



Finance Division The Council of the City of New York

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Report to the Committees on Finance and Cultural Affairs, Libraries, International Intergroup
Relations

on the Fiscal Year 2016 Executive Budget for the

Department of Cultural Affairs

June 8, 2015

Executive Budget Summary

- **Expense Budget:** The Department of Cultural Affairs' budget for Fiscal 2016 totals \$150.7 million, \$7.2 million or 4.6 percent less than the Fiscal 2015 Adopted Budget of \$157.9 million.
- **Headcount:** The Executive Budget supports a workforce of 51 positions, two positions more than the Fiscal 2015 Adopted Budget of 49 positions.
- **Executive Budget Changes:**
 - A \$500,000 new need for Arts-in-Residence Program and Capacity Building grants and workshops; and
 - A \$165,000 decrease in other adjustments.
- **Notable Changes:** The Executive Budget for Fiscal 2016 includes \$80,000 for a new Arts-in-Residence program which is still being developed and under review by the Office of Management and Budget (OMB). The agency has also allocated funds for Capacity-Building workshops in the amount of \$120,000 for Fiscal 2016 and grants in the amount of \$300,000 for Fiscal 2016 and 2017 for a new initiative to support arts and other cultural organizations to help them integrate into the different neighborhoods and bring a cultural component to the neighborhoods.
- **Ten-Year Capital Strategy:** The Department's Ten-Year Capital Strategy for Fiscal 2016-2025 totals approximately \$210.2 million, with the majority of the funding for essential reconstruction of facilities, totaling \$191.7 million.
- **Capital Budget:** The Fiscal 2016 Executive Capital Commitment Plan includes \$839.5 million in Fiscal 2015-2019 for the DCLA; the agency's Executive Commitment Plan for Fiscal 2015-2019 which is three percent greater than the \$817 million scheduled in the Preliminary Commitment Plan, an increase of \$22.5 million.

DCLA Overview

This report presents a review of DCLA's Fiscal 2016 Executive Budget. The Department of Cultural Affairs (DCLA or the Department) provides support, advocacy, and technical assistance to the City's cultural community to ensure that the arts remain a central feature of civic and economic life in the City. The Department funds both energy and a portion of operating support for the 34 city-owned cultural institutions of the Cultural Institutions Group (CIG or Institutions) and the agency also supports, through its Cultural Development Fund (CDF) program, other not-for-profit cultural organizations (Programs). In addition, DCLA also operates the Materials for the Arts (MFTA) program, which distributes donated arts materials to public schools, cultural organizations, and social service programs and the Percent for Art program that commissions works of art in public spaces. The DCLA continues to support the capital improvement of cultural facilities throughout the City.

The section below presents an overview of the agency's budget and how it has changed during the course of Fiscal 2015, followed by a review of the significant budget actions introduced in the Fiscal 2016 Executive Budget. Major issues related to the Department's budget are then discussed. Analysis of the Department's Ten-Year Capital Strategy and highlights of the Capital Commitment Plan for the Fiscal 2016 Executive Budget follow the discussion of the expense budget. Appendices 1 and 2 report the changes made to the Fiscal 2015 and Fiscal 2016 Budgets since Adoption of the Fiscal 2015 Budget. For additional information on the Department's budget and its various programs, please refer to the Fiscal 2016 Preliminary Budget Report for the Department of Cultural Affairs at: <http://www.council.nyc.gov/html/budget/2016/Pre/ca.pdf>

DCLA Financial Summary						
<i>Dollars in Thousands</i>	2013	2014	2015	Executive Plan		*Difference
	Actual	Actual	Adopted	2015	2016	2015 - 2016
Spending						
Personal Services	\$3,943	\$4,148	\$4,213	\$4,733	\$4,555	\$342
Other Than Personal Services	142,539	152,361	153,638	159,905	146,127	(7,511)
TOTAL	\$146,482	\$156,509	\$157,851	\$164,638	\$150,682	(\$7,169)
Budget by Program Area						
Office of the Commissioner	\$5,323	\$5,649	\$5,823	\$6,480	\$6,119	\$296
Cultural Institutions Group (CIG)	105,196	111,247	109,381	115,661	109,595	214
Cultural Programs	35,963	39,614	42,647	42,497	34,968	(7,679)
TOTAL	\$146,482	\$156,509	\$157,851	\$164,638	\$150,682	(\$7,169)
Funding						
City Funds			\$157,198	\$158,341	\$150,013	(\$7,184)
Other Categorical			0	53	0	0
Capital- IFA			237	239	241	4
State			0	101	2	2
Federal - Community Development			237	460	246	9
Federal - Other			0	372	0	0
Intra City			180	5,071	180	0
TOTAL	\$146,482	\$156,509	\$157,851	\$164,638	\$150,682	(\$7,169)
Budgeted Headcount						
Full-Time Positions	45	44	49	51	51	2
TOTAL	45	44	49	51	51	2

*The difference of Fiscal 2015 Adopted Budget compared to Fiscal 2016 Executive Budget.

The City's Fiscal 2016 Executive Budget totals \$78.3 billion, \$3.3 billion or 4.4 percent more than the Fiscal 2015 Adopted Budget of \$75 billion. For DCLA, the Fiscal 2016 Executive

Budget totals \$150.7 million (including City and non-City funds) which is less than one percent of the City's Fiscal 2016 Executive Budget. This represents a decrease of \$7.2 million over the Fiscal 2015 Adopted Budget of \$157.9 million. The majority of the decrease is in Other Than Personal Services (OTPS) funding and is due to Council initiative and discretionary funding in Fiscal 2015 which is not included in the Executive Budget.

Since the Fiscal 2015 Adopted Budget, several initiatives have impacted both the agency's budget and headcount for Fiscal 2015 and Fiscal 2016. For Fiscal 2015 these include \$102,000 in new needs and \$6.7 million in other adjustments. In Fiscal 2016 these changes include \$602,000 in new needs and \$1.4 million in other adjustments. Combined, the above actions bring the agency to its current budget amount of \$157.9 million for Fiscal 2015 and \$150.7 million for Fiscal 2016. (See Appendix 2 for a list of all budget actions since adoption.)

Highlights of Changes between the Executive 2016 and Adopted 2015 Budgets

- An additional \$80,000 in new funding for an Arts-in-Residence program that is still under review by OMB. For this initiative, DCLA will partner with four city agencies to develop an artist residency project. The details of the program have not been finalized yet.
- An additional \$300,000 in Fiscal 2016 and 2017 for Capacity-Building Grants and \$120,000 in Fiscal 2016 for Capacity-Building Workshops for a new initiative to support arts and other cultural organizations to help them integrate into the different neighborhoods and bring a cultural component to the neighborhoods. The funding will be used to provide the organizations with technical assistance that will help them establish and integrate into the neighborhood.
- An increase of \$40,000 in Fiscal 2015 through 2018 to pay the annual fee for an online database that gives DCLA access to information on cultural institutions throughout the City.
- An additional \$62,000 in Fiscal 2015 through 2018 for a capital budget analyst position.
- An increase of \$3.8 million in intra city funding from the Department of Sanitation in Fiscal 2015. This funding is for each of the four Botanical Gardens to administer a composting educational program. The funding is split as follows:
 - \$1.4 million for the Staten Island Botanical Garden;
 - \$812,000 for the Brooklyn Botanical Garden;
 - \$627,000 for the New York Botanical Garden; and
 - \$979,000 for the Queens Botanical Garden.
- A transfer of \$271,000 in intra city funds in Fiscal 2015 from the Department of Sanitation for the Materials for the Arts (MFTA) program, which distributes donated arts materials to public schools, cultural organizations, and social service programs.
- An addition of \$594,000 in Fiscal 2015 to DCLA as a result of a Memorandum of Understanding (MOU) with the Department of Citywide Administrative Services (DCAS). The funding is to install lightbulbs that are more energy efficient. EXCEL is the Expense for Conservation and Efficiency Leadership program, which uses PlaNYC expense funding for energy conservation initiatives. The New York Botanical Garden received funding to install two new air handlers and return fans, and the Staten Island Historical Society received funding to install three new split air conditioning units and two high efficiency boilers.

New in the Executive Budget

The key actions in the Executive Budget include the following:

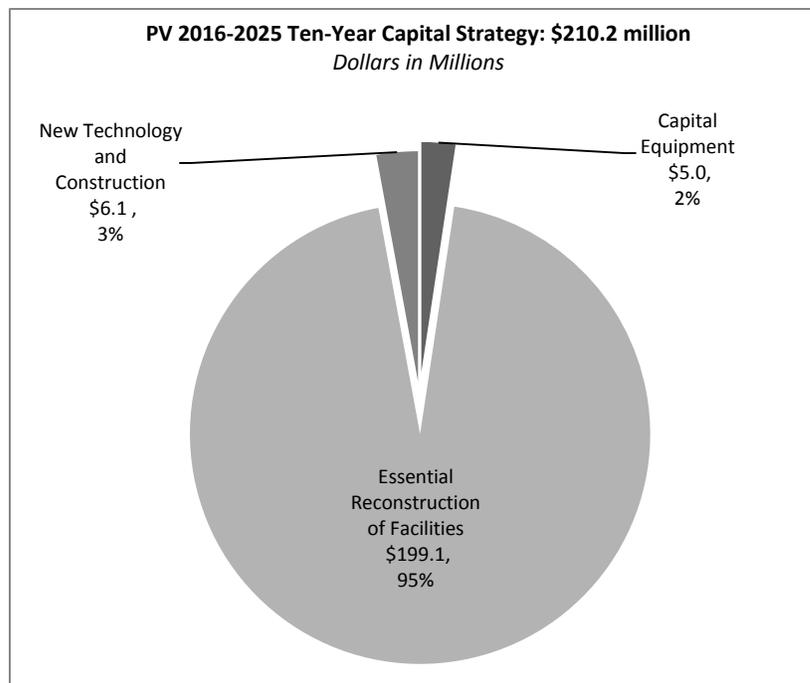
- The Executive Plan includes \$80,000 in new funding for an Arts-in-Residence program that is still under review by OMB. For this initiative, DCLA will partner with four city agencies to develop an artist residency project that has not yet been finalized
- The Executive Plan includes \$300,000 in Fiscal 2016 and 2017 for Capacity-Building Grants and \$120,000 in Fiscal 2016 for Capacity-Building Workshops for a new initiative to support arts and other cultural organizations to help them integrate into the different neighborhoods and bring a cultural component to the neighborhoods. The funding will be used to provide the organizations with technical assistance that will help them establish and integrate into the neighborhood.
- The Executive Plan includes \$51,000 in Fiscal 2015 for a rebate to three CIGs for participating in an energy conservation program managed by DCAS. Under the program, agencies citywide were encouraged to reduce their electric usage during times of high demand.

DCLA Capital Program

Ten-Year Capital Strategy

The Ten-Year Capital Strategy (the Strategy) is created every other year, as prescribed by the City’s Charter, and represents the Administration’s priorities for maintaining the City’s core infrastructure, moving the City’s infrastructure towards a state of good repair and meeting legal mandates. The Strategy is broken out into unique Ten-Year Plan Categories for each City agency which describe the different types of work being done. The Strategy also plays a key role in establishing the planned capital commitments for the City’s four-year Executive Capital Commitment Plan, which is a subset of this long term strategic document.

The Ten-Year Capital Strategy released by the Mayor on May 7, 2015 totals \$83.8 billion which is an increase of 23.8 percent from the Preliminary Ten-Year Capital Strategy total of \$67.7 billion. The agency’s Executive Ten-Year Capital Strategy increased by \$92.7 million as compared to the Preliminary Ten-Year Capital Strategy which totaled \$117.5 million. Of the \$92.7 million increase, a majority of the new funding can be seen in the Essential Reconstruction of Facilities category, which increased by \$89.5 million. DCLA’s Ten-Year Capital Strategy for Fiscal 2016-2025 totals approximately \$210.2



million, with majority of the funding for essential reconstruction of facilities, totaling \$191.7 million. Currently the agency is managing 543 capital projects at 228 different arts organizations. This capital funding will be used to provide greater access for the disabled, enhance exhibition and performing space, better maintain and preserve historic buildings and increase protection of botanical, zoological and fine art collection.

DCLA's capital projects are divided into three categories as illustrated by the chart above. Each of these categories and their budgets are discussed below.

DCLA's Ten-Year Capital Strategy

PV Fiscal 2016-2025 Ten-Year Capital Strategy											
<i>Dollars in Thousands</i>	2016	2017	2018	2019	2020	2021	2022	2023	2024	2025	Total
Capital Equipment	\$1,513	\$906	\$2,537	\$0	\$0	\$0	\$0	\$0	\$0	\$0	\$4,956
Essential Reconstruction of Facilities	109,317	25,626	42,692	3,639	375	3,500	3,500	3,500	3,500	3,500	199,149
New Technology and Construction	1,745	-	4,387	-	-	-	-	-	-	-	6,132
Total	\$112,575	\$26,532	\$49,616	\$3,639	\$375	\$3,500	\$3,500	\$3,500	\$3,500	\$3,500	\$210,237

Source: Office of Management and Budget (OMB) Executive Ten-Year Capital Strategy Fiscal Years 2016-2025

Highlights of the Executive Ten-Year Capital Strategy

- **Spaceworks**

In Fiscal 2015 \$7.5 million was added for the construction of artist studio and rehearsal space in all five boroughs. The Capital Strategy includes an investment of \$10 million for further construction.

- **Bronx Zoo**

In Fiscal 2015 \$6.1 million was added for facility improvements. The Capital Strategy includes an investment of \$15.7 million for building reconstructions.

- **Snug Harbor Cultural Center**

In Fiscal 2015 \$8 million was added for building renovations. The Capital Strategy includes an investment of \$16.1 million for campus-wide improvements and upgrades.

- **Staten Island Zoo**

The Capital Strategy includes an investment of \$4.6 million for the reconstruction of the aquarium.

- **American Museum of Natural History**

In Fiscal 2015 \$5 million was added for the construction of the new Gilder Center for Science, Education and Innovation. The Capital Strategy includes an investment of \$10.5 million for further construction.

- **Lincoln Center**

The Capital Strategy includes an investment of \$5.1 million for improvements to the Amsterdam Avenue corner.

- **Second Stage Theatre**

In Fiscal 2015 \$2.5 million was added for the renovation of the Helen Hayes Theater. The Capital Strategy includes an investment of \$3.6 million for further renovation.

- **Bronx Museum of the Arts**

In Fiscal 2015 \$2 million was added for improvements to the South Wing Atrium. The Capital Strategy includes an investment of \$2.8 million for further improvements.

- **MoMA PS1**

The Capital Strategy includes an investment of \$1.6 million for a second phase of HVAC system upgrades.

- **New York Hall of Science**

In Fiscal 2015 \$2.4 million was added for the rehabilitation of the entry rotunda. The Capital Strategy includes an investment of \$800,000 for further improvements.

- **China Institute**

In Fiscal 2015 \$500,000 was added for the construction of a new facility. The Capital Strategy includes an investment of \$500,000 for further construction.

- **Queens Theatre in the Park**

In Fiscal 2015 \$1.9 million was added for the renovation of the theater lobby. The Capital Strategy includes an investment of \$400,000 for further renovation.

Capital Commitment Plan

The Fiscal 2016 Executive Capital Commitment Plan includes \$839.5 million in Fiscal 2015-2019 for DCLA (including City and Non-City funds). This represents approximately 1.5 percent of the City's total \$57.4 billion Executive Plan for Fiscal 2015-2019. The agency's Executive Commitment Plan for Fiscal 2015-2019 is 2.8 percent greater than the \$817 million scheduled in the Preliminary Commitment Plan, an increase of \$22.5 million.

The majority of the capital projects span multiple fiscal years and it is therefore common practice for an agency to roll unspent capital funds into future fiscal years. For example, in Fiscal 2014, the Department of Cultural Affairs committed \$214.7 million or 30.1 percent of its annual capital plan. Therefore, it is assumed that a significant portion of the Fiscal 2015 Capital Plan will be rolled into Fiscal 2016, thus increasing the size of the Fiscal 2016-2019 Capital Plan.

PV 2015-2019 Capital Commitment Plan

<i>Dollars in Thousands</i>	2015	2016	2017	2018	2019	Total
Preliminary Plan	\$717,405	\$19,786	26,552	49,616	3,639	\$816,998
Executive Plan	647,093	112,575	26,532	49,616	3,639	839,455
Change	(70,312)	92,789	(20)	0	0	22,457
Percentage Change	(10%)	469%	0%	0%	0%	3%

Source: OMB Fiscal 2016 Executive Capital Commitment Plan

Executive Budget Highlights

Major changes and highlights in the Department's Executive Capital Plan for Fiscal 2015-2019 include the following.

Bronx River Art Center (BRAC) Reconstruction. BRAC, located in the West Farms/Tremont section of the Bronx, is a visual arts organization that provides education and environmental

programs for community, artists, and youth. Located adjacent to the Bronx River Greenway, the BRAC building is undergoing a major renovation, upgrading the 100-year old structure into a fully renewed facility complete with artist studios, art classrooms, a media and technology center, a multi-purpose performing arts space, and administrative offices. The project is currently in construction under the management of the Department of Design and Construction (DDC) and is scheduled for completion in March 2016.

New York Botanical Garden Edible Academy and Family Garden Enhancements. The Edible Academy and Family Garden Enhancements is a project that will improve the existing Ruth Rea Howell Family Garden in three significant ways: constructing the Edible Academy building complex; making infrastructure upgrades to the eastern Garden precinct; and reconfiguring the landscape to allow for the expansion of the Family Garden's programs. The main components of the project are an energy-efficient greenhouse, two teaching pavilions with solar collectors, a Family Garden Amphitheater for public programs, a composting sanitary and septic system for the entire site, ADA accessible pathways that manage storm water runoff to the adjacent Bronx River and landscape, and sitework required to reconfigure the Family Garden planting sites. Construction is expected to take one and a half years to complete beginning in the spring of 2015 and completing in the Fall of 2016.

Bedford Stuyvesant Restoration Center Elevator Replacement. This project will replace the elevator system in Bedford Stuyvesant Restoration's main building at 1368 Fulton Street (The Sheffield Building). In anticipation of increased usage by the College of New Rochelle, the Billie Holiday Theatre, the Skylight Gallery, and multiple community organizations, the existing two elevators are in need of a comprehensive overhaul and upgrade. All scope of work will comply with the American with Disabilities Act and all building codes of the City and State of New York. The renovation of the conveyance system in the Sheffield Building is part of a larger, multi-phased renovation to Restoration Plaza. Future phases include interior renovation of the Billie Holiday Theatre and the upgrade of the fire safety and smoke evacuation system. The overall renovation plan is to make Bedford Stuyvesant Restoration Corporation (as the historic community hub) a more accessible, safe, and energy efficient destination for community programming for the many thousands of New Yorkers that use the facility annually. The elevator renovation project is currently in scope development.

The Museum of Contemporary African Diasporan Arts (MoCADA). The MoCADA project includes the build out of a 7,000 square foot space in the Downtown Brooklyn Cultural District and includes two new galleries, artist workspace, a community room, and expanded administrative offices. Currently, MoCADA serves over 50,000 people a year through exhibitions, educational workshops, and public programs. The capital project will allow the organization to serve a wider audience and will provide a permanent home for Brooklyn's first and only contemporary Black arts museum. Further, the capital project will allow MoCADA to display multiple exhibitions simultaneously, host educational workshops in a dedicated classroom space, and provide flexible space for multi-media presentations, screenings, and events. The project will begin design phase in the Spring of 2015.

Brooklyn Children's Museum Rooftop Canopy. An outdoor program and event space is being installed on the lower roof of the museum with a sculptural, UV-protective canopy. The overall project scope includes renovations of the Commons Theater, public restrooms, and HVAC backup systems. This project was designed by Toshiko Mori Architects, managed by DDC, and it is scheduled to be substantially complete in May of 2015.

Jazz at Lincoln Center (JALC) Lobby Reconfiguration. JALC will undertake a re-design of the public spaces at its Columbus Circle home, Frederick P. Rose Hall, with the goal of maximizing program functionality and integration. The current configuration of the Hall provides disjointed access to JALC's various performance spaces and patron amenities. The capital project will include a reconfiguration and enhancement of the public spaces and will entail demolition and reconstruction across two floors to create a connecting central staircase; renovation of the lobby spaces with integrated technology, seating and lighting; build out of additional restrooms; acoustical upgrades; and new public exhibits to display the history and artifacts of jazz. The completion of this project will allow for better program integration as well as an overall redefined visitor experience. JALC is scheduled to begin renovations this summer and will re-open to the public in the Fall of 2015.

Nuyorican Poets Café. The Nuyorican Poets Café project involves the complete exterior rehabilitation and interior renovation of the existing Café facility located at 236 East Third Street. The building is a turn-of-the-century tenement consisting of a cellar and four above-grade stories, plus a mezzanine. The primary objective of the project is to renovate the interior of the Café to provide an upgraded performance space on the 1st floor, additional performance space, classrooms and an expanded office suite. Phase 1 of the project will include a preliminary plan to analyze the space for code compliance for all floors; the build out of each floor including installation of an HVAC system, plumbing, restrooms, electrical systems, elevator and stair tower and future new construction. If additional funding becomes available, a second phase would consist of the construction of two additional levels to the building for expanded programming. The project will be managed by DDC and a design consultant has been selected.

Louis Armstrong House Administration Facility. Ms. Selma Heraldó recently bequeathed her home to the nearby Louis Armstrong House Museum (LAHM) to support the institution and its future operations. The current project of converting the residential home into an administration support facility will provide comfortable and efficient office space for 4-5 staff members of the Louis Armstrong House Museum. The scope of work will include small meeting spaces with modern amenities such as IT connectivity, new HVAC systems, and new electrical wiring. The interior of this 110-year-old residence will be made suitable for modern office spaces, and all alterations will comply with the Americans with Disabilities Act and building codes of the City and State of New York. The renovation of Selma's House is the next and final phase in a sequence of planned improvements of the LAHM campus. Selma's House will provide critical administrative support specifically for the new Education Center project (administered by CUNY) and enable the Museum to attract larger audiences, to present a wider range of events, to engage additional support from members, patrons and corporate supporters. All of this will raise the public profile of LAHM and the new Education center. The Selma's House renovation is currently in scope development.

Noguchi Museum Back-up Generator. The Noguchi Museum will install a building-wide, diesel fueled, 200 Kilowatt back-up generator on the roof of its main facility. The back-up system will provide stand-by emergency power for a minimum of two continuous days to guarantee full operation of mission-critical functions in the event of power failures or major weather conditions. A reserve fuel tank will be installed in a newly constructed fuel tank room at the cellar level under the Museum's Sculpture Garden. The need for the back-up system has been an ongoing priority for The Noguchi Museum and was brought to the forefront during Superstorm Sandy. The back-up reserve system will ensure that mechanical systems and functions are maintained in the event of severe weather, minimizing the impact on the

organization's public programming and safeguarding the collections. The project scope is currently being developed by the organization.

Snug Harbor Music Hall. The Music Hall is the main venue for concerts, performances, lectures, films and public ceremonies. This project will provide the Music Hall with attached dressing rooms and greenroom, fire protection upgrades, office and storage space, stage modifications for the rigging and technical spaces, and improved ADA compliance to the performance spaces. This project is in schematic design under the management of DDC with construction documents scheduled for completion in November 2015.

Staten Island Zoo Aquarium. The Zoo's aquarium exhibit in the main building is undergoing a comprehensive renovation, including the complete replacement of all tanks, a redesigned layout, new pumping filtration systems, boiler replacement for the building and a revised overall electrical plan. Construction documents are currently being finalized under the design of Leeser Architects. The project is being managed by DDC and is expected to go to bid in the Spring of 2016.

Appendix 1: DCLA Fiscal 2016 Executive Budget Actions

<i>Dollars in Thousands</i>	Fiscal 2015			Fiscal 2016		
	City	Non-City	Total	City	Non-City	Total
DCLA Budget as of the Fiscal 2016 Preliminary Plan	\$159,481	\$6,245	\$165,726	\$149,679	\$669	\$150,348
New Needs						
Arts-in-Residence	\$0	\$0	\$0	\$80	\$0	\$80
Capacity-Building Grants	0	0	0	300	0	300
Capacity-Building Workshops	0	0	0	120	0	120
Subtotal New Needs	\$0	\$0	\$0	\$500	\$0	\$500
Other Adjustments						
CIG Health Savings Transfer	\$358	\$0	\$358	\$0	\$0	\$0
Collective Bargaining	10	0	10	10	0	10
Demand Response	0	51	51	0	0	0
Heat, Light and Power	(1,625)	0	(1,625)	(175)	0	(175)
Local Initiatives	67	0	67	0	0	0
Member Item Reallocation	50	0	50	0	0	0
Subtotal Other Adjustments	(\$1,140)	\$51	(\$1,089)	(\$165)	\$0	(\$165)
TOTAL All Changes	(\$1,140)	\$51	(\$1,089)	\$335	\$0	\$335
Check	\$1	\$0	\$1	(\$1)	\$0	(\$1)
DCLA Budget as of the Fiscal 2016 Executive Plan	\$158,342	\$6,296	\$164,638	\$150,013	\$669	\$150,682

Appendix 2: DCLA Budget Actions since Fiscal 2015 Adoption

<i>Dollars in Thousands</i>	Fiscal 2015			Fiscal 2016		
	City	Non-City	Total	City	Non-City	Total
DCLA Budget as of the Fiscal 2015 Adopted Plan	\$157,197	\$654	\$157,851	\$148,027	\$654	\$148,681
New Needs						
Arts-in-Residence	\$0	\$0	\$0	\$80	\$0	\$80
Capacity-Building Grants	0	0	0	300	0	300
Capacity-Building Workshops	0	0	0	120	0	120
Cultural Data Project	40	0	40	40	0	40
DCLA Capital Budget Analyst	62	0	62	62	0	62
Subtotal New Needs	\$102	\$0	\$102	\$602	\$0	\$602
Other Adjustments						
Correction - 2994	\$0	(\$185)	(\$185)	\$0	\$0	\$0
Collective Bargaining	2162	9	2171	1252	15	1267
IC W/Cultural Affairs	0	4,099	4,099	0	0	0
OTPS Adjustment	50	0	50	100	0	100
plANYC Excel Program	0	594	594	0	0	0
PS Adjustments	117	0	117	149	0	149
PS Transfer	24	0	24	48	0	48
Put Up DEC funds for OTPS	0	99	99	0	0	0
Put up FY15 CADP	0	217	217	0	0	0
Put Up Mayors Funds OTPS	0	2	2	0	0	0
SPARC - DCLA per MOU	0	200	200	0	0	0
To Correct Batch 3 15T015	0	185	185	0	0	0
Member Item Reallocation	(184)	0	(184)	0	0	0
Put up FEMA Funds	0	372	372	0	0	0
CIG Health Savings Transfer	358	0	358	0	0	0
CSBA Collective Bargaining	4	0	4	4	0	4
CWA 1180 Collective Bargaining	6	0	6	6	0	6
Demand Response	0	51	51	0	0	0
Heat, Light and Power	(1,625)	0	(1,625)	(175)	0	(175)
Local Initiatives	67	0	67	0	0	0
Member Item Reallocation	62	0	62	0	0	0
Subtotal Other Adjustments	\$1,042	5,643	\$6,684	\$1,384	\$15	\$1,399
TOTAL All Changes	\$1,144	5,643	\$6,786	\$1,986	\$15	\$2,001
DCLA Budget as of the Fiscal 2016 Executive Plan	\$158,342	\$6,296	\$164,638	\$150,013	\$669	\$150,682