CITY COUNCIL
CITY OF NEW YORK

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TRANSCRIPT OF THE MINUTES

of the

SUBCOMMITTEE ON PLANNING, DISPOSITIONS AND CONCESSIONS

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October 5, 2010 Start: 1:16pm Recess: 2:53pm

HELD AT: Council Chambers

City Hall

B E F O R E:

STEPHEN T. LEVIN

Chairperson

COUNCIL MEMBERS:

Council Member Charles Barron Council Member Inez Dickens

Council Member Sara M. Gonzalez

Council Member Peter A. Koo

A P P E A R A N C E S (CONTINUED)

Ellen Baxter Executive Director and Founder Broadway Housing Communities

Valerie Campbell Special Counsel, Kramer Levin Land Use Counsel to Broadway Housing

Mark McQuaid Project Architect Adjaye Associates

Carol Clark
Assistant Commissioner
Department of Housing, Preservation and Development

Dorothy Wright
President
2053 7th Avenue Tenants Association

Lakesha Skeet Board President 108 West 114th Street Tenant Association

Victor Hernandez Executive Director, TIL Program and 78 Program Department of Housing, Preservation and Development

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CHAIRPERSON LEVIN: Good afternoon, welcome to the Subcommittee on Planning, Dispositions and Concessions. My name is Stephen Levin, Council Member in the 33rd District, and Chair of the Subcommittee. I am joined today, to my right, by Council Member Sara Gonzalez from Brooklyn, Council Member Peter Koo from Queens, and to my left, Council Member Inez Dickens from Manhattan. We have on today's agenda four items, and we are going to start with three items that are related applications: Land Use Nos. 196, 194 and 195, application for Land Use No. 196 of C 100277 ZMM, it's the Sugar Hill rezoning; 194, the related application, C 100274 PPM; and 195 is C 100275 PQM. The proposed, the proposed amendment to the zoning map is changing from a C8-3 and R7-2 to an R8A. The property is on block 2069 West 1155th Street and St. Nicholas Avenue, in Manhattan, that is in Council District Seven, that is the Council District represented by Council Member Robert Jackson. Council Member Jackson

conveys his regrets at not being able to be here

rezoning. It's in Community Board District Nine

today, but he has stated his support for this

in Manhattan. And testifying today on behalf of the applicant, we have Adam Talma, Valerie Campbell, Ellen Baxter and Mark McQuaid [phonetic]. So if I could ask these individuals to come to the table, that would be great. I mean, just to give a little bit more background, the Community Board on June 22nd of this year approved this application, 43 in favor, zero opposed and zero abstentions. The Manhattan Borough President's Office on June 30th approved this application. City Planning Commission approved this application on September 15th, eleven in favor, zero opposed and zero abstentions.

ELLEN BAXTER: My name is Ellen

Baxter, and I'm the Executive--Executive Director

and Founder of Broadway Housing Communities. And

we've developed six affordable and supportive

housing projects uptown, in West Harlem and

Washington Heights. The Sugar Hill Project shown

here will be our seventh development. And we are

proposing to create 124 affordable apartments for

neighborhood families, and a early childhood

center for 100 preschool children, and the Faith

Ringgold Children's Museum of Art and Storytelling

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at the lowest level of the building. We've spent two years designing the project in concert with the Community Planning Board Nine, and in alignment with 197-A plan. And we really believe that this project will make a significant impact in the neighborhood. Too many of our children in that community live in poverty, and we believe that their early education, the affordable housing and the museum will together provide new opportunities uptown. The project is being financed with a combination of commitments from every level of government. HPD is taking the lead position, it's a total of \$74 million in financing that we've assembled over three years time. And we're very excited to be in this last stage of the public review process.

VALERIE CAMPBELL: Good afternoon.

My name is Valerie Campbell, I'm Special Counsel
with Kramer Levin, and we're land use counsel to
Broadway Housing. There are three Land Use
actions associated with this. Mark could you put
up like a site plan. Thank you. There is the
rezoning from R72 to C83, and C83 to R8A
residential. That rezoning will allow this

project to move forward. The C83 zoning district 2 3 is primarily geared towards automotive uses and 4 does not permit any residential development. we have worked very closely with City Planning on 5 the rezoning proposal. It is consistent with the 6 larger rezoning, which is a contextual rezoning 7 8 that City Planning is proceeding with. But we came forward with our rezoning process just as a 9 10 matter of timing, 'cause City Planning's proposal is not at this stage. The other action associated 11 12 with this project is the disposition and acquisition of easements, with DEP. The 155th 13 Street is a, if you can see on the bottom, is, is 14 15 a very steep sort of slope. It doesn't permit for 16 good access, or really allow for any of the sort 17 of the congregation space that they will need for There was a triangular portion right 18 the museum. 19 there that Mark is pointing to, that is actually 20 controlled by DEP, it's over the Croton Aqueduct, 21 the old Croton Aqueduct and cannot be developed. 22 The, what we have worked out with DEP, and DEP 23 just uses that for vehicle staging and storage, is that DEP is going to grant us an easement to use 24 25 that as an entrance plaza for the residential

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building and museum, and we're going to give DEP an equivalent amount of space that is adjacent to their building, which you can see in the, sort of the upper right hand corner, that they can use for the same uses that they currently use on the triangular piece. So, that's sort of in a nutshell what the Land Use actions are.

MARK MCQUAID: Good afternoon, my name is Mark McQuaid, I'm from Adjaye Associates, I'm the Project Architect on this project, and we're the design architects. I'm just going to quickly kind of guide you through some of the main design features of the building. We've worked very hard to kind of look at the massing and the building in the context of this neighborhood and are very excited about the kind of, as you can see in the overview, the kind of context with the exterior buildings, and also some of the low-lying kind of more traditional houses nearby. And have worked to have a kind of façade pattern that picks up some of the contextual areas nearby. principal, up top, we have the 124 units of low income housing. There's a plinth on the base that houses the daycare, which you can see here. And

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below that the museum. And what that does is create a really great opportunity to have a kind of public plaza feature on this, as Valerie explained, what was previously the DEP and what currently existing is really a brick wall. And so we've completely opened that up here to create a public plaza, which has a connection design wise to the old Croton Aqueduct, and some of the history of the area. And also opens up and creates a very public access to the kind of daycare center and the museum there for the Faith Ringgold Museum. Here's a kind of blowup of that public plaza plan, with some of the features in the, and the green trees. And again a kind of close up view of some of that. And then, on that second floor daycare area we've worked very hard to kind of create a connection between the daycare and the museum and really have that as a kind of public plaza area, so the plaza leads in. a museum which is really centered around a kind of series of courtyard spaces, which at once bring a kind of public space within the building to the community around, and also provide really beautiful daylight and in an amazing kind of

setting for the, protected setting for the

3 children's daycare center that provides

4 playgrounds and things like that. Thank you.

CHAIRPERSON LEVIN: Thank you very

6 much. I just have a couple of questions. First

7 off regarding the EIS and potential effects of the

8 development, mentions historic, historic resources

9 in terms of the garage, it is. Could you maybe

speak a little bit to the impact on, on historic

11 resources?

WALERIE CAMPBELL: The garage, do
we have the current picture of the garage? I
think actually you see it on the handout on the,
on the front page. That garage was not included
in the City historic district. It is in the State
and National Register, Sugar Hill Historic
District. We are demolishing the building so that
just by definition is an adverse impact to a
historic resource. We did consult primarily with
the State Historic Preservation Office because it
was in their historic district, about alternatives
to demolishing the building. We looked at
possibly building on top of it. And structurally
and programmatically that did not work, and the

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preservation work.

SHPO concurred with us that there was no feasible alternative to demolition in the context of developing this project. We also, primarily from the SHPO's point of view, they had some concerns about the modern design of the project. We have met with them and were continuing to discuss this issue with them, in the context of review under the federal Historic Preservation Act, Section 106. And we are going to incorporate, in addition to some of the mitigation measures we've already done, we did documentation of the historic building known as HABS Documentation, which was submitted to the SHPO, and we are looking at doing maybe some outreach in the neighborhood, on the history of the neighborhood, and possibly doing some programs on the availability of funding for

CHAIRPERSON LEVIN: And, I'm sorry, does SHPO have like jurisdiction over the design of, of the development that would be replacing--

VALERIE CAMPBELL: They're, we are required, because there will be federal funding for this project, to go through the Section 106 review under the Historic Preservation Act. And

1 SUBCOMM ON PLANNING, DISPOSITIONS&CONCESSIONS 11 2 that's really a consultation process. And we 3 expect that we're going to be, we will enter into 4 a Memorandum of Agreement where we agree to do certain of the measures that we've discussed. 5 CHAIRPERSON LEVIN: And then 6 7 regarding the, the hazardous materials or the 8 vicinity to, or the, the fact that the development is adjacent to an auto repair facility and gas 9 10 station. 11 VALERIE CAMPBELL: Right. 12 CHAIRPERSON LEVIN: Is there, 13 there's going to be a very active and vigorous environmental review of whether or not there's--14 15 VALERIE CAMPBELL: Right. We 16 entered, as part of the City Planning approval, we 17 did enter into a restrictive declaration, the DEP 18 reviewed and approved, that commits us to do the 19 testing measures and implement any remediation 20 that is required, if contamination is discovered 21 on the site. 22 CHAIRPERSON LEVIN: Okav. 23 then, this is, looking at the affordability 24 breakdown of the residential, it's very admirable, 25 and I would love to see more of this throughout

the City. I'm just a little bit curious what, if you could break down a little bit of funding that's been obtained thus far, a little bit further break down in terms of where the sources are.

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ELLEN BAXTER: Mm-hmm. The bulk of the financing will come from the federal, low income housing tax credit program. And we anticipate HPD to provide the allocation to this project. And we've currently received bids from Bank of America, Capital One, Goldman Sachs Urban Investment Group, and Chase Bank, who are interested in purchasing those low income housing tax credits, as well as providing a construction loan for the, the work to be done. That's the leading financing source. It's supplemented by a \$8.5 million loan from HPD for the low income rental program. Supplemented by a \$3 million loan from the State Homeless Housing and Assistance Program. And we also have secured \$10 million in philanthropy, \$5 million in grant form and \$5 million in loan form, that we have to repay. And finally, the Faith Ringgold Children's Museum has attracted a specific capital grant from the Oak

Foundation, that's based in London, that's primarily interested in siting a cultural, chartered cultural institution in a low income community, as a form of cultural equity.

CHAIRPERSON LEVIN: That's great.

Very impressed with the diversity of funding sources. One thing I'd just like to maybe address the 124 affordable units, would serve 51 single adults, 73 families. You mentioned a supportive, supportive housing. Can you detail a little bit more, what type of supportive housing, what type of population group that's going to be targeting, what type of services?

accepting any supportive housing capital funds for the project, because those fundings restrict the lease up in a particular way, and our preference is really to, to house community families that are doubled and tripled up, that are the so-called "hidden homeless" families in Washington Heights, who don't have a lease in their own name, and are renting out bedrooms. So, our mission, the mission of Broadway Housing Communities, is to house individuals and families that are at the

1 SUBCOMM ON PLANNING, DISPOSITIONS&CONCESSIONS 14 very lowest income level, so that's why, you know, 2 3 it's skewed, so that 70 percent are at the 50 4 percent of area median income or below. And for West Harlem, the median income of families of four 5 is less than \$29,000 annually. And in Washington 6 Heights it's closer to \$25,000 annually. So in 7 8 order to accommodate our families that are in the greatest need, we need to skew the rents low. 9 The 10 services that we will extend to resident families, will largely be through educational programs. 11 12 educational advocacy to help our children get into 13 the magnet programs in the better schools, family services around domestic violence, health 14 15 prevention, there's a really serious issue of 16 asthma and obesity in our community, that we want 17 to take proactive steps in providing services to help families address those issues. 18 19 CHAIRPERSON LEVIN: Okay. 20 then, just lastly, if you could maybe give me a 21 little bit of background on Broadway Housing 22 Communities and a little bit of the history of

ELLEN BAXTER: Mm-hmm. We incorporated in 1983. I'm the founder of the

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your organization.

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organization. And over these nearly 30 years,
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      we've created, presently we have six developments.
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      The majority of that housing is defined as
      supportive housing for formerly homeless
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      individuals and families. And over time, as we've
      evolved, have recognized that in addition to doing
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      housing, we should share the public subsidy that
      goes into supportive housing, with the wider
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      neighborhood, rather than targeting all the
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      services to the residents that live there.
      Because people in our buildings haven't been
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      homeless since the 1980s and '90s, and so it's
      time to sort of share the resources more broadly.
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      So, we've incorporated educational programs into
      our housing, and cultural activities there.
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      have two art galleries, one at 10 For Washington
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      and one at 583 at Dorothy Day Apartments, which is
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      our last development where neighborhood artists,
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      largely Latino and African-American artists can
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      showcase their work. And it's become the
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      gathering place for many progressive groups
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      uptown, who are interested in bettering the
      neighborhood, use Dorothy Day Apartments as the
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      meeting place. And then this year we became the
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SUBCOMM ON PLANNING, DISPOSITIONS&CONCESSIONS 15

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      SUBCOMM ON PLANNING, DISPOSITIONS&CONCESSIONS 16
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      newest New York City Settlement House.
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                     CHAIRPERSON LEVIN: Great. I think
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      that's, that's it for my questions. Do any of my
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      colleagues have any questions? Council, well, I,
      I want to recognize Council Member Charles Barron.
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      Council Member -- and, but I saw Council Member
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      Dickens' hand up first, I'm going to call on
      Council Member Dickens.
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                     COUNCIL MEMBER DICKENS: [off mic]
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      Don't, don't alarm yourself. I yield to my
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      colleague from Brooklyn, Council Member Barron.
                                             Well, I
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                     COUNCIL MEMBER BARRON:
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      thank you--
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                     COUNCIL MEMBER DICKENS: - -
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                     COUNCIL MEMBER BARRON: --very
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      much, very much for the yield, but it's going to
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      avoid the comment that I have to make that
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      concerns you, so thank you for yielding, but I'm
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      just glad that this affordable development is not
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      in Inez's district, because at this point she's
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      trailing me as the number one Council Member in
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      building affordable housing in the City. And I
      think this would've brought her a little closer
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      to, to me. So it's good that it's in Jackson's
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1	SUBCOMM ON PLANNING, DISPOSITIONS&CONCESSIONS 17
2	District and not Inez's. And I just have to get
3	on the case and bring some more in, 'cause I
4	intend to stay number one in building affordable
5	houses. It's good that you're catch, trying to
6	catch up, but you know
7	COUNCIL MEMBER DICKENS:
8	COUNCIL MEMBER BARRON: East New
9	York is number one. [laughter] Section VIII,
10	you're accepting Section VIII vouchers?
11	ELLEN BAXTER: Sure, we always will
12	accept Section VIII, in all of our developments.
13	The majorall of our buildings are rent
14	stabilized. This one will be as well. As you
15	know, the, the availability of Section VIII is
16	very restricted
17	COUNCIL MEMBER BARRON: Yes.
18	ELLEN BAXTER:at this point, but
19	we'll accept anybody that has an existing voucher
20	or certificate, and we'll be lobbying to encourage
21	the federal government to provide more.
22	COUNCIL MEMBER BARRON: And I
23	notice this is going to demolish a building and
24	all that, but that no one was displaced, no
25	businesses or anything?

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no, there's a garage operator in the building, that's a tenant of ours, that understood from the outset when we rented to him, that we were intending to develop the project. And there still will be parking at the lowest level of the building, and he's welcome to make a bid for that position, as well.

COUNCIL MEMBER BARRON: And the supportive services, 'cause oftentimes a lot of groups, just to straight up with you, 'cause that's the only way I know how to go, can get these federal grants and they, these, these, this federal money says you must build this kind of affordability, or else you can't get the money. So not everybody is doing this, because they love us and, and they just think that we need to have these kind of housing, but they're forced to when they get these kinds of grants. But what happens in many of the developments is that the supportive services that goes along with assisting families in our communities that are suffering from high rates of everything health wise and, and unemployment issues, and we have a lot of issues

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in our communities. And I notice you had daycare

3 and some cultural stuff. What other kind of

4 supportive services will be for the people.

ELLEN BAXTER: Well, the most 5

important feature is that we do all our own 6

7 property management. And we do that with the

8 support of tenants that live in our building. So

we, in all our six developments, we have a 24 9

10 hour, seven day a week, old-fashioned tenant

11 patrol, of people that, tenants that live in our

12 buildings, have a community organizing background.

13 And so the property management structure is

established to engage people that live in the 14

15 buildings, in the management of their own housing.

16 So, therefore, our tenant patrol is aware when

17 somebody comes out of a hospital, we knock on the

18 door to make sure things are all right. If a home

19 health aide does not show up on time, we're, we

20 have a system to address that. If a mother can

21 ask our tenant patrol, for example, not to allow

22 other teenagers in the apartment when she's not

23 there. And our tenant patrol will see to it that

the mother's wishes are honored. And so, we take 24

25 seriously the ongoing responsibility to provide

1	SUBCOMM ON PLANNING, DISPOSITIONS&CONCESSIONS 20
2	services in all our buildings. In many cases,
3	it's not by contract, it's because people who
4	themselves live there, have ownership for the
5	quality of maintaining the housing.
6	COUNCIL MEMBER BARRON: What about
7	for youth, do you have any youth programs? I know
8	you mentioned a museum or cultural things.
9	ELLEN BAXTER: We have afterschool
10	initiatives and a mentoring program for our, all
11	young people who are interested in our buildings.
12	And the museum, we believe, will not only serve
13	resident families, but elementary schoolchildren
14	and preschools throughout the region. Faith
15	Ringgold is a really, a remarkable and generous
16	artist, who has published 13 children's books.
17	COUNCIL MEMBER BARRON: Right
18	ELLEN BAXTER: And she really wants
19	the museum to be a place where children and their
20	families and grandparents can come and, and create
21	art, there'll be art making studios in the museum,
22	as well as exhibition spaces.
23	COUNCIL MEMBER BARRON: Thank you
24	very much.
25	CHAIRPERSON LEVIN: Council Member

SUBCOMM ON PLANNING, DISPOSITIONS&CONCESSIONS 21
Dickens.

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COUNCIL MEMBER DICKENS: Thank you,
Mr. Chair. Will Faith have anything to actually
do with the museum? Or is it just being named for
her? 'Cause she's a phenomenal - - so that's why
I'm asking.

ELLEN BAXTER: We're really very, very fortunate that we met Faith after the September 11 tragedies. She saw some artwork that the, our children had made about that tragedy. And so she agreed to publish a book with an introduction that she wrote, and therefore the book became widely known. And she works very closely with us. And in fact, is going to be creating an original art installation entitled "The Harlem Renaissance Party," that will feature the heroines and heroes of the Harlem Renaissance to greet all the children when they arrive at her museum. She is an active planning member, as well as she has a network of advisors that have been helping us as well. The museum, in fact, was inspired by Faith herself, who wanted to give back to the Sugar Hill neighborhood where she had grown up.

ELLEN BAXTER: That gas station will stay as it is, it's a different property, it's the adjacent property, so--

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1	SUBCOMM ON PLANNING, DISPOSITIONS&CONCESSIONS 23
2	COUNCIL MEMBER DICKENS: Okay.
3	Okay.
4	ELLEN BAXTER: That, that stays.
5	COUNCIL MEMBER DICKENS: All right,
6	'cause I wasn't sure. So, you, the actual
7	development just stops just at that wall line.
8	ELLEN BAXTER: Correct.
9	COUNCIL MEMBER DICKENS: Okay. All
10	right, now what is it about DEP? Now tell me that
11	again about DEP.
12	VALERIE CAMPBELL: Oh, just because
13	this is a former garage, and was a garage for many
14	decades, there isand also because it is located
15	adjacent to an existing gas stationthere is a
16	potential, given the past uses, for there to be
17	some contamination related to the uses, the
18	historic uses on the property, and so we are
19	obligated by the terms of the restrictive
20	declaration, and the City Planning approvals, to
21	conduct whatever testing in accordance with DEP
22	standards and subject to their review and
23	approval, and to undertake any remediation that
24	may be required.
25	COUNCIL MEMBER DICKENS: Is there

1	SUBCOMM ON PLANNING, DISPOSITIONS&CONCESSIONS 24
2	going to be any green component to this building?
3	ELLEN BAXTER: Yes, we're, we're
4	working with Green Team that includes the people
5	that will be creating a green roof, and we have
6	other terraces. And our intention is to achieve
7	the Silver LEAD designation for the building.
8	COUNCIL MEMBER DICKENS: Okay.
9	Now, I'm, I'm sorry, I was busy asking some
10	questions about that. Would you give me a
11	breakdown on how, of the, you said a hundred and
12	124 units. Is that correct?
13	ELLEN BAXTER: That's correct.
14	COUNCIL MEMBER DICKENS: How many
15	are three, two, one?
16	ELLEN BAXTER: Oh. I don't have
17	that at the top of my head, here.
18	COUNCIL MEMBER DICKENS: Are there
19	any three bedrooms in the development?
20	ELLEN BAXTER: Yes, actually we do,
21	you do?
22	MARK MCQUAID: I have the, the
23	breakdown here. It, I believe it's 51 studios, 20
24	one-bedrooms, 41 two-bedrooms
25	COUNCIL MEMBER DICKENS: 21 one-

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      SUBCOMM ON PLANNING, DISPOSITIONS&CONCESSIONS 25
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      bedrooms?
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                     MARK MCQUAID: 20 one-bedrooms, 20
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      one-bedroom apartments, that's 41 two-bedroom
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      apartments, and 12 three-bedroom apartments.
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                     COUNCIL MEMBER DICKENS:
                                              All right,
      and what was, what is the, these are all going to
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      be rentals at what AMI?
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                     ELLEN BAXTER: 70 percent will be
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      at 50 percent of AMI or below. And if you go to
      page one, two, three, four in the handout, it
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      breaks down the balance. We show the
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      affordability in several ways. How many
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      apartments at each income level. It's essentially
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      the reverse, you know, generally people just put
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      in 20 percent affordable; in our case, we're
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      putting 80 percent extra low income affordable,
      and not affordable like the word gets used now,
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      where you can make a lot of money and still be
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      affordable. These are really affordable, extra
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      low income.
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                     COUNCIL MEMBER DICKENS: Well, it's
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      what the community can afford.
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                                    That's correct.
                     ELLEN BAXTER:
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                     COUNCIL MEMBER DICKENS:
                                              Sometimes.
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a matter of course, associated with the demolition

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      SUBCOMM ON PLANNING, DISPOSITIONS&CONCESSIONS 27
      permit and--
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                     COUNCIL MEMBER GONZALEZ: Right.
                     VALERIE CAMPBELL: --that will be
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      done with a licensed contractor and with the
      appropriate--
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                     COUNCIL MEMBER GONZALEZ: So you're
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 8
      already set, you understand--
 9
                     VALERIE CAMPBELL:
                                        DOB permits.
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                     COUNCIL MEMBER GONZALEZ: --that
      this is a possibility, so you understand that.
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12
                     VALERIE CAMPBELL:
                                        Absolutely.
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                     COUNCIL MEMBER GONZALEZ: And then,
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      as far as the gas piece in case there's some kind
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      of contamination in that area, as well?
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                     VALERIE CAMPBELL: We don't, there
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      is nothing so far, according to our, the
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      consultants, that would indicate that there is any
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      potential for any unusual contamination on the
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      site. There may be some limited contamination,
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      you know, related to former gas tanks. We are--
22
      fortunately, the, the gas station is downgrade of,
23
      of our garage, so you know, there's not, we don't
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      think there's a lot of potential for any migrating
25
      of contamination.
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then Council Member Dickens.

sometimes we are struggling in these communities, and we, we support these projects, they come in, everybody else gets a job, but the people in our community, we say we tie it to unions, and then sometimes, depend upon what, who's union it is, and the type of work that's being done, we never get a chance to get any community people to get some of these jobs, and they come by the job sites, and they see everybody but themselves are working. And that's been a very major problem in,

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position by tenants.

ELLEN BAXTER:

interested in, you know, a construction training

We've also, are

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Τ	SUBCOMM ON PLANNING, DISPOSITIONS&CONCESSIONS 3
2	initiative, and while we're waiting until we have
3	a decision on the contractor, but we'd also like
4	to consider working with Wildcat Service
5	Corporation, or a nontraditional employment for
6	women, that at least provides some opportunities
7	for neighborhood young people and women to gain
8	access to the trades.
9	COUNCIL MEMBER DICKENS: And those
10	that, those that are, do go to the union, could
11	have a apprenticeship programs attached to it for
12	those in the actual neighborhood, for those
13	residents in the neighborhood.
14	ELLEN BAXTER: Yes.
15	COUNCIL MEMBER DICKENS: Okay,
16	thank you. Can there be some follow up by my
17	Chair? Yes?
18	CHAIRPERSON LEVIN: I'm sorry, if
19	you could
20	COUNCIL MEMBER DICKENS: I was
21	asking for some follow up.
22	CHAIRPERSON LEVIN: Oh, absolutely.
23	COUNCIL MEMBER DICKENS: To ensure
24	that there is minority and women owned business
25	participation.

1	SUBCOMM ON PLANNING, DISPOSITIONS&CONCESSIONS 34
2	CHAIRPERSON LEVIN: Absolutely, and
3	I think that that's more broadly, not just in this
4	instance, but throughout the City and throughout
5	the procurement process, in terms of general
6	contracting.
7	COUNCIL MEMBER DICKENS: I want
8	that on this one.
9	CHAIRPERSON LEVIN: On this one,
LO	absolutely.
11	COUNCIL MEMBER DICKENS: Thank you.
L2	CHAIRPERSON LEVIN: And I think
L3	more, I just want to say that more broadly, I
L4	mean, I would be happy to work with you and with,
L5	with HPD, to make sure that, that we're addressing
L6	the issue
L7	COUNCIL MEMBER DICKENS: Oh, good!
18	CHAIRPERSON LEVIN:citywide.
L9	COUNCIL MEMBER DICKENS: We'll take
20	up the fight together.
21	CHAIRPERSON LEVIN: You got it. I
22	want to, Council Member Gonzalez had a follow up
23	question.
24	COUNCIL MEMBER GONZALEZ: I just
25	want to understand the design, I think it's really

```
1
      SUBCOMM ON PLANNING, DISPOSITIONS&CONCESSIONS 35
      nice, but what's, after the four floors, is that
 2
 3
      going to be in between some kind of an outdoor--is
 4
      that going to be like a terrace or something?
 5
      Yeah, what's going to, yeah, you see how it looks
 6
      like--
                     MARK MCQUAID: [off mic] Right
 7
 8
      here?
 9
                     COUNCIL MEMBER GONZALEZ: Right,
10
      yeah, yeah.
11
                     MARK MCQUAID: That is a, that is a
12
      terraced balcony there, which--
13
                     COUNCIL MEMBER GONZALEZ: And on
      the other side, as well?
14
15
                     MARK MCQUAID: On the other side
16
      it, it cantilevers back. Back, a back terrace on
17
      the backside here.
18
                     COUNCIL MEMBER GONZALEZ:
19
                     MARK MCQUAID: Which is basically
20
      the whole length of the building, two open
21
      courtyards, and both of those, they connect either
22
      to the museum and/or the daycare, so they
23
      function--and also, on, on top of that, there's a
24
      sort of outdoor balcony for the residents. So,
25
      they're all, the design all centers around that
```

```
1
      SUBCOMM ON PLANNING, DISPOSITIONS&CONCESSIONS 36
      one bringing light into all of those rooms down
 2
 3
      below, but also obviously allowing the residents
      an outdoor balcony space, the kids a play space
 4
      and the museum a kind of community gathering space
 5
      that's protected but outdoors. And on the--
 6
                     COUNCIL MEMBER GONZALEZ: There'll
 7
 8
      be a lot of green there.
 9
                     MARK MCQUAID:
                                    Exactly.
10
                     COUNCIL MEMBER GONZALEZ:
                                               Okay.
11
                     MARK MCQUAID: Exactly. And on the
12
      ninth floor, that actually ends up being the
      Broadway Housing, the new Broadway Housing office.
13
14
                     CHAIRPERSON LEVIN: I just had one
15
      follow up--Oh, I'm sorry, Council Member Koo.
16
                     COUNCIL MEMBER KOO:
                                          I just have a
17
      quick question.
                       Mm. Well, I congratulate
      Broadway Housing Communities for doing this in our
18
19
      City. This is a really wonderful project.
20
      this is far, probably the first time I see that
21
      you combined children's museum and the other
22
      educational facilities in the building. And I
23
      hope you can do this in our Queens district, too.
24
      Have you ever considered finding some partners in,
25
      in Queens?
```

1	SUBCOMM ON PLANNING, DISPOSITIONS&CONCESSIONS 3
2	ELLEN BAXTER: We'd be happy to
3	talk to any Queens not-for-profit sponsors, but
4	our commitment is to West Harlem and Washington
5	Heights. And there's plenty of work to be done up
6	there, so we're, we're dedicated to our own
7	community.
8	COUNCIL MEMBER KOO: Thank you very
9	much, yeah.
10	ELLEN BAXTER: But we would be
11	happy to share with
12	COUNCIL MEMBER KOO: Yeah, maybe I
13	can find some local developers to like, to learn
14	from you guys, yeah.
15	ELLEN BAXTER: Be happy to meet
16	with them.
17	COUNCIL MEMBER KOO: Thank you.
18	CHAIRPERSON LEVIN: I just, my, my
19	final question, I just, it was, I'm wondering,
20	with the Head Start Program, have you linked up
21	with a provider to do that?
22	ELLEN BAXTER: No, we already
23	sponsor a Head Start Program at 583 Riverside, at
24	130 5 th Street, that serves 51 children.
25	CHAIRPERSON LEVIN: Okay.

```
1
      SUBCOMM ON PLANNING, DISPOSITIONS&CONCESSIONS 39
 2
      greatly appreciate it. Thank you. Is there
 3
      anyone in, else that wants to speak in regard to
 4
      this project? Okay, seeing none, then the hearing
      on this item, on these three items, is hereby
 5
 6
      closed, and we're going to move on to other orders
 7
      of business. I, I just want to let Council Member
 8
      Barron know that, that two of these items are in
      the district of Council Member Dickens, so she's,
 9
10
      she's catching up.
11
                     COUNCIL MEMBER BARRON:
                                             [off mic]
12
      Oh.
13
                     COUNCIL MEMBER DICKENS: [off mic]
      [laughs] Oh, there you go. [crosstalk]--
14
15
      affordable, but their ownership, which will allow
16
      my community to continue to own their community,
17
      which is what keeps us in, a stain in our
18
      community.
19
                     CHAIRPERSON LEVIN: How many units?
20
                     FEMALE VOICE: Five, apparently.
21
                     CHAIRPERSON LEVIN:
                                         There's,
22
      there's, well, that--[laughter] Well, we're, I
23
      think we're going to get to that in a moment, but
24
      there, there, I think 30 units in total, so.
      [background noise] But that's, you know, it
25
```

```
1
      SUBCOMM ON PLANNING, DISPOSITIONS&CONCESSIONS 40
      [laughter, background noise] Well, Council Member,
 2
 3
      it, it adds up, there's a cumulative effect here.
 4
                     COUNCIL MEMBER DICKENS: [off mic]
 5
      You have to catch up with me with the ownership,
 6
      affordable ownership, you're still at - -
 7
                     COUNCIL MEMBER BARRON: [off mic]
 8
      Uh-uh, no, no, no. - -
9
                     COUNCIL MEMBER DICKENS: [off mic]
10
      How are you?
11
                     CHAIRPERSON LEVIN: I would say
12
      that I think the, the Ninth District has had a
      number of, of items in front of this Committee. I
13
14
      just, I will say that.
15
                     COUNCIL MEMBER BARRON: [off mic]
16
      Well, I want to say that -- [laughter] -- to your
17
      comment. I have 2,000 - - ownership, affordable
18
      ownership--
19
                     SERGEANT-AT-ARMS: Quiet, please.
20
      [laughter]
21
                     CHAIRPERSON LEVIN: Well [laughs]
22
      Okay.
23
                     COUNCIL MEMBER BARRON: Ganging up
24
      on me here.
                     CHAIRPERSON LEVIN: Well, there,
25
```

1	SUBCOMM ON PLANNING, DISPOSITIONS&CONCESSIONS 41
2	the next item is Land Use No. 209, that's
3	Application No. 20115157 HAM, it's 2053 7 th Avenue,
4	in Manhattan, in Council District Nine,
5	represented by Council Member Inez Dickens,
6	Community Board District Ten. It is a tenant
7	interim lease program, and it is 15 units, and
8	testifying on this item are Assistant Commissioner
9	Carol Clark from HPD and Victor Hernandez, the
10	Executive Director of the TIL Program and 78
11	Program for HPD. Commissioner Clark.
12	CAROL CLARK: [off mic] Good
13	afternoon. [on mic] Good afternoon, Mr. Chairman
14	and Members of the Committee. LU 209 consists of
15	the proposed disposition of one occupied City
16	owned building, located as you noted at 2053 $7^{ m th}$
17	Avenue, through HPD's tenant interim lease
18	program, which we call TIL. The program assists
19	organized tenant associations in City owned
20	buildings to purchase and manage low income
21	cooperatives. This project consists of a total of
22	15 residential units, the rehabilitation of the
23	building is complete, and Council Member Dickens
24	has indicated her approval of what's before you.
25	CHAIRPERSON LEVIN: I don't have

1 SUBCOMM ON PLANNING, DISPOSITIONS&CONCESSIONS 42 any, do not have any questions. Council Member 2 3 Dickens, do you have any follow up? 4 COUNCIL MEMBER DICKENS: Yes. I'd 5 like--we've been joined today by the TA President, Ms. Wright, and I'd like Ms. Wright to come up, 6 7 please. [pause, background noise] - - Chair, 8 I'd like Ms. Wright to please give her response as the TA President representing several of the 9 10 residents that are here today. 11 CHAIRPERSON LEVIN: That would be 12 wonderful. Ms. Wright. DOROTHY WRIGHT: Good afternoon, 13 the Council and other Members. Today, I would 14 15 like--[background noise] Oh, I'm sorry. My name is Dorothy Wright, and I'm the President of 2053 16 7th Avenue. We have a 15 unit complex. We have, 17 at the present, ten of our apartments is filled, 18 19 and we have five vacancies. We started out with 20 the Tenants Association in 2000, and I worked with 21 the Association for the last ten years, with the 22 help of Maya Treadrill [phonetic], Doris Thomas 23 and my secretary, Lucinda Clark; and also, the

members of the association. We're all women and

we all work together and we stuck together and we

24

1 SUBCOMM ON PLANNING, DISPOSITIONS&CONCESSIONS 43 got to this point. And the building has been 2 3 completed, it's a beautiful building. It was a 4 while that we had to live in different places, but 5 it was worth it when we got to go back and see what had been accomplished from the building. I 6 7 would appreciate it that, I appreciate the fact 8 that Councilman Dickens has approved our purchase of the building, because we all need to have a 9 10 home, and I work very hard, that we, we would have people that live in Harlem to stay in Harlem and 11 12 be able to own their own apartments. I thank all 13 those people that helped us: Victor Jimenez, 14 Alfonso Palanco, Edwin Lugo, Raymond Mendez and 15 Uhab Cheryl Tidwell. I'm a little nervous, but I 16 appreciate everything that everybody done. 17 had really got to try to hold onto our building 18 and enjoy. Thank you. 19 CHAIRPERSON LEVIN: Thank you very 20 much, Ms. Wright. [applause] And I want to, I 21 want to congratulate you, and I want to 22 congratulate all the new homeowners on, on a job 23 well done, and many future successes, thank you. - - Dickens. 24

25 COUNCIL MEMBER DICKENS: Mr. Chair,

```
I just wanted to add that all of the units are two
 2
 3
      bedrooms, there's also a, a laundry room there.
 4
      The apartments are well constructed and very
      spacious. My staff was very impressed with the
 5
      building, and, and what has been done, due to the
 6
 7
      diligence and hard work of, of Mrs. Wright, Mrs.
 8
      Thomas, Mrs. Clark, all of which I will mention
                  [laughter, background noise]
 9
      are women.
10
      [laughs] you can beat every time with a woman.
11
      [laughs] The, the apartments have very large
12
      living room windows, the windows are large, and
13
      making the apartments airy. The residents have
      worked so hard, so that you can own, own what you
14
15
      lived in all of these years. And today, it is
16
      yours. Well, not today, we have to vote on it at,
17
      you know, at the full Council, but technically,
      it's yours now. And as long as you keep it,
18
19
      protect it, fight for it, nobody can ever move you
20
      out. And that's what I fight so hard for, is so
21
      that we can begin to own our communities, 'cause
22
      that's the only way we cannot be shoved out, is to
23
      fight for ownership. And it's got to be
24
      affordable, because otherwise, we not, we're not
25
      going to ever own. So I want to thank you, you're
```

SUBCOMM ON PLANNING, DISPOSITIONS&CONCESSIONS 44

```
1
      SUBCOMM ON PLANNING, DISPOSITIONS&CONCESSIONS 45
      thanking me, but no, I thank you for stepping up
 2
 3
      and, and being not only willing to own, but to
 4
      show the rest of the community that it is
 5
      possible, if we join together, stay united, and
      fight for what we want. So I thank you, all of
 6
 7
      you.
 8
                     CHAIRPERSON LEVIN:
                                          Yes.
 9
                     COUNCIL MEMBER GONZALEZ:
                                               Yay,
10
      Inez! [applause]
11
                     COUNCIL MEMBER BARRON: And Mr.
12
      Chair, I'd like to say, I would like to say, that
      I'm proud of you, too.
13
                     COUNCIL MEMBER GONZALEZ: And me,
14
15
      too!
                                             I'm glad
16
                     COUNCIL MEMBER BARRON:
17
      you fought and you got a great leader fighting for
18
      you. She gets on my last nerve, she so good, it
19
      makes me sick.
20
                     COUNCIL MEMBER GONZALEZ: Met your
21
      match.
22
                     COUNCIL MEMBER BARRON:
                                             But no, you
23
      have a great leader fighting for you, and y'all
24
      have done a tremendous job, 'cause there's nothing
25
      like ownership, very proud of you, keep up the
```

```
1
      SUBCOMM ON PLANNING, DISPOSITIONS&CONCESSIONS 46
 2
      good work, god bless you all.
 3
                     COUNCIL MEMBER DICKENS: [off mic]
 4
      God bless you, - -
 5
                     CHAIRPERSON LEVIN: Any other
      questions on this item? Well, this, I, I hereby
 6
 7
      declare this item closed, and we're going to move
 8
      on to the next one, congratulations, ladies.
      We're moving onto Land Use No. 210, that's
 9
      Application No. 20115158 HAM, 108 West 114<sup>th</sup>
10
      Street. That is also in the Council District
11
12
      Nine, represented by Council Member Inez Dickens,
13
      Community Board District Ten, also a tenant
      interim lease program, 15 units. Testifying on
14
15
      this item, we have--
16
                     COUNCIL MEMBER DICKENS: [off mic]
17
      Women again.
18
                     CHAIRPERSON LEVIN:
                                          Hm?
19
                     COUNCIL MEMBER DICKENS: [off mic]
20
      Women again. [laughter] Arising to the occasion,
21
      I just want you to know.
22
                     CHAIRPERSON LEVIN: Assistant
23
      Commissioner Carol Clark.
24
                     COUNCIL MEMBER BARRON: I'm Mr.
25
      Inez Barron, I want to let you know. [laughter]
```

of renters. We started our tenant association in

```
1
      SUBCOMM ON PLANNING, DISPOSITIONS&CONCESSIONS 48
      June of 1999. I, myself, as Board President,
 2
 3
      consecutively, up until present, and here with us
 4
      today I have Mr. Idabayo Adebetay [phonetic], the
 5
      Treasurer. He worked, he worked in his position
      consecutively up to present. And I just want to
 6
 7
      say that I'm very grateful for this opportunity,
 8
      again. If you have any questions. I'm a little
 9
      nervous.
                [laughs]
10
                     CHAIRPERSON LEVIN: I don't have
11
      any questions. Does, do any of my colleagues?
12
                     COUNCIL MEMBER BARRON: I'd just,
      just like to say, keep up the good work, brother.
13
14
      [laughter] That's all, that's all I wanted to
15
      say.
16
                     CHAIRPERSON LEVIN: Council Member
17
      Dickens?
18
                     COUNCIL MEMBER DICKENS:
                                              Yeah, the
19
      one brother back there's going to keep up the good
20
      work. 'Cause, 'cause the sisters in the building
21
      going to see to it. [laughter] He's in the
22
      minority, a true minority. [laughs] I, I am,
23
      again I'm grateful to, to all of you, for being
      willing to step up. It's 15 units, consisting of
24
25
      four three-bedrooms and eleven one-bedrooms.
```

```
1
      SUBCOMM ON PLANNING, DISPOSITIONS&CONCESSIONS 49
      Before the renovation, the building only had
 2
 3
      studios and one-bedrooms. Some of which had
 4
      children, multiple children, living in them.
      Families in the building will now have the space
 5
      that they deserve, in order to be comfortable, and
 6
      in which to be happy. Under the leadership of, of
 7
 8
      Ms. Skeet and Mr. Bayo [phonetic] -- I give you
      credit [laughs] -- and Ms. Ellerby, the, you have
 9
10
      fought hard and long. You've been dedicated to
11
      the Harlem Community and to yourselves. My staff
12
      did a walkthrough, and so although I fight very
13
      hard for ownership and I do support this, there
      were some issues that my staff found. And I want
14
15
      to put them on the record, because these are, are,
16
      this is my family. And I want to ensure that
17
      everything is done correctly and for their
      protection. And last week there were a few
18
19
      outstanding issues and maybe they've been
20
      addressed. And that's the roof needed to have
21
      some painting done in order to bring it up. Has
      that been done? [off mic comments] All right,
22
23
      when--[off mic comments, pause, background noise]
24
                     VICTOR HERNANDEZ:
                                        Is it on? Yeah.
25
      Victor Hernandez. Due to the rain, we haven't
```

1	SUBCOMM ON PLANNING, DISPOSITIONS&CONCESSIONS 50
2	been able to do the final inspection of the roof,
3	but we will. As soon as, hopefully Thursday,
4	Friday, we expect it not to rain. Firestone will
5	be out there, they'll do their last inspection.
6	Once they give us the final approval, then
7	hopefully we'll have the roof painted within a
8	week or two.
9	COUNCIL MEMBER DICKENS: I'd like
10	my office to be notified, please, so that we can
11	do a reinspection with Ms. Skeet, so that we can
12	ensure that everything is correct with the roof,
13	because that is, is critical to see to it that
14	there, there is no leakage and no problems with
15	the roof as we, they move forward.
16	VICTOR HERNANDEZ: Sure.
17	COUNCIL MEMBER DICKENS: All right.
18	There was also a, a corroded pipe on the exterior
19	of the adjacent building that terminates in that
20	shared basement. Do you know what I'm talking
21	about?
22	VICTOR HERNANDEZ: Sure, we share
23	common areas in the basement
24	COUNCIL MEMBER DICKENS: Mm-hmm.
25	VICTOR HERNANDEZ:with 106 West

```
1
      SUBCOMM ON PLANNING, DISPOSITIONS&CONCESSIONS 51
      114<sup>th</sup> Street.
 2
 3
                     COUNCIL MEMBER DICKENS:
                                               Correct.
 4
                     VICTOR HERNANDEZ: I'm trying at
 5
      this moment to locate the owner of that building,
 6
      this way I can work with him, him or her, to
 7
      ensure that that is repaired. If for some reason
 8
      I cannot work with them, I will have Code
 9
      Enforcement go out and repair it and then do what
10
      we need to do.
11
                      COUNCIL MEMBER DICKENS: And what
12
      is the length of time I expect either a
13
      resolution, either that the owner, you've gotten
      in touch with them and the work is done to the
14
15
      satisfaction of, of Code Enforcement, and, and my,
16
      my residents? Or that HPD has stepped in and done
17
      the work? And just send 'em a bill.
18
                     VICTOR HERNANDEZ: My goal is to
19
      try to give the owner to Friday, for me to locate
20
      them.
21
                      COUNCIL MEMBER DICKENS:
                                               This
22
      Friday?
23
                     VICTOR HERNANDEZ: This Friday, to,
      to at least find out who the owner is. And then
24
25
      once I speak to the owner, I will contact your
```

1	SUBCOMM ON PLANNING, DISPOSITIONS&CONCESSIONS 52
2	office and let you know if, what he has, he or she
3	has decided to do.
4	COUNCIL MEMBER DICKENS: So if you
5	have not been able to locate the owner by Friday
6	VICTOR HERNANDEZ: Then we're going
7	to just go to Code Enforcement and HPD will move
8	forward and, you know.
9	COUNCIL MEMBER DICKENS: And how
10	long is that process? Say you start that on
11	Tuesday, Monday's a holiday.
12	VICTOR HERNANDEZ: My part of the
13	process would take
14	COUNCIL MEMBER DICKENS: Well, no,
15	let me, let me, let me clarify. What I'm trying
16	to get at is at what timeframe can I expect, if
17	you don't reach the owner, at what timeframe can I
18	expect that HPD will step in with Code
19	Enforcement? That's what I'm trying to
20	VICTOR HERNANDEZ: If by Friday
21	COUNCIL MEMBER DICKENS: Mm-hmm.
22	VICTOR HERNANDEZ:I do not reach
23	the owner, I will get in touch with Code
24	Enforcement and have them go out and do an
25	inspection, and then they will follow through on

Τ	SUBCOMM ON PLANNING, DISPOSITIONS&CONCESSIONS 53
2	making sure that the job gets done.
3	COUNCIL MEMBER DICKENS: And how
4	long does that take? That's what I'm trying to
5	find out.
6	VICTOR HERNANDEZ: And I can't
7	speak for Code Enforcement, so as soon as I speak
8	to Code Enforcement, I'll be able to contact your
9	office with a timeframe from them, because they're
10	a totally different department from me, and I
11	can't speak to how soon they will get to it. But
12	I will speak to them.
13	COUNCIL MEMBER DICKENS: All right,
14	I'll call them, also.
15	VICTOR HERNANDEZ: Okay.
16	COUNCIL MEMBER DICKENS: Because I,
17	this, I don't want this to drag on, so that this
18	goes on for months.
19	VICTOR HERNANDEZ: Okay.
20	COUNCIL MEMBER DICKENS: You know,
21	because a corroded pipe can cause damage, as well
22	asI'm not sure if it was a water pipe that's
23	corroded, or what, but if it's a water pipe that's
24	corroded, and it breaks apart, then they're going
25	to have water in the shared basement.

CAROL CLARK: Right, in the shared

common area, Council Member Dickens. It's going

to take us a bit of time, but we can assure you

that we'll keep you apprised on a regular basis of

the progress that we're making, and you have our

word that it will be completed in as expeditious a

fashion as possible.

COUNCIL MEMBER DICKENS: All right.

CAROL CLARK: Thank you.

the, the most important issue that needs to be resolved is the court case that's brought against the Tenant Association by one of the building residents. And I'm, I don't want to go into the specifics of the, of the case, because I expect that the case will be heard on October the 20th, and I believe that HPD has confirmed that the tenants will not be moved until the building, until the issue is fully resolved. Is that correct?

VICTOR HERNANDEZ: Well, the judge has told us that we can't move the tenants in until the issue's resolved.

COUNCIL MEMBER DICKENS: Okay.

CHAIRPERSON LEVIN: Aye on all.

1	SUBCOMM ON PLANNING, DISPOSITIONS&CONCESSIONS 57
2	COUNSEL: Council Member Barron.
3	COUNCIL MEMBER BARRON: Aye on all.
4	COUNSEL: Council Member Gonzalez.
5	COUNCIL MEMBER GONZALEZ: Aye on
6	all.
7	COUNSEL: Council Member Dickens.
8	COUNCIL MEMBER DICKENS: Aye on
9	all.
10	COUNSEL: Council Member Koo.
11	COUNCIL MEMBER KOO: Aye on all.
12	COUNSEL: By a vote of five in the
13	affirmative, none in the negative, and no
14	abstentions, the aforementioned items are approved
15	and referred to the full Committee.
16	CHAIRPERSON LEVIN: Congratulations
17	to the Tenant Associations at 2053 7 th Avenue and
18	108 West 114 th Street, congratulations, ladies.
19	And congratulations Council Member Dickens on two
20	more items. [laughter] This meeting is hereby
21	adjourned. [gavel]
22	[pause, background noise until end]
23	

I, JOHN DAVID TONG certify that the foregoing transcript is a true and accurate record of the proceedings. I further certify that I am not related to any of the parties to this action by blood or marriage, and that I am in no way interested in the outcome of this matter.

Signature_____

Date October 11, 2010