMITTEE ON CULTURAL AFFAIRS, LIBRARIES, AND INTERNATIONAL INTERGROUP RELATIONS 126 public should feel comfortable with in terms of how we're spending our dollars. For me the only challenge that I have with this is that while there were so many budget layoffs and while there were so many cuts and furloughs my question or two in that during this same time I believe Council Member Crowley alluded to it. But during the same time I believe that an executive director president should be exploratory in their services. If we're all spealing a budget crunch we should all feel that budget crunch. And what I wanted to know is during this particular time that these issues in terms of finance challenges were happening did your executive staff at the same time that we're asking our staff to tighten their budgets, experience furloughs and experience layoffs did your executive staff at the same time also take on that as an exemplary demonstration of we're all in this together.

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THOMAS GALANTE: Yep.

COUNCIL MEMBER CUMBO: And I think that that would be very important. And if it didn't happen I think that's what the public also needs to see and understand moving forward that when we're

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COMMITTEE ON CULTURAL AFFAIRS, LIBRARIES, AND INTERNATIONAL INTERGROUP RELATIONS 127
 all experiencing budget tightening we all have to
 experience it together. The other challenge is with
hurricane Sandy. Now I understand and reporting can
happen in, in certain kinds of ways, the renovation
 of the executive offices which I understand. I
 understand that you have to have a functioning
place where people are able to work and there
 aren't leaks and those sorts of things. But the
 capital, and I understand that capital projects
happen over a long period of time. What I want to
 know from myself is did the capital expansion idea,
 the concept for this happen prior to hurricane
 Sandy hitting, and having that, that negative
 impact on those libraries. Did the planning for
 those executive renovations, did those happen prior
 to what happened with hurricane Sandy? So those two
 questions, thank you.
            THOMAS GALANTE: Yes, before hurricane
 Sandy, it's part of the overall central library
 modernization plan. And I'm sorry your second
 question?
            COUNCIL MEMBER CUMBO: My second
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question, or the first one rather...

THOMAS GALANTE: Oh, the raises. Yeah.

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COUNCIL MEMBER CUMBO: Mm-hmm.

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THOMAS GALANTE: During the downturn we reduced management, senior management by 30 percent okay. So we did, we had reductions enforced that were done in a number of areas for us to economize. So in those numbers that you see involves a number of decisions for nonunion employees to bring that down. There were no pay increases in general but we had a lot of restructurings that we did really quite frankly as a result of the downsizing that still are here today. And I'd like to thank you know, the one thing that really helped change the picture for us, you know I mentioned the budget cuts that we've been through. And everyone's been through tough times right, library included. The one thing that libraries and cultures had looming in front of them with every budget was the lack of base lining. And those in the council I think understand that. When you're running an organization you have the responsibilities of the organization on your shoulders and you have a budget cut occur and you know they, two to three million every six months. But when, each time that the council came through and restored 25 million or COMMITTEE ON CULTURAL AFFAIRS, LIBRARIES, AND INTERNATIONAL INTERGROUP RELATIONS 129 30 million in our budget, you know 30 some percent, it wasn't included in the city's financial plan for the year after. So I would have, like the council would come through, I'd get the phone call, we got 23 million restored of 25 and it was a day to celebrate no layoffs and so forth. But I also knew 365 days out I'm facing a 25 million dollar cut. So in November, when the November plan was done and the prior mayor base lined library funding which hadn't been done in years because they continued not to baseline. But when they decided to baseline that changed our perspective on lots of things here. And that's why I can talk today about the possibility of reducing contract cleaning because the world changed from that day forward for us that I did not have a 30 percent funding reduction looming in front of me every single day. And it also gives the council an opportunity when budgets come along for this May/June the council's always stuck up for the libraries in a big way. It gives an opportunity for maybe funding to start to be restored back that we had lost which would mean hiring back workers, looking at the, on all these different things. And I, I come from an experience

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1 COMMITTEE ON CULTURAL AFFAIRS, LIBRARIES, AND INTERNATIONAL INTERGROUP RELATIONS 130 of being through that cycle three times before 3 downturn, upturn, when Speaker Quinn, when she became speaker in 2007 we had a work force of 106, 4 5 we had 165 people that we hired in a matter of four 6 months to re-bring back six day service. We're already doing strategic planning so in the event we get a great phone call this year or next we could 8 implement that quickly for the council. So... COUNCIL MEMBER CUMBO: Just wanted to

add that I think it's important to note for the public that with capital construction projects it's not that if you're undertaking one capital project that you can switch midstream in order to do another...

THOMAS GALANTE: Right.

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COUNCIL MEMBER CUMBO: ...capital project that might be a more pressing need. And so I feel that the danger in what's happened here is that there's been given an impression that you have taken capital dollars and you have utilized them for something that was not timely.

THOMAS GALANTE: Yep.

COUNCIL MEMBER CUMBO: Whereas the truth is that these capital projects take a great deal of

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    committee on cultural affairs, libraries, and international intergroup relations 131
     time and that it takes a lot of time to implement
3
     and that this was not prioritized over the
     restoration...
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5
                 THOMAS GALANTE: Yeah.
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                 COUNCIL MEMBER CUMBO: ...and the
7
     restoring of libraries that were damaged through
8
    hurricane Sandy. Thank you.
                 THOMAS GALANTE: Yeah we...
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                 CHAIRPERSON FERRERAS: Thank you
     Council...
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12
                 THOMAS GALANTE: Yep.
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                 CHAIRPERSON FERRARAS: ...Member Cumbo and
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    because of time I jut to want inform the finance
     staff that our briefing that we were going to be
15
     having after this hearing is going to be
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     rescheduled so that we have more time to, both for
17
     the briefing and to finish up this Committee
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19
     hearing. I'd like to follow up, we're going to be
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     starting our second round, so if anybody has second
21
     round questions. So I know that you said that, the,
22
     the earth change and everything changed when the
     mayor base lined. We have a new mayor. This mayor
23
24
    base lined on his way out.
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THOMAS GALANTE: I've heard about it.

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CHAIRPERSON FERREARS: We have a new

3 mayor with very tough budget constraints.

THOMAS GALANTE: Yep.

CHAIRPERSON FERRERAS: So, does the world change again in two months? So how, how much did it change in, in the fact that you may have to face the same things you were facing in October that you thought were resolved in November but you may have to face it again in June.

THOMAS GALNTE: Yep, I think that's a great question. The world changed in a big way that, the way the struck... the, the, the looming 30 million dollar cut that we had up, right up through November was based on six years of city pegs that kept accumulating and accumulating through those down times. For everyone's perspective you know back in like say five years ago we might, we had a budget cut I think proposed of 11 million. Then the, because the city had to look, do across the board cuts during the year and nothing was base lined it became 16. And then the year after because the city had to do across the board cuts to all agencies, the 16 for the year after became 21 and it kept growing and growing. The point I want to

COMMITTEE ON CULTURAL AFFAIRS, LIBRARIES, AND INTERNATIONAL INTERGROUP RELATIONS 133 make is by it being base lined. Even if the mayor has to do a citywide peg of let's say four percent, or five percent, or six. It's still four million, it's not 30. And we're not in a position when we have worry about risk of laying off 400 people with let's say with a 30 million dollar cut you see. So I also feel like libraries, the politics in the city and the priorities in the city when it comes to universal Pre-K, when it comes to early childhood education. And all the priorities I hear and see... this progressive, of the progressive members of the council are so aligned in the focus on Community and services directly into the community. I feel really strongly that the more the city sees libraries as this partner that can execute strategy for you directly in the communities when it comes to education whether it's for seniors, after school programs, I think libraries are positioned to really effectively carry out these goals. CHAIRPERSON FERRERAS: Right.

THOMAS GALANTE: So I...

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1 committee on cultural affairs, libraries, and international intergroup relations 134CHAIRPERSON FERRERAS: I just, I'm just 3 hoping that we can keep the Queens Library out of the newspaper because as we have... 4 5 THOMAS GALANTE: I... CHAIRPERSON FERRERAS: ...as we have this 6 7 progressive agenda and as we have, we're working really hard we also have to go through budget 8 negotiations and conversations. So that's why this 9 10 hearing is important because I wanted to give you 11 the opportunity... 12 THOMAS GALANTE: Yeah. 13 CHAIRPERSON FERREAS: ...as my co-chairs 14 and every member that has stayed throughout this 15 hearing so that we can hash this out. THOMAS GALANTE: Yeah. 16 CHAIRPERSON FERRERAS: But understand 17 that these moments make everything more complicated 18 19 for us all. 20 THOMAS GALANTE: Right. 21 CHAIRPERSON FERRERAS: Because we have constituents to respond to, we have budget 22 negotiating teams to respond to, and delegations to 23 24 speak at. So I just wanted to talk about briefly, I 25 know that you were saying, we were talking about

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    COMMITTEE ON CULTURAL AFFAIRS, LIBRARIES, AND INTERNATIONAL INTERGROUP RELATIONS 135
     your salary and compensation. I just wanted to
 3
     follow up. How long is your contract?
                 THOMAS GALANTE: It's a five year
 4
 5
     contract.
 6
                 CHAIRPERSON FERRERAS: And your five
 7
     year contract is revisited automatically every five
 8
     years?
                 THOMAS GALANTE: It's, it's revisited
 9
10
     really every year that the board does my
11
     performance review.
12
                 CHAIRPERSON FERRERAS: Okay, and is
13
     there an automatic pay increase?
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                 THOMAS GALANTE: Yes.
                 CHAIRPERSON FERRERAS: And what is your
15
     increase.
16
                 THOMAS GALANTE: It's tied to the same
17
     principle that whatever the average increase for
18
19
     other people in my position in the city is what I
20
     get each year.
21
                 CHAIRPERSON FERRERAS: So it's not part
     of your contract to increase?
22
                 THOMAS GALANTE: No it's part, in the
23
24
     contract it... [interpose]
25
                 CHAIRPERSON FERRERAS: Right.
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1 committee on cultural affairs, libraries, and international intergroup relations 136 THOMAS GALANTE: ...has that I will 3 continue to be kept at the average through an annual adjustment based on whatever the averages 4 5 are for everyone else. CHAIRPERSON FERRERAS: So there's a, 6 every year there's a, an assessment that's done on 7 8 what the increase is that year. There's no percentage, an automatic... [interpose] 9 10 THOMAS GALANTE: Correct. 11 CHAIRPERSON FERRERAS: ...percentage? 12 THOMAS GALANTE: Correct. There's no 13 automatic percentage. It's based on what happens in 14 the rest of the world. CHAIRPERSON FERRERAS: Okay, very good. 15 We're going to open up to the second round Public 16 Advocate James and then Council Member Ulrich. 17 PUBLIC ADVOCATE JAMES: Thank you Madam 18 19 Chair. Mr. Galante you stated earlier that your 20 compensation package should be compared to not-for-21 profits throughout the city of New York and that it 22 was, and your salary was comparable is... THOMAS GALANTE: Yeah I've said that. 23 24 That's how, that was the decision that was made by 25 the board was to pag it to that level.

1 COMMITTEE ON CULTURAL AFFAIRS, LIBRARIES, AND INTERNATIONAL INTERGROUP RELATIONS 137

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PUBLIC ADVOCATE JAMES: And I really don't want to single you out but unfortunately you're the poster child for what I would argue is excessive executive pay. When you look at Chicago's public library their executive director, their salary is 191 thousand dollars. When you look at Los Angeles' public library their executive director is 290 thousand. Unfortunately in the city of New York your salary as was indicated as 446, the borough of Brooklyn is 333 and in New York Public Library it was 711, there's some indication that it might have been reduced but then there's some who argue that it really has kept, it's remained at 711. It's also important to note that the Queens Borough President, the Queens Borough, Borough Public Library, the percentage of public funds that goes to your budget is not as was indicated 80 something percent, it's in fact 98.7 percent, 98.7. THOMAS GALANTE: No, we should talk to you and... [crosstalk, interpose]

PUBLIC ADVOCATE JAMES: Okay, that's what was given to me and if, if I'm mistaken then please correct me. I was, I was provided

information based on fiscal year 2012 that the percentage of public funds is 98.7 percent. If I am mistaken please correct me.

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THOMAS GALANTE: Yeah we'll, yeah we'll...

PUBLIC ADVOCATE JAMES: I also,

according to this document, in the Brooklyn Public

Library the percentage of public money is 98.5 percent. Again that president makes 333 and I'm also dismayed at the fact that the Brooklyn Public Library has proposed to close some libraries in fact sell them off for some luxury condos in, in New York. The percentage of public funds is 91 percent. I think what you're hearing, you spoke a little bit about politics and the politics that you're hearing amongst members is really consistent with a progressive agenda, agenda which really, which really I think speaks to values that suggest that executive pay should be comparable to middle management pay and/or it should be tied to rank and file and that it should not be disproportionate. And clearly based on the salary, that salaries that have been reviewed today, your salary would suggest to some members here including myself s disproportionate and therefore excessive. And

COMMITTEE ON CULTURAL AFFAIRS, LIBRARIES, AND INTERNATIONAL INTERGROUP RELATIONS 139 should be aligned with the salaries of that of the Chicago Public Library as well as Los Angeles. That being said, that's really a statement and not a question. So my, we're moving forward, we're not looking backwards. We have a new mayor in the city of New York. It appears that the board should be right reconstituted and it should be reconstituted as well as, I would argue from the office of public advocate and lead controller. Not, ex office with not a, with not a vote but as a full-fledged member of the board. And I know that a number of members has, who have already indicated to me and emailed to me during this hearing are putting it, putting in legislative request. Two, it, I would argue that similar to members of the city council and elected officials we submit conflict of interest boards which highlights whether or not we have outside income. We public, publically disclose all of our income. I was in the newspaper recently because unfortunately I did not estate some rental income during a campaign. I corrected that and included that. Again, transparency and openness. And I believe that in fact if there is any outside income that you in fact receive, it should be disclosed to

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committee on cultural affairs, libraries, and international intergroup relations 140tax payers. So I just think that you know moving forward the mayor of the city of New York obviously shoulda[phonetic] really appoint individuals obviously who are concerned about growing disparities and obviously who reflect this progressive agenda which is reflected through the comments that were here today. And lastly let me just say that you talked about in order to get all your smart and efficient people who you know it requires paying them a salary of 446 thousand dollars. And let me just close by saying that I know a lot of smart and efficient people who get paid a lot less. Thank you. CHAIRPERSON FERRERAS: Thank you Madam Public Advocate. Council Member Ulrich followed by Council Member Rosenthal. COUNCIL MEMBER ULRICH: Thank you Chair. I, I want to follow up. I realize I was restrained

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I, I want to follow up. I realize I was restrained by time before. And I made a statement at the end and I really didn't give you a chance to respond. I said that we have a lot of work to do to restore the public's confidence and, and the public library system. And I guess the follow up to that so that you respond to that statement and provide your own

answer is what steps are you prepared to take, maybe you or the board collectively to restore the public's trust in the public library system. What specific steps are you prepared to take so that we do not have to answer those concerns that our constituents have when they read stories in the daily news.

THOMAS GALANTE: For sure. Today was a first big step with having this hearing so that we could be transparent, answer all these questions and put together the testimony right? We will be getting this testimony as whether, as well as other facts out into the community, posted on the website. What we've done for the last I guess five days now nonstop throughout the weekend you name it is putting together information sheets and compiling information for all of you so that we covered each topic. I know I have folks here taking notes as well of questions that have come up. So we're going to make sure that we get that out. We're in the business of information and we're pretty good at getting it out you know. So we will, we'll make sure we do that.

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COUNCIL MEMBER ULRICH: So, so hopefully 3 you will able to report back to this committee perhaps during the budget hearings of specific 4 5 steps that you and the board of trustees agreed 6 upon to increase transparency in terms of the management of the library, the decision making at 8 the Queens Public Library, the budget, the internal budget of the Queens Public Library. Perhaps you 9 10 might be able to report back to the Finance 11 Committee, and the Library Committee, and 12 subcommittee of what specific steps you will take 13 to implement that process. I'm hoping that that... 14 [interpose]

THOMAS GALANTE: Yeah sure we would have no problem doing that.

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and then as a secondary to that what steps do you plan to take to restore our trust in your ability to serve the public. And, and why I ask that question is, is based upon my experience here over the past five years serving on budget negotiating team, remembering you coming to the council members in the Queens delegation asking for a bail out and full restoration. We gave you full restoration and

a million dollars more specifically so that you wouldn't have to reduce library hours and lay off employees and a month before Christmas people get the pink slips. That was two fiscal years ago. So that was an experience that I personally never forgot. I know that certainly the people who were laid off never forgot that. But moving forward you will come before this council and ask for money again. What can you do to assure us that we can trust you and trust the board of trustees and all the people running the Queens Library, to run it efficiently and honestly?

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THOMAS GALANTE: Just to get to the point on the reductions. We had a midyear, you know at, for the 2009 adopted we have three million dollar cut, 2010 a five million dollar cut, 2011 three million, 2012 two million, 2013 two million, and then midyear we got hit with between one and three million dollar cuts mid-year on a top of that. So we did not have any year where there was increase in funding to the library, went down by multi millions.

COUNCIL MEMBER ULRICH: That is inaccurate, you are in error there and I would ask

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    committee on cultural affairs, libraries, and international intergroup relations 144\,
     the finance division to take a look at that. Maybe
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     perhaps you're factoring in pag cuts or, or other
     considerations but I know for a fact that you came
 4
     to us with a magic number and a doomsday plan and
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 6
     you showed us a sheet of paper saying that if we
     did not restore that amount of money that there
     would be layoffs, there would be library reduction
 8
     and, and service hours. We restored that money and
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     actually gave you more money than you asked for and
     people still lost their jobs. [crosstalk] I will
11
12
     stand corrected and I... [interpose]
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                 THOMAS GALANTE: ...okay...
14
                 COUNCIL MEMBER ULRICH: ... I would like
     the finance division to do that.
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                 THOMAS GALANTE: Yeah.
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17
                 COUNCIL MEMBER ULRICH: But, but I would
     like you to answer the questions.
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                 THOMAS GALANTE: Yeah, in restoring the
20
     trust right? [crosstalk]
21
                 COUCIL MEMBER ULRICH: ...restore the, not
     only the public's trust but restore...
22
                 THOMAS GALANTE: ...the council.
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                 COUNCIL MEMBER ULRICH: ...the council's.
                 THOMAS GALANTE: Yeah, for sure.
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COUNCIL MEMBER ULRICH: Thank you.

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THOMAS GALANTE: I think, I'd like to think we're starting that today, having an open dialogue. We have people here today who feel that salaries is something that should be part of that dialogue. I believe we should be talking about libraries and I think we should be talking about expanding library services, growing them, or being as best we can with the funding that we do have. I think that I've been forthcoming and open and answered every question that you've had truthfully and to the best of my ability. I've worked for the library a long time and there's a number of people here I've known for years, some folks I've known for 27 years you know. And I think the people that know me understand I'm a straight shooter. And I'm always pushing the bar for the library to be better year after year. I think that we deliver, I really think we do. I mean we get hampered sometimes when it comes to city funding and city capital projects, it does have a autocracy to go through, through the city that we're all well aware of but we work hard so does DDC and others to try and carry it out. So I, I really, to be honest with yah, I think we can

committee on cultural affairs, libraries, and international intergroup relations  $146\,$ stand really on our record of you know when, like take hurricane Sandy. When that storm hit we were down there in full force. We won all kinds of awards for the great work we did to help the folks in the rockaways, we raised two million dollars of private funding that's currently delivering programs down there. A 1.4 million dollar grab from the state so when it comes to trust Eric I think the best way to put it is we will continue to do our very best to deliver for the people of this borough and the people that use our libraries and to deliver for you. I can't control what's written in the press but what I can do is tell you straight up every time I see you or in hearings what's the real deal, what we're doing and we will continue to work hard to rebuild that trust too.

CHAIRPERSON FERRERAS: Thank you
Councilman Ulrich. Councilman, Council Member
Rosenthal.

COUNCIL MEMBER ROSENTHAL: Just three quick follow up questions of fact. Councilwoman Ferreras asked, you have a five year contract. Did you say when it's due?

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    committee on cultural affairs, libraries, and international intergroup relations 147\,
                 THOMAS GALANTE: It's a five year
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     contract that is evaluated each year by the board.
                 COUNCIL MEMBER ROSENTHAL: I'm waiting
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 5
     for the answer to my question. What year did it
     start?
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                 THOMAS GALANTE: It started in 2005 and
     it's been extended... [interpose]
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 9
                 COUNCIL MEMBER ROSENTHAL: So let's do
     the math together. So 2005, then it was renewed in
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     2010?
11
12
                 [crosstalk]
13
                 THOMAS GALANTE: I don't know the dates
14
     off hand... [interpose]
15
                 [crosstalk]
                 COUNCIL MEMBER ROSENTHAL: So then
16
     hypothetically... [interpose]
17
18
                 [crosstalk]
19
                 THOMAS GALANTE: ...but I can tell you...
     [interpose]
20
                 [crosstalk]
21
                 COUNCIL MEMBER ROSENTHAL: ...it would be
22
     renewed in 2015? You don't know?
23
                 THOMAS GALANTE: No, I didn't bring my
24
     contract renewal dates with me but I can tell you
25
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1 committee on cultural affairs, libraries, and international intergroup relations  $148\,$ that roughly, so I just don't want to be, said that 3 I said something inaccurate and be set up for that quite frankly... [interpose] 4 COUNCIL MEMBER ROSENTHAL: I don't know 5 the answer, I'm not tricking you... [interpose] 6 [crosstalk] THOMAS GALANTE: So I'm giving you a 8 ballpark... [crosstalk, interpose] from memory, 9 10 roughly every two to three years. Roughly you have a two year period at least that was the experience 11 12 with the board the last time to do a nationwide 13 search and to select someone. So basically when the 14 contract has two or three years through it then it ends up being a discussion and renewed or not. 15 COUNCIL MEMBER ROSENTHAL: Okay, I'm so 16 17 confused. I really thought you were just going to say 2015, 2017 so I'm getting this murky... 18 19 THOMAS GALANTE: As of right now, as of 20 right now it is... 21 COUNCIL MEMBER ROSENTHAL: ...answer. THOMAS GALANTE: ...2019. It's a five year 22 23 contract.

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1 COMMITTEE ON CULTURAL AFFAIRS, LIBRARIES, AND INTERNATIONAL INTERGROUP RELATIONS 149 COUNCIL MEMBER ROSENTHAL: So it just started? We're in 2000 what, 14? So it just 3 started? Your... 4 5 THOMAS GALANTE: Five year contract. COUNCIL MEMBER ROSENTHAL: ...new 6 7 contract? As of when? January? Or did it start in 2013? 8 9 THOMAS GALANTE: The contract renew, has 10 an automatic renewal component to it for a, over a 11 five year period. 12 COUNCIL MEMBER ROSENTHAL: So it started 13 when? 14 THOMAS GALANTE: It started in 2005, was extended two or three years later and every few 15 years after that. 16 COUNCIL MEMBER ROSENTHAL: Could 17 somebody please find out the answer to my question. 18 19 THOMAS GALANTE: Ask, ask it again then. What are you asking specifically and I will give 20 21 you a specific answer. 22 COUNCIL MEMBER ROSENTHAL: It's a five year contract. 23

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    committee on cultural affairs, libraries, and international intergroup relations 150
                 THOMAS GALANTE: You asked me when it
 3
     expired, it expires five years from now. That's a
     clear cut answer.
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                 COUNCIL MEMBER ROSENTHAL: So five years
     from now, so another words it was renewed now?
 6
     Yesterday? A month ago? Two months ago?
                 THOMAS GALANTE: The contract renews
 8
     automatically on its own. I just answered that.
 9
                 COUNCIL MEMBER ROSENTHAL: In January?
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                 THOMAS GALANTE: It renews...
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12
                 COUNCIL MEMBER ROSENTHAL: Give me a
13
     month and a year, that's what I'm asking.
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                 THOMAS GALANTE: It renews on a regular
15
     basis.
                 COUNCIL MEMBER ROSENTHAL: That's not a
16
17
     month or a year.
                 THOMAS GALANTE: I'm not sure where
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19
     we're going here.
                 COUNCIL MEMBER ROSENTHAL: I just want
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21
     to know when the renewal is of your contract. And
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     if I can repeat back what you're saying to me;
     you're saying that at some point in the last period
23
24
     of time it was renewed so that now it's next due in
25
     2019.
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1	committee on cultural affairs, libraries, and international intergroup relations 151
2	THOMAS GALANTE: Correct.
3	COUNCIL MEMBER ROSENTHAL: Which is five
4	years from 2014.
5	THOMAS GALANTE: Correct.
6	COUNCIL MEMBER ROSENTHAL: Which
7	hypothetically means it was renewed in January
8	THOMAS GALANTE: It was just renewed.
9	COUNCIL MEMBER ROSENTHAL:but you're
10	not actually saying a month and a year.
11	THOMAS GALANTE: As I said it
12	[interpose]
13	COUNCIL MEMBER ROSENTHAL: That was my
14	first question. I'm sorry I
15	THOMAS GALANTE: It has an automatic
16	renewal.
17	COUNCIL MEMBER ROSENTHAL:just didn't
18	understand the question, the answer so if I could
19	just ask my two other supposedly really
20	CHAIRPERSON FERRERAS: Council Member if
21	you can just ask your two questions [interpose]
22	COUNCIL MEMBER ROSENTHAL: Yeah, yeah.
23	CHAIRPERSON FERRERAS:and we'll allow
24	THOMAS GALANTE: Automatic renewal.

1 committee on cultural affairs, libraries, and international intergroup relations 152COUNCIL MEMBER ROSENTHAL: Okay, what is 3 the, I don't need to know the dollar amount, what is the source of your income in addition to your 4 salary from the Queens Public Library. 5 6 THOMAS GALANTE: I'm not, I'm here for a hearing on the operations of the Queens Library. I'm not here for anything other than that. 8 COUNCIL MEMBER ROSENTHAL: Okay. And 9 10 when do you plan to end the outsourcing for the janitorial services and higher back the 18 FTEs. 11 12 THOMAS GALANTE: We will not be hiring, 13 I did not say we would be hiring back all 18. What 14 I did say was we have six locations. 15 COUNCIL MEMBER ROSENTHAL: Sorry... THOMAS GALANTE: I did not say we'd be 16 hiring back all of the 18. I said that we have six 17 locations that we will, over the next year, be able 18 to phase that out and that in the event the economy 19 continues to stay where it's at and then if things 20 21 continue to get better then we will look at that 22 for all of the contract cleaning. But I... [interpose] 23 COUNCIL MEMBER ROSENTHAL: So and that's 24

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    committee on cultural affairs, libraries, and international intergroup relations 153
                 THOMAS GALANTE: ...have to tell you that
     my allegiance, my allegiance is to the people of
 3
     Queens to deliver the most services that we can
 4
 5
     deliver with a great work force. And I would like
     to have an entire work force be full time
 6
     employees. It takes funding to do that and that's
     the reality of it.
 8
 9
                 COUNCIL MEMBER ROSENTHAL: So 18 FTES,
10
     those people, those contracted people are in six
     locations?
11
12
                 THOMAS GALANTE: No those 18 are in... 14?
13
     ...14 locations. We've been contract cleaning...
14
     [interpose]
15
                 COUNCIL MEMBER ROSENTHAL: Is it
     appropriate...
16
                 THOMAS GALANTE: ...since at least 1991.
17
                 COUNCIL MEMBER ROSENTHAL: ...for us to
18
19
     get a list of those 14 locations? Just curious.
                 THOMAS GALANTE: I don't know we'll ask,
20
     we'll check into it.
21
22
                 COUNCIL MEMBER ROSENTHAL: Thank you.
                 CHAIRPERSON FERRERAS: Yes, if you could
23
     just provide the 14 locations to the Committee I'd
24
     greatly appreciate it. So a little bit more than
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1	committee on cultural affairs, libraries, and international intergroup relations 15
2	just looking into it. And if you could just, I
3	think, we are, anyone else have second round
4	questions. Oh, Council Member Miller sorry and
5	thank you.
6	COUNCIL MEMBER MILLER: I have just a
7	follow up to Council Member Rosenthal. In terms of
8	dual employment are any of your employees required
9	to submit information pertaining to dual
10	employment?
11	THOMAS GALANTE: No, we have a, we allow
12	our employees, our employees come into work and do
13	their job and what they do when they're not at
14	their job quite frankly we do not limit them, no.
15	They can get a second job.
16	[crosstalk]
17	COUNCIL MEMBER MILLER: That, that's for
18	every employee of the Queens Library System?
19	THOMAS GALANTE: Pardon?
20	COUCNIL MEMBER MILLER: That pertains to
21	every employee of the Queens Library System.
22	THOMAS GALANTE: Yes, every employee of
23	the Queens Library. Yep.
24	COUNCIL MEMBER MILLER: Okay.

CHAIRPERSON FERRERAS: Thank you. Mr. 3 Galante can you just tell me what the book budget is? 4 5 THOMAS GALANTE: Oh, we just reported, it is... Off of here? What do you got? What's the 6 total? Six mil, all sources combined? Right now it's six million dollars. 8 CHAIRPERSON FERRERAS: Six million 9 10 dollars and is that fully funded? THOMAS GALANTE: No, it's, it used to be 11 12 about 12 million dollars, our peak was 12 million 13 and before the economy went bad it was 10 million. 14 CHAIRPERSON FERRERAS: So at six million what are we, are we purchasing enough books for the 15 entire system or, I mean it's half the budget... 16 THOMAS GALANTE: No, we could use... A 17 reasonable measure that other libraries use is a 18 19 robust materials budget, it's 20 percent of your 20 operating budget which for us would mean over 20 21 million. Now, to be honest we've never seen those 22 days and our highest as I mention was 12 our, the

peak, we were right around ten, we're down to six.

right, or just about zero. Yeah, city funding is

There's virtually, I think city money is zero

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committee on cultural affairs, libraries, and international intergroup relations 156 zero in the book budget because we wanted to make sure we preserved our work force and didn't have to lay off with the cuts.

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CHAIRPERSON FERRERAS: So currently, I know that in, some of our budget conversations in the past year you've talked about not being able to buy books in that particular fiscal year so...

[crosstalk] ...where are we in that conversation.

THOMAS GALANTE: That was a stop get measure only. We had a, it was a 4.5, roughly four million plus midyear cut to us in, that was in the November, hit November maybe three years ago. And in fact it was through discussion with a trustee who said Tommy hey you know what our employees matter most, to heck with the books. We made a decision which was really different the more we all thought about it to say you know what we got to keep our people, keep our hours and not buy books for six months. We can always rebuy books. We have six million on the shelf you know but they're not being refreshed as much as we would like and we're not, we don't have as many copies as we'd like. So I guess the point is is that we need, to give you a sense of the mix the 16 million that we've lost.

COMMITTEE ON CULTURAL AFFAIRS, LIBRARIES, AND INTERNATIONAL INTERGROUP RELATIONS 157 We've generated a number of economies through this down time. And as that money comes back we'll be able to put large amounts of that back into the book budget if that funding is able to come along from state in various sources. And also hire back a work force to expand out our program in huge ways. The thing I feel really really good about is that during this downturn with all the capital invests that we've made to expand and renovate libraries and the self-service technology we've put into place. And all the grants we've been able to secure. We will definitely be bigger and better than we've ever been before and books included as part of that's, big, big component. Digital books as well I have to say with, you know with ebooks. What I think most people, I'll do it very shortly but people don't realize that ebooks comes along. People need this and need content in both formats not just one or the other. They like to read in print, they like to also grab digital. So it's something where we should be expanding book budgets, not contracting them so that people have the content in whatever format they need at any given time.

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1 committee on cultural affairs, libraries, and international intergroup relations 158CHAIRPERSON FERRERAS: Okay, and your 3 fines and fees the, I know that you said that you have a separate account for that. Those monies are 4 used for what exactly? 5 THOMAS GALANTE: Primarily for books, 6 it's primarily books and programs that we offer. And also for staff trading and conference which is 8 a small portion of that but for staff development 9 and that's, that's it really right? Yeah that's it. 10 11 CHAIRPERSON FERRERAS: Okay, I'm going 12 to have my... 13 THOMAS GALANTE: Except for, I have to 14 say you know I mean there's little things but ... CHAIRPERSON FERRERAS: Mm-hmm. 15 THOMAS GALANTE: ...just for the record 16 17 you know it's, but it, that's the jist of what it's used for. 18 19 CHAIRPERSON FERRERAS: Okay. THOMAS GALANTE: I know we pay our 20 21 accounting firm out of there, I know we pay our collection agency out of there. But the point is, 22 is that's the jist of where it's at. 23 24 CHAIRPERSON FERRERAS: Okay, we're going

to have some other points to follow up with you on

and I'm waiting for the documents that you're going to be submitting to the committee. I'm going to actually pass this over to my co-chair and then we'll close it out. Co-Chair Van Bramer.

CO-CHAIR VAN BRAMER: First of all thank you very much Chair Ferreras for leading this important hearing and I, I just want to say in closing, follow up on a couple of things Mr. Galante. One is that I believe that what came out of this hearing with regard to the contracting out of, of custodians is a commitment from you and I know you had a couple of different points on this throughout the hearing but that, but that you are committed assuming that the bottom doesn't fall out financial from the city to ending the, the contracting out of custodians. And that is the direction that we're moving to. And, and I would hope that, that you would come back to us you know with a plan for that ultimate change which I think is a good and necessary change...

THOMAS GALANTE: Right.

CO-CHAIR VAN BRAMER: And, that is a commitment.

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THOMAS GALANTE: It's a commitment. It

3 | all comes down to funding. It is a commitment.

4 CO-CHAIR VAN BRAMER: And the second is

5 , Council Member Ulrich you know said a number of

6 things and I think you know that I start from the

7 | place that the Queens Library is one of the best

8 | library systems in the country and that this

9 hearing while difficult for, for you and your team

10 here is an important piece of our oversight

11 | responsibilities and getting us to a better place.

12 | But it does not in any way diminish the importance

13 of libraries and the amazing work that's done every

14 | single day at libraries. So if anything I hope

15 coming out of this hearing there's a commitment to

16 actually increasing funding for libraries and that

17 | we would, we would not in any way diminish support

18 | for libraries. That' my feeling and my commitment

19 as obviously the chair of the Cultural Affairs and

20 | Libraries Committee but your piece in that that

21 | obviously is to be responsive to Council Member

22 | Ulrich's questioning in that there are concrete

23 steps that you can take and...

THOMAS GALANTE: Mm-hmm.

12<sup>th</sup> and the preliminary budget will be released

committee on cultural affairs, libraries, and international intergroup relations 162 and, and then we're going to go into budget negotiations.

THOMAS GALANTE: Yeah.

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CO-CHAIR VAN BRAMER: And, and ultimately my goal, and all of our goals should be to have libraries open in every community six days a week and in as many communities as possible seven days a week. Because the reason that this committee meeting is so important is because libraries are so important. Because we talked a little bit about the progressive agenda and it's certainly a case that I'm going to make as the majority leader that there are few institutions that are as progressive as public libraries because public libraries are free and open to every single person who walks in that door regardless of income or immigration status or anything. Nothing is more progressive than a public library. So our, our obligation is to fight that fight and to take the lessons from this hearing, move forward and make sure that the Queens Library and all of our libraries are, are stronger. So I want to again, end where I began which is to thank you for the apology when it came to the janitorial staff and for the commitment to end that

committee on cultural affairs, Libraries, and international intergroup relations 163 outsourcing which I believe is a mistake and to, and to do the necessary work to make the Queens Library stronger.

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CHAIRPERSON FERRERERAS: Thank you. Mr. Galante we just want to and I guess trustee members that are here we're going to be following up and digesting everything from this hearing. We will follow up with a letter both with recommendations and additional questions we'd like you respond to. For us to do that we'd also like to have the materials that were requested throughout the hearing for the committee so that we're able to better organize and get you that information as soon as possible. This was an oversight hearing and you know it was really about getting information and facts. And there's still some things that are pending that we will be following up on. So I thank you for coming to testify and thank all the committee members for sitting it out and asking your very poignant and important questions. And if you two have additional questions please be sure to get them to the Committee because we can follow up with the Queens Library System. Thank you very much.

1	COMMITTEE ON CULTURAL AFFAIRS, LIBRARIES, AND INTERNATIONAL INTERGROUP RELATIONS	164
2	THOMAS GALANTE: Thank you.	
3	CHAIRPERSON FERRERAS: And we'll call	
4	this hearing adjourned.	
5	[gavel]	
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World Wide Dictation certifies that the foregoing transcript is a true and accurate record of the proceedings. We further certify that there is no relation to any of the parties to this action by blood or marriage, and that there is interest in the outcome of this matter.



Date \_\_\_\_\_ February 10, 2014\_\_\_\_\_