CITY COUNCIL
CITY OF NEW YORK

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TRANSCRIPT OF THE MINUTES

Of the

COMMITTEE ON PARKS AND RECREATION

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September 17, 2013 Start: 2:07 p.m. Recess: 5:55 p.m.

HELD AT: 250 Broadway

Committee Rm, 16th Fl.

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# COMMITTEE ON PARKS AND RECREATION

CHAIRPERSON MARK-VIVERITO: ...maintaining the City's park system, and just to be clear to all of the colleagues and those participating here today, the scope is going to be limited to issues relating to the use of conservancies that will not focus on private events at parks. Issues relating to private events in parks will be discussed at an upcoming hearing in early October. So I want to make sure that everyone please stays on topic.

As a brief history, the use of private nonprofit organizations to run parks started in the late seventies and early eighties when the city was going through a fiscal crisis and its parks were in a serious state of disrepair. As a result, the Parks Department started to enter into agreements with nonprofits to contribute and take on the responsibilities of maintaining certain parks. The Central Park Conservancy was one of the first of these major public-private partnerships and served as a model for the conservancy structure going forward. The conservancy has an agreement with DPR, Department of Parks, and has various responsibilities including landscape maintenance, replacement of dead trees and plants, reseeding,

resodding, graffiti removal, cleaning of playgrounds and facilities, maintaining and repairing structures and monuments, hosting events, etc.

As the success of CPC became apparent, the conservancy model spread to other large parks including Prospect Park, Bronx River Park, Battery, Randall's Island, and more recently the High Line to name a few. The conservancies that run these parks have agreements with DPR to run certain day-to-day operations, though DPR is ultimately responsible and can terminate these agreements at any time for any purpose.

According to DPR, there are currently about twenty conservancy alliances that have agreements with the department to assume some responsibility for maintaining or operating certain aspects of various parks. In addition to conservancies that run and maintain parks, there are also nonprofits that may also be termed conservancy, alliance or friends of groups. These groups are more involved with conducting programming such as volunteer events, community building, cultural, sports, and educational

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programming. They usually don't have agreements with DPR to operate parks.

Though the park system has improved a great deal since the fiscal crises of decades past, there have been many concerns raised regarding the apparent rising trend of conservancy-run parks. One of the major concerns is whether this practice results in a disparity between parks in affluent areas and parks in more middle or lower income areas. Conservancies are privately-funded, and in the case of the large destination parks have greater access to wealthy donors while parks without conservancies struggle to attract private money and have to rely solely on public funds.

The question is whether the increased use of conservancies will result in more privatization and less public investment. some have argued that increasing the number of public-private partnerships has been one way to augment DPR's diminished budget, questions remain as to whether this has resulted in replacing rather than augmenting public funds over the long term.

So at this hearing, we will examine other issues that have been raised regarding

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conservancies including the structure and apparent

3 lack of uniformity among conservancy agreements,

the allocation of revenues from concessions of 4

various conservancy-run parks, and whether any new 5

6 conservancies are currently being planned.

So I look forward to examining this issue in greater depth today. Hope this hearing will result in creating a clear account of how conservancies operate through our park system and also to see if there's any recommendations on changes that can be made moving forward. like to welcome the administration, the advocates that have come to testify today. I see our commissioner is here and her staff, so I welcome them. And we'll jump right into allowing for the testimony of our Commissioner Veronica White, and maybe you want to introduce who else is here.

COMMISSIONER WHITE: Thank you, Chair Mark-Viverito. I'm Veronica White, Commissioner of the New York City Department of Parks and I'm joined here today by a number of Recreation. our senior staff. With me on this panel, First Deputy Commissioner Liam Kavanagh, Deputy Commissioner for Community Outreach Larry Scott

Blackmon, and our Director of Government Relations

3 Karen Becker. Additionally, we have Assistant

4 Commissioner for Marketing and Revenue Betsy Smith

5 and several of our park administrators who you will

6 be hearing from later this afternoon.

Thank you for allowing me to speak for you today about conservancies as well as similar entities and the important role public-private partnerships play is parks across New York City.

Thanks to your advocacy and hard work, the Parks Department has the highest adopted operating budget in its history, and let me repeat that. Thanks to you, the Chair and to the Mayor and to the Budget Director and to my boss Patty Harris, the Parks Department has the highest adopted operating budget in its history, and for that I'm extraordinarily thankful.

With more than 29,000 acres, equivalent to 14 percent of the land in New York City, the Parks Department works with civic-minded partners to augment services in parks across the five boroughs. These partners act as cheerleaders and benefactors of particular parks, and they play an important role in the success of the city's parks

through their collaboration with the ParksDepartment.

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The largest role our partners play is in cultivating and engaging volunteers who give their time, energy and enthusiasm to care for parks throughout the city. In calendar year 2012, volunteers dedicated 1.5 million hours to parks across the five boroughs facilitated by a diverse group of partners such as the Bronx River Alliance and the Friends of Kaiser Park in Coney Island. These partners include conservancies, alliances, funds, trusts, foundations, friends of groups and other entities that are found in all five boroughs. The names they choose do not indicate a particular legal status, mission or funding source. most important to all these groups, whether it is the Astoria Park Alliance, the Greenbelt Conservancy in Staten Island, the Fort Tryon Park Trust or the City Parks Foundation is that they all share the same goals, to assist the Parks Department in making New York City parks the best they can be and to encourage others to become involved with this effort.

Our not-for-profit partners serve to

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augment the work of the men and women of the Parks Department and do not replace city services or authority. It is the Parks Department that sets all the policies for all New York City parks regardless of any public-private partnership that might support a park. It is the Parks Department that approves every capital project, determines and approves every concession on park land, and issues every permit affecting park land. These facts often are misunderstood and is important to recognize that while the Parks Department coordinates closely with its partners and gratefully accepts all assistance, it does not cede its authority to determine policy or activity on city property.

Some parks require specialized focus due to their size, particular needs and other challenges and opportunities. Under Mayor Koch,
Parks Commissioner Gordon Davis, recognizing that certain large parks needed comprehensive coordination by Parks Department staff, created the position of Park Administrator. Currently, there are 23 park administrators reporting directly to

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their respective borough commissioner. Park administrators focus on daily maintenance and operations, develop park programming, cultivate relationships with local businesses, community groups and government entities, and work with our Capital Project Division on projects in the parks they oversee.

In many cases, park administrators work closely with public and private partners to accomplish these tasks and goals. Where there is a nonprofit affiliated with the park, they work to raise funds and develop programs in consultation with the organization and the borough commissioner.

Public-private partnerships are not new to New York City. In 1945, a public-private partnership was formed to host a Christmas tree lighting ceremony to honor soldiers lost in World War II. This became the genesis for what is now known as the fund for Park Avenue which to this day holds their annual holiday lighting and provides temporary public art installations from 54th to 86th Streets. Their workers replicated and served as a model for other groups such as the Broadway Mall Association which formed in 1980 to help care

for the malls along Broadway in the Upper West Side
through Harlem to Washington Heights. The founding
of the Central Park Conservancy in 1980 and the
Prospect Park Alliance in 1987 set the stage for
the revitalization of parks across the city. This
revival of New York City parks was made possible by

an increase in the involvement of citizens,

9 volunteers and advocates.

Our partners have assisted us by planting trees during our Million Trees Biannual Planting Day events, by providing volunteers for activities during the partnership for parks' It's My Park Day, and I've left cards for all of you hoping you'll come on October 19th for two big days for Partnership for Parks and for Million Trees, and they continue to play an important role in our recovery from Hurricane Sandy. The Parks Department is proud of the work of our partners including many of you who have participated in and sponsored service and recreational events in New York City parks throughout the year.

A contractual relationship is not required for the Parks Department to collaborate with a nonprofit organization. However, some of

our partners do have a contract with the city. We
have active agreements with partners large and
small from little leagues that care for and
maintain the ball fields they play on to larger
nonprofit organizations that assist with
horticultural maintenance to business improvement
districts and cultural organizations such as

botanical gardens and zoos. These partners have

10 agreed to maintain some aspect of city land, and in

11 | these cases we feel it is prudent for the city to

12 have a contractual arrangement to clarify the

13 respective roles and responsibilities.

Our most comprehensive contractual relationship is with the Central Park Conservancy. With over 40 million visitors a year, there is no other park that attracts the same volume of users as Central Park. The Parks Department has a procurement contract with the Central Park Conservancy where the Conservancy has agreed to perform routine maintenance and repairs in Central Park, raise funds for the preservation of Central Park and program events in Central Park. The Central Park Conservancy also agreed to perform routine maintenance and repairs of the fountains at

Bowling Green, City Hall Park, Mannahatta Park, the

3 fountains and landscaping at Frederick Douglas

4 Circle and Columbus Circle, landscaping at Duke

5 | Ellington Circle, the Broadway Mall's Green Street

6 from West 57th to West 59th, Morningside Park, St.

Nicholas Park, Jackie Robinson Park, and Marcus

8 Garvey Park.

are subject to the Parks Department's approval and the Parks Commissioner sits on the board of the Conservancy. In turn, as part of the city's obligation to the park, the city has committed to contributing specific funds to further support the conservancy's maintenance efforts in the park and through a separate agreement to provide capital funding to assist the conservancy in providing needed capital enhancements in the park.

Central Park serves as a model for urban parks worldwide. The conservancy provides technical, management and fund raising advice to park systems around the country and the world.

With eight to ten million visitors each year, Prospect Park is another example of a landmark city park in which a nonprofit

2	organization supplements the work of the Parks
3	Department subject to our approval and oversight.
4	The Parks Department has a maintenance and
5	operation agreement with the Prospect Park Alliance
6	where the alliance has agreed to perform routine
7	maintenance and repairs in Prospect Park, raise
8	funds for the preservation of Prospect Park, and
9	program events and services in the park. The Parks
LO	Commissioner is a member of the alliance's board,
L1	and all Prospect Park Alliance activities in the
L2	park are subject to Parks approval regardless of
L3	whether there is a contract. In all cases, it has
L4	been civic-minded individuals within the public,
L5	private and nonprofit sectors that have taken the
L6	initiative to step forward and engage with local
L7	parks improving the quality of life throughout New
L8	York City. Most notable are Betsy Barlow Rogers
L9	and Tupper Thomas, city employees and the first
20	administrators of Central Park and Prospect Park
21	respectively who founded the Central Park
22	Conservancy and the Prospect Park Alliance.

New partnerships have their roots in the needs of the agency and the interest of specialized or focused groups. Each one has unique

aspects reflecting the character and goals of the properties they are founded to support. For example, the Natural Areas Conservancy was formed in 2012 to expand the Parks Department's restoration and conservation work in the city's natural areas. A little known fact is that 10,000 or roughly one-third of our parkland are natural areas. These areas, and it's not meant to be a pun, have no natural local constituency so the Natural Areas Conservancy sponsors programs that enhance the capacity of the Parks Department to study and manage the natural areas to provide the greatest value for all New Yorkers.

Another example of an emerging partner is the Flushing Meadows Corona Park Alliance which was recently conceived. Spearheaded by Council Member Julissa Ferreras and the surrounding community to bring additional resources, volunteers and attention to this jewel of the Queens Park System. Conservancies have been at the forefront of innovative management and emerging trends and urban park development for over 30 years. The Central Park Conservancy is, of course, the best known of our partners, but many other groups make

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research into the social dynamics of public spaces to develop programs, events and attractions that

important contributions to parks throughout the

The Bryant Park Corporation uses extensive

have been emulated by parks all over the world.

Ecosystem Preservation with the award winning

The Prospect Park Alliance Pioneer and Urban

Ravine Project that saved Brooklyn's last forest.

The Greenbelt Conservancy helped preserve thousands

of acres of public and private open space on Staten

Island and kept our Native Plants Center alive at a time when we were unable to sustain it in the late

1990s.

Socrates Sculpture Park and Madison

Square Park both bring public art into the daily

life of New Yorkers in very different yet equally

compelling settings. In Queens, the Forest Park

Trust expanded its scope to neighboring Highland

Park bringing events, programs and activities to

the East New York and Cypress Hills communities

while also reviving the Historic Children's Garden.

The Open Space Alliance takes a different approach,

providing an umbrella organization for all parks in

the North Brooklyn communities of Greenpoint and Williamsburg.

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In addition to saving dozens of community gardens, the New York Restoration Project took an undeveloped site along the Harlem River Drive and turned it into a vibrant destination for the youth of Washington Heights and Inwood.

The Lower East Side Ecology Center, long a leader in sustainable practices, offers composting, environmental education, and stewardship in East River Park. Building on a model that the City Council established with the passage of Local Law 55, which created the Adopt-A-Park program in 2003, the Parks Department plans to launch a citywide campaign so that anyone can contribute to the care and vitality of NYC parks. Local Law 55 was created to establish a source of funding through community involvement and direct financial giving. The council's Adopt-A-Park model allows anyone to give to parks on a broad level, and beginning this fall we'll be launching a citywide fundraising campaign in partnership with the City Parks Foundation to continue to expand upon these goals.

The City Parks Foundation is a public-2 3 private partnership that provides free and 4 accessible arts, sports, education and community building programs within New York City parks. 5 Currently CPF raises money to support programs in 6 7 parks across the city and in some cases acts as a conduit for funding and fundraising for a number of 8 9 our partner organizations, and we're excited to 10 partner with them on this new campaign. The Parks 11 Department supports CPF by providing in kind support in the form of contributed personnel, 12 office space, and computer telecommunication 13 14 equipment and services. In FY14, the Council 15 contributed over \$155,000 dollars which when 16 combined with private fundraising efforts, special 17 events and corporate sponsorships, enabled CPF to 18 teach 12,000 children how to play tennis and golf, 19 participate in track and field, and provide education programs to over 6,000 students and 20 professional development teachers. CPF also 21 entertained over 110,000 New Yorkers of all ages 22 23 with free cultural programs and worked with thousands of individuals to create vibrant, clean 24

and active parks in underserved communities.

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While we welcome citywide fundraising efforts, financial contributions cannot replace the priceless dedication of our volunteers. Because we appreciate all forms of support for our parks, we encourage all New Yorkers to join us by becoming active and becoming involved in their local parks. They can join an existing group or start a new one by working with our Partnerships for Parks which is a public-private initiative between New York City parks and the City Parks Foundation. Through programs like People Make Parks which is facilitated by Partnership for Parks, community groups are provided with tools and resources to effectively contribute to their local park. group is too large or too small to make an impact.

Seeing is really believing in all of our parks and we invite you all to come and see the amazing work we have done with our partners. You may have seen our ad campaign on busses and subways encouraging all New Yorkers to Go Park. Go Park is an awareness campaign that highlights the diversity of New York City Parks resources, encourages exploration and builds pride for New York City parks. The goal is to encourage New Yorkers to

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use, care for, and support their parks. The specific campaign themes promote park resources, highlight unique park features and reinforce agency priorities. This campaign highlights another example of one of our many public-private partnerships and we thank NYC and Company, Infinia and Met Life for their pro bono work and support, and it's missing an I in Infinia and since they gave me so much free help, I'm gonna put it in. I hope everyone else will too. Infinia and Met Life for their pro bono work and support. I'd like to take a moment to share a few slides with you from our social media campaign.

Before the weather gets cold, come take a canoe trip along the Bronx River with Park Administrator Linda Cox to see the revitalized river. I know several Council Members joined us for a tour Freshkills Park with Park Administrator Eloise Hirsh, but come and join us for the biannual Freshkills Sneak Peek on September 29th. Go explore.

And this fall we'll be cutting a ribbon on the Lakeside Center, a true public-private partnership which is a \$74 million reconstruction

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of the area around Wollman Rink and Prospect Park that, when opened, will include two new ice skating rinks and one roller skating rink, a promenade along the lakeshore, expanded picnic areas, walkways and open lawns with five new acres of green space and 26 acres of renovated parkland. This vision of creating a year-round destination and revitalized historical landscaping was conceived by the Prospect Park Alliance and we welcome you to tour the restored area with Park Administrator and Alliance president Emily Lloyd.

These are but a few examples of all the great things that are happening in our parks with the assistance of our many partners. Conservancies of all types have helped develop brand new parks in Staten Island, restored natural areas around the Bronx River, and reconstructed stark and established portions of parks in Brooklyn.

I thank you for the opportunity to come before you this afternoon, and I'd be happy to answer any questions you might have.

CHAIRPERSON MARK-VIVERITO: Thank you,

Commissioner. I just want to recognized the

colleagues that have joined us, Council Member Gale

2	Brewer, Jimmy Vacca, Liz Crowley, Vinnie Gentile,
3	Danny Dromm, and Brad Lander from all parts of the
4	city, so it's great to have you all here. And, you
5	know, your testimony is very thorough and I think
6	it really highlights obviously, you know, the
7	beauty of our park system. It's vast, it's broad,
8	it's wide, and obviously the need to develop the
9	partnerships in order to successfully be able to
10	cover all that land and provide this service to the
11	community, and I think we are just looking to
12	really talk specifically about the conservancy
13	model in particular and maybe some concerns that
14	have, you know, kept cropping up I guess in
15	conversations and when reports are written,
16	articles written in ways that we can figure out if
17	there's improvements that can be made. I just have
18	a couple of quick questions and then I know some
19	colleagues have questions so definitely will pass
20	it on. We have a lot of panels today, a lot of
21	people that want to speak, so we, you know, are
22	going to be here a little bit so I appreciate
23	everyhody/s time

So, in talking about, you know, the different structures and our briefing paper kind of

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talks about it too that we have all these different models, the friends of the conservancies, the alliances, you know, there's all these different structures but taking that into account, uhm, with regards to the private organizations, whether they're called conservancies, alliances, how many in total have some sort of a formal agreement with the parks department, uhm, you know, if you could categorize that or at least let us know? If there's a way of also doing it by categories, that'd be great. How many are formal agreements

COMMISSIONER WHITE: There were twenty conservancies, alliance or similar entities that have contractual agreements to assume certain maintenance and operating responsibilities in particular parks, and that is quite a range though. So that could be something like the Bryant Park Corporation which I mentioned earlier to the Greater Jamaica Development Corporation to the Central Park Conservancy and the Prospect Park Alliance. But it includes the Lower East Side Ecology Center working with us or the Socrates

and friends of ...

that is under Green Thumb, that one garden is an

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no agreement with the Parks Department.

an effort to host different activities. When it's

They make

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It's My Park Day, Larry... Commissioner Jeffrey, all
of us go out. We are cleaning up the park with the
Shore Road Conservancy, but they don't have an
agreement with the Parks Department in any way, and

6 that's the way most of our groups are.

CHAIRPERSON MARK-VIVERITO: How do you determine any level of oversight, how do you... I mean, you know, it seems like incredibly administratively cumbersome to think of all of this. How do you keep track of it all, how do you ensure, especially if there is a group that is formed and working within some sort of a park and you don't have a formal agreement. You know, how do you maintain oversight over that, how do you...

agreements. The Parks Commissioner sits on the board of the entities, you know, Central Park Conservancy on through. We have the written formal agreements when somebody decides that they want to help out their local park and three people get together and decide that what we're going to do is clean the playground every Saturday morning which is how a lot of these groups start. They get together and they start cleaning out the

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playground, we say thank you. Where we can we help them out. And Liam, I think, could go into a little more detail, a little more history of it.

FIRST DEPUTY COMMISSIONER KAVANAGH:

Part of the role of Partnerships of Parks is to organize all of these groups that support parks all over the city, and there are hundreds of them. Ι think the estimate is in excess of 600 or 700 groups that are friends groups, that have a working relationship with the Parks Department both on the local level, with the local park supervisors and managers, and through Partnerships of Parks which not only supports them in their volunteer efforts providing them tools and technical assistance, but Partnerships has a pretty well developed program for helping organizations develop at the level that they aspire to grow to. So not every group wants to become a 501(c)(3), have tax exempt status, but some of them do. They want to be able to accept, you know, donations, you know, on behalf of their organization and have a more formal structure, and Partnerships helps them develop the capacity to do that, helps them to understand how to advocate on behalf of their park or the parks that they're

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interested in in a more broad based way, outreach to elected officials, to foundations and things like that, so there are a number of steps that organizations can take if they want to take on more responsibility, but if an organization wants to have a, you know, formal role in managing a park, you know, we do require a license or a contract to codify what the expectations are and what the organization might be responsible for.

CHAIRPERSON MARK-VIVERITO: So how do you keep track of all of this? The formal agreements understood, the more formal, you know, you have an agreement, but in this partnership and these kinds of more informal structures, how do you keep handling it all?

FIRST DEPUTY COMMISSIONER KAVANAGH:

Well, the Partnerships of Parks maintains a

database of all of the organizations that have

signed up basically to support their local parks.

It's a very active means of communication.

Obviously, we keep in touch with them for events

and activities. They offer workshops and programs

throughout the entire year that are open to anybody

who is enrolled in the Partnership's network and we

1	COMMITTEE ON PARKS AND RECREATION 33
2	have outreach coordinators in each borough whose
3	job is to maintain those relationships and contacts
4	with the friends groups.
5	CHAIRPERSON MARK-VIVERITO: How many
6	people are employed under the Partnership for Parks
7	division?
8	FIRST DEPUTY COMMISSIONER KAVANAGH:
9	There are roughly 35 individuals who are employed
10	with Partnerships and we recently just brought on a
11	number of new outreach coordinators to assist us in
12	these outreach efforts.
13	CHAIRPERSON MARK-VIVERITO: And what's
14	the budget?
15	FIRST DEPUTY COMMISSIONER KAVANAGH:
16	It's roughly a \$4 million budget split 2 million by
17	the city and 2 million by City Parks Foundation.
18	CHAIRPERSON MARK-VIVERITO: But two
19	million of that goes to City Parks Foundation?
20	FIRST DEPUTY COMMISSIONER KAVANAGH: The
21	City Parks Foundation contributes \$2 million
22	CHAIRPERSON MARK-VIVERITO: Oh,
23	contributes two million?
24	FIRST DEPUTY COMMISSIONER KAVANAGH:

Yes.

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2	CHAIRPERSON MARK-VIVERITO: Okay. So,
3	you know, so talking about like the formal
4	agreements and then I'll Brad Lander has a
5	question I know, but one of the criticisms that you
6	hear a lot about entrance of these agreements is
7	that there's like, you know, no really standard
8	structure. They vary. They're very different each
9	and they vary widely from each other, so is there
10	any plans to maybe create a more standardized
11	process or a more standardized template maybe for
12	some of these agreements, understanding that there
13	has to be real particular distinctions between
14	parks because then these may be different, but is
15	there anything to create more uniformity and
16	transparency in that?

transparency, two different questions that I had the same question when I started as Parks

Commissioner last summer. I'm like every one of these animals is totally different, is there any way that we can make them look alike, and then people explain to me they do look like alike in that the very common features in all of the agreements it's that the Parks Department approves

and trusts and alliances that we talk about.

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2 each one of those groups, we review everything 3 about them. We go to the board meetings, we get 4 their 990s, we're on top of them. There's someone 5 in the Parks Department at a commissioner level who is on top of and knows exactly what's going on at 6 7 that alliance trust, etc. So that's in terms of that. But in terms of it being easily accessible 8 if people wanted to, say, you know, how could you 10 find this? You'd have to go to each of the conservancies' different websites to find the 11 There's no uniform spot on the city parks' 12 answer. website where you can say, you know, you can get a 13 14 list but beyond that. What we try to do is have 15 lists of the 20 that we have groups, you know, 16 arrangements with and we try to go into the website 17 to put more detail but we don't have that yet. I think in terms of uniformity the organizations 18 19 will never look the same. For example, I would 20 never expect any other conservancy to raise 85 percent of its operating budget but I will fully 21 22 expect Central Park Conservancy to always raise 85 23 percent of its operating budget so we won't get to 24 uniformity amongst the groups, but I think we could do better on transparency, you know, to make sure 25

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that everything's available on the website so that people can look and compare and as you say it raises less questions when people can actually see what's going on.

CHAIRPERSON MARK-VIVERITO: Is that something that you're working towards? It would be... you're thinking about the parks' website and having it fully accessible, is that what it would be?

COMMISSIONER WHITE: Yes, yes. I mean right now you can click through with two different things but it's not easily... you can't find in one spot all of these kinds of questions and answers.

CHAIRPERSON MARK-VIVERITO: And then I think... I mean one of the other things about the agreement is that some allow the conservancy to keep 100 percent of whatever revenue is generated from events in the park. Others it's a percentage. You know, that kind of... it varies in that respect too. Is that something that you've looked at in terms of the concessions and revenue generating and whether or not it goes into the general fund or is the agreements moving forward that every park is going to be able to keep within its own, you know,

## COMMITTEE ON PARKS AND RECREATION

2 for its own budget? That's something else that I
3 know varies tremendously.

COMMISSIONER WHITE: It does vary tremendously but there's only certain parks where that actually brings in much money where there really is... really would be helpful to a park.

CHAIRPERSON MARK-VIVERITO: So out of the twenty agreements, how many would you say that concessions are, you know, a significant factor or at least...

COMMISSIONER WHITE: I don't think it's necessarily significant. I think there's only ten where they're allowed to keep some element of it, but it's not always significant. So, for example, you know, in the Staten Island Greenbelt I think there's a bookstore or concession, just some small something there. But, so, there's only ten that has any rights to keep any concession fees, but most of the ones where there's really something worth keeping so to speak is that in Manhattan where the parks are heavily, heavily frequented with many, many users. You would have to get really high user ship in order to really have a concession that brings money into the park.

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CHAIRPERSON MARK-VIVERITO: And then

again as I said, you know, the whole thing of events in parks will be a separate hearing, but just... 'cause I know the events themselves also generate revenue for these parks so that's another aspect of it. I'm going allow Brad Lander to ask his questions and then I'll come back.

COUNCIL MEMBER LANDER: Thank you,

Madame Chair, for convening this very important and interesting hearing. Thank you, Commissioner, for being here, and I guess just a quick word before I start with some questions. You know, I love the parks and the best part of being the Council Member of the 39th District is representing Prospect Park and being an ex officio board member on the Prospect Park Alliance and having founding Director Tupper Thomas here and Emily Lloyd and Eric Landau. It's an honor. It's made me go around the city to as many of the other ones as I can have been, so I have been on the Bronx River, I've been in Freshkills, and I agree that the energy that it brings in, the resources, the dollars that it brings in, in all kinds of ways is something we want to do more to have happen.

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2 With that said, I really... I mean and I 3 appreciate you saying we could do better at 4 transparency because I think the situation we're in poses as many risks as opportunities and that the 5 right answer for the city is to get out in front 6 7 and to really be much more thoughtful about how we share the information, how we set priorities, how 8 we raise, spend, allocate, and transparently make 10 resource decisions, and I can sense in the run up 11 to this hearing that some people concerned by 12 proposals that have been put on the table, like the impulses, let's... I'm not saying you have this 13 impulse, that we shouldn't show more, we should 14 15 kind of show less, and you said we want more 16 transparency so I'll take that as a good 17 opportunity, but I just think there really is risk because if people come to conclude in different 18 19 parts of this city that the way things are hearing 20 doesn't attend to transparency, doesn't attend to issues of equity, then there will be a reaction 21 against the model that we're talking about here, 22 23 but if we step up together, the Council, the Parks

Department, the administration and find better ways

to share information and reflective collective

2 decision making. I think it's a good opportunity.

3 So I guess I want to start with a couple of sort of

4 | budget level questions because for me it starts as

5 the... like we're the steward, we're supposed to help

6 allocate the budget, but part of that is

7 challenging because big amts of the budget for a

8 couple of the parks don't come from money we

9 allocate so decisions that are getting made, though

10 | I deeply trust the people that are making them

11 | aren't in quite the same space. So can you... do you

12 know how much in aggregate the conservancies are

13 | bringing in and how that relates to the total

14 | budget of the Parks Department just at a big level

15 | for starters?

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COMMISSIONER WHITE: So let's start

'cause I know you missed the first few minutes so

I'm glad that... you brought up the fact that lots of

people misunderstand what conservancies are all

about and how without them the Parks Department

would not be in such a great situation despite the

fact that we have and I'll repeat for the fourth

time, the highest adopted operating budget the

Parks Department ever has had, \$380 million, thank

you very much to the Chair of this committee, thank

[interject]

2	you, Mayor Bloomberg, thank you to our budge						
3	director, Mark Page, \$380 million dollars, twice						
4	what it was 12 years ago and I'm very proud of						
5	that. That's enabled me to hire over 500 people						
6	since I became Parks Commissioner and that's barely						
7	a year. So that is extraordinary, but by no means						
8	does that \$380 million dollars allow me to keep my						
9	parks as I would love to keep them, and I think						
10	everyone feels that way, and there's only a certain						
11	number of resources to go around in a city that has						
12	lots of lots of agencies with many, many needs. So						
13	I'm grateful for the fact that I was one of the few						
14	agencies that received additional resources, and						
15	I'm very, very grateful for the 500+ new employees						
16	that I have since starting as Commissioner. I need						
17	the conservancies to help me keep my parks the way						
18	they look, and also, I don't know how fast you						
19	skimmed, you probably skim as fast as I so you						
20	probably caught this, but the vast majority of what						
21	people do for us through the conservancies, trusts,						
22	alliances, etc., etc., is the volunteerism. First						
23	of all, they encourage people to pick up after						
24	themselves. Secondly, they bring other						

# COMMITTEE ON PARKS AND RECREATION

COUNCIL MEMBER LANDER: Commissioner, I
really no, you gave very good testimony and I
listened to what I was here for and I read all of
it, but I asked a simple question and I guess I
would like to talk about the budget, so I know that
we put in \$380 million dollars, how much money was
raised and invested in the parks by the
conservancies in the current fiscal year or however
you keep the numbers or

COMMISSIONER WHITE: Approximately...

philanthropic contributions to New York City parks

last year were approximately \$76 million.

COUNCIL MEMBER LANDER: Okay. So that's about 20 percent...

COMMISSIONER WHITE: But that's... that's nothing to do with the \$380 million. That's on top of the \$380 million. The \$380 million is taxpayer dollars.

COUNCIL MEMBER LANDER: I'm familiar with the \$380 million in taxpayer dollars, but I think what you're saying is that 20 percent of the resources that go to maintaining what you called your parks, it comes from philanthropic dollars, is that all raised through the conservancies, can you

Foundation, and about this... the range... I would say

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COUNCIL MEMBER LANDER: Okay.

Fort Tryon Park Trust, about \$200,000.

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COMMISSIONER WHITE: So that's a range.

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COUNCIL MEMBER LANDER: It would be great if you could follow up and provide us with

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COMMISSIONER WHITE: Sure.

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COUNCIL MEMBER LANDER: And then I guess the question is where and how do you guys look at that money alongside the budgeted money that the council and the administration work together to provide as you're thinking about the allocation of city resources and making decisions about because that's not what our budget process does, but I

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17 assume you're doing it, so...

that information.

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example, take Central Park because it's like the elephant in the room, I guess, for everybody. We expect the Central Park Conservancy to raise, and

COMMISSIONER WHITE: Right, so for

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they do, the vast majority of the operating funds

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for that park so that we, as taxpayers, allocate

far less. I do think, however, that it's very

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important that as a public-private partnership that

2 the city of New York continue to put taxpayer

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dollars into Central Park so that it is always a

4 public-private partnership and it is not completely

5 | funded by a private entity.

COUNCIL MEMBER LANDER: And I think broadly... I mean I guess I don't want to... to me, I think it's great that we're raising additional money on top of what we're able to allocate, and I appreciate that people wouldn't give it if they didn't have some ability to see it get spent. Uh, some people are willing to give to the system as a whole, some people are recruited to give to Central Park or Prospect Park. I helped tried to recruit some of them to give to Prospect Park and I feel very positive about it, so... but I... well, I guess let me ask the equity question and how you think about it. Obviously, the ... you know, part of a challenge here is that this raises questions of equity. Some parks can raise a lot of money and I hear that to some extent what that lets us do is spend less taxpayer dollars on those parks and we wind up with more in other parts of the system, so... so that's good, but how do you think about the

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equity questions that are raised here as you allocate the resources that you have?

COMMISSIONER WHITE: So the additional money that's raised by any of the conservancies allows us just to make... to bring more resources into the park as we've said already. So in terms of how each of the park and what they need to raise dollars for, I think also ... I think we should step back a second. Not all of that money is necessarily maintenance and operating money so it's more convoluted than what I'm saying, right, so I'm talking about my \$380 million taxpayer-funded operating budget. Separately, I have a \$5 billion that the Parks Department spent over the 12 years in capital money. So some of that money raised by most any random group that I've mentioned here could be for capital dollars or it could be for operating dollars. So, for example, someone could contribute a million and a half dollars and say fix this playground. It could go towards specific capital goals or operating goals, so all of that money does not go towards operating. Does that make sense?

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of...

mean we're looking at a picture of Lakeside. I know a lot of money has been raised privately as well as publicly for Lakeside, so... I mean so I guess that's another thing that will be great to get the information on is of the \$76 million, and some of it's that I assume is the money to pay the salaries of the people that are doing the fundraising too so that doesn't automatically go into Parks operating and maintenance. But if you

could give us some breakdown of what's capital and

CHAIRPERSON MARK-VIVERITO: Council

Member, can I ask for clarity on something?

Because you're saying that in the case of Central

Park Conservancy, Parks has the expectation that

it's going to raise 85 percent of its operating so

how do you make the determination of the percentage

and is that 85 percent the same for all the other

formal agreements you have or how do you determine

the percentage?

COMMISSIONER WHITE: It's different in each one so it's 75 to 85 depending on the...

#### COMMITTEE ON PARKS AND RECREATION

2 CHAIRPERSON MARK-VIVERITO: But that's 3 the range...

COMMISSIONER WHITE: For Central Park, no, for Central Park. I would never expect, you know, the Bronx River Alliance can't raise their operating budget. I mean that's not an expectation we put on... the Forest Park Trust raises dollars but, you know, they raise dollars for specific things and it may be for activities in the park, but I would never say oh you should raise a certain percentage of your operating budget. I just don't... I don't think it works in most parks because most of these alliances, trusts or whatever don't have that kind of fundraising capacity that would enable them to basically finance the vast majority of their operating budget, and we would have no expectation that they should.

Most of the groups, it's an evolution.

I mean the Central Park Conservancy didn't have an agreement with the Parks Department for its first 17 years, so it evolves. It's like I went to the park and I pick up after my kids and then I say to Larry why aren't you picking up after your dogs, and then Liam says I don't have any time but I'll

give you some money for some tulips. This is
literally how it starts, and then we in the Parks
Department have a much more systemized approach now
so Larry runs the Partnership of Parks and together
with Alison Tachi [phonetic] their teams go out and
they cultivate that, and they're like, wow, there's
three people that are interested in making this
park better, can we help out? And then we outreach
to them, but it doesn't usually start with the
Parks Department employees so much as it's a
combination. It's people in the community paying
attention and saying how can we make things better.
It's people in the Parks Department through our
Partnership for Parks, the City Parks Foundation
and New York City Parks employees, working together
to enable people to get started. And then what
happens after people start volunteering, there's
people that say well I'd like to give some money,
and then each group has to decide, do you want to
become a 501(c)(3), so it's an evolution. And even
with Central Park Conservancy or Prospect Park
Alliance, each one of these groups has evolved
through the years

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Sometimes a group does not want to evolve into being a 501(c)(3). They want to stay a volunteer group. They don't want to collect money, they don't want to get involved in it, they want to make their park attractive, but they want to do it with their labor. They don't want to get involved in money. So there is a whole range of these different organizations as to how they're set up.

COUNCIL MEMBER LANDER: So do you think it would be... I mean one thing that seems like to me like it might be appropriate would be as part of the budget process that we have here to be able to get and use the information. I mean I appreciate that you'll provide a sum as a followup to the hearing, and this goes back to... 'cause, look, I've been thinking through the equity question since reading some of the proposals. To me, our job is to try to make sure we're equitably allocating the resources that are available to be responsible public stewards and the question of sort of what the balances and where we need those resources, that's where it should be when we should do the budget. We should be working together and we should be making sure that every park in the city,

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we are responsibly allocating the resources that are needed. That's difficult to do in 20 percent of the resources for the system. I get that may not be perfectly accurate because some of that's capital and sort of off the table and it may be that those, in fact, are... you could make a case to be there because those private resources are all going into, you know, go in a substantial way into Central Park that frees up tax dollars we don't have to spend in Central Park and that's good for parks in other parts of the city. Obviously, you could also make a case that since we don't see it, that money's going into Central Park in a disproportionate way, and I guess to me one great way of helping us make those decisions together in ways that were both more transparent and helped us make comprehensive and equitable decisions be if they were part of the city's budget process and we'd be able to work together to understand where the resources are going.

COMMISSIONER WHITE: I don't know how that could be. In other words, you can decide, people raise money every year and so someone has a benefit, this year they raise X amount, next year

they raise Y amount. It's private philanthropic
dollars that... but that's... I'd like to take my per
few [phonetic], I want to take my 16 months of
Parks Commissioner and say that that's my job
during my 16 months as Parks Commissioner to make
that determination and I work with my team in the
Parks Department and primarily with Liam but with

my entire budgeting and operations team to try to

figure out where across the five boroughs to put

the money. So it's not ...

percent of that money we have a couple of budget hearings and we have a conversation with you in which we try to help make sure and we make transparent to all New Yorkers how we're making those decisions. We don't get down to every penny of course. You know, the Commissioner has discretion in a whole lot of areas, but we have a transparent process for thinking about how 80 percent of the money gets allocated and now it turns out that there's about 20 percent of the dollars coming into the system that we don't. You're right, we can't tell those groups how to raise and spend their money but it feels like

public information about how they do raise, plan to raise and spend their money, as part of our budget process, would enable us to be much more successful in doing the whole thing in a way that people had confidence, was transparent and was allocating the

7 resources fairly.

don't see how in terms of... I mean I think that transparency's one thing in explaining how much money we think a certain group earned this year versus last year and under new leadership perhaps they're bringing in certain revenues or less revenues or more revenues. I think that's all on their 990s. We're happy to discuss it. I'm sure the executive directors of most of the organization would be delighted to discuss it with you, but in terms of factoring into the budget process...

COUNCIL MEMBER LANDER: Well, I guess

I'm not... we're obviously not going to get to decide

how much it is or how it gets spent. It belongs to

501(c)(3)'s, but their 501(c)(3)'s in partnership

with the city so there's something in between

reviewing their 990s on their annual 990 schedules

which are usually backward-looking and not forward-

looking and off our budget timetable and us getting to decide what their budgets are and aren't which would be a meaningful way of understanding and thinking about what the conservancies are doing in our budget. I know we'll have to give more thought to it but I don't see why we couldn't... it wouldn't helpfully inform budgeting for the Parks Department to have a little better understanding of how 20 percent of those resources are being raised and spent.

COMMISSIONER WHITE: It's not predictable. In other words, at the same time that the city has a fiscal budget crisis, unfortunately that's also the same time that lots of people don't step up to the plate philanthropically as they might have in previous times, so it's hard when you're doing the full... [interject]

COUNCIL MEMBER LANDER: All the more important to have projections.

COMMISSIONER WHITE: But you can't... you don't have a projection because this year somebody gave X amount of dollars to the Shore Road

Conservancy and next year they don't have X and they're not giving the money. It's very hard to...

together with them and allocate resources, some of

distinction between the Lower East Side ecology

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2 versus, you know, Prospect Park or Central Park.

3 So I'm talking not about the Friends of but the

conservancies per se.

5 COMMISSIONER WHITE: Thank you. When I
6 started in the Parks Department last summer, there
7 were three different conservancies that are in I
8 could call nascent stages. Two are mentioned in my
9 testimony, one I did not... the two mentioned in the

testimony is something called the Natural Areas

11 Conservancy.

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COUNCIL MEMBER BREWER: Right.

COMMISSIONER WHITE: The idea of that is to try to bring more private resources to our natural areas which don't have, as we said, a natural constituency.

COUNCIL MEMBER BREWER: Yeah.

COMMISSIONER WHITE: The second is something that's been evolving through the year with tremendous help from the council which is the Alliance for the Flushing Meadows Corona Park, Council Member Ferreras.

COUNCIL MEMBER BREWER: Right.

COMMISSIONER WHITE: The third that I did not mention is the Jamaica Bay Rockaway Parks

2	Conservancy, and this is evolved out of an
3	agreement as a concept that the National Park
4	Service, the Secretary of Interior, Secretary
5	Salazar, fought signs and agreement a year ago
6	together with Mayor Bloomberg that we would co-
7	manage the approximately 10,000 acres in the
8	Jamaica Bay Rockaway Parks area. 7,000 of those
9	acres belong to the Federal Government. So in this
10	decision to co-manage, we thought that it might be
11	a good opportunity to set up a new conservancy
12	there respecting the various communities all around
13	the Jamaica Bay Rockaway Parks area and enable us
14	to bring in some additional resources into that

areas.

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COUNCIL MEMBER BREWER: Okay. And so it would be similar to Hudson River Park where there's a state and city, this would be federal and city? I don't think you want to be like them.

COMMISSIONER WHITE: No, we don't. Thank you. For lots of reasons (inaudible)... [interject]

COUNCIL MEMBER BREWER: I know. That's what I'm saying, so I'm wondering how it's going to be... [interject]

COUNCIL MEMBER BREWER: Okay. I mean I

guess there would be more discussion on that.

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COMMISSIONER WHITE: More discussion on that and a fourth that I haven't mentioned that's been in the evolution stages for years but I think it's finally taking off is the Washington Square.

COUNCIL MEMBER BREWER: That's a little weird for me. I'm just going to say because then we're all worried that NYU is going to take over. I'm just saying. When you say Washington Square, it does have a feeling that NYU might end up being in charge of the park.

FIRST DEPUTY COMMISSIONER KAVANAGH: I

don't think there's any danger of anybody being in charge of Washington Square Park other than the people who use it every day. But, you know, there have been support groups of Washington Square Park very active for many years. They've contributed to performances, to events, activities, the Christmas tree lighting, and what's different now is that we have an administrator there dedicated to the park who can help bring all of those support groups together in one place. And, yes, we do expect NYU to contribute to the park because their students use it very heavily. But I think, you know, it is important to note that Commission Board 2 supported

## COMMITTEE ON PARKS AND RECREATION

the formation of a conservancy for Washington

Square Park when it was brought to the Board for a

vote, so you know the support for the park is

definitely more widespread than just NYU, and we

certainly want to include, you know, the community

at large in developing this conservancy.

COUNCIL MEMBER BREWER: Okay. Leave Riverside Park alone, they're doing just fine actually.

My next question is what about the issue of... I know you talked a little bit about transparency with these different conservancies, but can you be more specific as to how you think you could make them more transparent? I am a big supporter of Doug Blonsky. I think he does a fabulous job, so... and obviously Prospect Park seems the same but how would you even... with Jamaica Bay starting off, how do you think about the real way that transparency can be done?

COMMISSIONER WHITE: I think that should be on our website. You should be able to see, and some of these questions you've asked today, which conservancies have an agreement or are responsible for maintaining a portion of a park or an entire

park, have all 20 of them there. And then click through on that and be able to see... I know some people don't like the 990s, maybe not the 990s or maybe the 990s, but also perhaps in a more easy-to-read fashion how much and what, you know, how many employees they have, how many employees they have that are privately-funded, how many employees that are city-funded, just some basic questions and answers that people might like to have about it so that... and I think there's probably a dozen that, you know, questions that people would like to know, how much money people raised, how can I get involved, if you live in the neighborhood, how can I get involved in that park?

just for the public is the street light is out, do

I call Doug or do I call Veronica, who do I call?

So... or do I call Bill? In other words, when

somebody's wrong in the park, whom do I call and

that's not clear. What I do is I just send a

letter to everybody as everybody knows, but I don't

think for the public... that's exactly what I do,

Karen. But the question is for the public it's not

clear, and I think that's something else that

office or in a Washington Square Alliance?

Central Park has to be raised by Central Park and then... [interject]

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COMMISSIONER WHITE: I'm sorry, it's 75 percent of the operating budget, yeah.

CHAIRPERSON MARK-VIVERITO: Okay, well let's just say 75 percent of the operating budget has to be raised by Central Park and then we put in the remaining 25 percent, what is... would you be able to share with us what has been the growth in the Central Park Conservancy's operating budget year-to-year because I think it gets to what he's asking, right, that if it continues to grow and then we keep our percentage the same, in essence, we're contributing more as a city to that park while others may be suffering or not getting as much of a city contribution, if I think I'm getting it correct, you know, so it would be interesting to see during the past five, four years if the operating budget of Central Park Conservancy has actually grown which would then mean that the contribution from the city is also growing for that particular park whereas we may be disinvesting in other parks that could use additional assistance. I think that's the line of questioning if I'm not...

if I'm getting it right, that that may be asked here, and as a nonprofit, yes, nonprofits do have goals every year about what money they're going to raise and what their fundraising goals are, so that's something that I think is helpful in informing us not only with their agreement. I mean obviously it seems other agreements may be somewhat similarly structured so I think it is a relevant question to ask that. So it'd be kind of a good analysis to make...

COMMISSIONER WHITE: So we'll get the operating and the capital dollars for you, both.

CHAIRPERSON MARK-VIVERITO: Alright, so then I'll allow Council Member Gentile to...

COUNCIL MEMBER GENTILE: Thank you,

Madame Chair. Commissioner, first of all let me

thank you for your continued cheerleading for Shore

Road Parks. That's always a good thing to hear and

let me publicly thank you also for your efforts and

intervention in getting the new Bay Ridge Eco Dock

in place and ready to open in about two weeks, the

first recreational Eco Dock in the City of New York

in Bay Ridge, Brooklyn so thank you for your

advocacy on that.

I just had a question though about... I'm still trying to differentiate between those groups that have formal agreements with the parks and those that don't, whether they be alliances or conservancies or foundations, whatever. Do you require more of those groups that have the formal agreements with Parks than you do of those who have just informal relationships?

COMMISSIONER WHITE: Yes, those with informal relationships, we don't require anything of them, so if the Shore Road Conservancy comes and plants tulip bulbs or takes down weeds or helps us pick up litter every Saturday, they do that and there is no agreement between the Parks Department and them. We encourage them, we help them, we provide resources through Partnership for Parks in other ways that's very different from the Central Park Conservancy or the Prospect Park Alliance where there's a contract that specifically states what they need to do.

COUNCIL MEMBER GENTILE: So however for those groups like those in my neighborhood that do not have official relationships with parks, it seems that in recent past you now have begun to put

2 more and more and more requirements on 3 these groups in order to operate within the park

4 system. So much so that many of these volunteers

5 are beginning to feel very much put upon by some of

6 the park requirements that they have to adhere to.

# FIRST DEPUTY COMMISSIONER KAVANAGH:

Council Member, I'm not sure if I'm familiar with the requirements you're referring to. I know that there is an organization in Bay Ridge, the Narrows Botanical Garden, which has done a great job in beautifying a section of Shore Road Park. We don't have a formal agreement with them however, and in some instances, you know, we thought that they had, you know, some of their actions were not, I guess, as open and as open to the community as we wanted them to be, and I know there have been some instances where we've had disagreements and we've worked them out, and they continue to operate and offer a great service.

There are some cases where, you know, we have because of the size and the nature of the organization, even if they don't have a formal agreement, you know, we have to ask them to have insurance, you know, in the event of any accident

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- 2 that occurs while they're operating in the park.
- 3 But I don't know of any effort on our part to put
- 4 hurdles in the way of people who want to help, you
- 5 know, take care of their local park.
- 6 COUNCIL MEMBER GENTILE: Well, just for
- 7 | example, that same group had to cancel most of its
- 8 summer outdoor movies in the park because the Parks
- 9 Department, for the first time in the number of
- 10 years they've been doing this, had required them
- 11 | now to get a Food Handler's license because they
- 12 serve popcorn at the movie. And as a result, a lot
- of those movies were canceled because they didn't
- 14 | have that... [interject]
- 15 COUNCIL MEMBER BREWER: I would've just
- 16 done it anyway.
- 17 FIRST DEPUTY COMMISSIONER KAVANAGH: You
- 18 know, we do work very close with the Health
- 19 Department for any food that's served in parks, and
- 20 we do have an obligation to ensure that the people
- 21 who are handling it are properly licensed and
- 22 | trained. I do agree that a popcorn machine is
- 23 something that we may have taken another look at
- 24 and we will for next season.

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COUNCIL MEMBER GENTILE: I would hope

We salvaged the last two movies but the first three were canceled. So, and that's what I just advocate and advise to be sensitive about, the fact that we... there are volunteers here that spend countless hours to transform portions of parks from just shrubs and debris into beautiful areas that all New Yorkers can enjoy, and I just ask that you be sensitive to the fact that the hours that they are giving over to the city of New York to make these parks beautiful, and on the flipside have to all of sudden get into this legal maze of having X amount of insurance or permits when they've been operating, many of these groups, particularly those in my neighborhood, have been operating for years with no concerns, no problems, but it seems that all of a sudden this legal framework has descended upon a lot of these volunteer groups.

DEPUTY COMMISSIONER BLACKMON: Yes,

Council Member, we work closely with our volunteer

groups. We know who many of them are. Our park

administrators are here. They can tell you how

closely they work with some of the organizations on

many of their events. Many of these events are

annual events that have occurred for many years and we try to work closely with them, even with Partnerships for Park staff to avoid many of those pitfalls or many of the traps that may cause an event to be canceled. But there are specific issues, and aside this from, be happy to work with you and any other group to make sure that we try to rectify them going forward.

COUNCIL MEMBER GENTILE: We've been able to keep everybody in line, but sometimes it does feel on the part of the volunteer that Parks is more of an adversary than a partner, and I don't want that feeling to persist.

don't want it to persist either, and I would say that, you know, we do have outreach coordinators who work with most of the organizations that support parks, and if any issues like that come up definitely bring them to the outreach coordinator or directly to the borough commissioner. The borough commissioners wholeheartedly support our partner organizations, and sometimes they can make decisions that, you know, that cut through red tape or that, you know, that weigh on the side of common

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2 sense than rather whatever a regulation might
3 require.

COUNCIL MEMBER GENTILE: I'm going to say Commissioner Jefferies in Brooklyn has been receptive. He's listened but it's been a struggle. This year it's been a struggle with some of the volunteer groups who felt as if they had been put upon after they put in all this time and have created such beautiful space.

FIRST DEPUTY COMMISSIONER KAVANAGH:

Council Member, I'd be happy to talk to you

afterwards about the specifics. We want all the

groups in Bay Ridge and every other community to

feel welcome and part of the Parks family.

COUNCIL MEMBER GENTILE: Thank you.

CHAIRPERSON MARK-VIVERITO: Thank you,

Council Member. I forgot to recognize, we were

joined earlier by Council Member Jimmy Van Bramer,

and he has questions.

COUNCIL MEMBER VAN BRAMER: Thank you very much, Madame Chair. And, Commissioner, I just want to start off, if it hasn't been done already, to say that our Queens Commissioner Dottie

Lewandowski is amazing, amazing, amazing, we love

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organization like that, how are we going to make sure that they're successful and what's your role in making that so?

COMMISSIONER WHITE: First of all, the Parks Commissioner would serve on every one of these boards as we do on the others so that we make sure that we're at the table at all times in terms of the budget and in terms of everything else. also in support and be on the Parks Department is the private side. We need to engage people on some of the boards that can bring some private dollars to the table, and whether that be corporations or people representing corporations or individuals from the community or from other communities or perhaps who grew up in certain communities that might come back and help us out. So it's a question of bringing other resources into each of these parks or these conservancies that are maybe not necessarily right in that neighborhood, so it means working with the people in the community to set up a board, the people are happy with the board, but that the board represents different folks around the city, different financial means, so that each one of the boards can actually help

2 bring in more dollars to that conservancy or

3 alliance or trust or whatever it is that we call

4 | it.

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COUNCIL MEMBER VAN BRAMER: Sure. mean obviously there are folks who care about these places, right, and Tom Secunda comes to mind immediately with Jamaica Bay and folks like that, but the equity question is a very real question that Council Member Lander and the Chair raised, and so while the establishment of these trusts, conservancies, is extensively helpful in reducing the inequities, if they're not successful, they could actually perpetuate it, and I just think it's really important that they be successful obviously, and I know that we all want that clearly, and I'm just thinking about your role in directing those resources and ensuring that they're successful, and I was thinking about Queensbridge Park which as you know I've allocated over six million dollars into because I love it so much and just believe in that park so much. But it does not have a conservancy or an alliance. It has a wonderful friends group that Ms. McQueen, who is a legend in the Parks movement in Queens and in our city, has lovingly

cared for for over 20 years, but it's incredibly 2 3 important that Hunters Point South Park and 4 Queensbridge Park have equal resources, and whether one has a conservancy or an alliance or not, it's 5 got to be equal. And I'm sure you'll agree with

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COMMISSIONER WHITE: I think all parks need to have equitable resources. I think if one park has ten visitors a year and another park has 10 million visitors a year, I think that there's different ways of looking at it. So lots of times when we create the conservancies too, the four that we just mentioned, are very unusual. One, the natural areas is to try to bring new private dollars to areas that nobody thinks about, the forests, the marshes, the wetlands, that we have in Parks Department. A very unsung part of the department in our Natural Resources Group which does tremendous work in restoring natural areas but could certainly use more private assistance, because obviously when you're allocating the budget you're really interested in making sure that the playgrounds and the fields and the parks that are frequented most often by the most people are kept

2 up, so sometimes our forests and marshes suffer so
3 that's why we set up that group.

The Jamaica Bay Rockaway Park is an interesting conundrum also because 7,000 of the 10,000 acres belong to the federal government, so we're trying to bring additional resources in but it's not resources that are going necessarily to city land, but since 7,000 of the 10,000 belong to the federal government, it's trying to create a new pot of resources for this combined parkland as well so each one is very different because there's no city resources going into those 7,000 acres of public park which is controlled by the National Park Service, but now with our agreement we're going to be jointly operating.

COUNCIL MEMBER VAN BRAMER: Yes, I probably know more about Jamaica Bay than most Council Members. Whether I want to or not, it's what we talk about just about every single night. So it's a pleasure. There will a boat cruise by the way on September 29th as a fundraiser for some of the organizations supporting Jamaica Bay. But, yes, the documentary film will be previewed at, this is a plug shamelessly for my husband's film,

but so I thank you, I thank our former Commissioner in the back there as well for the work we did on Hunters Point South and Queensbridge Park in particular and look forward to further discussions and some more answers along the line of what Council Member Lander was talking about in terms of making sure that there is equity, and we all love Central Park and it is an amazing jewel of our city and certainly does bring people to New York which is incredibly, incredibly important for our city's economy, but Queensbridge Park and all of the parks are just important to me and to my constituents as Central Park. So, with that I return it back to the Chair.

CHAIRPERSON MARK-VIVERITO: Thank you,
Council Member. And, again, I thank everyone for
their patience. We're going to ask just a couple
more questions on my end and then I know Council
Member Lander has a couple more, but we do want to
go to the panel. Just quickly, and these don't
have to be... I just want to understand in the case
of these new groups that form and I know that in
reworking the Central Park Conservancy contract,
there has been language added about some additional

responsibilities of providing technical assistance and support to additional groups. Now, is that for groups that want to becomes conservancies, is it friends of groups, because I guess the question is, you know, with like Flushing Meadows Park

Conservancy that's being set up, what's the level of, you know, what's the process to set it up, like who's doing that, is it the Partnership of Parks, is it the Parks Department, I mean, you know, just those quick questions.

DEPUTY COMMISSIONER BLACKMON: So,

Council Member, to address the question related to

the Central Park Conservancy, the groups that the

conservancy are helping in the language that's

spelled out, these were groups parks have already

established prior to that. So, Friends of

Morningside Park, Mount Morris Park Community

Improvement Association, we're starting to see some

activity around Friends of St. Nicolas Park. These

were groups that were already established.

And if I could just jump back to

Council Member Van Bramer's comment, it was really
the work of the partner organizations, the Friends
of Queensbridge Park, ERTA, many of the community

among the various folks in the Parks Department,

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community members out in the Flushing Meadows area,
as well as folks at New York Parks and other
groups. There were dozens and dozens of meetings
that the folks at the Central Park Conservancy
tried to help and assist and advise. So part of
they are thinking about trying to give advice
around the city is to say people come in from
countries, cities, and from all across the five
boroughs for assistance and help, so they want to
be able to do it in a more coherent fashion, so
maybe there could be a class on boards or
fundraising or operating or getting the Parks
Department to do what you want it to do or whatever
it is that the class they might want to host and so
they're right now soliciting different ideas from
folks that are actually administrators or heads of
alliances or trusts to think it through and to
think what would be something that they could
rather than having all these one off relationships
which is what they have now which is people coming
in and saying how do I do this and how do I do
that, how about getting ten folks in the room at
the same time and having a class on how to do

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whatever it is, and they're doing research around that now with different of the Parks groups.

CHAIRPERSON MARK-VIVERITO: And it has to be recognized. I mean they've really gone way beyond, you know, being helpful to surrounding parks. You know, East Harlem, Harlem, so it's been... and they are willing to kind of (inaudible) expertise... [interject]

COMMISSIONER WHITE: Absolutely, yes, yes.

CHAIRPERSON MARK-VIVERITO: ...so it definitely, you know, it goes recognized so I appreciate that clarification. So... but then... so then right now when a group wants to form into a conservancy then who is lending that support along the way to get them there?

with us, with the Parks Department as a starting point, so it's with the Parks Department, with our Partnership for Parks group and trying to figure out what it is and how the group is going to get started. After that, you know, other such as the Central Park Conservancy can help, but the initial formation stage it really helps to start with the

that I know in my neck of the woods people think of

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when we talk about conservancies are things which
aren't really New York City parks, and I think one
thing that has contributed to the confusion here is
the Brooklyn Bridge Park which, you know, is in
some ways a New York City entity, has its own
complex structure and then it's got a conservancy
on top of its own complex structure, but as a
result which isn't exactly governed by any New York
City Parks Department rules, but similarly the
Battery Park City created by its own complicated
structure is well known for, you know, having a lot
more dollars per acre than the rest of our parks
and a battle has to be fought with them regularly
to make sure that they're not keeping money and
spending, you know, gilding their wonderful,
wonderful parks, and so I just I mean are there
do you have any relationships, does the Parks
Department wind up in relationship to these either
I mean some of them are state and federal parks and
some of them are park like entities, I guess
Brooklyn Bridge Park being the best example of
this.

COMMISSIONER WHITE: So, in general, in the Parks Department, the administrators of the

parks, as designed by Gordon Davis during Mayor 2 3 Koch's term and, you know, start with Betsy Barlow 4 Rogers and Tupper Thomas, the administrator then founded the conservancy, and the administrator is a 5 city employee. People who are administrators, who 6 7 are city employees, and run a conservancy trust, 8 parks, whatever raise your hands high, high, 9 higher. Okay, city employees were running trust 10 conservancies, whatever, so generally they're 11 coterminous in the same way that it was at the 12 start of the conservancy in Central Park and the alliance in Prospect Park. However, the three you 13 just mentioned are totally different animals. 14 15 to start with Battery Park City Authority, as far as I know I have nothing to do with it other than 16 17 they occasionally use their own money to hire PEP 18 [phonetic] officers. So that's fair, okay, I'm not 19 on their board. Distinguished from the other shoe 20 entities which have come up earlier, one is the Hudson River Park Trust and the other is the 21 Brooklyn Bridge Park. The Parks Commissioner 22 23 servers ex officio on those two boards. respect to Brooklyn Bridge Park, there was lots and 24 lots of interface between the staff there, the head 25

Regina, and the Parks Department. Some of the land is owned by the city and some by the state as you know. Very convoluted. The Hudson River Park, most of the land is owned by the state, and again the Parks Commissioner serves ex officio on that board, but there is... it's not... it's a different relationship. Again, they hire PEP officers with their money that we train for them, that they pay for, but it is not the same. In other words, earlier I said we make the decisions about permits, etc., etc., we do not make those decisions for Hudson River Park.

COUNCIL MEMBER LANDER: And I'll just flag that as one more thing, but in this case I really about the Parks Department conservancy model and have some concerns about in some of the other models. You know, Brooklyn Bridge Park is magnificent. I love being out there. I was out on Pier 5, my son's flag football league. It's probably the nicest place I've ever seen sports played in the planet, but we don't have, you know, I think the coterminous model and the clarity with which city employees set and make decisions and city rules govern is one very valuable bright line

2	about the conservancy model that I feel very
3	positive about. It makes me feel better about the
4	ways in which there's some amount of kind of
5	private role in the public-private partnership
6	because the decisions about what to do with our
7	public parkland are being made publicly in a
8	partnership between the administration and the
9	council and, you know, I've said this before. It's
10	a concern of mine about Brooklyn Bridge Park but
11	that's not true. It's got some history. It wasn't
12	done just for the purpose of cutting out the New
13	York City Council to be sure. It was done through
14	history, but the result is it's not New York City
15	Parks Department policy which governs and we have
16	less ability to have clear and transparent
17	oversight and decision making there. That doesn't
18	take anything away from it as a magnificent park,
19	but when we talk about what we're trying to do and
20	make sure is it in place as we move forward with
21	conservancy policy, the model that was established
22	by Gordon Davis sounds to me like the one that we
23	want to maintain.

COMMISSIONER WHITE: So like all Parks

Commissioners I have a very big head so, going all

the way back to Robert Moses, so while I would like to control it and be in charge of everything, the reality is they're a very transparent organization so the Brooklyn Bridge Park, I'm one of the voting members of the board and the same with Hudson River Park, but they're public board meetings and the public shows up and so it was all very, very public and very, very transparent. So I just want to say that, while the Parks Department itself is not the sole decision maker or the key decision maker because there's so many other involved parties, there are public board meetings and, you know, everything's online and they televise them sometimes at some of them so I just want...

[interject]

COUNCIL MEMBER LANDER: It's true but there's a fundament difference in terms of policy being said by the people of the city of New York through their elected representatives and that is not the case at Brooklyn Bridge Park. Parks

Department policy for the rest of the parks is said in a way where the mayor who's elected and the council who are elected make a set of sometimes their laws, sometimes their rules, sometimes their

policies, and that's just not the case of Brooklyn Bridge Park. That doesn't mean they're not doing a good job with the trust that they've been given and that they don't handle it in a public and transparent way, but to me for our publicly owned and controlled land, I want to keep us on this side of the line, you know, and going forward, you know, I hope as we're doing... we can do new things as Freshkills shows and as other new park development examples show with the model that we have and not with a model which continues to push the envelope towards something, you know, less of the city and a little more private.

COMMISSIONER WHITE: Freshkills is an excellent example. Thank you very much. Yes.

COUNCIL MEMBER LANDER: Thank you.

Thanks, Madame Chair.

CHAIRPERSON MARK-VIVERITO: You're welcome. Commissioner, you indicated about the... you talked about the Adopt-A-Park program and in our briefing we talk about it as well with regards to money being raised for, you know, playgrounds and open spaces and city parks. Can donors specify where they want that money allocated or is it a

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general fund that then the Parks Department
designates where it's going to be invested?

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COMMISSIONER WHITE: For Adopt-A-Park, it's generally... it's specific to that park.

CHAIRPERSON MARK-VIVERITO: To the park.

COMMISSIONER WHITE: But what I'm creating now and I actually had hoped to do a year ago but Sandy got in the way, is I want to have a general conservancy that people can contribute to. You actually can do it now; we just haven't launched it. So if you go to the Parks Department website you can click where it says Donate Here sending my hundred dollars to a general parks conservancy money. That money is going through the City Parks Foundation. We haven't launched it so it's just a couple of thousand dollars at this point in time while we were trying to figure out exactly how to launch it with an event to make sure that it'd be something citywide. It would be dollars that then the Parks Department would be able to send towards parks that aren't able to raise the kinds of funds that we're talking about, the larger conservancies. So that's what I was referring to in my testimony. It's actually been

2	active online for several months but we would like
3	to launch it with an event that would make people
4	part of it is the starting of the Go Park. It's
5	the 29,000 acres. We're big. Yes, we have the
6	biggest budget ever. Yes, we've invested 5 billion
7	but for the dozens of years before that there was
8	barely a billion and a half dollars invested. So
9	while we're making tremendous investments and we
10	have a great operating budget, we need a lot more
11	resources, and we think that a lot of people will
12	come to the table and help us out and give more
13	generically to the Parks system and that's what
14	we're creating. It doesn't have a name as such and
15	we haven't launched it, but that's what I was
16	referring to in the testimony and we're hoping that
17	people will go online and give. We're, you know,
18	sort of in a soft launch of making sure that
19	actually works which it does and that our plan is
20	to be able to utilize that funding to help out the
21	parks that don't have the other resources, private
22	resources.

CHAIRPERSON MARK-VIVERITO: I want to thank you for your testimony. Every time we have these hearings we have a lot more questions that we

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could ask, but I do respect everyone's time.	What
we are going to do is we will be following up	with
a letter with some questions that we were not	able
to get to that we would like some information	on
and answers to so we will make sure that that	
happens, and again I thank you for the testimo	ony
and I thank you for being here today.	

COMMISSIONER WHITE: Thank you for having us here. This is a lot of confusion and I think this helped at least somewhat and we'll continue because...

 $\label{eq:chairperson mark-viverito:} \mbox{ And raising}$  a lot more questions too.

COMMISSIONER WHITE: ...the conservancies are really, really helpful to us and we're so grateful for all the support, both volunteerism as well as the dollars that people contribute, so we're very, very grateful of that, and we're very glad to be here today. Thank you very much.

CHAIRPERSON MARK-VIVERITO: Well, thank you. And we have quite a few panels. We're doing each panel about four people. I know that the Parks Department did ask a lot of the administrators and representatives of different

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groups to be here. If there's any way of working collaboratively and people want to collapse, you know, you can feel free to do that. If not, we have the panels here and we'll sit through the testimony. I'm going to call the first panel,

Janice Melnick, we have Emily Lloyd, Portia

Dyrenforth, and Peter Harnik.

Sorry, we had a little confusion right now. So Peter Harnik is here, right? Peter,

Janice and Emily. And, you, John Herold, can also come up a minute? Is John Herrold here? That's you, okay. So feel free, either one of you can start, and Mr. Herrold, if you can... once he gets here, he could sit at the table as well.

JANICE MELNICK: Good afternoon, Chair

Mark-Viverito and members of the City Council Parks

Committee. I'm Janice Melnick, the Flushing

Meadows-Corona Park Administrator for the New York

City Parks Department.

Thank you for allowing me to come

before you to talk about our park. Flushing

Meadow-Corona Park is an 897-acre flagship park in

Queens that attracts over 7 million visitors each

year. It is home to several cultural institutions,

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athletic stadiums, and a myriad of amenities that attracts thousands of visitors each week.

I'd like to think of FMCP as a utilitarian park. Where there's a patch of grass, someone is using it, whether you play soccer or volleyball or have a picnic. This extensive use takes its toll. The Parks Department is tasked with keeping the park safe and clean for all to enjoy, but this is not always easy. While we do have fulltime staff to cut the grass, pick up the garbage and clean the bathrooms, there's a lot more we would like to do.

A conservancy or alliance can raise funds to help. As most of you know there's been a lot of discussion about establishing an alliance in Flushing Meadow-Corona Park as a result of the USTA and Willets Point expansions. We attended meetings with the six community boards that surround the park. They along with many interested park patrons and Council Member Julissa Ferreras all strongly supported the idea of establishing a new alliance for the park.

In fact, five of those community boards and Council Member Ferreras listed it as a

2 requirement for their support of any expansion. We 3 believe the community gave us a mandate to create

4 an alliance and we're currently in the process of

5 doing just that.

The mission of the FMCP alliance would be to support and augment parks operations and plans for Flushing Meadow-Corona Park in partnership with the city of New York through advocacy, fundraising and programming. It would be the principle catalyst for the park's enhancement and the coven of supporters and volunteers. While we have a commitment from the USTA for annual funding, our goal would be to raise at least a third of our total budget from sources other than our principle funders. With raised funds, we would like to hire year-round PEP officers as well as seasonal maintenance and recreation staff and to add more free programming for the public.

An alliance will help us to raise funds but more importantly will serve to advocate for the park and assist the public in becoming stewards of this great park. As we approach the 75th and 50th anniversaries of the two World Fairs that were held in FMCP, I believe this is the perfect time to

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establish the alliance. I fully support the work of the many public-private partnerships that help us care for our 29,000 acres of parkland throughout the city.

EMILY LLOYD: Good afternoon, Council

Member Mark-Viverito and Council Member Lander. My

name is Emily Lloyd and I serve as both as the

Administrator of Prospect Park and President of the

Prospect Park Alliance, and it's my pleasure to be

here today.

Covering 585 acres, we have competing acreage here, 585 acres in the heart of Brooklyn, Prospect Park is more than just a neighborhood park. It's a borough wide facility. With its great subway service and wide array of activities, Prospect Park is a magnet for all of Brooklyn's diverse and ever-changing population, and I will skip some sections of my testimony to be a little faster.

But I do want to say Frederick Law

Olmstead and Calvert Vaux designed the park to be a

place of respite and relaxation as well as a place

for people to come together to participate in

various types of activities. They envisioned

Prospect Park as a place where people would come to be renewed in the 90-acre long meadow, 250 acres of woodlands or 60-acre lake. Today, Prospect Park has over 10 million visits each year. Olmstead and Vaux envisioned families from every neighborhood in Brooklyn coming to Prospect Park and come they did from the day it opened as they do today to picnic, barbecue, fish, participate in our public education programs, to play on the hundreds of athletic teams at the playgrounds and the ball fields, to volunteer to help keep the park clean or to attend one of our regular events like our annual Halloween Haunted Walk and Carnival or the monthly food truck rally.

As you may know, Prospect Park Alliance is a not-for-profit that partners with the Parks

Department and the community to foster stewardship of Prospect Park. Established in 1987, the alliance helps to care for the natural environment, to preserve the park's historic design, provide facilities, oversee more than 25,000 permitted events, mostly birthday parties and picnics and host programs and activities throughout the year.

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Over the past 26 years, we've played a vital role in restoring the park to its original beauty. During this time, we worked very closely with local elected officials, the Parks Department and surrounding communities to identify, prioritize, design, and complete approximately 50 restoration and renovation projects over close 120 acres of the park and 5,100 linear feet of our watercourse. And of course I won't list them all, but at the heart of all this work, for the past the 26 years, has been the restoration of 250 acres of woodlands reversing decades of soil erosion and compaction. The alliance has replaced over 10,000 over story and under story trees, and the results are substantial, and Prospect Park's woodlands once again offer visitors a place to connect with a natural environment, and Prospect Park is now again a major anchor for the northeast bird migration.

In December, we will complete Lakeside which is two skating rinks in the winter, roller skating and water play in the summer, open to the public all around, and restores the original Olmstead and Vaux design to the shorefront, and we hope will be goldly [phonetic] certified so we're

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really very excited about that and very

appreciative of the support we've had from the City

Council, the Brooklyn delegation on that.

In addition to our restoration though

and just as importantly, the alliance actively engages the community to become stewards and advocates of the park through our volunteer program and our education and youth programs, our community committee and through membership. The alliance supports and maintains a very active volunteer program. Like many not-for-profits, volunteers play a huge role. At Prospect Park, they assist with a variety of landscaping and maintenance projects including raking, gardening, woodland restoration, sweeping, painting and litter removal. This past year approximately 4,000 volunteers gave over 27,000 hours in the park working primarily with our landscape management and maintenance and operation departments. Their work contributed the equivalent of approximately 15 full time staff members. Our volunteers are always important and they became truly critical as part of our team when we had to deal with a natural disaster such as Hurricane Sandy.

As you know, Sandy caused major damage throughout Prospect Park. Hundreds of trees down, countless branches hanging, pedestrian pathways obstructed, and the park had to be closed to the public. With our staff and our robust volunteer program, we were able to manage 500 volunteers from the community to help clean, and we were able to open the park just five days after the storm, much sooner than we had originally anticipated.

We serve directly over 70,000 people a year through our environmental education programs with active learning adventures that teach children about the natural world, helping to support our mission to encourage appreciation and stewardship of the park, not just today but into the future.

Using the park itself as an outdoor class room for hands on learning, we have created a unique opportunity for children to learn about the value of our parks and become the next generation of park stewards.

Our free public programs include

Prospect Park's Audubon Program. This year we
introduced Popup Audubon, an interactive program
for children directly engaging with nature through

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outdoor learning adventures. Using our greatest resource, the park, Popup Audubon is located at a different site around the park each month featuring an educational program about a different park ecosystem. And Lefferts Historic House, part of the Historic House Trust, Lefferts interprets the history of Brooklyn's environment from pre-Colonial times until the present using its working garden and historic artifacts and documents as well as period rooms and exhibits.

In addition, for more than 10 years, the alliance has developed successful youth program focused on park stewardship. Made up of approximately 15 high school students, our Woodlands Youth Crew is a hands-on environmental restoration crew that works closely with the park's Natural Resources Crew to actively participate in our woodlands restoration. Working fulltime through the summer and on weekends during the school year, Youth Crew members specifically work to give new life to some of the park's most damaged areas by countering erosion, removing invasive vegetation and planting native plants.

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In addition, we have a team of six park youth representatives leading programs and tours for visitors and summer camp groups, working primarily with the Audubon Programming and at Lefferts Historic Center. Park Youth Reps receive valuable leadership development and a keen understanding of the value of public park in an urban environment. They work fulltime in the summer and on weekends during the winter.

I'd also like to say a word about our community committee. The alliance would not have been able to accomplish everything it has done without the support of the surrounding community. Over the past 20 years, we've built interest, involvement, communication and collaboration to the Prospect Park Community Committee which we call the Com-Com. The Com-Com was specifically created to provide an ongoing dialogue with the community around problems, management initiatives and capital plans. The Com-Com takes an active advisory and advocacy roll representing the interests of park users and the community while making recommendations for the function and future of Prospect Park. Representatives of more than 30

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drive.

local organizations as well as all of the elected officials, city, state and federal, and community boards surrounding the park are invited to monthly meetings to discuss relevant issues of Prospect Park management such as dog rules, garbage, recycling policies, park drive hours, and how to make the park more accessible to seniors, to review capital plans and programs and have regular discussions with other city agencies such as the Department of Transportation that manages the park

We also serve as a constant source of public information with close to 12,000 recipients of our monthly electronic newsletter, 35,000 fans on Facebook and 14,000 followers on Twitter. now speaking in tons. I have no idea how you do any of that. We regularly communicate events, programs and important advisories to the surrounding communities. In addition, the alliance has close to 5,000 members from neighborhoods in Brooklyn as well as other boroughs and outside the city. Unlike cultural institutions around the city that can offer free admission as an inducement to its members, the alliance attracts members

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primarily by offering them an opportunity to play a vital role in the park's well being. Their support allows the alliance to help maintain ball fields and playgrounds, restore historic structures and landscapes, protect wildlife habitats and provide targeted summer cleanups and our enormously popular picnic and barbecue areas.

I believe the conservancies play a critical role in focusing the oversight, advocacy, and care of park users in practical and effective I think the Prospect Park Alliance has been successful in doing that for the communities around the park and for all the residents of Brooklyn. Ι think it has been successful because it's been shaped by the people who use the park, evolving over the years and allowing them to create and contribute to the stewardship of their shared space in a wide variety of ways. Having said that, I think that there is probably no singular formula that will work for all parks, and I hope that this committee will appreciate the value of the varied forms conservancies take. Thank you for the opportunity to testify.

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PETER HARNIK: Thank you, Madame Chair.

I'm Peter Harnik. I'm director of the Center for
City Park Excellence. We're located in Washington,
D.C. We're a Department of the Trust for Public
Land. I'm pleased to be here today. I gave you
written testimony but I'll summarize it.

This has been a very fascinating conversation. New York City has always been at the forefront of all the new ideas in parks from Frederick Law Olmstead all the way on, and park conservancies, as you know, grew out of the challenges that came to New York City ahead of other cities. We collect the data from cities, all the large cities in the country, and the ideas that were created here in New York back in 1980 have spread around the country, and there's now, according to our database, 56 major conservancies around the country in places like Atlanta and Houston and Denver and Chicago, places that never conceived of anything like this back in 1980 but saw the tremendous success of what you've heard about today and also faced some of the challenges that New York may be faced earlier than some of these other cities.

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We're big fans of conservancies and we're also big fans of cities stepping up to the plate and doing their own share of paying for parks. We, like Councilman Lander, we don't support turning over parks to the private sector. We want the public sector to do its role and accept the support that these private entities bring. somewhat unfortunate realities in some cases are Americans are increasingly tax-averse. Parks, as they age, become more expensive to repair, and many great old cities with great old park systems have fewer resources, and there are many, many people that want to step up to the plate and help their parks, love their parks and help their parks, and we think the conservancies have shown themselves to be a very effective way of merging this publicprivate partnership together.

So, like I said, you know, in Buffalo, there's the Olmstead Park Conservancy. It's now managing about two-thirds of the whole park system of Buffalo. Buffalo's kind of a hurting city, and they're doing more than half of the parks there.

In Atlanta, the Piedmont Park Conservancy has turned Piedmont Park around just the way Central

2	Park Conservancy has done it here. In
3	Philadelphia, the Fairmount Park Conservancy works
4	not only to beautify the heavily used public parks
5	of East and West Park, but they've also led a
6	remarkable transformation of something called
7	Hunting Park in a very gritty part of the city, and
8	in San Diego, where Balboa Park has almost played
9	second fiddle to the 26 museums that are located in
10	their park, is now coming up with a conservancy
11	saying this is not just a location for 26 museums,
12	we have to have a conservancy just for this park
13	too. So what's being done here is spreading around
14	the country and the kind of debate and discussion
15	that you're having here today, very fascinating
16	conversation will be playing itself out I think in
17	other cities. So to quickly compress our findings,
18	we believe that conservancies raise the tide for
19	everybody in the city since they allow heavily
20	visited destination parks to burst with beauty and
21	horticultural health and great programming. They
22	provide a mechanism whereby infrastructure repairs
23	can sometimes be made on a quicker and less
24	bureaucratic turn around basis. They enable city
25	parks departments to reprogram staffing and

expenditures from the focal destination parks
towards parks that otherwise would receive less
attention and they raise the psychological bar. I
think this is the most important. They raise the
psychological bar so that all city residents can
see and expect and call for the kind of park
excellence that they see in conservancy parks in
their parks around the city, and they bring in not
only money but the involvement of citizen, and this
is something that my center works on day and night
to get more people involved. I'm sorry that
Councilman Van Bramer just left because as you may
know that my organization here in town is working
with the Friends of the Queensway to create the new
Queensway Park which may be New York's next great
park, and if and when that succeeds, I fully expect
that we'll be supported by a Queensway conservancy.
Thank you.

I just want to say we're at your beckon call. We produce a lot of information. Anything we can do to help you with the information you need we'll do from Washington. Thank you.

CHAIRPERSON MARK-VIVERITO: Thank you.

Mr. Herrold.

JOHN HERROLD: Thank you.

beyond.

afternoon, Chair Mark-Viverito and members of the
City Council Parks Committee. I am John Herrold,
and I am the Parks Department's administrator for
Riverside Park in Manhattan. I also serve as the
president of the Riverside Park Conservancy, and I
thank you for the opportunity to come before you
this afternoon to talk about the role the
conservancy plays in the care of Riverside Park and

As the Riverside Park administrator, I also oversee West Harlem Pier's Park, Riverside
Park South, and the southern half of Fort
Washington Park; in all, some 400 acres running
along the Hudson River for six miles from 59th
Street to 181st Street. It is a regional park
whose waterfront greenway, historic monuments,
playgrounds, playing fields, and programs draw
people from around the city and across the region,
and for people living on the western side of
Manhattan from the edge of Chelsea to the Upper
West Side to Harlem to Hamilton Heights and
Washington Heights, it is their much loved
backyard.

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As the administrator, I can assure you that these parks would not serve the millions of New Yorkers as they do today without the tremendous support of the Riverside Park Conservancy. wake of New York City's financial struggle during the 1970s, Riverside Park was neglected and had deteriorated badly. Because of the park's condition, it was little used by the community and misuse proliferated. In 1986, a group of concerned neighbors formed Riverside Park Fund, now known as Riverside Park Conservancy to bring the community back into the park, raise awareness of the park's lost grandeur and advocate for greater public resources to restore and maintain the park. One way they did this was by establishing what I believe is today the largest volunteer program in any city park. Each year, the Riverside Park Conservancy marshals more than 40,000 hours of volunteer effort in projects of all sorts to restore and maintain the park's landscapes, playgrounds, ball fields, tennis courts, and dog runs just to name a few. More than half of this effort comes from community members who use the park every day and who have committed themselves to

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caring for a specific park location. They garden, prep baseball fields, clean and monitor dog runs, brings children's programs to playgrounds, maintain tennis courts and so much more. These regulars are the lifeblood that gives Riverside Park a palpable sense of community. Some of them even come out to shovel snow from the park's dozens of staircases.

The remaining volunteer effort comes from school groups, churches, synagogues, and corporate teams who come in large numbers to tackle large projects such as cleaning and replanting a hillside or to clean up after a hurricane. All that community involvement sustained now for 30 years has made immeasurable improvements to Riverside Park and have helped make it and continue to make it the jewel that today serves so many. If you remember the bad old days, you know the turnaround is priceless.

The conservancy's financial support is invaluable to our efforts to restore and maintain the park. The conservancy pays for contractors to plant, prune and inoculate trees. It hires plumbers and electricians to keep fountains workings. It buys vehicles and other equipment

that it donates to the city for use in the care of the park. This support assists our hardworking city-funded staff to maintain and improve the park.

The conservancy employs a team of full time gardeners assigned to specific zones within the park from 153rd Street to 72nd Street who can provide their landscapes with consistent focused horticultural care that the park's one city funded gardener could never provide. These zone gardeners also support the park's volunteers, providing tools, materials, and guidance to make sure the community members who come out to help can make an even greater impact. Other full time Riverside Park Conservancy staff make sure the park's ball fields are groomed, cleaned and maintained so that the children and adults who come from all across the city have safe inviting facilities to play on.

These key services provided by the Riverside Park Conservancy make all the difference in what we on the city side are able to do through this partnership. Funding for this work comes from all across the communities served by the park from its users. Roughly 20 percent of the conservancy's income last year came in donations Of \$100 or less

from more than 3,500 people which is more than half our donor base, reflecting the breadth and depth of

Riverside Park Conservancy's grassroots support.

Lastly, the Riverside Park Conservancy sponsors dozens of free music, art, and recreational programs throughout the year from one end of the park to the other serving children, teens, young adults, older adults and families.

These programs benefit thousands of people from across the city and provide yet more ways to enjoy our parks and the great outdoors.

I thank you for allowing me the opportunity to testify before this committee.

CHAIRPERSON MARK-VIVERITO: And I want to thank the members of the panel for presentation. I allowed some leniency for this panel, but considering how many other panels we have I would really ask that people maintain their testimony to no more than three minutes and I'll ask that from this point forward. So thank you very much for your presentations and for that today. And I'll call on the second panel, but thank you.

I have Harbachan Singh, Deborah Marton,
Tupper Thomas, and Holly Light.

COUNCIL MEMBER LANDER: And, Madame

Chair, while the second panel's coming up I would

be remiss if I didn't call out my wonderful

Prospect Park leader for her outstanding work, so

thank you, Emily, and now Tupper's coming as well.

CHAIRPERSON MARK-VIVERITO: Anybody can go ahead and start.

HARBACHAN SINGH: My name is Harbachan Singh. I am on the board of directors of the Flushing Meadow-Corona Park Conservancy, and I am here to testify on behalf of the president of the conservancy regarding this topic.

Conservancies, also known as land trusts, are community-based nonprofit organizations dedicated to the permanent protection and stewardship of natural and working lands for the public good. Conservancies are positioned to act swiftly and professionally to help landowners and communities protect the places important to us all. Open spaces that define our sense of place connect us to the natural world and provide real services such as water quality protection, wildlife habitat, outdoor recreation, and sources of food and timber.

The Flushing Meadow-Corona Park

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Conservancy believes that a successful conservancy is made up of community leader groups such as civic groups, community boards, the culturals in the park, elected officials, as well as appointed members. All these groups have a vested interest in the park, and the conservancy's success with these very vested interest groups, we can better establish funding sources. Also, these groups provide an important communication vehicle to get the word out to their respective communities about fundraising, park events, volunteerism, and business opportunities. While achieving this vision for the conservancy may be difficult, we know that by working and respecting each other's ideas, we can accomplish a great deal.

DEBORAH MARTON: Thank you. Chair Mark-Viverito and Council Member Lander, hello, thank you for holding this hearing, and also I just want to thank my colleagues for coming to hear this hearing. I'm Deborah Marton. I'm Senior Vice President of Programs at New York Restoration

Flushing Meadow-Corona Park Conservancy looks

forward to working with you. Thank you.

Project, and I'm very honored to be here today to testify on the success of public-private partnerships and our work in New York City.

The New York Restoration Project was founded 18 years ago by Bette Midler who was inspired by the radical improvements to Central Park that were thanks to Central Park Conservancy, and NYRP is also a conservancy but we're unique. We're not attached to a particular site. Rather, we're driven by our strong commitment to the idea that every New Yorker deserves to enjoy the same levels of safety, cleanliness and beauty in our parks and public open spaces, and we put our money where our mouth is.

Since our founding in 1995, we've invested over \$100 million in our city's highest need communities and only in our city's highest need communities. We focused first on the under resource parks in northern Manhattan. I don't need to remind the Chairwoman and others here that Fort Washington, Fort Tryon and Highbridge Parks were dumping grounds in the mid-nineties. In close collaboration with the Parks Department, our organization moved tons of garbage from these parks

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turning them into safe, clean and respectful places for local citizens to recreate, exercise and escape the hardscape city.

I distributed earlier images of what became Sherman Creek Park. That's our crowning achievement and the largest private investment to I want to just emphasize that. The largest private investment to date to build a park in a high need neighborhood. The images show the area before renovation and then after our \$15 million investment created a premiere waterfront park on the Harlem River reconnecting the communities of Inwood and Washington Heights to their waterfront. We also maintain the park today with the help of community stewards, and it's every bit as immaculately maintained as Central Park, and I know that the Chair has been there and we'd love to show it to you if you haven't.

After renovating Fort Tryon Park, we opened the New Leaf Restaurant to encourage round-the-clock activity within the park. Similarly, in 2004 at Sherman Creek, we built the Harlem River's only community rowing boat house on a historic site that once supported a very vibrant boating

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2 community similar to what we find today on

3 Schuylkill or the Charles in Boston. Without the

4 Peter J. Sharp Boathouse, our partner there, Row

5 New York, would not have been able to train 140

6 local school kids this fall alone in competitive

7 rowing with the goal of helping those kids secure a

8 full scholarship to premiere colleges through

9 rowing.

And we're not done yet at Sherman Creek. Over the next two years to celebrate our 20th anniversary, we'll invest another \$5 million in improvements at Sherman Creek. We're now completing renovation of the last site within the park that's not yet publicly accessible. It will support a state-of-the-art storm resilient outdoor classroom and community boat storage facility, making it one of the city's premiere sites for environmental education, water access and recreation. So that's a demonstration of the public-private partnerships.

NYRP is a conservancy that only serves high need communities through our park renovations, community gardens and partnership with the city to plant one million trees by 2015, two years ahead of

schedule, I add. Wherein an example of how private investment can significantly improve our city's physical and social resilience.

And our collaboration isn't limited to our work with Parks. We work across all jurisdictions with NYCHA, City and State DOT, HPD, and DP just to name a few, and of course on our own 52 community gardens which are located in the city's highest need communities. We're a proud member of a thriving community of nonprofits that care deeply about New York City's public realm. Each of us plays an important part in making this a more livable and sustainable city, so I conclude by just thanking you for support. I know this committee has done a great deal for cities and every sort of community, for parks in every sort of community in this city and we're very grateful for your work. Thank you.

TUPPER THOMAS: Hi. I'm Tupper Thomas.

I was the former president of the Prospect Park

Alliance and the first administrator of the park,

but I also over time have been very active in

helping to form an organization called the City

Parks Alliance, which is a national organization

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that really focuses totally on parks in cities,
whether they are city, state or federally funded.
And, in fact, Brad Lander, one of my most favorite
Council Members, but now I don't live in this
district, spoke at that conference on just this
topic, on transparency and public-private
partnerships. Our organization is very interested
and is actually formed by many groups that Central
Park and Prospect Park and others like us saw as
this useful thing to be doing, so the ones that
Peter Harnik recommended, Peter and I served on the
board together, and we have really branched out
across the country to help cities really rethink
how to fund their parks and how to make their
budgets work so that the parks that are so
necessary for people's quality of life to come
back.

So, the thing I'd like to say about this whole issue of whether a board should be making decisions on public land, and the answer's absolutely no, they don't make decisions on public land. I don't ever remember a board meeting in the Prospect Park Alliance where the board members talked about whether dogs should be off-leash,

picnicking should happen, barbecuing should happen, 2 3 roads should be closed. It doesn't happen. 4 maybe that's something that should be made more clear is that these people who give so much of 5 6 their time and energy who are such great leaders to 7 really all of us and in many ways in the civic lives of the city of New York, these guys, they 8 9 don't sit down and make decisions that are city 10 decisions that should be made only by the public 11 policy people. They make decisions about how the 12 organization is going to operate, how can we raise the money that we need to raise, and I think there 13 14 has to be, Brad, a way that that complete openness 15 of our boards. I don't think if you asked any of 16 us that we would say that our boards are actually 17 involved in saying, oh no, we aren't going to go 18 with that city policy or whatever. The city still 19 makes the decisions in city parks. The state still 20 makes the decisions in the state parks that have to do with the public. It is really these Friends 21 22 groups, conservancies, alliances, really are 23 involved in helping all of us to provide these wonderful spaces which also are not going to 24 wealthy people. These spaces really provide a 25

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fabulous alternative for people who don't go to their summer homes and have a great place.

So, I don't think that the conservancies are putting their heads in the ground and saying, oh my god, don't attack us, because I'm sure none of you would attack us because we are doing great things for people, but the thing that I think has to be more transparent is how do we do them, and I think those are really important things for us to all work on together to make sure that the people feel comfortable giving us money because they will only feel comfortable if they know that the city is equally committed to doing this.

That's what the public-private partnership is, so I'm hopeful that we will have ways that we can all talk about how to make this effort that all of us have put into this more transparent.

CHAIRPERSON MARK-VIVERITO: Thank you.

I think we're going to have bring up another, for
the future panels, another chair because we can fit
four chairs up there, but thank you. Yes.

HOLLY LIGHT: Hi, I'm Holly Light,

Executive Director of New Yorkers for Parks. I'll

try to make this as brief as possible.

Thank you for hosting this today to discuss the much debated topic of conservancies.

Despite their significant role in some of the city's most utilized parks, conservancies have only been around since the mid-eighties. Most began as grassroots efforts aimed at improving abysmal conditions in parks resulting from the fiscal crisis of the seventies. Today, there are hundreds, if not thousands, of volunteer groups dedicated to New York's parks but fewer than 30 have formed legal agreements with the city, and I'm going to focus on those 30 really in my remarks.

Even those organizations with legal agreements have differing roles, and what I want to talk about mostly, we believe in New Yorkers for Parks that they do, as we said earlier, rise the tide for all parks in the system, but I want to address a few of the criticisms about them.

Some critics argue the conservancies remove control of parks from the Parks Department encouraging privatization of these public assets and breeding inequity among parks. Let me address these in turn.

Conservancies have a dual reporting

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structure for maximum oversight. In almost every case, as has been said, the head of the conservancy is also the park administrator, meaning he or she reports jointly to a nonprofit board of directors that bears fiscal responsibility for its activities and to the borough commissioner of the Parks Department. As nonprofit 501(c)(3) organizations, conservancies have to account to the IRS for every dollar they bring in and spend, and this financial information is publicly available. In addition, the Parks Department has ultimate approval over all decisions and activities of conservancies, so really far from ceding control, this belt and suspenders approach means there are more checks and balances for these parks than for the rest of the city's parks.

As for an equity, while there's no doubt conditions vary from park to park across the five boroughs, our research on public-private partnerships and park maintenance makes clear that singling out conservancies as the source of the problem misses the mark. Parks with conservancies are not uniformly better maintained than those

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without, and that's in part because the majority have modest revenues and struggle to keep their parks at a standard of care that New Yorkers rightly expect. To truly address inequitable park conditions, the Parks Department needs more fulltime maintenance and enforcement staff and it needs greater control of its capital budget so it can target funds more effectively, prioritizing those parks with the greatest need. It is by bolstering and redistributing the public budget for parks, not reallocating relatively small amounts of private fun that we will equalize the standard of care across all 1,700 parks.

All this is not to say the conservancy is perfect. Last year we analyzed 26 legal agreements between conservancies in the Parks

Department and developed the following recommendations to encourage greater consistency, transparency and accountability while still allowing for flexibility and recognition of the diversity among these organizations.

First, there are now enough conservancies in existence to identify what works and what doesn't. A standard license agreement

should be developed incorporating best practices

from existing agreements. This new template should

be used for organizations seeking to enter into

5 their first license agreement with DPR as well as

6 for organizations whose agreements are being

7 renegotiated at the end of their terms. Second,

8 all agreements should require that the DPR

9 Commissioner and relevant Borough Commissioner are

10 ex officio members of the organization's board,

11 | they actually don't all require that right now, to

12 ensure DPR involvement in decision making.

In addition, community committee such as that for Prospect Park should be required to ensure public input. Third, all organizations 990 tax filing should be available in one place on the DPR website. I was glad to hear the Commissioners think about doing that. Ideally, DPR would also require organizations to report their financial information annually in a more simplified consistent form that would be posted on its website.

And finally, parks maintained by private organizations should be held to the same maintenance standards as other city parks. License

So, Holly, are those new recommendations or is that a report that you guys had released previously and we can...

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see Tupper.

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HOLLY LIGHT: We did not release this as an official report. We sat with the Parks Department and talked them through these recommendations probably about six months ago and have had ongoing conversations about those.

COUNCIL MEMBER LANDER: I mean did you do analysis... I mean we got your testimony obviously. I don't know if there was something more that you can share... [interject]

HOLLY LIGHT: We'd be happy to provide more information. What we had started with is we did a matrix of all of the agreements which ended up filling my entire office, sort of a roll because there isn't a lot of consistency, and as has been said there's reason for having these tailored to specific parks but there also are some things we think should be consistent, and so we have this sort of matrix and some ideas of what terms we think should be consistent. We didn't want to be too prescriptive because we think the Parks Department knows these best as do the conservancies, but we can definitely share more details of our analysis with you.

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COUNCIL MEMBER LANDER: That would be great, and I think that's one thing that we need to think a little and the level of what ought to be required by law so should there be something which puts into law if there's going to be an agreement. You know, that should have even less, right? There's sort of, you know, leaving flexibility for the conservancies and there's leaving some flexibility for the Parks Department, its relationship to conservancies, and hopefully the Parks Department will sort of move in that direction but we'll have to think about whether we think it's appropriate for there to be some amount of clarity provided by law about what should be... at least that there should be an agreement, that it ought to be, you know, made public in some of the way, so it would be great...

HOLLY LIGHT: My understanding in having worked extensively on the Flushing Meadows idea is that they are now starting this creation of a template based on best practices, and so I think that may be the first one where they pull the things that have worked best and tried to make a template, and I think, you know, I would look to

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them to do that since they have the most experience with it but certainly think that input and sharing of that is worthwhile.

CHAIRPERSON MARK-VIVERITO: And there

was legislation. We're trying to actually amend it to clarify but there has been some legislation that we have passed regarding reporting of additional resources that come to conservancies and trying to get more detail about that but, yeah, I think there's more work that can be done but thank you for that recommendations, and for NYRP I really appreciate the relationship that we've established. I know that you manage a lot of and own a lot of community gardens in my district and the relationship has been a very positive and productive one and Sherman Creek is beautiful. It's being done there so thank you for the efforts that you've engaged in and working with the Heidi [phonetic] communities always a value, especially for me [interject]...

HOLLY LIGHT: Thank you.

CHAIRPERSON MARK-VIVERITO: But thank you. Thank you all for testifying and we'll call the next panel. Add another chair from one of

2 these maybe up there. I don't know if it... is it

3 easy to get over there, Brad, or not? Thank you.

4 Joe Puleo, Jack Lynn, Marlena Giga, and Geoff

5 Croft. And I see Commissioner Benepe's still here,

6 I didn't... I didn't... I'm sorry. I didn't recognize

7 | you earlier, Commissioner. Thank you for sticking

8 around and being here. Thank you.

And people can... you decide how you want to start and feel free to begin.

JOE PULEO: Okay. I'll start off. I'll be brief. My name is Joe Puleo. I'm President of Local 983. I have with me Marlena Giga. I'd just like to begin by saying if I was ever confused about conservancies I am now. The biggest problem I have with conservancies from a union perspective is a lot of them hire employees that are nonunion, so it seems to be a way for them to circumvent hiring nonunion, non-civil service people. A good example of that is Central Park Conservancy. I think we lost something like 250 people that are now conservancy workers that are nonunion, and these workers are exploited because they could be fired at any whim, you know, anytime they feel like

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saying you don't have to come in, that's it. They have no benefits like our employees have.

The other problem I have, it's like a tale of two parks. Again, if you have the money and you can start these great programs, you can do a lot for these parks but what about everybody else? I mean I think there's a tendency of forgetting who these parks really belong to. parks belong to the people, you know? And as elected officials, you're in charge, you know, of administering who, you know, gets to steward these parks. You know, and for the longest time it's been the Parks Department. I know like during the late seventies, early eighties, these parks were in bad shape, and it worked great maybe for parks like Central Park, you know, where there's a lot of wealthy people, but what about everybody else, and I think that's what the real concern is. about everybody else, what about tax levy dollars that was mentioned earlier? You know, when these matching funds come, just because the park generates more money the city has to give them more money as well? So these are serious concerns.

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Okay, I'm now going to have Giga.

Giga? Giga has been an enforcement officer for the last 14 years, and it's more fresh on her mind, things that she's observed during her tenure, and she's going to mention some of those.

MARLENA GIGA: Hi, my name is Marlena Giga, and I'm a Sergeant with the Park Enforcement Division. During my 14 years, I've worked in all five boroughs and I've had the opportunity to see firsthand what various conservancies and park partnerships groups have done. In the worst case scenarios, they divide the parks into a state of being able to pick what laws are enforced, what types of concerts are heard, what types of sports are played, the designs of the park recreation centers and prohibiting the public access and how the money will be spent in that particular park. Often, the administrators for these types of partnerships do not care what the needs for the community are, what sports the local children play. These partnerships are money driven which means if you are wealthy enough you or your child can play on a field for a fee. The priority is raising

2 money for the conservancy in any way, and often the community suffers.

I have witnessed in Heckshire

Playground in Central Park, the playground being

closed to the public during primetime play for

children due to a conservancy event that was

serving alcoholic beverages in the playground where

obviously by law that is prohibited. I have

witnessed in Van Cortlandt Park in the Bronx only

accommodating Riverdale schools and schools that

are able to pay for permits that take up the entire

playground or running track, making it nearly

impossible for neighborhood children to use.

I have also witnessed the diversity of the concerts of the past in many parks diminish to non-minority entertainment, making the park not friendly to the locals. This is happening in many parks. The conservancies are also able to make up their own signs which are different from the park rules and regulations and the laws of New York City.

I have witnessed illegal arrests by my coworkers of artists that were set up at High Line Park. I have seen the mistreatment of First

2 | Amendment artists at Brooklyn Bridge Park as well.

3 I have witnessed the conservancy staff abuse their

4 power numerous times. The conservancies do not

5 want homeless individuals in their parks, telling

6 them to leave if they do not look desirable, in

7 which I would remind the conservancy staff that is

8 | not illegal to be homeless in a park.

Conservancies, in my opinion, are all too often dictatorships that work against the communities they are in. A park should be for all New Yorkers to enjoy, not just the ones that can afford to influence the conservancy.

Obviously, the money raised and spent in certain parks has created huge disparities between the haves and the have-nots. The solution is to fund parks from public dollars and ensure that the money is distributed evenly based on the need and not political influence. It is the government's job to properly fund its parks and not pass the responsibility along to others. We also need more funding for the park enforcement officers. Thank you.

GEOFFREY CROFT: Good afternoon. My name is Geoffrey Croft. I'm President of New York

City Park Advocates. Experience with publicprivate partnerships over the last thirty years has
proven that the private subsidization of individual
parks, however well-intentioned, has created an
enormous gap between the haves and the have-nots
while ignoring the real problem that our parks are
not funded as an essential government service. It
helps to ensure different or no parks for different
people, discourages the government from maintaining
the parks, and substitutes private decisions on the

As most people are acutely aware, this "system" of allowing public parks in wealthy areas to be paid for by private donations while most languish due to lack of private funds has created a widely disparate, separate, and decidedly unequal park system.

funding and the upkeep for accountable, transparent

decisions regarding these precious public lands

that can be changed by the public itself.

What this means in practical terms is that those parks, the chosen few, have dedicated staff, specific employees assigned to individual parks while the vast majority of the rest have to

COMMITTEE ON PARKS AND RECREATION

2 make do with the hodgepodge of roving cleaning 3 crews, if at all.

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For decades, the public has been told the expense funding needed to hire the skilled laborers, gardeners, climbers, and pruners, foresters, park enforcement, qualified managers among other positions that are so desperately needed are not available for our public parks. York City's parks system needs roughly between \$20 and \$30 billion in capital funds to recover from more than forty years of fiscal neglect. least another \$700 million needed annually for basic maintenance and operation for park upkeep. This does not include the federal and state park systems which are a whole other underfunding balls of wax, and we certainly disagree with the current Parks Commissioner saying "we have a great operation budget." That is ridiculous.

And although these are citywide problems that affect virtually every segment of the population, it is no secret that a disproportionate amount of the most severe issues exist in poor neighborhoods among the city's underserved communities, namely the working class, the point of

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impact, the disenfranchised and in areas populated by people predominately of color. This is, of course, the great irony considering these are the communities that rely on these public services the most. Generally, they cannot fly to getaways for their respite the park so critically can provide.

This increasing reliance on publicprivate partnerships has resulted in a vastly
inequitable distribution of services. It has
become a tale of two cities. Cause and effect, the
budgets of a handful of publicly owned spaces,
Central Park, Bryant Park, Madison Square, the High
Line, Brooklyn Bridge and a few others are
breathtakingly larger than the average municipally
maintained park, and not surprisingly these spaces
are well maintained.

As the first person in the city's history to have inspected every single city, state, and federal park in the five boroughs over many years, I'm intimately aware of the problems facing our park system as well as the impacts these conservancies and so-called public-private partnerships have created. I can assure you that relying on these groups to solve our issues instead

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of holding the elected officials accountable to adequately fund parks is certainly not the solution.

Why are we in this predicament? is simple. Each year our elected officials allocate a fraction of the funds desperately needed to properly maintain, operate, secure and program our 29,000 acres of public parks. This year is no different. The \$70.1 billion budget recently passed by this administration and the City Council allocates again 0.4 in tax levy funds to maintain our parks. The city continues to try and advocate its responsibility by entering into these publicprivate agreements that officials are not only allowing but actively encouraging. They are increasingly resorting to these pay-to-play funding schemes. This welfare mentality has to stop.

To be sure, a few parks have "come back" after many decades of municipal neglect due to the work of conservancies which they deserve credit for but at what cost to the public? The enormous disparity created by some of these arrangements aren't the only negative impacts.

Often, these deals also hand over enormous power

and decision making authority to these groups with little transparency and accountability on what is supposed to be public land. This is a huge issue. This administration is also increasingly allowing private businesses to turn public parks into cash cows while privatizing the parks. The desperate measures groups are now employing in order to raise funds is also a great concern.

The two recent deaths in addition to the 19 people treated for illegal drug-related issues and 34 arrests relating to the Electric Zoo concert on Randall's Island was a completely avoidable incident on public parkland. Was it worth the reported \$600,000 that that conservancy received?

The total destruction of Randall's

Island largest open space caused by the Governor's

Ball Music Fest Festival which was held in the

torrential rain and attended by 120,000 people is

another example. The Randall's Island Sports

Foundation, now named the Randall's Island Park

Alliance, manages the park under an agreement with

the city and is being allowed by our elected

officials to divert concession revenue from the

1 city's general fund which is in violation of the 2 3 city charter. RIPA relies on these fees generated 4 from these events including Bloomberg LP's extravagant \$9 million annual private summer party 5 as a major part of its annual revenue. For up to 6 7 five months a year, up to dozens of acres of public parkland are being used for revenue producing 8 events that prohibit the nonpaying public from 10 accessing this crucial public parkland located 11 between East Harlem and the South Bronx. I know that the issue of conservancies and the fees are 12 coming up at another hearing. 13

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The Union Square partnership bids eight-plus-year battle to seize desperately needed place base in Union Square Park at the expense of children and the greater community is another of the countless examples. The bid which pays for dedicated park services while most go without is attempting to install a high-end restaurant in an area with the highest concentration of eating establishments and the least amount of playground space in the entire city. The administration is allowing the bid to dictate policy on what is supposed to be public land, and it should be noted

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2 that this is another irresponsible project
3 supported by New Yorkers for Parks.

For up to ten months of the year, the Bloomberg administration is allowing Damrosch Park to be illegally seized by Lincoln Center, and the park is being rented out for private events while also allowing the concession revenue to be diverted. Examples also include preventing the general public from accessing for weeks up to dozens of acres in Prospect Park while damaging parkland in order to accommodate GoogaMooga for a paltry \$75,000. Another is the closing of the park's beloved Audubon Nature Center at the Boathouse on weekends in order for the Prospect Park Alliance to rent it out to private events. This is disgraceful. Emily Lloyd testified of the popup events there, but she failed to mention this important part.

The commercialization of Bryant Park has long been a concern. One Bryant Park [interject]...

CHAIRPERSON MARK-VIVERITO: Geoff, I think we mentioned that we wanted the events is

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2 going to be a separate hearing, so if you just want
3 to summarize some of those issues?

GEOFFREY CROFT: Yeah, I'm not dealing with the events.

CHAIRPERSON MARK-VIVERITO: Thank you.

know, the... you know, Bryant Park has been a huge issue. The changing mission of the Friends of Hudson River Park from advocacy and protector of the park to fundraising and government partner has also had significant impacts. I think it's safe to say the recent reworking of the law that now allows helicopters to remain in the park after that group fought so hard to keep them out would not have been allowed to happen previously. Again, the Neighborhood Improvement District tax being proposed for Hudson River Park and supported by them is another harebrained scheme meant to divert responsibility to properly fund the park.

The Flushing Meadow Park Alliance is another irresponsible scheme that is now in the works. Depending on businesses that are exploiting the park to fund these parks is certainly not the answer.

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The enormous compensation being

received to run these so-called private groups has also raised great concern as has the dual role of park administrators. City workers being paid at the same time by private groups. This is bad government plain and simple. Unfortunately, I can go on and on.

To make matters worse, for years Bloomberg administration officials including Parks Commissioner Adrian Benepe have absurdly pretended this disparity simply does not exist. Mr. Benepe called the disparity "a phony premise" in one of the many embarrassing moments caught recently in a TV interview. "I think they are nothing but positive" he said of public-private partnerships. Another completely unsubstantiated claim which was also made here today is that private funds allow the city to take public dollars and "allocate them to the vast majority of parks that don't get any private support" as former Commissioner Benepe recently said. This claim is clearly not supported by the Park's continued lack of underfunding and the resulting deplorable conditions found in many parks.

One thing that was mentioned a couple times today, the city, including Mr. Benepe, have also claimed that \$165 million is now being brought in annually from private funds to parks. However, less than that amount is accounted for in the reporting mechanism created to monitor such funds which is that 2008 law. We only heard today a \$76 million. That is obviously a huge discrepancy.

All New Yorkers deserve well maintained parks, not just those who can afford to pay extra. This is a basic quality of life.

In closing, how can we level the playing field and help ensure that every neighborhood gets the park funding they so desperately need? It is the government's legal responsibility to properly fund our public parks, not private citizens or businesses. We need our elected officials instead to take back our parks and allocate proper resources and ensure these funds are fairly distributed based on need and not on politics. The public also has to do its part. They have to demand accountability. And until communities begin to stand up and demand accountability from officials and so-called park

advocacy groups, the public can expect more of the same. One thing is certain, if people spent a third of their time and money on holding the people responsible and accountable for allocating proper funding for our park system, the city would be in a much different place. Thank you.

JACK LINN: I will be quite brief. I'm going to begin [applause]...

CHAIRPERSON MARK-VIVERITO: Really,
let's be fair. Most of the majority of the
testimony here has been favorable. I think that
allowing a little bit more time to someone that may
have a different point of view I think is also
necessary, so please refrain from any expressions.
Thank you.

JACK LINN: I'm Jack Linn and I used to work for the Parks Department. Number one, conservancies are Plan B. That's my echo. Public funding is Plan A. Conservancies exist because of 150 years of failure to provide sufficient public funding for our public park system. We have to start the conversation there. Now how in the world do we get sufficient public funding? Well, maybe we don't. Politically, it is difficult. You guys

attributable to our community gardens.

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The Central Park Conservancy in 2007 did a study, which I played a very small role in vetting, that showed that Central Park alone,

Central Park alone, is responsible for over \$600 million of annual revenue to this city. Why is that number significant?

It is significant because that represents the fully loaded operating budget of the park system. It's not the \$300 some odd million that has been kicked around here. That's not the correct figure. It's over \$600 million. And you don't count in their study, the Central Park study, what Prospect Park contributes, what the High Line contributes, what Bryant Park contributes, only Central Park. That by itself supports our park system so give more of it back. Please, you and your fellow decision makers on this.

The place where now I'm going to diverge from what some others here have said. The equity issue. I don't think it holds water, the argument, and here's why. Overwhelmingly, the private money that flows into our park system, whether it is conservancy money, event money or concession monies, is flowing into about 18 parks.

2	We have 5,000 properties. Eighteen parks get
3	almost all of the money. What do they have in
4	common, those parks? All of them are at least
5	regional if not citywide parks. They serve a broad
6	diverse constituency of New Yorkers. Bryant Park,
7	who do you think you're going to find in Bryant
8	Park at lunch hour? You're going to see the CEO of
9	Bank of America, Merrill Lynch, whose headquarters
10	is across the street or are you much more likely to
11	see some guy who lives in the South Bronx and works
12	in the mailroom of Bank of America? Well, it's the
13	latter, of course. So our parks that are getting
14	these conservancy monies that get special events
15	fees, that get a lot of concession money, some of
16	which stays in the park, and remember there is an
17	impact on things like special events, and you've
18	got to somehow take care of that with some extra
19	money. These places, Central Park, 40 million
20	visits a year. It takes a lot of money to clean up
21	after 40 million people.

So the equity argument as long as the money is flowing to this handful of parks which are these citywide parks just makes no sense. You must do apples to apples, oranges to oranges. If you

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were talking about a neighborhood park on the Upper
East Side being better resourced than a
neighborhood park in the South Bronx, then you've
got an equity issue to look at, not because of what
the conservancies are doing.

Final thing, there's been a lot of talk about transparency and I think it can be enormously helpful in getting rid of some of the... it's almost paranoia now about, you know, what is going on with the park system. The transparency cannot only apply although it certainly should to the conservancy organizations which should post, frankly, much more information than anyone is suggesting they're going to. Make it all available. Sunshine is indeed the best disinfectant, but the fact of the matter is that the city itself, and believe me, I'm not singling out the Parks Department at all in this, the city itself, all of it, has enormous transparency problems. The city can ask the conservancies to do a better job of being transparent and maybe because they're smaller organizations they can do it more quickly, but the city has an obligation to be transparent in how it spends all of its money, how

2 much money does the Parks Department spend on grass 3 seed each year? Do you have a clue? No. The fact 4 is that no member of this panel, I suspect, could have told you how much money it costs to operate 5 the park system each year, that \$600 million figure 6 7 is not the figure they're familiar with. 8 Because our budget doesn't readily show things like 9 the debt service, judgments and claims, pensions 10 and fringe benefits. They're in another part of 11 the budget, so if you want to know what does it 12 cost to run the Parks Department you have to have those kinds of things. Any business would but in 13 14 city government, in New York City government, not 15 all city government, we don't do it that way. you end up with these odd conversations. 16 17 all had, every member of the Council, angry 18 conversations with Parks Department people about 19 what a capital project is going to cost. 20 gave you a million dollars, how come I'm only getting a \$700,000 product, and then they explain 21 22 to you they have. Oh, that 700 is... that's hard 23 dollars. That's brick and mortar. That's 24 construction cost, but try to build a house without soft costs, without paying the lawyers, without 25

1	COMMITTEE ON PARKS AND RECREATION 1!
2	having construction supervision, without paying the
3	architect. It's there but we end up with a
4	shorthand conversation where we don't talk about
5	that and people certainly who are new to the
6	council think they're being swindled. They're not
7	being swindled. There's a communications problem.
8	The city needs to be much more transparent. The
9	conservancies can help by showing the way, by being
10	the model because it will take a long time and
11	frankly tens of millions of dollars for the city to
12	become as transparent as you would like it to be
13	and I would like it to be. Thank you.

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CHAIRPERSON MARK-VIVERITO: Well, thank you to the panel. Thank you very much for your testimony. I appreciate it. We have, including this one, actually this one that I'm calling, four panels left. So we'll call them up. The next panel is Portia Dyrenforth, Rosemary Ordonez, Steven Cain, and Marianne Anderson. And feel free, I'm going to have to step out for one second. Feel free to begin testimony once everybody has sat down.

STEVEN CAIN: Good afternoon, Chair Mark-Viverito and members of the City Council Parks

Committee. I'm Steven Cain, Park Administrator for the Greenbelt as well as Executive Director for the Greenbelt Conservancy. Thank you for allowing me to come before you to talk about our organization and the role we play in the Greenbelt on Staten Island.

The Greenbelt is a city park comprised of nearly 3,000 acres of pristine forests and traditional parks. The Greenbelt is home to the Carousel for All Children in Willowbrook Park, the state-of-the-art Greenbelt Nature Center, 35 miles of hiking trails, and a very active and child-centered environmental education center in High Rock Park.

attract over 500,000 visitors annually from Staten
Island and across the five boroughs. In
contemplating the value and efficacy of the
Greenbelt Conservancy it is important to revisit
our beginnings. Today's Greenbelt is a public
resource that in the 1960s was rescued from
development by a small but dedicated group of
conservation-minded individuals. They were men and
women who were not threatened by voids on a map or

unpaved paths or blissful silence, but rather who appreciated the value of untrammeled open space as a legacy for future generations.

These individuals were motivated not by money or acclaim but only by standing for the good and the right. They are the forerunners of the Greenbelt Conservancy. Our current board members share their deep appreciation for and commitment to open space, environmental education, and preservation.

Today, the Greenbelt Conservancy works in partnership with NYC Parks to maintain, support and preserve the Greenbelt. Over the past two years, the conservancy has raised nearly \$215,000 from individuals and foundations to fund programming including environmental education classes for children and teacher training courses. Additionally, to purchase vehicles and equipment used by NYC Parks employees to maintain the Greenbelt, including two new pickup trucks. And also the conservancy conducts public outreach promoting the Greenbelt through a dedicated website and social media outlets as well as cultivating

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2 awareness and support for the Greenbelt through
3 public events and publications.

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The Conservancy through its fundraising, outreach, maintenance and programming enhances the overall experience for visitors to the Greenbelt. Thank you for your time.

ROSEMARY ORDONEZ: Good afternoon, Chair Mark-Viverito and members of the City Council Parks Committee. My name is Rosemary Ordonez and I'm the Chairperson of the Friends of Crotona Park. you for allowing me to come before you to talk about our organization and role we play in Crotona The Friends of Crotona Park is a non-for-Park. profit 501(c)(3) coalition of concerned residents, local organizations that work with the New York City Parks and Recreation toward preserving and improving Crotona Park. Formed in June 1996 by volunteers, we became a non-for-profit in 2002. The Friends of Crotona Park mission is to work towards the revitalization of Crotona Park through programming, events, capital improvements, horticultural activities, cleanups, fundraisers, crime prevention activities, and special projects with Parks and Recreation.

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The Friends of Crotona and the Tools of War sponsors the summer hip-hop concert series cosponsored by Councilman Joel Rivera. The concert series is a four-day summer jam that brings deejays such as Biz Markie, Jazzy Jeff and DJ Cass [phonetic] to Crotona Park. Our other events include annual movies in the park, fall festivals, holiday lighting, and spring festivals.

The Friends of Crotona photographer is present at every event from Central American

Parade to Old Timers Day to the Ghana Day Parade to the Summer Stage Kids Series. He manages and promotes the Friends of Crotona Park Facebook page and Twitter pages that have more than 1,200 followers.

Also in June, we hosted the Friends of Crotona Family Day. This year was the most successful with over 700 kids participating.

There was face painting, caricature artists, dancing, spin art, clowns, free Icees, free popcorn and cotton candy, and free giveaways in addition to educational health and social service resource tables.

Each year, the Friends of Crotona Park participates in the It's My Park Day cleanup day. This year we held it at the Bathgate Playground adjacent to the pool. We had over 55 volunteers helping to clean, paint, weed, and mulch the park. Most of the volunteers were junior high and high school students.

Friends of Crotona writes grants for the park. This January 2013, Friends of Crotona was awarded a CPF grant to assist with capacity building for the park. With the funds we built a message board for Crotona Park and are modifying the existing map of the park creating postcards to promote the Friends of Crotona and purchasing banners promoting the Friends of Crotona. We plan to unveil the new message board at the Friends of Crotona Halloween event in October.

Nearly every year we assist the park maintenance and operation with maintenance equipment and tools. Over the years, we have helped purchase mowers, snow throwers, furniture, tools, rakes and nets. Over the years, Friends of Crotona has helped acquire over 60,000 towards maintenance of the park. Currently, the Friends

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of Crotona is made up of 20 members with our capacity grant funds and with the prospect of developing a relationship with the New York Junior Tennis League who is building the Cary Leeds Center for Tennis and Learning in the park.

We expect to expand and grow our operation. It is our mission to keep fulfilling and building on the conceptual plan we built together in 2001. We work with the Crotona Park administrator who's here, Portia, every step of The administrator assists in helping the way. guide and advise us to make sure events are as successful as possible. Having an administrator at Crotona Park ensures that this exciting and beautiful park gets the attention and care it deserves. In the year we were missing an administrator, there was a gap in attention we received and the park received. In addition to working with the administrator, the Friends works with the 42nd Precinct Community Affairs officers and the Bronx Community Planning Board 3. Friends of Crotona Park in collaboration with the administrator of the park play an instrumental role in the success of the park, and we look

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forward to obtaining additional resources to support the nature center and to hire additional staff and to enhance the programming of the park. Thank you for allowing me the opportunity to testify this afternoon.

PORTIA DYRENFORTH: Good afternoon,

Chair Mark-Viverito and members of the Parks and

Recreation Committee. I am Portia Dyrenforth,

the administrator for Crotona Park in the Bronx.

I started as an administrator about one year ago

and I have found the job very satisfying and

challenging.

At 127 acres, Crotona Park is not the largest park in the Bronx but is arguably one of the most heavily used and certainly one of the most beautiful. Crotona Park is home to 20 tennis courts, eight playgrounds, five ball fields, a soccer field, and a half-dozen basketball and handball courts. Besides these more typical amenities, Crotona has a beautiful Robert Moses era Olympic pool and exquisite natural rock amphitheater. There is also a 3.5-acre lake that attracts blue herons, redwing

2 blackbirds, ducks and frogs, a myriad of wildlife

3 all in the middle of the very urban South Bronx.

The Friends of Crotona was formed over a decade ago and are at the heart of Crotona

Park. I have witnessed their hard work and dedication from day one. This year, with an allocation of approximately \$12,000 by Council

Member Joel Rivera, the Friends of Crotona helped us purchase an arsenal of tools including mowers, rakes, extension pruners, shovels, nets. With these tools in hand, a mission of volunteerism has set forth in Crotona Park. Last fall, we had two committed schools volunteering each week.

This fall we have four more local schools signed up to adopt the park for weekly and afterschool community service.

Crotona Park has become the go-to park for groups like New York Cares and Build On for service days since we can readily equip over 80 volunteers to help improve the park. Crotona Park has also become the fall home to NYPD Explorers. This will bring approximately 30 more kids twice a week helping us to beautify the lake

perimeter, assist with regular maintenance and
provide a presence in the park.

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Since I became the Crotona Park administrator, the Friends of Crotona and I have been an integral part of bringing in the helping hands of nearly 2,000 people, mostly children between the ages of 11 to 18 to the park regularly. Over the past ten years, Crotona has seen major capital improvements. The lake, three ball fields, tennis house have been reconstructed, and a new destination amphitheater built. Currently, Crotona has over 10 active capital projects totaling nearly 38 million. This includes a \$23 million Cary Leeds Center for Tennis and Learning that will be managed by the New York Junior Tennis League. The facility will be a new concession that will attract more visitors to the park as well as provide yearround free space for kids. This level of investment really demands a close level of oversight and communication with the community, elected officials, and park partners. Further, due to the supporters such as the New York Junior Tennis League, Billie Jean King has visited

2 Crotona twice this year along with Tommy Hilfiger
3 and former New York City Mayor David Dinkins.

With a team of great staff, the lift from regular volunteers, and support from the Friends of Crotona and Partnerships for Parks, I have received many compliments on the state of Crotona since I arrived. Although we still have a way to go, I'm extremely honored to oversee and protect this exquisite and exciting park. Thank you for allowing me the opportunity to testify today.

MARIANNE ANDERSON: Good afternoon,
Chair Mark-Viverito and City Council Parks
Committee members. My name is Marianne Anderson,
and I'm the administrator of Pelham Bay Park and
Orchard Beach in the Bronx.

At 2,772 acres, Pelham Bay Park is the largest in the New York City, and Orchard Beach is the only public beach in the Bronx, and it serves over one million people each summer. I've worked for the Parks Department for 28 years, much of it spent working for the administrator of Van Cortlandt and Pelham Bay Parks. I've served at the Pelham Bay Park administrator since 2008.

2	Pelham Bay Park has a very active
3	Friends of group that was established in 1992
4	when a group of local volunteers banded together
5	to clean up after a damaging nor'easter. Over
6	the course of the next two decades, the Pelham
7	Bay Park administrator worked with the Friends
8	group to help them become officially recognized.
9	They established a steering committee and board
10	which organizes outreach to the community,
11	advocates for the needs of the park and
12	fundraises to help achieve their goals. At the
13	core, the Friends of Pelham Bay Park have never
14	lost their hands-on can-do attitude for the park.
15	They work in the park's woods, meadows and
16	marshes at least ten times a year by planting,
17	removing evasive vines, building bog bridges and
18	cleaning the shoreline. The Friends of Pelham
19	Bay Park support and cosponsor special events
20	like our annual Earth Day event, the Bronx Native
21	American Festival, and a Halloween event for
22	local special needs children. They've hosted or
23	contributed to volunteer trainings, nature
24	workshops, lectures, exhibitions, and they

2 contribute to and maintain our Pelham Bay Park
3 website.

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The Friends help me as a park administrator bring more resources and more attention to Pelham Bay Park. We work together to promote the park, encourage positive use and stewardship and protect and preserve the park's natural areas. Together, we've accomplished many We work with our local elected projects. officials to advocate for capital funds for Pelham Bay. Over the years, this has enabled New York City Parks to restore the Bronx Victory Memorial Column and the American Boy Statue. We've worked together to see that portions of the park's greenway and Bridal Path were reconstructed. In partnership, we established the park's dog run, installed and provided children's programming for a sensory garden for special needs children and raised funds to purchase the city's first beach wheelchairs at Orchard Beach. Our current projects include establishing an accessible pond walk at the playground for all children and purchasing some outdoor fitness equipment.

At Pelham, we're fortunate to have many community recreation and environmental groups who actively participate in and support the park in numerous ways, but it is the Friends of Pelham Bay Park working in partnership with Parks which provides the focal point for all our efforts, allowing us to address needs and concerns with one voice. This fall I invite you to come up to Pelham Bay Park, plant a tree, meet the Friends, and see why we work so hard to make the city's largest green space the best that it can be.

Thank you for allowing me testify today.

CHAIRPERSON MARK-VIVERITO: And thank you all for your testimony. It's great to hear the amount of work that's going on throughout the city of New York so thank you all for taking the time to be here. Thank you.

With that, we have two more panels.

The next panel is... actually three more panels,
sorry. Christine Datz-Romero, Dena Libner,
Syderia Chresfield, that's three, and I'll call
another... Linda Cox, are you here? Yes. Oh,

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because we don't have a form for you. Did you sign one of these? Don't worry, we'll take care of it, but if you want to, you know, just...

because you were on the panel list that was given to us by Parks. So don't worry, you can sit there and we'll take care of it. Okay, so feel free to begin.

CHRISTINE DATZ-ROMERO: Yes. Thank
you. Good afternoon, Chair Mark-Viverito and the
other members of the City Council Parks

Committee. My name is Christine Datz-Romero and
I'm the cofounder and the executive director of
the Lower East Side Ecology Center. I'm also a
long time resident of the Lower East Side. I
arrived there in 1980 and sort of grew up in the
neighborhood if you may and discovered East River
Park early on in my residence in the Lower East
Side and have treasured it ever since.

The Lower East Side Ecology Center which actually was founded in 1987 is a community-based organization that provides community-based recycling, environmental education and stewardship programs in the Lower East Side. In 1997, the Ecology Center was able

to move its compost processing operation and administrative offices to East River Park through a license agreement with Parks which was created to mutually benefit both parties. The Ecology Center was able to continue and expand its program and East River Park gained a steward. In exchange for using space in the park, the Ecology Center started to recruit community residents to be stewards of the park, organize volunteer events and created environmental education programs tailored to its new home on the bank of the East River which is part of the New York Harbor Estuary.

Quite frankly, without that

partnership, our organization would have never

achieved what it has achieved in terms of being a

leader in the compost movement here in New York

City and also just helping us to, you know, in

our capacity to grow as an organization.

In 2012, more than 2,400 youth and adults participated in 122 workshops that we offered in East River Park and the organized numerous volunteer events in the park where a total of 933 volunteers contributed over 3,270

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hours to the maintenance of the park. The relationship between the organizations such as the Ecology Center and Parks Department clearly benefits the community and makes for more vibrant parks. East River Park has undergone a major capital renovation project and that just makes everybody pitching in to help out even more important.

Partnership between parks and community organizations are probably as diverse as our city is. Some groups raise funding, others do advocacy for parks and open space.

Others such as ours contribute educational programming and what I like to call sweat equity. In a sense of ownership in the community for the park but the local park where such partnership is happening is obvious, enriched and more vibrant, and we would like to stress the importance of such relationships to strengthen our public parks. Thank you.

SYDERIA CHRESFIELD: Good afternoon.

My name is Syderia Chresfield, and I'm the president of the Mount Morris Park Community

Improvement Association.

We're a neighborhood organization in existence for over 30 years, and we're located in the Mount Morris Park Historic District, and our park is Marcus Garvey Park. We works with Parks personnel and others, and we meet on a monthly basis with Commissioner Castro, the police PEP officers, New York City Department of Police, and others to discuss and resolve issues. We formed a very strong partnership over the years, and our monthly meetings have become a way of life.

As an organization, we are the eyes and the ears of the community. We bring information to the Department of Parks that they may not have had prior knowledge of. Our most recent partnership with Parks is the restoration of the Fire Watchtower in Marcus Garvey Park.

For years, the community talked about restoring the Fire Watchtower, but nothing was done. We met with Deputy Commissioner Blackmon and Manhattan Commissioner Castro to discuss the current state of the structure. For those of you that do not know, the Fire Watchtower is a 150-year-old cast iron structure that was used to alert the community when there was a fire in the

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2 area. The bell was rung using Morse Code to make

3 the announcement that there was a fire. Once

4 | this method of alerting the community was

5 obsolete, the bell was rung at noon for the

6 pleasure of the community. It's a New York City

7 | landmark and it is listed on the National

8 Registry of Historic Places. The Fire Watchtower

9 was in such a state of disrepair we thought it

10 would fall down at any given moment, and through

11 our partnership with the Department of Parks, we

12 | hashed together a plan to raise the \$4 million

13 needed to restore the tower.

The organization created awareness by having a fundraising event in September of last year. We used President Obama's grassroots efforts by asking for as little as a dollar. We wanted the community to be invested in our efforts. Later as an organization and individuals, we met with NBC, CBS, New York One, New York Times, Daily News and others, and especially our political leaders to ask for their financial support and to create awareness. We

created a tag team with the Commissioners.

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created awareness; they closed the deal resulting 3 in \$4 million in eleven months.

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Commissioner White, Deputy

Commissioner Blackmon, and Commissioner Castro took us seriously and it made our goal and helped us to make our goal. We're celebrating this Saturday, September 21st from three to seven atop the Acropolis in Marcus Garvey Park, and everyone

I also want to mention that I've managed a Green Thumb Garden for more than ten years, and I've created many friendships along the way, and I guess I'm somewhat of a parkie.

is invited to attend.

In the last five months, I've met with the Central Park Conservancy and New Yorkers for Parks to learn if our organization would actually like to branch out and create a conservancy for Harlem Parks. Both organizations suggested we start small and take baby steps, and I thanked them for their kind words of wisdom. We will take their advice and continue under the guidance of Deputy Commissioner Blackmon and Commissioner Castro and start with small projects until our feet are firmly established on park ground.

We've received outstanding support from the Department of Parks, the Central Park Conservancy and New Yorkers for Parks. We met with the Department of Parks personnel. We meet with the Department of Parks personnel and Commissioner Castro monthly. We've made tremendous progress in the park with neighborhood support. Our New York for Parks score went from a D to a B+ in a little over a year due to our community participation. We've been allowed to advocate for capital funds and get the support needed to be a place of destination, and we did this through our partnerships and we thank everyone that we've worked with.

DENA LIBNER: Good afternoon. I'm Dena Libner representing the Central Park Conservancy. Like all conservancies, we were founded by citizens who shared a vision of what their local park could and should be. Based on that vision, grassy lawns instead of dustbowls, ducks floating in ponds instead of trash, graffiti removed and benches repaired quickly, we introduced management strategies to make it a reality, and in time when it became clear that the

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conservancy's management techniques worked, we started to attract donors who shared our vision and trusted our ability to fulfill it.

But a conservancy's ability to succeed is not defined by the amount of funding it receives. Funding is not a silver bullet when it comes to park maintenance challenges. Funding gives any charity flexibility and the ability to tackle increasingly complex problems, but it doesn't guarantee any of the necessary elements of a conservancy's success, a foundation in volunteerism, the commitment of the employees, the power of a shared vision and technical expertise.

The conservancy's original vision was of park restoration, maintenance and enhancement. Recently it's expanded to include working with other parks and Friends groups throughout the city and world to support the spirit of leadership and volunteerism. As a result, our impact extends well beyond Central Park's perimeter today.

We helped to restore and maintain more than a dozen parks in Manhattan including the

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established a training program for Parks Department employees. By 2014, the conservancy will have trained more than forty Parks Department employees and staff members from all five boroughs in turf care. Next year, we expect to dedicate more than 20,000 consultation and

labor hours to local parks in each of the five

10 boroughs.

> The Department of Parks and Recreation has made incredible strides in the quality and maintenance of New York City parks. This has been accomplished in part as a result of their willingness to leverage all the resources at their disposal, one of them being the institutional expertise of conservancies. believe that the conservancy model can be a source of inspiration for every New Yorker who wants to be a part of making their local park better. We look forward to continuing working closely with the Parks Department to apply our model of volunteerism to all public parks as well as more than 100 local groups who have asked for our advice in taking a leadership role in the

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2 future of their own neighborhood park. Thank
3 you.

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LINDA COX: Good afternoon. I'm Linda
Cox. I'm the Bronx River administrator for the
New York City Parks Department and also Executive
Director of the Bronx River Alliance. Thank you
for inviting me to speak.

The Bronx River Alliance was incorporated in 2001, and actually is a product of the catalyst efforts of Partnership for Parks and was founded really to serve as a coordinated voice for the river and to use the river corridor to protect, improve, and restore the river corridor and to have it serve as a resource for the communities along the river, a resource in every respect. The alliance works in very close partnership with the New York City Department of Parks and Recreation, but it also works in partnership with a hundred other local communitybased organizations, regional nonprofits, and various levels of government to achieve these goals.

I see that you don't have my name there. Do you need something from it?

2 CHAIRPERSON MARK-VIVERITO: No, we're

3 just...

and I apologize. The alliance plays a pretty critical role in shepherding the resources for the reclamation of the river and also for the new development of parks along its banks so that we will eventually have a complete and continuous Bronx River greenway.

So today, the alliance has helped the Parks Department to open about 18 acres of new parkland and create four miles of newly connected parks that link those parks along... paths that link the parks along the river. The alliance's role really is to champion the community vision for the Bronx River and for the Bronx River greenway by engaging community folks in planting the greenway and in programming those new parks and trails. We also shepherd and raise critical capital funds for the development of the greenway. Over \$140 million has been committed or spent to date, and nearly all of that is public dollars. It's not private dollars that are really building that greenway, and those

Now, the alliance also engages hundreds of school children and educators each year in programs that use the river as an outdoor classroom, and it puts boots on the ground and in the river through the Bronx River conservation crew to clean and green the river and to do hands-on restoration as well as provide useful job training to hundreds of local residents and trainees, of course, across the course of a year.

Finally, the alliance very deliberately engages communities in every aspect of our work, whether that's to bring in volunteer groups on our various teams that advise on issues or through the development of friends groups that are tied to particular parks.

In a typical year, the alliance is able to raise about a million dollars towards this mission. That's only about 10 or 15 percent of that is from individual donations. This year we've worked especially hard on diversifying and adding to individual sources of funding and having reached \$56,000 by the half year we've

reached our best year yet in raising individual donations. Clearly, the large part of the dollars come instead from various stages of government, from corporations and from private foundations.

Operating as we do in some of the most economically impoverished neighborhoods in the country, we recognize the individual donations represent only a small piece of the resources needed to carry out our mission, and they're certainly a drop in the bucket toward the cost of managing and maintaining the parks that are emerging along the Bronx River. So the continued commitment of public dollars is essential to the vitality, the cleanliness and the safety of these parks.

By far, the most critical role that the alliance plays is really in harnessing the vision and energy of community leaders and residents. In imagining a new future for the Bronx River and in engaging in concrete steps to make it happen, this is the real value of the alliance to the city and I think it's an

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2 irreplaceable function of the alliance. Thank
3 you so much for allowing me to appear.

CHAIRPERSON MARK-VIVERITO: And thank you to all of you for your testimony. We're a little confused here because I guess I'm wondering if these people are here or whether you've signed in because we don't have the speaker forms for you. Katie Denny, Eloise Hirsh, Sarah Neilson and Brad Taylor. Could you please just sign in with the sergeant and I'll call the next panel. That means we're going to have three more panels. Joan Byron, Cathryn Swan, Maria Torres-Springer, Marilyn Purty. Thank you. We don't seem to have them. Okay, so feel free whoever wants to start.

CATHRYN SWAN: Hi. I'm Cathryn Swan. I write the Washington Square Park blog and I've also written a series for the Huffington Post on the privatization of public space, and I just want to say first of all I just found out about this at 11:30 this morning. I was on my way to Washington Square Park actually for an occupy Wall Street rally and I found out about this and decided to come here instead, but I have to say

2 obviously the Parks Department rallied all the

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3 conservancy and alliance people but I do not

4 believe the general public was aware of this and

5 there has to be a better mechanism to let people

6 know. I mean I try to stay in tune to this kind

7 of issue, and I just heard about it this morning.

8 So I do believe that more people would be here

9 | with other viewpoints or at least more nuance

10 | viewpoints if the word had gotten out better so I

11 | find it a little frustrating honestly because I

12 | think it's a really important issue and I mean

13 | it's great to hear what people are doing but I do

14 | think there's a lot more that needs to be said

15 and more of a discussion on it. I appreciate you

16 having this conversation.

What I believe, it's not just about the inequities between parks in affluent areas and other areas. It's about what happens when these private entities get involved. It's not just about volunteers and raising funds. It's about the ways these private entities transform the very spaces they are charged with. Now, obviously not all of them. You know, it's just... but I do believe with any private entity there is

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some change that goes on and it really needs to

3 be greatly looked at. There's a pattern that

4 goes on, diminished transparency, increased

privatization, increased commercialization, and 5

diminished public access, almost always in some 6

7 form goes on.

> At Washington Square Park, as Commissioner White mentioned earlier, conservancy was formed behind closed doors with the Parks Department and the former Parks Commissioner, the community... it was purposely done behind closed doors because they knew the community had reservations about the model, and the conservancy now is saying that they're a conservancy but not really a conservancy while having the structure of every full on conservancy where the park administrator is also the executive director. Commissioner White said this was in evolution stage for years which is actually not true except the Parks Department kept trying this and the community kept pushing back. The community board did vote on it as someone stated, but that vote was very controversial and very contentious, and the Parks Department was pushing the issue behind

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the scenes. It was pushed through, no bylaws or organizational documents of the conservancy were ever seen and people argued and argued to slow down the process, but clearly there were things going on behind the scenes. It was not open or transparent, and you have to wonder what the urgency was and why so many questions were left unanswered.

These private entities, if it was just money is raised and volunteers are galvanized, that's one thing, but the issue ends up being control. In some cases, the spaces become overly programmed and overly sanitized among other things. It's true the city should adequately fund the parks, and the city should maintain and operate the parks. At Union Square Park, Madison Square Park, Bryant Park, for example, there are serious issues that the community and the community board battle. The over programming, the commercialization and the privatization. the issue of conservancies needs to be seriously looked at and more in depth, and I do appreciate you having this hearing. Thank you.

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2 MARIA TORRES-SPRINGER: Good afternoon.

My name is Maria Torres-Springer, and I'm the
Chief Operating Officer of Friends of the High
Line. Thank you, Chair Mark-Viverito for the
opportunity to speak today and to the entire City
Council for over a decade's worth of support.
The High Line would not exist today if not for
the Council's partnership and collaboration.

Fourteen years ago, the High Line was under threat of demolition. Two community residents formed Friends of the High Line and worked together with neighbors, local businesses, community institutions and elected officials in support of the High Line's preservation and reuse as a public open space. Today, under a license agreement with the city of New York, Friends of the High Line is responsible for operating and maintaining the High Line and raising the philanthropic funding to support the park. Custodians, gardeners, educators, mechanics, rangers, technicians, every person you see in a High Line uniform is an employee of Friends of the High Line. The city provides for security and utility services while the rest of the Park's

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operation's budget is supported by donations,

3 gifts, and grants secured by Friends of High

4 Line.

> Importantly, the philanthropic funding we raise enables us to keep the High Line thriving for the more than 4.4 million people who visit the elevated railway each year. It allows us to tend the landscape, keep the park clean and perform routine maintenance. It supports visitor services, seasonal art installations and the more than 450 free annual education volunteer programs. It allows us to support the robust set of programs we created to ensure that the High Line is a meaningful asset and a resource to the residents of the two night developments closest to the High Line.

> We believe that when you create innovative ways to encourage philanthropic giving to fund public amenities whether it's parks, programs or services, you take the burden off of the taxpayer shoulders and everybody benefits. And that's why park conservancies like Friends of the High Line are so important.

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Friends of the High Line has created a park that has resulted in about \$2 billion worth of private

Together with our city partners,

investment and over 12,000 jobs which in turn

generates critical tax revenue for the city. We

keep the park clean and beautiful for visitors

whose spending positively impacts local

businesses and the city as a whole. And while

some may think that the park draws primarily

tourists, visitation counts show that half of the

park's 4.4 million visitors annually are New

With the public programs, education initiatives and volunteer opportunities

reorganize and fund, we work hard to ensure that

the High Line is a local amenity. As more

construction [phonetic] on the park's third

section, we need to finish the landscape design,

immobilize construction teams for the second

phase, we need to raise philanthropic funding to

support the park's annual operations and grow

community programming, and we need to keep

building our endowment to stay in the park as an

extraordinary public space for future generations

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to enjoy. The City Council support has been so crucial to the High Line's success. We sincerely hope that the Council will continue to help friends of the High Line as well as other park conservancies as it considers creative ways to maintain public parks citywide. Thanks for the opportunity to testify today.

JOAN BYRON: Hi. I'm Joan Byron, and
I'm speaking both as Policy Director at the Pratt
Center for Community Development and also as a
proud board member of the Bronx River Alliance.
So, my job today is to bring the nuance because
this is a hard problem.

The Bronx River Alliance, as Linda Cox testified, has been able to do some amazing things, not the least of which is changing the map of the South Bronx, putting parks where there were never parks before and where people desperately needed them. We're leading the ecological restoration of New York's only real river. As a nonprofit independent of government, we can keep the heat on the city, state, federal agencies, not only to fund the completion of the greenway but to overcome all the bureaucratic

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obstacles that stand in its way. Similarly, we

piled a green infrastructure approach as to 3

4 managing storm water that DEP has subsequently

mainstreamed citywide. 5

> The conservation crew that Linda spoke of is made up of local residents who have been recruited, who have been trained, who are now highly skilled in ecological restoration and management and who I would add earn a living wage and full benefits and often graduate from us and go on to Union Park's positions. So we are not taking a low road approach to managing this resource.

> Even modest conservancies can do things that government that maybe could not just because of our agility. What we can't do is fill the funding gap that's left by shrinking public support for parks, and as wonderful as it is that the council and the administration together agree to increase funding for parks maintenance this year that was an astonishing and commendable reversal of a long negative trend, and we want to see city government go the rest of the way.

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The Bronx River Alliance, as Linda said, only a small fraction of our support comes from individual donors and we're in a high-need

5 community. We're in a community where our

6 community members, the people who form the

7 alliance and still govern it, also need to raise

8 money to support their own missions. I'm talking

9 about groups like the Point, like Rocking the

10 | Boat, like Youth Ministries for Peace and

11 Justice, so a community with a lot of needs and

12 few resources. We can't fill that gap. We're

13 here as others have said to catalyze and

14 galvanize something that would never happen

15 | without the leadership of local and really highly

16 committed individuals.

So, New York is the only global city, the only wealthy city that relies to the extent that we do on conservancies to fund our parks. I had the privilege of doing a short term travel research grant from the German Marshal Fund to see how London, Paris and Amsterdam, all cities with large and diverse populations, manage their public spaces. None of them have embraced the

conservancy model and depend on it financially to

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Baseline maintenance and operating budgets for parks are probably at least 100 million short of what they need to be, even taking into account the contributions of all the conservancies that raise outside money. So that, the task of bringing those budgets up to the

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level they need to be is in the hands of our

3 political leadership. It's with the council,

it's with the next administration. All of us who 4

have done this work stand by to support the 5

political leaders that will step forward and meet 6

this challenge. Thanks, we look forward to

working with you. 8

> CAROLINE PURDY: Okay. Thank you first of all for inviting me to speak with you today. My name is Caroline Purdy and this is Josh Madell, and we are members of the Fort Greene Park Conservancy, and our plea is to present the conservancy's accomplishments and goals and service to the community.

> Fort Greene Park is the historic recreational and cultural nexus of North Brooklyn. The oldest park in the borough, it serves not only the immediate community but institutions such as Brooklyn Hospital, Brooklyn Tech High School, Long Island University, as well as visitors to the Brooklyn Flea, and now increasingly several large high rise developments.

A fort during the American

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founding of our country.

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Revolutionary War, this historically significant
Olmstead and Vaux park is home to the Prison Ship
Martyrs' Monument, a Stanford White designed
memorial on the National Register of Historic
Places. Historian David McCullough, a two-time
Pulitzer Prize winner and recipient of the
Presidential Medal of Honor, has called Fort
Greene Park with its monument and crypt one of
the three most important sites relating to the

when it was spun off from the Fort Greene
Association Committee and received its nonprofit
501(c)(3) status in 2006. Our mission is to
serve Fort Greene Park and our community through
free programming, park plantings and maintenance
materials, staff support, and a comprehensive
advocacy effort. Currently, an all volunteer
board and proactive members such as Josh and I
work to achieve these goals. No other board
members were able to make today's meeting because
they all maintain fulltime jobs. This is an
important point to stress because it shows that

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all the efforts put forth in our organization are done so through the commitment and free time of those involved. We produce approximately two dozen free events annually serving over 10,000 citizens.

Over the past decade, the conservancy has been instrumental in raising over \$7.5 million for restoration and capital projects in the park by reaching out to City Council members, state senators and assemblymen and our borough president. In 2008, we received a \$350,000 New York State grant to help with the refurbishment of the Martyrs' Monument. We will add a \$300,000 federal grant award to the \$2.55 million allocated for the comprehensive redesign of the Willoughby Street entrance to the park.

Our most recent improvement occurred this spring when the six tennis courts which are used by park goers throughout the borough from Cobble Hill to Green Point were resurfaced with privately raised funds. The conservancy helped the fledgling group, the Fort Greene Tennis Association with this endeavor. A few of the courts had severe problems that conservancy

2	viewed as a public safety concern, so we helped
3	the tennis association obtain a permit from parks
4	and bring in an improved private contractor. Now
5	our annual operating budget is only \$150,000, a
6	paltry sum compared to other parks organizations.
7	Because of this, we are currently seeking
8	independent benefactors, local merchants, small
9	businesses and corporate sponsorships for support
10	in such matters as special events, maintaining
11	the garden areas, supplementing park staff
12	salaries and raising funds for large scale parks
13	renovations. These renovations would include but
14	are not limited to repairing the pathways,
15	restoring lawns, replacing old benches with the
16	original Vaux and Olmstead replicas, and creating
17	a long term solution to the ongoing irrigation
18	problems facing the park.

Making matters complicated these days is that since the beginning of the year, the park has been without a parks administrator or a dedicated parks employee whose job it is to manage the parks, jobs, program trainees, supervise lawn maintenance, litter and trash pickup. This absence has resulted in

1 miscommunication and an inability for the 2 3 conservancy to provide services we've had in the 4 We have also not been informed as to why past. the \$2.25 million that were advocated for the 5 renovation of the Willoughby Street entrance has 6 7 not yet been put to use. The renovation was last scheduled for the fall of 2012 but that date has 8 since come and gone. If you have any questions 10 or suggestions, specifically if you know any 11 businesses interested in sponsorship for some of 12 our programs and renovations please contact me by the phone or e-mail listed on the attached card, 13 14 and thank you so much for your time.

CHAIRPERSON MARK-VIVERITO: Thank you for the panel, thank you for your time. Why does the Parks Department say you don't have a dedicated park director?

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CAROLINE PURDY: Formally, we have not been contacted by the Parks Department. Parks Department has not told us why we lost our park's administrator. Informally, we discovered that there is apparently either a single person lawsuit or a class action lawsuit that perhaps is preventing them from fulfilling that goal, but

2	regardless we have reached out to Marty Maher,
3	the Commissioner for Brooklyn Parks. I used to
4	work for Parks myself so I've reached out to my
5	own contacts there to find out, and they have
6	been silent on the subject. I can imagine we're
7	not interested in getting involved in any kind
8	of, you know, we're not interested in getting
9	involved in the situation, but what our issue is,
10	is that because we have no one there to be in
11	contact with to for someone to receive the
12	supplies that provide for them on, you know, on a
13	consistent basis to tell them please don't mow
14	lawn when the dogs are off-leash in the morning
15	or when we have special events. We have no
16	direct contact, and we've had a very difficult
17	time trying to get any sort of line of
18	communication with the Parks Department just to
19	merely provide the services that we have had, you
20	know, that we are able to provide them as well
21	as, you know, I am a bit disappointed that
22	Commissioner Tish James is not here because she
23	was part of the project to bring in the money,
24	again, the money, the \$2.55 million of renovation
25	was allocated, it's there, and yet the actual

the allocation was made by Tish James?

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## COMMITTEE ON PARKS AND RECREATION

$^{\circ}$	CAROLINE	DIIDDW•	77.00
4	LARULINE	PURDY.	Yes

CHAIRPERSON MARK-VIVERITO: Okay. So we, you know, in our letter to Parks asking for some additional followup on questions we weren't able to ask, we'll put an inquiry with regards to this, okay?

CAROLINE PURDY: We would be very grateful, thank you.

CHAIRPERSON MARK-VIVERITO: No, but I thank you for taking the time to be here. Thank you.

CAROLINE PURDY: Okay, thank you so much.

CHAIRPERSON MARK-VIVERITO: Alright, and I know everyone's time is precious. A lot of people have been waiting here. We've all been here together since 2 o'clock. I actually have to provide testimony at a hearing in my district. I have to leave here by six. It's 5:30 so hopefully these two panels, we can be out of here by six and everyone can, you know, we've had a productive day so I appreciate you being here.

So the next panel is Sarah Neilson, Eloise Hirsh, Brad Taylor, Katie Denny. Thank

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- 2 you very much everybody for your patience.
- 3 Anyone can feel free to begin.
- 4 ELOISE HIRSH: I'm Eloise Hirsh.
- 5 Thanks, Chair Mark-Viverito. You're the sole
- 6 Council person who actually came on the tour.
- 7 CHAIRPERSON MARK-VIVERITO: Yes, yes,
- 8 thank you. It was great.
- 9 ELOISE HIRSH: She actually came in the
- 10 rain. It was a terrible day.
- 11 CHAIRPERSON MARK-VIVERITO: It was not
- 12 | a nice day.

- 13 ELOISE HIRSH: You were great. So I'm
- 14 | Eloise Hirsh. I'm the administrator of
- 15 | Freshkills Park. As an administrator of one of
- 16 | the city's flagship parks, albeit one that's just
- 17 | coming into being, I'm glad to have the chance to
- 18 | talk with you about who manages our big parks and
- 19 | the role that private groups have in supporting
- 20 | them, because it is the administrators who manage
- 21 | the parks, and I'm going to just actually cut
- 22 through a lot of what I already was going to say,
- 23 | but I do want to remind everybody that if you
- 24 think about what our large parks are, our
- 25 | flagship parks, they are the parks where the

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2 diversity of our city really gets experience.

3 They're the parks where everyone comes. If you

4 think about what the crowds look like in Flushing

5 Meadows, in Van Cortlandt, in Central Park, in

6 Prospect Park, and in my special open house one-

7 day event in Freshkills Park you will see that it

8 is the everybody that uses city parks.

Regional parks though belong to everyone and yet to no one in terms of advocacy and resource help. Administrators bring together and focus both Parks Department and external resources for the benefit of their parks. The administrator's job focuses accountability directly so that responsibility is placed not only for the level of maintenance and operations but also for making sure that the constituencies, the uses, the extraordinary aspects of these varied treasures around the city get the kind of advocacy that that particular park with its varied users needs.

And that's where the supporting organizations come in, the conservancies, the alliances. You all know the reality as well as we. There's not enough public funding to do

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everything that our park should have, and what these parks should have varies all over the city.

So on behalf of Freshkills Park, for example, we have recently begun a not-for-profit organization, the Freshkills Park Alliance, that will help to fund the kinds of programming that will let people come and experience Freshkills Park, the site, before the park is fully built out. Our annual open house, I should have actually given the Sergeant of Arms these cards, our annual open house sneak peek at Freshkills Park which is Sunday, September 29th, where we open about 400 acres of the park for just one That open house is supported by private contributions that allow us to offer pony rides and climbing walls and free bikes to people to come and experience the future park today. We're anxious to be able to do more educational onsite experiences. We want to engage with research institutions around some of the scientific issues the site presents. I'd like a Jeep that isn't ten years old. The reality is that in these times public funds are just not enough to make our flagship parks be all that they can be, but a

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dedicated focused administrator with support of private citizens dedicated to that particular site makes a difference.

Thank you for allowing me the opportunity to testify today.

BRAD TAYLOR: Good afternoon, Chair

Viverito. I know it's been a long day. I'm Brad

Taylor with the Friends of Morningside Park, and

it's great to see you again. Always a pleasure.

We heard something about, you know, not getting enough nuance on this. I think frankly, especially that last panel, we've maybe gotten too much nuance because there are all these confusing terms when we talk about parks. We heard from a Friends group which is really a conservancy. We heard from a conservancy that basically sounds like an advocacy group. So I'm here representing the Friends of Morningside Park. We really are on the spectrum an advocacy group, and we've been doing this 1981 so we've been in the business as long as Central Park Conservancy and longer than some of these very large groups but we are all volunteers. And our park, Morningside, is one of the four historic

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Harlem parks, and we're very proud of how far it's come and we work in close collaboration with the Parks Department.

I also wanted to point out that we do get... our park gets help from the Central Park Conservancy. This has been pointed out by others. I just wanted to clarify that and to say that that money is not coming to us, our group. It's coming to the Parks Department and the Central Park Conservancy in terms of a crew that comes to Morningside and does work. And I think this is really a model that can be applied in other parks and really should be looked at by the council and by our city government. So what we have is a large well-funded conservancy one block away from our park that has reached out, is helping us on a weekly basis. The crew was in there today working in concert with the Parks Department and in concert with us, a local advocacy group of volunteers essentially.

Now that's not going to work
everywhere and I understand that, and what I
think really needs to be done is that we need to
look at the public part of this equation and that

be taking away public dollars just because there

are private dollars coming in and, you know, we

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as volunteers put in thousands of hours into this with no compensation so the last thing we want to see is all our efforts, you know, going and then somehow the public dollars being cut back because we've done such a good job, you know, for no pay.

Conversely though, I think, you know, we need to look at... we can't let the public funds chase the private funds, and I just want to bring up one example which has been bandied about a lot which is the PEP officers. You know, we're in a 30-acre park. We have one PEP officer and, you know, Parks has tried hard but often these PEP officers are allocated based on who can provide private funding for them. And it really becomes an inequitable situation.

I'm also on the Community Board in
West Harlem, and we heard from John Herrold, the
two-acre West Harlem Piers Park gets \$500,000
from Columbia. That funds four PEP officers.
This is basically a two-acre park. Morningside
has one PEP officer for 30 acres. I mean if they
were an equitable system, Morningside would have
60 PEP officers. So we really need to make sure
that, you know, these public resources and these

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people are maybe paid by conservancies but 2 3 they're, you know, they're trained on the public dollar. You know, their benefits are public. 4 You know, they are allocated based on public need. So thank you very much.

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KATIE DENNY: Good afternoon, Chair Mark-Viverito and members of the City Council Parks Committee. I'm Katie Denny, Director of Development and Communications at Socrates Sculpture Park. Not a Friends of, not an alliance, just a park, and thank you for allowing me to come before you today.

So Socrates Sculpture Park is a 4.5acre waterfront park located in an industrial area of Long Island City, just in the border of Astoria. The park was actually an abandoned riverside landfill, an illegal dumpsite until 1986 when a coalition of artists and community members under the leadership of our founder Mark di Suvero transformed it into an open studio and exhibition space for artists and a neighborhood park for local residents.

Socrates became a 501(c)(3) nonprofit organization in 1992, and in 1993 the parkland went

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under the jurisdiction of the Parks Department, so we were actually created before the park. currently have a licensing agreement with the agency.

As a nonprofit, Socrates has an annual operating budget of approximately one million which supports the maintenance, administration and programming of the park. Socrates has been recognized as an economic driver in the community since it was founded which includes three of the largest public housing projects in the U.S., Astoria, Queensbridge and Ravenswood houses, by creating a cultural hub supporting local businesses through our programming and providing jobs with our Community Works initiative which employs residents of Astoria houses as grounds crew and horticulturalists.

The park is open every day from 8:30 a.m. until dusk. Entrance to the park and all of our programs are free of charge. In its 27-year history, Socrates has hosted over 1,000 artists, presented more than 80 exhibitions and currently attracts approximately 90,000 visitors on an annual basis. While known internationally for its

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renowned exhibitions and annual artist residency program, the park is perhaps better known in the Queens community as a vital New York City park offering a wide variety of free programs.

In fact, we fill over 200 days a year with free public programming. Our education program, for example, offers sculpture and art making workshops six days a week from May through August serving 8,000 local children during a single summer season. We also organize annual family friendly festivals and seasonal events averaging about 12,000 attendees each.

Our Healthy Living Program which was created to serve the local community with recreation and local produce has grown to include five months of a weekly green market, free yoga and tai chi classes every Saturday and Sunday and free kayaking and canoeing from the park's beach just north at Hallets Cove.

One of the park's most popular programs is our outdoor Cinema Festival which celebrated its 15th anniversary this year, and I would thank

Council Member Jimmie Van Bramer for his support if he were here, and the festival celebrates the

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cultural diversity of Queens through film, music, dance and food, and despite a rainy summer, this season more than 7,500 people attended this year's festival.

Socrates is committed philosophically and practically to reaching the broadest spectrum of the public possible by offering access and all programs free of charge. We continue to be committed to serving the cultural and educational needs of our Queens community, and for many the Sculpture Park provides a fundamental and primary art experience. And so I appreciate the opportunity to speak about the park in front of the committee today. Thank you.

SARAH NEILSON: Good afternoon, good evening, Chair Mark-Viverito and members of the City Council Parks Committee staff who are here.

I'm Sarah Neilson, and I'm the Administrator for Washington Square Park. Thank you for allowing me to come before you to talk about my role as Park Administrator and the work of the Washington Square Park Conservancy.

I became the administrator of
Washington Square Park about six months ago. I

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came from the Park's Capital Division and a background in City Planning and Nonprofits. As the Park Administrator, I work closely with the park staff to keep the park operations moving smoothly, and I respond to community concerns as well as manage events and film shoots. My goal in the park is to provide a balance of the many different uses and constituents of the park while maintaining the essential character as a vibrant neighborhood gathering spot.

This is an especially exciting time to come to Washington Square. The long renovation process is almost complete. The park looks better than ever with expanded lawns and plantings, refurbished play areas and dog runs, and soon, very soon, we'll finally move into our new park house.

In addition to my role at the Park

Administrator, I'm also the Executive Director of
the newly formed Washington Square Park

Conservancy. In this role, I work with the park
neighbors who have come together to support the
park by bringing volunteers to the park and uniting
the very many constituents. The dual role ensures
that the work of the conservancy group is closely

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aligned with the actual needs of the park. conservancy can bring together neighbors and develop a community of supporters for the park as volunteers, as eyes on the park and as advocates. The Parks Department will continue to manage the park and make all policy decisions related to the park.

Conservancy goals are in line with the Parks Department's to keep the park clean, safe and beautiful. The founders were motivated by the city's commitment to the renovations and want to create and support a community network that sustains the park. Thank you for allowing me to testify today.

CHAIRPERSON MARK-VIVERITO: The last three people that we have for this hearing, in this last panel, is Jennifer Hoppa. She left, okay. Veronica Bulgari, although we just heard from Washington Square Park Conservancy, so is that okay? Or do you want... if you want to testify, feel free. And Ed Janoff? Okay, so... might as well if you want to testify. This one left so we have two panelists. Okay, so feel free to begin.

## COMMITTEE ON PARKS AND RECREATION

ED JANOFF: Thanks. Good afternoon,
Chair Viverito, and my name is Ed Janoff. I'm the
North Brooklyn Administrator for the Department of
Parks and Recreation and the Executive Director of
Open Space Alliance for North Brooklyn.

I'm here today to talk about the importance of nonprofit partner organizations to the health and vitality of city parks. In my role, I'm responsible for oversight of the Parks

Department Maintenance and Operations Resources for District 1 in Brooklyn which covers parks located in Green Point and Williamsburg. I'm also responsible for fundraising and project development for a nonprofit park stewardship organization, Open Space Alliance, in the neighborhood and for community coordination of all projects and activities in the district parks. I've also worked in related capacities for the Bryant Park

Corporation and for the Department of

Transportation Plaza Program.

There's three important points I wanted to stress today regarding why I think park conservancies play a critical role in making New York City parks the best they can be.

First, conservancies can augment the standard of care for parks. Leveraging volunteers and private resources, conservancies are able to contribute additional cleaning and maintenance services, this providing reinforcements for some of the heaviest used parks in the city where intense maintenance may be needed to keep up with the onslaughts of activity from morning hours to night. And because of the local management presence, dedicated staff and mission driven approach, many conservancies are able to provide additional landscape amenities such as movable tables and chairs, rotating seasonal flower displays, decorative lighting and gravel paving which beautify the public realm.

Second, conservancies cost the city nothing. The city benefits from the charitable and operational revenue generation of conservancies in the form of improvements to public assets, improvements which the entire park going public of New York can enjoy at no additional cost to taxpayers, so conservancies make financial sense.

And third, and I believe most important, conservancies provide a proven critical

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ingredient to the success of urban parks and that's local engagement. Conservancies further the Parks Department's efforts to engender active participation in neighborhood parks from local residents, businesses and organizations including fostering volunteerism, providing eyes on the park, and cultivating issue-based constituencies.

Conservancies reflect the flavor of their communities and are attentive and responsive to local concerns. The local attention enhanced services and amenities conservancies provide can be the difference between a park that is simply serviceable and one that flourishes. I'm very encouraged to see the expansion of park conservancies across the city in the past decades, and the Parks Department's commitment to propagating them in areas of need through programs in conjunction with the City Parks Foundation and New York Restoration Project, whereas not too long ago perhaps just a few parks benefited from the work of conservancies. They can now be seen operating from Riverdale to the Rockaways, from community gardens to large parks, sharing resources and enhancing public assets, and I think this bodes

well for the ongoing health of our city's parks and our communities, and I thank you for allowing me the opportunity to testify today.

VERONICA BULGARI: Hello? Last speaker, good afternoon. My name is Veronica Bulgari and I'm one of the founding members of the Washington Square Park Conservancy. Thank you for allowing me to come before you to talk about our group.

During the course of the recent
Washington Square Park renovation, we began
discussing the formation of the neighborhood group
to support the park. We recognize the wonderful
investment that the city of New York was making in
our community, and we really wanted to support
these efforts and keep the park clean, safe and
beautiful. We spent a lot of time looking at how
different Friends Of groups around the city are
structured, and we found that there were a broad
variety of models and a broad assortment of names
as you have seen today.

The model that we chose was a modestly sized neighborhood organization that will motivate volunteers and raise funds to supplement the maintenance and security budget of the Parks

We've reached out to the Parks

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Department, and they encouraged us to proceed.

4 met with the Community Board, local elected

officials and neighborhood organizations. We put a

6 lot of effort into figuring out what would work

7 best for our community, and we are pleased with the

8 result. Our organization will modestly supplement

9 the park, and the Parks Department will continue to

10 operate the park.

Department.

Our goals are to organize a team of volunteer gardeners, provide safe and healthy activities for the diverse users of the park and support the Parks Department's efforts to keep the park clean and safe. As the key source of information about events, activities and other topics of interest, we will also help foster community support for Washington Square Park.

One of the great things about
Washington Square Park is its ability to function
both as a neighborhood park and as a world famous
destination. Washington Square Park is a small but
critical park in our city, and we want to keep it
enjoyable and accessible for everyone. Thank you
very much.

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2	CHAIRPERSON MARK-VIVERITO: Thank you.
3	And, again, I want to thank everybody that came
4	out. This was quite a lengthy hearing. I take
5	your constructive criticism, you know, to heart. I
6	think that there's probably better ways that we can
7	communicate these hearings to the public. Always
8	our information is online in terms of when hearing
9	dates are, but in terms of sending it out is
10	important, but thank you everybody that testified
11	and stuck around, and with that it's almost 6
12	o'clock and this meeting is adjourned. Thanks.
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## C E R T I F I C A T E

World Wide Dictation certifies that the foregoing transcript is a true and accurate record of the proceedings. We further certify that there is no relation to any of the parties to this action by blood or marriage, and that there is interest in the outcome of this matter.



Date \_\_\_\_09/24/2013\_\_\_\_\_